

the Paper

Vol. 52 No. 7

Friday, February

So we stand by
on the edge of
in Harlem
and look out
on the world
and wonder
what will be
in the face of
what we remember
Langston Hughes

GETTING CLOSER

by Michael Milligan

The slow moving search for a permanent president for City College picked up steam as three candidates for that position visit the college.

According to an article appearing in the New York Times, the three visiting candidates: "Dr. Bernard Harleston, former dean of faculty at Tufts University; Dr. Homer Neal, dean of graduate students and research at the University of Indiana; and Dr. Hans M. Mark, secretary of the Air Force in Jimmy Carter's Administration were narrowed down from 200 applicants.

It was learnt at press time however that Dr. Hans M. Marks dropped out of the race and



would not visit the college as scheduled. Instead, Representative Shirley Chisholm, whose initial application of the president's position was rejected by the Search Committee, will take his place.

Dr. Seymour Weissman, of City College's Alumni Association, told THE PAPER that his Association will host the candidates, who will be interviewed by a panel of faculty and students.

Presently, Dr. Arthur Tiedeman is City College's Acting President and his term of office will expire within a few months. Dr. Weissman hopes some decision on the candidates will be made soon.

"I am hopeful," Dr. Weissman said, "that by the end of February, we will know who the new president will be."



PHOTO BY L. BAEZ

Acting DSS President T. Antoine

DSS ON THE MOVE

The College Community have long been awaiting a plan which would give Students more control over the expenditure of their Activity Fees, while providing the type of activities they enjoy.

The Student Governments have at last presented a viable plan for the efficient operation of the Finley Student Center.

This document presented to the Student Services Corporation at a meeting on Monday Feb. 23rd, came as a result of a dead-lock situation between the Student Services Corporation and the Acting President Arthur Tiedeman.

A resolution passed November 10th, called for the re-direction of \$8 out of \$13 Finley Center receives from Activity Fees allocation, to the Day Student Government so that Clubs and Organizations could be funded more adequately.

Since then, there has been much legal haggling between the Board of Trustees, the Administration and the Student Services Corporation over the authority of the S.S.C. to allocate and earmark Student Activity Fees.

A Committee comprising James Smalls—President of the Grad. Student Council, Francis Osawaza, President of E.S.S., Phil Benjamin, Treasurer of the Day Student Government, Prof. Malcolm Robinson—Physical Education Dept., Mr. Ed Sarfarty—Director of the Center, and Tony Antoine, President Day Student Gov't and Chairman of the Committee, was formed to examine the financial impact of the resolution and create a structure for the utilization and cost-efficient operation of Finley Student Center.

Tony Antoine, Chairman of the Committee, presented to the Student Services Corporation the preliminary plan the high points of which included:

1. Restructuring of Personnel.
2. Reassignment of Personnel not directly servicing Finley Center to College Sources.
3. The removal of College Loans Program which was paid for out of Finley Center Budget, to the Bursars' Office.
4. The re-structuring of the present Duplicating Office on the second floor, to

NO CELEBRATIONS FOR ASIAN STUDIES

This year marks the tenth anniversary of the Asian Studies Department, but for many there is no cause to celebrate.

The Asian Studies Department began to take form during the fall semester of 1971. Four courses, taught by two full time faculty professors and one adjunct were offered. A year later, the Department expanded, offering eleven courses in Asian Studies.

Between the Fall of 1972 and the Spring of 1975, students enrollment and the number of faculty geometrically spiraled, reaching the pinnacle of the department's brief history. During this time, thirty courses, including Asian and Asian American history, literature, language and independent studies, were offered. The staff had increased to nine full time faculty and two adjuncts, and student enrollment had reached 600. The future of the department looked bright. But things have changed.

Since 1975, student enrollment has plummeted and, at the same time, the faculty has been reduced to only three full time slots and five part time adjuncts. How did the department plunge so drastically? Diana Kao, Chairperson of the Asian Studies Department, voiced her opinion.

"We are always at a disadvantage because we are a small department." Professor Kao understands that every department on campus has suffered steady decreases in enrollment ever since the end of open admissions, the imposition of tuition, and yearly budget cuts. All of which leaves the Asian Studies department in a vulnerable position.

"The Administration is made up of pragmatists," Professor Kao exclaims, "Since they must cut someone, they will

cut the small or weak department." Others disagree.

According to Dean Red, head of the Humanities Division, "the reason the department has declined is because the number of students enrollment has declined and so too has student interest. The college is funded based on a student-faculty ratio," Dean Red cited attribution as a factor in the decline of faculty members and not "administrative insensitivity," as rumored among students. Dean Red said "I have done more for that department (Asian Studies) individually than any other department on campus."

Still, there are many who agree with Rockwell Chin, Program Associate of the Center for Legal Education on campus. "The main reason that Asian Studies has declined is because the Administration has never really wanted the department to exist in the first place." According to Chin, who once taught a course called "Asians in the Law" in 1973, ethnic studies (in general) is an attack on the traditional European way of teaching.

There are many who agree with Chin, disagreeing vehemently with Dean Red. At the forefront of these are The Concerned Asian Students.

The Concerned Asian Students, a campus club formed nine years ago, have been fighting to save the department for the last five years. They have met with Dean Red and sponsored rallies, pickets and have circulated petitions to defend the Asian Studies Department.

Lynn Yokoe, an Asian Studies major and a member of C.A.S. believes "The department is declining not because of lack of student interest but because the administration has displayed a total lack of interest in preserving it. Most of those

(Continued on page 5)

(Continued on page 5)

News Briefs

Chancellor Nominates Acting Chancellor

City University Chancellor Robert J. Kibbee announced today that he will be asking the University's Board of Trustees later this month to approve his nomination of Leon M. Goldstein, currently president of Kingsborough Community College, to serve as Acting Deputy Chancellor.

President Goldstein would succeed Dr. Egon Brenner, who will be leaving the City University, after 35 years as teacher and high-level administrator to become Executive Vice President of Ueshiva University. If approved by the Board at its February 23rd meeting, Mr. Goldstein's appointment will take effect immediately.

Governor's Budget May Spell Disaster For CCNY

According to City College Vice President for Adm. Affairs Morton Kaplon, Governor Carey's state budget which calls for \$5.1 million in programmatic reductions will spell "disaster" for City College. He states that the college "will be living on bare bones" in the coming year. College and university officials are hard at work preparing impact statements in response to the budget released for the 1981-82.

Demonstration Against Killer Cops

There will be a demonstration against killer cops on Saturday, Feb. 21, at 12 noon to 1:30 p.m., at PBA Headquarters, 250 Broadway. For further info contact: John Brown Anti-Klan Committee, Box 406, Peter Stuyvesant Station, N.Y., N.Y. 10009

Multi-Cultural Institute Establishing AT CCNY

The School Of Education has established an International Institute for Multi-Cultural Studies, designed to foster cooperation between educational and other institutions in the United States and the United Kingdom to improve the status and condition of Britain's ethnic minority communities in general. Its work will be extended to other countries in the future. The Institute's director is Prof. Raymond Giles of CCNY's School Of Education.

City College Professor Honored by NASA

Dr. Willard J. Pierson of the Institute of Marine and Atmospheric Sciences (IMAS), was awarded the National Aeronautics and Space Administration's Exceptional Scientific Achievement Medal last fall. He received the medal for his work in utilizing remote sensing devices on earth satellites to study the oceans.

Students Honored BY Mayor

A total of 138 CCNY students will be honored by the Mayor's Volunteer Service. They will receive certificates in a special ceremony at Baskerville Hall, Rm 202, Thursday, Feb. 19 noon. The certificates will be awarded to these students who contributed their time and skills in rendering significant service to the college and the community.

Moncada Library Celebrates Black History Month

On Sunday, Feb. 22 at 7:30 p.m. the Moncada library, located at 434 Fifth Ave., Brooklyn will show two films. One entitled "Blacks Britannica" a film documenting the Black liberation struggles in England, and "Malcolm X: Struggle for Power" a documentary film of the great revolutionary leader who was assassinated. These films are being shown in order to commemorate Black History month.

Aaron Davis Hall Passes Still Available

There is still time to get your Aaron Davis Hall spring semester pass, but you have to hurry! With this pass you can enjoy the wide range of entertainment happening this spring, including: dance, jazz, music concerts, plays, fashion shows and more. Students pay \$10.00 for the pass and faculty \$15.00, it's well worth it.

THE EVENING STUDENT SENATE PRESENTS "SHE MAKES UP THINGS" FEATURING NTOZAKE SHANGE AND THE OLIVER LAKE QUINTET ON FRIDAY MARCH 6, 1981 AT THE DAVIS CENTER THEATER B.
SHOWTIME: 7:30 and 10:30
PRICE: \$5.00 (with student ID)
\$7.00 (non-students)

USS PRESIDENT

by Philemon Benjamin and combine sources

Garth Marchant, President of the City College Evening Student Senate, was elected Chairperson of the City University Student Senate.

42 students from 18 CUNY Colleges representing various student governments gathered at 535 East 80th Street on January 25 to elect a new chairman to the University Student Senate. USS is a confederation of all CUNY student leaders which seek to influence all state legislations pertaining to students.

The candidates included Lennie Shine, incumbent; Garth Marchant president of CCNY evening governmentband USS V.P. Legislative affairs; Jerry Savage, president of Hunter College student council; and Robert Dolphin of CCNY.

Upon acceptance of nomination each candidate highlighted their achievements for the past year and stated the issues that is of great concern to them. Mr. Marchant said that he will develop new guidelines for expanding USS funds, and that he will do everything possible to bring about a strong student body within CUNY.

"I will fight for tuition assistance for part-time students," Marchant said. As chairman of USS, Marchant sits on the board of trustees which makes important decisions pertaining to CUNY students.

On his first day in office, Marchant joined the CUNY Board of Trustees as ex-officio member with full voting rights at its regular meetings. Chairman of the Board James P. Murphy welcomes Marchant to the Board and also expressed the appreciation of the members to his predecessor, Leonard J. Shine, who he characterized as a "faithful and constructive" contributor to the deliberations of the Board.

The presidential search is one of Marchant's concerns, as well as the Board's. Marchant told THE PAPER the only candidate capable of presiding over City College is Representative Shirley Chisolm. He is dissatisfied with the candidates selected thus far.

Marchant, currently a communications major in the CUNY B.A. Program based at City College, has a long record of commitment to student interests. He began his career at the Borough of Manhattan Community College where he was active in student government. He later attended the State University of New York at Oswego, where he became the coordinator of the Third World Caucus.

Marchant vows to seek the interest of all CUNY students and looks forward to the support of the entire student body of CUNY.

What are you doing this Summer?

WNET/CHANNEL 13 IS OFFERING A VARIETY OF INTERNSHIPS FOR STUDENTS DURING SUMMER & FALL 1981.

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Calvin Tyler, President of S.A.M.E., At Work.

S.A.M.E. IS NOT THE SAME

By Keith V. Wallace

Overshadowed by the burnt-red building on the corner of 135th street and Convent Ave. is garage-like Brett Hall. But despite the unassuming gray appearance, inside students labor to bring S.A.M.E. into the limelight of campus affairs.

S.A.M.E., (an acronym for Student for Arts, Media and Education) principal objective is to inform the student population of current campus news through City College's television media. This unique organization also provides those who, express the interest, an opportunity to work with the film, T.V., and other related equipment, thereby polishing their media skills.

From A-Z S.A.M.E. demands that each member be involved. For this reason it has been claimed by Calvin Tyler, President of S.A.M.E. "That S.A.M.E. is the most demanding organization at City College."

Most S.A.M.E. members are communications majors, but despite this fact, "S.A.M.E. is open to anyone who is willing to help according to Mark Jones, anchorperson and news editor. " One criteria for membership is that you must be dependable." S.A.M.E. is synonymous with dependability," Mark Jones said.

Like most organizations at C.C.N.Y., S.A.M.E. has its problems. One major difficulty faced by the organization is how to reach a larger television audience. According to Calvin Tyler, tentative plans have been set up to install T.V. monitors at central locations around campus, where students can view their news broadcast. Despite these ambitious plans College administrative red tape has delayed the installment of these much needed monitors.

Although administrative hurdles stand in S.A.M.E.'s path, the executive board, which consists of: Calvin Tyler, President; Rick Taylor, Vice-President and Mark Jones, News Editor, sees a bright and promising future for S.A.M.E.



Anchorman mark Jones On Camera.

PHOTOS BY C. BROWNER

EDWARDS CHALLENGES

EDWARDS CHALLENGES

by Michael Milligan

"Please be informed," the Edwards letter begins, "that despite the many rumors and (apparent legal) maneuvers and claims by Dean Rees and the Administration, the so-called Disciplinary Committee, The Campus newspaper and certain members of the DSG, that I am still (legally and otherwise) the one and only President of the Undergraduate Student Government of the City College of New York."

Edwards began to read this letter, without permission, before the Day Student Senate at a February 6th 'open' meeting (see "DSS EXPLODES IN CONTROVERSY"). Written by Edwards it states his position in his recent expulsion from the DSS.

EDWARDS GOES on to write, "the entire disciplinary process and procedures following were illegal, i.e. per Article XV Section 15.3 of BHE By-Laws, Article XII paragraph 2 of CCNY Governance Charter, Article X Section 9 of DSG By-Laws, Article V of Faculty Senate By-Laws and Section 4.5 of Graduate Student Council By-Laws."

Edwards writes the Disciplinary Committee was also illegal because according to him the members of the Committee were "hand picked" by Dean Ann Rees, Vice Provost of Student Affairs.

This is in violation of all the above By-Laws which state: "The membership of the Committee shall consist of six: three faculty members, two undergraduate student members, and one graduate student member

..." He goes on to site "on September 30, 1980, the DSG elected two representatives to the Disciplinary Committee, myself and Mr. Craig Steward, the current Vice-President of the University Affairs of DSG."

Also, according to Edwards, no "information or document as of this date from the "Disciplinary Committee" regarding any decision(s) that "it" made, if indeed it made any." The only word on the decision comes from a letter "signed by Dean Rees . . . which alleged that its content reflect the decision(s) of the so-called Disciplinary Committee . . ."

Other illegalities Edwards sites include "My right to be officially notified and serve a petition of charges; my right to face my accusers; my right to self defense; my right to privacy," and his "right to privacy" which he says was "violated" by the Disciplinary Committee, Acting DSS President Anthony Antoine, DSS Treasurer Philomen Benjamin, among others.

"In light of the above," Edwards concludes, "and DSG By-Laws, Mr. Antoine is guilty of perjury and false impersonation" because Antoine has signed official documents as "President" and not "Acting President" and for "Implementing policies on his own accord and not on the orders of the President or the Executive Committee of DSG."

Edwards ends his letter asking for "respect" for the By-Laws and suggests he might sue if the by-laws are not adhered to.

POINTBLANK

DEAN REES

Dean Ann Rees, Vice Provost for Student Affairs, spoke to the PAPER about the suspension of Michael Edwards from his position as president of the Day Student Senate, in part one of this POINTBLANK interview. In this the last part of the interview, she talks about the legality of the Disciplinary Committee.

PAPER:

Is expulsion regular procedure when a student is found guilty by a disciplinary committee?

DEAN REES:

Well, it is one of the sanctions that is provided for in the Board regulations. It explains very clearly. It provides that as one of the possible sanctions. It clearly states that this is one of the possible consequences that can occur. If there is a violation of college regulations. (Quoting the regulations) "... exclusion for participation for privilege, or extracurricular university activities as set forth in the notice of disciplinary probation for a specified period of time." So it is very clear it is the intent of the Board that this (situation) is one. It is certainly less, to me, strong a penalty than suspension or expulsion which are also (suggested penalties).

PAPER:

Was the Disciplinary Committee illegal?

DEAN REES:

The Committee was constituted by the By-laws of the Board of Trustees of the City University. The confusion there arises because the College Governors provides for a committee on student discipline. And if you

read the College Governors in this respect it is clear that this is an oversite committee that is supposed to keep an eye in general, on college regulations, whether or not they are reasonable, whether or not they are enforced, whether or not they should be changed, and disciplinary procedures proceeding in a regular way. But this is not the committee intended to listen to cases, because the College Governors does not indicate that this committee, this committee on student discipline, is supposed to supersede the Board Student Faculty Disciplinary Committee that hears disciplinary charges if they are brought against the student.

PAPER:

Then the College Governors By-Laws were not in effect?

DEAN REES:

The College Governors does not call for a discipline committee to hear cases. It calls for an oversite committee. It does not counteract the use of the Board of Trustees By-Laws for the student-faculty committee that does hear cases. I think there is some room for confusion here in the minds of many people. Indeed I don't think that, to my knowledge, the student-disciplinary committee, the College Governors committee has not functioned probably in any way for several years, as far as I know. I don't deal with that. When Mister Edwards raised this question, we checked with (our) lawyer and he certainly agreed that we were not . . .

VIEWPOINT

By Michael Milligan

There is a problem. A serious problem. Some may simply brush it off, others may not care. But for those of us who believe in fairness and the principles of the Constitution are very concerned. In fact, we are outraged!

The CAMPUS recently published an issue of their paper. Filled with news, photos, and other information, it was by most standards a very good edition of their paper. It demonstrated their collective talents and ability. But the day after they came out, their newspaper began to disappear. That is not unusual except someone took them.

Copies were found in garbage cans, while others vanished without a trace. In the end, less than 500 copies remained from the 8,500 they printed. Their work, their effort, their collective talent, their paper was gone. Or should we say your papers were stolen.

Someone, or some organized people, for what ever reason decided to take newspapers. The problem is, it isn't their newspaper to take it is yours and mine, and no one, but no one has the right to take it from us. To allow that to happen is to say the rights of the students are worthless.

We believe the students have the right to read what they want. Whatever the underlining reasons for taking the papers were, we do not know. One thing we do know, we stand with the CAMPUS in denouncing those actions. We are also asking anyone with information about the theft to come forward. We will keep all sources of information strictly confidential.

Freedom of the Press are not just words. The students body has a right to know what is going on on this campus and no one, but no one has the right to take that away from us. That's our VIEWPOINT. What's yours?

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AN EQUAL OPPORTUNITY EMPLOYER

Students Unite

Devon Levers

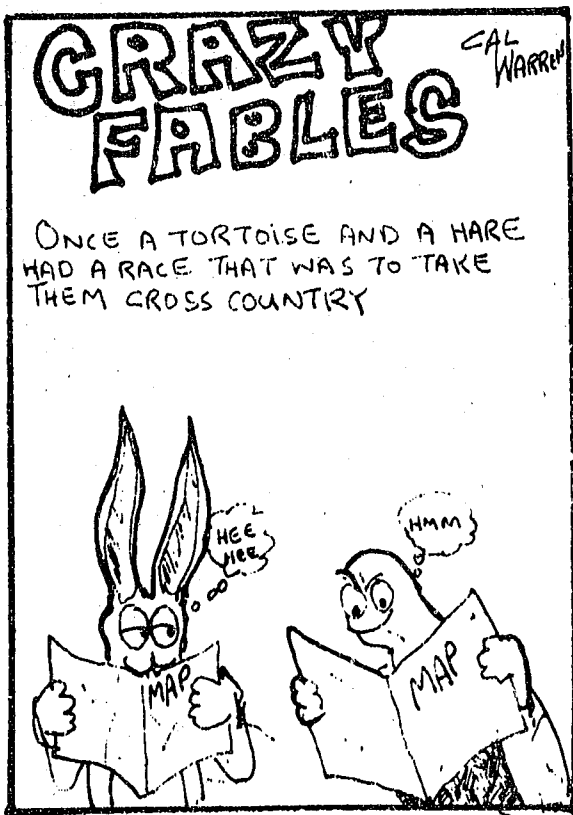
In the discreet role that we play as college students, we must realise Pan-Africanism as a unifying process, among Africans, throughout the world. Realizing this we must effectuate changes in ourselves as students.

Probably never in our lives have we ever needed this unifying process than, in City College, at the present moment. We cannot make brothers like Marcus Garvey and Malcolm X struggles go down the drain. We cannot regress. We must progress, and as pitiful as it is, we have not progressed much if any. We must not make City College the grounds for our regression. We must make it the battle ground for our revolution (360 degrees turn for the better.) We cannot listen to famicides such as George Ines and fragment ourselves into particles so small that the claims we put on ourselves cannot even be held accountable for by others. The students must realize that they collectively and progressively are the only liberators of themselves. There is a saying that says: "The blind cannot lead the blind", but surely if you are partially blind and I am partially blind, we can hold hands and feel our way past walls. Students we must joing hands with the link of understanding.

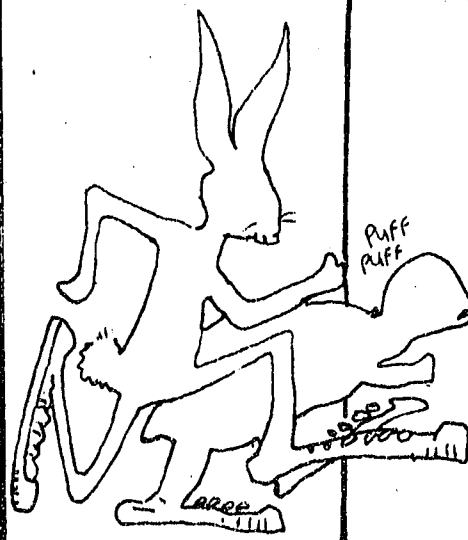
A communication process must begin to take place among all students, especially Africans, and recent issues revolving around and within the Student Senate must be the beginning for communication and revolution. Before this issue can be resolved though, the point must be made clear to all Africans that we cannot allow an outside mediator to keep our house in order or disorder. We must make it our duty to resolve our own problems. City College is our house; the Student Senate is our living room which reflect how we are viewed from outside; our unity is the strength of its foundation and the administration of City College is

the adverse effect on its environment. Students you must realize the power you have collectively. City College needs you like a house needs its furniture. Do not let the administration leave your house in disarray or empty. We must not give the administration and their friends the power of desolving our Student Senate. We must strengthen it by our support. I do not think that we will all agree that others seeing our livingroom in disarray is something of great interest for gossiping mouth and idle ears; moreover, it is always an interesting opportunity for a creative mind. The enemy can also be creative in the most adverse way.

Can we distinguish the enemy? Well! here is what a popular reggae song says about that: "Plan yu family, betta yu life, don't go a street fe go disgrace yu wife." Translated it means Plan your family, make your life better and never go outside your home to disgrace your wife. Bringing the point in context, I must interject: When one becomes a member of the student senate, one becomes married to one's constituency. This marriage must follow the format of all marriages: "For better for worst; For richer for poorer; in sickness and in health; until death do us part." One must not forget one's sole purpose and bail out when the going gets rough, or bring insignificant issue to the point of confusion. This brings me to a particular question which needs no answer. How can one having the students interest at heart ask for, (1) the desolving of the Student Senate, which is the only body capable of protecting students rights (2) misinform and deliberately misinterpret misappropriation of funds (such as attempt to purchase automobile) (3) refuse to attend meeting because more pressing issues of a football game arose; (4) resigning from post because of trivial matters? I say in such ways the student interest could not be served.



THEY SET OFF FOR THE LONG RACE AT A FAST PACE.



THEY HAD NOT EVEN GONE HALFWAY HOWEVER WHEN THE HARE STOPPED TO RELAX, BUT THE TORTOISE JUST KEPT ON GOING.



NEXT DAY TO EVERYONE'S (INCLUDING THE TORTOISE'S) SURPRISE, THE HARE CROSSED THE FINISH LINE FIRST. THE HARE HAD SWITCHED MAPS WITH THE TORTOISE THE NIGHT BEFORE, GIVING HIM WRONG DIRECTIONS AND SO HE ENDED UP HOPELESSLY LOST.



GREAT HEIGHTS WERE NOT ATTAINED BY SUDDEN FLIGHT BUT BY PULLING DIRTY TRICKS WHILE COMPANIONS SLEPT UPWARD THROUGH THE NIGHT

On The Move—cont'd

offer typing and Duplicating services at a token charge to the College Community.

5. Student Activities such as:

(a) Another table-tennis room on the second floor, especially for the ladies.

(b) Table games—cards, chess, dominoes.

(c) A juke-box located in one of the rooms.

(d) Reopening the billiard room on the third floor.

(e) Building a hand-ball court in the square between the Director's Office and Security Office.

(f) Purchasing out-door equipment for volley-ball, foot-ball, cricket, etc.

The presented plan projected a surplus of approximately \$50,000 over one year, whereas the old plan while presenting little activity to the Students, operated at a deficit.

The surplus will be redirected to the Student Government for funding Clubs and Organizations of the College, including the Child Development Center.

The first phase begins on March 1st, when the College will reassign personnel not directly employed by the Center but paid from the Center's budget, to College sources, realizing a savings of approximately \$34,000.

Most of the plan however will be implemented next semester.

No Celebrations—cont'd

(professors) teaching courses now are adjuncts who are rarely onampus." Ms. Yokoe added, "Only eight courses were offered. If more courses were offered, I'm sure more students would sign up."

Everyone agrees the future of the department does not look promising. The Administration says it is making every effort to assure the Asian department continues. Dean Red expresses a personal hope

of strengthening the language and study aspects of the Asian Department. And the Concerned Asian Students club vows to continue the struggle not only to save, but expand the department, particularly Asian American Studies.

The survival of the Asian Studies Department is contingent upon an investment of commitment.

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In these workshops they will learn how to (1) Uncover employment possibilities in the "hidden job market," (2) Write or improve their resumes and (3) Sharpen their interviewing techniques using audio-visual methods. See schedule below.

WEDNESDAY, February 25 at 4:00 P.M.

THURSDAY, February 26 at 1:00 P.M.

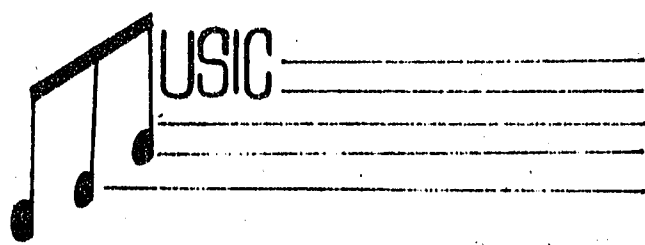
TUESDAY, March 10 at 4:00 P.M.

THURSDAY, March 12 at 1:00 P.M.

WEDNESDAY, March 25 at 4:00 P.M.

THURSDAY, March 26 at 1:00 P.M.

For further information contact Mr. Larry Cooley, Baskerville 33, Tel. 690-5327



by DJ Joe Gomez (BMJ)
*PICK HIT

***FIREFLY "LOVE (IS GONNA BE ON YOUR SIDE)" EMERGENCY RECORDS**
WOW! The company that brought us 'KANO' has given us another fine recording group. FIREFLY's first record has already hit the top of many music charts. Nice vocals, great guitar work and a super-break makes this my *pick hit!* Dancers and disc jockeys will love it. Listeners can *try* not to enjoy it!
RATING: 9 (115 BPM) (12" commercial)

DEE DEE SHARP GAMBLE "BREAKING and ENTERING" PHILADELPHIA-INTERNATIONAL/CBS

ONCE you put this record on, WATCH OUT! Dee Dee tells you straight off "I Got You, I'd Knew I'd Get you . . ." This record takes off hard and keeps you jumping 'til the break at the end (WHEW!). The only setback is—there isn't more of it. Great sound effects and the heavy percussion make it an irresistible dance record.
RATING: 9 (126 BPM) (From the album "DEE DEE")

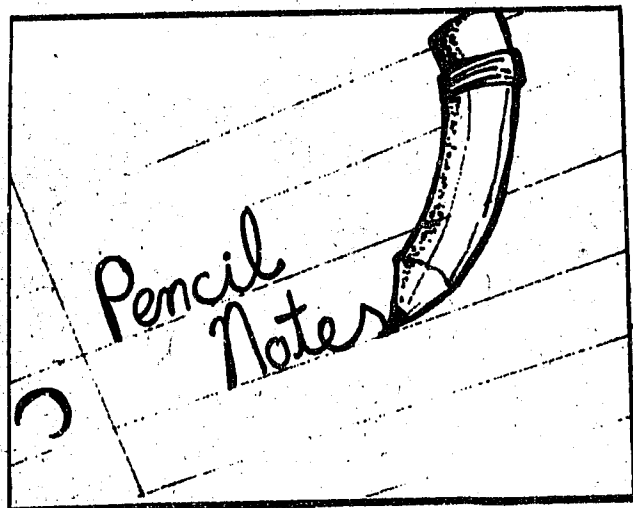
VIVIAN LEE "GIVE ME A BREAK" LAUNCH RECORDS
"GIVE ME A BREAK" takes on the meanings on this record. First, Vivian is desperately trying to get rid of a man, telling him to give her a break. Meanwhile, the DJ's are waiting for the record to give them a break. Are there any breaks? Yes, and many of them, but the best (and probably the greatest) pops up at the end, It is BAAAAD! Pick it up and check it out.
RATING: 9 (124 BPM) (12" commercial)

SKY "SKYYPORT" SALSOUL RECORDS
The group that has given us some great hits ("First Time Around," "High," "Skyy Zoo") have given us another super album. The cuts I recommend are "Here's To You," "Superlove," and "Easy," although all of them are good. This album seems to be a sleeper right now, but if "Superlove," and/or "Here's to You" are re-mixed and aired a little more, they should cause a lot of excitement. Great listening and great dancing music makes it an album of value that should be picked up.



THE HOT ONES

RECORD	ARTIST	LABEL
1) Love (Is Gonna be Your Side)	FIREFLY	EMERGENCY
2) Feel It	REVELATION	HANDSHAKE
3) Breaking and Entering	DEE DEE SHARP GAMBLE	PHILADELPHIA/INTERNATIONAL/CBS
4) Get Tough	KLEER	ATLANTIC
5) LET'S DO IT	CONVERSION	SAM
6) BOOGIELAND	IKE STRONG	WILLKERR
7) CAN YOU HANDLE IT	SHARON REDD	PRELUDE
8) STRUT YOUR STUFF	YOUNG & CO.	BRUNSWICK
9) FANCY DANCER	LENNY WHITE	ELEKTRA
10) NEVER GONNA GIVE YOU UP	PATRICE RUSHIN	ELEKTRA



BRAVO BLONDIE

Blondie's latest album on the Chysilys label, entitled AutoAmerican, it's a bonafied sound sensation. It's playful romp through several styles of music prevalent today. This might be re-entitled Adventure's in The Land of Music. Unfortunately that one's already been taken. (No offence Dynasty.)

Some of the featured musical munchies are: Foot on another shoe. A tune whose silky smooth instrumentation is reminiscent of popular Big Band era compositions. The vocal stylings of Deborah Harry (Blondie's lead singer) are uncanny in the fact that the sound produced has striking authenticity about it. In other words this ain't just camp folks. Who said Blondie can't do reggae? If it

was you go back and listen to the tide is high. Oh, you've heard it? But you would have never thought it was Blondie's Debby Harry. Perhaps you'll also be surprised to learn that new rap concerning "a man from Mars whose eating cars, is from a track called Rapture. It too is from the aforementioned album.

Is there nothing this brazen blonde baby won't try? Obviously not. I commend the Blondie organization for their adventurous spirit. They had the courage to stray from their "new wave" image. I guess they mean business when they say in the song, The Tide is High: I'm gonno be your number 1!

By WILLIAM PENCIL

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**Ahmed Obafemi—East Coast Regional
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**Serge Mukendi—U.S. Representative
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BULLETIN OF THE DIVISION OF STUDENT AFFAIRS

Office of Career Counseling & Placement, Undergraduate Programs.

1. College Work Study Placement: February 26 is the last day of CWS placement for this academic year. Contact Martha Monetti, Baskerville 8, 690-6744
2. Starting in September, 1981, a number of departments in the College of Liberal Arts and Science will offer Cooperative Education as an elective for credit. Contact Ms. Mary Anne Harris, Baskerville 13, 690-6744.
3. Communications Internships are available with RKO Radio (WOR/WXLO N.Y.) for 20 weeks, 20 hours per week starting in late March. Contact Dewey Aleem, Baskerville 13, 690-6744, by March 2nd.

Financial Aid

The Financial Aid Office announces deadlines for submission of applications covering the 1980-81 Academic Year (Summer '80, Fall '80, Spring '81).

*BEOG ... 3/15/81 TAP... 3/31/81 GSL (Bank Loan)... 4/15/81

Applications for the 1981-82 academic year (Fall '81, Spring '82) are or will be available

*BEOG... Now CSAF... Mid- April TAP... Mid-April
GSL (Bank Loan) for Summer... 4/1/81 For Fall/Spring... 7/6/81

*New regulations allow eligible undergraduates to apply, even if under old rules they had exhausted their years of eligibility.

For further information, contact Marvin Oppenheim, Baskerville 11, 690-6656/7

EDUCATIONAL PLACEMENT OFFICE

Teacher Recruitment Announcement. Interview appointment open to students who have registered with Office of Educational Placement in Adm. 228, 690-4559. Interviews take place in Adm. 228 on a priority basis.

Recruitment schedule:

BALTIMORE CITY P.S. Wed. March 4

Math, English Science, Spec. Ed.

BOSTON P.S. Mon. March 9

Spec. Ed., Voc. Ed., Admn Math, Science, Indus. Arts, Phy. Ed., Bil. Ed.

Opinion

By Nashid Al-Amin

Most whites lie about their racist attitudes. Northern whites blame racism on Southern whites as if racism does not exist here in the North. It is a disease—a mental illness—but has been treated as if it were an optional credo that one may or may not choose to incorporate into his or her daily life.

There are thousands of whites who possess Ph.D.'s in the fields of psychiatry and psychology who claim to be able to get to the root of a person's psychosis. It is ironic that these people—who publish thousands of books on every kind of mental disorder, who are, many of them, highly regarded in scientific circles—cannot discover the root of their own mental disease. For accusing most whites of this affliction, I will probably open myself to accusations of racism also—"racism in reverse." But

NATIVE OBSERVER

this is not so. I am merely stating what I think are very valid opinions based on personal observations which I have formulated over years of contemplation and rumination.

I don't believe there are Black racists in America—not to the extent that a white is a racist. In most cases, a Black person's racism, if, indeed, it can be so designated, is a **reaction** to the racism of whites. The white person's racism has been bred into him through years of subtle and unsubtle inculcation. There are whites living in areas of America who've never had contact with Blacks, who might, nevertheless, feel an aversion to or an abhorrence of the first Black he encounters.

Because of the inability (more probably, reluctance) of the white racist to look at himself and examine his shortcomings, he often attributes a Black man's anger to

external stimuli. They seem to feel that a Black person must be motivated or incited to anger, thereby implying that, left alone, the Black would not have enough perception to be goaded to anger simply because of his second-class existence.

I was an actor some years ago and one evening I drove upstate to Ossining, New York, to see an actress I knew perform at a college. I sat in a mixed audience and watched three or four one-act plays which could be classified as militant. I forget their titles and what they were about, but I remember that they were riveting and did move me emotionally.

At intermission the audience exited into the lobby where a buffet had been set up. There were two white men behind me on the buffet line—one young, perhaps my age, the other older—and they were discussing aspects of the performances in

subdued tones. When I finished putting some potato salad into my paper plate, I extended the spoon toward the young white man for him to use.

I saw him look down at my extended arm; but he continued to talk to the older man. I was no one's servant, so I put the spoon into the large salad bowl; its clank against the side of the dish may have been a little loud. "You see what I mean...?" I heard him say as he turned to look at the older man. My face flushed hot with anger. Did he think I should have kept my arm extended like a faithful valet until he finished talking? His comment implied that my seeming recalcitrance was engendered by the jarring performances I had seen (He must have been a *Psyche* major!) But it showed me that he was unable to examine what he may have done to precipitate my reaction, which he interpreted as disdain.

SPECIAL REPORT

SICKLE CELL

First of 5 parts

By Max P. Francois

Sickle cell anemia is an inherited disorder that causes red blood cells to become distorted into forms resembling sickles under conditions of reduced pH (hydrogen-ion concentrations in biological fluids) and decreased oxygen tension. Although the disease has its highest incidence in black Africans and Afro-Americans, it is also found in some Mediterranean countries, as well as in Saudi Arabia and India. Africans have known of the disease for generations, and it has been traced as far back as 1670 in one family belonging to the Krobo tribe in Ghana. Herrick (1910) reported on a West Indian who had a case of severe anemia. With peculiar elongated and sickle-shaped red blood corpuscles when this occurs within the small blood vessels (capillaries), a partial or complete blockage of the blood supply to

parts of the body results. Any part of the organ system may be affected, but most frequently the heart, lungs, kidneys, spleen, and brain are damaged. The life expectancy of patients with sickle cell anemia is also quite variable. Some patients die at an early age, while other patients may lead productive lives.

In the present investigation, the molecular and cellular aspects of the sickle cell disease will be briefly discussed and in the following weeks, the clinical manifestations, genetic counseling, the government policies behind it, and some therapeutic approaches will be presented.

In sickle cell anemia, the abnormality resides in the globin portion of the hemoglobin (Hb) molecule. Hemoglobin, a conjugate of a pigment, heme, and a protein, globin, carries and releases oxygen to all tissues of the body. The heme component consists of a

protoporphyrin ring in combination with iron in the ferrous state, and accounts for the characteristic red color of hemoglobin. The globin component consists of four polypeptide chains (two beta chains and two alpha chains) with a total of 574 amino acids per hemoglobin molecule.

In most individuals an abnormal Hb results from a genetically determined amino acid substitution in one of the polypeptide chains. The conditions associated with these abnormal hemoglobins are called hemoglobinopathies. Most result from a single amino acid substitution in the beta chain, and most are not a disadvantage to the affected individual. One of the exceptions is sickle cell hemoglobin (HbS), in the homozygous state is characterized by significant morbidity. Here, the abnormal molecular structure can be directly related to abnormal function and the production of clinical symptoms. HbS

differs from HbA (normal hemoglobin) by one amino acid substitution in the beta chain namely a valine in place of glutamic acid at the number 6 position.

Next week, I will discuss the difference between sickle cell anemia and sickle cell trait (a difference that escapes many people) and its high incidence in the black population. Incidentally, persons with sickle cell trait have no clinical symptoms except under unusual circumstances, and their life expectancy is the same as that of persons with normal hemoglobin. *Stay tuned.*

Reference

Dean J. and Schechter A.N. (1978) sickle cell anemia:

Molecular and cellular bases of therapeutic approaches. *N. Engl. J. Med* 299; 752-763





FORT APACHE

FACT OR FICTION

By Avery L. Moon

For nearly two months the increasing controversy over the movie "Fort Apache, The Bronx" has caused several demonstrations and protests from the residents of the Bronx community. Certain community leaders as well have expressed their dissatisfaction with the movie, yet it premiered in various theatres around the city about two weeks ago with people still having varied opinions.

South Bronx residents have long protested the way in which the movie depicts Puerto Rican and Black people; portraying them as derelicts, prostitutes, junkies and hoodlums. It is for this reason, as well as others, that members of the South Bronx community in conjunction with some leaders have tried to get the film banned from theatres.

Community Leaders Speak Out

Various community leaders have joined in the protest, among these leaders is Councilman Herman Badillo. Badillo is against the movie and his particular gripe is against one of the "positive" roles in the motion picture. The role is that of a nurse in Lincoln Hospital who happens to be a junkie. Badillo claims this is so unbelievable.

Badillo has shown clips of the movie on his television show "Herman Badillo's Urban Journal".

The movie is based on the experiences of two policemen of the forty-first precinct in the South Bronx, in an area nicknamed "Fort Apache".

Many times, filming of the movie was stopped because protestors were present, shouting slogans of "Stop Fort Apache, Stop Fort Apache." There was an incident in which placard bearing picketers stirred up local residents and thereby disturbed the on location filming.

One question, is the whole "Fort

Apache" situation overplayed or perhaps a bit blown out of proportion? Are the protestors over reacting? Not according to a gentleman who was outside the Criterion Center at Broadway and 44th Street, one of the places at which "Fort Apache" premiered.

Identifying himself as "Luis", the gentleman proceeded to try and convince the horde of people lined up outside the Criterion Center to see his point of criticizing the movie. "Luis" claims to have acted in the movie. He is seen briefly as the youth thrown off the roof during a riot. He pointed out that he was never paid by the producers of the movie, along with so many other "extras" in the movie. "Fifty percent of the movie is unbalanced, and it is embarrassing to Blacks and Puerto Ricans," he told THE PAPER.

Other members of C.A.F.A. picketed at the Loews Orpheum I sources told us.

Policemen that were stationed at the Loews told THE PAPER that it was a relatively "quiet" demonstration; perhaps some verbal abuse but nothing more!

Producers, directors, even some of the actors of the movie defend the content and the "message" of the movie. They claim that there is nothing derogatory or unfavorable about the movie. As far as they see it, it is based on the experiences of two police officers, dealing with crime in the South Bronx.

Public Judges "Fort Apache"

The movie itself is relatively new to the public, in any case, THE PAPER thought it of value to get peoples' opinion on the movie before they had seen it. This was done to see if they were biased in any way. Most of the viewers we spoke to, said they were not biased due to the controversy they heard, neither did they expect to be

FORT APACHE

LAST STAND

By Keith V. Wallace

Making snake-like motion the line of several hundred, inched their way toward the theatre box office, for the controversial film "Fort Apache". Despite the vibrating air of anticipation outside, inside "Fort Apache" provides the movie goer with yet another opportunity for a lesson in "The Mechanics of Making an Expensive Mediocre Movie."

Conceived to describe the life of two of "N.Y.C. Finest", (ha ha) at the infamous 41 precinct, in the South Bronx, "Fort Apache" only succeeds in being offensive, and putting the paying audience to sleep.

Paul Newman, the blue-eyed heart-throb, played the liberal divorcee Irish cop, Murphy. Even with his immense talent and great looks, he couldn't save this film from sinking in the sea of bitter absurdity.

I must say Newman was a relief whenever he did appear. His character sprinkled with much needed humor, provided the audience, with a momentary escape from the reality of this dreg. For instance, Murphy's partner was telling fellow police officers that he is in love, Murphy said "Do you know what a Catholic boy means when he says he is in love? . . . He is not getting any cho-cha."

"Fort Apache" revolves around the life of two cops in the forgotten South Bronx. A series of brutal murders, including those of two 41 precinct cops, threatens to become an explosive situation. These murders and the nonchalant atmosphere at the "fort" peeves the new rule book commander, from down-

town. (Ed Asner) He is determined to bring his men into line, which brings him into conflict with Murphy, who seems to understand the community and doubts that, the commanders puritanical methods will have any positive results. Murphy suggest that City Hall doesn't "give a damn" about the South Bronx, when he says "These people get enough shit, what is a little more going to do?"

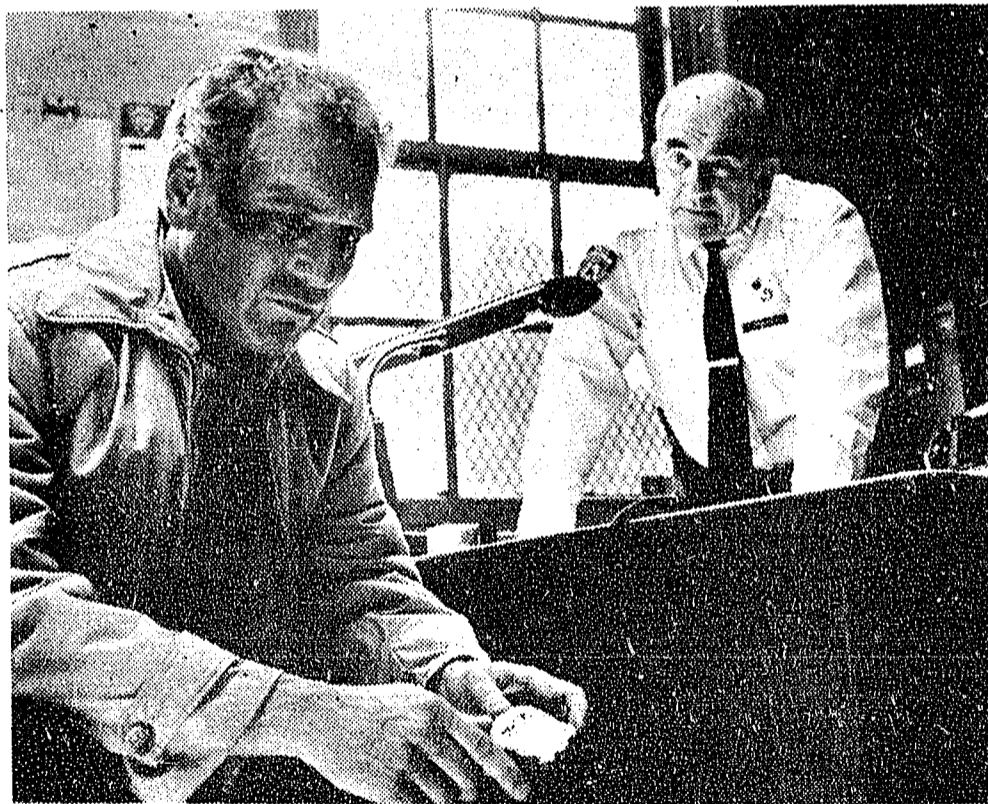
Murphy's relationship with a drug-addict Puerto Rican nurse (Rachel Ticotin) provide a much needed relief (ahh) for the tension that has been allowed to build up, in this Irish divorcee.

A riot erupts in the area, Murphy and his young partner witness two of their fellow cops throw an innocent young Puerto Rican youth off the roof. This brings Murphy into open conflict with his fellow officers and his conscience. How he resolves this problem is the essence of this movie.

There are several minor characters in the "movie" who portray everything negative in a human being. (They are either Black or Puerto Rican) For example Pam Grier, who plays (you guessed it) a crazed voluptuous prostitute. For this alone the movie should have been aborted at its conception.

Daniel Petrie, director of the film—to think he wasted his talent on this garbage is absolutely incredible.

Stay away from "Fort Apache" or you will share the same fate as General Custer.



viewing the South Bronx as it really is, as one young man put it "it is only a movie, Hollywood tends to blow things up, way out of proportion."

THE PAPER spoke with Dennie Jimenez concerned parent and member of the South Bronx community said that Fort Apache is "overexaggerated, unnecessary hogwash. In my opinion" she stated further "the rumors I heard about them bringing in gar-

bage was a move made to completely degrade and antagonize the people of the community."

The controversy over Fort Apache, whether it is true or not whether it is derogatory, whether more protests and demonstrations will occur or whether some will continue to defend it can go on or end abruptly. Only time and the general public will tell.

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BY: V. PEREZ-ORTEGA

Cheerleaders

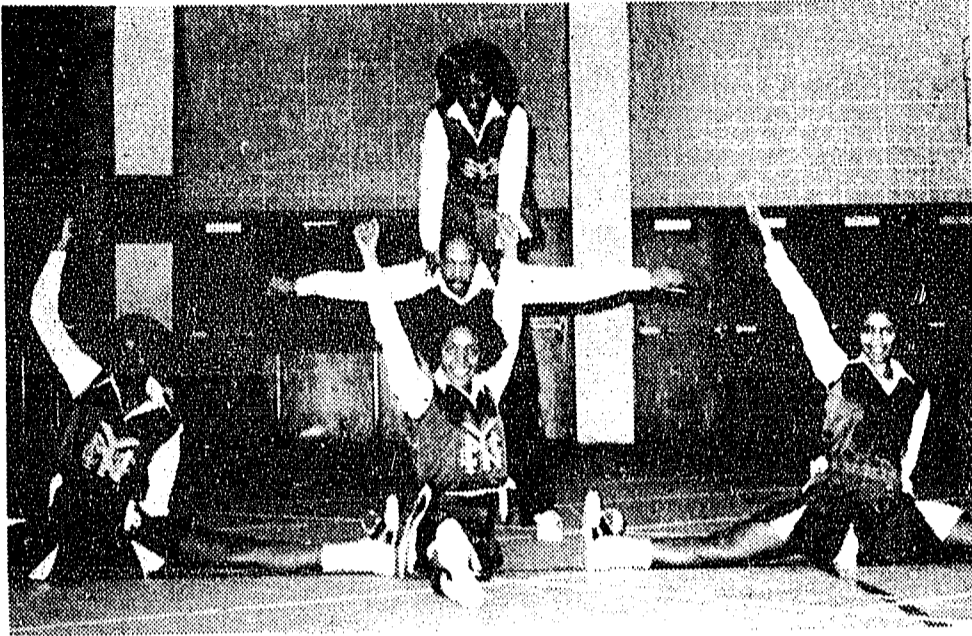


PHOTO BY A. OZTURK

Junior Beavers

The Junior Varsity under Charles Jackson are the top-seeded team in the Junior Division of the CUNY Conference. CUNY goes into the tournament next week with a 6-1 record in CUNY and 10-5 overall.

The Beavers won 3 of their last 5 games after a month break in their schedule. Their only CUNY loss came against Queens College.

Coach Jackson is "pleased about the team's first place finish. The first game is key, if we win that game; that will put us in good shape for the finals". Jackson continues, "the rest of the tournament is wide open and unpredictable."

Guard Polk "Skywalker" Rippy, is "very happy with the way the team has played despite the layoff. I'm very confident that we would improve on our first-round elimination last season."

Ferdinand "Moses Malone" Diaz, feels that if "my scoring and Rip's (Polk Rippy) leadership, along with our bench; we'll win the CUNY's this year."

Diaz is leading the team in scoring at about 10 ppg. and Rippy is team's assists per game.

Jackson is very happy "with the improvement of Ferdinand Diaz and Eugene Sumlin to move into the starting lineup. Scott Hubbard returning after injuries and Colin Miller/Sorhaindo Leavie playing solid at the center position".

Jackson cites the play of Gary Thighpen, Ralph Della Ratta, Alfred Wheeler and Richard Negron form the bench spelling the starters.

J.V. manager Esther Swan said it best "with the season we've had, it would be a shame not to win the CUNY's".

CCNY will meet the winner of the 4th and 5th place teams, Saturday, Feb. 28th at 6 or 8 pm at Staten Island College. If victorious, play the championship game at Queens College, Monday, March 2nd, at 3 pm.

**JOIN THE PAPER
ROOM 337**

While the men's Varsity, Junior Varsity and Women's Varsity basketball teams prepare for the CUNY Tournament this week: the CUNY Cheerleaders are also getting ready. They are the defending CUNY Championships Cheerleaders holding the title for 2 years.

The Cheerleaders have approximately 200 sideline cheers and 20 floor cheers. Yolanda Mitchell, Cheerleaders' Captain is very confident "that CCNY will remain champs".

Co-captain Emma Campbell, "does not feel the tournament being held at Queens College will affect their performance".

Everyone is out to get CCNY, as Zinelle Pope said, "the hardest part is not winning the Championship, it's keeping it!".

The Cheerleading Competition will take place throughout the CUNY Tournament. With the finals to be held at half-time of the championships Monday, March 2nd at Queens College.

The Women's Division of the CUNY Tournament begins, Thursday, Feb. 26th at 6:30 and 8:30 pm; Sat. Feb. 28th at 2 pm and at 4 pm at Staten Island College.

The championship game will be held on Monday, March 2nd at 5 pm at Queens College.

Lady Beavers

The Lady Beavers closed the 1980,81 season losing 3-in-a-row, including a 60-56 loss to Mt. St. Vincent in their final game. However, as this paper went to press, CCNY had defeated St. Joseph's College 68-59 in the first round of the Hudson Valley Conference Tournament. CCNY is the defending Hudson Valley Champions.

The Lady Beavers finished with an 8-12 record, a far cry from the 15 or 16 victories coach Cecil King predicted for his club at the beginning of the season.

Forward Denise Hawkins "did not feel that 14 of the team's 20 games were on the road, caused the team's 8-12 record." CCNY got off to the 0-5 start, bounced back to win 4-in-a-row; then lost 3-in-a-row at the end of the season. During one stretch, City scored over 100 points twice in defeating their opponents.

Hawkins is "confident that we can win the Hudson Valley Tournaments for a second straight year. I anticipate the team making it past the first round of the CUNY Tournament".

Winning the CUNY's will be tough for City as center Sadie Walters sprained a finger on her shooting hand; causing her to miss 4 games so far.



V. PEREZ ONE