Need Books ?? Try “CLICS” !!

N
eed a book and the only CUNY library that has it is Staten Island?? Put thoughts of a cold ferry ride out of your head and let your fingers do the borrowing. CLICS, short for CUNY Libraries InterCampus Services, is a new option to help you borrow books quickly from CUNY libraries. The service is patron-activated and offers a 48-hour turnaround in most cases.

How does it work? You, the borrower, search for books as usual on the online CUNY+ catalog, widening your search by clicking “Select All CUNY Libraries” at the top of the opening search screen. You can do this off site as well as on campus.

Once your search turns up books that are not in the CCNY library and that are “Regular Loan” and “On Shelf” at a CUNY library you can click “Request” at the lower left on the desired book’s record. (In some cases you’ll see that several libraries have the book you need. Select only one library from which to request the book.) The service does not allow you to select a book from CCNY, UNLESS the book is charged out to another patron or is labeled “Missing” or “Lost.” In that case, you may “Request” it, particularly if CCNY is the only CUNY library with that title. You will have to wait for the book, however, until the current borrower returns it.

The next screen asks for both your ID and your password. The first time you use CLICS, put your ID barcode into both boxes. You’ll be given the option later to substitute a simple password for future searches. (Caveat: your barcode on the back of your ID card must be in the library system to use this service. If you have borrowed books from a CUNY library this semester, you’re in the system. If not, stop by any CUNY circulation desk and a staff member will be happy to put you into the system.)

Next, you’re asked to “Select Pickup Library.” City College is the default library for searches connected to your barcode. If you prefer to pick up the books at a library closer to home or workplace, select that library. The default date (year, day, month) is the date after which you no longer need the book. CLICS tries to get the book/s to you within 48 hours, excluding weekends and holidays. Request on Monday, and you should be emailed by Wednesday that the book awaits you at the selected library. If you’re requesting a book on Friday, however, chances are you won’t receive email notification until Tuesday, possibly Wednesday, that the book has arrived. If you don’t get an email within a few days, check CUNY+ “My Account” under “Hold Requests” to see if requested items are “on hold” indicating that the book has indeed arrived.

On the slim chance that you receive an email telling you the book is unavailable from the requested library, “Request” the book from another CUNY library.

All books requested for City College pickup await you at the Cohen Library Circulation Desk in NAC. Check them out there and renew online if needed in “My Account” on CUNY+, provided no one else has requested that book. Borrowers can return all books to any CUNY library where they’ll be checked in and shipped to the lending library. Please note that if your library account is blocked for any reason, such as overdue books or library fines, you will not be able to use this system.

A reminder that when you use the comprehensive online catalog WorldCat...continued on page 6
On March 21 and 22 the City College Libraries will have an external review of the department by three academic library experts, who will take an in-depth look at our facilities and our book collections.

The review team is composed of three library directors, Dean Dana Rooks of the University of Houston Libraries, Dean Barbara A. Winters of Marshall University, and Dean Sandra Yee of Wayne State University.

As Dean of Libraries at the University of Houston, Dana Rooks has presided over the recent $45 million expansion and renovation of the M.D. Anderson Library. The project added 170,000 square feet of space that will allow for the transition from the traditional library to the 21st century library, which mixes traditional print materials and digital technology. The project also provided a home for the UH Honors College. Dean Rooks was named 1997 Librarian of the Year by the Texas Library Association for her contributions to the library profession statewide, especially her work promoting as well as directing the TexShare academic library consortium.

Barbara A. Winters has been Dean of Libraries at Marshall University since August 2000, where she oversees five library facilities. She has published extensively on issues of collection development and management of both traditional and electronic resources. Dean Winters recently completed a three-year term on the PALINET Board of Trustees.

Dr. Sandra Yee, Dean of Libraries at Wayne State University since 2001, is responsible for leadership and administration of five libraries, Media Services, the Library and Information Science Program, and the UGE 1,000 Orientation Course. She also serves as President of the Detroit Area Library Network, a resource-sharing effort of 26 multi-type Detroit area libraries. Prior to her current position, Dr. Yee held several positions during a 20-year career at Eastern Michigan University. She earned her Ed.D. in Educational Administration and Supervision from the School of Education at the University of Michigan.

Faculty have the opportunity to meet with the team on Wednesday, March 21, from 4:15 p.m. to 5:15 p.m. in Cohen Library, room 5/337. Students have the opportunity to meet with the team during club hours on Thursday, March 22, from 1 p.m. to 2:15 p.m. in Cohen Library, room 5/337. Your comments and suggestions are welcome, and don’t be surprised if the team has some particular questions for you, too!

Comments, suggestions and feedback regarding the library’s services are always welcome and should be addressed to me by calling x771, sending email to prgcc@sci.ccny.cuny.edu, or by dropping by NAC 5/333 (Cohen Library).

Support the CCNY Libraries every time you shop at Amazon.com!

Whenever you have the urge for some e-commerce, click on the Amazon.com button located in the lower corner of the libraries’ Web site: www.ccny.cuny.edu/library/
Cohen Library’s newest faculty member, Shea Taylor, assumed her post at the Reference Desk in mid February. Shea comes to CCNY from Texas where she worked as a reference librarian at the Art Institute of Houston. She is also a member of the US Air Force Reserves and will continue her duties as a personnel officer at the Air National Guard unit in Westhampton Beach.

Prior to life in Texas, Shea earned her MLIS in 2003 from San Jose State University. While there she taught library instruction courses to Freshman English classes and maintained the library’s survey program for improving instruction services.

Now in cold New York City, Shea looks forward to all the cultural and educational opportunities available at City College and citywide. She is excited to be part of such an accomplished team of professionals at all the libraries and is anxious to meet everyone. Shea also plans to start a creative writing masters program hopefully at CCNY.

Skilled in creating Web-based tutorials and in many online tools, Shea is a welcome addition to the staff. She joins Daisy Dominguez whom the library selected to fill a second reference librarian line. Circumspice featured Daisy, who worked on a substitute line last semester, in its Fall 2006 issue.

William Matthews Memorial Reading

featuring
Pulitzer Prize-Winning Poet

Philip Levine

Wednesday, April 25th
6 p.m.

Philip Levine is known as “the poet of the working class, not only because so many of his poems tell stories of his immigrant grandparents, the blue collar workers & his own workingman’s life in Detroit, but also because so many of them address the common man in apparently simple, colloquial language.” He has published 16 collections of poetry, including Breath (2004); The Mercy (1999); The Simple Truth (1994), which won the Pulitzer Prize; What Work Is (1991), which won the National Book Award; New Selected Poems (1991); Ashes: Poems New and Old (1979), which received the National Book Critics Circle Award and the first American Book Award for Poetry; 7 Years From Somewhere (1979), which won the National Book Critics Circle Award; and The Names of the Lost (1975), which won the Lenore Marshall Poetry Prize. He lives in New York City and Fresno, California, and teaches at NYU.

Reception and book signing to follow.

Cohen Library Archives, 5th floor
North Academic Center
The City College, 160 Convent Avenue, New York, NY 10031
This event is free and open to the public.

For additional information, please contact the Chief Librarian’s Office at 212-650-7271.

News from the Reference Division...
What’s New in the Library Divisions?

Science-Engineering

The Science-Engineering Library happily opened its new group study room in mid-January. The room seats 14 with expanded seating soon for another six students. Brightly painted green walls exude cheer and yellow-cushioned chairs and colorful artwork make an appealing spot for group collaboration that will not infringe on the library’s quiet-study areas.

A quiet moment before the rush.

Music

Digital Audio Reserves

The Music Library began a pilot project in the fall to digitize audio reserves, the most common form of digital audio technology in music libraries. Students can listen to reserve assignments at their convenience 24/7. Reserve CDs continue to be available in the Music Library for students who prefer to listen on site. Students have given enthusiastic feedback.

The project plans to include all music classes in the spring term. Access, through the library’s E-Reserve page, is restricted to students enrolled in a course and is password protected. Anthologies (which the students are expected to purchase) are not included.

Impresario Memoirs

A visit to the Staten Island Historical Society early in a 1998-99 fellowship leave led Music Librarian, Ruth Henderson, to the discovery of a 1981 clipping from the Staten Island Advance describing a manuscript for a third volume of memoirs by 19th century Moravian musician Max Maretzek. He had emigrated to the U.S. in 1848 and become the leading impresario of Italian opera in New York in the years preceding the founding of the Metropolitan Opera. Maretzek published two volumes of memoirs during his lifetime, and the manuscript for a third volume (incomplete) is housed in an attic on Staten Island after being rescued from destruction in 1948.

Henderson edited the third volume producing Further Revelations of an Opera Manager in 19th Century America, (Harmonie Park Press, 2006). It includes summaries of the first two volumes, as well as substantial additional material. The three volumes offer invaluable insight into the world of Italian opera in New York and the emerging profession of opera management during this turbulent, contentious era.

Arms

The City College of New York•   Features images reflecting the adjustments and influences of this urban educational institution•   Includes student life on a commuter campus•   Explains the history of the university beginning with its founding in 1847 to the present•   Shows university celebrations and ceremonies.”

Sydney Van Nort, librarian and CCNY’s archivist, has written The City College of New York (2007). Part of Arcadia’s Campus History Series, City College recounts, with numerous images from the college’s Archives, CCNY’s long institutional history from its founding on East 23rd St. in 1947.

According to Arcadia’s press release:

“The City College of New York
• Features images reflecting the adjustments and influences of this urban educational institution
• Includes student life on a commuter campus
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City College is available for purchase in the CCNY libraries, in retail bookstores, and online. When purchasing anything from Amazon, please use the Amazon link on the Web sites of the City College Libraries. Amazon contributes a small percentage of an item’s cost to the library to support its collection.

You’re invited to attend a book signing with Sydney on April 18, 6PM, in the library Archives.

Architecture

Within the last week wireless connectivity arrived in Shepard 408 as part of the CCNY Aironet System. Students like Steeve Belvilus below have powered up their laptops connecting to the Internet, provided they have a wireless card conforming to the 802.11b specifications. Users also need a valid CCNY email account and password.

See the Web site below for wireless campus locations and specific information on CCNY’s wireless system: www.ccny.cuny.edu/acis/wireless.html.

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At the October Morris R. Cohen, event, Chief Librarian Pamela Gillespie (back row center) welcomed President Williams (l.), and members of the Cohen family; front row (l. to r.), Marjorie Neideman and Karen Cohen Holmes; back row from (r.), Robert B. Klein, Gabriel Aaron Holmes, and David Graham Holmes. Professor Weissman is to the president’s left.

Chloe Fischbach (r.) stands by her *Runner’s High*, a mixed media work. Chloe, a math major, has created art “her whole life.” She attended Laguardia High School before coming to CCNY.

Katherine Hurtado (l.) is a student in the Electronic Digital Media program at CCNY. Taking a break from the computer, she created this vibrant oil painting, a media that she’s been working in for many years. Her painting is entitled, *The Universe*.

Professor Betsy Rorschach (Secondary Education) created *640 below*, a work of embroidery floss, seed beads, and perforated paper. Time-consuming to do, the work’s design is based on a Google Earth view of 640 acres in northeastern Oklahoma.

When searching for books on CUNY+ recently, you probably noticed that a book search produces not only the expected available book titles, but also colorful images of the book covers of many of the new books in your search. Clicking on the cover image brings you to a book’s full record. Clicking again on the image on that screen brings you the table of contents, a summary of the book, and authors’ notes. The fullness of the information available depends on agreements with the publishers.

This catalog enhancement is brought to us through a licensing arrangement courtesy of CUNY’s Office of Library Services.

Exhibits Online!!

The Cohen Archives now offers 14 online exhibits to our viewers. The topics range widely and include Challenges to Free Speech and Academic Freedom at CCNY, 1931 – 1942; Cinematic Allusions to Literary Works; and Nat Holman, the Man, His Legacy and CCNY. Our librarians have curated a number of these exhibits, but we also have guest curators from other departments, including Prof. Jerry Carlson, Coordinator of Critical Studies in the Media & Communication Arts department, who brought us Cinematic Allusions.

Click the following link to enjoy these colorful and informative exhibits: www.ccny.cuny.edu/library/onlinexhibits.html

“CLICS”...continued from page 1

(available through the purple “Quick Links” box on the CCNY Libraries home page), and find books that are not held at CCNY or elsewhere in CUNY, you should click on ***Place an ILL Request ONLINE*** to order the book from a non-CUNY library. These requests take at least seven to ten days for delivery to the Cohen Library. An email notice will alert you to pick up the book/s there. Use CLICS, not WorldCat, to request CUNY books.

Let us know how you like CLICS and pass on any suggestions as to how we can make it better for you. Happy borrowing!

Library Exhibits/Events 2007

25 Most Influential Science Books of All Time
March 12 - May 18
Cohen Library Atrium

CCNY Women Make Art
March 15 - March 30
Opening Reception
March 15 @ 5 PM
Cohen Library Archives Gallery

The City College of New York Book Signing with Sydney Van Nort
April 18 @ 6PM
Cohen Library Archives

CCNY in the Lincoln Brigade
Ongoing
Cohen Library Rear Atrium

Changing the Face of Medicine: Celebrating America’s Women Physicians
A National Library of Medicine/American Library Association Exhibition
October 10 - November 30
Cohen Library Atrium