Title Main Entry:
City College Center for Worker Education Collection, 1981-1995.

Physical Description:
4 boxes
1.8 linear feet

Preferred Citation:
City College Center for Worker Education Collection, City College of the City University of New York Archives and Special Collections.

Scope and Contents:
Founding documents and material about governance; minutes of Policy Advisory Council; annual reports, internal and external evaluation reports; Life Experience Portfolio report and examples. General and miscellaneous materials.

Historical Note:
City College inaugurated the country’s first degree granting evening session in 1909. In 1979 City College began offering an extension program for public employees at Federal Plaza in lower Manhattan at the invitation of the New York Federal Executive Board. In
1981 the Faculty Council of the College of Liberal Arts and Sciences approved an adult degree program: the Center for Worker Education. Permanent approval from the Faculty Council followed in 1985. The Center offers a B.A. in interdisciplinary liberal arts and a B.S. in early childhood education. The average age of the nearly 800 students is over forty. Over half are public employees. In 1996 the Center moved to permanent, new facilities at 99 Hudson Street. The first director of the Center was Professor Irwin Yellowitz of the Department of History, a specialist in United States labor history.

Finding Aid Note:
Inventory available in repository; folder level control.

Subject Added Entries:
City University of New York. City College. Center for Worker Education.
Adult education. United States.

Added Entries:
Yellowitz, Irwin.
City University of New York. City College. Center for Worker Education.

Location:
City College of the City University of New York, Archives and Special Collections, North Academic Center, New York, NY 10031.

Inventory of Center for Worker Education Collection

Administrative Problems. 1982
Annual reports. 1984-1986. [See also Policy committee files]
Budget. 1982.

Committees:
Advisory Committee. 1982.
Life Experience Comm. [See below]
Policy Advisory Committee. Minutes and Memoranda, etc.

Course planning. 1981.
Degree requirements. 1982.

Evaluations:
Evaluation. 1982. Box 2
Evaluation. 1983. Box 2
Report of External Evaluation Team. Box 2

Faculty Council (College of Liberal Arts And Sciences):

Instructors:
Adjunct appointments. 1982.

Life Experience Portfolios:
Faculty Committee on… 1981-1983. Box 3
Student portfolios:
Ana Diaz Brewster. 1983. Box 3
James Calvin. n.d. 1983? Box 3
Deborah Edwards. n.d. 1983? Box 3
Le Chiam [no other identification]. 1982. Box 3
Miguel Feliciano. 1983. Box 3
Susie M. Nevels. 1983. Box 3
J. Richardson. April 15, 1983. Box 3
Mildred Risby. n.d. 1992? Box 3
Richard Sorge. 1983. Box 3

Miscellaneous:
CWE Information. 10th Anniversary Dinner Dance. May 31, 1991. Box 2

Publications:
[Note: not to be confused with City at the Center: A Collection of Writings by CCNY Alumni and Faculty. 1983] 2
College of Liberal Arts and Sciences

DEPARTMENT OF ANTHROPOLOGY

General and About
Main Entry:
City University of New York. City College. Department of Art.

Title:

Physical Description: 28 boxes; 11.5 linear feet

Scope and Contents:
Personnel files and course schedules covering faculty and courses between 1939 and 1990. Incomplete runs of departmental committee minutes.

Organization:
Personnel files alphabetically by surname; course schedules chronologically.
Restrictions on Use:
Chairs reports and letters of recommendation less than fifty years old are restricted.

Preferred Citation:
City University of New York, City College Department of Art Records, 1939-1992, City University of New York, Library, Archives.

Historical Note:
Art was part of the curriculum of the City College from its establishment as the Free Academy of New York in 1847. A Professorship of Drawing (as distinct from Fine Arts), the first in the United States, was established and held by Peter Paul Duggin. Lectures on the Principles of Design as Applied to Industry and the Fine Arts and their history were added in 1851 under Professor Hermann Koerner. Koerner retired in 1877 and for a brief period a Chair of Architecture and the Arts of Design was held by Russell Sturgis but upon his resignation due to ill health in 1883 the chair was abolished. Professor Solomon Woolf, who had been teaching at the College since his graduation in 1859, became Professor of what was now known as Descriptive Geometry and Drawing. Woolf was the first of several chairs who were graduates of the College.

Professor Woolf was succeeded by Professor Frederick Dielman, President of the National Academy of Design, just as the College was preparing for its move to larger quarters. By 1906 the heretofore quite rigid curriculum has expanded to include more electives. The Art curriculum retained Descriptive Geometry for all students and now required a course in Aesthetics. The only elective was one in drawing. With the retirement of Professor Dielman in 1918 the art curriculum expanded under Professor Leigh Harrison Hunt. With the establishment of the School of Education, courses preparing art teachers for junior and senior high school were added.

George William Eggers, who had directed museums in Chicago, Denver and Worcester, succeeded Hunt in 1930, and greatly expanded the course offerings of the Department, a trend continued under the Chairmanship of D’Andrea (Class of 1918) and succeeding chairs.

Today the Department is one of the largest in the College and offers courses in ceramics, graphic design and computer graphic, painting and drawing, photography, print making, sculpture and wood and metal design, as well as a full curriculum in Art History.

The Art Department occupied Room 419 of the Main Building (Shepard Hall) until 1955 when it moved to renovated quarters in Eisner Hall on the South Campus. The renovation of Compton-Goethals Hall for the department was completed in 1991.
For further information see articles in the *Alumnus* about Professors Eggers, D’Andrea and Rothenberg and History of Art in Curriculum of the College of the City of New York by Fred Hochman (M.S. Thesis, 1934).

Chairs of the Department of Art Since Establishment of the Department in 1909

<table>
<thead>
<tr>
<th>Chair</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frederick Dielman</td>
<td>1909-1918</td>
</tr>
<tr>
<td>Leigh Harrison Hunt (Class of 1877)</td>
<td>1918-1928</td>
</tr>
<tr>
<td>George William Eggers</td>
<td>1930-1948</td>
</tr>
<tr>
<td>Alfred D’Andrea (Class of 1918)</td>
<td>1948-1968</td>
</tr>
<tr>
<td>Lawrence Copeland (Acting)</td>
<td>1968-1969</td>
</tr>
<tr>
<td>Mervin Jules</td>
<td>1969-1980</td>
</tr>
<tr>
<td>Jacob Rothenberg (Acting)</td>
<td>1977-1978</td>
</tr>
<tr>
<td>Jacob Rothenberg (Class of 1942)</td>
<td>1980-1989</td>
</tr>
<tr>
<td>Anne Shaver-Crandall</td>
<td>1989-1992</td>
</tr>
<tr>
<td>Elizabeth O’Connor</td>
<td>1992-</td>
</tr>
</tbody>
</table>

**Subject Headings:**
Personnel files. 1939-1990.
City University of New York. City College. Department of Art.
Motion picture film.
Personnel Records c. 1939—c. 1990

In addition to curriculum vitae, these records often include personal correspondence and other miscellaneous material about the faculty members. For a number of faculty, both personal and administrative files are included; the files often include personal correspondence and other miscellaneous materials. Files which document exhibitions of work are included for some faculty. The bulk of the records concern Department of Art Faculty on full time, or occasionally, fractional faculty lines. Boxes 15 through 18 contain records for adjunct personnel. The earliest record is the curriculum vitae of George William Eggers (b. 1883) who served as Chair of the Department of Art from 1930 to 1948.

Full Time and Fractional Faculty Records

A—Billops  Box 1
Bo—d’Andrea  Box 2
Davis—Eggers  Box 3
Fa—Ha  Box 4
He—Ka  Box 5
Ke—Krauss  Box 6
Landy—Lissim  Box 7
Lu—Ne  Box 8
O—Ros
Rothenberg—Sh
Si—Si
S—VanVeen
VanVeen (cont’d)—Weinberg
Wo—Young

Part-Time Personnel

Adjunct Personnel (Inactive) c. 1943—1967

A—Z

Individual Folders:

A—C
F—P
R—Y

Schedules of Courses, Staff, Rooms
Summer 1954—Fall 1974

Summer 1954 through Spring 1960
Box 1

Summer 1960 through Spring 1962
Box 2

Summer, Fall 1963 through Summer, Fall 1965
Box 3

Spring 1966 through Spring 1968
Box 4

Summer, Fall 1968 through Spring 1971
Box 5

Summer, Fall 1971 through Spring, Summer 1974
Box 6

Summer, Fall 1974 through Spring 1976
Box 7
Miscellaneous Materials By and About

[For other material about Dept. of Art see index to Alumnus Magazine, Memorabilia of Albert d’Andrea and of Leigh Harrison Hunt in addition to Presidents’ and Deans’ papers in Inventory Notebooks]

General and about

Report of Committee an Art and Music Education

Film & Sprocket. Series. 1937

History of the Department of Art. (City College M.A. Thesis). See Inventory for School of Education

Demonstration of drawing and painting by Aba Vilmos Novak, Hungarian Painter. Filmed by Prof. Albert d’Andrea in class of Prof. George Eggers (Art 1 or 32?). 16mm film, about 7 minutes. 1939
Exhibit at Prentice-Hall 1964

Department of Art. Faculty Meetings and Minutes. 1966—1969

Department of Art. Faculty Meetings and Minutes. 1966-1968

Graduate Committee Minutes. 1967—1969.

Committee on Teaching Hours. 1967—1968

Art Lecture Series. 1972 (poster)

Facilities Program for Department of Art. 1972.

Corres., etc. relating to retrenchments of 1976
Lecture announcements. 1978
Posters of Professor Seong Moy

Master’s Program….Statement of objectives

Artist and New York [Loan exhibit from Metropolitan Museum of Art hung in Aaron Davis Hall] Poster
Main Entry:
City University of New York. City College. Depart of Asian Studies.

Title: Records, 1969 – [ongoing]

Physical Description:
1 box; .4 linear feet

Scope and Contents:
Materials describing aims and curriculum of Department of Asian Studies at the City College, including annual reports (incomplete run), and self-studies by Professor T.K. Tong and Betty Lee Sung. Some course listings and conference programs are included.

Historical Note:
In the Spring of 1971 the Faculty Council of the College of Liberal Arts and Sciences voted to establish four ethnic studies Departments to replace the single Department of Urban and Ethnic Studies. The Department of Asian Studies, formally established in 1972, experienced some initial tension over whether it should concentrate on Asian-American studies or Asian area studies. The Department has developed its curriculum over time to include core course in Asian Cultures and Peoples and Asian Literature in
English and sequences which deal with Asians in the United States and with Asian history past and present. Study of the Japanese language had been offered at the College since 1971 (in the Department of History) and Chinese in the Department of Classical Languages. Both programs were transferred to the new department. The Department has also used grant support to run some community service programs in Chinatown.

**Finding Aid:**
Inventory available in Reading Room.

Subjects:
City University of New York. City College. Department of Asian Studies.

**Added Entries:**
Sung, Betty Lee
Tong, Te-King, 1920-

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Chairs of the Department of Asian Studies

- Baidya Varma (Steering and Planning Committee) 1971-1972
- Te-kong Tong (Acting) 1972-1973
- Winberg Chai 1973-1976
- Diana Kao 1979-1981
- Te-kong Tong 1981-1990
- Betty Lee Sung Spring 1990-1992
- Thomas Lee 1992-
General and about [includes conference programs and course listings].

Three Year Academic Plan. T.K. Tong.  

[Asian Studies Self-Evaluation Project I]

Annual Report. 1972/73; 73/74; Spring Semester 1990;  
1990/91; 1991/92

Racial and Ethnic Group Population by Census Tract….  

CITY COLLEGE OF NEW YORK
DEPARTMENT OF BIOLOGY
(Division of Science)

Main Entry:
City University of New York. City College. Department of Biology.

Title:

Physical Description:
21 boxes; 8 linear feet.

Organization:

Restrictions on Use:
Chairs’ reports and letters of recommendation less than fifty years old are restricted.

**Scope and Contents:**
Departmental committee minutes and memos, including those on curriculum and graduate studies; also materials on facilities and class schedules as well as personnel records covering the period 1923-1975.

**Preferred Citation:**
City University of New York, City College, Department of Biology Records, 1915-1981, City University of New York, City College, Library Archives.

**Historical Note:**
The Department of Biology developed out of the lecture course in Natural History which formed part of the original curriculum of the Free Academy of New York (later City College of New York). These lectures, intended to impart a “gentleman’s knowledge of the field” were gradually extended into courses which included some laboratory work. In 1907 the College moved to more spacious quarters on St. Nicholas Heights and the Department of Natural History (which then included geology) was succeeded in the 1917-18 academic year by the Departments of Biology and Geology. The aims of the Department were stated as securing the student’s all-round cultural development, and offering training which would prepare for teaching or for entrance into medicine, pharmacy and related careers. From an initial offering of twelve courses, the Department expanded steadily to include sequences in physiology and bacteriology; by 1975 it had sequences in mathematical biology, ecology, animal behavior, botany and cell biology and physiology. Since the 1970’s the Department has been heavily involved in research, although research activities were part of its life from the earliest days.

The Department first occupied quarters on the third floor of the Main Building (now Shepard Hall) and maintained its own library and museum of specimens. The Library collection was ultimately merged with the City College Library’s collection.

**Chairs of the Department of Biology**

George Gilmore Scott 1921-1926
Axel Leonard Melander 1926-1943
George Gilmore Scot (Acting) 1934-1935
James Arthur Dawson 1943-1959
Leonard P. Sayles 1959-1969
Martin Sacks 1969-1972
James Organ 1972-1978
John J. Tietjen 1981-1987
Linda Mantel 1987-1993
Sharon Cosloy 1993-1996
**Subject Headings:**
City University of New York. City College. Department of Biology.

CLAS. Department of Biology.
Records c. 1930—1975

**COMMITTEES**

Committee Rosters. 1950—1975
(incomplete)  
14

Appointments. 1965; 1967  
14

Animal Care Committee 1965—1975  
14

By-Laws and Organization. 1968  
14

Committee on Committees. 1964—1976  
14

Curriculum Committee. 1968—1972  
14

Curriculum Committee. 1973  
14

Curriculum Committee. 1974—1975  
14
Equipment Committee. 1964—1973 15
Extra Curricular Activities Committee. 1965—1974 15
Graduate Studies Committee 15
Library Committee. 1965—1975 15
Plant Committee. 1968 15
Pre-Medical & Pre-Dental Committee of Student Advisement. 1965—1974 15
Radiation Safety Committee. 1972—1975 15
Research Committee. 1973 15
Student Selection Committee [Awards and Honors] 1965—1974 15
Undergraduate Studies Committee. 1966—1968 15

MINUTES

CLAS. Department of Biology.
Records c. 1930—1975

PERSONNEL RECORDS
[Includes documents of appointment and curriculum vitae, c. 1923—1975].

    Berg, C. 1
    Candelas, G. 1
    Catalano, F. (CLT) 1
    Conrad, M. 2
    Grant, N. 2
    Greene, R. 2
    Hagan, J. (CLT) 2
    Hospod, F. (CLT) 2
<table>
<thead>
<tr>
<th>Name</th>
<th>Folder Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Krupa, Paul (3 folders)</td>
<td>3</td>
</tr>
<tr>
<td>Landow, Morris (CLT)</td>
<td>3</td>
</tr>
<tr>
<td>Lall, A.</td>
<td>3</td>
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<tr>
<td>Malone, T.</td>
<td>4</td>
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<td>Moore, C.</td>
<td>4</td>
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<tr>
<td>Paul, A.</td>
<td>5</td>
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<tr>
<td>Powers, L.</td>
<td>5</td>
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<tr>
<td>Root, R.</td>
<td>5</td>
</tr>
<tr>
<td>Ra-Ro</td>
<td>5</td>
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<tr>
<td>Ru</td>
<td>5</td>
</tr>
<tr>
<td>Sacks, M.</td>
<td>6</td>
</tr>
<tr>
<td>Santos, E. (CLT)</td>
<td>6</td>
</tr>
<tr>
<td>Sayles, L.</td>
<td>6</td>
</tr>
<tr>
<td>Singh, I.</td>
<td>6</td>
</tr>
<tr>
<td>S-Si</td>
<td>6</td>
</tr>
<tr>
<td>Sm-</td>
<td>7</td>
</tr>
</tbody>
</table>
CLAS. Department of Biology.

Records c. 1930—1975

PERSONNEL RECORDS

- Tavolga, W. 7
- Torres, E. 7
- T 7
- V 8
- W 8
- Webb, J. 8
- Winokur, M. 8
- Y—Z 8

The following files were received subsequently to the preparation of
PERSONNEL SHEETS

PHYSICAL FACILITIES
[Includes desiderata and memos].

1958—1961
1961—1962
1966—1975
1973—1975

SCHEDULES OF CLASSES
1926—1935
1936—1943
1944—1950
1950—1957
CLAS. Department of Biology.

Records c. 1930—1975

SCHEDULES OF CLASSES

1962—1969  10
1967—1972  10

SCHEDULES OF TEACHER HOURS: Summer School

1961—1963  12
1964—1966  12

CLASS SCHEDULES

1977—1986  12
Colloquia, lectures, etc. 1964—1969

Committees:
  Library. 1960’s.
  Postwar Problems (Prof. J.A. Dawson, Chair) 1945.

Correspondence:
  1941—1955
  1960—1964
  1958—1967
  1963 (with Dean)
  1960—1969 (with Buildings and Grounds)

Graduate Students:

Graduate Studies Committee:
Miscellaneous:
  Colloquia, lectures, seminars, etc. 1964—1969.
  Courses and laboratory fees. 1936—1964.  Box 19

Minutes:
  Part I. Minutes of all departmental meetings,
          Oct. 12, 1938—May 9, 1941.
  Part II. Minutes of Committee on Appointments
          Sept. 25, 1939—March 25, 1941.
  Part III. Rules and Regulations of the Department
          Adopted May 26, 1939.
  Part IV. Report to the President, May 1, 1940.  Box 18

Minutes of all departmental meetings.
  1953—1960. [a few years are incomplete]  Box 20
  1960—1977. [a few years are incomplete]  Box 21

COLLEGE OF LIBERAL ARTS AND SCIENCES

BLACK STUDIES

About

Proposed M.A. Program in Africana Studies (1975)
Report of Acting Chairman, April 1972
  and related position papers.
Main Entry:
City University of New York. City College. Department of Chemistry.

Title:

Physical Description:
24 boxes; 10 linear feet

Scope and Contents:
This record group contains reports, correspondence (including the Letterbooks of Charles Baskerville), curriculum materials, departmental publications and miscellaneous files for the period 1906—1977. There are also minutes of various departmental committees (not always complete runs) and materials relating to the accreditation of the chemistry program by the American Chemical Society in 1970—71. Also a collection of
undergraduate honors papers written between 1931 and 1945. Other materials document the Department’s relationship with officers of the College administration and with the doctoral program in chemistry offered at the Graduate School of the City University of New York starting around 1965. These records document primarily the chairmanships of professors Baskerville (1904—1922) and Benjamin Harrow, Nathan Birnbaum, Abraham Mazur and Theodore Axenrod (1944—1978), with a small amount of material from the intervening period. Also included is a collaboration of detached autographs of famous chemists, the gift of Professor Hugh W. Salzberg.

**Preferred Citation:**
City University of New York, City College, Department of Chemistry Records, 1904—1977, City University of New York, City College, Library, Archives.

**Biographical/Historical Notes:**

The records for 1969—1977 cover years during which the Department had to meet the challenges of “Open Admissions”, move into and adjust to the space in the New Science Building (now Marshak Science Tower), and then move to new space within the building when the School of Biomedical Education was established. The Department also had to deal with hiring freezes, retrenchments and budget cuts associated with the fiscal crisis in New York City in 1976.

In order to reflect how the Department met these various challenges, a number of routine memos, and items such as security reports have been selectively retained in the files.

**Chairs of the Department of Chemistry 1946—1977**

<table>
<thead>
<tr>
<th>Professor</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor Benjamin Harrow</td>
<td>1944—1954</td>
</tr>
<tr>
<td>Professor Nathan Birnbaum</td>
<td>1954—1969</td>
</tr>
<tr>
<td>Professor Abraham Mazur</td>
<td>1969—1972</td>
</tr>
<tr>
<td>Professor Theodore Axenrod</td>
<td>1972—1978</td>
</tr>
</tbody>
</table>

**Finding Aid:**
Inventory available in reading room; folder level control.
These records represent materials transferred about 1967, although some of the material may have been received earlier in small, partial transfers. They document the department from the time it was established as the College moved from 23rd Street to the St. Nicholas Heights campus. The Letterbooks of Professor Charles Baskerville for 1906 and 1907 and the annual reports for the 1920’s provide an unusually full view of the work of the Department as it was establishing itself. (See also the Baskerville papers in the Memorabilia section.) Publications by the Department which describe its work and a collection of honors papers and curriculum materials round out the picture of the Department’s work. There are also several memorabilia items, including a collection of detached autographs of famous chemists, a number of whom visited the Department and lectured there.
INVENTORY 1906—1969

General and about. 1908—1945.
   [includes list of faculty who served in World War II] Box 2

Annual reports
1914—1919 Box 1
1919 (Inorganic Chemistry only). Box 1
1920 (incomplete) Box 1
1963? Box 1
1965—66 Box 1
1966—67 Box 1
1967—69 Box 1

Correspondence
Letterbooks of Professor Charles Baskerville.
   [copies of all letters written by him
   as Chair of Department]. 2vols.
   Sept. 1904—Oct. 16, 1906
   Oct. 17, 1906—April 1, 1907 Box 2
Misc. Corres.  

Curriculum
Extension Course in Physical Chemistry. 1910.  
Chemistry 1a and 2a (General Chemistry). c. 1953.  
Chemistry 103. (Quantitative Analysis for chemical engineers). c. 1953.  

Departmental Publications
City College of New York. [Pamphlet] Presented to the Eighth International Congress of Applied Chemistry. Sept. 1912 [at its meeting held at the College]  
Science Survey: Chemistry [contributions by various members of the Department, edited apparently by Prof. Benjamin Harrow]. 1929.  

Faculty
Dissertations in Chemistry by members of the Department. Printed editions only. 14 dissertations published between 1908 and 1936. Faculty members represented in this collection are: P.M. Apfelbaum, J.A. Babor, S.M. Edmonds, C.B. Kremer, A. Lehrman, L. Lehrman, D. Lifschitz, C.A. Marlies, B. Naiman, M.A. Paul, M. Neidle, D. Perlman, W.L. Prager and R. Stevenson.  
Also offprint of article by B. Harrow (with Casimir Funk).  

Graduate Programs
Joint City College—Hunter College Masters Degree Program. n.d. Report on the graduate program. 1963-64.  

Honors Papers (Undergraduate)
c. 1931—1945.  

Memorabilia
Dedication of the Chemistry Building.
June 1908. Invitations.
[named Baskerville Hall in 1955]  Box 2
Meeting of the Department at the Chemists’ Club on
May 12, 1922 in recognition of the election
of Herbert Raymond Moody as president.
[Hand lettered menu with signatures]  Box 1
Collection of detached autographs of famous chemists
[donated by Professor Hugh Salzberg]  Box 5
Visitors Book. 108—1926; 1941—1965.  Box 12

Chairs of the Department of Chemistry

The City College of the 19th century did not have a departmental structure in the modern sense. Each subject taught had a Professor of that subject. As enrollment grew, additional instructors were hired as needed and given the rank of tutor. By the time of the college’s move to St. Nicholas Heights, the rigid curricula of the 19th century had given way to a modified elective system. As course offerings expanded, a departmental structure emerged. The ranks of Instructor, Assistant and Associate Professor began to be represented, although the overall table of organization remained low until the 1950s.

While the term “Chairman” does not appear to have been used until the 1930s, the “Professor” was most often the head of a department as the rank conferred administrative responsibility. Thus the first three names in the list below were not officially chairs, but filled that role by virtue of the rank they held. In 1938, a revision of the Bylaws of the Board of Higher Education permitted the election of department chairs at three year intervals.

Wolcott Gibbs, the first Professor of Chemistry, became director of the Lawrence Scientific School at Harvard University in 1863. Robert Ogden Doremus began his connection with the college in 1852 as Professor of Natural History, Anatomy, Physiology and Hygiene. He resigned in 1861 and went to Europe to study, returning in
1863. He was appointed Professor of Chemistry at the College to succeed Wolcott Gibbs.

Wolcott Gibbs 1849—1863
Robert Ogden Doremus 1863—1902
Charles Baskerville 1904—1922
(Died suddenly, January 28, 1922)
Herbert Raymond Moody 1922—1938
(Retired August 1, 1938)
William L. Prager 1938—1944
Benjamin Harrow 1944—1954
Nathan Birnbaum 1954—1969
Abraham Mazur 1969—1972
Theodore Axenrod 1972—1978
Michael A. Weiner 1981—1984
Samuel H. Wilen 1984—1987
Donald L. Sloan 1987—1990
Michael E. Green 1990—1996
Stanley Radel

Department of Chemistry
Records 1969—1975
Records 1946—1977 (Supplemental Inventory)


The records for 1969—1977 document years when the department had to meet the challenges of “Open Admissions”, move into and adjust to the space in the new Science Building (now the Robert E. Marshak Science Building), and then move to new space within the building when the School of Biomedical Education was established. The Department also had to deal with the hiring freezes, retrenchments, and budget cuts associated with the fiscal crisis in New York City in 1976.

In order to reflect how the Department met these various challenges, a number of routine memos and items such as security reports have been selectively retained.

The Department’s interactions with other departments, divisions and schools of the college, as well as with the City University of New York Ph. D. Program in Chemistry and with outside agencies and firms are also documented in these records.

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Abraham Mazur 1969—1972
Theodore Axenrod 1972—1978
Michael A. Weiner 1981—1984
Samuel H. Wilen 1984—1987
Donald L. Sloan 1987—1990
Michael E. Green 1990—1996
Stanley Radel

CITY UNIVERSITY OF NEW YORK

Articulation. Reporting. 1972
   [Chemistry and chemical technology courses at the two year
   colleges which parallel Dept. courses]. 7, f. 9-10

Educational Technology Facilities Report. 1972
   [A CUNY-wide survey]. 6, f. 5

Executive Committee in Biochemistry (CUNY). Minutes. 1969—1971 1, f. 9

Minutes. 1970
   [Includes other misc. documents]. 2, f. 2

Ph. D. Programs in Chemistry and Biochemistry:
   Ph. D. Program in Chemistry. 1969 1, f. 15
   Chemistry Executive Committee. Minutes. 1971—1972 2, f. 1
Chemistry. Minutes. June—December, 1972. 6, f. 7
Chemistry. Executive Committee. Minutes. 1974. 8, f. 8
Chemistry. N.Y.S. Evaluation. 1974. 8, f. 7
Chemistry. Executive Committee. Minutes. 1975. 9, f. 12

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1974 8, f. 6
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Evaluations (Outside Evaluations) Committee.
1973. [Memo by Chair on possible program for Visiting Committee]. 7, f. 11

Graduate Committee. (City College). Minutes. 1969—1971. 1, f. 10

Physical Chemistry. Graduate Faculty Meeting. 1969. 1, f. 7

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n.d. Text for Manual 3, f. 2
5, f. 16

Sub-committee on Slow Speed Computer Terminal. 1974. 8, f. 16

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Staff notices. 1969. 3, f. 7
Corres. 1971 (A. Mazur) [Desk copies]. 6, f. 17
Staff notices. 1971—72
   [Includes notices relating to move to Science Bldg.]. 2, f. 8
Annual Report to the Dean of CLAS. June 1972. 7, f. 6
Corres. 1972—1973. 7, f. 8
Corres. memos, etc. 1972—1973. 7, f. 7
Staff Notices, etc. 1975. 8, f. 29
Promotions. 1975.
   [Memo on P & B recommendations to Review Committee]. 9, f. 2
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   1967—1968 2, f. 6
   1969—1970 4, f. 6
   1976 8, f. 23
   1978 4, f. 6

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[Adjustments made in sequencing and teaching of course for O.A. students]. 4, f. 21

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[Problems of teaching undergraduate chemistry at CC]. 8, f. 26

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[Proposed to the Committee on Curric. And Teaching, CLAS]. 7, f. 7

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  June 1973 June 30, 1966
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  [Equivalencies between CUNY courses]. 4, f. 7

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Collators. 1973. 7, f. 12, 13

Controlled Substances. Purchase Orders. c. 1971. 7, f. 23

Eastern Colleges Science Conference. 1971. 6, f. 12

Eminent Chemists. 1971. 6, f. 16

[Justification for importing on duty-free status]. 7, f. 14

Petroleum Research Fund. 1975. 8, f. 22
[Includes statement and corres. regarding Dept. links to PDP 10]. 5, f. 19

Phi Beta Kappa Students. 1970—1971. 4, f. 18
Registration Matters. 1962—1968. 1, f. 8

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(after 1965). 1, f. 13

Student Complaints. (Gibons, Albert. 1973). 6, f. 8

Television Utilization. 1974. 8, f. 14

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American Chemical Society

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   in Chem and Engl. News, see box 4, f. 21].  5, f. 10

Accreditation Report.  1971.  6, f. 11

Committee on Professional Training.  Certification
   of Graduates.  1971.  7, f. 5

Committee on Professional Training.  Objectives and
   [Includes material on College’s Undergraduate Research
   Program].  1, f. 16

Committee on Professional Training.  1972
   [Forms from ACS filled out by Dept. on Training of
   Undergraduates and Graduates].  7, f. 5
[Report on graduates to the ACS by the Department].  5, f. 23

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Committee on Professional Training.
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Safety in Academic Chemistry Labs. 1975.  9, f. 1

American Institute of Chemists. Student Awards. 1944—1971. 6, f. 19

[Loan to CCNY of scientific instruments].  5, f. 11

[Donation of Fractometer].  8, f. 12

National Science Foundation.

Graduate Fellowship Applications. 1972.  5, f. 4
Proposals, awards, etc. 1969. 3, f. 9a

New York State Committee of education. Chemistry Program.
Evaluation Committee. n.d.
[Report]. 9, f. 8
Vice President for Academic Affairs and Provost (E. Brenner).

[Includes debate over Dept. recruitment of analytical chemists]. 5, f. 26


Memos. 1975.
[Regarding recruitment and on joint recruiting by Chem and CBE]. 8, f. 19

Vice President for Administrative Affairs. 1975

[Detailed memos on Chem. Dept. security and breakage]. 8, f. 27

Dean for Campus Planning & Development.

[Includes material on ACS about course given at City,
Sept. 1973].

Center for Biomedical Education


Corres. 1974.
   [Memos to and from Dr. Theodore Brown].

Corres, etc. 1975.

Science Courses in CBE. 1973.

Space, etc. 1974.
   [Chemistry Dept. moved within Science Bldg. to provide space for CBE].

   [Memos detailing disorganization due to moves].

College of Liberal Arts and Sciences

Corres. of Chair with Dean S. Barber. 1970—1971.
Corres. of Chair with Dean of CLAS. 1970—1971.


   [Chem. Dept. section concerning curriculum revision].
SCHOOLS AND OFFICES CONT.

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Office of the Dean. Link with Univ. of IFE. 1972.  6, f. 4

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Assoc. Dean for Science (Lustig). Corres., etc.  1975.  9, f. 9

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Assoc. Dean for Science. Memos, etc.  1974—1978.  8, f. 18

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[Minutes which discuss funding, etc.].  9, f. 3

Core Requirements. General Chem.  1975.  8, f. 25

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1965—1971. 4, f. 2

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[Re: general Chemistry courses for engineers]. 5, f. 18

School of General Studies
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1973. [Corres. with Dean Baskerville]. 3, f. 27

School of Nursing. 1974.
[Corres. with Dean over Chemistry courses for nursing students]. 8, f. 13

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Science Building/Marshak Science Tower

Construction began on this building in 1970 and the various Science Divisions moved into it in 1971

Building Committee. 1960—1970
1971—1972 3, f. 10a


Furnishings. 1972.


Library. 1972.

Naming Committee. 1971
[Pres. R.E. Marshak organized a committee on naming].

Second Stage Furnishings and Equipment List. n.d.

Space Utilization.  

1972  5, f. 15  
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CCNY Chemistry Alumni New  

May 1973  
Spr. 1987  

Department of Chemistry  
Supplemental Inventory 1946—1977  

CITY UNIVERSITY OF NEW YORK  

Ph. D. Program in Chemistry.  Executive Committee.  
Minutes.  1976.  
Graduate Advisory Committee.  Minutes.  
Sept.—Nov. 1968.  
Mount Sinai—City College Bioengineering Institute.  1976.  
University Committee on Biochemistry.  
University Graduate Council.  Report of Committee  
on Structure of the UGC.  1966.  
University Graduate Council.  Faculty By-  
Laws effective Sept. 1, 1968.  

COMMITTEES
Appointments/Executive Committee. Minutes.
   Nov. 1966—Dec. 1967
   1966; 1976
   Minutes. 1968.  Box 8
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Awards Committee. 1966.  Box 3

General Chemistry Division
   Minutes. 1958—1966.  Box 8
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   Minutes. 1960—1962.  Box 8
   Minutes. 1966—1967.  Box 3
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Organic Chemistry Division
   Minutes. 1957—1966  Box 8
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   Minutes. 1956—1966.  Box 8
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Quantitative Division
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Safety Committee
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DEPARTMENTAL BUSINESS

Office of the Chair
   Corres. and memos. 1968.  Box 7
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   Chemistry majors: graduate schools attended: 1946—1968.  Box 1
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Memo to beginning students. May 1976. Box 4
National Science Foundation: Report to NSF
   On research participation. 1967; 1968. Box 2
Organic Div. Laboratory Technician duties. n.d. Box 4
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Summer School. 1976. Box 6

GRADE BOOKS

   Professor Barnett Naiman. 1925—1970. Box 5

MISCELLANEOUS SUBJECTS

      [See also Chemistry News in Archives serials catalog] Box 3
   New Science Building. Corres., etc. 1966. Box 4
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NON-CITY AND NON-CUNY CORRESPONDENCE, MEMOS, ETC.

   American Chemical Society. Corres., questionnaires, etc. 1966. Box 4
   American Chemical Society. Corres. 1967. Box 8
   American Chemical Society. Corres. 1968. Box 7
   Dept. of Chemistry report to the ACS: 1976, 1977. Box 6
   American Cyanamid Grant. 1968. Box 7
   Dow Chemical Co. Aid to Education Program. 1966—1968. Box 8
   Dupont Postgraduate Teaching Assistant Awards. 1967. Box 1
   Eastman Kodak. 1966. Box 2
   Eastman Kodak Research Grant. 1976. Box 6
   Esso Research and Engineering. 1966. Box 2
   Medicine and the Health Professions…
proposal to Commonwealth Fund.  
National Science Foundation.  1976.  
RCA.  1966.  
Title VI and New York State Science—Tech  
Foundation. Grant Proposal: Development  
of the Chemistry Dept.  1968.  

SCHOOLS AND OFFICES AT CITY COLLEGE

Baruch School of Business and Public  
Administration. Corres., etc.  
[Includes report “Staffing and  
recruitment for science courses at  
Baruch School. n.d. Nathan Birnbaum,  
Chair, Dept. of Chemistry co-author]  

College of Liberal Arts and Sciences.  
Division of Graduate Studies.  
Committee on Graduate Studies.  
Memos, etc.  1968.  

Dean of Graduate Studies. (Zeichner) 1968.  


Division of Science. Associate Dean for  

Corres. from. 1976.  

Division of Science. Retrenchment. 1976.  

Division of Science. Personnel and Budget Comm.  
[For Vita see City College  
Administrative Reports in 16.4. 1, etc.  
Minutes. 1976. [For vita see P&B  
Vita file in 16.4.6]  

School of Education  
Dept. of Chemistry courses taught 1966—1967.  

School of General Studies  
Dept. of Chemistry courses taught. 1967.
General Faculty Committee on Research. Grants to Department of Chemistry Faculty. 1967—1968. Box 2

Office of the Vice-President for Institutional Resources. Corres. Box 6

School of Nursing (Proposed) Department of Chemistry response to proposed program. 1968. Box 1

Office of the President Promotion Lists. 1960—1968. Box 2

Research Foundation (City College Office. Misc. 1976. Box 7

COLLEGE OF LIBERAL ARTS AND SCIENCES
DEPT. OF CLASSICAL LANGUAGES AND HEBREW

General and About V.F.

Hillel see 9.44
CITY COLLEGE OF NEW YORK
LEONARD DAVIS CENTER FOR THE PERFORMING ARTS

Main Entry:
City University of New York. City College. Leonard Davis Center for the Performing Arts.

Title:

Physical Description:
4 boxes, 2 linear feet
Blueprints
Posters

Restrictions:
Chairs reports, letters of recommendation and personnel files less than fifty years old are restricted.
Scope and Contents:
Records contain material about admissions to the Center’s programs in dance, theater and film, personnel files; lists of courses and film (Picker Film Institute, Music and Theater Arts (including dance) personnel files; lists of courses and syllabi; various proposals made to the National Endowment for the Humanities. Also material on the construction of Aaron Davis Hall, including a set of presentation drawings (blueprints), and a poster celebrating the inaugural season (1979-80), signed by the artist Romare Bearden. The files on, Paul Mann, Arthur Saxon and Herman Shumlin contain extended material on progress and problems of the Center in its early years.

Patrons may also wish to consult the Leonard Davis Center material in the Office of the President (Robert Eugene Marshak) Records and his Academic Renewal in the 1970’s (pp. 105-107) on the Archives Reference Shelf.

Preferred Citation:
City University of New York, City College, Leonard Davis Center for the Performing Arts Records, 1971-1986, City University of New York, City College, Library, Archives.

Historical Note:
The Leonard Davis Center for the Performing Arts was established in 1971 on the foundation of funds provided by Leonard Davis (Class of 1944 at the School of Business) and activities began in the spring 1972. Professor Arthur Waldhorn of the English Department was the first chair of the Planning Committee for the Center. The Leonard Davis Center offers professional training in Theater, Dance, Music and Film (through the Picker/Film/Video Institute), leading to the B.F.A. degree (although the B.A. degree was offered instead at the beginning). The Center developed some core courses of its own and offered others through the Departments of Music, Theater Arts and the Picker Film Institute. Aaron Davis Hall, with a 700 seat theater and two experimental theaters, open in the fall of 1979.

The records in this inventory were transferred from the Davis Center in 1985 soon after the Division of the Arts: The Leonard Davis Center was created effective with the fall 1984 semester. The Departments of Theater and Dance, Speech, Music, Communications, Film and Video and Art now report to this dean.

Directors of the Leonard Davis Center for the Performing Arts

Arthur Waldhorn (Acting) 1971- 73
Herman E. Krawitz 1973-1974
Arthur E. Waldhorn 1974-1975
Earle Gister 1975-1979
Arthur Waldhorn (Interim) 1979-1980
C. Bernard Jackson 1980
(In 1984 the Division of the Arts: The Leonard Davis Center was created and the Director of the Center became the Dean of the Division.)

Finding Aids Note:
Inventory available in reading room; folder level control.

Subject Headings:
Mann, Paul
Saxon, Arthur
Shumlin, Herman, 1898-
Blueprints
Posters
Aaron Davis Hall
Class of 1944B

Added Entries:
City University of New York. City College. Department of Music.
City University of New York. City College. Department of Theater Arts.
City University of New York. City College. Division of the Arts.
City University of New York. City College. Picker Film/Video Institute.
DAVIS CENTER FOR THE PERFORMING ARTS (DCPA)

AARON DAVIS HALL

Administration Assistant. 1982-83.
Applications of candidates interviewed and Affirmationve Action background material. Job title: Assistant to H.E.O.

FACULTY

[The files on Paul Mann and Arthur Saxon offer extended material on progress and problems of DCPA in early years.]

Jacoby, Gordon (1974-1975)
Lerman, Philip (1974-1976)
Mandel, Robert (1973-1975)
Mann, Paul (1974-1976)

[Corres. and documents relating to his appointment as professor of]
Theatre and artistic partner in the DCPA Theatre program, as well as to the decision not to reappoint him for 1976/77. Included are letters about P.M. from Elia Kazan, Sidney Poitier and Anna Sokolow. Correspondence on Mann’s appointment provides background on directions envisioned for DCPA Theatre Program at its commencement.

Saxon, Arthur (1971-1975)
Schneider, Alan (1974)
Sergievsky, Orest (1978)
Shumlin, Herman (1974-1975)
Talbot, William (“William Francis”) (1968-1975)

Sidney Meyers Memorial Fund. 1972-197?
[College is recipient of fund monies for its film training program. See form letter signed by Earle Gister of Theatre Arts (undated but after 1973). The fund was administered by the museum of Modern Art up to 1972-73.]

DAVIS CENTER FOR THE PERFORMING ARTS (DCPA)

MISCELLANEOUS (1975-1981)

[Includes lists of courses offered and instructors, as well as a few syllabi.]

NATIONAL ENDOWMENT FOR THE HUMANITIES

Choral Program. Grant Application. 1979
[Pan-CUNY Choral Festival].

[The DCPA regularly submitted applications to the various grant programs of the National Endowment for the Humanities. Not all were funded. The supporting materials to these applications indicate the range of programs envisioned by DCPA and their often complex funding and instructional arrangements].

Division of Education Programs. (1979-1981)

Draft Proposal requesting approval of a Bachelor of Fine Arts

Picker Film Institute, 1986 Film Festival Poster

[To fund visiting film artists].

Jazz/Folk/Ethnic Music. (1974-75)  
[To fund a “Festival of New Jazz.”].

Jazz/Folk/Ethnic Program. (1974-1978)

Jazz/Folk/Ethnic Music. (1977-1979)  
[To fund visiting professional jazz artists to conduct workshop and concerts].

-4-

DAVIS CENTER FOR THE PERFORMING ARTS (DCPA)

NATIONAL ENDOWMENT FOR THE HUMANITIES Cont.

[Park Gym was converted into facility for dance classes and workshop space. Includes floor plans of Park Gym].


Public Media Program. (1976)  
[To support film stock and related expenses at Picker Film Institute]

Special Opera-Musical Theatre Projects. (1979-1980).]  
[To produce musically and historically important works at Aaron Davis Hall: Onanga, In Dahomey].

Special Projects: Arts Centers and Festivals. 1981  
[Application for two-year grant to create Hispanic and Black Theatre festival; outreach programs (street theatre) and outreach into the community].

Special Projects. Grant Application. 1979  
[Grant to expand audience development].
Visual Arts Program. (1979)
[Grant received to fund design of poster by Romare Bearden which would both publicize and symbolize DCPA].

<table>
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<tr>
<th>PROGRAMS</th>
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<tr>
<td>Acting Program. Students Accepted. Fall 1976</td>
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<td>Acting Program. Students Accepted. Spring 1977</td>
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<tr>
<td>Acting Program. Students Accepted. Fall 1977</td>
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<td>Admissions. Letters and Transcripts. 1978</td>
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<td>Byrd, John (admitted to Arnold Picker Film Institute) [Folder contains film script to “Ain’t Nothing Happening” by Clarence Bullard and John Byrd, 1972].</td>
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<td>Dance Program. Students Accepted. Fall 1976</td>
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<td>Dance Program. Students Admitted. Spring 1977</td>
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DAVIS CENTER FOR THE PERFORMING ARTS (DCPA) Box

NATIONAL ENDOWMENT FOR THE HUMANITIES Cont.

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<th>PROGRAMS Cont.</th>
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<tr>
<td>Dance Program. Student Applications, etc. 1974-1977. [This file contains materials on students with financial and academic problems, etc.].</td>
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<tr>
<td>Film Program. Student Enrollment. Fall 1974</td>
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<td>Film Program. Students Accepted. Fall 1976</td>
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<td>Film Program. Students Accepted. Fall 1977</td>
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<tr>
<td>Independent Study. Spring 1976</td>
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<tr>
<td>Music Program. Enrollment. Fall 1975</td>
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<td>Music Program. Students Accepted. Fall 1975</td>
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CITY COLLEGE OF NEW YORK
LEONARD DAVIS CENTER FOR THE PERFORMING ARTS
(After 1984, The Division of the Arts: the Leonard Davis Center)

General and about. 1971—

Aaron Davis Hall (Construction of)
Aaron Davis Hall. Programs of events.
    See also Throwaway Books.
Aaron Davis Hall. Set of presentation drawings.
    (Blueprint No., 198: 11” X 17”)
“Three Theaters for CCNY”. Architectural Record.
    June 1980.

    [Includes Davis Center] Box 6

Visiting Committee Review of the Davis Center for the Performing
    April 28, 1983 Box 6
Poster celebrating 1979-1980 inaugural season, Designed by Romare Bearden.
1 copy signed by the artist (no text) B1 X
1 unsigned copy with text B1 X

Picker Film Program.
Poster 1986. 2X/X
Poster 1995. 2A/X

COLLEGE OF LIBERAL ARTS & SCIENCE
DEPARTMENT OF ECONOMICS

General 1

Honors Theses
Zuckerman, Jeffrey Ira
Tax incentives as an inducement for capital investments in urban ghetto areas. June 1969 1

Conferences
List of speakers with annotations by B. Klebaner of those whose talks
were not included in published volume.

2 open reel tapes of proceedings.

Any personnel files or minutes of personnel meetings are restricted to authorized users.

**Scope and Contents:**
Annual reports, minutes of departmental meetings, departmental publications, curriculum proposals and miscellaneous materials which document the academic and social activities of the Department. Material on the Lewis Freeman Mott dinners includes a burlesque by Donald Alfred Roberts and others, as well as correspondence between Roberts and Mott. Departmental publications include *Taking English: A Student’s Guide to the City College Writing Program* (1986) by Saul Brody and Allan Danzig.

**Preferred Citation:**
City University of New York. City College, Department of English Records, City University of New York, City College, Archives, Library.

**Historical Note:**
The first professorship of English Language and Literature at the Free Academy of New York (later City College) was inaugurated in 1852. As part of a prescribed and fairly rigid curriculum, the study of the English language and of literature was taught from a group of titles set for the entire student body. Work in English composition for sophomores, juniors and seniors was under the charge of the Department of History and Belles Lettres as was the teaching of rhetoric. In 1897, Lewis Freeman Mott (Class of 1883) became Chair of the Department and by 1901 it had taken over the teaching of composition and rhetoric. The early years of Mott’s chairmanship coincided (1903-1912) with the forward looking presidency of John Huston Finley and by the time of Mott’s retirement in 1934 the Department’s course offerings numbered about sixty and included both composition and all the major periods and genres. Mott’s “benevolent autocracy” was succeeded by the chairmanship of Henry Cates Krowl (Class of 1895) who died suddenly in 1935. He proved a major benefactor to the Department and to the Library by the terms of his will which established the Krowl Fund for the purpose of library materials, particularly in the Humanities. Charles Francis Horne (Class of 1889) followed Professor Krowl. After the new bylaws of the Board of Higher Education allowed for the election of department chairs by members of a department’s faculty, Alfred Donaldson Compton (Class of 1897) was elected – the last City College graduate to hold the post until 1994.
The growth and development of the program in English Language and Literature from 1847 to 1934 is detailed in the thesis by Norman Feinstein listed in the “General and About” section of the inventory.

By 1968 the Department was offering over eighty courses, including Departmental Honors and journalism. Course offerings were still organized around genres and periods but Advanced Electives offered a theme approach. 1969 saw college-wide curriculum revision and 1970 saw the first year of “Open Admissions”. The latter occasioned a greatly increased number of sections in writing. The Departmental Newsletter issued during the Chairmanship of Professor Theodore Gross addressed some of these issues. More theme courses and more courses in American literature were added as well as courses in comparative literature and film. In the 1980’s film studies became part of the Department of Communications, film and Video, as did those in journalism. African literature in English and literary perspectives on women have formed the basis for new courses developed over the past twenty years.

Since 1972 the Department has offered an M.A. Program in Creative Writing which has occasioned the appointment of a number of distinguished authors as Writers-in-Residence. The M.A. degree in literature has been offered since 1962.

This very brief sketch may be supplemented by the following: Personal and historical notes on the development of the Department in the memorabilia collections of Professors Donald Alfred Roberts, Henry Leffert and Edgar Johnson; the inventories for the records of the Deans of the College of Liberal Arts and Sciences and the Division of Humanities.

Finding Aids Note:
Inventory available in reading room or by mail; folder level control.

Subject Headings:
Hughes, Langston, 1902-1967.
Mott, Lewis Freeman, 1863-1941.
City University of New York. City College. Department of English.
Curriculum.
Posters.

**Added Entries:**
Brody Saul Nathaniel. Taking English: a student’s guide to the City College writing program.
Danzig, Allan, 1931 – Taking English: a student’s guide to the City College writing program.
Mott, Lewis Freeman, 1863-1941.
Roberts, Donald Alfred, 1897-

<table>
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<tr>
<th>Professor of History and Belles Lettres</th>
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<tbody>
<tr>
<td>Theodore Irving</td>
</tr>
</tbody>
</table>

**Professors of English Language and Literature**

<table>
<thead>
<tr>
<th>Professor</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Graeff Barton</td>
<td>1852-1877</td>
</tr>
<tr>
<td>David Burnett Scott</td>
<td>1877-1894</td>
</tr>
<tr>
<td>George Edward Hardy</td>
<td>1894-1897</td>
</tr>
</tbody>
</table>

**Chairs of the Department of English**

<table>
<thead>
<tr>
<th>Chair</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lewis Freeman Mott (Class of 1883)</td>
<td>1897-1934*</td>
</tr>
<tr>
<td>Henry Kates Krowl (Class of 1895)</td>
<td>1933-1935*</td>
</tr>
<tr>
<td>Charles Francis Horne (Class of 1889)</td>
<td>1936-1938*</td>
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<tr>
<td>Alfred Donaldson Compton (Class of 1897)</td>
<td>1938-1944</td>
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<tr>
<td>William G. Crane</td>
<td>1944-1949*</td>
</tr>
<tr>
<td>Edgar Johnson</td>
<td>1949-1964</td>
</tr>
<tr>
<td>Edmond Volpe</td>
<td>1964-1970</td>
</tr>
<tr>
<td>Theodore L. Gross</td>
<td>1970-1972*</td>
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</tbody>
</table>
David Buckley 1972-1973
Edward Quinn 1973-1976
James J. Greene 1976-1979
Saul N. Brody 1979-1985
Jerome Brooks 1985-1988
Karl Malkoff 1988-1991
Steven Urkowitz (Class of 1964) 1994-1997
Leon Guilhamet 1997-

*Retirement, resignation, etc. before full term was served.

General and about:
To 1960
1961—

Annual report of the Chair:
1965/66—1973/74; 1978/79

Curriculum:
English 3—4. n.d. [c. 1955?]
Comprehensive and exemption examinations.  
1961—1967. [incomplete]

Curriculum revision. May 1968.  
English proficiency Exam. Fall 1969.  
M.A. Program in creative Writing.  
Honors Program. n.d.  
Writing requirements: Proposal for Seminars. 
   n.d.  

Faculty:
Promotion Meeting. March 8, 1968.  
Regular and Special meetings. Minutes. 1964—1979
Resolution. May 6, 1943.  
   [re: compensation and teaching load during wartime]

Programs and Exhibitions:
The World of William Butler Yeats.  
   [BBC Video Production sponsored by Department and the Library] n.d.  
Langston Hughes Festival. 1988—

Miscellaneous:
Poster: Fifth Annual Spring Poetry Festival.  
   1977.  
Broadsides. C. 1989—

Publications (in which Department was involved):
Course Offerings. 1988; 1990; 1993 (Graduate).  
FICTION Magazine. V.1, n. 1-/1972—  
   (See Serials File in Archives)  
Journey of Words: Evening Session: City
College and Federal Plaza [1983]
Annual Spring Poetry Festival: Poetry in Performance.
III: May 9, 1975.
V. April 22, 1977

Our Mutual Estate: Humanistic Education in the Schools

Taking English: A Student’s Guide to the
City College Writing Program. [by]

Family Narrative Ethnography Collection. 1988—
[Descriptive material and guidelines
only by Professor Patricia Laurence.
Student Essays are in Closed
Stacks GN/325/F45]

Dinners/Receptions, etc.: Box 3
Dinners:

Lewis Freeman Mott Dinners:
January 27, 1934 [retirement]
Includes original playlet
in manuscript and typescript]
The Department then began the custom
of annual dinners which were held
in honor of Professor Mott through
1939. His health did not permit him to
attend the dinner in 1940; he died November
21, 1941.
January 26, 1935 [second annual Mott Dinner]
January 25, 1936 [third annual Mott Dinner]
January 22, 1937 [fourth annual Mott Dinner]
January 28, 1938 [fifth annual Mott Dinner]
January 28, 1939 [sixth annual Mott Dinner]
January 16, 1940

Alfred C. Compton. June 7, 1946
Bird Stair. June 1, 1950.

Tea invitations. C. 1946—1949. Box 3
Farewell Luncheon for Henry Leffert and

COLLEGE OF LIBERAL ARTS & SCIENCE
Department of English

Prof. Brooks Wright
English Dept.

<table>
<thead>
<tr>
<th>Term</th>
<th>Year</th>
<th>Notes</th>
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<tr>
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<tr>
<td>Fall</td>
<td>1951</td>
<td>&quot; &quot;</td>
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<tr>
<td>Spr.</td>
<td>1951</td>
<td>&quot; &quot;</td>
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<td>Spr.</td>
<td>1952</td>
<td>&quot; &quot;</td>
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<tr>
<td>Fall</td>
<td>1952</td>
<td>23rd St. Day</td>
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<td>Spr.</td>
<td>1953</td>
<td>&quot; &quot; Dossier of Students</td>
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<td>1953</td>
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<td>Fall</td>
<td>1954</td>
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<td><strong>Sum.</strong></td>
<td>1955</td>
<td>Comp. L. 88w</td>
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**COLLEGE OF LIBERAL ARTS & SCIENCE**

Department of English

Prof. Brooks Wright

English Dept. Roll Books, Grades, and Dossiers

**Fall** 1964 Uptown Day

**Jan.** 1965 English 4D13

**Spr.** 1965 “ “

**Spr.** 1966 “ “

**Fall** 1965 “ “

**Sum.** 1965 “ “

**Fall** 1966 “ “

**Spr.** 1966 “ “

**June** 1967 Evening Div. Engl. 3YY

**Fall** 1967 Uptown Day

**Spr.** 1968 “ “

**Sum.** 1968 “ “ School of Education

**Fall** 1968 “ “ Evening
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<td>Fall 1970</td>
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<td>“ III C3 M 313</td>
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</tbody>
</table>

**COLLEGE OF LIBERAL ARTS & SCIENCE**

**Department of English**

Prof. Brooks Wright

Box 5A

**English Dept.** Roll Books, Grades, and Dossiers
Main Entry:
City University of New York. City College. Department of English as a Second Language.

Title:
Records, 1973 – [ongoing]

Physical Description:
1 box; .4 linear feet

Scope and Contents:
Reports, proposals and recommendations regarding teaching of English as a Second Language; includes A Contrastive Guide to Teach English to Chinese Students by Nancy Lay.

Preferred Citation
Historical Note:
In 1927 the City College of New York offered for the first time a non-credit course for both matriculated and non-matriculated students on the sounds of English, with the goal of correcting “foreign accent”. The sequence was expanded the next year to three courses which recognized various levels of speaking ability. After World War II, non-credit courses in English for the Foreign Born were offered for some years in the Adult Education Division of the School of General Studies (Evening Session). In response to a perceived need, the Department of English started to offer a two semester sequence in English as a Second Language as part of the Basic Writing Program in 1972. The Department of Speech offered a three level sequence in Spoken English as a Foreign Language beginning in 1973. In the spring of 1978, the Faculty Council of the College of Liberal Arts and Sciences adopted a proposal to develop an integrated ESL program and the English as a Second Language Program was created to offer courses in American English to non-native speakers who lacked sufficient skill for college-level work. Courses are offered on three levels, each reflecting an increasing level of fluency. The Program was granted Department Status in 1985.

Finding Aid:
Inventory available in reading room.

Subjects:
English language - Text books - Foreigners.

English language - Study and teaching - Chinese speakers.
English language - Study and teaching - Foreign students.

Added Entries:
City University of New York. City College. English as a Second Language Program.
Directors of the English as a Second Language Program

Marianne Cowan 1978-1980

Chairs of the Department of English as a Second Language

Nancy Duke Lay (Acting) 1985-1986
Professor Carole Riedler-Berger 1991-
Basic Writing Program. Writing Research Unit.
  Report No. 1. ESL Students at City College,
  By Deborah and Robert Cumming. Department of

Correspondence. 1978, 1979, 1980.

Proposal for an ESL Program at City College. n.d.


ESL Policy Committee. ESL Program Review and
  Recommendations. Submitted to the CEP.
  May 5, 1981.


Student guide to ESL. n.d. [1998?]

Department of English as a Second Language Inventory


Correspondence. 1978, 1979, 1980.

Proposal for an ESL Program at City College. n.d.


ESL Policy Committee. Recommendations to the Faculty Council.
April, 1984.


Contrastive Guide to Teach English to Chinese Students.

ESL in the CUNY Classroom: Faculty Strategies for Success.
Sponsored by the City College of New York and
Kingsborough Community College.

COLLEGE OF LIBERAL ARTS & SCIENCE
DEPARTMENT OF GEOLOGY

General & about
V.F.

*Seismograph recorder
V.F.

Geological Excursions in New York City and vicinity. (pamphlets)

Trip I: New York to Bear Mt. Park, 1934
V.F.

Trip II: New York to Bear Mt. Park revised, 1937
V.F.
Main Entry:
City University of New York. City College. Department of Germanic and Slavic Languages.

Title:
Records, 1932—[ongoing]

Physical Description:
3 boxes; 1.2 linear feet

Restrictions on Use:
Chairs’ reports and letters of recommendation less than fifty years old are restricted to Dean of Humanities or his/her representative.

Scope and Contents:
Miscellaneous material about the Department; curriculum offerings (1971—1975); record of School of General Studies (Evening Session) instructors and rates, 1943—1959. Personnel records for some full and part time faculty covering the period 1932—1965. Also correspondence between the Department and Morton Gottschall, Dean of the College of Liberal Arts and Sciences, and Siegbert Saloman Prawer regarding arrangements for the year he spent as visiting professor at the College (1957—1958).

Preferred Citation:
City University of New York, City College, Department of Germanic and Slavic Languages Records, 1932—[ongoing], City University of New York, City College, Library, Archives.

Historical Note:
Instruction in German language and literature formed a part of the original curriculum of the Free Academy of New York when the first class entered in 1849. Before departmental organization was established early in the twentieth century, each major subject had its Professorship, supported by instructors of lower rank. After the retirement of the first Professor of German, the post was held for fifty-three years (1861—1914) by Adolph Werner (Class of 1857) who became a City College institution, much beloved for his personal qualities as well as his scholarship. At the time of his retirement, the curriculum maintained the strong emphasis on study of the language and on speaking which had distinguished it from the beginning, but included elective courses on comedy, the novel, poetry and history of German literature, all taught by Professor Werner. From first to last, Professor Werner made the study of Schiller’s plays an essential part of the curriculum. On the entry of the United States into World War I the number of credits assigned to all German courses was sharply reduced, and enrollments declined severely. (Board of Trustees, Minutes, 1918: 59). As a result, members of the Department were either assigned other work, or, in some cases dismissed. While this punitive policy was reversed in 1921, German did not regain its strength in the curriculum until the end of the 1920’s when President Frederick B. Robinson appointed Edwin Carl Roedder Professor and Chair of the Department. By 1939 the Department had fourteen full time faculty members in addition to several who taught only in the Evening Session or in the School of Education. World War II substantially reduced the enrollment of the College of Liberal Arts and Sciences. Few electives were offered during this period but the teaching of the German language continued with no repetition of the action taken during World War I.

By the end of the 1940’s the Department was at full strength once again. In 1947 under the Chairmanship of Sol Liptzin, Yiddish was added to the Curriculum, and when offerings in Russian were added in 1951, the Department’s name was changed to Department of Germanic and Slavic Languages (Board of Higher Education, Minutes, 1951, p. 107—108). Courses in comparative literature open to students without proficiency in German were also developed. Work leading to the M.A. was offered between 1965 and 1978 in a program offered jointly with Brooklyn, Queens and Hunter Colleges.
By the spring of 1993 decreasing enrollments and other factors had led to a department consisting of five senior professors with much of their teaching concentrated at the doctoral program at the City University of New York Graduate School. The Department was one of several dissolved as the result of a program review, and since the fall of 1993 on, courses in the German language have been offered through the Division of Humanities.

**Finding Aid Note:**
Inventory available in reading room; folder level control.

**Subjects:**

**Added Entries:**
Gottschall, Morton
Prawer, Siegbert Saloman, 1925—
City University of New York. College of Liberal Arts and Sciences. Dean’s Office.

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**Professors of the German Language and Literature**

<table>
<thead>
<tr>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Theodore Gustav Glaubensklee</td>
<td>1848—1861</td>
</tr>
<tr>
<td>Adolph Werner (Class of 1857)</td>
<td>1861—1914</td>
</tr>
</tbody>
</table>

**Chairs of the Department of Germanic and Slavic Languages**

<table>
<thead>
<tr>
<th>Name</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Ernest Ilgen (Class of 1882)</td>
<td>1915—1917</td>
</tr>
<tr>
<td>Camillo von Klenze</td>
<td>1917—1929</td>
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<tr>
<td>Edwin Carl Roedder</td>
<td>1929—1943</td>
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<tr>
<td>Solomon Liptzin (Class of 1921)</td>
<td>1943—1955</td>
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<tr>
<td>John B. Olli (Acting)</td>
<td>1955—1956</td>
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<td>Solomon Liptzin</td>
<td>1956—1958</td>
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<td>Adolf F. Leschnitzer</td>
<td>1958—1961</td>
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<tr>
<td>Ludwig W. Kahn (Acting)</td>
<td>1961—1962</td>
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<tr>
<td>Ludwig W. Kahn</td>
<td>1962—1967</td>
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<td>Samuel L. Sumberg</td>
<td>1967—1972</td>
</tr>
</tbody>
</table>
Marianne Cowan 1972—1973
Michael Rwykin (M.A., City College) 1973—1982
John Gearey 1982—1993

Department of Germanic and Slavic Language Inventory

General and about. Box 1


Faculty Exchanges.

Evening Session: hours, rates and reports. 1944—1959.

Incomplete. Newsletter of the Department of Germanic and Slavic Languages. After Sept. 1969, published by the Ph. D. program in German at the City University Graduate Center

Correspondence and papers relating to the following faculty
Main Entry:
City University of New York. City College. Department of History.

Title:
Records, 1938—[ongoing]

Physical Description:
4 boxes; 1.8 linear feet

Scope and Contents:
General materials, including undated bylaws and incomplete set of Departmental Minutes (1960—1976), minutes and reports of various ad-hoc committees. Also material concerning controversy over use of Growth of the American Republic by Stanley Eliot Morison and Henry Steele Commager (1950). The files from Professor Nelson Prentiss
Mead reflect his activity on the American Christian Committee for Refugees, Inc., the American Committee for Refugee Scholars, Writers and Artists, and the Committee for Refugee Education. Also includes material on an American History course designed for the United States Army Specialized Training Program at the City College during World War II.

Preferred Citation:
City University of New York, City College, Department of History Records, 1938—ongoing, City University of New York, City College Library, Archives.

Historical Note:
History was included among the subjects of the initial curriculum of the Free Academy of New York (now City College) when the first class entered in 1849. Until 1852 it was one of several subjects taught under the rubric of History and Belles Lettres. In that year English Language and Literature were formed into a separate vision and History remained with Rhetoric and Composition. In 1883 History was given a distinctive identity with the appointment of Henry Phelps Johnston as Professor. For nearly forty years a single professor had been able to handle all history instruction, but from the 1880’s, and especially after 1900, the personnel increased. Within the discipline scholars were beginning to concentrate in various fields, and instructors with varied specializations were appointed.

The early courses relied heavily on textbooks, with more diversified readings added after 1900. The study of American history was introduced in 1884 and the elective system about 1906. When he retired in 1916, Professor Johnston was the last member of the old faculty as originally constituted (twelve to fourteen professors) and the embryonic Departmental structure of the college took solid form in 1921. Nelson Prentiss Mead became the first chair, a post he held until 1949 (interrupted only by his service as Acting President from 1938 to early 1941).

Under the fifteen year chairmanship of Joseph Wisan the Department added courses in Near and Far Eastern History to its European and American sequences, and courses in African history appeared in the curriculum in the late 1960’s. By the mid 1990’s the Department offered nearly seventy-five courses, including sequences in Ancient and Medieval History, American History, Asian, African and Latin American History, Science and Technology, Comparative History and “Topics” such as the Enlightenment, the Third Reich and Women in World History. In contrast, at the time Professor Mead became the first Chair, the Department offered about twenty-five courses, almost all dealing with the Americas and Europe. (For an account of the teaching of history at the College to 1934 see Nathan Brown, The Growth and Development of the Department of History at the College of the City of New York, 1847—1934, M.S.E. Thesis, June 1935 in the School of Education collection in 13.1—2.)

In the 1960’s a series of retirements led to a sizeable group of new faculty and a turn away from the tightly controlled content of many courses. In 1969 the College instituted a major curriculum revision which abolished most of the required courses and most
prerequisites to advanced courses. Disagreement over the merits of this approach among members of the department was exacerbated by the events of April—May 1969 which led to the acceleration of the “Open Admissions” policy implemented in September of 1970. The Department became divided by factions which labeled each other “radical” and “reactionary” and a team of outside evaluators recommended that a Chair be brought from outside—leading to the appointment of Professor Herbert Gutman from the University of Rochester in the Fall of 1972. Investigation of the problems in the Department by various bodies, including the Faculty Senate, took place between 1972 and 1974. The Department was the subject of stories in The New York Times in 1974. (See Barbara Gutfreund Arfa, “History Department Controversy,” City College Alumnus 70 (April 1975), 3ff.)

The Department began offering work leading to the M.A. degree in 1962, although members of the Department had been teaching in the masters programs in International Relations and New York Area Studies since (See Board of Higher Education, Minutes, June 18, 1951, p. 310; January 22, 1962, pp. 19—22)

The Department is a major participant in the two semester Core Course “World Civilizations” developed in the mid 1980’s.

**Finding Aid:**
Inventory available in reading room; folder level control.

**Subjects:**
Commager, Henry Steele, 1902— Growth of the American Republic. 1950
American Christian Committee for Refugees.
American Committee for Refugee Scholars, Writers and Artists.
City University of New York. City College. Department of History.
Committee for Refugee Education.
City University of New York. City College. Open Admissions.

**Added Entries:**
Mead, Nelson Prentiss, 1878—
American Christian Committee for Refugees.
American Committee for Refugee Scholars, Writers and Artist.
Army Specialized Training Program (U.S.)
Committee for Refugee Education.

**Chairs of the Department of History**

Professor of History and Belle Lettres:

- Theodore Irving 1848—1852
- Charles Edward Anthon 1853—1883

Professor of History

- Henry Phelps Johnston 1883—1916
- Henry Phelps Johnston (Emeritus) 1916—1921

**Chairs of the Department of History**

- Nelson Prentiss Mead (Class of 1899) 1921—1938
- Holland Thompson (Acting) 1921—1938
<table>
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<td>J. (Jacob) Salwyn Schapiro (Class of 1904; Acting)</td>
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<td>1941—1949</td>
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<td>Joseph E. Wisan (Class of 1922)</td>
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<td>Arthur E. Tiedemann</td>
<td>1965—1969</td>
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<td>Howard Adelson</td>
<td>1969—1972</td>
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<td>Herbert Gutman</td>
<td>1972—1975</td>
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<tr>
<td>Arthur E. Tiedemann</td>
<td>1975—1978</td>
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<tr>
<td>Irwin H. Yellowitz</td>
<td>1978—1981</td>
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<tr>
<td>Joel H. Wiener</td>
<td>1981—1984</td>
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<tr>
<td>James F. Watts</td>
<td>1984—1990</td>
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<tr>
<td>Radmila Milentijevic</td>
<td>1990—1992</td>
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<tr>
<td>James Watts</td>
<td>1992—1996</td>
</tr>
</tbody>
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J. Salwyn Schapiro. History 144: a list of references. Box 3

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Alumni Association
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Groups Assisting Refugees
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American Committee for Refugee Scholars, Writers and Artists. 1945—1946.
Committee for Refugee Education. 1940—1943.

United States Army Specialized Training Program
Material on American History course designed for use in ASTP.
Civilian Defense Council (at City College)
Vouchers, bills, etc. 1942.

Record ID 000269
Accession No. 1997—14

Main Entry:
Yellowitz, Irwin.

Title:

Physical Description:
10 boxes
4.2 linear feet

Organization and Arrangement:
Papers organized into five series: I. Department of History Materials. II. City College Committees, etc. III. City University of New York Materials. IV. Professional Staff
Biographical Note:
Irwin Yellowitz, a 1954 graduate of the City College took his doctorate in history at Brown University (1961) and joined the Department of History of his alma mater in 1962. His field of specialization is United States labor history. He rose through the ranks to Professor and served as Chair from 1978 to 1981. Professor Yellowitz was fully engaged in the life of his Department and of the College. In addition to many departmental responsibilities, he supervised honors and graduate students and served on several important College committees. He also served for many years as Chair of the City College Chapter of the Professional Staff Congress/City University of New York (PSC/CUNY). He retired in 1996.

Scope and Contents:
The Yellowitz papers primarily document his activities in the Department of History and the City College community; due to his wide engagement with the Department and the College, they also document the chief concerns of the Department and several important College matters for the period of 1962—1996. The Department of History files include annual reports, correspondence, minutes of departmental meetings, curriculum matters and material on conferences and public programs. Also material on students supervised by Professor Yellowitz in graduate and independent study programs as well as responses by students about his teaching from the Course and Teaching Evaluation surveys. Also substantial material documenting the Faculty Senate investigation of the Department of History (1972—1975), the work of the Select Committee on Mission and Reorganization of the College (1982) and the development of the new core curriculum by the Select Task Force on the General Education of City College Students (“Green Ribbon” Committee) from 1983 to 1985.

Finding Aid Note:
Inventory available in repository; folder level control.

Subjects:
City University of New York. City College. Department of History.
City University of New York. City College. Curricula.
College teachers, Rating of.
Class of 1954.
Green Ribbon Committee.

Added Entires:
Location:
City College of the City University of New York, Archives and Special Collections,
North Academic Center, New York, NY 10031.

Inventory of the Irwin Yellowitz Papers

Memorabilia/Yellowitz

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Correspondence re P. Baumel,
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**M.A. Program in History: 1960—1989:**  
   [Includes Report of President Buell Gallagher’s Task Force on Graduate Instruction and Research. November 1960]  
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**Students Supervised by I.Y. in**  
**Honors/M.A. Programs, etc.: 1971—1993:**  
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Notes for student M.A. project. n.d.

**Other History Department Matters: 1963—1984:**
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Day Student Senate. History Department Day. 1978.
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**City College Committees, etc.: 1971—1989:**
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Williams, Jonathan. [CUNY B.A. Student who had some work supervised by I.Y.] 1982—1984. Box 10

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Yoon, Young. PSC intern. 1991 {Report on his work} Box 9

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Ad Hoc Workload Arbitration Award Committee.
  [Committee appointed by the President to assess impact to college of workload grievance award to PSC, the faculty union]

Advisory Panel of Solid State Physics at City College.
  Correspondence, memoranda and report. 1968-1971.

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National Science. Foundation. Proposal for new Science building and graduate science Faculties grant

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<td>BIERMAN, Arthur</td>
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<td>BIERMAN, Enid (?)</td>
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<td>BIDDE, Russel L.</td>
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<td>BIRNBAUM, Henry S.</td>
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<td>BLANK, Dewey G.</td>
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<td>BLAU, Julian</td>
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<td>BIAVATI, Bruce J.</td>
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<td>BLONDER, Isaac</td>
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<td>BLOOMFIELD, Phillip</td>
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<td>BLUM, Ronald</td>
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<td>BLUMEFELD, Henry</td>
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<td>BLUMENTHAL, Ralph</td>
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<td>BOEKER, Gilbert F.</td>
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<td>BOLLER, Bruce R.</td>
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<td>BORSE, Henry</td>
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EDEL, Abraham. 1944 (Basic assignment was in Dept. of Philosophy)
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MENZONI, Michael. 1958
MERCKEL, Fred G. 1915 (Student)
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MOHAPATRA, R. n. d.
MONTWILL, Alex. 1966
MONTWILL, Alex. (Appendix C. (1967 Visiting Prof.))
MORRISEY, Robert B. 1955
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Main Entry:
City University of New York. City College. Department of Physics.

Title:

Physical Description:
9 boxes
3.8 linear feet

General Note:
Determined to be of historical interest by the American Institute of Physics’ History Project in December 1985.

Restriction on Access:
Personnel files closed except to Chair of Department of Physics, Dean of Science for the authorized representatives until 2010.

**Historical Note:**
The City College of the City University of New York was established by popular referendum in 1847 as the Free Academy of New York. In its earliest years physics and chemistry were taught by Robert Ogden Doremus. One of the earliest graduates of the College, Alfred George Compton (Class of 1857) taught for over half a century. By 1906 the departmental structure was in place and a dozen courses were offered. By 1939 the Department consisted of twenty-eight faculty and several tutors and included Mark W. Zemeznsky, Simon Sonkin, Henry Semat and Robert I. Wolfe and the Curriculum included two dozen courses, including Sound and Astrophysics and Stellar Astronomy. In 1969 the College was poised to begin construction on its long needed new science building and soon would welcome Robert E. Marshak, a physicist of international reputation as its president (1970-1979). The faculty consisted of forty-five physicists holding faculty rank and a number of tutors and included Harry Lustig, Harry Soodak, Arthur Bierman and Erich Erlbach.

**Finding Aid Note:**
Alphabetical guide available in repository; box level control.

**Subjects:**
College teachers.
Physicists.
Personnel files. 1939-1969.

**Location:**
City College of the City University of New York, Archives and Special Collections, North Academic Center, New York, NY 10031

Department of Physics
Curriculum Vitae Received
circa 1939 to 1969

General correspondence on personnel and some University Research proposals

Stack & Shelf Box 19.4.3 – 4

Applications
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S,T,V 7
W 8
Z 9
The collection has been examined by the records Manger at the American Institute of Physics and recommended for retention by the A.I.P.

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**General**

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**Lectures**

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### Publications, Reports, etc.

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### Main Entry:

City University of New York. City College. Department of Psychology.

### Main Entry:

Records, 1949- [ongoing]

### Physicals Description:

7 boxes; 13 audio cassettes; 3 linear feet

### Scope and Contents:

Minutes, miscellaneous materials, reports on special research projects from the 1950’s and from the Social Dynamics Research Institute on the College Discovery Program (1966). Also published and typescript versions of Recollections: an oral history of the Psychology Department by Lawrence Nyman (1976) and thirteen audio cassettes of interviews; Psychology Department at fifty by Lawrence Nyman (1989).
Preferred Citation:
City University of New York, City College, Department of Psychology Records, city University of New York, Library, Archives.

Historical Note:
As early as 1881 seniors were offered a course in Psychology and Metaphysics as an alternative to Architecture and the Arts of Design. By 1885 the somewhat revised curriculum required seniors concentrating in Philosophy to study psychology, the course then was described as a “descriptive view of the phenomena and laws of mental action…” Until about 1915 both pedagogical and general psychology were taught under the auspices of the Philosophy Department, at which time they were (1912) listed as a subgroup and included general, abnormal, experimental, the psychology of efficiency.

The study of Psychology took on new vigor in 1911 when President John H. Finley brought Harry Allen Overstreet of the University of California to head the department of Philosophy with the titles Professor of Philosophy. At that time the Department offered ten courses, including two in Psychology. Overstreet began by teaching Ethics and other philosophy courses, but as enrollment expanded straddled between the two disciplines. In 1929 he brought John Gray Peatman in the rank of Tutor to teach laboratory sections which were part of psychology 5 (General Psychology). By that date half of the courses offered I abnormal and educational and the growth of Psychology was recognized the next year when the name was officially changed to Department of Philosophy and Psychology. (See Board of Higher Education, Minutes, January 21., 1930, p. 53.)

In 1933 a group of students who proclaimed themselves psychology majors organized the Psychology Society with Professor John Gray Peatman as faculty advisor and invited many guest speakers. Professor Peatman led the move to separate Psychology and Philosophy into separate departments as of September 1940 to bring Gardner Murphy (then at Colombia) to City College at the same time. At that time the Department on St. Nicholas Heights had five members of professorial rank and several Instructors and Readers. (See Board of Higher Education Minutes, October 21, 1940, 661ff.) The new department moved to Townsend Harris Hall where it set a new Psychological Laboratory 0 from Fee Funds (Board of Higher Education Minutes, May 29, 1940, p. 318).
Philosophy remained in the Main Building (later Shepard Hall). Under Murphy’s chairmanship sequences in experimental psychology and physiological were added as well as his own sequence in developmental psychology and personality. He aimed to develop a department with a broad scope and to encourage faculty research and undergraduate honors work. His prolific writings gave him influence far beyond City College, and he left a strong Department behind in 1954 when he resigned to pursue research at the Menninger Clinic in Topeka, Kansas.

Kenneth Clark was appointed an instructor in 1941 (retired February 1976) 1940. From the time of the War, was especially interested in perception theory, extra-sensory perception, racial bias and self-image. In 1944 the Board of Higher Education approved a masters program and in 1946 a full M.A. a program in Clinical Psychology was inaugurated. From 1949 to the early 1970’s, the City College Department of Psychology provided the undergraduate training for the largest number of those who went on for a Ph. D. of any institution in the United States. Many of the newly returning Veterans studying at the College were deeply interested in psychology and met the challenges of the full year course in experimental psychology with its hours of laboratory work taught by Professor Joseph Barmack.

In 1963 the doctoral program in psychology were initialed at the City University of New York, starting with Clinical Psychology. In 1969 the program in Experimental cognition was launched and the Cognitive program started a few years later. These programs are centered at City College with the degree awarded by the Graduate School of City University of New York.

Between 1920 and 1961 City College was the leading Source of baccalaureate degrees in Psychology in the United States.

Finding Aid:
Inventory available in reading room; folder level control.
Subjects:
City University of New York. City College. Department of Psychology.
City University of New York. City College. Department of Psychology. History.
College Discovery Program.
Audiocassettes.
Psychologists.
Barmack, Joseph E.
Clark, Kenneth Bancroft, 1914-
Costa, Louis
Mintz, Donald E.
Gower, James
Murphy, Gardner, 1895-
Murphy, Lois Barclay,, 1902-
Nechin, Henrietta
Nechin, Herbert
Peatman, John Gray, 1904-
Plotkin, Lawrence, 1920-
Schmeidler, Gertrude Raffel
Smith, G. Milton
Staal, Murray

Added Entries:
Nyman, Lawarence N. Recollections: an oral history of the Psychology Department of the City College of the City University of New York, 1976.

Chairs of the Department of Philosophy
Harry Alle Overstreet 1911-1930

Chairs of the Department of Philosophy and Psychology
Harry Allen Overstreet 1930-1939

Chairs Of the Department of Psychology
Gardner Murphy 1940-1952
John Gray Peatman 1952-1963
Joseph E. Barmack 1963-1971
Donald E. Mintz 1971-1974
Louis D. Costa 1974-1977
Jerome Siegel 1977-1980
Ethel Weiss 1980-1981
William King 1981-1989
Note: For a listing of all members of the Department of Psychology from 1905 to 1976 see Lawrence Nyman, Recollections. . . . in Box 6.

**Department of Psychology Inventory**

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Minutes of Departmental meetings.
- Sept. 23, 1965-1984
  - 1985—

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Conferences

Innovations in Community Psychology Consultation, June 8-9, 1967. Box 5
50th Anniversary Conference/Celebration. Oct. 20, 1989. (See also under Publications) Box 4

Publications

Graduate Bulletin. 1949/50 Box 5
PUB (Psychological Undergraduate Bulletin). Fall 1967. Box 5
Special Research Projects. Reports. Box 5
Psychology Center. Fifth Annual Report, 1969/70 Box 3

Material About the Department Of Psychology

Recollections: an oral history of the Psychology Department……. (See separate page) Boxes 6-7
Reminiscences of City College Days: City Psychology at Fifty. [collected by Lawrence Nyman.] October 20, 1989 Box 4
The Psych Department at Fifty, by L.N. Alumnus, v. 84, n. 2. Box 6


 Recollections consist of interviews with:
Joseph E. Barmack
Kenneth B. Clark
Louis Costa
Donald Mintz
Gardner Murphy
Lois B. Murphy
Henriett Nechin
John Gray Peatman
Lawrence Plotkin
Gertrude Scmeidler
Gl Milton Smith
Murray Staal
James Gower (tape only)

13 Audio Cassette tapes

Typescripts [transcription]

Note: For further historical material, see also Lois Barclay Murphy, Gardner Murphy
( Jefferson, NC: McFarland and Co., 1989 in Mem/Murphy and Overstreet, Harry Allen in
Bio. File.

College of Liberal Arts and Sciences
DEPARTMENT OF PUERTA RICAN STUDIES
See also inventory of Division of Social Sciences. Dean.

Stack & Shelf
18.3.4.

Growth and Development of Puerto Rican Studies
Departments: A Case Study of Two Departments
at the City University of New York. Federico
Aquino-Bermudez. 1975  [CUNY Diss.]  Box 1

General and About
Puerto Rican Studies Proposal  1971-1976  Box 2
*Department…  19.15  6

*Knickerbocker Case  19.15  6
See also BHE
Cross vs. BHE Knickerbocker, Zuckerbrod  16.13  3

*Spanish Summer Institute. 1971  19.15  6
SLAVIC AMERICAN STUDIES PROGRAM

Report on Slavic American Program, Part I, by Peter Goy. March 1975. [includes aims and Description of program, achievements and Bibliography]

Report, Part II: “Reaction to the Report of the Truncated Committee of Three on the Slavic American Studies Program. April 1975. [“reply to the alleged charges, etc”]
Main Entry:
City University of New York. City College. Department of Sociology.

Title:

Physical Description:
3 boxes; 1.2. linear feet

Scope and Contents:
Collection includes miscellaneous general materials about the Department, some publications, and manuals of the Department S Social Research Laboratory from 1949 to 1970. Also reports and other documents relating to the investigation of the Department of Sociology and Anthropology between
1949 to 1951 due to charges of anti-Semitism brought against the Chair, Burt (Bernard William) Aginsky by Irving A. Lanzer and also including representations by Professor Adolph Siegfried Tomars. The file also includes material on the non-reappointment of Professor Morris Swadesh.

**Preferred Citation:**
City University of New York, City College, Department of Sociology Records, 1949-1984.

**Historical Note:**
Sociology first appeared in the City College curriculum in 1908 when a year long sequence in “Practical Sociology” was offered as part of the Political Science Curriculum: “The first term presents the conditions producing defectives and paupers, the means by the society cares for its defectives… and the possible improvements…. The second term treats of conditions producing criminals….” By 1919 the Department of Government and Sociology had been established and the curriculum expanded eight courses, including a year long “Elements” sequence and Criminology. Bu resolution of the Board of Higher Education (January 27, 1940), the Department of Government and Sociology was divided into two departments. Founding Faculty of the Department of sociology included Samuel Joseph (Class of 1902, Chair), Adolph Tomars, Arthur C. Ellis and Harry M. Shulman.

Joseph had served as head of the Sociology Division older Department. Students were required to take “Sociology 5” (Elements of Sociology) as a requirement the degree of Bachelor of Social Science. The Department also offered Methods in Social Research and Urban Sociology. Students from the1930’s and 1940’s who went on to notable careers in Sociology include Henry David (Calls of 1929). Daniel Bell (Class of 1938). Nathan Glazer (Class o f1944) and Seymour Martin Lipset (1943). Among the first faculty members were Charles Page who taught at the College from the 1933 to 1946 (with extended Military Leave) and was recalled from his position at Smith College in 1952 to head reorganized the Department in 1952. Page has called City College in the 1930’s “The seed bed of modern sociology.”

In 1929 Samuel Joseph established the Social Research Laboratory which pioneered in having undergraduate students work as part-time volunteers in New York City welfare and research agencies and undertake supervised field investigations. The Department continues to use the SRL to place students in projects providing pre-professional experience in social welfare agencies.
A program leading to the M.A. in Sociology was established in 1955 and a joint B.A./M.A. became effective in September 1984.

The development of the Anthropology curriculum in the 1960’s resulted in the separation of the disciplines into to departments effective September 1, 1969 (Board Higher Education Minutes, June 23, 1969). By that date work in sociology had been grouped into six areas: Introduction, Core, Socialization, Deviance and Meliorative Intervention, Urban and Social Planning, Institutions, Organizations and Change and Advanced Study. Since 1984 the Department as offered studies leading to the M.A. degree.

**Finding Aid:**
Inventory available in reading room or by mail; folder level control.

**Subjects:**
Aginsky, Bernard W (Bernard William), 1905-
Lanzer, Irving A.
Swadesh, Morris, 1909-
Tomars, Adolph Siegfried, 1908-
City University of New York. City College. Department of Sociology and Anthropology.
Antisemitism—New York (City).
Jewish College teachers - - New York (City).

**Added Entries:**
Aginsky, Bernard W (Bernard William), 1905-
Lanzer, Irving A.
Tomars, Adolph Siegfried, 1908-
Chairs of the Department of Sociology

Samuel Joseph 1940-1947
Burt (Bernard) Aginsky 1947-1952
Charles Page 1952-1953
Robert Bierstedt 1953-1960
Milton Barron 1961-1964
Adolph S. Tomar 1964-1966
F. William Howton 1966-1970
Robert M. Martinson 1970-1976
William McCord 1976-1982
William Helmreich 1982-1988


Committees
Appointments Committee.

Miscellaneous
CCNY Survey of Feb. 1959 presented to President Gallagher by Prof. L. Podell.
Correspondence.
Course outline. Fall 1956.
Department of Sociology: general and about.
Department of volunteer services. Jewish Board of Guardians. Information for student aides at J.B.G.
Graduate instruction.
Obituary of Samuel Joseph. 1959.

Publications
Cultural formation in the shaping of a human landscape.
   Burt W. Aginsky. [c1959]
Generation gap: student-faculty survey. [1970]
History of local urban redevelopment at the City College
   Uptown Campus Area. [March 12, 1959]
How many sociologists work effectively with urban
   Renewal planners in a way which is productive both
   For sociology and planning. Richard Brotmean. n.d.
Taking their seats together: the report of the student
What they think about each other [the attitudes of whites
   In Westchester County towards non-whites and what non-
   Whites think] [1955]
The Social Research Laboratory: past, present and future.
   Report to the Chairman. Gerald Handel. [July 1968]

Social Research Laboratory

Miscellaneous.

Social Research Laboratory Eighteenth
   Anniversary Dinner Symposium. [Mass
Publications and reports:
   Reports 1934-1942/43
   Journal of Social Research
   Journal of Social Research Seminar
   Journal of Social Research Laboratory
   Sociology

Social Research Laboratory Manual Series
Spring 1949
Summer 1950  Manual of Lab
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**Investigation**

Special Committee Investigating Sociology
[Investigation concerned charges of anti-Semitism brought against Chairman Burt W. Aginsky by Mr. Irving A. Lanzer. Some material Relates to non-reappointment of Professor Morris Swadesh**
B.A./M.A.     Degree in Sociology
            Approved by the Dept. on May 5, 1983
            Initiated in September 1984

DEGREES               Stack & Shelf Box

18.3.6          5
PERSONNEL FILE TRANSFER MEMORANDUM

Date       April 22, 1994

FROM:        Steven Goldberg, Chairperson

DEPARTMENT:  Of Sociology

SUBJECT:     RELEASE OF FILES FOR DISCONTINUED PERSONNEL
TO: Office of Personnel

The files attached to this document and listed below are being transferred to the Office of Personnel for retention in accordance with The City University of New York’s Records Retention and Disposition Schedule of 1993.

These files are described according to their title, description and dates of service.

Upon acknowledgement of receipt of the attached documents, our Department will be relieved of any further responsibility for these files and will refer all queries about them to the Office of the Dean for Faculty Relations.

Our Department will maintain a copy of this list permanently.

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<td>Yalowitz, Nat</td>
<td>1981</td>
</tr>
<tr>
<td>347</td>
<td>Young, James H.</td>
<td>1957</td>
</tr>
<tr>
<td>348</td>
<td>Yuan, Dan-Danyvan</td>
<td>1967</td>
</tr>
</tbody>
</table>

BOX # 5

PERSONNEL FILE TRANSFER MEMORANDUM

Date __ April 22, 1994 ____________

FROM: ______ Steven Goldberg, Chairperson

DEPARTMENT: ______ Of Sociology

SUBJECT: RELEASE OF FILES FOR DISCONTINUED PERSONNEL
TO: OFFICE OF PERSONNEL

The files attached to this document and listed below are being transferred to the Office of Personnel for retention in accordance with The City University of New York’s Records Retention and Disposition Schedule of 1993.

These files are described according to their title, description and dates of service.

Upon acknowledgement of receipt of the attached documents, our Department will be relieved of any further responsibility for these files and will refer all queries about them to the Office of the Dean for Faculty Relations.

Our Department will maintain a copy of this list permanently.

<table>
<thead>
<tr>
<th>NAME</th>
<th>TITLE</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>349. Zeff, Jane</td>
<td>PERSONNEL FILE</td>
<td>1971-1989</td>
</tr>
<tr>
<td>351. Zofnass, Joan</td>
<td>“ “</td>
<td></td>
</tr>
</tbody>
</table>

Record ID 00088
Donor ID 00051

COLLEGE OF LIBERAL ARTS AND SCIENCES
DEPARTMENT OF SPECIAL PROGRAMS/SEEK PROGRAM

Main Entry:
City University of New York. City College. Department of Special Programs/SEEK Program.

Title:
Records, 1968-[ongoing]
Physical Description:
3 boxes;
1.5 linear feet

Restrictions:
Directors’ reports, letters of recommendation and teaching observations restricted
exception appropriate Dean and Program Director and their authorized representatives.

Scope and Contents:
Reports and memos, policy statements, student publications and personnel materials
documenting the SEEK Program/Downtown Center from its inception in 1968 to its
closure in June 1971. Also newspaper clippings, reports an guidelines documenting the
Department of Special Programs/SEEK Program from 1971 on.

Preferred Citation:
City University of New York, City College, Department of Special Programs/SEEK
Program Records, 1968-[ongoing]. City University of New York, City College, Library,
Archives.

Historical Note:
The SEEK Program (Search for Elevation, Education, Knowledge) grew out the Pre-
Baccalaureate Program, a grant-supported project established at the City College of New
York in September 1965. As an experimental and demonstration program under the
administration of the City University of New York, it was designed to provide access for
minority students with the potential to earn college degrees although they did not initially
meet the admission criteria. The enabling legislation for SEEK was passed by the New
York Legislature in 1966 and

Included counseling and financial assistance. Details of the guidelines governing
admission have changed over time but the basic principle has remained the same. The
basic program included a study skills (college skills) module and Introduction to Social
Science Survey. From 1968 to June 1971 City College operated the “Operation SEEK”
(Which had grown to some 500 students) at the Alamac Hotel at 154 West 71st Street.
This program, know as the Alamac Program, provided living accommodations from some
students at the hotel. When it was discontinued, students were able transfer to the
Colleges SEEK unit for another SEEK program within the City University of New York.

Late in 1968 the Board of Higher Education (now the Board of Trustees)
mandated that each college of the City University which had a SEEK Program should
establish a Department of Special Programs to house it. The SEEK Director serves as the
Department chair. (See BHE Minutes, January 14, 1969, ITEM No. 1, pp.1-2). The
original guidelines for the SEEK Program were issued by the Board later that year (BHE
Minutes, July 9, 1969, Item No. 3 in Statement of Policy, pp. 187-188. Revised
guidelines were issued in 1978.

Directors of the Department of Special Programs/
SEEK Program

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leslie Berger (Downtown Center)</td>
<td>1967-1969</td>
</tr>
<tr>
<td>Miriam Gilbert (Downtown Center)</td>
<td>1969-1971</td>
</tr>
<tr>
<td>Robert Young</td>
<td>1969-1974</td>
</tr>
<tr>
<td>Malcolm Robinson (Acting)</td>
<td>1974-1975</td>
</tr>
<tr>
<td>Malcolm Robinson</td>
<td>1975-1989</td>
</tr>
<tr>
<td>George McDonald</td>
<td>1979-1983</td>
</tr>
<tr>
<td>Lillian Brown</td>
<td>1983-1988</td>
</tr>
<tr>
<td>Ramon Berenguer (Acting)</td>
<td>1987-1988</td>
</tr>
<tr>
<td>Ilona H. Anderson</td>
<td>1988-1993</td>
</tr>
<tr>
<td>Ramon Berenguer</td>
<td>1993-</td>
</tr>
</tbody>
</table>

Finding Aid:
Inventory available in reading room: folder level control.

Subject Heading:
SEEK Program.
City University of New York. City College. Department of Special programs.
Socially handicapped. Education (Higher). New York (N.Y.)

Added Entries:
City University of New York. City College.
Department of Special Program/SEEK Inventory

SEEK PROGRAM: DOWNTOWN CENTER (Alamac Hotel)

Offices
Office of the Director
  General items and notices
  Annual reports, 1967/68, 68/69 (Leslie Berger)
Financial Aid Office
  General items and notices

Office of Admissions and Student Records Manager
  Correlation between Fall 1969/Spring 1970 course
    Numbers and titles.
  Course description. Spring 1970
  Final schedule. Fall 1970/1971
General items and notices. Box 1
Probation policy. February 1971. Box 1
Registration schedules. Spring 1970. Box 1
Tentative course offerings. Fall 1970. Box 1
Transfer procedures. Fall 1971. Box 1
Transfer recommendation lists. Fall 1971. Box 1

Office of the Coordinator
Minutes: October 13, 1970; December 1, 1970;

Payroll Office
General items and notices. Box 1

Divisions
Bookstore Box 1
Counseling Department Box 1
Department of Student Life Box 1
List of SEEK collection titles given
to Medgar Evers College. 1971.

Faculty
Curriculum Committee Box 2
Elections Committee. Box 2
General items. Box 2

Publications
La Borinquena. No. 2, March 11, 1971:
No. 3, March 25, 1917. Box 1
Catalog. 1969-1971 Box 1
The Fortnight (SEEK University Newspaper)
March 25, 1968: May 6, 1968 Box 3
SEEK Matters. Spring 1969 (Pamphlets) Box 2
The Third World Voice. March 1969; April 1969 Box 2

DEPARTMENT OF SPECIAL PROGRAMS 1971-

Academic Freedom and Tenure: The CUNY SEEK Center.
January 1974. [Concerns activities at Downtown/
Alamac Center] Box 3


City University of New York. Office of the Chancellor.

Robert E. Marshak. Report on Pre-Baccalaureate Programs/SEEK.  Box 3

City University of New York. Office of the Chancellor.

Twentieth Anniversary of SEEK: Clippings, etc.  Box 3

College of Liberals Arts and Sciences
DEPARTMENT OF URBAN AND ETHNIC STUDIES

See also inventory in Division of Social Sciences. Dean.

This Department, which was established in 1969, was Differentiated into the Department of Puerto Rican Studies, Black (African Studies), etc. and was disbanded as U&ES in June 1972.

Stack & Shelf
18.3.5.

General and About
COLLEGE OF LIBERAL ARTS & SCIENCE

DEPARTMENT OF SPEECH

(Name changed from Dept. of Public Speaking as of 1951/52
Academic year; known as Dept. of Speech and Theatre from
1969/70 to 1975/76)

General 18.3.6. 7
* Lending library of tape-recorded college textbooks
Phonographic library of contemporary poets
Plays (programs).
    The boyfriend, Nov. 14-16, 1963
    Death of a salesman, Apr. 8, 1965
Speech Clinic

Film Unit.


Reports and Syllabi 1930-c. 1934

Minutes., Nov, 1951- May 1966


Committee on Promotion. Minutes. March 1939-Jan. 1953. (A few miscellaneous)

Papers for 1966-67).

Annual Report 1973-74

COLLEGE OF LIBERAL ARTS & SCIENCE
DEPARTMENT OF SPEECH & THEATRE

General  18.3.6  7

*Lending Library of tape-recorded college textbooks

Phonographic library of contemporary poets

Plays

The boyfriend, Nov. 14-16, 1963
Death of a salesman, Apr. 8, 1965

Speech Clinic

*material is about subject indicated

Record ID 000103
Record ID 00064

Main Entry
City University of New York, City College. Department of Urban and Ethnic Studies. 18.4.6

Title:
Records, 1969-1972

Physical Description
1 box; .5 linear feet.

Scope and Contents
News releases and newspaper articles; responses by unspecified group of faculty to queries from President’s Office about establishment of a department of Urban and Ethnic
Studies (many with detailed responses to the questions); proposal to establish various ethnic studies departments and separate proposal for Department of Jewish Studies.

**Preferred Citation:**
City University of New York, City College, Department of Urban and Ethnic Studies Records, 1969-1972.

**Historical Note:**
The Department of Urban and Ethnic Studies was established within the College of Liberal Arts and Sciences effective September 1969 with Osborne Scott as Chair with initial course offering in Afro-American Culture and Hispano-American Culture. (See Board of Higher Education, *Minutes*, July 2, 1969, p 201) More courses added within the academic year, including several with an urban emphasis. Launched with two full time faculty members, the roster had increased to five by the Spring of 1971, eight twenty adjuncts, reflecting student interest in the course offerings. (Under 200 enrolled in September 1969 and 1400 in February 1971.) During this period there were demands for the creation of Marshak appointed three outside committees to advise his administration on curricular aspects of the ethnic studies programs, a review within resulted in the recommendation to create separate academic departments. A committee of the Faculty council of the College of Liberal Arts and Science then took the matter under advisement and made the same recommendation.

By vote of the full faculty council and actions by the President and the Board of Higher Education the Urban and Ethnic Studies Department was dissolved and four new departments created effective September 1, 1971: Puerto Rican Studies (now Latin American and Caribbean Studies); Asian Studies; Afro-American Studies (Black Studies); and Jewish Studies; and Jewish Studies. (See Board of Higher Education, *Minutes*, May 24, 1971, p. 106.)

**Subjects:**
City University of New York. City College. Department of Afro-American Studies.

City University of New York. City College. Department of Asian Studies.

City University of New York. City College. Department of Black Studies.

City University of New York. City College. Department of Jewish Studies.
College of Liberal Arts and Sciences

PROGRAM IN URBAN LEGAL STUDIES

See also inventory for Division of Social Sciences. Dean.

General and About


The Holding.

Mexican American Legal Defense and Educational
Fund. Law School Admission Study. 1980


Annual Reports

Student Information. 1986-1987; (1988)

Record ID 00237
Accession No. 1966-06

Main Entry:
City University of New York. City College. Institute of New York Area Studies.

Title:

Physical Description:
4 boxes
1.8 linear feet

Scope and Contents Note:
The Institute of New York Area Studies collection minutes, correspondence (both general and with foundations and authors), draft and final research typescripts and course syllabi
and outlines. The bulk of the correspondence is between the project director, Professor Oscar I. Janowsky (Class of 1921) of the City College History Department, and foundations, faculty and project participants.

**Historical Note:**
The Rockefeller Foundation made a research grant 1954 to City College in 1954 to develop materials and graduate courses of study on the New York metropolitan area. Other foundation grants enabled a program of graduate instruction in which the products of the research could be used as resource materials. A faculty group known as the New York Area developed a prospectus of research and graduate study. The pilot phase of the project ended in 1957 but the M. A. program continued until 1975. Over twenty research studies were initiated and eight were published. Until his retirement in 1966 the overall director of the project was Professor Oscar I. Janowsky of the department of History.

**Finding Aid Note:**
Inventory available in repository: folder level control.

**Subject Entries:**
Class of 1921.

**Added Entries:**
Janowsky, Oscar Isaiah, 1900-
City University of New York. City College. Department of History.
Rockefeller Foundation.

**Location:**
City College of the City University of New York, Archives and Special Collections, North Academic Center, New York (NY) 10031.
Inventory of the New York Area Research Council Collection

   18.3.1          Box 2

New York Area Project Advisory Council.
   Corres. 1954-1958.               Box 2

Correspondence.
   General corres. 1954-1955       Box 2
   Corres. with Internal Revenue    Box 2
      Service. 1954.
   Corres. re publication of       Box 2
      Research. 1955-1957
   Corres. re follow up on         Box 2
      Mss. 1957
   Corres. re publication of mss.

General Correspondence between City College Library and Professor Oscar Janowsky. 1966.

Minutes.
1954-1959. 
1957-1959 [with reports of works in progress]

Grants: Correspondence, memos, etc.
Foundation grants and financing.
1954-1959.
Corres. and progress report 1957,

Lucius N. Littauer Foundation. 1954-1957
Wollman Foundation. 1957-1959/
General correspondence. 1957.

Progress Report.
June 1955
October 1957.

Research Project Proposals.
1956-1957

n.d.
1960 [completed and in progress]

Research Project Typescripts:
Myer berger. Mohawks of Brooklyn
I.B. Berkson. Public Schools and Religious Education. 1957
Harold Eiberson. Sources for the Study of the New York Area. 1957
William Gettel. Industrial Location City to 1900. n.d.
Religious Education. 1957
John I. Griffin. Industrial Location
   In the New York Area Corres.
only. 1957.
Eugene Leonard Hartley. Corres. and
   Notes re Development of children’s
   Ideas about their community.
Mark D. Hirsch. Reflection on Urban History
   and Politics….. 1958
Edgar Johnson. The Literary Contribution.
   C. 1954 [outline only] Box 4
Yervant Krikorian. Dilemmas of Social
   Morality in New York in the
   n.d. [outline only] Box 4
Simon Lissim. Role of New York in Literature….
   Decorative Arts. 1957 [outlines only] Box 4
Samuel Middlebrook. New York in literature
   n.d. [notes for talk] Box 4
Bernard Myers. Toward a Metropolitan
   Art Center. 1956 Box 4
Alfred Parsell. Stratification in the
   Metropolis. 1956. [progress report] Box 4
Sidney I. Pomerantz. The Press of a Greater
   New York. 1968. Box 3,4
Geddes William Rutherford. Inter-
   Governmental Relation…. 1957 Box 3,4
Samuel F. Thomas. Nassau Country…. 1957 Box 3

__________. New York City…1957. Box 3
Adolph S. Tomars. New York’s Grand Opera
   War: 1906-1910.1957 Box 3

Syllabi and examination for New York Area
   Studies Program.
   M.D. Hirshc and others 1956
   P. Wiener. Philosophical aspects
   of metropolitan life. [Philosophy
   G211] 1956. Box 2


COLLEGE OF LIBERAL ARTS AND SCIENCE
(Division of Social Science)
WOMEN’S STUDIES PROGRAM

Main Entry:
City University of New York. City College. Women’s Studies Program.

Title:

Physical Description:
6 boxes
2.5 linear feet

**Restrictions on Access:**
Chairs reports, letters of recommendation and teaching observation records are restricted to authorized users.

**Scope and Contents:**
Correspondence, minutes, curriculum materials and reports documenting the activities of the Women’s Studies Program from its inception to 1986 and reflecting the Directorships of Barbara Bellow Watson, Joan Kelly-Gadol, Felicia Bonaparte and Eve Sourian. Alson personnel and subject files and material Anthropology, Department of Asian Studies, and the Department of Philosophy, including a letter from Professor Michael Levin on th use of sexist language.

**Preferred Citation:**
City university of New York, City College, Women’s Studies Program Records, 1972-1986. City University of New York, City College, Library, Archives.

**Historical Note:**
Women’s Studies jointed the curriculum at City College in the 1972-73 academic year when W. S. 1-2 (Basic Issues in Women’s Studies) was team taught by a groups of “consultants” from the

social science and humanities faculties. The first directors, Barbara B. Watson and Joan Kelly-Gadol, came from the disciplines of English and History, respectively, and situated Women’s Studies at City College in a strong historical and cultural context. Several relevant courses offered by the academic departments were cross listed. By the fall of 1973 Women’s Studies was a Program, with a Director (Professor Barbara Bellow Watson of the English Department) and an office in Wagner Hall on the South Campus. The Program remained there until it relocated to the North Academic Center in October 1983. Independent Studies and Selected Topics courses were added to the offerings in the next few years and the increased numbers of cross listed offerings reflect the growing interest in Women’s Studies in the various disciplines. As more electives were added, the basic course became a one semester offering with a focus on women in contemporary society.

As a program rather than a department, Women’s Studies relied on City College Faculty to teach its courses as well as on adjunct faculty. The files relating to the adjuncts indicate the extent to which they have been used and their varied backgrounds.
Directors of the Women’s Studies Program

Barbara B. Watson (English) 1972-1976
Joan Kelly-Gadol (History) 1976-1978
Felicia Bonaparte—Acting (English) 1978-1979
Barbara B. Watson (English) 1979-1982
Eve Sourian (Romance Language) 1983-1986
Mary Jackson (English) 1986-1989
Margarita Samad-Matias (Black Studies) 1989-1992

Finding Aids:
Inventory available in reading room: folder level control.

Subject Headings:
City University of New York. City College. Women’s Studies Program.
Personnel Files, 1975-1989

Added Entries:
Bonaparte, Felicia
Levin, Michael E
Sourian, Eve
Watson, Barbara Bellow
City University of New York, City College.
CURRICULUM

Course descriptions. 1972/73-Fall 1985
(Incomplete)  Box 1
Courses offered Spring 1974  Box 6
Ad-hoc Committee on Electives. 1975.  Box 2
Women and Work: Course Proposal for W.S.
205. n.d.  Box 1
Career Planning: Issues and Dilemmas. W.S.
117D. 1977  Box 1
Course proposals. 1977-1978.  Box 2
Course descriptions. 1979/80.  Box 2
Course descriptions. 1980.  Box 6
Course schedule. Fall 1982.  Box 1
Course descriptions. Spring 1982.  Box 1
Course descriptions W.S. 103. Fall 1985  Box 2
W.S. 116: Women, Mind and Body. Sparing  Box 2
1978 Student ms: “Living together”  
Audio tape W.S. 116  
Audio tape W.S. 115: Women and Health  

CONFERENCES AND MEETING

Black and Latino Women in Art and Politics.  
November 10, 1977 [co-sponsored by W.S. Program]  

Women’s History Month Programs. 1982-1984.  
Women’s History Month. 1983. [Betty Friedan, speaker]  

OFFICE OF THE DIRECTOR (Prof. Barbara B. Watson)

Memo to Prof. F. Bonaparte, Acting Dir., 1978. [indicates problems and concerns Relating to Women’s Studies]  

Corres. With Acting Dean Siegal. 1981  
[relating to lack of W.W. major; facilities]  

Corres. with Provost Alice Chandler. 1979/80  

EXECUTIVE COMMITTEE AND ORGANIZING MINUTES

As-hoc Steering Committee for Women’s Studies. 1972.  

Women’s Caucus. Organizational materials relating to W.S. program.  

Ad-hoc Steering Committee for Women’s Studies.  
Memos of meetings. 1972.  


[incomplete?]  


FACULTY

City College Faculty Teaching W.S. Courses

Eugenia Bain (Black Studies). 1977-1986  
Francoise Dorenlot. (Romance Languages). 1979
Barbara Fisher (English). 1986. Box 5
Joan Kelly-Gadol (History). 1975-1979
[includes her descriptions of and
comments on courses taught and student
evaluations of her teaching] Box 3

Writings. [“Did Women Have a Renaissance?”
Conceptual Framework For Study of Women’s
History] Box 3
Joan Kelly-Gadol City College Fund. 1983. Box 5

Jane C. Marcus (English). 1986. Box 3
Betty Rizzp (English). 1981. Box 5
Anne Sahver-Crandall (Art). 1986
[contains proposal on visual images of
women in art] Box 5

Adjunct. Faculty

Vita of prospective adjuncts. 1975. Box 3
Misc. Post-Observation Reports. Fall 1981. Box 5
Individaul Adjuncts [these files generally
Contain post observation reports]

Joan Arcari-Dans. 1983-1985 Box 5
Joyce Block. 1979-1981. Box 3
Mary Brown. 1985. Box 3
Francoise Burgess. Spring 1980
[visiting professor from France] Box 3
Beverly Davis. 1980. Box 5
Women’s Caucus (Undergraduate). Campaign Against cutbacks in W.S. 1972-1975
[includes letter from director.
Barbara B. Watson to Dean J. Girgus on need for policy on W.S.]  Box 2

Non-City College Materials
Modem Language Association. Female Studies II. Collected by the Commission on the Status of Women.
Florence Howe Chairwoman. n.d. [1971]  Box 1

Barnard College. Women’s Studies. 1971.  Box 1
Work and Women’s Studies. 1971.
CUNY/RA in Women’s Studies. 1973-1974.  Box 1
Friends of Women’s Studies at CUNY.
Minutes prepared by Dorothy O.  Box 2
The FACULTY COUNCIL Minutes commence in the 1930s. The most important committee of the Faculty Council is the Curriculum Committee. The list below of major reports issued by the Council, includes a number from that Committee. To get a full record of year to year changes in courses and curriculum, the Minutes of the Curriculum Committee should be consulted. Earlier years had only proposed reports.


1954 Program of Graduate Work Leading to the M.A. Degree with a Specialization in

1950 Graduate Studies in CLAS. Summary Report 1950-1957, Oscar I. Janowsky,
1957 February 15, 1957.

1958 Graduate Program in Economics With Empahsis on Labor relations,
M.A. Degree

1958- Report of the Coordinating Committee For Graaduate Studies Activities

1961—Music Dept. – Statement of Purpose – M.A. in Music (eventually lead
to a Ph.D.)

Requirements For Admission To The M.A., Ph.D. Programs in Physics.
1962 Proposal Graduate Program in Physics Leading to the Degree M.A. and Ph.D.,
September 20, 1962

September 20, 1962

1963 Masters Program in Art at City College, April 8, 1963,
M.A. and Ph.D. Programs in Physics, March 27, 1963.
Graduate Program in Psychology, no date.
M.A. in Art, Dept. of Art, April 8, 1963.
M.A. and Ph.D. in Physics (Application for Admission), March 27, 1963.

M.A. Program in German (offered jointly with Hunter,
Brooklyn, & Queens, April 10, 1964

1965 Programs in Geology offered cooperatively by Brooklyn, Hunter, City, and
Queens College, February 1, 1965.


M.A. in Speech (Pathology and Audiology), 1965.

Revised Doctoral Program in Philosophy, March 12, 1965.

1966 Scholastic Level of New Graduate Matriculants in Teacher Education and in
Arts and Sciences Fall Semester 1965, A. Alfred Liv, Coordinator, Division of
Teacher Education, July 1966.

1967- M.A. in American Studies, January – March, 1967-68
B.S. – M.A. Four Year Program – Mathematics Majors – (67-70 folder)


The Master’s Program in German. A Comprehensive Review – Alfred Anger – Chairman of the Graduate Committee and Marianne Cowan, Chairman, 11/16/70

Review of the M.A. Program Past, Present and Future Plans – Henry Huttenback, chairman, October 19, 1970. (History)

Questionnaire to Graduate Students and Alumni by Dept. of G.S.L., M. Cowan.

M.A. in American Studies Explanation. CLAS. Graduate Division.

1970- Committee Graduate Studies, Master’s Degree – All Programs From Date


1970- Number of Master’s Theses – 1/2/71.

The M.A. Degree for Ph.D. Students an Alternate Proposal (memo)


1972  Report of the Sub-Committee in History of The Graduate Advisory Committee, 4.18/72, HR. Huttenback, chairman.


Master’s Program in Meteorology and Physical Oceanography – Dr. A.M. Seifert, Dir. of Graduate Studies for the Science Division – Mar. 6, 1973. (Program developed to continue the program in Meteorology and Physical Oceanography being transferred from)
Masters Degree Programs

The campus-based M.A. and M.F.A. programs are those in Art (Art History and Museum Training), English (Literature, English Pedagogy, Linguistics and Creative Writing), Medieval and Renaissance Studies, Music (History, Theory, Composition and Performance), romance Languages (Spanish), Speech (Audiology and Pathology) and Theatre Arts (History). In terms of student interest the strongest of these are Art and English (Primarily Creative Writing), although there has been fairly steady enrollment in Theatre Arts and Music from fall 1978 to the present. Overall, in Fall 1980 the Division was responsible for 55% of the total CLAS Master’s FTE enrollment, a slightly larger share than in 1976 and appreciably larger than in recent semesters.