

THE PAPER

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December 11, 1978

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

—Langston Hughes

Widespread Asbestos Contamination on CUNY Campuses

The New York Public Interest Research Group, Inc. (NYPIRG) today revealed that a previously unreleased 1975 survey detailed widespread asbestos contamination on seven City University of New York (CUNY) campuses. That survey of asbestos hazards on CUNY campuses was summarized in an internal memo to Vice-Chancellor Spiridon from Henry Mortarotti, Director of the Department of Design and Construction Management.

Donald K. Ross, Director of NYPIRG, stated "The findings of this survey, which was conducted by CUNY officials, identify serious potential health hazards affecting thousands of CUNY students and

staff." Ross continued, "At City College (CCNY) alone, there are 300,000 square feet of contaminated ceiling. Asbestos which was sprayed on has deteriorated in the college library, the School of Architecture, the Engineering Building, and Psychology Center." Asbestos, which was commonly used as fireproofing material, is one of the most hazardous cancer-causing substances known. When breathed in as dust, asbestos settles in the lungs where it can induce mesothelioma—an always fatal form of cancer. Sprayed asbestos fireproofing has been illegal since 1972.

Based on reports compiled by

Continued on page 6

BPL's Appeal To Educate: Denied

by Ian Carter

Marcus McCant, President of the Black Pre-Law Society of City College has been diligently corresponding with the CCNY administration in order to grant Black Pre-Law (BPL) a "chance to help educate."

In early August, Mr. McCant called Patricia Hassett, a new non-permanent member of the college recruitment program, in order to acquire a schedule of the official recruitment days. He was informed that these schedules usually go the chairperson of the various departments.

In a letter dated August 14, 1978 Mr. Morton Kaplon, Vice President of Administrative Affairs responded to the question of the recruitment of minority students. This came after he discussed the issue with Ms. Hassett. Mr. Kaplon's letter explained that the rule to have an official college representative present was to insure that the college was justly represented, and the exclusion of others was not merely for the purpose of "censorship." BPL was directed back to Ms. Hassett to discuss the issues involving what minority districts are visited.

Mr. McCant stated that the BPL's objective is to search through the recruitment program into the predominantly Black and Hispanic

high schools, for third world students with latent and manifested potential, and inform them of what CCNY has to offer and how they can best utilize it. The BPL also expressed their intention to work in cooperation with the administration but maintained the position of requesting a schedule of the recruitment procedure for themselves.

After being returned to Ms. Hassett, McCant decided to write to Alice Chandler, Provost of the City College. Enclosed in that letter was also informed that BPL's goal was not to undermine college policy, but to aid in recruiting qualified students, and that a number of professors agreed with their position. Provost Chandler replied by reiterating college policy and referring Mr. McCant to Dr. Ann Reese, Dean of Student Affairs. During the two months that have elapsed since the initial proposal to Ms. Hassett, BPL has also spoken to Mr. Steve Lebowitz, and was referred back again to Ms. Hassett.

Commenting on the response to their offer to aid in recruitment Mr. McCant said, "Even when we offer aid we get the run around." Expressing his personal feelings he said, "I took the chance of being naive, saying that it is not always race, but evidence shows different."

Continued on page 7

Remedial Program At City Is Being Assessed

by Ian Carter

The current assessment of the remedial program here at City is not only a service to the students, but also a campaign promise being fulfilled by the Student Senate.

Questionnaires are currently being distributed throughout the student population. Various questions are asked about the remedial courses and a special page on the back accommodates opinions. While speaking to me, Charlie Hicks, Educational Affairs V.P. of the Student Senate, implied that this method gives students a chance to air their views in the public forum.

Hicks also displayed concern for SEEK Students. He stated, "SEEK is part of the institution and anything educational wise affects them."

English as a Second Language (ESL) is omitted from the questionnaire because of two reasons. The past courses offered, as stated by a few persons, didn't adequately address the needs of the students. The second reason is that there has been a new series

of ESL courses and it wouldn't be objectively justified to place the courses under such scrutiny.

"The reason we have a remedial program is because the Board of Education hasn't and isn't doing its job," said Hicks. He substantiated this by listing a few trends in the current practices of the Board of Education. In his opinion, the Black and Hispanic school districts are receiving a rotten deal. Hicks also stated that the racism disseminated throughout the public schools give rise to the need for remediation.

Assistants to Hicks are, Maria Maldonado, Andrew Nwogalanwa of the senate, and Lenora Wootan of Wccr. After responses and opinions have been collected and categorized, Hicks his assistants and the rest of the senate will analyze the results and make proposals and recommendations to the administration.

Hicks hopes that this endeavor will help to clean up the remedial program and serve the various interests of the students.

Focus '79's Cash Awards To College Film Students

Over \$32,500 worth of cash prizes, professional internships and motor vehicles will be awarded to winners of FOCUS '79, a national competition open to filmmakers and film students attending colleges, universities, art institutes and film schools throughout the United States.

In addition to Nissan Motor Corporation (distributor of Datsun automobiles), three other major corporations are sponsoring this year's FOCUS (Films Of College and University Students) competition—Playboy Magazine, Universal Studios and U.S. Tobacco.

Among the prizes and awards are automobiles and pickup trucks, a total of \$10,000 in scholarships, an editorial internship and a \$2,500 sports film grant. Competition in the filmmaking category of FOCUS '79 is open to 16mm films produced by students on a noncom-

mercial basis within the past two years. Such films can be documentary, experimental, animation or narrative, with a maximum length of 30 minutes.

The film study category is open to essay-style reviews of commercially released films, comprehensive critiques on the works of professional filmmakers or screenwriters, or an analysis of basic themes or trends in current world cinema. Equal cash scholarships and merchandise prizes will be awarded to student winners in both categories. A special \$1,000 scholarship will be awarded by Allan Carr, producer of the movie version of GREASE, for outstanding excellence in the area of film production.

Decisions on winning filmmaking entries will be made by a panel that includes some of Hollywood's most dynamic and creative movie-

Continued on page 6

Peace!

My name is Johnny Yates, I am presently incarcerated at Green Haven Correctional Facility, along with three (3) other Men; Larry Caldwell; Christopher McCormack, and Angel Figueroa.

Before I explain my reasons for writing this letter, I will tell you a little about my physical make-up. I was born May 12th, 1951, which makes me Twenty-Seven years of age, my astrological sign is Taurus, I'm 6' 1," tall, and weigh 185 pounds.

My reasons for placing this ad/letter in your school-newspaper, is to ask for **correspondence and help!** I have been incarcerated 5 years, Christopher McCormack 7 years, Angel Figueroa 5 years, Larry Caldwell 4 years. We have lost contact with the outside, thus our loneliness has become acute, so that now; we feel compelled to remedy that loneliness by seeking outside human contact and assistance that would enable us to get effective legal representation.

We are asking for help as well as correspondence, because we have learned that it is impossible for us to effectively and "acceptably" represent ourselves in open Court, or on Appeal. Our Appeals were denied individually, several times on a State level, not so much because we did not have grounds to appeal, but because we prosecuted our own appeal, because we are poor and cannot afford effective counsel. **This is not something we wanted to do, we had no choice.** Our knowledge of Court Procedures is so superficial, that all of our efforts to appeal were **completely disregarded.** We have exhausted all of our State Court Remedies. Most of our remaining recourse to appeal and freedom lies in Federal Court, and we realize from experience that it would be nothing less than folly for

us to represent ourselves, and thus blow our last hope. In order for us to at least have a chance, we will need paid lawyers. **Every human being deserves a chance.**

I do Glass Paintings as a past-time, and have found that my paintings are marketable, so I've decided to save the proceeds from them in hope that I will eventually save enough to pay a lawyer, but at the rate in which I am now saving, I will have served my 25 years to life sentence before I have saved enough to pay a lawyer.

We need Help, anything you can give would be immensely appreciated. We have nothing physical to give in return for your correspondence, help, compassion, and understanding, but if you could send three dollars, two dollars, one dollar, as I said, "It would be Greatly Appreciated."

We are open to any and all suggestions and advice that you, or anyone that you know, or anyone of your College may offer. We ask no more of you than you care to offer. If you (the Students) feel that there isn't anything you can do to assist us, and (think) that you know of someone that may assist us, please, contact one of us at once.

We promise to answer all letters without preference as to Age, Sex, or Race, with individual and personalized attention devoted to each one. In this way we will be giving all that we have to give. Please Write, PLEASE HELP, for all things in Life are Relevant. Our address is: Greenhaven Correctional Facility, Drawer B., Stormville, New York 12582

Peace,
 Brothers In A Struggle
 Mr. Johnny Yates #75-A-1184
 Mr. Christopher McCormack
 #73-A-1187
 Mr. Larry (Love) Caldwell
 #76-A-3238
 Mr. Angel Figueroa #74-B-1217

been able to visualize these problems in the light of the daily attacks on the student movement in general as well as against the masses and working areas. In light of this, Students for Bilingual Education has seen the necessity of linking the specific struggle around the Bilingual Education Program with those struggles that are being carried out by the student community around: the two year test, Bakke, SEEK, budget cuts, open admission, press attacks, etc. We want to raise the importance of this question of unity among ourselves and other forces as well as the support from other groups and organizations within the City College, the CUNY system and the community.

After investigating the problems around the Bilingual Education Program, we have found that bilingual students are **being denied their right to get a decent education as a result of the discrepancies that exist ever since the establishment of the program.** An example of this is the fact that only four full-time professors provide services for a population of approximately 600 bilingual students. In addition, bilingual education courses such as EDFN 37.1 are presently being given under a different education department, disregarding their competencies and their relevance to Bilingual Education.

We are clear that the changes needed in bilingual education at City College will not come through the efforts of the administration nor those of the Board of Higher Education. The students that form part of the bilingual program together with the rest of the student community will bring about these changes.

Students for Bilingual Education is presently engaged in a series of activities to denounce this situation and to present our position to this respect. We are raising as one of our demands, the necessity for expanding the program but as we deepen in our understanding of the problem, we realize the need for a Bilingual Education Department, covering such areas and services as that of preparing bilingual administrators, counselors, etc.

We make a call on all bilingual students and the community in general to denounce the attacks against our program and to get involved in the fight to make a brighter future for Bilingual Education.

Students for Bilingual Education
 City College of N.Y.

FIGHT TO STOP ATTACKS ON BILINGUAL EDUCATION PROGRAM

The Bilingual Program at City College is chaotic. For approximately six months Students for Bilingual education at City College have been dealing with the problems that have arisen within the Program due to the recent attacks by the administration. In our meetings with the administrative personnel no positive solutions have risen. The attitude of the CUNY administrators has been one which constantly attempts to deviate from improving the existing conditions of the program. This has been so since the Program was established.

Students for Bilingual Education arose in the spirit of the Anti-Bakke movement which permeates the different sectors of the student, women, national and workingclass movements. A few months ago, and as a result of an activity being carried out around the impact of the Bakke Case on Bilingual Education sponsored by ABDC (Anti Bakke Decision Coalition) with the cooperation of the Bilingual program, a group of students engaged in the task of creating an organization that would represent the interests of the students attending the Bilingual Program at City College. This group is composed of graduate and undergraduate students. As a result of the work carried out by our organization, we have realized the variety of problems that prevail within the Bilingual Program at City College. We have

Opinions Wanted

The Paper is seeking submissions for this page from members of the college community. Readers are welcome to submit either a campus comment or a letter to the editor on any subject that pertains to the college and, to a lesser extent, any other topic. It is suggested that letters be limited to 200 words to increase their likelihood of being printed. Comments, Questions, Criticisms, Cusswords should be either 350 or 800 words in length. All letters should be signed, although names, will be withheld upon request. "Cusswords" will not be used unless signed, and the writer's telephone number should be included. All submissions should be addressed to Editor-in-Chief, The Paper, Finley 337. The deadline is the Thursday prior to each issue. No submitted material can be returned.

The Paper

Tales of Tolkien

Hey all you dwarves, orcs and dwellers of the Shire, yep, you guessed it. Tolkien's *Lord of the Rings* is out and Bakshi's done it. They guy who gave you *Fritz the Cat*, *Heavy Traffic*, *Wizards* has gone and done it. The stories of J. R. R. Tolkien now live in an animated film. All the gang is here, from Gandolf to Frodo to the ring wraiths to . . . , well you get the general idea. A faithful adaptation and very tastefully done as well. Although it has been about four years since I have read the *Ring Trilogy*, I found myself half on the screen and half in the books. An agreement here, a disappointment there (of which there were a few, which he, Bakshi, cleared up at the press conference afterwards) an enlightenment on some vague point that used to cloud my total absorption of the tale.

Oh but I ramble on as though all of you have read Tolkien's masterpiece. Shame, shame, one of the great works of adult fantasy in the class of a few other works in the same gender that I won't mention because I don't want to get political, now. If you haven't read it you owe it to your sanity, to traverse down this fantasmigorical road, studied with over/undertones such as you won't believe. If you put up with CCNY you deserve a break today, and tomorrow and the next day, if you can get it. Anyway, don't feel bad if you don't understand all of the movie, sit back and enjoy it, then read the book later. See ya around gang, gotta run. By the way the last directive was an order. Peace.

-BRB

Here's a trivial, un . . . , a trivia question. Do you know the name of the first Negro, uh Black, uh; just what is the name we go by today? theater in Harem? give up? Well it was the Crescent, in 1909. Now that I've got your attention, let me get on to the second such established theater, the Lafayette. Which not only had the distinction of being no. 2 . . . but also boasts an alumni of superstars and the theme of the second part of the African Lecture Series, sponsored by the American museum of Natural History.

The first of the Fall '78 talks to be held there (the next one is in December, around the sixth, was entitled: *The Black American in American Theater*. Given by a Ms. Abiola Sinclair, an actress, poet, playwright and theater scholar, whose billing goes something like this, "In these 2 lectures Ms. Sinclair traces the extensive African American role in theater from the minstrel era to the founding of the American Negro Theater.

Some stuff huh, well, with credits like that, who's to argue?! I missed the last week's lecture and Ms. Sinclair got off to a slow start which included the poor turnout; sixteen (16) people in the audience, the two (2) hostesses, the guard, the brother at the door passing out fliers and Ms. Sinclair herself. She started rolling, after introducing a brother who had lived during the times she spoke of; his name is James Blades (a former dancer). Mr. Blades related some of his experiences at the Lafayette with such luminaries

A Rap On . . . The Lafayette

as Fats Waller, who according to Mr. Blades, . . . "when Fats turn loose on that organ, the place went off."

From the establishing of the origin of the theater in the year 1912 and (as an aside, Eddie Hunter, the first to operate in multi-media in the US, a vehicle called *In The Races* (comedy, routines w/film)), that Bert Williams was the sole soul on Broadway, while the papers of the day lauds the fact that, "the Black comedy routines were getting boring." Blacks still were not allowed on Broadway, save for these "plays."

To the John Court circuit (who died broke from his efforts in supporting "Black Theater"), Ms. Sinclair weaves the history of Blacks in the Black theater in Harlem and whites in the Black theater (Orson Welles and John Houseman to name a couple), from Anita Bush to the theater groups who tried to prove that they were just as good as the white theater groups (sounds familiar, don't it?). (Wiz and Timbuctoo?)

The question period was more annoying than informative between the token whites (including one stereotypical frustrated feminist) and a not too swift brother (it irks me when someone tries to flaunt something that isn't there); a lukewarm skirmish was squelched by the museum authorities badgering us to leave. One point Ms. Sinclair made, that held then and still stands now, is that a people is known by their culture. We did not own any theaters then and if we do now, they

are not supported, at least not by us.

It is sad that our youth has little or nothing to guide them as far as their creative history goes; I mean, we, who created the musical in America are forced to go to our detractors in order to find something to occupy our talents rather than dealing from our own deck. Peace.

-BRB

CLASSIFIEDS

To D.B.P.
I really need. I need for you to need me just as much. I also need for you to love me as much as I love you. . . . Since like a rose . . . you are perfect in every way.

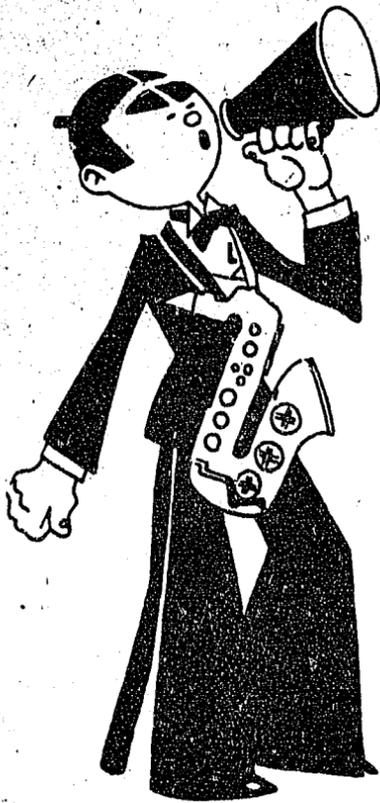
Love
T.J.S.

A recruitment conference is being held on Sat. Dec. 16 from 9:30-4:30. All Blacks and Puerto Ricans interested in graduate education in the area of social work are welcome. Sponsored by the Columbia University School of Social Work, 622 West 113 Street—280-2867



FINLEY PROGRAM AGENCY
CITY COLLEGE OF NEW YORK
133RD STREET & CONVENT AVENUE
NEW YORK, NEW YORK 10031

(212) 690-8188



PRESENTS

- CRAFTS MONDAYS — SILKSCREEN WORKSHOP
- TUESDAYS — LEATHERCRAFT WORKSHOP
- WEDNESDAYS — NEEDLECRAFT WORKSHOP
- 11-4pm — FINLEY 350

- POETRY WED. DEC 13th ML ROSENTHAL — 12 NOON F 330

- FILM FRI. DEC 15th KENTUCKY FRIED MOVIE
- 12,2,4 F 101

- MUSIC MON. DEC 11th DAVE LIEBMAN QUINTET
- 2pm MONKEYS PAW
- THURS. DEC 14th SADIK MAKIM JAZZ
- 12 NOON MONKEYS PAW
- THURS. DEC 21st FRED FARREL VOCAL
- 12 NOON MONKEYS PAW

- SPECIAL EVENTS MON. DEC 18th COMEDIAN GLENN HIRSH
- 12 NOON MONKEYS PAW

*** WATCH FOR *** THE OUTRAGEIOUS COMEDY OF DOCTOR DIRTY!
THURS. JAN 4th AT 12 NOON IN THE MONKEY'S PAW

ALL PROGRAMS ARE FREE AND OPEN TO STUDENTS AND STAFF WITH VALID CCNY I.D.

How We Got To Where We Be

A Brief History

Introduction

Suppose.

Just suppose that the end of this coming semester also marked the end of this here, "alleged" newspaper.

Assume for a moment the possibility of such a thing taking place.

Then, . . . imagine.

Imagine the consequences to follow.

First, consider that a whole lotta administrators and maybe just as many faculty are, at this reading, actually wondering if they could be so blessed. Add to them an indeterminate number of students who, for their politics, would also favor this happening.

And then, mix in more than one third the number of students of color at this campus who don't even know what we are.

Conclusion???

We would not be missed.

Second, take into account the fact that this newspaper, like all other organizations claiming to represent the interests of our people, is usually a direct benefit only to its membership:

those who work here

those who learn here

those who pass through the office door;

and, of course, those who take it seriously enough to want to read it — want to pass it on for others to read — or want to place a paid advertisement in it.

Again, the conclusion could be: we can be done without!

Third, don't forget that when we are forced to criticize those who are supposed to have the interests of our people in their hearts and in their actions — don't forget that we come down harder on them than we do those we know to clearly be enemies of our people. And every time we insinuate or attempt to prove there are those among us who compromise and threaten our people's livelihoods and small victories, these same "compatriots" be wishing we don't be.

Finally, do not omit the image we carry. Whatever else others have said of us, we have been branded:

elitist — being above our own;

snobbish — thinking we're so much better;

close-knit — seldom allowing others to join and feel welcomed;

pompous — swearing we know all there is to know;

pimp-like — using what we have to get more for ourselves.

Accordingly, it is safe to say that we are not necessary. If so, the question becomes, then why bother? Why not just simply give it up??

Aren't we, insofar as the above is concerned, a living contradiction to what we claim to be???

The answers to these questions is what this piece is about. What is presented here is a reminder of what we really be and what it cost to get here.

What We Are

If we did fold up at the end of this semester there would be no vehicle whereby students of color interested in some form of journalism could feel comfortable enough with themselves to develop their interests.

The fact of the matter is: when ever a person of color is in a color-less setting that person is always in need of showing and proving to others how human and capable he actually is. Talent is not as important as approval — and this is why our people usually prefer their own vehicles as opposed to an "integrated" one.

Because another looks at the world through white eyes, because he can only see himself as being white, the rest of us are forced to see ourselves as being less than white — less than real — less than human. We find ourselves in a situation where, in order to defend what we are, we have to reverse the process — make white less than Black — less than human — and, less than real.

Both situations cheat us out of developing our only resource: our true potential.

Does this sound racist???

Will this analysis be used to show how unfair or racist-oriented we are???

In the world in which we live — in the history out of which we have evolved — one fact stands out above all others:

There are things which stand against us; there are things which, by their nature, we must stand against.

As long as there are those who look at themselves as white there will be others who will be looked upon and measured by them as being less than white. Franz Fanon has shown us the pitfall here. He explains that as long as a person of color measures the world — and, therefore, his individual worth — through white values, that person's destiny will always remain a white destiny.

Fanon concludes that what is necessary is for the person of color to constantly be about re-creating himself. And that's what we have been about: RE-CREATING OUR SELVES.

We help each other learn about each other and about communicating to one another. People who never thought to pick a camera up and to create through its lenses have come in here, picked up a camera, fulfilled their assignments, and later, left here to learn about cinema, film editing, video taping and the like.

There have been many others who joined us at a time when they were not secure enough about themselves to want to pursue their interests in writing. And they left here composed enough in themselves, ready to face that other world, outside the college, where income is made through writing.

The publication of a poem has always been the most significant ingredient which adds to the aspiring poet's will to continue in his development. And the sad reality is: had this newspaper never been there would be that many poets, that many writers and non-writers, that many photographers cheated out of their own awareness.

Prior to the spring of 1970, there was no way students of color on this campus could in any significant number, join a campus newspaper and develop their potential freely and at their own designated pace.

There were never more than three or four who would, from year to year, actually join one of the existing newspapers — who would actually try to conform their experiences to a white setting, under a white point of reference, within a white framework.

The only other outlet for writing (excluding

photography, business, production, layout, editing, investigative reporting, and editorial columns) — was the few courses taught in the English Department which, besides being severely inadequate to differences in culture, could not allow for practical experience to be gained. (Practical experience always comes from constant and consistent practice.)

Administrators who exercised control over the guidelines for establishing a newspaper would argue that an ethnic newspaper was against the by-laws governing the college.

It must be noted here that this argument was not used by these same administrators when Jewish students demanded a referendum for the establishment of their newspaper, *The Source*.

Well, anyway, at least Jewish students understand the importance of communications.

However, we were faced with the problem of ethnic identity despite the fact that the world and the campus is divided into two identities: those who are white and those who aren't.

In the fall of 1969, a handful of our students emerged in such a setting — a publication serving students in the School of Engineering, called, *Tech News*. The ingredients were all there for what took place. Most of the staff of *Tech News* was comprised of Liberal Arts students. Those who knew how to run a newspaper were either preparing to graduate in the coming spring, or, were devoting time to their own political organ, the Jewish Student Union's publication.

Those who did not know what to do were not taught. This left us with a wide margin for direction. We recruited help, and learned all we could. By the end of the spring, '70 semester *Tech News* was run by students of color on their way to becoming an established and legitimate organ.

But it wasn't easy. Every step of the way was marked by sabotage, investigations, innuendo, interference, and fear. No one was sure of what we were trying to do and most were afraid of what we might do. But we were legal. And we were building a constituency and a reputation.

The one area we had to be very sensitive about was accepting new staffers. Unlike the other newspapers, which had very tricky ways of making sure a new staffer found it difficult to adjust, we had to be double sure that no one could bring us up on charges of discrimination on the basis of race, color, or creed.

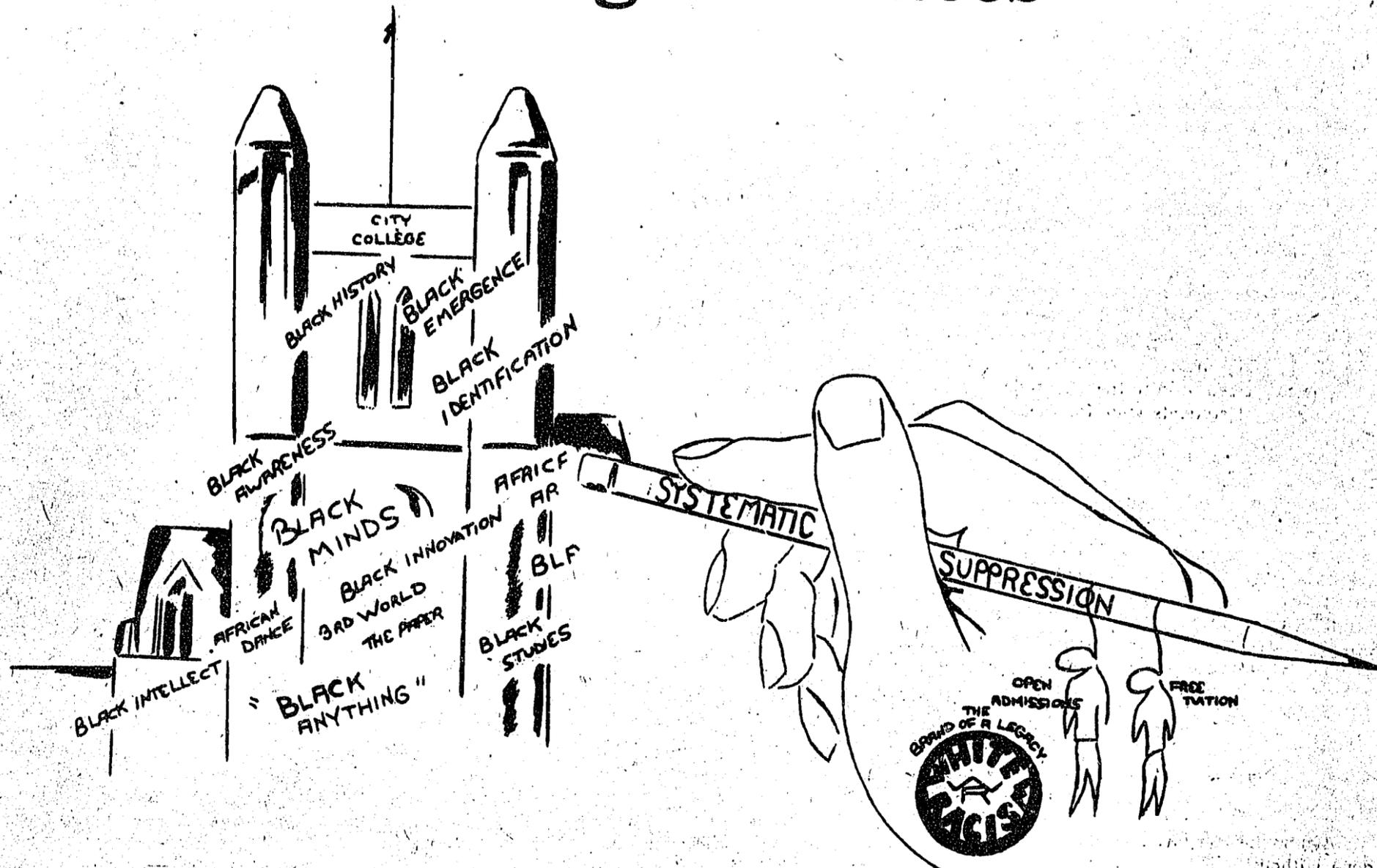
Every semester, every time we hit on issues which made readers uncomfortable, a group of white students would come into our office en masse, demanding that we let them join. We would welcome them, explain our policies and procedures, and then, three days later they would go back to whatever else they were doing before testing us.

In the meantime, we were developing our organ in every conceivable area.

In *Newswriting*, we hit on community issues, both local and city-wide, the college and in Harlem; growing in expertise. Several times we, ourselves, have "broken" stories before commercial papers did.

Our Features, ranged from prompting faculty members; to evaluating different programs at the college and in the community; to analyzing national and international issues; to criticizing

Leaving No Traces



continued from page 4

Where We Be

ing current movies and plays, books and records. Over a period of time we developed a reputation in two significant areas.

Politically, we have gained much respect for our detailed, and sometimes well-researched, analyses of issues of world-wide and national interest.

Our Arts section has acquired recognition for our willingness to go beyond the usual "commercial" track of reviewing Broadway-based entertainment. Community and small-group enterprises have many times taken priority over the usual commercial products.

The Columns found on our editorial pages represent the area where free-flowing, more creative forms of expression have taken place. Political positions, ideological persuasions, and philosophical leanings have tended to almost naturally complement each other.

In short, we have become, since the fall of 1970, the only college publication of its kind in the entire Northeastern Seaboard. This does not say, however, that we feel comfortable in our position. It would be to all our benefit if there were more publications similar to ours. There is just too much talent which gets distorted, or goes wasted wherever we be. And we recognize the desperate need to push the talent we do catch.

Nor do we deny the problems we've had within us. Those forces which are most destructive are always internal. And there have been many moments when we, ourselves, were on the edge of destroying what we had fought for.

We have been fortunate, though, to have among us individuals who've had a fantastic

way of reminding us what criticism is really about. And while criticism is often difficult to take, many of us have learned to thrive on it.

We've learned that criticism is not so much "negative," or "positive," as much as it is "motivation'l." There is the motive, the reason, for criticism. Whenever any one of us individually, took the time to search for the reason behind a statement, we have learned to appreciate its value.

Aside from the internal, personal and organizational, problems we are continuously faced with, the other destructive element we have had to overcome was that of advertisement.

We depend on ad solicitation to help pay our costs. When we initially started out, and companies and advertising agencies found out that there was a change in our make-up, they immediately changed in their soliciting practices. We lost a lot of our regularly dependable revenue, and, by this condition, were forced to seek out other outlets.

Interestingly enough, we became business people, finding out what the "true hustle" entails. Turning into instant experts, we tapped a resource not usually catering to the college market: our community. Reporters became ad hustlers, photographers became distributors, and editors, campaign coordinators.

So far, the response has been correct. We did not go bankrupt. We're still here.

But, here, is relative, constantly dependent on the given factors. And the biggest factor, which has always marked our ability to continue has been our ability to keep a transition going from staff to staff to staff. We need all the help we can get. And you do, too!

STUDENT PROBLEMS?

EDUCATIONAL, VOCATIONAL, INTERPERSONAL
SEXUAL AND SOCIETAL

The College Counseling Service provides

brief psychotherapy, crisis intervention, educational
counseling, individual, group and family psychotherapy.

Fees are on a sliding scale. Minimum fee for matriculated students is \$5.

West and Eastside locations

Call (212) 369-3330 between 9 am - 9 pm
for immediate appointment

Tel. 735-7188

Waymon Gerrigier
TAX ADVISOR

CALL ALL DAY TUESDAY

1700 Bedford Avenue Brooklyn, N.Y.

What: Health Day at CCNY When: Thursday, December 14, 1978
Where: Finley Student Center, Finley Ballroom Time: 9m-5PM.

The Nursing Alumni of the City College of New York are organizing and sponsoring a Health Day at City College in an effort to promote the idea of Preventive Medicine. One need not wait until one is ill to see a physician, but by good health practices discover an

illness before it becomes a distress. This is the first endeavor of its kind undertaken by the Nursing Alumni. It is hoped that there will be many more events which we may bring to City College in our ongoing effort to promote good quality health care. Good health is not just something one stumbles on to, but a state of existence which one has to work for.

Linda Patron

Focus 79 *Continued from page 1*

makers, in keeping with tradition that began with the first FOCUS competition in 1976. This year's panel is comprised of Steven Spielberg (director of such films as JAWS and CLOSE ENCOUNTERS OF THE THIRD KIND), Paul Mazursky (director of such films as HARRY AND TONTO and AN UNMARRIED WOMAN), Haskell Wexler and Conrad Hall (Oscar winning cinematographers for BOUND FOR GLORY and BUTCH CASSIDY AND THE SUN-DANCE KID respectively) and actress/director/writer/producer Dyan Cannon.

An equally distinguished panel of film critics and editors will judge film study entries: Roger Ebert of *Chicago Sun-Times*; Molly Haskell, author and former film critic of *New York Magazine*; Bruce Williamson, film editor of *Playboy*; Gene Siskel of *Chicago Tribune*, and Arthur Knight of *Hollywood Reporter*.

Prizes and honors will be awarded to FOCUS '79 winners at a gala Premiere and Award Ceremony to be held in Hollywood next Spring. All 10 winning students will be flown there to attend this event. In addition to the Premiere, this year there will be "Students Choice Awards," providing a forum for students to express their views on such categories of world cinema as Best Picture, Best Actor and Best Director.

Coordination and implementation of FOCUS '79 as in previous FOCUS competitions, is the responsibility of TRG Communications, Inc., a New York-based organization with offices in Los Angeles and Chicago. TRG's lineup of official sponsoring organizations and the prizes they will award are:

★ Nissan Motor Corporation in U.S.A. (Datsun) will present Datsun's new front wheel drive 310 to first-place winners of the filmmaking and film study categories, as well as Datsun pickups to the film department of the corresponding schools of the student winner.

★ Playboy Magazine will award \$4,500 in scholarships to winners of the film study category, as well as a four-week editorial internship at *Playboy* including accommodations and a stipend, for the first-place winner. Here, they will be given the opportunity to work with professional writers and film critics.

★ Universal Studios will award a total of \$4,500 in scholarships, including a first-prize scholarship of \$2,500, to winners of the filmmaking category.

★ U.S. Tobacco Company will award a \$2,500 grant toward the production of a student film dealing with a sports topic.

Officials of TRG Communications pointed out that one of the unusual features of FOCUS '79 is that it provides motivation and support for student filmmakers and film critics principally from manufacturing organizations, rather than companies primarily in the motion picture entertainment industry. For additional information on official rules, students and professors may contact: FOCUS '79 1140 Avenue of the Americas, New York, N.Y. 10036

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**African Students Association Present
Christmas Party at Student Ally
on December 15th
Time 6 pm - 10 pm
All Students are invited**

CUNY ASBESTOS *Continued from page 1*

each of the CUNY colleges, the CUNY Department of Design and Construction Management concluded, "Seven campuses have asbestos problems." On several campuses conditions existed which were "found to be a health hazard." Ironically, CUNY's own Board of Higher Education building on East 80th Street was found to have "asbestos problems" on two floors and in several machine rooms.

"Little or nothing has been done to abate this asbestos deterioration since the 1975 survey," said Walter Hang, NYPIRG staff scientist. "Yet the findings of the CUNY survey carry even more significance now than when they were originally compiled. Asbestos sprayed onto surfaces with binding materials during the 1960's and early 1970's is coming loose in increasing quantities, according to studies conducted by asbestos experts at the Mt. Sinai School of Medicine," he continued.

NYPIRG unearthed the CUNY survey as part of an investigation begun to identify asbestos hazards in the city and state.

The campuses and buildings identified in the survey as asbestos contaminated are:

1. Board of Higher Education
535 E. 80th St.: sixth and

seventh floors, air conditioning and elevator room.

2. City College of New York: School of Architecture, College Library, Engineering Building, Psychology Center.

3. College of Staten Island: St. Georges campus, Sunnyside campus (elevator machinery rooms A-1, B-17, E-1, E-9) (electric switch rooms A-4, B-1) (mechanical equipment rooms A-3, C-204) (boiler room B-13)

4. Eugenio Maria de Hostos Community College: Security Mutual Building.

5. LaGuardia Community College: "L & P Building"

6. Medgar Evers College: swimming pool.

7. Queens College: Academic #2: one room in the basement, machine and electrical rooms.

8. Queensborough Community College: Auditorium of the Humanities Building.

In light of these alarming findings, NYPIRG is forming an ASBESTOS ALERT TASK FORCE to inform the public of the problem and to press for change.

The New York Public Interest Research Group, Inc. (NYPIRG) is New York State's largest research and advocacy organization. NYPIRG's lawyers, scientists, and organizers work with the public on such critical issues as environmental preservation, consumer protection, energy, and political reform.

Nursing *Continued from page 7*

to return to the lab in order to get any difficulties they have with the slides explained, but many students have other obligations. Included are, families, other classes, and a necessary job. The limited lab hours makes it impossible for them to acquire the necessary help. One teacher volunteered to stay late in the lab on evenings in order to meet the needs of those special students, but higher authorities rejected that proposal.

These many obstacles deeply hinder the progress of many students, and are heated topics for debate. The raising of the standard without and addition to the quality and time or preparation places an unfair burden on the students. Several students expressed a desire to fight and see the Hicks proposal accepted, but a few said that they see few prospects of justice being done.

Minority students, Blacks and Hispanics, see this issue as a definite set-back to them, because they are the ones with the jobs, families, and other crucial obligations.

Out Front

by Ben Blakney

The letters NYPIRG do not stand for the New York Peoples Interest Revolutionary Group. So for those who are in the process of developing programs of liberation from national oppression or have even more comprehensive plans of igniting the revolutionary potential of the working class masses, you should be forewarned. NYPIRG is not the organization that will provide you with the concrete guidelines that will allow you to realize your goals. NYPIRG is fully aware of the driving forces that control this society and would never stand in the way of such attempts. However, even though NYPIRG does not assume the responsibilities that should be and are taken up by more representative groups, NYPIRG still makes a supportive contribution on a different level. What then is the purpose of NYPIRG and what kinds of expectations are in order given its purpose.

First of all the letters NYPIRG, stand for the New York Public Interest Research Group. As the name implies, NYPIRG, is deeply involved in the area of "public interest" advocacy on behalf of consumers, a constituency to which we all belong. Whether we are consumers of manufactured goods, utility services, federal services, financial services, educational services, medical or legal services and a host of others, the bottom line dictated by the nature of this society means that a very high percentage of our day to day activities are consumer related. NYPIRG has made substantial contributions in the fight against the abuses that victimize consumers whether they be federal or corporate founded. For example, NYPIRG has been a moving force behind the following issues: The Generic Drug Law which provides substantial savings for people on a fixed or low income budget; The Marijuana Reform Act which reduced possession

penalties and eliminated the waste of \$50 million a year that it cost to needlessly prosecute possession cases; regulation of the Educational Testing Service through the Truth-in Testing legislation; Small Claims Court reform; The Freedom of Information Act which provides public access to previously exclusive information; controls on the development of nuclear energy; campaigns against the racist policies of banks in their denial of credit to certain neighborhoods; and improvement in the management of health care programs.

These are just some of NYPIRG's issue areas. There are more that can be listed to its credit and others that are still on the planning board.

So how does all this relate to CCNY? The connection is quite simple. Since NYPIRG is student directed and non-partisan, it will relate to CCNY according to how

continued on page 8

Hunger in The Third World . . . or is food a weapon? pt. 1

by Donovan Russell

Since the time of man's first appearance into organized society, he has had to contend with food shortages. At first it was difficult, considering the primitive technology existing, but with the development of certain traditions he has learned how to solve this problem satisfactorily. With the discovery of agricultural settlements, he has advanced beyond the stage of food gatherer, to that of a food producer; he was able to provide food for his own survival, as well as his community.

However, as our population grows and our food production decreases, we find ourselves heading for a disaster in the days ahead. Today we are living in a world that rests on the brink of starvation. Unless we are willing as civilized men to address ourselves to this international problem called hunger, we will be heading for starvation throughout Africa, Asia, Latin America and the Caribbean.

If hunger is to be abolished; there must be international collaboration in a world food plan,

which will link up the resources of underdeveloped countries with that of the industrialized capacities of the advanced nations. This may seem utopian considering the political, ideological and technological complexities in which we exist; but a plan of such nature has been submitted before by the U.N. Director General in 1946.

This was not acted upon by the Security Council or the General Assembly, because of a membership dominated by colonial powers and their sympathizers. It was thought that an effort of this nature, with all the humanitarian ideals represented would move men to act, but to them military pacts were of more interest. We have always allowed ourselves to be bewitched by history, and tend to overlook the fact that peace and plenty have always gone together. Unless the world wakes up to the difficulties, two thirds of its population is destined for starvation. There can be no peace in the world when over seventy percent of its people suffer from hunger and poverty.

part 2 next issue

Nursing Students Reject Grade Hike

by Ian Carter

In a letter dated November 9, 1978, on the stationery of the student ombudsman and signed by the "students of Nursing 331" the nursing students expressed their discontent with the nursing department.

According to one student the raising of the passing grade from 70% to 75% was "... done in poor taste and very unfair to the students of Nursing 331." Students of N331 had received other correspondence from the department during the summer and were not informed that the standard had been raised. In the words of some students, prior knowledge would have spared them unnecessary expense and hardship.

To help alleviate their problems the students of N331 sent a copy of the November 9 letter, and a 57 signature petition form their class to Chancellor Kibbee, and urged him to attend a meeting slated for Wednesday, November 22.

At the meeting, which Kibbee didn't attend, the fate of the twelve students who failed was discussed. Students informed me that the three students who failed with grades below 70% will have to repeat the course. There will be a special slot provided for them in the upcoming N331 class. For the other nine students with grades between 70% to 74% Educational Affairs Vice President, Charles Hicks submitted a proposal.

The first point granted students who pass the special N331 test with grades between 70% and 74% to proceed to Nursing 332 but on

academic probation. Proposal two required students receiving a grade lower than 75% in N332 to retake N331. And proposal three offers students who fail N332 with grades between 70% to 74%, to be granted a re-test in order to prove themselves with a grade of 75% or above. This is providing that they were not on probation in N331.

The Hicks proposal stated, "This proposal also will protect students' financial aid; for is a student is dropped in mid-semester from a five (5) credit course, he or she will probably fall below the twelve (12) credits needed for TAP and BEOG. This reduction in credits will probably place many students below the twelve credit minimum for full time status, and place them in a part time status. Consequently BEOG will be reduced and the students will end up owing TAP.

COMPLAINTS

Students also aired their discontent about the practices of a teacher giving a fifty minute quiz and a cumulative final during a double period session, with only a fifteen minute break. One student stated that Dr. Gioiella, assistant professor of nursing, got an attitude and said that she was *only doing them a favor and next time she will give them the exams without a break.*

"We can't learn by sitting in a lab for three hours watching camera slides without anyone to explain them to us," stated one student. She said that students are told

Continued on page 7

On The Wiz

If you haven't seen it yet, its worth the money to check out the effects; but if you are interested in the stars, save your money. Michael Jackson was Michael Jackson, what can I say? He's a singer, dancer; so he sang and danced his A— off. Richard Pryor played the Wiz, and maybe it was just my expectation (along with a goodly majority of the audience that I viewed the flick with), that made his five minute appearance seem totally flat. No characterization, or to be more exact, no Richard (I still believe that *Which Way Is Up*, was his best vehicle to date.) And Diana Ross, don't get me started, it would take three columns to say all the things about her and her position in the movie; suffice it to say that Ms. Ross is in the picture, no more but it should have been a lot less. Mr. Lena (the Horne, as Fred S. might put it) received a well deserved standing ovation, for her powerful vocalizing and stunning beauty in her witchly regalia. Ted Ross, the cowardly lion, deserved my hearty applause; talk about believability, I do believe he's got it. It's always nice to see Nipsey Russell perform whether it be his verse or his dancing the man does get down and as tin man, he does the do. On the whole I give the film a seven on a scale of ten, for pure entertainment only, or should it be, for pure visual pleasure, a great show for the holiday season. Another plug for commercialism. Bye now.

—BRB

Boys From Brazil

I have had the pleasure (at 9:30 on Sunday morning) to witness some fine performing by four giants in the field; Gregory Peck, James Mason, Laurence Olivier and Lilli Palmer. The movie I speak of is *The Boys From Brazil*, based on the novel by Ira Levin.

Here's a question, what if you found that a doctor who was supposed to be dead, involved himself in a plot to stir up tragic memories of a time gone by—the concentration camps in Germany—and all hands are against you, except a somewhat reluctant wife; and you yourself are in your seventies? Great question right?, well Franklin Schaffer has answered the question in such a lighthearted suspenseful manner that one is put in the position of listening to some programs on early radio, where you used to shout into the radio; "Tonight don't go to town, they gonna beat you up again!!" Jeremy Black as The Boys, gives an outstanding performance of a sone of a B—.

When you go check out this movie be sure to go in the evening, although it is good in the morning I suspect that it will be even better in the late evening; but whenever you go this is a must in the fall line-up of movies to check out.

BRB

Wella Challenges College Students

Teams of college students across the country will be spending their fall and winter months developing a complete advertising campaign to sell Wella Balsam Shampoos and Conditioners—in a race to win the 1979 National Student Advertising Contest. Sponsored by the American Advertising Federation, the Competition is open to the AAF's 84 college chapter members, as well as non-AAF college chapter schools which have never before participated in the AAF student competition at either district or national levels, and to whom a 1-time waiver is automatically granted.

Competing students—including advertising, marketing and communication majors—will develop complete advertising campaigns, marketing strategies, and media plans from the case study prepared by Wella's as agency, James Neal Harvey, Inc., immediately through AAF district officials of from AAF headquarters, 1225 Connecticut Ave., N.W., Washington, D.C. 20036.

In the spring, each college or university, represented by a team of two to five students, will compete in AAF district competitions across the country. A panel of advertising professionals selects one team from each district to participate in the national finals, which is the

opening event of the AAF's annual convention, to take place June 9-13, 1979 in Washington, D.C.

Past company sponsors of the competition have included American Motor Corp., Warner-Lambert Co., Toyota Motor Sales USA, Frito-Lay Inc., and Coca-Cola USA. Wella's sponsorship for 1979 marks the first time that hair care products will be featured in the contest. Noted AAF Executive Vice President Jonah Gitlitz, chief administrator of the student competition, "The new product category will undoubtedly add to the challenge and excitement of this year's contest." Mr. Gitlitz further observed that students have often received job interviews or even been hired through their participation in the student competition at the district or national level.

BPL Continued from page 1

His conclusion was that BPL offered help in recruiting quality Black and Third World students and were refused, so the issue must boil down to race. In conclusion, Mr. McCant speaking for BPL said, "All we want is a chance to educate, and if we don't get it we will have to take it."

Nom, Nomm, Nommo

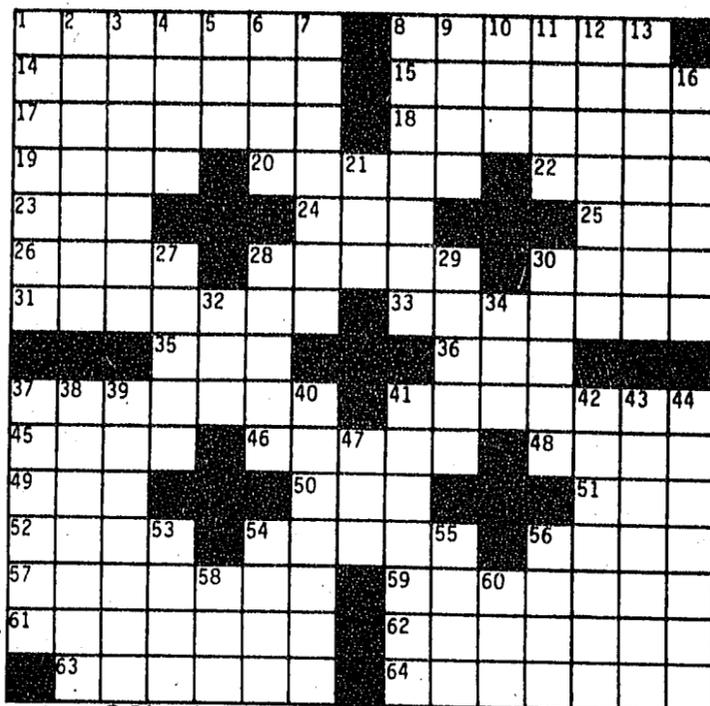
"... From the womb of disillusion over the condition of African-Americans in this society. From a savage indignation often deepened into disgust. From a sense of moral outrage at cruelty and hypocrisy, we black artists declare beyond rancorous sensibility the warfare against racism, oppression and imperialism. Sometimes the angle of vision is from many directions, but always with the conviction that we are at war. that there is an enemy, and various forms of art are both weapons and curators of our culture and value system in which the strong antipathy of the oppressed for his oppressor finds its Locus. As culture stabilizers we continue to work to produce change! I therefore urge you to support your Local Black artists, to seek them out; they're here, starving perhaps, but working, studying and loving we Black people. Asante sana."

These words are from the dedication of the poetic expression, of the soul of brother Zizwe Ngafua; entitled *Nomme*. This collaboration of two local talents, Ms. Mildred Bradley (photography and graphics) and brother Zizwe (poetry and calligraphy), is powerful. Ms. Bradley's West African-derived graphics are a beautifully haunting backdrop for the sensitivity of brother Ngafua's statements.

The two I have chosen are not only personal favorites, but are candidates for my repertoire—*The Crucifixion and Blackwoman/cosmic magi*. On the whole, the book is put together quite well. I have but one complaint, at a couple of places the handwriting becomes difficult to understand; otherwise the shadings have been organized wonderfully, offering one a comfortable thesis on Black love.

This book is the latest offering from Shamal Books, brother Louis Rivera's (a CCNY alumnus) publishing company. And for you dyed-in-the-wool Black feminists, he has just put out an anthology of women's poetry. Well that's all I got to say on this subject for today. Yawl use the information anyway you can, and oh yeah, remember support your local Black artist. 'Cause if you don't somebody else will and you know what happens when somebody else has your culture/history. Peace.

BRB



© Edward Julius

Collegiate CW76-5

collegiate crossword

ACROSS

- 1 Servile
8 Rich or prominent persons
14 Frequenter
15 Staffed oneself
17 Classroom need
18 Experienced person
19 Big bundle
20 Knockout substance
22 Suffix: body
23 Basic Latin verb
24 Division of time
25 Insect egg
26 Ship of old
28 Be afraid of
30 Nota —
31 Old men
33 Musical pieces
35 Exploit
36 Tennis term
37 Disciplined and austere
41 Radio or TV muff
45 Heap
46 Picture game
48 Designate
49 Mr. Gershwin

- 50 Part of USAF
51 — science
52 "Aba — Honeymoon"
54 Aquatic mammal
56 — fide
57 Cotton cloth
59 Eating place
61 Certain movie versions
62 Howl
63 Most sound
64 Men of Madrid

DOWN

- 1 Affair
2 Fort or TV western
3 Edible mollusk
4 Workshop item
5 Mineral suffix
6 With 10-Down, certainty
7 "Scarlet Letter" character, et al.
8 Catholic devotion periods
9 Assert
10 See 6-Down
11 Minerals
12 Rank above knight
13 Endurance
16 Relatives on the mother's side
21 Garden tool
27 Sky-blue
28 Gloomy (poet.)
29 "Valley of the —"
30 Relay-race item
32 Common suffix
34 Prefix: new
37 House bug
38 "The — of Penzance"
39 Tuscaloosa's state
40 Most tidy
41 Agencies
42 Site of famous observatory
43 Come forth
44 Payment returns
47 Computer term
53 "— for All Seasons"
54 Individuals
55 Mark with lines
56 Heavy knife
58 Past president
60 Wine measure

USS NEWS

A new and stable funding base for the City University Student Senate was approved by over two-thirds of CUNY's student governments and adopted by the Board of Higher Education at its last meeting.

The proposal which was taken before the student governments over the summer and into the fall, increases the student activity fee by fifty cents to support the operations and activities of the Student Senate.

USS Chairperson Edward Roberts, hailed the final approval of the fee and said, "For the equivalent of a token a semester CUNY's 180,000 students will have a powerful voice to fight for their interests in the halls of government and in the halls of college administration buildings."

The passage of the USS fee is part of a nationwide trend, according to Roberts "Student governments and students on the campuses find that they often need the specialized talents and expertise that system wide or state wide student organizations can offer. Students in California, Pennsylvania and Missouri have created similar student organizations."

The need for the implementation of the fee was created when Governor Carey refused to continue funding USS through the executive budget. However, the leadership of the University Student Senate seized upon the opportunity so that the organization could be supported directly by the students.

"Because of the direct funding base," Roberts said, "USS's vitality is tied to our student constituents. If we fail to represent the students, the students will know." Among the top priorities for the use of the fee include: Monthly publication of the **CUNY VOICE**, providing logistical support for student rallies and protests, the retention of legal counsel, the establishment of an ongoing lobbying effort in Albany and Washington, D.C., and the publication of bulletins and publications to help students."

Out Front

continued from page 6

you as CCNY students apply NYPIRG's resources. In other words given the fact that over two-thirds of the City College student body is Third World and that City College is located in Harlem, and given the research and advocacy capabilities of NYPIRG, the program that evolves through the CCNY chapter of NYPIRG should be directly reflective of these basic factors.

With this in mind, as a student, NYPIRG can provide you with a positive alternative to the textbook syndrome that tends to characterize the educational approach to very real and important problems. The resources that NYPIRG has available, professional and material, can result in a productive experience for anyone who takes advantage of them. Understanding

that time in an ever pressing factor in the schedules of students, NYPIRG will be arranging credit options with various departments to allow students to pursue their interests through NYPIRG for credit. Projects to be continued include redlining in Harlem, health care delivery, tenants rights, a legislative support program, and projects that will be the result of your own suggestions and initiative. In all projects where it is appropriate, the follow up stage to the research will include a community outreach program.

If you would like more information on how NYPIRG can benefit you while you provide a service to others, feel free to contact NYPIRG project coordinator Ben Blakney in rm. 203 downer Hall or phone 234-1628.

National Black Science Students Organization (NBSSO)

The organization for students majoring in:

Biology, Chemistry, Physics, Math,
Engineering or the sciences.

As new chapter affiliates of the Student
National Medical Association (SNMA),

we will be providing you with information
about these different areas.

We welcome all interested persons!

Office: Room 332 Finley