Chandler Resigns...

by Andrew West

The Office of the Student Ombudsman held an open forum on the Presidential Search Process on the 13th. The open forum marked the beginning of a drive by that office to secure a Black president for City College. The main feature of the drive is a petition calling for a Black president. Follow-up actions are also planned.

The petitions are being circulated around City College and the Harlem community. According, to student ombudsman Mike Edwards, "the petition is to take to the Board of Trustees, to let them know the feelings of the Black and minority students, the staff, faculty and the Harlem community." The petitions are available in the Ombudsman's office (Finley 119), The Black Studies Department and office of The Paper (Finley 337).

Mr. Edwards is aiming to collect at least 5,000 signatures from City College students and 20,000 from the Harlem community and the general New York City area. He informed the Board of the drive on Friday March 14th. A few of the many community organizations that are actively supporting the petition drive are the Convent Avenue Baptist Church, the Abyssinian Baptist Church, St. John's Church, Harlem Urban Development Corporation, Harlem Commonwealth Union, Uptown Chamber of Commerce, the Parliamonti Coalition, the Black United Front and Community Board #9. In addition various students including Mike Edwards are making presentations throughout the community on the need for a Black president.

"To maximize the potential of City College, we need a Black President who is concerned and committed to the community and knows that Blacks and Hispanics are here to stay," stated Mr. Edwards in an interview with THE PAPER. He went on to say, "the Harlem community realizes that it is their community and they must take an active part in it to make sure it is run their way." He noted that only through student and community pressure upon the Board of Trustees can a Black president be brought to City College, and further stated "If we do not fight for a Black president we will not get one. Students should lead the fight because they stand the most to lose if the new president is unsympathetic to the needs of minorities."

The impending departure of Acting President Alice Chandler makes it incumbent upon the students to sign the petition and show the support for a Black President that exists at City College. That was the general feeling echoed in his office upon hearing that Alice Chandler was moving to New Pauliz.

During the Open Forum Professor Jefferies, Chairman of the Black Studies Department, said, "We have enough qualified Black candidates already involved in the search, however, they are being systematically knocked out because they are Black." Among the nobles present were Robert Dolphin a student delegate to the Search Committee and president of the Evening Student Senate, Robin Elliot of University Relations and Sam Farrell, president of the Black Alumni Association.

At the forum most of the speakers noted the fact that politics is the dominant factor in the search process, and as a result the excellent qualifications of all the Black candidates are being overlooked by those conducting the search process. Many agree that it is strange how politics resembles racism.

Transit Strike?

The College as yet has not received instructions from CUNY regarding contingency plans in the event of a transit strike set for March 30. In the absence of such information, however, it is expected that City College will remain open.

In the event of a strike in effect on April 7, every effort will be made to make it possible for students to attend classes and obtain essential services.

Students who have specific questions regarding class or laboratory schedules should direct them to the academic department in question or to the Dean.

All other inquiries from students should be made to the office of the Vice Provost for Student Affairs, extensions 5426 or 5342. Do not call the College switchboard.

Contingency plans released by the Mayor or CUNY will be made public when available.
Open House II—A Success

by Avery Muon

The Evening Student Senate (ESS) sponsored an Open House II, on March 20, in which interaction between evening students, Administration and Faculty took place.

Many distinguished guests attended the affair. Acting President Alice Chandler, Prof. Morton Kaplan (Vice Pres. of Administrative Affairs), Student Organizations Coordinator Jean Charles, Dean of SEEK George McDonald, Dean of General Studies Alan Fieilin, Vice Provost for Student Affairs Anne Rees were among the administrators present.

The purpose of the open house held was to introduce the evening students of college personnel, according to Robert Dolphin, Pres. of the Evening Students Senate. When asked by THE PAPER, who was meant by interaction, Dolphin stated, "This is what I mean by interaction, referring to the students talking, and questioning the faculty. Some of these students never even met

Small Claims Court Reopens

The Small Claims Court Action Center re-opened on Monday, Mar. 18. The center, which is located at 133rd St. and Convent Ave., will be staffed by trained student counselors who are ready to give information and referral services.

Consumers can call 234-1628 or stop by the center on Mondays from 9 to 11 AM, or Thursdays from 11 AM-1 PM, and 3-5 PM.

Rally Marks International Women's Day

by Agnes Bourne

Hundreds of people—both women and men—came together on the evening of Saturday March 8th to celebrate International Women's Day. The occasion was a cultural rally sponsored by 4 groups here in the city: the African People's Party, the Republic of New Africa, the May 19th Communist Organization and the Women's Committee Against Genocide.

The theme of the rally was "Liberation thru Participation," echoing the core of the Women's League of the Zimbabwe African National Union (ZANU).

It was an evening of celebration as members of the ZANU Women's League brought with them the message of victory in the Zimbabwe elections, and the triumph of Robert Mugabe, Prime Minister Elect of the first popular government of that nation.

The Highlight of the evening was certainly the presentation of Queen Mother Moore, 80-year-old mother of the Black revolutionaries in the US. A slide show on the C.W.P. 5 and the Burial March will also be shown. All interested persons are invited. For further information contact: RYL: Finley 332, 1 east Broadway, N.Y., N.Y., 10001, tel.: 233-0988

Film on Greensboro Massacre

On Wednesday, April 9, at 9 and 10 A.M. in Room 312A in Cohen Library, the Revolutionary Youth League is presenting a forum on the Greensboro Massacre and the danger of World War and fascism in the U.S. A slide show of the murders as recorded on television will be shown. At 11 A.M., in Baskeville 102, Zala Chandler, a speaker from the Communist Workers Party will speak on the Draft, and the danger of World War and fascism. A slide show on the C.W.P. 5 and the Burial March will also be shown. All interested persons are invited. For further information contact: RYL: Finley 332, 1 east Broadway, N.Y., N.Y., 10001, tel.: 233-0988

Census Jobs Available

ATTENTION! There are 1980 census jobs available. Crew leaders, enumerators and clerk jobs, paying $5.00, $4.45, $3.50 per hour respectively. For more information and applications write: Better Community Association, 529 W. 145th St., New York, N.Y., 10031 or call 281-9520/1

ERA Meeting Today

Lou Goldstein of National Organization of Women (NOW) and Debra Young of ERA will speak at a strategy session today. The ERA will be discussed along with women's legal and educational issues.

The meeting is being held in Finley Rm. 330 from 12-4 PM and is sponsored by the Day Student Senate.

Red Cross Bloodmobile Visits City

The Red Cross Bloodmobile was here on Wednesday, March 19 and will return on Tuesday, Apr. 8 from 11:00 a.m. to 4:30 p.m. Bowker Lounge, Shepard Hall. For additional information about the New York City Employees Blood Program please contact the Personnel Office, Shepard Hall Rm. 15B, telephone 690-4226/7.

SEEK Assembly

A SEEK General Assembly & Voter Registration will be held today in Harris Auditorium at 12-2 PM. The event is sponsored by the SEEK Student Affairs Community.

Financial information, guest speakers and question/answer periods are included as part of the program.
Special — The Media Board

Where Your Money Goes

by Andrew Watt

After almost two months of debate, protest, and confusion, the Media Board allocated $22,753 in student fees to the various student media in their March 19 meeting. The Media Board is charged with the responsibility of equitable division of the $2 per student semesterly fees collected for the student media.

The cause of much of the problems was the Source (the Jewish newspaper of City College). Whether the Source could be a member of the Board was in question. In a special referendum held this past December, the Source was voted on to the Media Board. However, all special elections results have to be approved by the Board of Trustees. This special election has yet to be held by the Board.

An added complication was that an increase of .50 in the media activity fees, that was to be collected at the April registration, was not collected. This also due to the fact that the elections have not been validated by the Board of Trustees. If the Source was to be put on the Media Board it would be there without additional funding, thereby causing a decrease in funding for the other student media.

The Media Board spent much of its time trying to resolve this question. The nine member Board is comprised of representatives from the four student media—W.C.C.R. (the radio station of City College), S.A.M.E. (Students for Art, Media and Education) and the college newspapers the Campus and The Special.

Paper, a representative from the Day Student Senate, three faculty members—Professors Henderson, of S.E.E.K., Keating of English and Watts of History and Communications.

$5,000 Extra For Student Groups From Schiff Fund

by Ian Carter

At the March 18th meeting of the Policy Advisory Council (PAC) Acting President Chandler consented to allocate an extra $5000 to the Schiff Fund Committee (SFC) at the request of Day Student Senate (DSS) President Jerry Kouris.

"The extra $5000 will speed the application process for funds in April. Grading applications was discontinued this semester due to unusually large allocations made during the Fall 1979 semester," stated Dean Anne Rees, Vice Provost for Student Affairs, who is in charge of the fund.

A total of $19039.50 was allocated for the Fall 1979 semester. Actual sum of $5000 for the annual International Culture Festival and the Annual Harlem Renaissance Program added to this total is over $24,000, almost exhausting the $2500 per academic year fund.

The fund was established in 1953 by the Jacob R. Schiff Trust, remaining to the City College and additions were made in 1963 and 1967. The current total is approximately $1 million. The interest from this account which is generated by large scale investment with other CCNY and CUNY funds is the money that is used annually for various purposes here at CCNY. According to official records the second two grants are to be used "... as the president of the

Dean of Student Affairs, Rees, the Media Board voted to allow the Source to receive limited funding and to be on the Board for this semester. Their status next semester is dependent on the vote of the Board of Trustees. This compromise measure was supported by all the student representatives and opposed by Dean Rees, Professors Watts and Keating. All along the faculty members had maintained that the Source should be a member of the Board. Their attitudes, however, were primarily manners and flawed arguments had prevented a solution to the problem in the five previous meetings.

The Media Board then proceeded to allocate the following amounts: The Campus $5841, W.C.C.R. $5662, The Paper $5342, S.A.M.E. $3908, The Source $2000. The Campus received more funds than any other medium despite the fact that it has access to more outside revenue than all other media combined. This discrepancy was pointed out by W.C.C.R. and the Paper, however the majority of the Board members, especially the faculty members, evaded the issue.

Finley Falling?

by K. Johnson

"Finley Center's falling down, Falling down, Finley Center's falling down..."

This rhyme is a description of the deteriorating conditions in the Finley Student Center.

According to Dean Edmund Sarfaty, the Director of Finley, "The building is presently undergoing a slow process of erosion, which has taken its toll on the structure of the building." The building was inspected by Sarfaty along with Dean Anne Rees, Vice Provost of Student Affairs, Shirley Debil, and Edward Evans, Assistant to the Vice Provost of Student Affairs.

One of the areas inspected included old phone cables hanging in the basement half, near the vicinity of the Monkey's Paw restaurant. There are also various rooms in which plaster and wiring is exposed. This is specifically seen on the 3rd floor, where terrible leaks from the outside have allowed moisture to seep through, causing cracks in the paint. Some broken windows in the B threaten Lounge were repaired last semester.

Efforts to give the building a "face lift" are currently in progress. Maintenance is working on a scheduled staff after recently looking through three of their original in. Repairs for the telephone wiring however are not expected until the Fall

The North Academic Complex (NAC) is the site in which student organizations and most offices are located in Finley Center. It is expected that there will be less office space for the various media and organization in the NAC than in Finley Center.
The need for a Black President

The current presidential search process has reached a climax. The resignation of Acting President Alice Chandler makes it necessary that a president of City College be named.

There are nine senior colleges in the City University system, none has ever had a black president. This, in a university that purports to serve the City of New York. A city is more than 50% Black and Hispanic and in which the majority of the students in the school system are Black and Hispanic.

City College is more than 60% Black and Hispanic and is located in the second largest Black community in the city—Harlem. There was a time when City College was the white citadel atop the hill. No more and never again. The purpose of this institution is to equip its students with the educational tools needed to excel in today's world and to use its resources to aid in the development of the community. A president who understands, appreciates and has experienced the problems facing the student body and Harlem community would be best able to effectively achieve these goals. Only a Black president can do so.

The Board of Trustees is responsible for selecting a president. The board has been blessed with having an abundance of black candidates with superior qualifications—Dr. June Chrisman, the New York City Health Commissioner; Dr. Bernard Gifford, resident scholar at the Russell Sage Foundation; and Dr. Alvin Poussaint, Dean of Students at Harvard Medical School.

The veiled threats of the Alumni Association to withdraw its support from the college if a Black president is named is typical of the racist attitude that permeates the search process. This attitude has prevented the best candidate from being named. All of the candidates have been treated shamefully by the board by not naming one of them president before.

It is time that this is corrected and the board stop its political maneuvering. We call on the board to name one of the Black candidates the president of the City College of New York immediately.

Census 1980—The Need To Be Counted

On April 1st, the Census Bureau will undertake what has been called the most massive data-gathering effort ever—the counting of the American population. The U.S. Constitution requires a census of the population every 10 years. This census is to be conducted on April 1st, 1980. The figures are to be used in the distribution of Federal funds, and serve as an estimate of the population for planning future Federal programs.

The Census Bureau has vowed a concerted effort in Census 80 to improve the count of the nation's poor and minority populations. This is being done to help in reducing the traditional undercount of these populations and to assure their fair share in the distribution of an estimated $20 billion in Federal funds.

The targeted programs for these funds deal with education, housing, jobs, health care, job training and manpower allotment. All of which are crucial concerns to the Black community. These programs are important, and when people are more concerned with making ends meet, the reasons, especially the reasons as they are also reflected in the legislation.

Without documented proof as to the numbers of people needing services in any given area of the country, it becomes an easy task to cut or reroute money for vital community services.

In the Harlem community, the fight to prevent hospital and health care facility closings can be aided by residents participating in the upcoming census. Funds allocators can be made aware of their presence and therefore entitlement to medical services. A demonstrated need cannot go unaddressed. Head Start for example, the preschool educational program, was established in large part based on census findings.

Political representatives in Congress—or an apportioning of seats of the House of Representatives—is also directly tied to population figures. Vernon Jordan, President of the National Urban League, has indicated that "the 2 million Blacks who were missed in the 1970 census are equal to the loss of five Congressional representatives and scores of local legislators." This was an unfortunate circumstance which Black folks cannot afford to let reoccur.

A census questionnaire will be mailed to every household on March 1st. The Census Bureau is urging everyone to cooperate by completing the forms as soon as possible and depending on questionnaire instructions, either mail it back on April 1st or hold until a census taker arrives to pick it up. Census enumeration is the only way those households which fail to respond to the questionnaire.

The government is spending well over $1 billion for this year's population count. Processing of approximately 80 million forms will be a technological feat for which the Census Bureau has invested, patented and even built the equipment to use in the undertaking because nothing similar would be purchased.

As to the confidentiality of individual census answers, questions as to the safeguards to dangerous misuse of census information have been raised. In answer to such questions, the Census Bureau has maintained that no one will be forced to reveal this information, and that no one will be forced to reveal this information to a computer, to a computer program or to a person.

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While the integrity of the United States government is not always what it should be, poor and minority people must keep the faith that more benefit than harm will come to them thru participation in the census. However, one certain beneficial outcome of this year's population count will be the change it will afford Black people to gain a sense of empowerment. A change that is needed, and one that we are doing educationally and economically, where we are living and how we are living. In essence, where we are gaining ground and where we are losing any.

The census contains the greatest store of economic and social information concerning our country as we serve ourselves. Let us participate in Census '80 with a spirit that we will "Serve Us."

-Dorothy Thomas

Notes on Communications

pure government control of news from developing areas. UNESCO's (United Nations Educational, Scientific & Cultural Organisations) of the United Nations) resolution of November 22, 1978 precisely projects its long standing conviction that "freedom of information" requires as an indispensable element the willingness and capacity to employ its privileges without abuse." Paragraph 16 of the preamble also notes the "aspirations of the developing countries to the establishment of a new, more just and more effective world information and communication order." An important and interesting note is the implementation of a special unit in the United Nations Development Programme (UNDP) called "TCDC News" which is distributed to all UNDP countries and UNDP's special unit. The TCDC special unit, which is the most important source of UNDP information, was published in January 1979.

submitted by Hinsches Charles

Editorial
Notes on Communications in the Third World

Developing countries today struggle against physical, economic, and cultural domination although they constitute two-thirds of the world's land mass. For many, immediate physical domination is no longer the issue—this is revealed in the growing number of countries being represented in the United Nations—but emerging from the legacy of colonialization or otherwise weak economic and political conditions, these nations have become sensitized to the communication processes that serve them. The dissemination of news, intra and internally, has received much attention. The latter, being fully controlled by the four international wire services, namely, Associated Press, AP; United Press International,UPI; Reuters; and Agence France-Presse, represents, it is claimed, the business interests of the capitalist world. These interests are said to be in serious conflict with development strategies and plans by: perpetuating a system of dominance; harbouring "misrepresentation of essentials" to the world; and stifling organic representation.

The developing world now challenges the premise of "free flow of information" as a fundamental human right, as it was, and is being propagated by the developed world.

The dissemination of news, within the developing world, ought to be an integral part of the development process and not subjected to the free flow concept, which, as it is being practiced, geared primarily, to secure markets for the deceptive products from the highly technological societies.

The concern for the developed countries, is that redefinition of the "free flow of news" would result in

BLOOD
The Gift of Life

You Never Know When You May Need It.

Blood Drive Tues., April 8
Bowker Lounge Shepard Hall
11:00 AM - 4:30 PM

We have triumphantly invented, perfected and distributed to the humblest cottage throughout the land one of the greatest technical marvels in history—television—and have used it for what? To bring Coney Island into every home? It is as though movable type had been devoted exclusively to Gutenberg's time to the publication of comic books."

—Robert M. Hutchins
Center for the Study of Democratic Institutions

In an attempt to provide a suitable backdrop for the presentation of tale's niches, network programming attempts to offend as few people as possible. That's tough to do and be realistic at the same time, for, as someone once said, "If it isn't vulgar, it isn't life." The result is "blandishments," the leveling of most emotion, eroticism and seriousness; sugared disasters and warped worldviews.

But the business world is dog eat dog and fortunately so, in this case. This deficiency has been recognized and armed with yet another generation of electronic playthings, a number of independent cable networks and satellite broadcasters have challenged the major networks' domination of the airwaves. When the dust clears the American television landscape will be different and, hopefully, less of a wasteland.

Perhaps the best way of describing what is about to happen is to say that the television set is about to become an electronic magazine rack, with entire channels devoted entirely to more specialized programming.

The success of such cable systems as TCI, Inc.'s Home Box Office (HBO), the Showtime network, Warner-Amex's Qube and a multitude of mini-networks around the nation have proved the people are willing to pay for their television programming. It means, in the best tradition of capitalism, that the market is responding to a demand.

In addition to being palatable to viewers, pay TV is also economically appealing to producers. For instance, a program on major network TV that reaches 20 million people in prime time is considered a flop. But a program on pay TV network that enters only 5 million households, each paying $2 to receive it has a box office of $10 million, a sum not to be sneezed at by anyone's standards.

Perhaps the most intriguing currently operating system is Columbus, Ohio, with plans for Pittsburgh, Houston and Cincinnati is Warner Communications' Qube, a unique two-way TV system that allows viewers to express their opinion in polls, participate in game shows and purchase products at the push of a button. In fact, the American Express Company was so impressed that they purchased a 50% interest in Warner cable operations in January for $175 million (hence, Warner-Amex) in order to exploit its shopping at home potential. They are now thinking of introducing a credit card slot into the handheld console used by Qube subscribers, although President Carter may make them think a bit harder about that.

The Communications Satellite Corporation is planning a satellite system that wouldbeam programming directly to a small antenna on your window ledge, bypassing local TV stations and cable systems. CBS is experimenting with teletext, the technology of sending printed matter over the air. Some magazine publishers, most notable Time-Life, are looking into distributing their weekly products in small size video cassette editions or by means of teletext. Although there are no current plans, newspapers may even be absorbed.

What effect will all this have on our culture? One will be the breaking up of TV's mass market and its cultural uniformity across the nation. No longer will American TV be seen as monolithic. Pittsburgh Qube subscribers will experience television differently from Manhattan residents who are served by a decade-old 26 channel system. These differences will undoubtedly have an impact on regional thinking, art and language.

Considering the serious energy shortages and the resultant increasing travel expense, there is a growing need for electronic communications to take the place of transportation. With two-way cable set ups, a business meeting could be held between people separated by thousands of miles, teachers could conduct classes with students in a different location, doctors could perform diagnoses on patients in remote areas and there will be many other uses which will become apparent as two-way becomes more widespread and sophisticated.

Stay tuned.
**RHYTHMS IN FLIGHT**

You and Yours

Life is forever changing
People are forever changing
People are People

Society is one big melting pot
cooking our people, molding little
Black children into something they
cannot identify with.

When will the parents wake up
forever dreaming, forever dreaming
when will they realize
what they do today their children
will do tomorrow.

STOP
society for a while
start changing the system
live and teach your how to live
for if you hate; yours will hate
steal and yours will steal
cheat and yours will cheat
kill and yours will kill

LET
Love flow, and it will enrich
your child's mind.
Live and life will be Grand for
You and Yours.

— Shawneequa Darden

The Feeling of Love

Sometimes, words cannot express this feeling of
Love that I have found for you.
For true love is a feeling that is found
solely in the hearts of mankind,
and to you,
I give this most worldly and priceless possession,
this Feeling called Love,
to touch,
to See,
to see, to Have, but never to break,
For if broken, this feeling called Love shall fade
away
My heart is not a Toy, and you are not a Child,
but you are one beautiful Black Woman and I'm proud.
A woman so Near
A Woman so dear, to my heart, To you I give
This feeling of Love
THE FEELING OF LOVE!

— Kelvin Nails

Natural Causes

Sometimes I hear
growing old
sometimes I fear turning evil
evill and cold, and not having
any, real friendships
to ease my mind like a
voyaging starship in
another day and time
I don't want to grow old
and lose this privilege
called youth, I want
immortality and that's the God
given truth, I will die only
to rise rise again
I want life forever and ever
my friend, yet I know one day I
must peacefully rest
in a nest in the earth
gratefully dead

— Hayden Lane

Mom Where Are You?

Mom...
I'm in need of your presence
Where are you?
When I need a shoulder to cry on
Where are you?
My heart aches for your love and attention
Where are you?
Oh mom! I need a friend to talk to
Where, Where are you?
Mom...
I seek your affection
Where are you?

Mom...
Are you there? I'm in search of your
understanding. Are you there Mom? Why,
Why Mom, why
Mom... Where are you
Must I leave you? so to find each other
Oh Mom... I NEED YOU

— Marva L. Johnson

I Really Should

It's not that I couldn't, because I really could
for only last week I was in the neighborhood
I started to drop in just to say "hi"
but when I got to the building, I just walked on by
It's not that I wouldn't because I really would,
but the doubt was there whether I really should
I looked up in the window, but no one was there
The temptation I felt I just couldn't bear
As I walked down the street I wondered if I should,
I turned around slowly to see if I could,
If my bus hadn't come, I probably would

— Sheena Bouchet Simmons
The Future's New Stars

The Freshwater Band, led by zachary (Zach) Glynn, eric wilson, the band's saxophonist, marc callender, george heylinger, rudy Saunders, sitting: A friend of the band and mary cohen.

by avery moon

Versatility and the ability to present music effectively to an audience are two of the key elements in assuring the success of any musical band or singer. the freshwater band definitely has that ability.

the freshwater band performed at the open house 2 concert, hosted by the evening student senate (ESS) on Wednesday, March 19, at 8:05 p.m. the band, along with pop sunny George took over the second half of the program.

the band's unique sound and fresh approach to music stirred the audience to excitement. there were shouts of 'rock!', 'boogie!' and 'alright y'all!' from the audience as the group played songs made famous by various artists including the whispers, display fox and phyllis hyman. lovely mary cohen was dynamic when she sang hyman's "you know how to love me."

the band consists of: george helgier (lead vocalist and percussions), mary cohen (female vocalist), marc callender (keyboards), zachary (Zach) Glynn (bass), eric wilson (drums), and rudy Saunders (bass). four of the members are attaining college at present, Rudy Saunders however is a graduate of City College (he graduated in 1977).

heylinger stated to the paper that "we've been singing together for about 6 months. we just recently finished doing a benefit concert for mary's barracks. the band has performed in many places including the Hong Kong Inn, the joymakers club, and Mark 4. and the band played on...

the group played in the monkey's paw the very next day, Thursday, Mar. 20 at 12:30 p.m. sources say that their performance in the paw was as "footstompin' good" as the night before in the finley ballroom. one ecstatic student exclaimed "they're great, i love em."

the freshwater band is definitely on its way up to the top and are some of the future's brightest stars.

Barkley Hendricks, Black Artist On Exhibit

As I entered the Studio Museum in Harlem, it seemed as though I had walked into a reunion of some sort. A reunion of Blacks beautifully captured in oils and displayed on life size canvases.

a quaint little gallery adequately maintained the incredible assembly of portraits painted by Mr. Barkley Hendricks, an exceptionally talented Black artist, whose control of the visual sense of realism in art rivals that of the "Almighty" himself. Mr. Hendricks' subjects are Black men and women done in oils to a life-like scale. Every detail is professionally visual and beckons the closer examination of the observer for true belief of Mr. Hendricks' talent. The mixture of oils in creation of these works is a rare blend of paints and ability.

Jewelry is incorporated in many of Mr. Hendricks' paintings. He has mastered the texture and brilliance of highly polished metal and stones. Although gold couldn't be spun from straw, Mr. Hendricks successfully catches its luster and substance from mere oil paints. Rings, watches, medallions etc. are as evident in a sculptural genius that creates them.

Black culture is felt and visualized in all of Hendricks' paintings and the awareness of one's reality and self is reflected upon examining each of them. These paintings are not just portraits, they are the essence of Black life styles. Mr. Hendricks has been more than successful in his effort to immortalize Black people in general. His visual messages lie deeper than the oil paints which he controls so well.

Most of Mr. Hendricks' subjects were painted from photographs. His portraits entitled, "pretty Peggy's Black Box" seems to have sexual connotations, accentuated by a certain amount of mystique. "cool raymond" depicts that super composed attributed to Blacks for their positive and confident like attitudes towards themselves. Some of the other Blacks beautifully portrayed in oil include: "tough Tony", "sweet thang", "sisters (Susan and Tony)", "Steve", and two portraits of Mr. Hendricks himself entitled, "El Black" and Ruby's Oldest Boy" and "Brilliantly Endowed", a nude self portrait.

This exhibition also includes photographs and watercolors done by Mr. Hendricks. His magnificent portraits seal the show and revealing a mirror image of Black culture and beauty, that you can identify with.

An exhibition of these paintings is on view at: the Studio Museum in Harlem, 2033 Fifth Avenue at 125th Street. The exhibition will be on view through March 30.
All American Basketball Teams Present at NIT

CCNY men's fencing team recently completed a successful season, winning the City University of New York fencing championship. The team defeated four other CUNY schools (Ithaca, Brooklyn, Hunter and Staten Island), in taking the conference title. CCNY dominated the team foil and epee competitions, combining for a total team score of 18 points. Senior Ted De Lio and juniors Peter Ross and Luis Sanchez had three victories apiece. Peter Rosas took second in the saber competition. Javier Rivera took third in foil, and Lewis Reaves took the individual epee championship. "It was a total team effort," said Coach Tawanan Harapan, who in the second year as coach has brought the CCNY men's fencing team back to prominence.

C.C.N.Y. Fencing Team Wins Championship

The 1979-1980 School/Happy Days Academic All American Basketball teams were presented by the College Sports Information Directors of America (CoSIDA) and U.S. Tobacco. This event occurred on Monday, March 17, and Wednesday, March 19 at the National Invitation Tournament (NIT).

The Women's Academic All-American Basketball Team was presented during the semi-final round of the NIT, March 17. The Men's Academic All-American Team was presented during the intermission between the NIT championship and third place games on March 19. Both presentations were carried live on national television.

Open House II

continued from page 2

students or questions they might have.

After many of the guesses had

finished speaking the audience was encouraged to "mingle" and question the faculty. The PAPER mingled and asked some of the faculty what they thought of the program. Dean Rees said, "The Evening Student Senate has done a marvelous job of getting Administration and students together for this program." Rees who earlier in the program stated that she was "a strong supporter" of the ESS also stated, "City College students are not apathetic; busy, but not apathetic," defending the students against a remark that "not too many people showed up."

More students did show up however and they weren't all evening students, some were day students! The day and evening student senate are working together, not separately stated [Dolphin to the audience. He then introduced Errol Maitland of the Day Senate, welcomed everybody and spoke briefly about the efforts to get buses to go to Washington and protect the budget cuts effecting City: "We want to let them know we have a voice... We are fighting for issues that are important."

The ESS worked hard sponsor this event, and it payed off.

To: The College Community

From: Anne H. Rees, Vice Provost for Student Affairs

In recent weeks, I have received a number of complaints of marijuana use on campus. This is illegal and cannot be allowed. Please be on notice that anyone found using or in possession of any amount of any drug will face immediate disciplinary action by The College.

Art Apprenticeship Conference

Since 1974, the New York Arts Apprenticeship Program has placed over 1500 students in apprenticeships with professional artists and art organizations. Areas that are covered include sculpture, painting, photography, graphic arts, filmmaking, dance, multimedia and others.

The 1980 ARTS APPRENTICESHIP CONFERENCE will be held on Thursday, March 27, in Shepard 20 from 12 noon through 2 PM. You will be able to meet the artists, talk to students already involved with the Program and try to match up with a job. You can also sign up for off-campus visits to such places as the Alvin Alley American Dance Theatre, the Downtown Community TV Center, and the Museum of Holography. Refreshments will be served and a program of music for home-made instruments is planned.

The Conference is sponsored by the New York City Department of Cultural Affairs, Urban Corps and the College's Division of Humanities and Career Counseling and Placement Office.

The Emmanuel Youth Chapel Choir under the direction of Musical Director Henry Stevens will present their Easter Cantata: "King Of Love"

Address: 157 E. 125 St. (bet. 3rd & Lexington Ave.)
Date: April 6, 1980
Time: 5:00 P.M.

Rev. Mortimer Innis, Pastor
Ruth Ransom, Youth Director

We Cordially Invite All To Attend