



Record ID 00080
Donor ID 00046

CITY COLLEGE OF NEW YORK
DEPARTMENT OF ART
(Division of the Arts)

Main Entry:

City University of New York. City College. Department of Art.

Title:

Records, 1939-1990.

Physical Description: 28 boxes; 11.5 linear feet

Scope and Contents:

Personnel files and course schedules covering faculty and courses between 1939 and 1990. Incomplete runs of departmental committee minutes.

Organization:

Personnel files alphabetically by surname; course schedules chronologically.

Restrictions on Use:

Chairs reports and letters of recommendation less than fifty years old are restricted.

Preferred Citation:

City University of New York, City College Department of Art Records, 1939-1992, City University of New York, Library, Archives.

Historical Note:

Art was part of the curriculum of the City College from its establishment as the Free Academy of New York in 1847. A Professorship of Drawing (as distinct from Fine Arts), the first in the

United States, was established and held by Peter Paul Duggin. Lectures on the Principles of Design as Applied to Industry and the Fine Arts and their history were added in 1851 under Professor Hermann Koerner. Koerner retired in 1877 and for a brief period a Chair of Architecture and the Arts of Design was held by Russell Sturgis but upon his resignation due to ill health in 1883 the chair was abolished. Professor Solomon Woolf, who had been teaching at the College since his graduation in 1859, became Professor of what was now known as Descriptive Geometry and Drawing.

Woolf was the first of several chairs who were graduates of the College.

Professor Woolf was succeeded by Professor Frederick Dielman, President of the National Academy of Design, just as the College was preparing for its move to larger quarters. By 1906 the heretofore quite rigid curriculum has expanded to include more electives. The Art curriculum retained Descriptive Geometry for all students and now required a course in Aesthetics. The only elective was one in drawing. With the retirement of Professor Dielman in 1918 the art curriculum expanded under Professor Leigh Harrison Hunt. With the establishment of the School of Education, courses preparing art teachers for junior and senior high school were added.

George William Eggers, who had directed museums in Chicago, Denver and Worcester, succeeded Hunt in 1930, and greatly expanded the course offerings of the Department, a trend continued under the Chairmanship of D'Andrea (Class of 1918) and succeeding chairs.

Today the Department is one of the largest in the College and offers course in ceramics, graphic design and computer graphic, painting and drawing, photography, print making, sculpture and wood and metal design, as well as a full curriculum in Art History.

The Art Department occupied Room 419 of the Main Building (Shepard Hall) until 1955 when it moved to renovated quarters in Eisner Hall on the South Campus. The renovation of Compton-Goethals Hall for the department was completed in 1991.

For further information see articles in the Alumnus about Professors Eggers, D'Andrea and Rothenberg and History of Art in Curriculum of the College of the City of New York by Fred Hochman (M.S. Thesis, 1934).

Chairs of the Department of Art Since Establishment of the Department in 1909

Frederick Dielman	1909-1918
Leigh Harrison Hunt (Class of 1877)	1918-1928
George William Eggers	1930-1948
Alfred D'Andrea (Class of 1918)	1948-1968
Lawrence Copeland (Acting)	1968-1969
Mervin Jules	1969-1980
Jacob Rothenberg (Acting)	1977-1978
Jacob Rothenberg (Class of 1942)	1980-1989
Anne Shaver-Crandall	1989-1992

Subject Headings:

Personnel files. 1939-1990.

City University of New York. City College. Department of Art.

Motion picture film.

Personnel Records c. 1939—c. 1990

In addition to curriculum vitae, these records often include personal correspondence and other miscellaneous material about the faculty members. For a number of faculty, both personal and administrative files are included; the files often include personal correspondence and other miscellaneous materials. Files which document exhibitions of work are included for some faculty. The bulk of the records concern Department of Art Faculty on full time, or occasionally, fractional faculty lines. Boxes 15 through 18 contain records for adjunct personnel. The earliest record is the curriculum vitae of George William Eggers (b. 1883) who served as Chair of the Department of Art from 1930 to 1948.

Full Time and Fractional Faculty Records

A—Billops	Box 1
Bo—d'Andrea	Box 2
Davis—Eggers	Box 3
Fa—Ha	Box 4
He—Ka	Box 5
Ke—Krauss	Box 6
Landy—Lissim	Box 7
Lu—Ne	Box 8
O—Ros	Box 9
Rothenberg—Sh	Box 10
Si—Si	Box 11
S—VanVeen	Box 12
VanVeen (cont'd)—Weinberg	Box 13
Wo—Young	Box 14

Part-Time Personnel

Adjunct Personnel (Inactive) c. 1943—1967

A—Z	Box 15
Individual Folders:	
A—C	Box 16
F—P	Box 17
R—Y	Box 18

Schedules of Courses, Staff, Rooms
Summer 1954—Fall 1974

Summer 1954 through Spring 1960	Box 1
Summer 1960 through Spring 1962	Box 2
Summer, Fall 1963 through Summer, Fall 1965	Box 3
Spring 1966 through Spring 1968	Box 4
Summer, Fall 1968 through Spring 1971	Box 5
Summer, Fall 1971 through Spring, Summer 1974	Box 6
Summer, Fall 1974 through Spring 1976	Box 7

Miscellaneous Materials By and About

[For other material about Dept. of Art see index to Alumnus Magazine, Memorabilia of Albert d'Andrea and of Leigh Harrison Hunt in addition to Presidents' and Deans' papers in Inventory Notebooks]

General and about

Report of Committee an Art and Music Education

Film & Sprocket. Series. 1937

History of the Department of Art. (City College M.A. Thesis). See Inventory for School of Education

Demonstration of drawing and painting by Aba Vilmos Novak, Hungarian Painter. Filmed by Prof. Albert d'Andrea in class of Prof. George Eggers (Art 1 or 32?). 16mm film, about 7 minutes. 1939

Exhibit at Prentice-Hall 1964

Department of Art. Budget Subcommittee. Minutes. 1966—1968.

Department of Art. Faculty Meetings and Minutes. 1966—1969

Department of Art. Faculty Meetings and
Minutes. 1966-1968

Graduate Committee Minutes. 1967—1969.

Committee on Teaching Hours. 1967—1968

Art Lecture Series. 1972 (poster)

Facilities Program for Department of
Art. 1972.

Corres., etc. relating to retrenchments of
1976

Lecture announcements. 1978

Posters of Professor Seong Moy

Oversize 1A

Oversize 7X

Master's Program....Statement of objectives

Artist and New York [Loan exhibit from
Metropolitan Museum of Art hung
in Aaron Davis Hall] Poster

Oversize B2 X2