

MENORAH TO PETITION FOR HEBREW COURSES

Committee to Present Petition for Students' Signatures—Trustees Then to Act

The Menorah Society has begun seriously a campaign to have inserted in the curriculum elective courses in Hebrew. The proposition has been much discussed, but until all arrangements had been definitely made the thing was not put before the student body.

A committee for the purpose was appointed consisting of Barnett Cohen, '22, Dr. De Sala Pool, chairman of the Jewish Education Association; Mr. Charles Mantinband, Mr. Henry Hurwitz, Chancellor of Interscholarship Menorah Association; Mr. Chipkin and Dr. Dusk.

A petition to be presented the students for their signatures. If sufficient students will sign the petition it will be presented to the Board of Trustees. The petition follows:

The undersigned students of the College of the City of New York respectfully petition the Board of Trustees to institute courses in Hebrew language and literature.

For a considerable number of years now, students of the College have desired to pursue the study of Hebrew, which is recognized by the State Board of Regents as a college entrance subject; but no provision has so far been made to enable them to continue this study once they have entered the College.

We base our petition chiefly upon three grounds:

The first is that of general culture, which our College is designed to impart. In our history courses and throughout our reading in the development of western civilization, we are taught that our civilization is based upon the Hebrew contribution no less than upon the Greek and Roman and other elements. Yet while ample provision is made in the curriculum of the College for the study of all other contributions in their own languages, none whatever exists for the equally essential Hebrew. In this our College at present falls behind other institutions of first rank, where this subject is given as a matter of course. (Cf. Table adjoined herewith.) Through such a lack, students in our College are prevented from attaining that completeness and balance of cultural knowledge which is represented to them as desirable.

Secondly, we would respectfully point out that in addition to the very great cultural worth of Hebrew studies, they are also of practical and utilitarian value. Hebrew is today in this city a living language in everyday use, and numbers of students would like to qualify themselves to make use of it in both their vocations and their avocations.

Our third ground is civic, with particular concern for the welfare of the City of New York, which our College is established to serve. Since so many of the students at our College are Jews, the study of Hebrew, of the literature and ideals imbedded in the Hebrew tradition, becomes a civic necessity for the dignity and morale of our Jewish citizens.

Therefore, we Jews and non-Jews alike, at one in our loyalty to our College and our desire to train broadly for service to our nation and our city, beg for the opportunity to enlarge our minds and deepen our sympathies through the discipline of Hebrew study, no less than through the other humane studies that are already generously provided. With the opportunity for Hebrew study we feel that our College will be a more representative and effective an institution of learning, as we ardently wish it to be, and as we feel sure the people and government of the City of New York wish it to be.

MUSICAL PROGRAM FOR NEXT CHAPEL MEETING
Professor Baldwin of the Music Department announces that the Assembly on May 25 will be given over to the College Orchestra and Glee Club. Both organizations have been working faithfully in preparing for this event.

FOOTLIGHT STARS SHINE TONIGHT AT THE PLAZA

(Continued from page 1)

The society, after much labor, presented the first official Varsity Show on April 9, 1910, at the Berkeley Lyceum. Joseph X. Healy, '12, now of the Department of Public Speaking, took the part of what at present is termed a "flapper."

With this start, shows were annually given up to the fall of 1913. From that time until May, 1916, the society again lapsed into dormancy. The interim, however, was occupied by presentations of Shakespearean plays by the Elizabethan Play Committee of the Department of English.

To celebrate the Tercentary anniversary of Shakespeare's death, "The Taming of the Shrew" was shown in the Great Hall in May, 1916. In the fall of the same year "She Stoops to Conquer" was given in the Townsend Harris Hall Auditorium.

The First Varsity Shows

During the S. A. T. C. years, of course, little was done in dramatics, although the Dramatic Society held meetings under Professor Grendon in the Twenty-third Street Building. As soon after the war as academic order was restored, the society began to plan for a greater Varsity Show than had ever been produced. Their work resulted in the presentation of four one-act plays in May, 1919, in Townsend Harris Hall. Considerable difficulty was had with the scenery, so that in the last play to be presented, "The Lost Silk Hat," by Dunsany, it was necessary to hold up the scenery by hand. Those holding the scenery became enraptured in the play so that the audience was treated to a new psychological effect; namely, the moving of the background with the actors.

The Varsity Shows of 1920 and 1921 were very successfully produced but did not receive the support of the students as much as the present show has done. The society undertook to produce the show this term in a better place than formerly and with better stage accessories. This was done with the belief that support of students, alumni and faculty would be forthcoming. Events have proved the justification of the belief.

BIOLOGY CLUB GIVES BANQUET IN VILLAGE

As its particular celebration of the Seventy-fifth Anniversary of the College's birth the Biology Club held a banquet at Gonfarone, Greenwich Village, last Saturday evening. Before the war disordered college activities the Bio Banquet was an annual affair.

William J. Avrutis, '23, acted as master of ceremonies. A talk on the work of the Bio Club was delivered by Professor Goldfarb. Other subjects of biological interest, such as the evolution of mermaids, were discussed.

MOSES

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GEOLOGISTS SEEK IRON IN OLD RAMAPO MINES

Spend Two Days at Tuxedo—Professor Butler Makes Delicious Coffee

The Geology Club made a two-day expedition to the Hogan Iron Mines near Tuxedo, N. Y. There the club added new minerals to its stock of geological love and incidentally had a very good time.

The club was divided into four sections, the first of which left Saturday morning, the second, Saturday afternoon, the third Saturday afternoon in an automobile, and the fourth Sunday morning. The chief of the party was Professor Butler, the guide, Martin Brown, and the executive, Daniel T. O'Connell.

The first party met Professor Butler and the guide at Jersey City, and with them proceeded to Tuxedo. A five-mile hike over Tom Jones Mt. brought them to their camp, where they ate before proceeding to scientific work.

In an expedition to a mine shaft, the club found everything just as they had expected, but were puzzled by an irregular layer of rock situated in no particular stratum. It was later found that these rocks had been dropped by the miners over one hundred years ago. When the hikers returned they found that the guide was lost. Yet the bold explorers felt no fear, and sleep, which enfolds in its sombre wings even the stony hearts of embryo geologists, claimed them.

In the morning they found the guide (or he found them), and reconnoitered the main shaft of the mines. It was estimated that several thousand tons of iron remained in it.



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'24 AND '25 TO SMOKE PEACE PIPE AT DINNER

Arrangements for the Peace Banquet of the '24 and '25 classes to be held in the Diamond ball room at Murray's on Saturday evening, May 27, have finally been completed. The committee, of which Eugene Corbie, '24, and Herman Yannet, '25, are co-chairmen has announced that handsome souvenirs will be presented to those present. Entertainment will be furnished by the "Shufflers" from "Shuffle Along" the successful musical show now being shown at the 63rd Street Music Hall. Local talent will also appear and additional amusement will be given by several of Murray's regular entertainers.

Almost all the tickets have already been sold, but there still remains a small number on sale. Tickets may be bought at \$1.50 each from members of the committee.

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