



Series Inventory

Introduction

This collection consists of documents that Mark Brunswick amassed during his tenure at City College. The records are open for research without restrictions. The suggested citation is “ Marc Brunswick Collection, City College of New York Division of Archives and Special Collections.”

Biographical Sketch

As a professor at CCNY, Mark Brunswick participated in many professional organizations dealing with music outreach to the community, as well as struggling European artists in American during WWII. He died on May 28, 1971.

Scope & Contents

The types of materials included in this collection are papers, scores, photographs and several LP records. The main date range of this collection is from 1940 to 1960. Much of the collection consists of correspondence, especially letters pertaining to several professional organizations as well as regarding Mark Brunswick’s own musical compositions. Also of note in this supplemental collection is Mark Brunswick’s body of poetry, which seems has remained unpublished.

Organization and Arrangement

The collection has been arranged into 11 different series: correspondence, musical scores, professional organizations, notes & essays, CCNY papers, audio recordings, biographical material, articles (citation), miscellaneous materials, photographs, and poetry.

Series 1: Correspondence

1. Freud Archives Correspondence: April 9, 1953- April 22, 1958	Box 1
2. Letters from Arlyn	Box 1
3. Postcard from Webern – in German	Box 1
4. Correspondence with Ernest Bloch	Box 1
5. Various Letters	Box 1
6. Letter from Rubin Goldmark – 1/16/1924	Box 1
7. Letter from Julius Rudel- 9/28/1963	Box 2
8. Letter from Marcel Dick – 10/29/1940	Box 2
9. Letter to Hugh C. Wolfe - 4/21/1958	Box 2
10. Letter to Clifford W. McCormick- 10/11/1954	Box 2
11. Correspondence with Ruth M. Lent – 2/16/1953	Box 2
12. Letters to Lionel Trilling – 12/4/1953 and 1/22/1954	Box 2
13. Letter to Luther Noss – 10/14/1960	Box 2
14. Letter from Rosalie Calabrese – 3/16/1971	Box 2
15. Unidentified letter to Mark Brunswick in German	Box 2
16. General Correspondence folder	Box 3

Series 2: Musical Scores

1. Black Score Book, begins I-3	Box 1
2. “ - begins I-3 p1-28 only	Box 1
3. “ - pages not bound I-3 p1-28, p. 132x	Box 1
4. Fantasia for Viola solo (3 copies) 1959	Box 1
5. Untitled Score #1	Box 5
6. Kyrie, Gott Heiliger Geist – J.S. Bach (2 copies)	Box 5
7. Toccata for Piano – Robert Milano 1963	Box 5
8. Piano Works – Schumann	Box 5
9. Paul Tvrok – Sonata for Organ (personal gift) November 29, 1961	Box 5
10. Untitled Score #2	Box 5
11. String Trio (2 copies)	Box 5
12. Formal Analysis	Box 5
13. Zwei Satze fur Streichquarttet (Two Movements for string quartet) (7 copies)	Box 5
14. Chorale Prelude for Strings	Box 5
15. Seven trios for String Quartet 1955	Box 5
16. Fragment of Sappho – Motet for Chorus of four (4 copies)	Box 1
17. Master Builder, Act I & Act II	Box 5
18. Prelude for Jennifer- March 1970	Box 5
19. Choral Prelude for Organ with letter to Mrs. Brunswick 1980 (289 copies)	Box 5
20. Quartet for Violin, Viola, Cello & Contrabass 1958	Box 5
21. Hear Ye, All Ye Peoples by Vally Weigl	Box 5
22. Septet in Seven Movements	Box 5
23. Motet “Voce Vita” (3 copies)	Box 1
24. Madrigal I (Persons Singular)	Box 5
25. Madrigal III (The Three Cities) 1958	Box 5
26. Madrigal II (The Burden) 1959	Box 5
27. Four Songs 1964 (3 copies)	Box 5

28. Bound blue score – Untitled, unrevised version with note	Box 5
29. Air with Toccata 1967 with personal message to Natalie Boulanger	Box 5
30. Four Madrigals and a Motet (3 copies)	Box 1
31. Symphony No. 1 by James Yannatos 12/1958	Box 6
32. Symphony Score – R.H. Sessions	Box 6
33. String Trio by Joseph Proskakoff 1950	Box 6
34. Messe by Joseph Haydn in German to Marcel Dick	Box 2
35. Motet on the Death of Alice (2 copies)	Box 6
36. Beethoven Nine symphonies – The Philharmonia Orchestra	Box 6
37. Violin Sonata, A Minor from Jeanette Siegel	Box 6
38. Mark's First Themes and Chorales	Box 3
39. New Music for the Piano (3 copies)	Box 4
40. Unnamed pieces of music	Box 4
41. Lysistrata Suite	Box 6
42. Fugues Fragments 1920-1925	Box 6
43. Misere Manuscript	Box 6
44. Samuel Scheidt Werke Band V	Box 6
45. Unnamed photocopied score	Box 6

Series 3: Professional Organizations

1. National Committee for Refugee Musicians 1938	Box 1
2. International Society for Contemporary Music 1942	Box 1
3. Contemporary Music	Box 1
4. American Composers Alliance	Box 1
5. Cummington School of Arts papers	Box 2
6. College Music Society	Box 2
7. Bloomingdale Papers	Box 2
8. United Federation of College Teachers Papers	Box 3
9. GRE Area Humanities Committee Notes 1967	Box 3
10. Young Audiences	Box 3
11. Society for the Publication of American Music, Inc. (SPAM)	Box 3
12. Guggenheim	Box 3
13. International Musicological Society	Box 3

Series 4: Notes & Essays

1. Unidentified Notes	Box 1
2. Notes on 250 years of music p1-6	Box 1
3. Manuscript notebooks, 5 copies	Box 2
4. Essays by Philip Wallack ("Beethoven & Mozart") 20 copies	Box 2
5. Random reflections after Munich (Essay) 11pgs	Box 3
6. Examination paper for Prof. Denks course 9pgs 1945	Box 3
7. The rehabilitation of cultural life and intellectuals in Austria (Essay)	Box 3
8. Bloch's Summer Course Notes	Box 3

Series 5: CCNY Papers

1. Music One Syllabus, CCNY Dept. of Music	Box 1
2. Music 302: Syllabus and related papers – 1965	Box 1
3. Evolution of modern music (lecture notes)	Box 1
4. Student comments on the Seven Trios	Box 2
5. Experimental college handbook Spring 1968	Box 2
6. The Campus Newspaper – October 17, 1952/ April 8, 1954	Box 2
7. Proposals for curricular innovation	Box 2
8. Report of the special committee on curriculum – May 1, 1968	Box 2
9. Student Rating Form	Box 2
10. Memorandum to President Gallagher – November 13, 1963	Box 6
11. Committee “X” papers (City College Staff Forum)	Box 2
12. Counterpoint material	Box 3
13. Outline for Music One	Box 3
14. A work in progress by Mimi S. Daitz – August 22, 1993	Box 3
15. Brunswick Award	Box 3
16. Course Material	Box 3
17. CCNY 1969-1970 Graduate Bulletin (CAS)	Box 4
18. CCNY 1969-1970 Undergraduate Bulletin (CAS)	Box 4

Series 6: Audio Recordings

1. 71/2 – May 16, 1965
2. MB memorial concert – January 8, 1972 Roll 1
3. “ “ - Roll 2
4. Madrigals
5. Two movements for string quartet – 1926
6. 7” magnetic tape – MB memorial concert
7. LP Hymn to Venus / Double Bass Quartet
8. LP – 60th Birthday concert for M.B
9. LP – A program of chorale excerpts

Series 7: Biographical Material

1. NYT obituary May 28, 1971	Box 1
2. Natasha Brunswick Papers	Box 3
3. Mark’s Papers	Box 3
4. Condolence letters on Mark’s death (5/26/71)	Box 3
5. Personal Interview Papers p1-34	Box 4

Series 8: Articles

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| 1. National Zeitung (nr. 157 April 4, 1949) 2 copies | Box 1 |
| 2. The Kenyon Review – Autumn 1946 vol. VII no. 4 | Box 1 |
| 3. Listen – The Guide to Good Music, April 1946 | Box 1 |
| 4. The Frailty of Brahms 1949 | Box 1 |
| 5. The Saturday Review of Literature- January 26, 1946 (38 copies) | Box 1 |
| 6. The Etude – November 1947 (“Mr. Smith & Music”) | Box 1 |
| 7. The Musical Quarterly- October 1943 (“Tonality & Perspective”) 9 copies | Box 1 |
| 8. The Musical Quarterly- January 1945 (“Beethoven’s Tribute”) 81 copies | Box 2 |
| 9. High Fidelity Magazine – November 1963 | Box 2 |
| 10. Library Journal- October 15, 1963 (Review of Septet) | Box 2 |
| 11. NYT & Herald Tribune – Photocopies of reviews, 5 copies | Box 2 |
| 12. St. Paul Pioneer Press – March 8, 1947 (3 copies) | Box 2 |
| 13. Minneapolis Morning Tribune- March 5, 1947 (2 copies) | Box 2 |
| 14. BMI – April 1967 (“The Many worlds of Music”) | Box 3 |

Series 9: Miscellaneous materials

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| 1. Pages torn from unidentified book p. 169-178 | Box 1 |
| 2. Miscellaneous Notes | Box 1 |
| 3. Pamphlet Advocating Roosevelt & Truman, 2 copies | Box 1 |
| 4. Recital Programs | Box 6 |
| 5. Syllabus for Music I by Prof. Sproul | Box 2 |
| 6. Beethoven Anniversary Catalog | Box 2 |
| 7. Summer mail folder (1951) | Box 3 |
| 8. Copyright Certificates | Box 3 |
| 9. Gothic Music in German, 1927 | Box 3 |
| 10. Unidentified pages from German book p 4-24 | Box 3 |
| 11. News, January 20, 1958 | Box 3 |
| 12. Roger Sessions folder | Box 3 |
| 13. Assorted Papers | Box 3 |
| 14. Undated material | Box 3 |
| 15. Vitae | Box 3 |
| 16. Lawyer retainer form, November 1962 | Box 4 |
| 17. Refugees Papers | Box 4 |
| 18. Mozart Calendar | Box 4 |

Series 10: Photographs

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| 1. Unidentified image of woman | Box 2 |
| 2. Pictures (28) | Box 3 |

Series 11: Poetry

1. Nine Poems for Seven Trios for Four Strings (32 copies)	Box 1
2. Strange brooch poems of exile, age & death, unbound	Box 2
3. A middle part – poems	Box 2
4. Five quintets & Three Epilogues	Box 2
5. Moon Poems	Box 2
6. New Poems	Box 2
7. A Miscellany	Box 2
8. Throwing the fish back (For Mark)	Box 2
9. Strange brooch – Old Complete version, 2 typed copies	Box 3
10. Strange brooch – Old handwritten	Box 3
11. Poems – Old incomplete version, typed	Box 3
12. Strange brooch – bound, 3 copies	Box 4
13. Strange brooch by Mark Savidge, bound 2 copies	Box 4
14. Strange brooch and other poem cycles – 5 bound copies	Box 4