

THE PAPER

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

Vol. 49, No. 8

1979 Published at City College, New York, N.Y. 10031

Thursday, May 10, 1979

—Langston Hughes

Harlem Students Ignored By New Campus H.S.

by Andrew Watt

In September, when (if) you return from that much needed summer vacation, there will be 272 9th grade students on campus. No, this is not the new class of the School for Midgets. This is the first class of the new Campus High School. The school will be housed on the second-floor of Compton and Goethals Halls for the 1979-80 school year. The Campus High School is a joint venture of the Board of Education and C.C.N.Y. By in-cooperating the college facilities with the high school, they hope to develop innovative and progressive ideas for secondary education.

By 1983 Campus High School should be housed in the building now used by the High School of Music and Arts which is moving to Lincoln Center. It is expected to have an enrollment of 1500 at that time. The school's principal will be Mr. Stanley Breite, the former assistant principal for health, music and physical education at George Washington High School. Dr. Edward Carpenter, the former director of Harlem Prep—an unconventional Harlem



Prof. Edward Carpenter appointed coordinator of new C.C.N.Y. Campus H.S.

high school that identified young man and women who were disaffected with traditional education and desired to get to colleges and universities—will be the coordinator of the school, bringing the resources of the college to the high school.

Campus High School will be an experimental program according to Principal Breite in that, "It will provide the students with the expertise a college has to offer." The college expects to use interns from the School of Education to supplement the teachers, use



Mr. Stanley Breite appointed principal of new C.C.N.Y. Campus H.S.

C.C.N.Y. students to lend talents to tutoring, be role models and spiritual guides and use the C.C.N.Y. faculty and their expertise to enrich the Campus High School program. By doing this Mr. Carpenter commented, "The high school students should be able to see role models in whatever professions they are interested in." With the schools of Arts and Sciences, Nursing, Biomedical Education, Education, Urban Legal Studies, Engineering and Performing Arts the college can certainly give a wide view of

Photo/Lawton Irving

career objectives. Another benefit of this would be to encourage the students to attend C.C.N.Y. after they graduate, but as Ed Carpenter said, "if they don't like, they won't buy."

The school itself will have a few unique concepts, such as teams of teachers working with students as individuals and as groups. The basic courses will be taught in a theme-like manner allowing the students to see the interrelationships that exists between the various subjects. Thereby seeing the importance of each subject. There will be an interlocking environmental theme that stresses according to principal Breite, "Who am I in this concept of the world." The college itself hopes these various innovations will help in "learning something about learning" and that the Campus High School will become a model of what can be done in Urban Education.

The Campus High School will be the only academic comprehensive high school in Harlem with the exception of Harlem Prep. The Harlem community, one of the most densely populated areas in the city has no high schools. It would seem that the Campus

High School should serve the Harlem Community. However, the administration in its infinite wisdom or (its master plan) has set up the high school so that at most 30% of the schools population can come from the Harlem area. The rest of the students will be drawn from all over the city. So there is going to be a modern high school with excellent teaching and facilities right in the middle of Harlem, yet the majority of the students in Harlem will have little chance of attending it and sharing in its ambitious programs.

Why doesn't the administration open the school to Harlem students? They propose that the school must have ethnic diversity. One wonders if the Campus High School faculty will have ethnic diversity. As far as "ethnic diversity" goes, where is ethnic diversity in C.C.N.Y.'s administration and faculty? The administration, obviously thinks ethnic diversity is paramount in some cases and unnecessary in others. Ethnic diversity is good when it keeps black children out of good schools but it is not good if it puts black people in some position of power.

"Mr. Journalist at City"

by Rick R. Fields

"I chose to become a journalist mainly because of my love of language, a burning pursue for information, and investigation; I render totally to ideas, shaping opinions, and attitudes", explains Mr. Ernest Boynton faculty advisor of City College English Department-Journalism, in an interview with THE PAPER.

Mr. Ernest B. Boynton, Jr., is a graduate of the City College Class of 1970, and received his master's degree from Columbia University's Graduate School of Journalism in 1971. Presently he is the vice president of the Journalism Alumni Association of Columbia University, but it would be 1981 before Mr. Boynton stringent role of major fund-raiser be shifted to another member of the association; He has been elected president of the association, and he will assume this position on Friday, May 11, 1979 at the association's spring meeting, scheduled to take place at Columbia University.

Mr. Ernest Boynton has evolved eight years of teaching English and Journalism here at

City College. His out-and-out help to students interested in the field of communication has provoked a positive response in journalism students which has afford him a noteworthy faculty advisor.

IN 1977, the Alumni Association of City College of New York presented "Mr. Journalism" a Faculty Service Award for "exemplary services to students beyond classroom responsibilities."

"I get a sense of satisfaction out of my work", he insists. Isn't living in the communication capital of the country an experience? but the ease is that minority students are still scared to enter mostly white male-dominated city news room, and radio, and television studios."

"It is part of my job," he explains, "to search for young, talented, and gifted minority students in journalism; to identify, and train minority students in mass media. As a journalist I view the evolution of minority representation in the nation's mass media "Shockingly Slow", although some tentative

steps have been taken towards minority representation in the nation's mass media. Opportunities are beginning to open deadlock doors to a people once excluded. Pressure is not as overt as in the late 60's, but the tendency is for elites to write for elite audience while mass media in all sector of society is till poorly handled."

Mr. Boynton is the author of several journalism articles as well as a book, *Black Pilgrimage in America: A christian study of black American heritage and culture*; published by Methodist publishing house in Nashville, Tenn. 1970. In 1978 he presented an invited research paper to the Association for Education in Journalism at its annual meeting in Portland, Oregon. Entitled, "The Relationship of Blacks with the Print Media", the paper investigated the media attitudes and behaviors of black adults toward four types of print media: Media majority, black entertainment, black establishment, and black non-establishment.

Swiveling in his office chair, amid an organized clutter of

leaflets, books, and magazines. Mr. Boynton reflected upon his early high school years when he formulated a way by which he could make a small contribution to what happens in the outside world. Nevertheless, Mr. Boynton feels that there is no easy route to ones goal or objective in the communication field. Students with unclear goals or objective should seek answers as early as possible, so that their education experience can be as meaningful as possible.

INTERNSHIPS

"In the area of internships I am mainly responsible to encourage Journalism-mass communication majors to receive intership which will provide a valuable "real-life" experience; and to sharpen their skills in news related areas such as journalism, public relations, and



Photo/Seifu Oronde

Mr. Ernest B. Boynton advertising", he says. "Over the last few years students trained at City College received at least one competitive intership at sound places: WCBS TV, WABC TV, THE NEW YORK TIMES, and THE NEW YORK AMSTERDAM NEWS.

Harlem Renaissance
is here!
Today and Tomorrow

see back page for details

CCNY: No Longer A Sitting Duck For Crime

by Robin Black

For almost a month, there has been an additional member on our campus. Mr. Alfred Goof, a former member of the F.B.I. and a former private detective, has been hired as a security consultant to survey the effectiveness of our present security system.

Mr. Goof had this to say concerning the present security personnel, and security here on CCNY's campus, "A solution to the crime here on this campus will not come easily. What I found, is that most crime, or burglaries that occur on this campus comes from the surrounding community. The perpetrators of these crimes tend to be between the ages of 14-25. If we can create a system that conveys the message that

here on CCNY's campus, crime will not go unpunished, that will be half the battle."

"CCNY presents a special type of problem, because we have an open campus, and is not like St. Johns, Brooklyn, or Fordham Universities or college. CCNY is situated in a high crime area, and we are bound to come into contact with more crime than these other institutions," said Goof.

The types of crime that CCNY is plagued with are burglaries, vandalism, assaults, and harassment. "Typewriter thefts are the most common here on this campus. It is impossible to assess a dollar value to the psychological damage inflicted upon an individual that is a victim of a crime. The sight of foot prints

leading to an open window, and office equipment missing is an intimidating event," said Mr. Goof.

When asked what his assessment of the present security system of the college was, Goof responded, "There are many excellent people who are on staff here at the college, but the college needs more than a few good people. Security is a complex problem. Curry (The Architecture Building) and the Psychological center are secure, due to the excellent personnel who are employed in these places. South campus on the other hand is in dire need of an improved security system. Finley student center is a special problem. The students who frequent Finley, do not want

to be forced to present their I.D. cards upon request. We tried that for awhile, and the result was that Dandridge, (who is the Director of security) was contacted by several students, who claimed that they had been harassed by the security guards."

According to Goof, "There are at present some students who are employed for security purposes, but I feel that their services are limited." When asked what his views on women in the security force was, Goof said, "I do feel that women have physical limitations. I think that the security guards should have more effective training, both male and female. At present there is little or no screening of security personnel. It does not matter if we switch from

Bruns to Penn. The problem is far to complex."

Offering some tips, for the students, and faculty here on campus, he said, "Always be aware of your surroundings, avoid isolated areas, the locking of certain restrooms after a certain time is an excellent idea, although I am sure it can be inconvenient at times." In a few weeks these findings will be presented to Mr. Dandridge and Goof is certain that security will be improved on this campus, although it will not happen instantly. It will take time and there are several areas that need improvement. In concluding Goof said, "I plan to make my suggestions keeping the CCNY budget in mind, but change necessitates additional cost."

Nursing Notes

The Nursing Students Association is a newly chartered self-help student organization established at C.C.N.Y. Its membership is open to all Upper Division Nursing Students.

The Nursing Students Association strives to fill the gaps in services left by the School of Nursing and the College.

1. We plan to be an alternative source of educational information (articles, journals, texts etc)
2. We plan to be the focal point for the exchange of information and communications between the various clinical classes
3. We plan to provide individual students with the opportunity to attend career related conferences and workshops
4. We plan to provide social activities for nursing students and others on the campus
5. We plan to establish communication with student groups at other metropolitan area nursing schools
6. We are striving for charter membership in the National Student Nursing Association (affiliated with the American Nurses Association)
7. We plan to provide information for graduate study and career objectives
8. We plan to be a source of pride for the nursing students at C.C.N.Y.

In order to meet these goals we need members. We need conscientious dedicated members. WE NEED YOU!

For further information leave messages in Finley 152.

The Caribbean Island of Saint Vincent has been struck by a disaster. On April 13th the Active Volcano, LaSoufriere suddenly began erupting forcing the evacuation of 15,000 people from the immediate neighborhood of the Mountain.

Since then it has continued erupting at irregular intervals with increasing magnitude threatening the lives of the entire population of 100,000 people.

To date, most of the countries vegetation has been destroyed as well as the live stock. The people now live under a state of Tension and Suspense, not being able to predict the outcome.

To those who may be concerned, these are means by which you may assist:

1. Make a monetary contribution to the "City College" to the Relief Fund. This can be done at three locations.

- a. Black Studies Department c/o Prof. Scobie or Secretary
- b. Foreign Student Department, Finley 104 in c/o of Miss Eugene Anderson.
- c. City College School Architect in c/o of Moutlon Moyers

2. "Tin" Food material may be taken to:

- a. Finley 104 c/o Miss E. Anderson or
- b. Brooklyn, 1148 Eastern Parkway—CME Trinity Church Between Rochester and Utica.

ALL FUNDS COLLECTED WILL BE SENT DIRECTLY TO THE SOUFRIERE RELIEF FUND C/O ST. VINCENT NATIONAL COMMERCIAL BANK.

The statement has been endorsed by the Black Studies Department and Caribbean Student Association. For further information contact John Anderson of City College at either of these places.

On behalf of the Vincentian People.

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**Co-op Program:
"A Means for
Survival"**

by Chet Jackson

For many students attending college today, it becomes increasingly difficult to pay for rising tuition costs. Last year, it was estimated that at least 1300 students dropped out of CCNY due to financial difficulties.

In an interview with Ms. Maryann Harris, a counselor, with the co-op education program here at city, she stated that "the main problem with the program, is lack of publicity. Most of the college community are not aware that the co-op program exists, and what the purpose of the program is." THE PAPER asked Ms. Harris, "What are the requirements for students to participate in the co-op program?"

1. The student should have a G.P.A. of 2.0 2. The student should have at least a sophomore standing. 3. The student should also have 30 credits.

Ms. Harris also stated that, "co-op students who participate in the program are trained in managerial, administrative, and technical skills in industries, federal government, and businesses. The average student can expect to earn from \$180-\$255 per week." The students

can expect to gain a valuable career experience in their area of specialization, as well as possible employment upon graduation. The co-op can last anywhere from a semester, to a year which means the student would have to spend an extra semester, or year to compensate for time spent on the co-op. This is the only drawback in the program, but considering the many benefits, this program could be very advantageous.

Ms. Harris, a recent graduate of CCNY, (June '78) holds a bachelors degree in pre-law. Along with her duties as co-op counselor, Ms. Harris is currently working on her masters degree in counseling.

The Paper asked Ms. Harris "what is the most prevalent problem with Black students?" and she replied "The most prevalent problem with the students on campus is lack of confidence in themselves." She feels that all students have potential, and should begin to realize this potential while still in school so as to develop confidence within themselves. She also urges that you check out the co-op program because it can definitely be of some use to you the student!

Student Elections by Henry Garcia

Students United For Action



Standing left to right: Fitzroy Lawrence, Henry Garcia, Patrick Tomlinson, Ramon Espinal and Tony Romero. Sitting: Antonia Gomez and Ansellina Rodriguez.

by Henry Garcia

Students United for Action (SUFA) are a group of students who have formed a slate to challenge the present party in power for the Day Student Senate (DSS). Tentatively the general elections will be held from the 14-18 of this month. However, in a conversation with the present Vice-President of the DSS he stated that, "there is a possibility that the elections will not be held until four days before the end of the semester, (May 17, 18, 21, 22). Concerned that this upcoming election will be a repeat of last year in which there was no viable opposition to the present party, SUFA are mobilizing to provide the voters with an alternative. Composed mainly from the diverse student clubs here on campus, they hope and are working to overcome the time limit against them and any opposition party hoping to compete in the election.

Working out of room 332 Finley, SUFA are basing their platform solely on the issues which directly confronts the general student body and the track record of the party now in power. In an interview with THE PAPER, Ramon Espinal spokesman and hopeful candidate for the Presidential position stated that SUFA is a collective of students from The Greek Club, The Dominican Student Association, The Indo Club, The Caribbean Club and SEEK students. Mr. Espinal expanded that a change is needed on this campus. "We can not continue in the depressed state that we are in. Students from clubs, the media and of course the Student Senate have to unite. The close to \$40,000 that the Day Student Senate handles each year from the

student fees must and has to be used for the benefit of all students. By benefit, I mean that the Senate must use the money to mobilize students against the \$100 tuition increase, the destruction of the SEEK Program, the students inability to defend themselves from the arrogance, uncaring and unfeeling attitudes of certain professors and so on. To use this money to put on Discos, Fashion Shows and hire a certain group of students at \$3.00 an hour to do work that is supposed to be done on a voluntary basis is obscene and disgusting considering that there are students who are being kicked out because they can not pay their tuition.

Aside from dealing with the issues of tuition increase, combating the depressed state of students on campus, and making the Student Senate an instrument for change, SUFA also calls for the proposal of having a non-profit bookstore and cafeteria reversing the credit reduction of classes developing a plan to provide health services in conjunction with the Nursing program, full funding of the Day Care Center, establishing a book exchange program, searching for college funds to allocate to thousands of students who face debarment, and fighting the administration and the faculty on the question of the rights of students. Student United for Action also plan on keeping NYPIRG on this campus, along with developing a well constructed plan to establish a legal aid center. Located in Finley 332, SUFA challenges you to dare to change the status quo by joining them or by casting your vote for them.

Rhoss For A Second Term

by Henry Garcia

A year after the City's Future party won the election for the student senate, its leader, Roger Rhoss, has decided to run for a second term. In an interview with THE PAPER Mr. Rhoss stated that the present senate has too many "good things" going for the benefit of students.

"The Student Senate must see that the programs implemented continue," the President added. These programs include the present expanded legal aid center on campus, the Student Dental Program, the surveys conducted on the remedial programs and the need for student housing.

"City's Future has made its share of mistakes this past year but that is because it is inherent in the office. Primarily our mistakes are those we inherited due to little information available from the past senates. On the whole I would say that our tenure in office has been very productive, despite our disadvantages of the lack of time in dealing with inflexible administrators and tedious bureaucratic procedures," Rhoss explained. On the question of whether the senate has taken an active role in leadership Mr. Rhoss said that getting SAGA out was a victory for the student body under senate leadership.

Asked why the senate has not been at the forefront of student protest against the \$100 tuition increase, Rhoss defensively responded that, "the senate has played a 'fundamental' role in bringing together the Coalition Against The Tuition Hike which is mobilizing students to demonstrate." Rhoss also responded to the allegations



Photo/Lawton Irving

Mr. Roger Rhoss

brought by some of his opposition that City's Future has only been preoccupied with putting on fashion shows and discos. "The reason we have put on fashion shows is to try to provide some good entertainment on campus while at the same using the proceeds of the shows to fund the Day Care Center. I see nothing wrong with entertainment for a good cause." The Paper further asked Mr. Rhoss if he could assess his opposition for this election. "The only opposition that I know of is a so called Party *Students United for Action* under the leadership of Ramon Espinal. I know about them and feel that Mr. Espinal is an opportunist. A party composed mainly of student clubs can not represent all the interests of the student body. Once they (SUFA) get into office they will divide all the monies among the clubs they represent."

This year the general elections will be held on the 17, 18, 21, and 22nd of May. Rhoss stated that he would regret a low voter turnout this year but he added that the senate has provided ample time for opposition to mobilize. Furthermore he said that the senate will provide any opposition with facilities to print flyers and propaganda literature. In con-

cluding Rhoss said that a second term in office will provide him with the opportunity of continuing this year work on to the next. "I have learned a lot of things as President of Senate this year. I think that my experience next year will be an excellent one for the Senate."

**Don't
Forget
to
Vote**

P. of Ed. Affairs

by Henry Garcia

John Aibangbee a concerned and involved Chemical Engineering student is running independently for Vice President of Educational Affairs. According to him, his candidacy is a viable one because he can get people to vote for him. His platform includes a stand against the tuition increase, working with the departments to develop channels for student complaints, either increasing the extra curricula activities or decreasing the activity fee and putting on programs of a more educational nature.

Commenting on the present Student Senate in power, he stated that they have no communication with the masses of students. "Putting on fashion shows and Discos does not benefit all the students." Mr. Aibangbee further commented that he is willing to work with any slate as long as it is progressive.

The City College Physician Assistant Program at Harlem Hospital Center is accepting applications for its September, 1979 class. Applicants must have completed 2 years of college and must have a strong science background.

The two year program is full-time, tuition-free and awards a B.S. degree. Deadline for applications is June 1st, 1979.

For more information call (212)694-8163.

Black Student Human Rights Conference marks 10th Anniversary of C.C.N.Y. Takeover Wed. May 16th. Harris Auditorium from (12:30-7pm). Presentations by Bob Law and Gary Bird of W.W.R.L.

Hosted and sponsored by THE PAPER and the National Black Human Rights Coalition.

Mike: "1000 Times Over"

by Ian Carter

In our April ninth issue, we stated that a disciplinary hearing was held for Mike Edwards at which the issue was evaded and no results were produced. We later learned that Edwards was found guilty of violating rule number one of the college disciplinary regulations, (see CCNY bulletin). The true issue was somehow lost in all the campus rhetoric about "academic freedom."

In a recent interview with THE PAPER, Edwards revealed many of his feelings about the entire situation. "The administration wasn't justified because they didn't deal with all of the aspects of the case. It's foolish to conduct a hearing without dealing with the mental genocidal remarks of professor Baley (philosophy dept.). The entire hearing was a sham, because I admitted entering the classroom by having my first article printed in THE PAPER," explained Edwards.

Although found guilty, Edwards was not subjected to official sanctions. The two reasons of the committee were that; Baley was reluctant to press official charges, and that a student doesn't have a viable mechanism to challenge a professor when he or she feels that his or her academic freedom has been violated. Edwards, however, has different feelings. "The stated reasons for not imposing sanctions were ridiculous. The real reasons were because of the broad support I received from students and the entire Harlem community. To impose sanctions upon me would have been unhealthy for the college," he explained.

Edwards also explained his tactics and gave a suggestion on how incidents

of this kind should be handled by students. "I didn't use the traditional bureaucratic system because it doesn't work. Individual responses to this type of incident are not the best, but I acted upon the urgency of the situation. If rules allow professors to degrade black people, to hell with the rules. A committee comprised solely of students should be formed to deal with these and similar incidents," he stated. He didn't condemn himself for the actions and stated that he would do it one thousand times over if any professor tried it again.

"The reason many students don't respond to racist lies is because we don't know our history," he quipped. He also

explained that we black students put too much emphasis on "good grades," and not on the quality of education we receive. "In doing this we usually submit to lies, and this allows the attitudes of the Baleys to continue. Once a student understands that a grade doesn't make or break you or subtract from your personal value, they will begin to respond to all of the racist remarks and mental genocidal practices of this educational system."

"The Campus is not a student newspaper, but a puppet of the administration. To prove this all you have to do is look through it," stated Ed-



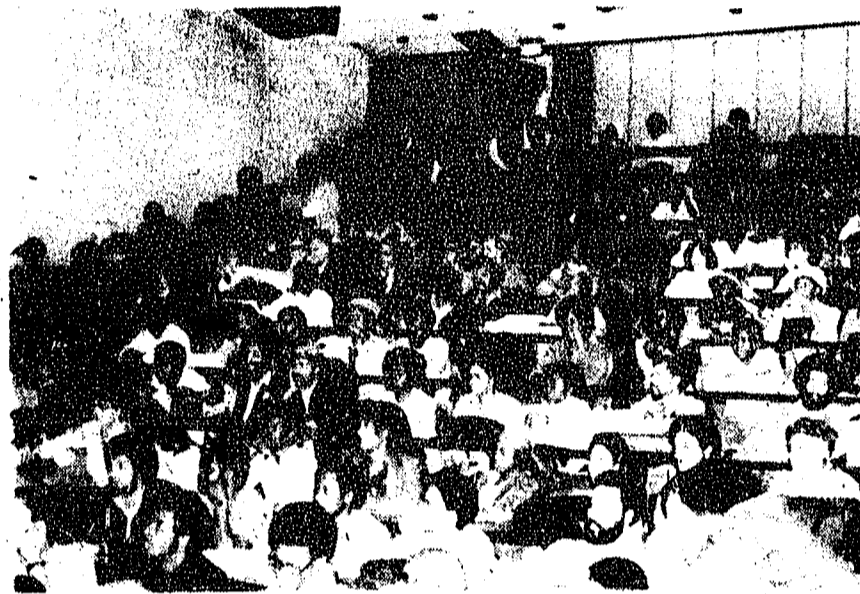
Photo/Lawton Irving

Mr. Mike Edwards

wards in his criticism of the coverage they gave the event. To substantiate this, he claims that the editorial position was definitely not in the interest of students when they claimed that to bring Baley on trial would violate his academic freedom. "What they are actually saying is that a professor has the right to say anything in the classroom, whether it is wrong or racist," he explained.

The Campus also carried a letter from prof. Levin (Philosophy Dept.), which contained several questionable remarks. Edwards stated that, "Levin is known by students as a racist and remarks similar to Baley's are attributed to him. In this case heat on one racist, is heat on all racists, and Levin's letter can be seen as one racist rat coming to the aid of another. The level of Levin's ignorance speaks for itself especially in the lines of his letter dealing with "racism" and "black militants."

The committee for Mike's Defense has evolved out of this situation and has many plans. They intend to see that Baley is brought on trial and removed from the campus. If Chandler, the rest of the administration, Baley and the Baley's think that this issue is over they are sadly mistaken," Edwards concluded.



Photo/Lawton Irving

Some of the many student and community people that crowded Science Hall J3 on April 5th to support Mike Edwards.

AFRICAN STUDENTS ORGANISATION

INTERNATIONAL FESTIVAL
SPRING 1979

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DISCO — DINNER

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THURSDAY
MAY 10, 1979

At Finley 438
Time 6pm - 10pm

Mike is running for the position of Ombudsman in this year's Senate Elections.

THE PAPER

Formerly Tech News. THE PAPER as of 1969

Serving the student population and local community.

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Photography

Lawton Irving, Cleotis K. Reid, Victor Zabala, and Fitzroy Lawrence.

Acting Faculty Advisor: Ed Evans

The Paper, The City College of New York, Finley Student Center Room 337, Convent Ave. and 133rd St., New York, N.Y. 10031. Tel: 690-8186/7.

Student Voices by David Knights

1—Judge Bruce Wright was accused of improperly releasing Mr. Jerome Singleton, a Black accused by the police of slashing a decoy cop. Mr. Singleton, has a family, is a student and is active in his community. Judge Wright took this into account, along with the 72 hour rule and the eighth amendment of the U.S. constitution in making his decision to release Mr. Singleton without bail.

2—On Jan. 26th, Dr. Robert Marshak confirmed his resignation as President of the City College. His resignation will take effect Sept. 1st 1979.

City College is located in a Black community and is a predominantly Black. There are strong community feelings that this vacancy should be filled by a Black woman or man.

Question One:

Do you think that Judge Bruce Wright was correct in his decision to free Mr. Singleton without bail?

Question Two:

Do you think the next President of City College should be Black? If yes, what type of Black person?



**Simon Brown—
Freshman—
Electrical Engineering Major**

1. I feel that Judge Bruce Wright was correct in releasing Mr. Singleton without bail, because no one is sure that the act which was committed by the perpetrator on the police officer was committed by Mr. Singleton.
2. I feel that CCNY should have a Black president, because this is a predominantly Black school. A Black president would be a great asset to the school and the surrounding Black community.



**Violet Sider—
Sophomore—
Journalism Major**

1. I feel that Judge Bruce Wright was definitely correct in his decision of releasing Singleton. I truly believe that there was no evidence against Singleton, except for the fact that he was in the vicinity when the crime took place. I thoroughly support Judge Wright in his decision and I will attend all rallies supporting him.
2. I would like to see a Black president here at City College, that is determined to change the negative image of our school to a positive one. The majority of City is Black and we need a president who can relate to the problems of our people, and who will help to solve them.



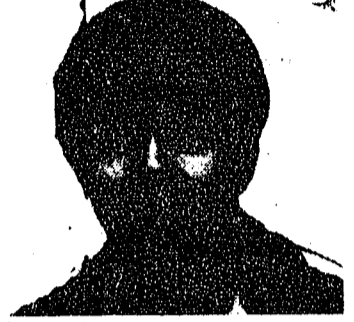
**Wildfeido Castillo—
Sophomore—**

1. I believe considering all the facts handed in, Judge Bruce Wright had no choice but to let Mr. Singleton go without bail.
2. I believe CCNY should have more Black candidates for president of the college, considering the population of the school is predominantly minority and it is located in a Black community.



**Jennifer Pernel—
Sophomore—**

1. I don't like the idea of the police dressing up as "decoy police" and standing on the corner with a twenty dollar bill sticking out of their pocket, and looking all stupid; of course somebody will try and take it from them. I think Judge Bruce Wright was right, because somebody has to stick up for Black people so that they can get some kind of justice.
2. We should have a Black President, because the majority of students that attend CCNY are minority. I feel they are trying to cut back on all of the Black programs. A Black president would consider Black people more than a white president would. The tuition is going up and I think that is because they want to discourage minority students from coming to City College.



**Nathaniel Phillips—senior—
Sociology major**

1. I think Judge Wright was correct in releasing Mr. Singleton, because the evidence showed that there was no blood on the knife. Also the purpose of bail, is to assure that the individual will appear in court at his arraignment. Mr. Singleton has ties in his community, a family and is a college student. I don't think he will give all of that up for an act which he did not commit. I also thought that you were innocent until proven guilty, so what's the deal? I am totally in support of Judge Wright, not only on this issue, but on many others.
2. I am not totally concerned that it should be a Black president. I am concerned that it will be an individual who is open, understands the needs of the students and is willing to address his efforts to those needs. Also that this person have political contacts in the state and city government so he may effectively get his points across.

The Poets

ASPRIATION FLAMES

When I make a promise
I make friends with truth
But when I keep a promise
My existence becomes
Another name for truth.

Submitted by Sri Chimmoy
From: Vajra Henderson

TO GET HER NESS

i could write a book volume one section
under subsection/Division A paragraph line quote
general
title "THE REASONS WHY"
u can't BEG, IMPLORE, THREATEN, CA-JOLE
anybody to do anything/FOR/themselves!??
unless they want to, the spirit has to come from
inside
when the wiseman is far from home
he keeps his opinions to himself,
when the truth is spoken people
listen!
no matter what the subject.
TO/GET HER NESS
SAY IT ALL TOGETHER
IT MAKES BETTER SENSE.
Submitted by Al Sharif Ahmed Reubin Malik

On The North Side-29

(for the brothers who are on the run)

in the still of the night
the, iron door closes
cut/ sharp/ e-lectrified
sounds, lulling him to
sleep,

up in the mourning
nightmarish dreams
seems, that i jus' got high
NATURALLY
could'a resided
IN/ the pleasure of
this/ beauty, laying
here next to me
like the pauper
lost,
in the sea of
clean-cut/ gentlemen
or
high-heeled/ ladies of the night
dressed up-N-painted
outt'a sight to blow your mind
in five years time
of bad luck, or good fucks
of,
short/ Iced dreams,
as the doors of my
reality
closed
in
on
me.

HAYDEN D. INCE

T.C.B. Blackman

I
can write a poem
and call it a love song
and love the person i love
and never treat them wrong,
or, jus' look at everyone
with a big grin
ear-to-ear/and detect
their corrupt negative ways
and tell 'em "get out'ta here"
i don't need no horrors, from
threats like you, u see, jus' leave
me alone/and let me do my thing
i mean i'm only me,
let us live like brothers
and sisters in this land
and lovers
lovers
love
real love
love
love
understand.
Now let me write my poem,
and spread art through this land/
for i'm no longer
a little boy
but a T.C.B. BLACKMAN.

HAYDEN D. INCE

A Seventies Tribute To The Sixties

by Kim Yancey

"Hair" is a rock musical movie now playing at the Ziegfeld theater on 54th Street off Sixth Avenue in Manhattan. It does not feature a star studded cast. Melba Moore, Ronnie Dyson, and the female cast of the Broadway musical "Ain't Misbehavin'" give what may be called cameo appearances. Twyla Tharp's company supplies the dynamic and free-wheeling choreography. Galt MacDermot composes, arranges, and conducts old favorites such as "Aquarius" and "Let the Sun Shine In." If you don't own the original soundtrack, you'll surely purchase the new album once you've heard the music. Milos Forman directs actors John Savage, Treat Williams, Beverly D'Angelo, Annie Golden, Dorsey Wright, and Don Dacus into the era of the Vietnam war. They lead us into a period when brotherly love, and concern for the common good, were not mythical fables.

The movie is about young people of the sixties who were anti-war and pro-love, versus people in society who entered the war for rapacious motives and never thought to the human lives at stake.

On a smaller scale, *Hud*, played by Dorsey Wright is also guilty of irresponsibility concerning human lives. He is confronted by his wife/girlfriend (the relationship is not clearly defined) and his small son. He has left them so he may discover cosmic awareness. Cheryl Barnes as the woman sings a rendition of "Easy to be Hard" in response to his declaration of independence. It is an

electrifying song sung with passion and emotional energy that leaves the theater audience in tears. Barnes brings the house down and the energy up.

The young friends go to great lengths to show their love for one another. Dancing on dining room tables to introduce lovers is only one example, strange concept in an age where the focus and emphasis on today's lifestyle is "look out for number one" and "grab all the gusto you can." People of today's era are not working together for a common cause. Everyone is interested in securing happiness for himself. Later for the brother or sister beside you, let them fight for their own piece of polluted pasture. Green grass is a luxury these days. Causes are supported but, there are ten groups for every one cause and each one trying to be the loudest. Everybody wants to be the star. We forget there is only *one* messiah prophesied but in this day and age many antichrists.

"Hair" reminds us that we as a people once fought and loved for the same thing. Those who fought against the war, may not have been successful, however, they were united in their beliefs and not divided among themselves. Differences between them were accepted and not discriminated against. They knew the enemy and worked together to end oppression. Many lives were lost, bodies destroyed, brains rotted. The hardest task within a revolution is not to die, but to live and change day-to-day life patterns. "Hair" celebrates none but the brave.

Theatre Renaissance

by Kim Yancey

Twenty years ago there were no successful Black playwrights or Black theaters serving the interests of the Black communities in the United States. Musicals performed on Broadway today would have people think that Blacks only grin and tap dance. Today's playwrights must have the freedom and opportunity to portray Black life as it is.

The sixties brought to Black people an awareness of their beauty, their strength, and the validity of their cultural roots. Plays were written to express the joy and pride in discovering a hidden and repressed being. Society was forced to recognize the "other" race. It would learn that its darker brothers and sisters could feel rage, joy, defeat, humiliation, jealousy, revenge, and so go forth the rich emotions. The concern of the Black theater movement was to produce theatre that served the Black community and the people who lived within it. But the actors, directors, designers, and playwrights who went on to commercial success left the mouth of theater gaping wide open.

The directors and producers in the Black theatre must recognize the need to cultivate the young talent available. Many young people don't have places to study or experienced teachers willing to share their craft. Therefore, many young actors audition for work and are told they don't have enough experience. Young playwrights have ideas in their heads but require help in putting the pen to paper. Those in power have to share their artistry with the young. While they work for funds for their companies they should set up workshops with the

money they receive. The talents of our veteran Black artists must not perish. The artists must be willing to teach, to pass down the family practices of the theatre. Black theatre has roots, and they must be nurtured continually so as to guide us to the future.

One solution is that the small percent of wealthy Blacks in this country invest their money into worthwhile productions by Black artists. As long as Black theatre relies on funding from white institutions there may only be tap-dancing on Broadway. Relying on these institutions keeps the theatre in the role of a child begging its father for an allowance. White producers don't believe that serious Black drama can survive and make a profit on Broadway. Plays like "The Mighty Gents" by Richard Wesley are cancelled one or two months after their Hollywood gala premieres. Funding affects the talents of the artists. Ticket prices have to be reduced. The Black audience must support its theater. There should be special prices for students and the elderly. Twenty dollars for a single ticket is an impossible amount for many to pay. When projects fail, funds for the theatre are tightened.

Black theatre needs stage managers, electricians, designers, and producers. Power behind the curtain is important for theater to survive. In twenty years Black theatre has strengthened and matured. The time calls for a theatre dedicated to training its artists and raising the consciousness of its people. Those with "one foot in the door" must push and squeeze their way into the theater doors to allow the first breeze of truth onto the stage.

Film Tribute to Parks Jr.



The late great Gordon Parks Jr.

Harlem Renaissance News Service

The Art Department Exhibition Committee and the Harlem Renaissance Committee of the City College, CUNY, have created as part of the annual Harlem Renaissance Festival, a film festival and art exhibition as a Memorial Tribute to Gordon Parks, Jr., to be held at the John Finley Student Center, 133rd Street and Convent Avenue, New York City. Films will be shown all day, May 10 and 11, 1979.

On Tuesday April 3, 1979, Gordon Parks, Jr., a prominent film-maker who spent much of his adolescence in the City college neighborhood, was killed in an airplane crash near Nairobi, Kenya. Gordon Parks, Jr., was the son of the elder Parks, the celebrated *Life* still photographer and cinematographer who made "The Learning Tree," a film about the fabled Afro-american blues singer, Leadbelly. Gordon Parks, Jr., made four feature-length Hollywood films—"Aron Loves Angela," "Three The Hard Way," "Thomasine and Bushrod," and "Superfly," (1972). The latter, according to Warner Brothers earned \$24.8 million. It was, like his other films, highly controversial because of the contemporary racial climate. But to describe is not to ascribe and Vincent Canby, film critic of the *New York Times* wrote of it, "... a film of ... original distinction ... tough, unsentimental Melodrama of the superior sort that recognizes fate in circumstance, and circumstance in character ... "Parks, a modest man who always had time to give of himself to anybody who called on him, dedicated his Hollywood financial successes towards his own artistic freedom and the establishment of an independent Kenya-based African-Afro-american film company, Africa International Productions. In Kenya he had been working on "Revenge," one of five low-budget films for the Afro-American

market when the small plane carrying the interracial team inexplicably crashed immediately upon takeoff.

The Festival will emphasize progressive, Third world, and world-regarding films in keeping with the spirit of Park's real concerns. His films, "Aaron Loves Angela," about Black and Puerto Rican High School lovers, and "Thomasine and Bushrod," as well as the elder Park's "Learning Tree" are scheduled for viewing." Pierre Gaisseau, one of Gordon Parks, Jr.'s mentors is contributing two films, "Gooks," filmed in Vietnam, and "God Is a Woman," filmed among the Cunha Indians of the Amazon. Gaisseau's "The Sky Above, The Mud Below," won the Academy Award for Best Documentary, 1962. Also included are Alain Resnais' film on Picasso, "Guernica," and Latour's film on the Sagrada Familia, "Antonio Gaudi." Three films on African or American artists of African descent are also scheduled. These include Bill Wright's, "The Metalsmiths of Bobo-Dioulassou," and Jimmy Manus' film on Tom Feelings, "Head and Heart."

The art exhibition will be in the Buttenweiser Gallery of the Finley Center. Mel Edwards, Edward Clark, John Pinderhughes, Adger Cowans, Camille Billops, Valerie Maynard, Mel Wright, Tom Feelings, Helen Ramsaran, Ernest Crichlow, Frank Stewar, Anthony Barboza, Charles Mingus, Jr, and Leon Golub will exhibit paintings, prints, drawings, photographs, and sculpture.

For further information and specific times and dates for the films to be shown on May 10 and 11 between 9AM and 8PM, please contact the coordinator, Professor George Preston, Art Department of The City College, at 690-4201, 4202, 4175 or Louis Morgan, Chairperson, Harlem Renaissance Committee, 690-8175.

Festival of Black Theatre

by Kim Yancey

The Richard Allen Center for Culture and Art is presenting an arts festival at Lincoln Center titled "Black Theatre Festival U.S.A." at the Mitzi E. Newhouse theatre beginning May 1st through June 3rd. The festival is a celebration of Black artistic survival and a tribute to American theatre. Some of the finest artists in Drama, Dance, Music, Painting, Sculpture, Photography, Film, and Poetry will perform. The Urban Arts Corps of New York City, Rod Rodgers Dance Company, Karamu House of Cleveland, and Dashiki Project Theatre of New Orleans are some of the companies featured. Special events as a tribute to Lorraine Hansberry and Paul Robeson, in addition to a concert by Sun Ra and

his Arkestra will occur at the end of May.

I attended the performance of "Langston by the Karamu House from Cleveland. Director Mike Malone has taken the writing of the poet Langston Hughes and conceived a play of sorts. The actors are blatantly reciting poems at times. There are some readings that flow like musical notes. The lines are not recited and there is a strong sense that the actor is talking naturally and not 'acting.' It is refreshing to see theatre that celebrates Black life. It leaves its audience with pride in their souls awakening their minds. It is a testimony to the tenacity of Black lives surviving prejudice, oppression, and discrimination. "But I'm still here" echoes Langston.

The Man Behind WCCR

by Cleotis K. Reid

Nathaniel Phillips is the man behind WCCR. A native of Queens he started out in the City College Radio Station in 1976 as Chief Engineer. After six months in that position, Mr. Phillips took over a radio station that was 10,000 in the red. Through his hard work and sound business practices, he is now the General Manager of a financially healthy WCCR.

WCCR will go F.M. on 90.3 by the middle of the Fall 1979 semester with a broadcast range of 5 1/2 miles which will enable it to effectively serve the community at large. WCCR 90.3 will be the station to turn to for a variety of important news from, employment referral to medical and health fitness advice. It also looks forward to purchasing sophisticated electronic news gathering equipment for on the spot reporting of the surrounding community.

In an interview with THE PAPER, Mr. Phillips stated that most of the programming will be done by CCNY students. Programs will range from hosting talk shows presenting a wide range of guests and topics to moderating press conferences with the college administration. Though not permitted to editorialize, the station will present programs never attempted before in the history of the college. "Meet The College Press," one of the currently innovative program for the station; for instance, attempts to keep the attentive listeners aware of college affairs and issues. To complement this there will be a wide range of music going beyond disco.

I have an excellent staff consisting of about 45 people. We all work hard towards making the station a vibrant



Mr. Nathaniel Phillips general manager of WCCR the radio station of C.C.N.Y.

bridge of communication for the students on campus." Phillips commented. He further stated that anyone who is interested or is going into the Broadcast Journalism field is invited to join WCCR because of the actual on the job experience required for this field. He will be employed by ABC news network his summer.

Their coverage of the Nigerian Workshop was one of their outstanding achievements for this semester. Phillips was able to coordinate the feeding of news stories, to over ninety stations throughout the country, ranging from as far south as Miami Florida to as far west as San Diego State University.

"Whether for good or bad the media is an intrinsically powerful tool, and that those who control it control the perception of our society," Phillips concluded.

Photo/C.K. Reid

Oliver and The Dancers

by Pamela Morris

The drum roars, the lion prowls; the tambourine hisses and vigorous bodies dance with ease into the deep roots of Africa. The mood is set as Jesse Oliver's African dancers warm-up to the beat of the drums for a body bending mind bending exercise session, all in preparation for the yearly city wide performances.

Mr. Jesse Oliver in cooperation with the Black Studies department for ten years at C.C.N.Y. has seen enrollment increase in his classes one hundred percent over the years. Not all of the dancers' roots stem from Africa. In fact many students participating in the class are from a variety of different backgrounds. For the African Dance program, this has marked a new trend of participation from not only the Black student population but also White, Latino and Asian persons at the college and community. In addition, welcomed participants from the community frequently attend the classes which are completely open to all. Students find the classes rigorous and invigorating. Mr. Oliver emphasizes that his goal is to familiarize Afro-Americans with their heritage of African drumming and costuming.

Jesse Oliver actor, singer, dancer, model, teacher and choreographer is a graduate of Tuskegee Institute in Alabama, his home state. He majored in chemistry and minored in Nutrition. Health Education has also been of special interest to him. Since Mr. Oliver left Tuskegee Institute he has accumulated a long list of credits which include features in T.V. shows, movies, and commercials.

In an interview with Mr. Oliver THE PAPER asked what African Dance as



Mr. Jess Oliver

an expression can do for the average individual. He said, "Dancing is a form of beautiful exercise. I work my students hard to produce in them either a promising budding artist or perhaps a graceful housewife." He considers himself a very sensitive artist and a person who wants his work to be appreciated.

Since the Harlem Renaissance's creation two years ago he has always been requested to perform. Appearing a third consecutive year, Jesse Oliver and his dance troupe will appear on again on the stage of CCNY.

The name of the ballet to be exhibited this year is called "Funga"—a West African Ballet of beauty, grace and strength—accompanied by West African drumming. Along with his yearly staged appearances at C.C.N.Y., Mr. Oliver also presents a class repertoire at the McMillan Theatre in Columbia University. He also has class repertoires which are doing shows in Community Day Centers, Churches in Queens, Harlem and the Bronx College. Prof. Jesse Oliver will also be offering classes in the summer at City College.

GENERAL ELECTIONS for the DAY STUDENT SENATE

will be held on
May 17-18-21-22 1979

THE POSITIONS ARE:

- President
- Executive - Vice President
- University Affairs - Vice President
- Community Affairs - Vice President
- Campus Affairs - Vice President
- Education Affairs - Vice President
- TREASURER

- 1 - Architecture Senator
- 2 - Education Senators
- 5 - Engineering Senators
- 4 - Humanities Senators
- 2 - Nursing Senators
- 7 - Science Senators
- 4 - Seek Senators
- 5 - Social Science Senators
- 2 - DISCIPLINE COMMITTEE REPRESENTATIVES
- 1 - STUDENT OMBUDSMAN

Petitions for candidates may be picked up in **FINLEY STUDENT CENTER, room 119.**

QUALIFICATIONS: That you must be a Day Undergraduate Student and have completed 12 credits or have served in the Day Student Senate for one year, or that you have been a member of a student organization for at least one year.

Note: If you are a Science Major you may only VOTE for candidates in your department. The same goes for students in other departments who are running for position or voting for candidates of their department.

VOTING MACHINES will be located in the **FINLEY STUDENT CENTER, KLAPPER HALL, SHEPARD HALL, CURRY HALL STEINMAN HALL the SCIENCE BUILDING AND GOETHAL, from 10am until 8:00pm - Monday through Friday.**

DEADLINE FOR FILING PETITION
MAY 10, 1979

Thank you
THE ELECTION COMMITTEE
for the City College

**HARLEM
RENAISSANCE**



HARLEM R. '79 IS HERE!

Day Student Senate
City College of N.Y.
Convent Ave. at 133rd St.
New York, N.Y. 10031

MAY 10th 1979

I. OUTDOOR PROGRAM — DAVIS CENTER PLAZA

12:00n Soular Carrvan — Jazz Fusion

12:30p "Opening Ceremonies" Master of Ceremonies Prof. Leonard Jefferies, Black Studies Department

1:30p Harlem Special Task Force on the — International Year of the Child
— Salute to the International Year of the Child, by Delois Blakely, Pres. New Future Foundation Inc., Honorary Commissioner to the U.S., National Commission on the International Year of the Child
— Poetry Reading by Anthony Franks
— Featuring Michelle Weeks
— Dance Performance by "Calabash Dance Company"
— Remarks by Assemblyman George W. Miller on the importance of the INTERNATIONAL YEAR OF THE CHILDREN in Central Harlem.

3:00p Ivan van Sertima—Author of "They Came before Columbus," speaks on Africa and New Research

3:30p J.J. Gibbs — Dance

4:00p Caribbean Cavaliers — Steel Band

5:00p Abdullah Ali Ensemble — Jazz

6:00p Somas — Latin Music

II. INDOOR PROGRAM — FINLEY CENTER/EISNER

10-8p "Salute to Gordon Parks Jr." — ART EXHIBIT including works of Adger Cowans, Earnest Critcheow, Edward Clark, John Pinderhughes, Tom Feelings, Charles Mingus Jr., "Prisoners' Accelerated Creative Exposure Inc." and others.

Buttenweiser [Lewisohn Loggers/Finley Center]

10-5p "Salute to Gordon Parks Jr." — FILM FESTIVAL "God is a Woman" By Piere Gaisseau; "The Metalsmiths of Bobo" By Dioulasou; "Head and Heart" By James Manus; "Water" By Adger Cowans and other films

Eisner

12-6p MINI-HEALTH FAIR — Health Screening, Nutrition, Preventive Medicine, Careers in Medicine.

— Special invited guest—Dr. John S. Salloman former Director of the N.Y.C. Health & Hospitals Corporation

— Ismael Jamaal—speaking on Health Care in Harlem: "Another Way"

Old Cafeteria—Basement Level/Finley Center

III 12:30-2:00p "Dance Fair"—Choreographies in the style
The Following 20th Century Dances or Masters of Dance will be presented by DCPA:

— Alvin Ailey, Afro-Cuban Revionl of Ethnic Movement

— Alwin Nikolais, The Minstrel Show, Tango, Cha-Cha, Disco, German Modern Disco, Musical Comedy, Pilobolus, Charleston and Lindy-Hop, German Modern Dance focusing on Life Versus Death

Park Gym

IV 6:00-8:00p "Political Action Workshop" Theme—Political Action in Harlem: Is our Past our Future?

6:00p Reception/Buffer Plaza Level "J" Building

6:30p Sen. Carl McCall

7:00p Kujaatele Kwell National Youth Director for National Urban League

7:30p Assemblyman Thomas Boyland

8:00p Mr. Gerald Taylor—Politics on the Real Side Addenda: Questions and answers on concrete strategy workshop on electoral strategy for CCNY students

-- Hosted by Mr. Andre Austin, Executive Vice President of the Day Student Senate

(J-1 Science Building)

7:00-9:00p "Harlem Boys Choir" in Performance in Finley Ball Room

MAY 11th 1979

I. OUTDOOR PROGRAM — Davis Center Plaza

12:00 Caribe Folkloric Dancers

12:00 Pan African Students Union

1:00 Haywood Burns introduces Bruce Wright

1:30 Greg Minifield

2:30 Charanga Plaisir

3:30 Tony Rogers: President of Uptown Chamber of Commerce

4:00 Helene & Ecstasy

II. INDOOR PROGRAM — FINLEY CENTER/EISNER

10-8p "Salute to Gordon Parks Jr." —ART EXHIBIT including works of Adger Cowans, Earnest Critcheow, Edward Clark, John Pinderhughes, Tom Feelings, Charles Mingus Jr., "Prisoners' Accelerated Creative Exposure Inc." and others.

Buttenweiser [Lewisohn Loggers/Finley Center]

10-5p "Salute to Gordon Parks Jr." —FILM FESTIVAL "God is a Woman" By Piere Gaisseau; "The Metalsmiths of Bobo" By Dioulasou; "Head and Heart" By James Manus; "Water" By Adger Cowans and other films

Eisner

12-6p MINI-HEALTH FAIR

— Dr. Ronald Davidson, Founder & Director of Sha Sha House, and alternative health institution in N.Y.C.

— 1199 Representative to speak on opportunities for employment in the health field.

— Mr. Helen Rodriguez-Trias to speak on sterilization abuse

Old Cafeteria—Basement Level/Finley Center

III 6:00-8:00p "Political Action Workshop" Theme—Political Action in Harlem: Is our Past Our Future?

6:00p — Reception/Buffer

6:30p — State Senator Al Vann

7:00p — Mr. T. Micel Kweli-Mixon Electoral strategy in Harlem.

7:30p — Kujaatele Kwell Communications and Politics: Are We Listening? Can We Hear?

8:00p — NYPIRG Reps. (Tentative) on Legislative Action for students Addenda: Questions and answers on concrete strategy

(J-1 Science Building)

IV 5:00-9:00- "Sun People" A play by Titus Walker.

V. EVENING PROGRAM — NAT HOLMAN GYMNASIUM

8:30p Abyssinia Baptist Church Choir Rev. Calvin Butts

Sherrj Winston—Flutist

Billy Paul

(\$2.00 w/CCNY ID, \$3.00 w/o)

**National Black March To
The UN—Black Solidarity
Day—Nov. 5th 1979**