The FACULTY COUNCIL Minutes commence in the 1930s. The most important committee of the Faculty Council is the Curriculum Committee. The list below of major reports issued by the Council, includes a number from that Committee. To get a full record of year to year changes in courses and curriculum, the Minutes of the Curriculum Committee should be consulted. Earlier years had only proposed reports.


1958  Graduate Program in Economics With Emphasis on Labor relations, M.A. Degree


1961—Music Dept. – Statement of Purpose – M.A. in Music (eventually lead to a Ph.D.)

Requirements For Admission To The M.A., Ph.D. Programs in Physics.


September 20, 1962


1965  Programs in Geology offered cooperatively by Brooklyn, Hunter, City, and Queens College, February 1, 1965.


M.A. in Speech (Pathology and Audiology), 1965.

Revised Doctoral Program in Philosophy, March 12, 1965.

1966  Scholastic Level of New Graduate Matriculants in Teacher Education and in Arts and Sciences Fall Semester 1965, A. Alfred Liv, Coordinator, Division of Teacher Education, July 1966.


B.A. – M.A. Four Year Program – English Majors – (67-70 folder)

B.S. – M.A. Four Year Program – Mathematics Majors – (67-70 folder)


1970  Dept. of Chemistry – Evaluation of the M.A. Program – H. Meislich,
Chairman.


The Master’s Program in German. A Comprehensive Review – Alfred Anger – Chairman of the Graduate Committee and Marianne Cowan, Chairman, 11/16/70

Review of the M.A. Program Past, Present and Future Plans – Henry Huttenback, chairman, October 19, 1970. (History)

Questionnaire to Graduate Students and Alumni by Dept. of G.S.L., M. Cowan.

M.A. in American Studies Explanation. CLAS. Graduate Division.

1970-1971 Committee Graduate Studies, Master’s Degree – All Programs From Date of Inception, September 1970.


I. Facing the 70’s Size and Special Mission of Graduate Program
II. “ “ Issue of Quality
III. “ “ Cost of Graduate Program

1970-1971 Number of Master’s Theses – 1/2/71.


1972 Report of the Sub-Committee in History of The Graduate Advisory Committee, 4.18/72, HR. Huttenback, chairman.


Master’s Program in Meteorology and Physical Oceanography – Dr. A.M. Seifert, Dir. of Graduate Studies for the Science Division – Mar. 6, 1973. (Program developed to continue the program in Meteorology and Physical Oceanography being transferred from)

CLAS. Report to Faculty Council by The Graduate Studies Commission M.A. D.A., Prof. Melvin Lax.

Masters Degree Programs

The campus-based M.A. and M.F.A. programs are those in Art (Art History and Museum Training), English (Literature, English Pedagogy, Linguistics and Creative Writing), Medieval and Renaissance Studies, Music (History, Theory, Composition and Performance), romance Languages (Spanish), Speech (Audiology and Pathology) and Theatre Arts (History). In terms of student interest the strongest of these are Art and English (Primarily Creative Writing), although there has been fairly steady enrollment in Theatre Arts and Music from fall 1978 to the present. Overall, in Fall 1980 the Division was responsible for 55% of the total CLAS Master’s FTE enrollment, a slightly larger share than in 1976 and appreciably larger than in recent semesters.