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# The Campus

A SEMI-WEEKLY

## College of the City of New York

Decorate  
The Alcoves

Va. 32 — No. 16 NEW YORK CITY, FRIDAY, APRIL 27, 1923 Price Six Cents

### CHAPEL EXERCISES OPEN ALCOVE DRIVE

Professor Hunt Officiates—Harry Holberg, '18, Leads Songs and Cheers

PROF. WM. OTIS MAKES ADDRESS FOR FACULTY

Net Quota at Fifty Cents a Man—Fraternities and Classes Solicited For Special Contributions

The Alcove Decoration Drive was launched yesterday at the Chapel and will continue for one week. Professor Hunt acted as chairman. The main speaker was Harry Holberg, '18, who led the songs and cheers. Professor William B. Otis also spoke.

The purpose of the Drive is to raise several hundred dollars, mainly from fifty cent contributions, and with this money to repaint and redecorate the alcoves.

The pictures that are now hanging in the alcoves will be taken down, and rehanging according to an entirely new plan, new pictures will be bought, wooden panels placed in, and an effort made to transform the Concourse into cleaner, brighter place.

The pictures are being selected by the Committee with the advice of Professor Hunt of the Art Department. The pictures, it is explained, will be of recognized artistic worth.

The Drive was widely heralded in the Concourse and the halls by many posters. It is yet too early to describe the support being given by the students but indications are that the Drive will be a success.

The faculty has been enthusiastic about the project in every case. The Committee has letters of congratulation and encouragement from President Mezes, from Dean Brownson, from Professor Hunt, and others. Especially do they all commend the fact that this is a student movement.

A drive for special contributions among the fraternities and the classes will also be conducted and a great part of the money collected is expected from these sources.

Holberg struck the clearest note of the chapel meeting when he said, "After all there can be no serious objection to decorating the alcoves." He explained the universality of the movement, that with all the students contributing their "small coin" the goal of the Drive would be easily reached.

The music was supplied by the R. O. T. C. band under the leadership of Joseph Petix, '23.

### SOPH DANCE TO TAKE PLACE TOMORROW NIGHT

8:15 o'clock to-morrow night in the College gym, will announce the opening of the annual Sophomore Spring Dance. Quite a number of tickets have already been sold and it is expected that the affair will be an unusually well attended one.

The services of a very excellent jazz band have been procured, and it is promised they will cure any lack in the participation of the dance. The entire gym will be brightly decorated with a number of gay effects, while the contrast of "moonlight" and other differently colored beams will be an additional inducement and surprise. Shadow dancing will be a conspicuous feature of the evening and refreshments will be served in abundance.

Tickets at \$1.50 per couple are now on sale in the alcove and will also be sold at the door.

### MICROCOSM PICTURES

Pictures of the Officers Club and of the '25 Class will be taken at one o'clock Monday.

### "MAC" CHOOSES TEAM FOR U. OF P. RELAYS

Murphy, Parisi, Reisman, Lieberman, and Dickson Will Run in Class C at Franklin Field Tomorrow

Tomorrow afternoon the College one-mile relay team will run in the Class C race at the Penn. Relays, Franklin Field, Philadelphia. Coach MacKenzie has chosen the following runners for the trip:—Bill Murphy, of last year's quartet, Frankie Parisi, who ran at the Relays two years ago; Si Reisman, cross-country captain; Dave Lieberman, varsity all-around man, and "Red" Dickson, of last year's frosh team. "Mac" and Manager M. Whyman will accompany the men.

For the last three years the City College team has finished second in its class. Two years ago C. C. N. Y. was promoted a grade. The 1922 quartet finished behind the New York Denial College, which will be in the race again tomorrow.

The team leaves for Philadelphia tomorrow morning, arriving at 12 o'clock. The race starts about 3 P. M.

### CHOOSE VARSITY TEAM TO DEBATE MANHATTAN

Levine, Captain, Berman, Weissman and Spitz to Represent Lavender on May 18

The Varsity Debating Team which will meet Manhattan College on May 18, was chosen last Monday evening. The team consists of Milton I. Levine, '23, Captain; Jeremiah J. Berman, '24, Hyman Weissman, '25, and Henry Spitz, '25. The team was chosen after a debate by the members of the squad. Professors Palmer and Mosher of the Department of Public Speaking acted as judges. David Katz, '25, of the Debating Council, presided.

All the members of the team, with the exception of Spitz, have debated for the college before. Captain Milton Levine was a member of the Varsity Debating Team which met Manhattan last year and is the present Manager of Debate. Hyman Weissman also debated against Manhattan College and against N. Y. U. last term. Jeremiah Berman was also a member of the team which met New York University.

The debate will be held in the Great Hall on May 18. City College will uphold the affirmative of the question, "Resolved: That the U. S. Join the Permanent Court of International Justice as Recommended by President Harding." A dance will be held on either the campus or in the gymnasium after the debate. Last spring the varsity lost to Manhattan by a vote of two to one.

### VARSITY BALL TEAM PLAYS AT HARTFORD

Tomorrow afternoon, at Hartford, Connecticut, the varsity baseball team will endeavor to repeat last year's performance against Trinity College. The Lavender team, in '22, crushed the Trinity men by a 12-1 score. Teddy Ax-tell, who had the Connecticut team at his mercy, will again do the pitching.

### "Y" GIVES DINNER TO WHEELER AND HYDE

Noted Guests Address Gathering in Honor of Famous Graduates

A distinguished company of graduates assembled last Tuesday evening at the Aldine Club, 200 Fifth Ave., to honor two of the college's most famous sons—Everett P. Wheeler '56 and E. Francis Hyde '61. Among those present were President Mezes, Dean Brownson and Dean Robinson, Professors Burchard, Mott, Duggan, Fox, Habert, and Colonel Arnold. Mr. Bernard Naumberg, '94, president of the City College Club, Judge Taylor, '92, of the Westchester Supreme Court, Eben E. Olcott, president of the Hudson River Day Line Co., Edward M. Colie '73, Henry H. Man '74, Alrick Man, '77, J. S. Roberts, '95, Secretary McCurdy and Dr. Hays, both of the Intercollegiate Y. M. C. A., and Frank G. Mason, nephew of Professor Mason, were also present, as were fifteen undergraduates who represented the student Y. M. C. A.

After the tables had been cleared Professor Burchard, as toast-master, spoke of the students who were responsible for the testimonial dinner, and congratulated them on their success. He also read a letter from Lee Kehys, of the board of trustees, of the college, in which the latter regretted his inability to attend the dinner, and expressed his admiration for the two men in whose honor it was given.

Professor Burchard then spoke about the drive which is now on for alcove decorations, and lamented the fact that there can be so little college life at C. C. N. Y. He expressed a hope that the Y alcove even now one of the cheeriest spots on the Concourse, would some day be the nucleus of a social house for the college.

President Mezes, the next speaker, spoke of the fine record of service of Mr. Wheeler and Mr. Hyde, and the pride with which they could look back over this record.

Professor Burchard then called on Rabbi Schulman. "I have always looked up to Mr. Wheeler" said the rabbi, "as a man of sterling character and high ideal. As a reformer: he was charitable but unyielding; as a lawyer he was able and honorable. As a product of City College, he is an element in the greatest asset a college can have—a pride in the hearts of its graduates to have been connected with it."

The next speaker was Benjamin Clapp, president of the student's Y. M. C. A. at the college. He thanked the alumni for their support of the Y, and reviewed the activities of the organization, telling about the speakers, discussion groups, Spring Street settlement work, the Student Friendship Fund, and last but not least, the Excursion, which will take place on May 19.

Bill Krowl, secretary of the Y, showed how the students feel a need for deeper consideration of religious topics than is afforded them in their classes, and told how the discussion groups gave the students a chance to voice their opinion on these subjects.

Mr. Hyde, of the class of '86, was the next speaker. In spite of his eighty-one years, he is a pert and lively old gentleman, and caused considerable amusement by telling of his collection of books on longevity. He calculates that he is just beginning a third lap in life, having finished two of forty years each. He told about the curriculum at the old college, of

(Continued on Page 4)

### STUYVESANT SEVENTH VICTIM OF YEARLINGS

Freshman Ball Team Wins 8-4, Katz Accounts For Fourth Victory

The Freshman baseball team defeated the Stuyvesant High School nine in the Stadium Wednesday by the score of 8-4. This victory makes seven games, or exactly one half of the season, that the yearlings have gone through without suffering a single defeat. Joe Katz turned in his fourth victory of the season. He had the high school batsmen well in hand at all stages of the affair and allowed but four hits, three of them in the last inning when he eased up a bit.

Due to the absence of Friedfeld, star first baseman and leading hitter, who has been forced to leave College, the freshmen presented a changed line-up. "Tubby" Raskin, was pulled in from the outfield to hold down the initial sack and Moder, the heavy-hitting pitcher, assigned to Raskin's place in right. The new combination worked smoothly. "Tubby" handled the first-baseman's mitt in veteran style. Lou Slotkin gave his usual flashy exhibition at second and Roy Plant was the big gun at bat with three safeties in four times at bat. The yearlings bunched their hits very effectively throughout the game.

Stuyvesant threw a scare into local ranks by scoring two runs in the very first inning. Katz hit the first batter who then took third on an outfield single. A double steal, aided by a poor throw by Hodesblatt and an even worse return by Plaut, gave Stuyvesant a run. A sacrifice fly accounted for the second tally.

The frosh came right back in the second session and sewed up the game with a big five-run barrage. Raskin started the good work by drawing a free ticket to first and proceeding to steal second. After Moder had walked, he and Raskin completed a double steal. Katz's single to left scored both runners. Katz took second when the fielder booked the ball. Fragner's sacrifice bunt forwarded Katz to third whence the latter scored on a similar tap by Halpern. Kaufman singled over second and then stole second. Hodesblatt kept it going with a double to center and Plaut followed with a single to left. Kaufman scored on the blow and Plaut took second on the throw-in. The visiting short stop ended the slaughter by making a pretty one-hand catch, of Slotkin's hard hit.

The Lavender team added another run in the fourth and two more in the sixth. Halpern walked, to start the fourth, and stole second. Kaufman laid down a pretty bunt along the third-base line and both men were safe. Kaufman stole second. Halpern scored on Hodesblatt's bunt but Kaufman was caught at the plate when he tried to count on the same play. The two markers in the sixth came as the result of a base on balls, a stolen base, an error by the Stuyvesant centerfielder, a double steal, and a single to left by Plaut.

Katz got himself into a hole in the sixth by filling the bases but he rallied and retired the side by fanning the last batter.

Stuyvesant again threatened in the final inning but the rally was cut short after two runs had been scored.

The score:  
Stuyvesant H. S. R H E  
2 0 0 0 0 2-4 4 1  
C. C. N. Y. Frosh 0 5 0 1 0 2 X-8 9 1

### DIPLOMA NOTICE

Men who will receive degrees this June must pay the \$5.00 diploma fee not later than Monday April 30. Diplomas will not be ready for distribution at the June commencement.

### TWO FROSH DEBATES TO BE HELD TONIGHT

One Team Meets N. Y. U. Frosh At Heights—Another Meets Washington Square Frosh at the College

Two Freshman debating teams will engage in an intercollegiate debate to-night for the first time in the history of the college. The college Freshmen will meet the Washington Square College Freshmen in Room 315. At the same time another Frosh team will journey up to the Heights to meet the New York University Freshmen. The home team will defend the negative of the question: "Resolved, that the present 3% immigration law be extended for a period of three years."

The team meeting Washington Square Frosh is made up of M. Halpern, Captain, S. Liebowitz, A. Bel-skin, and S. Jacobi, alternate. The team that travels to the Heights is composed of Charles Levy, Captain, H. Levy, S. Bernstein, and S. Hassen, alternate.

The event marks the debut of the college Freshman in active participation in intercollegiate debating circles.

### HOLD SYMPOSIUM ON STUDENT RENAISSANCE

Lead by President Meiklejohn and James Harvey Robinson Students Will Discuss Modern Education

What is termed the "Spring Symposium on the Student Renaissance", will be conducted during the coming week-end at Wallace Lodge, Yonkers, under the auspices of the National Student Forum. The purpose of this conference is to discuss the college student as a power. Among the speakers will be President Alexander Meiklejohn of Amherst and Professor James Harvey Robinson. Five men will represent City College. The Student Council is sending three representatives and The Campus two. President Mezes at the invitation of the Council appointed Albert H. Aaronson, '23, former Editor-in-Chief of The Campus, Leo Klauber, '23, President of the Student Council, and Eugene F. Corbie, '24, Vice-President, to represent the College. The Campus has delegated David Beres, '23, Editor-in-Chief, and Nathan Berall, '25, Associate Editor, to attend.

The conference is a serious attempt to present the views of liberal educators to the students and to discuss these views with them. The symposium, limited to fifty men, will hold discussions after each meal. On Saturday after luncheon, President Meiklejohn will lead the discussion on "The Role of the College Student in Administrative and Curricular Reform". Professor Robinson will speak after dinner on "Of What Importance That the Student Have a Social and Political Mission?" The breakfast discussion on Sunday will be on "Means and Methods at Home and Abroad". Mr. Karl Joachim Fried- rich, University of Heidelberg, Mr. Kenneth Lindsay, Oxford, and Mr. William A. Robson, London School of Economics will also speak.

### STEVENS DEFEATS TRACK TEAM 77-40

College Takes Only Three Firsts and Six Seconds in Thirteen Events

### CAPTAIN ROSENWASSER HIGH-SCORER OF MEET

Takes Broad-Jump and Discus Throw — Brodsky Takes Only Other First

The varsity track team lost its opening meet when Stevens Tech took a 77-40 decision at the Stadium, last Wednesday afternoon. The college athletes made their poorest showing in recent years, taking but three firsts and six seconds in thirteen events. Stevens made a clean sweep in the running events.

Captain Harry Rosenwasser, with two firsts to his credit, was the individual star of the meet. "Rosy" won the broad-jump and the discus throw, leaving "Horse" Brodsky, in the shotput, as the only other Lavender victor. Balch of Stevens, scored eight points for second individual honors with Frank Parisi, who accounted for two seconds and a third, close behind.

Stevens started by taking the hundred in easy fashion. At the gun Silverstein leaped into a big lead and was never so much as threatened while he covered the distance in 10 3-5 seconds. Frankie Parisi led Fluri, Stevens, in a nice little race for second honors. The 220-yard sprint also went to the Engineers. Parisi got off in fine style and had a lead of five yards almost before the other men got going. He was overhauled, however, and passed in the home-stretch by Fluri. Third place went to Wilson, Stevens.

Martini repeated his performance of last year in winning the 440-yard run. The sturdy little engineer ran in third place until the last hundred yards, when he let loose a burst of speed that carried him across the finish-line in 54 2-5 seconds. Parisi, running in his third event, could not keep Kauffeld, Stevens, from second place. "Red" Dickson, of last year's frosh cross-country team, ran a good race in the half-mile and finished second in his debut as a varsity man. The lanky runner led for the greater part of the distance but was passed, toward the close of the race, by Anderson, of the Hoboken Institution. Eddie Hamburger finished third. The winner's time was 2 minutes 13 4-5 seconds.

The mile race was a neat duel between Cy Reisman, captain of the varsity cross-country team, and Aret, Stevens. The men, starting at a good clip, alternated in the lead. Aret forged ahead on the gun lap and won by about eight yards. His time was 5 minutes 7 4-5 seconds. In the two-mile race, however, the College could do no better than third. Dain, star of the varsity cross-country team, started fast and led the field for about half the distance. His own fast pace told on him, however, and he tired and was passed by Dovanin and Wehner, of Stevens. Dovanin then set the pace for two laps, after which Wehner stepped out as if he were running a quarter-mile and overhauled his team-mate. A beautiful, sprinting finish brought the winner through in 10 minutes 6 3-4 seconds.

Both hurdle races proved walk-aways for the Engineers. In the high hurdles Le Valley and Balch won almost as they pleased, the only

(Continued on Page 3)

# THE CAMPUS

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Vol. 32 FRIDAY, APRIL 27, 1923 No. 16

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### UNHONORED HONORS

The attitude toward honors at this College is unique. Soph Skull elects some football players, some basketball players, three Campus editors, and not even the Campus editors become excited. Lock and Key holds secret conclave to honor Juniors who have perspired for their Alma Mater: the meeting is unheralded, the elections quietly received. Even the wearers of Varsity letters and Varsity insignia pass unnoticed on the campus.

How different from the attitude at Columbia where the flag of King's Crown dominates the campus; how different from that at Yale with her "Tap Day"; how different from that at Princeton, if we are to believe F. Scott Fitzgerald in his "This Side of Paradise." Yet how much more healthy and more desirable. At Princeton and Yale, and to a lesser degree at Columbia (we speak from impressions, not experience) extra-curricular activities are "the proper thing". A Freshman is expected to go out for a team if he is an athlete; if he is not the publications or some other non-athletic activities await him. The first thought is not the good of the individual or even the good of the institution—in fact, there is no first thought—there is instead almost unconscious action. "Activities exist, everybody goes into them; let's play the game." The few rebels do not count and are well taken care of by uncomplimentary epithets.

It is small wonder that the man who succeeds in extra-curricular activities is honored. He is honored by those who hope to be in his position and by those who have reached equivalent fame in other activities; and there are enough of these to sound a loud, long cheer.

At this College the men have not such a sense of propriety. Most students who go into activities do so because of the good they expect to come to them. And the pleasure of performing a service well is as potent a good as the improvement of one's health on the football field or the satisfaction of one's ego on the printed page. There is no hypocritical word-fest with "duty" and "service" and "College-spirit" predominating in the menu; there is no stupid, irrational sheep driving. The men are in activities because they enjoy them, because they form an important part of a college education. That the College is being served is only a happy coincidence and not the primary motivating force. As a result the existence of an activity at this College is proof of its value to the men who participate in it.

There is a fly in all this ointment. Too few of the students realize the good that extra-curricular activities hold for them. The proportion of men engaged in activities is too small. Here we have also the explanation of the indifference toward honors. If the men are not interested in activities, we can hardly expect them to be interested in the honors attached to them.

We should like to see more universal participation in activities, mainly because we have some love for our neighbors and would see them happier. At the same time (if we may suggest this as a reason) honors will receive more respectful attention. But if such a condition must be created by artificial stimuli, by false standards of duty, by any appeal other than one to the self-improvement of the individual we prefer to have honors unhonored.

# Gargoyles

HORACE, ODE 666

Have patience! She's plainly too tender, you see, She's merely a flapper unknowing, unschooled, Untutored, benighted as some maidens be, Nor wots she the tish-tosh that Herod once drooled; The moon is a moon to her, this she confesses, No mad woman reeling in hedges of cloud, Looking for lovers, with unbraided tresses, Her beautiful shoulders resplendent through shroud; The moon is a moon to her, night is just night, No more nor no less than a symbol of time; In sweet osculation she finds no delight, For petting she sees neither reason nor rhyme; She'll give you reproaches instead of diversion, And simulate coyness with fervor excessive, She'll dampen your spirits when on the Excursion With dignity feigned but indeed quite impressive. That joy of itself does not come.....but by seizure, Let Time in her forehead this knowledge install, That Life is no formula worked out at leisure, But lends from each moment a tinge for its all.

### ARE YOU EVER ALONE IN A CROWD?

If you attend a party, or a dinner, or a dance, or a Student Council meeting do you feel entirely at ease? Or do you feel foolish?

Some people are never at ease among strangers. Others can borrow money at first sight. Some people can eat peas with a knife and seem to do the right thing instinctively? Do you?

Do you ever feel alone in a crowd? When a girl sits on your lap can you discuss philosophy? Are you sure of yourself, at ease, confident that people cannot misjudge you in the dark?

### DO YOU KNOW

- how to eat asparagus?
- how to shake hands with Lou Warsoff?
- how to eat Hammonds?
- how to sleep in Chapel?
- how to convince a prof that you deserve an A?
- how to argue with the Dean?
- how to ask a lady to dance?
- how to ask any one else to dance?
- how to crib?

THE BOOK OF PETTIQUETTE is a delightfully written, highly interesting, authoritative work on everyday pettiquette, compiled by the students of three hundred colleges, discussing the very problems that confront us, telling us how to cut every day in the semester and pass the course, how to speak to the Colonel, how to enjoy Mill Sec.

Those who know exactly what to do when confronted with an F have a certain poise and self-possession that people recognize. They know what is right... and they do it. They are never hesitant, never uncertain, never ill at ease and embarrassed. They can tell a professor to take a trip to Hades and remain as cool as a cucumber. That is because they have read our book of pettiquette.

If you were in Hammonds and dropped a fork, would you know what to do? Would you pick it up or would you ask Mr. Hammond to pick it up? Should you let it lay there or should you report it to the Discipline Committee? If you saw "Fat" Shapiro would you know what to do?

Suppose you were introduced to a professor and left alone with him for a minute or two, would you know what to do? Suppose, a day or two later, you met that same professor on the street, would you introduce him to your best girl? Would you invite him to a party?

Would you flirt with a woman while three cops were watching you? Two cops? One cop? No cops? The man who does not know how to crash in on a dance often feels uncomfortable and humiliated. Well-bred people can recognize one another no matter where they happen to be. Even in the most unusual circumstances they are well poised and at ease. Only the other day Professor Munchausen admirably shook hands with us.

"You are well-bred," he said.  
"Really!" we answered, "And how can you tell?"  
"Oh, by the way you loaf."

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We will be glad to send you the complete ten-volume set of the Book of Pettiquette for \$9.74; also What Every Student Should Know, What to Do When the Exams Come, The Problem of Mirth Control, What Every Young Man of Twenty-One Should Know, What Every Young Man of Twenty-Three Should Know. Wonderful Bargain! Absolutely Free! Send no money! Only \$9.74.

-ABEL.

## STUDENT OPINION

### FOR A BETTER SHOW

To the Editor of the "Campus":

Your review in Tuesday's issue of the "Campus" comparing the Varsity Shows given by our Alma Mater and Hunter College is intensely interesting to me. I rejoice that you delegated one of your staff to review the shows and that he had the courage "to speak right out in meeting!"

I have not attended the Hunter Varsity Show this year, nor have I attended our own Varsity Show (the memory of last year was yet too vivid.) Nevertheless what has been said is so strikingly true of all the performances which I have seen in both places in the past, that I cannot refrain from expressing my unqualified agreement.

All that your correspondent says (and more) is true about the choice of plays, the acting, and the atmosphere created. Our own performances have been consistently mediocre and wholly unimpressive. On the other hand I have never left a performance given at our sister institution without being moved by the artistic power and the dramatic unity of the production.

I mention the Hunter performance not by any means to berate the efforts of our own Dramatic Society, but rather, by means of the comparison, to shed light upon the reason for the difference.

There are at least four potent factors in the success of the Hunter Varsity to which we might well give heed:

First: And perhaps foremost, Varsity is major activity at Hunter. It is recognized as such by students, faculty and alumni. To "make" Varsity is as great an honor as winning athletic insignia is here. Girls working after school will give up their work for the duration of the rehearsal period to obtain a part. High scholastic scholarship is maintained as a matter of pride in the Society. In short they have what our Varsity lacks—Morale!

Secondly: The Varsity is not considered the work of any one limited group. It is the product of the College, in every branch, student, faculty, and alumni. The plays are selected and cast by a student Varsity committee with the advice and assistance of the members of the departments of English and oral English. The responsibility is keenly felt by students and faculty. Once cast, the coaching of the play is begun, each member of the Oral English Department taking one or more characters and working with them until perfection is attained. The work is considered to be not a generous extra-curricular contribution but an integral part of the work of the department. Then finally comes a month of intensive rehearsals during which not one, but five coaches work until the play takes shape and grows.

The designing and construction of the scenery becomes the work of the Art Department and all effort of students and Faculty is concentrated upon the task—with results that speak for themselves. And the Alumni are welcomed to drop in and contribute to the lighting work, the stage craft and all other phases of the work in which they are versed. The College will even allow curricular credit for outstanding undergraduate work. Again they have what we lack—co-ordination.

Thirdly: Preparation is the watchword of the Hunter Varsity. No hurried scamper for plays. No frantic attempts at casting. No recitation of half-learned parts with minds panting for the next cue. No postponements. The date of Varsity is fixed from year to year—April 19 and 20. The selection of plays is made in the Fall. The play is cast in January, and the intervening months are spent in unrelenting work—work until the lines are second nature and the interpretation perfection. This essential particularly, needs to be written large upon the minds of our Society—PREPARATION.

## MENORAH SOCIETY TO HOLD FESTIVAL

To be Held at N. Y. U. Saturday Evening—Tickets Obtainable Free at Menorah Alcove

The C. C. N. Y. Menorah in conjunction with the Inter-Varsity Menorah will hold a Bialik Festival this Saturday evening, April 28th, at 8 P. M., at the Playhouse of N. Y. U. Bialik is the Father of Modern Hebrew Poetry, and the Festival is being made in order to properly honor him. The program will be both musical and literary; no effort or expense was spared to make it educational, interesting and enjoyable. Some of the finest artists and authorities on Bialik will contribute to the program. Tickets may be procured from the President of the Menorah at the Alcove.

The Menorah Society has already disposed of 200 tickets for the theatre party at the Jewish Art Theatre Sunday, May 13th. The proceeds will be donated to the Hebrew University. The amount raised on the 200 tickets is \$100, but the Society feels sure that it will soon have \$200 on hand.

The Menorah Society takes this opportunity of announcing that Alex J. Whyman '24, is now its Recording Secretary. Whyman is taking the place of J. Miller, who has left the College.

### WORK GOING AHEAD ON NUMERAL LIGHTS

The Committee on Numeral Lights is at present formulating plans for the historic annual Senior function. It hopes to make it one of the most interesting and impressive ever held at the College. The committee will welcome all suggestions, even, as Chairman Warsoff says, from freshmen.

Numeral Lights in the past has consisted of the senior class adieu to the college, held in the Great Hall, a funeral cortege to Eternity Rock, where the burial of the curriculum takes place, and an outdoor Campus dance.

### PROFESSOR HUNT WRITES ON DECORATIONS DRIVE

To the Editor of the "Campus":

Our students have so liberally contributed in so many drives for things extraneous to our college that I feel that your enterprise will be a success and I hope that both teaching staff and the entire student body will aid you in this move.

Last year nearly two hundred dollars were collected for good reproductions of fine pictures, which were framed and hung in some of the alcoves.

These pictures are to be permanent decorations. They are impersonal and carry no ethical or edifying message. They have charm, enduring charm—and to look at them will, I hope, prove a source of joy and awaken the finest sentiments.

I wish you all the success in this drive for money to purchase pictures with which to decorate the students alcoves.

Leigh Hunt.

Fourthly: Instead of selecting three one-act plays which entail three cast, three sets of scenery, three coaching tasks and an endless amount of incidentals, effort is focussed upon one play which occupies the entire evening. Though our method may have its advantages, in order to rescue our Varsity from the depths of mediocrity to which it has fallen the other plan seems to me to have infinitely greater possibilities.

We have a larger student body. We have not the difficulty Hunter has in casting characters of the opposite sex. Our auditorium or theatre is always better in every way than the dim, musty old Hunter Chapel with its impossible seats. Our faculty is as capable and would probably be just as co-operative as that downtown. Perhaps we have not been fully aware of our problem. Can't we look forward to a worthy Varsity Show?

A. N. FRANZBLAU, '21

## MONTER DELIVERS A RENDITION OF "FAUST"

Noted German Actor Thrills Capacity Audience With Forceful Performances

Mr. Max Monter, director and actor of the "Hamburg Playhouse," now in this country, rendered parts of Goethe's "Faust," last Thursday from 1 to 3 P. M. in Room 308. The capacity of the room, enlarged by the addition of a number of chairs, proved insufficient.

Monter had previously rendered plays at Hunter College and at Columbia. His performance last Thursday was inspiring. Forcefully grasping the spirit of "Faust," his characterizations were most vivid and that of "Mephistopheles" especially so. His rendition of the fight scene in which soldiers attack Faust, was gripping.

Yesterday at 1 P. M. in Room 308, Mr. H. Luft, a German author, delivered a lecture on "Modern Tendencies in German Thought." The talk was in German.

### PROF. ST. FELIX TALKS ON HISTORY OF PARIS

Prof. St. Felix of the Department of Romance Languages, lectured in French on "The History of Paris and its Monuments," last Thursday. The lecture was illustrated by a series of interesting pictures.

The lecturer traced the development of Paris from the time of the Caesarian invasions up to the present time. Paris was originally called Sutare, which means in Celtic "habitation surrounded by waters." Its coat of arms was taken from a large boat company and represents a boat afloat bearing the inscription "Fluctuat nec mergitur—she floats and does not sink."

Clovis, king of the Franks, made Paris his capital in 486. It was at this time that St. Genevieve, patron saint of the city, saved it from being destroyed by the Huns. It was Philip Augustus who commenced the embellishment of Paris with the construction of the first Louvre. Under Philip the Fair, the parlement was organized and the Hotel de Ville was built. Charles V ordered the erection of the Bastille. The present Louvre was started during the reign of Francis I, and was not finished until the time of Napoleon. Among the monuments erected by Louis XIV, the most famous is the Versailles Palace.

During the stirring times of the Revolution Paris witnessed the capture of the Bastille in 1789, the massacres of September and the excesses of the Committee of Public Safety.

From the time of the Revolution, the French capital has been constantly improved and beautified. Museums were established, parks laid out, boulevards constructed. The great exposition of 1900 brought visitors flocking from all corners of the globe. The city has grown so rapidly that it has been necessary to demolish the fortifications surrounding it, in order to allow for its extension.

At present Paris has a population of five millions. "Most foreigners think of these people," said Professor Saint Felix, "as gay, carefree idlers who spend their time in cabarets and dance halls. This impression is entirely erroneous. The Parisian is a hard, serious worker. It is the foreigner and tourists who form the great bulk of the amusement loving patrons. It is they who support the cabarets—without the visitor the cafe of Paris would have to close down. The Sorbonne and the Latin Quarter are the veritable melting pots of the world. Here one hears every language under the sun except French."

In concluding, the lecturer referred to Paris' experiences during the Great War. The capitol underwent a bombardment from zeppelins, Gothas and the famous "Big Bertha." 522 shells from the latter fell in Paris, resulting in 2,232 wounded and 1,049 dead. "Paris has well earned the Croix de Guerre," ended Professor St. Felix.



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# SPORT SPARKS

BY B. J. K.

Custom decrees that we gloss over the defeat of the track team, that we attempt to persuade you that the "score was really no indication of the closeness of the competition." Precedent demands that we put forth this view. Yet, it would be really ridiculous to attempt to hide from those who witnessed the meet the fact that City College suffered her worst defeat of years. A loss, in most cases, is nothing to be ashamed of, sometimes it is honorable. Yet, we feel safe from contradiction when we say that the beating administered by Stevens was absolutely disgraceful.

Why disgraceful? Because we didn't even put up a good fight against an institution of our own class. Our efforts were such as to win not credit or glory but ridicule for the College. It's bad enough to have outsiders think our team a joke but an absolute limit is reached when our own fellows sit in the stand and laugh at the team. And laugh was what they did, the most loyal and devoted of them.—Why shouldn't they?—Three firsts in thirteen events, two of them taken by one man. Six seconds in thirteen events. In other words, a total of nine places out of a possible twenty-six! And our score all but doubled by Stevens, an institution no bigger, no better than our own.

But, wait a bit. Stevens did have one advantage over our team—the use of freshmen.—At least three of Stevens' first-place runners were yearlings;—how many took seconds and thirds we do not know. This we offer not in extenuation of our miserable showing, not as an alibi but because it evokes naturally and inevitably the question we have been pondering since Wednesday.—Why doesn't City College use freshmen in track?

Last year we took bad beatings from Brooklyn Poly, Fordham, and Stevens—and all of these teams were strengthened by freshmen. Prospects for this year are no better. It is plain enough that we are under a handicap when we meet these teams. Using only upper classmen ourselves and permitting these teams to use freshmen, we cannot compete on equal terms. The inevitable result was witnessed last Wednesday—and its counterpart will be witnessed often enough, unless we take immediate action.

There are but two solutions,—for we take it for granted that no one wants the present condition to continue. Either we use freshmen or we stop meeting colleges which allow yearlings to compete. If we should adopt the latter alternative we would find it impossible to complete a schedule; we would have to abandon track, altogether. The use of freshmen is the only remaining possibility. On grounds of sporting ethics, eligibility standards, etc. there can be no objection as long as we allow our cubs to compete only against such colleges as use freshmen.

Will the use of freshmen make a difference? All the difference between victory and overwhelming, disgraceful defeat. We saw in the stands a cub who could have walked away with the 220 and could probably have captured the 100 and the low hurdles. We saw another freshman who would have had a fine chance to "cop" the mile. A third yearling spectator would surely have won the javelin throw, would have placed in the broad-jump, would have had a fighting chance in the half-mile. We could give a dozen more examples of the same kind, but it is scarcely necessary. Everybody—even the Faculty Athletic Committee—must realize by now that we must use freshmen in track.

### FRESHMEN AND FLUNKING

The loss of the heaviest hitter on the freshman nine is a hard one. Yet it may prove really beneficial if other freshman athletes will give heed to warning. Every year we lose by the decree of the Dean, a dozen or more yearling athletes of real ability. Every year we think that the lesson is plain enough and that future freshman teams will realize that City College is one place where points in the batting average do not take the place of points in the classroom. And every year we are disappointed. Well, the '27 class is young—we hope they, at least, will be wise enough to avoid another loss such as that suffered by the baseball team.

## STEVENS TECH DOWNS COLLEGE TRACK MEN

(Continued from Page 1)

doubt being as to which of the two visitors would finish first. Le Valley won in 19 3-5 seconds. Balch had better luck in the 220-yard low hurdles. He took first place in 29 4-5 seconds. Willie Murphy started rather slowly but finished with a rush and barely missed a tie for second place with Arlingham of Stevens. This was Murphy's first attempt at hurdling and he showed promise of development.

The College fared much better in the field events. The shot-put was a wonderful fight between "Horse" Brodsky and George Shapiro, Lavender entrants. Each in turn surpassed the other's achievement, with Stevens having scarcely a look in. On his last trial "Shap" beat Brodsky's best previous throw by what looked like a safe margin, but the blond giant came back with a toss of 35 feet 5 3-4 inches and took the laurels. Captain Rosenwasser also rode in on his last attempt, in the broad-jump. In the early trials, Murphy, of Stevens, led, but Harry, in his final effort, clinched the event with a fine leap of 19 feet 1 3-4 inches. Doug Willington was third.

The high-jump was probably the most interesting and closely-contested event of the meet. Six men started but the field soon narrowed down to Morty Brauer, for the College, and Gullickson and Casselman, for the Tech team. At 5 feet 4 inches Casselman fell by the wayside. Both survivors cleared 5-5. On the next chance, however, with the bar at 5 feet 6 inches, Brauer missed and Gullickson went over for first honors. Stevens finished one-two-three in the javelin throw with Warren, Taylor, and Goodman shutting out all Lavender competitors. The winning throw was 116 feet 7 inches.

Harry Rosenwasser "copped" his second victory in the discus throw. "Rosy" scaled the iron plate 116 feet 9 3-4 inches. Steiner and Taylor, both of Stevens, were second and third, respectively.

The summaries:—  
100-yard dash:—Won by Silverstein, Stevens; second, Parisi, C. C. N. Y.; third, Pheri, Stevens.  
Time:—10 3-5s.

220-yard dash:—Won by Fluri, Stevens; second, Parisi, C. C. N. Y.; third, Wilson, Stevens. Time:—24 2-5s.

440-yard run:—Won by Martini, Stevens; second, Kauffield, Stevens; third Parisi; C. C. N. Y. Time—54 2-5s.

880-yard run:—Won by Anderson, Stevens; second, Dickson, C. C. N. Y.; third, Hamburger, C. C. N. Y. Time—2 m. 13 4-5s.

1-mile run:—Won by Aret, Stevens; second, Reisman, C. C. N. Y.; third, Patent, C. C. N. Y. Time—5 m. 7 4-5s.

2-mile run:—Won by Wehner, Stevens; second, Dovinan, Stevens; third, Dain, C. C. N. Y. Time—10 m. 6 3-4s.

120-yard high hurdles:—Won by Le Valley, Stevens; second, Balchy Stevens; third, Lieberman, C. C. N. Y. Time—19 3-5s.

220-yard low hurdles:—Won by Balch, Stevens; second, Arlingham, Stevens, third, Murphy, C. C. N. Y. Time—29 4-5s.

16-pound shot:—Won by Brodsky, C. C. N. Y.; second, Shapiro, C. C. N. Y.; third, Warren, Stevens. Distance 35 feet, 5 3-4 inch.

Broad-jump:—Won by Rosenwasser, C. C. N. Y.; second, Murphy, Stevens; third, Willington, C. C. N. Y.; Distance—19 feet 1 3-4 inch.

## PROF. COHEN REVIEWS NEW BOOK BY DEWEY

Prof. Morris R. Cohen, of the Philosophy Department, has a review of Dewey's new book, "Human Nature and Conduct" in the American Review for May. Prof. Cohen defends the wisdom of the old moralists against the claims of the ultra-modernists in his article.

## CHESS CLUB DINES AND MEETS ALUMNI TONIGHT

The Chess Club will hold its annual dinner tonight at 8 o'clock, at the City College Club in conjunction with alumni who were members of the club in their college days. The dinner will be followed by a fifteen board match, in which the club members will oppose the alumni.

High-jump—Won by Gullickson, Stevens; second, Brauer, C. C. N. Y.; third, Casselman, Stevens; Height 5 feet 6 inch.

Javelin-throw—Won by Warren, Stevens; second, Taylor, Stevens; third, Goodman, Stevens. Distance 116 feet, 7 inches.

Discus throw—Won by Rosenwasser, C. C. N. Y.; second, Steiner, Stevens; third, Taylor, Stevens. Distance—116 feet 9 3-4 inches.

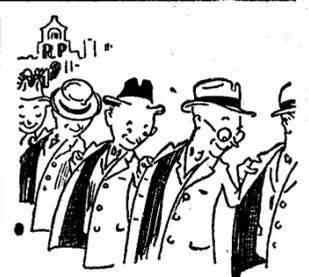
Total:—C. C. N. Y.—40, Stevens—77.

## FROSH TENNIS TEAM BEATEN BY EVANDER

Evander Takes All But One Match—Four More Opponents On Frosh Schedule

Last Wednesday, the freshman tennis team lost the first match of the season to Evander Childs High School. The final score was 4-1, the only tally for C. C. N. Y. being accounted for by Horn in the third singles.

The first singles match brought together Brinkerhoff, of Evander and Balsam of the Frosh. Brinkerhoff easily won by a count of 6-2, 6-1. Cowen, of C. C. N. Y., was defeated by Aaron, 6-3, 6-4. Horn, the only Lavender winner, met Jones, of Evander, in the third singles. Horn showed good form and won in straight sets, 6-3, 6-4. In the only doubles match of the day, Lombard and Matonski, of Evander, won decisively over Raff and Hirschhorn, C. C. N. Y. by a score of 6-1, 6-4. The doubles counted for two points. Manager Kaslow has arranged for the yearlings a schedule of five matches.



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**JOURNALS SLAVES TO MONEY, SAYS ENGDAL**

Editor of "The Worker" Reveals Influences on Newspaper Before Social Problems

Last Thursday, Mr. Engdal gave a talk before the Social Problems Club, on "Modern Journalism." Mr. Engdal, the editor of the "Worker", and one of the foremost liberal journalists of the present day, knows every phase of this subject from first-hand experience and was well able to speak on it in an authoritative and interesting manner.

The speaker outlined in detail the decadence of the press during the last two or three generations. "Horace Greely and Joseph Pulitzer," he said, "had certain programs and ideals when they founded their papers. Now-a-days the main objective of newspapers is money." Mr. Engdal then showed how this pecuniary consideration has made the papers cater to the great interests upon which they depend for advertising. As a consequence, papers no longer dare to publish the truth on matters injurious to capitalistic interests. "Most foreign news," said the speaker, "is propaganda. The press is against every change in the existing order of things, and there is no longer such a thing as minority representation."

Mr. Engdal then showed how there has been a strong tendency recently towards consolidation of newspapers. "The two political parties of the same country are practically the same," he said, "so why should there be a few different publications supporting the same propaganda? But liberal publications are now springing up all over the country. That press will be a new press; it will be inspired by new ideals, by new hopes; and it will enlist under its banners the great mass of the intelligent people of America."

**WHEELER AND HYDE GUESTS OF Y. M. C. A.**

(Continued from Page 1) the high standard which the graduates attained, and mentioned in particular the fact that of the many students whom he had had at various times in his law office, City College men were by far the best.

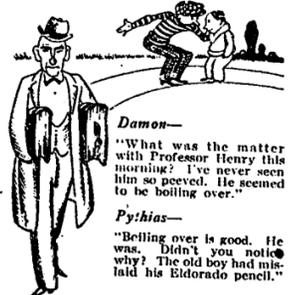
Mr. Hyde strongly commended the "Y" for its social and spiritual assets, which aim to promote brotherly love.

Mr. Wheeler, the other guest of honor, was the last speaker. He told of his experience with other City College men, and said that they were invariably men of high standards—leaders among their fellows. He also spoke of the good work the "Y" was doing. "As the law prevents teaching of religious subjects in the college," he said, "the Y. M. C. A. fills a much needed place. I hope that the honorable traditions which have been founded by the men of this organization will be perpetuated and carried on by each generation of students."

At the close of Mr. Wheeler's talk the entire company rose, and, joining hands all around, sang one stanza of "Auld Lang Syne," after which the gathering broke up.

**NEWMAN CLUB WILL HOLD DANCE, MAY 4**

The Newman Club will hold its dance on May 4th in the Gym. Tickets may be obtained in the alcove or from any member of the club. The price is \$1.50 per couple.



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**PRESIDENT MEZES TO ATTEND DANCE OF OFFICERS' CLUB**

The Spring Dance of the Officers' Club this evening in the General Webb Room will be graced by the presence of the President and Mrs. Mezes. Nine other members of the club are also on the list of patrons.

The Officers' Club, an organization formed by the R. O. T. C. cadet officers, gives semi-annual invitation dances. The affairs are always unusually well attended by the faculty. This term the Social Committee, headed by Lieutenant Samuel Levinson, '24, secured more patrons than ever before. The complete list of patrons and patronesses follows: President and Mrs. Sidney E. Mezes, Dean and Mrs. Carleton L. Brownson, Dean and Mrs. Frederick B. Robinson, Colonel and Mrs. Samuel B. Arnold, Professor and Mrs. Herbert M. Moody, Professor and Mr. Lewis S. Burchard, Mr. and Mrs. Thomas E. Coulton, Captain and Mrs. Richard M. Winfield, Lieutenant and Mrs. Newton M. Jacobs.

**LOCK AND KEY HOLDS ITS ANNUAL ELECTIONS**

The following men were elected to "Lock and Key," the Senior Honorary Society, last Monday: Albert Henry Aronson, David Beres, Peter G. Denker, Isidor Edelstein, Jack Nadel, Frank Salz, and Alexander J. Whyman.

**PROF. OVERSTREET IN TALK AT COOPER UNION**

Last Tuesday Professor Harry A. Overstreet of the Philosophy Dept. delivered a talk at Cooper Union. His subject was "Signs of a New Vitality."

**SENIOR PROM WILL BE HELD ON MAY 12**

Will be First Formal Affair Since 1915—Souvenirs Will be Given. Tickets Limited to 50 Couples

The Senior Prom, the first formal class function since 1915, will be held Saturday evening, May 12th, at the Hotel Waldorf-Astoria. To insure the success of this reestablishment of formal affairs, valuable souvenirs will be given and one of the best collegiate orchestras will play.

The sale of tickets is limited to fifty couples and it is deemed advisable for those who intend to go to notify one of the dance committee which consists of G. Iscol, chairman, S. Isenstein, R. Garber, M. Kline, and L. Hochberg. Only a small deposit is necessary to secure the reservation of a ticket. Those who have paid deposits are requested to pay up in full as soon as possible in order to aid the committee in clearing their accounts.

**ROTHAFEL TO LECTURE TO SEVEN ARTS CLUB**

"The Future of the American Movies," will be the subject of a talk to be delivered to the Seven Arts Club on Thursday, May 3, by Mr. Rothafel, director of the motion picture industry. Mr. Rothafel has been intimately connected with motion pictures for the last twenty years, having risen from the most lowly of theatre occupations to the managementship of the worlds largest movie-house. The lecture will take place immediately after chapel in room 306.



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**SPEAKING CONTEST TO TAKE PLACE MAY 11**

The date of the Prize Speaking contest has been postponed and is now arranged definitely for Friday evening, May 11.

Professor Mosher will officiate as chairman while the judges will be Professor J. A. Winans of Dartmouth, Mr. Henry C. Moses, and Judge Gustave Hartman. Both Mr. Moses and the Judge are City College alumni.

**CERCLE JUSSERAND CHOOSES OFFICERS**

The Cercle Jusserand elected officers for the term at its meeting last Tuesday. Up to the present the club was managed by temporary officers.

The officers are: kaymona Rublinow, '25, President; Samuel Blumerfeld, '26, Vice-President; Bernard Levy, '26, Secretary.

Professor Weill of the French Department related to the club some

personal reminiscences of Ernest Renan. In connection with Renan he mentioned the recent book by Professor Mott and praised it highly. Mr. Louis Gendell, '22, former president of the club, who recently returned from France, attended the meeting.



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