

:: PERCY MACKAYE ::
AT STUDENT
COUNCIL ASSEMBLY
12M TODAY
IN GREAT HALL

THE CAMPUS

A WEEKLY JOURNAL

THE COLLEGE OF THE CITY OF NEW YORK

"The Taming of
The Shrew"
Tonight In Great Hall

VOL. XVIII, NO. 14.

NEW YORK, N. Y., MAY 18, 1916

PRICE, TWO CENTS

First Shrew Performance Tonight

Play Promises to be Great Success—Offers Good Opportunities.

The first regular performance of the "Taming of the Shrew," will be given to-night in the Great Hall. A performance in the nature of a dress rehearsal was given yesterday in Townsend Harris. If the reception given the play in Harris is any indication, the performance in the College will be a tremendous success.

Under Dr. Taaffe's coaching, rehearsals have been progressing favorably. All who are familiar with Dr. Taaffe's ability know that if he has infused any of his thespian skill into the actors, the success of the product is assured.

The "Taming of the Shrew" is an ideal college production. There are humorous situations galore, the action is not complex, and the scenery is simple.

The play is divided into two parts, an "induction" and the play proper. It is really a play within a play.

Christopher Sly, a frequenter of taverns, lies in a gutter, drink sodden. A passing lord conceives the idea of playing a practical joke on the drunkard. Accordingly, the nobleman's retainers carry Sly into the chamber of their master. When he awakes, he is treated royally, much to his own confusion. He finds he even has a beautiful wife, who has been selected by the jocosse lord from a band of strolling players.

The players give an entertainment for Sly, who finally disappears from the scene, yielding the stage to the play proper.

Baptista, a nobleman, has two daughters, an amiable one and a recalcitrant one, Katherine, better known as the shrew.

The docile one has many lovers, but before she can marry, Katherine must be disposed of. No one wants this vixenish maiden and thus poor Bianca's suitors are prevented from realizing their ambitions.

Petruchio, a soldier of fortune, lured by Katherine's dowry, gains her in marriage. He completely subjugates her by displaying a worse temper than she has and by submitting her to his caprices. There are some scenes between the loving couple which never fail to provoke gales of laughter.

Of course, there are minor parts and situations, also provocative of mirth. A full summary of the play is naturally out of the question here. The only way to appreciate it is to go and see it. Tickets are twenty-five and fifty cents, for reserved and general admission seats respectively. They may be purchased in the Concourse or from any of the cast.

There will be two performances, one to-night and one to-morrow night.

The complete cast follows:

INDUCTION.

A Lord Toole
 Christopher Sly Jones
 Hostess Kohn
 First Huntsman Sweeney
 Second Huntsman Neville
 Page Armore
 First Servingman Armore
 Second Servingman Fischer
 Messenger

PLAY.

Baptista Brown
 Vincentio Reale
 Lucentio Reale
 Petruchio Kraft
 Gremio Emerson
 Hortensio Clendenin
 Franco Wisan
 Brondello Brophy
 Grumio Kear
 Curtis Johnson
 Nathaniel Smith
 Philip Bergen
 Joseph Fimmel
 Tailor Floom
 Haberdasher Cottlessa
 Bianca Lichtigman
 Widow D'Andrea

ORNSTEIN AND SMITH ON RE-ELECTION FOR PRESIDENT

There will be a re-election for the A. A. presidency, with OrNSTEIN and Smith as candidates, as a result of the contest for president in the Association last week.

Mayer was elected vice-president, Mendelsohn, treasurer, Lehrman, assistant treasurer and Behrman, property manager.

There will also be a re-election for secretary between Rudnick and Singer, beside that for president. In the race for the big job, Big Bill Jones ran a bad third. OrNSTEIN had more than twice as many votes than the plunger and led Smith by 77.

Thirteen was not an unlucky number for Harry Mayer, for that was the lead he had over Tubly Schwartz.

Rudnick led Singer in the contest for secretary, with Isaacs a bad third. George Lehrman got the assistant treasurer's job with two men running against him, an almost unprecedented feat, for usually when three men run a re-election is necessitated.

Behrman became property manager with three times as many votes as Kurzman, his opponent.

The total vote averaged about 580, but the vote for president and vice-president ran above the 600 mark.

The election was exceedingly well managed. In spite of the electioneering there was little confusion. Votes were cast in the vestibule near the Menorah alcove. Each voter was given a compartment where he could fill out his ballot undisturbed.

NOTICE.

William H. Jones, was among those who received 'varsity letters. This was not announced in the last issue.

The name was not given to THE CAMPUS reporter. An investigation will be made to determine the cause.

JOINT COMMITTEE GETS NEW MEMBERS

Trustee-Faculty Board to Handle General Policies of College.

Four faculty members were appointed to the "Joint Committee on General Affairs" of the trustees and faculty. This committee, which was formed March 21st, will look after general policies of the College.

The appointees are: Professors Mott, Clark, Saurel and Brownson, the other members are, Chairman Lydecker of the trustees, President Mezes and the chairmen of the finance, curriculum, appointments, and college property committees.

"Food poisoning consists not only in the addition of adulterating substances," said Dr. S. Atkinson of the health department, in his last lecture of the Chemistry department this Spring, "but also in the removal of nutritive values in the food."

Dr. Shmaryahu Levine will lecture before the Zionists at noon to-day. Dr. Levine is a prominent Zionist and Jewish thinker. His lecture will be delivered in Yiddish. The topic will be "Zionism and the College Man."

Calendar For the Week

THURSDAY, MAY 18—
 12 Assembly, Percy MacKaye will recite.

ZIONIST SOCIETY
 8 p. m. First performance of "THE TAMING OF THE SHREW," Great Hall.

FRIDAY, MAY 19—
 A. A. re-elections. 8 p. m. "THE TAMING OF THE SHREW," second performance.

SATURDAY, MAY 20—
 3 p. m. 'Varsity vs. Faculty, tennis, Marion Courts.

TUESDAY, MAY 23—
 Issue of COLLEGE MERCURY.

WEDNESDAY, MAY 24—
 3 p. m. Fordham vs. C. C. N. Y. Tennis, Marion Courts.

Masque Arrangements Complete

Elaborate Alterations Made in Field For Big Show.

Final plans for the production of Percy MacKay's Shakesperian masque "Caliban by the Yellow Sands," which will be performed during the week of May 22 in the stadium of the College have been completed.

Special emphasis is laid on the stage and its settings, which have been modelled on a scale larger than anything that has been seen in this city. It is a combination of the Greek and Elizabethan forms, with a width of 80 feet and a proscenium-arch of 35 feet. The amphitheatre and the stage itself will occupy two entire city blocks.

Enlargement of Seating Capacity.

The original concrete structure of the stadium has been duplicated in wood on the opposite side of the field so as to make an oval about 320 feet wide by 500 feet long. At the north end has been built the stage proper, 40 feet high. The Elizabethan features of this structure are two—the "inner stage" and the projecting "apron." The "inner stage," which is contained within a frame, is hidden by a "cloud curtain," the design of Josef Urban, the director. The projecting apron, which extends in front of the proscenium arch toward the audience, is the place where most of the important speaking parts of the masque will be performed.

A set of irregular steps lead from this apron to the ground, eight feet below. Between the two main flights of steps, about level with the ground, is "Caliban's Cave," which plays an important part in the action.

Rituals in the Ground Circle.

The "ground circle" in front of all this and within the oval corresponds to the orchestra of the ancient Greek theatre and forms the Greek portion of the structure. It is approached not from the stage, but from the opposite or south side. Here 1,500 amateurs will present in ritual and dance the art of the theatre in Egypt, Greece, Rome, France, Germany, Spain and Elizabethan England. Within this circle is placed the "Hour Glass by the Yellow Sands," around which the rituals will centre.

Some idea of the tremendous scope of the work is obtained when it is stated that nearly 2,000 persons will take part in the performances, that they will be witnessed by a crowd of 18,000—provided the enlarged accommodations of the stadium are completely filled, that the performance has enlisted the aid of more than 2,000 separate organizations, comprising in their total membership half a million in New York City alone, to say nothing of organization outside, and that it is the culmination of the organized celebration which has been going on for three months in fifty of the larger cities of the United States.

Stress is also being laid upon the incidental music for the production, which has been composed by Arthur Farwell and scored for an orchestra of eighty pieces which will be concealed from view within the stage proper. The music, both choral and instrumental, will be directed by Louis Koemmenich, conductor of the New York Oratorio Society.

Famous Actors in Cast.

In the masque proper, which includes some twenty speaking parts, are eminent professional actors and actresses, many of whom have won individual distinction in the enactment of the Shakesperian drama. Among them will be Edith Wynne Matthison, Lionel Braham, John Drew, Howard Kyle, Hedwig Reicher, Gareth Hughes, Robert B. Mantel, Thomas A. Wise, David Bispham, Frederick Lewis, Fred Eric, Margaret Wycherley, Viola Allen, Mary Lawton and Thals Lawton.

ARCHER, SALIT AND HOLLBERG WIN PRIZES

Salit '16 won the Board of Trustees' prize, Archer '16 the Drummond prize, and Hollberg, '18, took first place in the declamations at the prize speaking contest last Friday. Professors Downer, Horne and Woolston were the judges. Professor Baldwin entertained at the organ during intermissions.

FRIEDMAN MISSES CHANCE TO COMPETE

Rumor had it that Sam Friedman was to compete in the North Atlantic Peace Contest instead of Jaynes, of Cornell. Friedman says, however, that Jaynes had considered trying for a cash prize in another contest, taking place the night of the competition. The question of which one to attend was decided for him when the date for the peace contest was advanced, thus permitting him to engage in both.

PARK COMMISSIONER COMPLAINS AGAINST STUDENTS.

The President has received a letter from Cabot Ward, commissioner of parks, calling his attention to the fact that damage has been done in St. Nicholas Park which has been attributed to the College men. Shrubbery has been broken and paths have been worn across lawns, due to the fact that the culprits did not keep to the walks.

THE CAMPUS has found that this damage is done by the schoolboys and the children from the Hebrew Orphan Asylum, who scuffle across the lawns on their way to school, disregarding the stairs and the walks.

MEMORAH OFFICERS ELECTED.

Twenty-Six Register For Prize Essay Contest.

The officers elected at the Menorah meeting last Thursday are: President Trachman, '17; vice-president, Konowitz, '17; treasurer, Ogus, '18; corresponding secretary, D. Klein, '18; recording secretary, Krulewitch, '20.

Elaborate plans are being made for the work of the society next term. A number of very prominent men in the Jewish world have promised to lecture.

Up to the present date, twenty-six have registered in the Menorah prize essay contest of which Dr. Sheffes, Professor Weill and Professor Kaplan are judges. Their decision will be announced on commencement day, when the prize is to be awarded.

Scores of Students as Actors.

Among the 1,500 other participants will be representatives of scores of societies and social groups from all sections of the greater city. There will be college students from Columbia, Barnard and Teachers College, teachers from public schools, girls from shops and factories, business men boys from the Public School Athletic League, girls from private schools and professional actors and dancers.

Since the performances are to be given only in the evening, beginning Tuesday, May 23rd, and ending Saturday, an elaborate system of lighting has been arranged by Mr. Urban. There will be five distinct sources of light, which will be concealed. The lamps used will be of every sort from arcs and 1,000 candle-power incandescent to small bulbs used in bunches. The "spots," which must in some cases throw their rays for 300 feet, will equal some of the strongest searchlights now used in the navy. Outside of the amphitheatre, over the topmost seats, six towers have been constructed where these spot light will be situated. Flanking the stage will be another set of towers for general decorative effect.

NEW ELECTIVE COURSES ANNOUNCED

The following courses have been authorized as electives. They will be given next fall unless otherwise noted.

CHEMISTRY—Technology of Fuel and Gas; Potable and Industrial Water; (Spring); Chemistry of Food and Nutrition; (Spring); Chemistry of Commerce; (Spring).

ENGLISH—American Literature.

GERMAN—Goethe's Faust; (Spring); History of German Literature, Middle Ages; (Spring); Classical; (Spring); Modern; Advanced Composition, two terms; (Spring); Advanced Grammar; Advanced Scientific; (1917-1918); Historical and Administrative; (1917-1918).

GREEK—Literature in English Translations; Governmental Systems; **HISTORY**—Contemporary American; History of the State and City of New York; (1917-1918); Intellectual Development of Europe in the Nineteenth Century; (Spring).

LATIN—Roman Satire; Latin Lyric Poetry; (Spring).

MATHEMATICS—Theory of Investment Theory of Probability; (Spring).

NATURAL HISTORY—Theoretic Biology; Two terms instead of one; Histology; Embryology; (Spring); Nutritional Physiology; (Spring); Advanced Physiology; (Spring); replace N. H. S; Bacteriology of Food; Pathogenic Organisms.

PHILOSOPHY—Contemporary Philosophy; Philosophy of Civilization; (Spring); Current Psychological Theory; Genetic Psychology; Social Psychology; (Spring).

PHYSICS—Advanced Heat and Engineering; Materials of Construction; Elasticity and Resistance of Material; replaces P. 7; (Spring); Radio Engineering; 1 year; (1917-1918).

POLITICAL SCIENCE—Advanced Accounting; 1 year; (1917-1918); Advertising; Marketing Methods and Salesmanship; (Spring); City Efficiency; Community Promotion; (Spring).

In all languages an elective second year will be offered. In the modern languages, French, German, Spanish, an elective commercial course will be given.

EXHIBIT IN CORRIDOR

Evils of Child Labor Pointed Out in Charts.

The national child labor committee is displaying an exhibit in the Lincoln corridor, of the evils of child labor. There are panels containing photographs of the children at work, boxes of articles the children themselves have made, and original drawings by artists pointing out the evils of child labor.

The exhibit is in charge of Miss Ruth V. Burkes, of the National Child Labor Committee.

King Cole Smoker Next Thursday.

Your respect for Old King Cole will increase materially after you go to the '18-20, Old King Cole Smoker. The affair will take place on next Thursday evening at 7:30. Tickets are only a quarter and may be procured from any officer of the two classes.

As usual, the entertainment is a secret but it will of the usual—ahem—interesting nature prevailing at such affairs. The committee in charge consists of Rattner, chairman, Lifschitz, '18, Engel, '18, and Lachowski, '20.

Research Bureau Prints Breithut's Report.

Professor Breithut's report on the work of the Municipal Civil Service Survey Committee has been issued as a pamphlet, by the Bureau of Municipal Research because, as the preface says, such a valuable work needs a national rather than a local distribution. Professor Beard of Columbia, has written an introduction to the pamphlet.

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Article of Incorporation of The Campus Association.

Price, Two Cents the Copy.

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Ira Palestine Managing Editor, This Issue

GOING TO PLATTSBURG

The Plattsburg Camp this summer will be a splendid means for those who can afford it to obtain a brief but efficient training which will at all times prove useful to them. If you do not have to secure employment this summer, enroll now.

There is the social side to the camp, also. It is not all work. What could one desire more than to spend a summer in camp with a number of verile young college-bred men, under clean, sanitary conditions and for a very small expense.

MR. KATZ AND EMPLOYMENT

A brief word about the employment bureau. Figures prove that Mr. Katz is accomplishing more than twice as much as his predecessor. Yet because he assumes to introduce efficient methods of office-management, there are some who must object. The secretary is compelled to divide his day into seeing outside employers, doing his own secretary work—the bureau cannot afford a stenographer, and interviewing the students who desire the service of the

bureau. Those selfish individuals who see through the spectacles of self interest, insist upon intruding on Mr. Katz whenever they please. And then, when rebuked they parade around with an imaginary story of how the secretary treated them as charity seekers. We have but one comment to make. If a man cannot make a happy impression upon the Secretary, how does he ever hope to impress an employer out in the world.

MR. STAIR DISCUSSES TENNIS

To the Editor of THE CAMPUS, Sir:

May I claim the hospitality of your columns for the purpose of presenting a few thoughts about tennis in the College?

I wonder whether the readers of THE CAMPUS realize that at last we have a team, all the members of which play a game that at least looks like tennis. A few seasons ago some of our players were wont to appear on the court in dark trousers, suspenders, and derby hat; and the style of their game really made the costume seem appropriate. They played the kind of game that used to be thought proper in mixed doubles, but which the twentieth century athletic girl repudiates. If one happened around the courts at Columbia while our team was playing, one was not proud of one's connection with the College. But this year the members of the team look and act like tennis players, and they are giving a good account of themselves in every match.

It may be remembered that tennis is a game in which a slight superiority may show itself very markedly in the score: a man may be beaten 6-1, 6-2, but may have played a creditable game. The team has won, has tied, and has lost matches, but has never made itself ridiculous. Our first doubles team won a glorious uphill fight against the crack Fordham team which has otherwise

been invincible. Those who saw the Vermont and the Stevens matches at the Marion courts know that we have a team this year that gives us a chance to cheer.

Tennis is every year receiving more complete recognition as the queen of games. It has a great advantage over most collegiate sports in that any proficiency acquired in college days will continue to be valuable to a man until he is fifty or over. Its social values are of the highest importance. Good tennis teams not only secure for a college the ordinary advantages of publicity, but confer a special prestige because of the standing of tennis as a gentlemen's game.

The next year will be for us the critical period for the game. A good start is being made this year, and the squad is largely made up of lower classmen, so that great improvement may be expected for another year. If the sport can once be well established, there are, I understand, probabilities that provisions for the game can soon be made which will be of great advantage to all students who play. The members of the team are doing their part. Let the men of the College come out to the matches—they will be proud of the boys. And during the summer a lot of men should build up a good fast modern game, so that they can return and make the members of this year's team fight for their places next year.

BIRD W. STAIR

Gargyle Gargles

A CITY COLLEGE ANTHELOGY

X Ralph Guinness.

I have a goal— Democracy. I struggle toward it And fight for the fulfillment Of my ideal. And the pity of it is this: In order the better to accomplish my work I have cut myself off from my friends, So that in the fight for Democracy I have made myself a snob. Alzee.

Si Perkins was the first in this institution to arouse curiosity by wearing a straw kelly. And if we hadn't known that May 8th was official straw lid day, we'd surely have thought that Si was either the advance agent for a Keystone comedy or the loser in an election bet. A new conception of Democracy, according to BILL, is a man looking at an Ingersoll getting out of a Ford in front of Child's.

MORE ANTEMERIDIAN DELECTATIONS.

It may be sweet to turn in bed And snooze till noon on Saturday, But, Lucian, I've got recitations Here at 8 a. m. each Saturday. F. R. S.

How sweet to rise some winter morn At dawn, when it is cold and gray, And rush to College without cats, To find it's only Saturday. MANNIE.

How perfectly relieving 'tis To greet Aurora's golden beams, Especially when all night long You're plagued by sentimental dreams. ELAINE T.

After reading the last issue of THE CHRONICLE we wonder whether our delightful little contemporary is intended to be a guide to young mothers or a comic monthly. If it is the former, we refer it to Dr. White, for what he (by his own confession) doesn't know about pot wallowing and the rearing of babies, isn't worth knowing. If CHRONICLE is a humorous sheet we gladly volunteer to supply it with a column of whodunnits—they'd have to be wholesome—jokes, of the kind guaranteed under the P. F. and D. Act of any year.

Suggestion to CHRONICLE: Why not inaugurate your next Baby Week issue with this: "When the grownup ladies act like babies, 'Ya gotta love 'em,—thass all." HERR ICK'S idea of a martyr is the fellow, who elects an easy English and lunks it.

YOU SUPPLY THE TITLE

A friend's praises are sometime doubtful: a stranger's always genuine. One morning on the way to College we encountered a fellow student, an absolute stranger, and before long we got into conversation with him. We talked of many things and eventually turned to the subject of special features in college journalism.

"Come to think of it," we said, "Take that funny column they run every week in THE CAMPUS. Can't remember the name just now."

"Gargyle Gargles," he volunteered. "Oh, yes! Now, there's a lot of stuff that I can't stand. If there's any humor in it, I don't see it. Waste of space, man, sheer waste of space."

"Oh, I don't know," he answered judicially. "After all, it's all a matter of taste, you see. What pleases me won't please somebody else. And what I don't like someone else will. To be perfectly candid about it, I don't think that column's had at all."

"I'm sorry to differ," we ventured, "But I don't admire your taste very much."

"You don't, hey? Well, let me ask you this, since you like to be so critical. Do you suppose that if you got a chance at running a column, you could do better?"

"Well," we hesitated, "Well, perhaps not better. But as well—any time."

That problem about the identity of "Upheaval" has had a lot of us working. But you'll be gratified to learn this:

The problem has reached it's so—aw, you know it.

That raw conclucIAN stuff you read in SILVER LINING wasn't a last line. It was, worse. It was—the limit.

NINE NIGHT MEN GRADUATE IN JUNE

Nine men carrying evening session schedules only and four men carrying split day and night schedules are due to graduate this term. Last term nine men graduated, and three of them were Phi Beta Kappa men, a remarkably good record. This college is the only institution in the country where a degree may be received through night work alone.

CITY OFFICIALS NIGHT DINNER

Keep Saturday, May 27th, open for the Evening Session dinner at Hotel Breslin. Tickets are two dollars, and may be obtained at the office or from any member of the committee. Prominent city officials, whose names are to be announced later, will speak.

RECESS BOTH 29th AND 30th The Decoration Day recess will include both the evenings of May 29th and 30th. Recitations will stop on June 3rd.

DIRECTOR ON NEW PLAN Speaking at the commencement exercises of the Washington Heights Evening High School, last Friday, Prof. Robinson briefly remarked upon the recently completed plan whereby evening high school students will work with the ultimate intention of entering the session.

Last Tuesday, Prof. Robinson spoke at a banquet of the evening high school graduates of the Borough of Brooklyn, at the Hotel Imperial. They were very much interested in the doings of the session.

Percy Mackaye Speaks To-day.

Percy Mackaye will speak at the Student Council assembly to-day. He will give selections from "Calliban by the Yellow Sands." The book may be procured in THE CAMPUS office at reduced rates.

Socialist Study Club Outing Success.

The Socialist Study Club held its outing last Sunday in Pelham Bay. It played ball, tennis and rowed. Dr. Laidler, secretary of the Intercollegiate Socialist Society was one of those present.

Weinfeld, '16, Gamoran, '17, Corrigan, '17, and Schattman, '17 who visited Sing Sing with Dr. Woolston's criminology class have written a letter of congratulation to the Mutual Welfare League.

LUNGMOTOR PURCHASED

To Be Used By Hygiene Department—Superior to Pulmotor.

The Hygiene department has purchased a lungmotor, which is a more efficient device than the pulmotor in cases of resuscitation of those overcome by electric shock, drowning, gas asphyxiation and other instances in which respiration has been suspended. It will be used by the department in cases of accidents befalling students.

The lungmotor consists of duplex cylinders operated in unison in such a manner that they put air into the lungs and alternately allow it to escape. It exerts no suction action on the lungs and is governed by a 7 mm. valve. It is of metal construction and is always ready for use.

It has been adopted in the U. S. army and navy, many hospitals and gymnasiums.

BIO DINES IN TOWER ROOMS

The annual dinner of the Biological Society was held May 6th, in the Tower Rooms. The occasion was graced by the persons of President Mezes, Professor Jacques Loeb, of the Rockefeller Institute, Professor Marlin, of Cornell, and Professor Gies, of the College of Physicians and Surgeon.

The feature of the dinner was the menu, which was printed in the usual biological jargon.

After the meal papers were read by Montero and Ackerman. During the course of the evening, President Mezes bestowed honors on Daschaskey, '18; Clendean, '16, Levine, '16, Levy, '16 and Ackman, '16.

The election committee deserves commendation for the efficient manner in which they conducted the Athletic Association elections last week.

Faculty Notes

FACULTY QUASHES SAMSON'S APPEAL

Leon Samson has petitioned the faculty, requesting that it overrule the action of the joint committee on student affairs on his suspension from the College. A resolution was unanimously adopted by the faculty, reading as follows:

"Resolved that the Faculty approve the action of the Student Council and of the joint committee on discipline in the case of Mr. Samson."

The venerable Richard P. Williams, of the class of 1874, archdeacon in Washington, will be a representative at the National meeting of the League to Enforce Peace, at the Capitol, May 26th—27th.

Professor Overstreet will represent City College at the fiftieth anniversary of the founding of Peddie Institute at Heights town, N. J. On June 7th, Ex-president Taft is to a speaker at the exercises.

Mr. Grendon of the English department has written a one-act play called "Will He Come Back?" It appeared in the April number of THE NEW REVIEW.

Professor Duggan spoke on May 2nd, at Pleasantville, N. Y., before the Hebrew Sheltering Society on "New Ideas in University Extension." He will read a paper on "Present tendencies in College Administration," before the national education society which will convene during the first week in July. Professor Duggan is now busy collecting material for this paper.

Professor Duggan gave a talk on "Looking Forward," at the Ethical Culture School, on May 10th, as part of the program prepared in honor of the baby week celebration. The special occasion was "Father's Day."

Dr. Friedland addressed a meeting of the Emerson society of the university settlement on April 30th, on "Some Problems in Comparative Literature." Professor Hartmann on May 7th spoke before the society on "Some Phases of German Literature."

Professor Coleman and David Rosenstein, 1916, were guests and speakers at a banquet held by the Meinhard settlement on May 6th. Dr. Coleman's interesting post-prandial remarks delighted his hearers.

JUNIOR HOP ON CHARTER DAY.

Professor and Mrs. Robinson and Mr. Curce were among those who attended Charter Day dance of the Class of 1917, in the gymnasium on May 5th. The dance began late in the evening because of the Numeral Lights exercises in the Great Hall. This junior hop will long be remembered in the annals of the 1917 class, for that social spirit so characteristic of our Juniors and general excellence.

NEW CLINIC OPENED.

Dr. Heckman of the Education department has opened a new branch clinic in P. S. 15, Brooklyn. The work here will be done in connection with the bureau of attendance of the Board of Education. Hereafter, Dr. Heckman will be found in his new clinic on Mondays. This is the third branch clinic which is under the supervision of Dr. Heckman, the others being located in the boroughs of Bronx and Manhattan respectively.

Professor Burke, treasurer of the Students' Aid Fund, has just received another large bequest from the estate of Gen. Henry E. Treman, '60.

CIRCOLO DANTE PROMENADES

One hundred and fifty couples attended the first dance given by the Intercollegiate Italian Clubs, at the Hotel Netherland, on May 6. The affair brought together the Italian students and Society of C. C. N. Y. Columbia, Hunter, Barnard, Fordham and N. Y. U.

The Circolo Dante Alligieri, the society thru whose efforts the dance was arranged was well represented, having twenty-five present. The representatives of the Circolo on the Intercollegiate committee were Anthony Armore, president of the Circolo, Joseph Cotellessa, and Nicholas D. Russo. Anthony J. Armore was chairman of the committee, Arrigo Righi of Columbia, secretary.

NEW YORK UNIVERSITY TOYS WITH CITY COLLEGE NINE, SCORE 13--3

Swamp As In Seventh Inning Tussle—Our Boys Weak In Field

The inability of either Perkins or Goldsmith to cover first satisfactorily necessitated Horaks being called in from the outfield to guard this corner. Goldberg took Horak's place in the left garden and held it down by sustained injury to his toe worked behind the bat.

Loewenthal opened hostilities when he obtained a free pass to first, Haggeblon being unable to locate the plate. Tinsley sacrificed him to the mid-station where he scampered home on Rank's safe clout to center. Joy reigned in the City College camp and it seemed we should have an easy time with Haggeblon's offerings. But we didn't. The enemy promptly retaliated. Tetelman, lead-off man for the home team, emulated Loewenthal getting to the initial sack on Rosenberg's wildness. Mendelsohn jammed one through Tinsley who erred, Tetelman pulling up at third. And so it went. When the festivities were over, New York University had piled up five runs, enough to give them the encounter without further argument. Jim Rosenberg was lifted in this session and gave way to Kramer who did well for an amateur.

The rest of the fray was devoted to battery practice for the N. Y. U. contingent. Our men tried hard to even up matters, but could not get two more tallies, one in the third and other in the fifth.

And so interesting was the affair, that the seventh inning, when the game was called so that the respective players might get home in time to get their eight hour nap, found no less than fifteen heroic spectators spectating.

Coach Holz gave the boys a well-deserved roasting when they came in from the field after the fatal first inning. Their uncommendable handling of the pellet was not so much criticized as were the errors in judgement committed by them in the simplest of plays. Rank's wild heaves were also none to pleasing.

In the curtain session the general rushed up the reserves, but they were mowed down without compunction by the gunfire of the big N. Y. U. battery.

114 MEN OWE A. A. MONEY

Better Grade of Insignia to be Distributed.

There are 114 men in the college who haven't paid in full for their A. A. and season tickets. These arrears amount to seventy dollars. It is desired that those students who think they are in debt to the A. A., to inquire at the A. A. office.

The insignificant insignia that were obtained by the committee will not be distributed. Larger and better ones will be made. Class numerals will also be given.

FRESHMAN NINE VANQUISHED

Lose First Game to Stuyvesant by 11--3.

The game was tossed away by our first-year men in the opening stanza. After having fanned two men, Hoffman crowded the bags on free tickets; a single past short who let the ball trickle through his legs relieved the stations and two Stuyvesant men crossed the platter.

Errors by Schmidt who pastured in right, a Texas-leaguer over second, and free passes brought the total of the "Dutchmen" up to nine. The Freshmen tried hard to even up matters in their half, but could score only twice.

The Freshmen give promise of developing, tho' they exhibited much greenness in this encounter, and should make Commerce hustle next week.

Mr. Holton gave some advice to our boys between innings. The game was called at the end of the seventh. The score: Stuyvesant 9 0 0 1 1 0 0—11 Freshmen, C. C. N. Y. 2 0 0 0 0 1—3

OUR TEAM TROUNCES STEVENS

Stevens Institute went down to inglorious defeat at the hands of our racquet wielders on May 1th. 4--2 was the score. Joffe and Drake won their singles matches and later carried their partners to victory in the doubles.

The most exciting match was that of Drake and Jarmolosky against Appleby and Phelps, but we finally won this also by the score of 11--9. The summaries:

Singles—Joffe defeated Lee 6--3, 7--9, 6--1; Ashley defeated Christie, 6--1, 3--6, 7--5; Appleby defeated Jarmolosky, 6--0, 6--0; Drake defeated Snow, 6--3, 6--3.

Doubles—Joffe and Christie defeated Ashley and Lee, 6--3, 6--3; Drake and Jarmolosky defeated Appleby and Phelps, 6--4, 2--6, 11--9.

Johnny Schroeder, 1917, was chosen manager of the varsity baseball team last week, Ben Margolis, 1917, manager of the track team and Mac Cohen, 1918, manager of the tennis squad.

Johnny was assistant to Jimmy Bracken this term. He organized the first freshman baseball team.

Ben Margolis competed in track for three years. He is compelled to give up the running game due to an injury.

RIFLE TEAM WANTED IN C. C. N. Y.

College Has Available Material—Only Need Authorization.

For the first time in many years, C. C. N. Y. has within its fold exceptional talent for one of the best college rifle teams in the country, considering the fact that the men have as yet never shot as a team. Never before has the college had as much available material as it now can call upon. Murray, '19, and Nirenberg, '18, both of Erasmus's championship team of 1914-15; Jacobs, '19 and I. Rosenzweig, '19, of Morris's championship teams; Van de Bent, Jacobstadt and Wolf who have demonstrated exceptional ability in practise at the 22nd Regiment Armory, ought to be an excellent nucleus for a fine rifle team.

The Athletic Association must first recognize shooting as a sport and enter a team in the matches arranged by the National Rifle Association before the boys can get together and spring the surprise on the western as well as Eastern College rifle teams. One of the men interested in the movement for the team said: "There is no reason why the A. A. Board should not authorize the team. The expense is comparatively small. We will need an appropriation of \$75 the first year and not more than \$30. per year thereafter, to meet running expenses."

"It is imperative that the Board authorize the team immediately as all entries in the National Rifle Association, which runs the meets, must be in by the end of September."

"As rifle-shooting is a sport which receives much publicity, it is easy to see how the College would benefit by having such a team."

HERZENBERG RESIGNS AS TENNIS MANAGER

The resignation of Herbert Herzenberg, '16 as tennis manager, was formally accepted at a meeting of the May 3rd, A. A. executive board. "Herzie," who, as Milt Schartman says "put tennis on the map," was forced to give up his duties on account of business and college pressure. The board gave him a vote of thanks for the good work done.

Nine Columbia seniors, according to uncensored reports, admitted they'd never been kissed. Nine darn liars, or, sympathetically speaking, the poor boobies!

1918 Cleans Up In Aquatic Events

Water Polo Forfeited—Results of Previous Week.

Interclass water polo made its debut last week in a '17-'18 match. Eighteen won by the score of 4 to 1 goals.

The gladiators were not restricted in their use of the pool, but they floundered and splashed about the whole tank at their heart's content.

In the first half, both teams began with a rush and it was not until after two attempts on the part of '18 to score had been thwarted by the rotund Zetkin, that Howay scored the first goal.

This was Zetkin's first attempt in the art of submerging. As he has buoyancy, wrestling ability and wind, he ought to make a player of no mean ability.

There was more enthusiasm shown at this meet than at any other of its kind at the College. The "pep" and "sand" shown by the poloists received the hearty approval of the spectators.

It is hoped that more new men will show up at the polo games in order to place this sport on a strong footing. Your participation in these games will be indicative of your courage and every other good tract you wish to assign yourself.

All records for "sand" and speed were broken in the interclass swimming meet on May 4th, in which "summa cum laude" went to 518. Not only the two and three-length relays, but even the water polo contest fell to the lot of the sophs. The latter won these events quite handily and were not pressed to extend themselves.

Lack of numbers handicapper '17 and '19 in their endeavors to dethrone the '18 amphibians. Four men on '17's team swam in both the two and three-length relays, while three '19 contenders followed suit. "Morty" Tanzer, Tubby Schwartz, Mannheimler and Kerekes for '17 and Kurzman, B. Bosworth and Friedlander for '19, represented their classes in both swims. The summaries:

Two-length Relay—Won by '18, (Stel, Hayes, Bornerman, Wade, Kirsten). Second, '19, (Jarmulowsky, B. Bosworth, Friedlander, Grassheim, Kurzman). Third, '17, (Mannheimer, Tanzer, Schwartz, Kerekes, Beskind). Winners' time, 3:51.

Three-length Relay—Won by '18, (Kersten, Bosworth, Hayes, Bornerman, Lehrman). Second, '19, (Schenberg, Baehr, Kurzman, B. Bosworth, Friedlander). Third, '17, (Auerbach, Mannheimler, Tanza, Kerekes, Schwartz). Winners' time, 6:46.

Last Thursday, 1918 repeated its usual stunt. The amphibians of this class again conquered in the four length relay. Nineteen was second and incidentally last.

The water polo match scheduled between '16 and '18 was forfeited to the latter.

A Rebus Gerendis Senectus Abstrahit.

So said Dr. Newton when Professor Fuentes went down to defeat at his hands on May 9, on the tennis court by a score of 6--1, 6--1, 6--2.

The match was the result of Dr. Newton's apparent scorn concerning Professor Fuentes' tennis ability. Immediately the proud Castilian desired revenge. Hence Tuesday's game with its dire results.

The match was well represented by the faculty who filled the side lines and cheered the brilliant plays which were conspicuous by their absence. Why even Herzie, our quondam tennis manager, remarked that he could beat the winner.

Professor Burke, who stood ready with "money" on Prof. Fuentes, was heard casually to remark that he could recommend a good book for Doc Fuentes to read) that being (whisper it, boys), "De Senectute." Doctor Linehan of Mathematical fame had a fine time suggesting to Doc Fuentes how to conquer Doc Newton by means of graphs. Among others who graced the occasion were, Dis. Mendelsohn and Kinkeldy.

The tennis manager-elect has been Herzenberg's assistant and is now acting manager. He has lots of "pep" which strengthens his position at the helm.

Hallberg '18, will be Schroeder's assistant, and Loring P. Jones, '18 will cooperate with Margolis Elections for assistant tennis manager were postponed. Behrman and Girsdansky are the candidates.



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WHAT YOU GET IN THE NEXT CAMPUS

Readers, we dine this evening at the Cumberland with the publishers, THE CAMPUS ASSOCIATION, and in our eagerness we release the bubbling contents of the next issue. Free copies of THE UPHEAVAL, the 1917 MICROCOSM and THE TWENTY-ANA (all thriving publications), to the man declaring that the next issue will not be the newsiest ever. Just packed full of useful, practical information with an appeal to all C. C. N. Y. men. Here goes:

THE UPHEAVAL, as promised, an organ of radicalism: the senior play, so the 1916 alcove says, will be the big item of interest. Read it. All there's to be known about it.

Article on the C. C. N. Y. Cooperative Book Store; all the latest developments, financial status, etc. Shift in the gymnasium periods. Read that!

Your final instructions for the Y. M. C. A. College Excursion. The time table of the trip, and the latest news.

Stupendous account of the Shakespearean Masque "Caliban," by special CAMPUS reporters.

Who's boss of the A. A., THE CAMPUS knows. Also "stories" of the Council source, senior week, all the sports. "The Taming of the Shrew," a review.

Memorah Essay Contest. And finally, all Alumni news daily chronicled, in next Thursday's issue of THE CAMPUS.

CALIBAN BY THE YELLOW SANDS

The Shakespearian Masque which is to be given in our Stadium, will be the largest and most ambitious pageant New York has yet seen. As to whether it will rise to anything beyond this, we can form some judgement by reading the masque itself. This has been published by its author, Percy MacKaye, in book form. Even those of us who are fortunate enough to see the performance in the Stadium will probably be able to hear very little of the words, so that a general knowledge of their theme and purpose must be welcome. Those who can, should read the book in advance. Its lines often reach a high poetic beauty.

The Masque is called "Caliban, By the Yellow Sands." It uses the characters of "The Tempest" to tell a story very different from the play, a story infused with noble spiritual meaning and a broad symbolism caught from the passing suggestions of Shakespeare's words. The "yellow sands" of Prospero's magic isle are made to symbolize the world, on which Caliban dwells as master. He is man, prehistoric at first, man the savage beast, yet already holding within him that spark of desire by which he is to become man the spirit. In his brute world Caliban is guided by the only powers he knows, Lust, and Death, and the brute rage which bursts forth in War. Ariel, the spirit of Imagination, is helpless amid these rude out in despair to ask if the world holds no kindlier forces.

"Is there no joy,
"No love, no dream, that shall survive this darkä
"Hath this our isle no king but Caliban?"

Then to the "yellow sands" comes Prospero who is genius, the creative force, or more specifically the arts of the theatre, and later the supreme manifestation of these in Shakespeare. With Prospero comes Miranda, man's dream of beauty, his ideal of happiness, or as Caliban calls her, "Spring-i'-the air."

Caliban at first resists Prospero, and is tormented by Ariel. But when the beast man sees Miranda, he is willing to serve the newcomers, eager to learn from them, that he may win his dream. Prospero places him under the guidance of Ariel, who teaches him by scenes drawn from all the theatres of the past, and at length from Shakespeare's plays. Slowly the power of the spirit grows in Caliban. Again and again he falls back to the guidance of his earliest teachers, Lust, Death and War, and would sieze Miranda by their means. The Roman drama brings on the orgies of the Roman Smperors, amid which Lust rouses the brute in Caliban. Again in those somber days when religion once dwelt mainly with death and hell, fear silences all the arts, and Caliban bows to Death. As Prospero has foretold,

"'Tis not his lust I dread,
"Nay, nor his tiger tooth, nor belly on fire;
"Tis when his fever cools; when the gray ash
"Covers the life-flame

"Not savage souls, 'tis dead souls that defeat us.
"Not red, but gray—gray"

Miranda beauty Caliban's dream, seems dead.
Yet each time, when Ariel crouches helpless before the re-
aroused brute in Caliban, Prospero intervenes to reawake the mon-
ster's higher vision. Almost the master is tempted to despair of
Caliban. Yet always Miranda encourages her father, the dream up-
hold, its creator. Prospero cries,

"Yea, patience! Sun, moon, stars,
"And all that waxes, hath its waning hour;
"But patience is the night behind the stars,
"Steadfast through all eclipse."

Slowly Caliban advances. His yearnings grow as vast as Pros-
pero's, and Miranda loves him. Even then the primeval brute in
him cannot endure the ridicule in one of Shakespeare's Falstaff
scenes; and Caliban bursts forth in a final fury of War, the present
war. He makes Prospero captive. Then in a closing speech the
master-genius tells his captor,

"Thy will and War
"May break, but cannot build the world."

And he prophesies that Caliban shall again be uplifted by Art,
especially the theatrical art: for

"Yonder, on the Yellow Sands! She rises now
"And calls across the tides of fleeting change
"Her deathless artists of the plastic mind—
"My art that builds the beauty of the world."

A brief epilogue shows Caliban again learning, again encouraged
by Miranda's faith, and crying out to Shakespeare, "More visions—
visions, Master!"

Rarely has a masque contained such possibilities, such potencies
of meaning; and it remains for the performance itself to demonstrate
whether the vague and mighty visions which the book suggests, can
be expressed by the actual earthly movement of crowds of modern
people on a stage. Can the huge tumults at ar, the mad Roman
riot of Lust, the vast gray ghastliness of Death's victory, the butter-
fly lightness of Ariel's dancing spirits, the splendor and sprightliness
of all the theatrical pageants of ancient days, can these be bodied
forth in anything like the glory in which we may picture them for
ourselves—with Ariel's aid.

The book of "Caliban By the Yellow Sands," published by
Doubleday Page & Co., may be procured at reduced rates thru THE
CAMPUS. Tickets for all performances may be secured thru Miss
Frank.

ARCHITECT TO
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Steinman Will Speak on Cantilever
Badges.

D. Steinman, the architect who de-
signed the Hell Gate bridge, will de-
liver an illustrated lecture on "Can-

tiliver Bridges," at noon to-day, be-
fore the engineering Society, in room
105. This lecture is of special in-
terest to engineering students since
Mr. Steinman will treat a topic with
which he is very well acquainted.
The cantilever brige is a form re-
cently put into use, and the Hell
Gate bridge is a notable example of
this type.

ESSENTIALS OF EFFECTIVE GESTURE A REVIEW

Books devoted entirely to the study of the gesture are few and far between. A good book in this field is a rarity. Such a book is THE ESSENTIALS OF THE EFFECTIVE GESTURE. (Mac Millan Co., 56 Fifth Avenue, \$1.00 net.), the chief aim of which are "to discuss the technique of gesture, to indicate the significance of the various positions and forms of the hand, and to determine the reasons for their expressiveness,"—to use the words of its author, Dr. Joseph A. Mosher, Ph. D., of our Public Speaking department.

The most striking characteristic of the book is the author's avoidance of the use of illustrations. The very specific and clear explanations and descriptions serve to prevent any criticism which might result from this radical departure. However, a student of Public Speaking cannot help but feel that illustrations would contribute to the value of the book. Dr. Mosher first classifies the gesture—"with reference to the matter expressed," as the table of contents tells us and then discusses the purpose of the gesture as an aid to the complete and effective expression of our emotions. The author, for the purpose of the student, breaks the gesture up into component parts and describes its characteristics. In the same part of the text, he discusses facial expression and the position of the speaker.

The second part deals with the positions and forms of the hand, with their general meanings. Dr. Mosher's students will recognize in this section the methods he has worked out for use in his own classroom. An analysis and exemplification of the scope of gestures is the subject matter of part three. The writer's examples are very simple and convey the idea very beautifully.

Part four deals with the acquiring of facility in gesture. Dr. Mosher offers suggestions as to manner of practice and preparation. He then gives a model analysis of several pieces in illustration of his sugges-
tions.

The author concludes with a part devoted entirely to selections for analysis and delivery. He groups under different heads the pieces which have proven popular with the student.

The impression that is stamped on the mind of the reader is, to put it simply—clearness. The author seems to have aimed particularly to give this impression and he has succeeded beautifully. This clearness evinces itself even in the arrangement of subject matter, which contributes greatly to the book's merit. Perhaps, Dr. Mosher's success as an author in this field may be attributed to the fact that all his observations are the result of practical experience in the classroom. The book itself, is an example of the printer's art. The text is now on the market and will be used in connection with course two in the fall.

Lewisohn Joins Z. B. T.

Adolph Lewisohn, prominent philanthropist and donor of the Stadium, was installed as an honorary member of the Zeta Beta Tau fraternity, by the City College Chapter, last Saturday evening at the Hotel Martinique. Among the speakers were Edward Lauterbach, '64, former president of the Board of Trustees; Professor Richard J. H. Gottlieb of Columbia; Dr. Henry W. Franenthal; Professor A. J. Gold-
fasb, and Dr. S. Schwartz of the College. Mr. Louis S. Posner, '99 of-
ficated as toastmaster.

CO-ORDINATE DEPART- MENT LIBRARIES

Committee Has Charge of New Lib-
rary Facilities.

The faculty at the last session authorized the appointment of a committee to look after the interests of the co-ordination and arrangement of the departmental libraries in the proposed new building. The committee will have charge of other matters relating to the new structure.

The means by which a more efficient system of coordination may be formed between the specialized libraries of the departments received discussion at the meeting.

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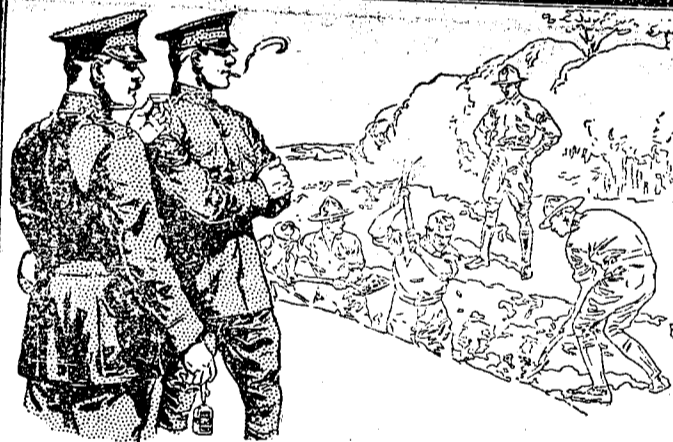
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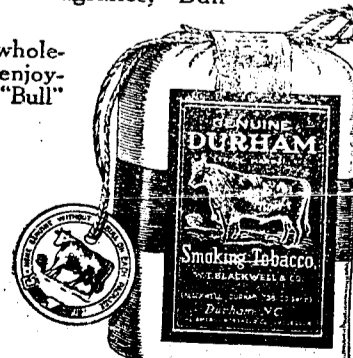
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