



# THE LANGSTON HUGHES FESTIVAL

## *Selected Bibliography Arranged by Award Year*

### JAMES BALDWIN

*Blues for Mister Charlie: A Play.* New York: Dial Press, 1964.  
*The Fire Next Time.* New York: Dial Press, 1963.  
*Giovanni's Room.* New York: Dial Press, 1956.  
*Go Tell It on the Mountain.* New York: Knopf, 1953.  
*Notes of a Native Son.* Boston: Beacon Press, 1955.

### GWENDOLYN BROOKS

*Annie Allen.* New York: Harper, 1949.  
*In the Mecca.* New York: Harper & Row, 1968.  
*Maud Martha, a novel.* New York: Harper, 1956.  
*A Street in Bronzeville.* New York: Harper, 1945.

### JOHN OLIVER KILLENS

*The Cotillion or, One Good Bull Is Half the Herd.* New York: Trident Press, 1971.  
*'Sippi.* New York: Trident Press, 1967.  
*Youngblood.* New York: Press Dial, 1954.

### TONI CADE BAMBARA

*The Salt Eaters.* New York: Random House, 1980.

### PAULA MARSHALL

*Brown Girl, Brownstones.* New York: Random House, 1959.  
*The Chosen Place, the Timeless People.* New York: Harcourt Press, 1969.  
*Daughters.* New York: Atheneum, 1991.  
*Praisesong for the Widow.* New York: Putnam Press, 1983.  
*Reena, and Other Stories.* New York: Feminist Press, 1983.

### TONI MORRISON

*Beloved.* New York: Knopf, 1987.  
*The Bluest Eye.* New York: Holt, 1969.  
*Jazz.* New York: Knopf, 1992.  
*Love.* New York: Knopf, 2003.  
*Playing in the Dark: Whiteness and the Literary Imagination.* Massachusetts: Harvard University Press, 1992.  
*Song of Solomon.* New York: Knopf, 1977.  
*Sula.* New York: Knopf, 1973.  
*Tar Baby.* New York: Knopf, 1981.

### STERLING A. BROWN

*Negro Poetry and Drama [and] The Negro in American Fiction.* New York: Ayer, 1969.  
*Southern Road.* New York: Harcourt Press, 1932.

### MARGARET WALKER

#### ALEXANDER

*For My People.* Connecticut: Yale University Press, 1942.  
*Jubilee.* Massachusetts: Houghton Mifflin, 1965.  
*Richard Wright: Daemonic Genius.* New York: Dodd, 1987.

### RALPH ELLISON

*Going to the Territory.* New York: Random House, 1986  
*Invisible Man.* New York: Random House, 1952.  
*Juneteenth.* New York: Random House, 1999.

### RAYMOND R. PATTERSON

*Dangerous River.* Vermont: Chelsea Green, 1990.  
*Elemental Blues: Poems 1981-1982.* New York: Cross-Cultural Communications, 1983.  
*Twenty-six Ways of Looking at a Black Man and Other Poems.* New York: Award Books, 1969.

### DENNIS BRUTUS

*Letters to Martha and Other Poems from a South African Prison.* New York: Heinemann, 1968.  
*Poems from Algiers.* Texas: University of Texas at Austin Press, 1970.  
*Salutes and Censures.* Nigeria: Fourth Dimension Publishers, 1984.

### ALICE WALKER

*The Color Purple.* California: Harcourt, 1982.  
*In Love and Trouble: Stories of Black Women.* California: Harcourt, 1973.  
*Meridian.* California: Harcourt, 1976.  
*In Search of Our Mothers' Gardens: Womanist Prose.* California: Harcourt, 1983.  
*The Temple of My Familiar.* California: Harcourt, 1989.  
*The Third Life of Grange Copeland.* California: Harcourt, 1970.

### AMIRI BARAKA

*Black Magic.* New York: Morrow, 1967.  
*Blues People: Negro Music in White America.* New York: Morrow, 1963.  
*Dutchman [and] The Slave: A Fable.* New York: Morrow, 1964.

### ALICE CHILDRESS

*Trouble in Mind* (play) first produced off-Broadway at Greenwich Mews Theatre, November 3, 1955 with a revised version published in *Black Theatre: A Twentieth-Century Collection of the Work of Its Best Playwrights.* New York: Dodd, 1971  
*A Hero Ain't Nothin' but a Sandwich.* London: Coward, 1973.

### MAYA ANGELOU

*And Still I Rise.* New York: Random House, 1978.  
*I Know Why the Caged Bird Sings.* New York: Random House, 1970.  
*I Shall Not Be Moved.* New York: Random House, 1990.

### AUGUST WILSON

*Fences.* New York: New American Library, 1988. *Fences* was first produced in New Haven, CT, at Yale Repertory Theatre, 1985.  
*Joe Turner's Come and Gone.* New York: New American Library, 1990. *Joe Turner's Come and Gone* was first produced in New Haven, CT, at Yale Repertory Theatre, 1986.  
*Ma Rainey's Black Bottom.* New York: New American Library, 1985. *Ma Rainey's Black Bottom* was first produced in New Haven, CT, at the Yale Repertory Theatre, 1984.  
*Seven Guitars.* New York: Dutton, 1995.  
*Two Trains Running.* New York: New American Library/Dutton, 1993. *Two Trains Running* was first produced in New Haven, CT, at Yale Repertory Theatre, 1990.

### CHINUA ACHEBE

*Anthills of the Savannah.* New York: Anchor Books, 1988.  
*Arrow of God.* London, England: Heinemann, 1964.  
*Morning Yet on Creation Day.* New York: Doubleday, 1975.  
*No Longer at Ease.* London, England: Heinemann, 1960.  
*Things Fall Apart.* London, England: Heinemann, 1958.

### ERNEST GAINES

*The Autobiography of Miss Jane Pittman.* New York: Dial, 1971.  
*Bloodline.* New York: Dial, 1968.  
*Catherine Carmier.* New York: Atheneum, 1964.  
*A Gathering of Old Men.* New York: Knopf, 1983.  
*A Lesson before Dying.* New York: Knopf, 1993.  
*Of Love and Dust.* New York: Dial, 1967.

### ALBERT MURRAY

*The Omni-Americans: New Perspectives on Black Experience and American Culture.* New York: Outerbridge & Dienstfrey, 1970.  
*Stomping the Blues.* New York: McGraw, 1976.  
*Train Whistle Guitar.* New York: McGraw, 1974.

### ISHMAEL REED

*Flight to Canada.* New York: Random House, 1976.  
*Mumbo Jumbo.* New York: Doubleday, 1972.  
*Yellow Back Radio Broke-Down.* New York: Doubleday, 1969.

### GEORGE LAMMING

*In the Castle of My Skin.* New York: McGraw, 1953.  
*The Pleasures of Exile.* Michigan: University of Michigan Press, 1960.

### SONIA SANCHEZ

*Home Coming: Poems.* Michigan: Broadside Press, 1969.  
*I've Been a Woman: New and Selected Poems.* California: Black Scholar Press, 1979.

### WOLE SOYINKA

*A Dance of the Forests.* London: Oxford University Press, 1960.  
*Death and the King's Horseman.* New York: Norton, 1976.

### JAYNE CORTEZ

*Coagulations: New and Selected Poems.* New York: Thunder's Mouth Press, 1984.  
*Firespitter.* New York: Bola Press, 1982.  
*Taking the Blues Back Home.* (sound recording), with band the Firespitters, Harmolodic/Verve, 1997.

### DEREK WALCOTT

*The Capeman: A Musical* New York: Farrar, Straus, 1998. *The Capeman* was first produced on Broadway at the Marquis Theater, December, 1997.  
*Dream on Monkey Mountain,* a musical first produced in Toronto, Ontario, Canada, 1967.  
*In a Green Night: Poems.* London, England: J. Cape, 1962.  
*The Castaway.* London, England: J. Cape, 1965.  
*Omeros.* New York: Farrar, Straus, 1990.  
*Sea Grapes.* New York: Farrar, Straus, 1976.  
*The Star-Apple Kingdom.* New York: Farrar, Straus, 1979.

### LUCILLE CLIFTON

*Blessing the Boats: New and Selected Poems, 1988-2000.* New York: BOA Editions, 2000.  
*An Ordinary Woman.* New York: Random House, 1974.  
*Two-Headed Woman.* Massachusetts: University of Massachusetts Press, 1980.

### JAMES A EMANUEL

*The Broken Bow: New and Uncollected Poems.* New York: Lotus Press, 1983.  
*A Chisel in the Dark: Poems, Selected and New.* New York: Lotus Press, 1980.  
*The Treehouse and Other Poems.* Michigan: Broadside Press, 1968.

### SEKOU SUNDIATA

*Free!* New York : Shamal Books, 1977.  
*Off the subject: the words of lyrical circle of the Brotherhood/Sister Sol.* New York: The Brotherhood/Sister Sol, 2006.

### ARNOLD RAMPERSAD

*The Art and Imagination of W.E.B. Du Bois.* Massachusetts: Harvard University Press, 1976.  
*Jackie Robinson: a Biography.* New York: Random House, 1997.  
*The Life of Langston Hughes.* England: Oxford University Press, 1988.  
*Ralph Ellison: A Biography.* New York: Knopf, 2007.

### JOHN EDGAR WIDEMAN

*Brothers and Keepers.* New York: Henry Holt, 1984.  
*Damballah.* New York: Avon, 1981.  
*A Glance Away.* New York: Harcourt, 1967.  
*Hiding Place.* New York: Avon, 1981.  
*Philadelphia Fire.* New York: Henry Holt, 1990.

### OCTAVIA BUTLER

*Bloodchild and Other Stories.* New York: Four Walls Eight Windows, 1995.  
*Kindred.* New York: Doubleday, 1979.  
*Parable of the Sower.* New York: Warner Books, 1995.

### GREGORY HOWARD WILLIAMS

*Life on the Color Line: The True Story of a White Boy Who Discovered He Was Black.* New York: NAL-Dutton, 1995.

