Introduction

This collection consists of documents that Mark Brunswick amassed during his tenure at City College. The records are open for research without restrictions. The suggested citation is “Marc Brunswick Collection, City College of New York Division of Archives and Special Collections.”

Biographical Sketch

As a professor at CCNY, Mark Brunswick participated in many professional organizations dealing with music outreach to the community, as well as struggling European artists in American during WWII. He died on May 28, 1971.

Scope & Contents

The types of materials included in this collection are papers, scores, photographs and several LP records. The main date range of this collection is from 1940 to 1960. Much of the collection consists of correspondence, especially letters pertaining to several professional organizations as well as regarding Mark Brunswick’s own musical compositions. Also of note in this supplemental collection is Mark Brunswick’s body of poetry, which seems has remained unpublished.

Organization and Arrangement

The collection has been arranged into 11 different series: correspondence, musical scores, professional organizations, notes & essays, CCNY papers, audio recordings, biographical material, articles (citation), miscellaneous materials, photographs, and poetry.

Series 1: Correspondence
1. Freud Archives Correspondence: April 9, 1953 - April 22, 1958
   Box 1
2. Letters from Arlyn
   Box 1
3. Postcard from Webern – in German
   Box 1
4. Correspondence with Ernest Bloch
   Box 1
5. Various Letters
   Box 1
6. Letter from Rubin Goldmark – 1/16/1924
   Box 1
7. Letter from Julius Rudel - 9/28/1963
   Box 2
8. Letter from Marcel Dick – 10/29/1940
   Box 2
   Box 2
    Box 2
11. Correspondence with Ruth M. Lent – 2/16/1953
    Box 2
    Box 2
13. Letter to Luther Noss – 10/14/1960
    Box 2
    Box 2
15. Unidentified letter to Mark Brunswick in German
    Box 2
16. General Correspondence folder
    Box 3

Series 2: Musical Scores

1. Black Score Book, begins I-3
   Box 1
2. “ - begins I-3 p1-28 only
   Box 1
3. “ - pages not bound I-3 p1-28, p. 132x
   Box 1
4. Fantasia for Viola solo (3 copies) 1959
   Box 1
5. Untitled Score #1
   Box 5
6. Kyrie, Gott Heiliger Geist – J.S. Bach (2 copies)
   Box 5
7. Toccata for Piano – Robert Milano 1963
   Box 5
8. Piano Works – Schumann
   Box 5
   Box 5
10. Untitled Score #2
    Box 5
11. String Trio (2 copies)
    Box 5
12. Formal Analysis
    Box 5
13. Zwei Satze fur Streichquartett (Two Movements for string quartet) (7 copies)
    Box 5
14. Chorale Prelude for Strings
    Box 5
15. Seven trios for String Quartet 1955
    Box 5
16. Fragment of Sappho – Motet for Chorus of four (4 copies)
    Box 1
17. Master Builder, Act I & Act II
    Box 5
    Box 5
19. Choral Prelude for Organ with letter to Mrs. Brunswick 1980 (289 copies)
    Box 5
20. Quartet for Violin, Viola, Cello & Contrabass 1958
    Box 5
21. Hear Ye, All Ye Peoples by Vally Weigl
    Box 5
22. Septet in Seven Movements
    Box 5
23. Motet “Voce Vita” (3 copies)
    Box 1
24. Madrigal I (Persons Singular)
    Box 5
25. Madrigal III (The Three Cities) 1958
    Box 5
26. Madrigal II (The Burden) 1959
    Box 5
27. Four Songs 1964 (3 copies)
    Box 5
28. Bound blue score – Untitled, unrevised version with note
29. Air with Toccata 1967 with personal message to Natalie Boulanger
30. Four Madrigals and a Motet (3 copies)
31. Symphony No. 1 by James Yannatos 12/1958
32. Symphony Score – R.H. Sessions
33. String Trio by Joseph Prostakoff 1950
34. Messe by Joseph Haydn in German to Marcel Dick
35. Motet on the Death of Alice (2 copies)
36. Beethoven Nine symphonies – The Philharmonia Orchestra
37. Violin Sonata, A Minor from Jeanette Siegel
38. Mark’s First Themes and Chorales
39. New Music for the Piano (3 copies)
40. Unnamed pieces of music
41. Lysistrata Suite
42. Fugues Fragments 1920-1925
43. Misere Manuscript
44. Samuel Scheidt Werke Band V
45. Unnamed photocopied score

Series 3: Professional Organizations

1. National Committee for Refugee Musicians 1938
2. International Society for Contemporary Music 1942
3. Contemporary Music
4. American Composers Alliance
5. Cummington School of Arts papers
6. College Music Society
7. Bloomingdale Papers
8. United Federation of College Teachers Papers
9. GRE Area Humanities Committee Notes 1967
10. Young Audiences
12. Guggenheim
13. International Musicological Society

Series 4: Notes & Essays

1. Unidentified Notes
2. Notes on 250 years of music p1-6
3. Manuscript notebooks, 5 copies
4. Essays by Philip Wallack (“Beethoven & Mozart”) 20 copies
5. Random reflections after Munich (Essay) 11pgs
6. Examination paper for Prof. Denks course 9pgs 1945
7. The rehabilitation of cultural life and intellectuals in Austria (Essay)
8. Bloch’s Summer Course Notes
Series 5: CCNY Papers

1. Music One Syllabus, CCNY Dept. of Music
3. Evolution of modern music (lecture notes)
4. Student comments on the Seven Trios
5. Experimental college handbook Spring 1968
6. The Campus Newspaper – October 17, 1952/ April 8, 1954
7. Proposals for curricular innovation
8. Report of the special committee on curriculum – May 1, 1968
9. Student Rating Form
10. Memorandum to President Gallagher – November 13, 1963
11. Committee “X” papers (City College Staff Forum)
12. Counterpoint material
13. Outline for Music One
15. Brunswick Award
16. Course Material
17. CCNY 1969-1970 Graduate Bulletin (CAS)

Series 6: Audio Recordings

1. 71/2 – May 16, 1965
2. MB memorial concert – January 8, 1972 Roll 1
3. “ - Roll 2
4. Madrigals
5. Two movements for string quartet – 1926
6. 7” magnetic tape – MB memorial concert
7. LP Hymn to Venus / Double Bass Quartet
8. LP – 60th Birthday concert for M.B
9. LP – A program of chorale excerpts

Series 7: Biographical Material

1. NYT obituary May 28, 1971
2. Natasha Brunswick Papers
3. Mark’s Papers
4. Condolence letters on Mark’s death (5/26/71)
5. Personal Interview Papers p1-34
### Series 8: Articles

1. National Zeitung (nr. 157 April 4, 1949) 2 copies  
   - Box 1
2. The Kenyon Review – Autumn 1946 vol. VII no. 4  
   - Box 1
   - Box 1
4. The Frailty of Brahms 1949  
   - Box 1
5. The Saturday Review of Literature- January 26, 1946 (38 copies)  
   - Box 1
6. The Etude – November 1947 (“Mr. Smith & Music”)  
   - Box 1
7. The Musical Quarterly- October 1943 (“Tonality & Perspective”) 9 copies  
   - Box 1
8. The Musical Quarterly- January 1945 (“Beethoven’s Tribute”) 81 copies  
   - Box 2
9. High Fidelity Magazine – November 1963  
   - Box 2
    - Box 2
11. NYT & Herald Tribune – Photocopies of reviews, 5 copies  
    - Box 2
    - Box 2
13. Minneapolis Morning Tribune- March 5, 1947 (2 copies)  
    - Box 2
14. BMI – April 1967 (“The Many worlds of Music”)  
    - Box 3

### Series 9: Miscellaneous materials

1. Pages torn from unidentified book p. 169-178  
   - Box 1
2. Miscellaneous Notes  
   - Box 1
3. Pamphlet Advocating Roosevelt & Truman, 2 copies  
   - Box 1
4. Recital Programs  
   - Box 6
5. Syllabus for Music I by Prof. Sproul  
   - Box 2
6. Beethoven Anniversary Catalog  
   - Box 2
7. Summer mail folder (1951)  
   - Box 3
8. Copyright Certificates  
   - Box 3
9. Gothic Music in German, 1927  
   - Box 3
10. Unidentified pages from German book p 4-24  
    - Box 3
    - Box 3
12. Roger Sessions folder  
    - Box 3
13. Assorted Papers  
    - Box 3
14. Undated material  
    - Box 3
15. Vitae  
    - Box 3
16. Lawyer retainer form, November 1962  
    - Box 4
17. Refugees Papers  
    - Box 4
18. Mozart Calendar  
    - Box 4

### Series 10: Photographs

1. Unidentified image of woman  
   - Box 2
2. Pictures (28)  
   - Box 3

### Series 11: Poetry
1. Nine Poems for Seven Trios for Four Strings (32 copies)  
2. Strange brooch poems of exile, age & death, unbound  
3. A middle part – poems  
4. Five quintets & Three Epilogues  
5. Moon Poems  
6. New Poems  
7. A Miscellany  
8. Throwing the fish back (For Mark)  
9. Strange brooch – Old Complete version, 2 typed copies  
10. Strange brooch – Old handwritten  
11. Poems – Old incomplete version, typed  
12. Strange brooch – bound, 3 copies  
13. Strange brooch by Mark Savidge, bound 2 copies  
14. Strange brooch and other poem cycles – 5 bound copies