

THE PAPER

VOL. 34, NO. 2

222

WEDNESDAY, OCTOBER 13, 1971

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

—Langston Hughes



Dr. Wilfred Cartey
Denied Chair Twice

Anthro Dept:

Complaints Listed

By DAVID FRIEDLANDER

The year-old struggle in the Anthropology Department has continued into this semester, with students in the Anthro Collective taking their case to the new Provost, Saul Touster.

In meetings with Touster during the last two club breaks, Anthropology students presented the Administration with a set of 17 "recommendations." They said they had been "forced to come to the Administration because the department chairwoman (Dianne Sank) disrupted the normal operation of the department."

At the first meeting, Touster explained that since he was new to the administration, he did not know the situation very well. Nonetheless, he went over the suggestions asking for details. Students explained the situation that lay behind each one.

● **Space:** The students asked for additional space in the department for student use. They charged that the Chairwoman had thrown students out of the department office, when they were engaged in necessary activities. Furthermore, the chairwoman comes in late, leaving the office locked for the major part of the day. Members of the Collective pointed out that the Department had unused space in the Psychology Building which they could use.

● **SRL:** The Social Research Laboratory, a regular activity of the Department involving independent study, has simply not been started this year with no reason given.

● **Mimeo Machine:** Although students explained that they taught the departmental secretary how to use the mimeo machine, the chairwoman has denied them access to it on the grounds that they would misuse it.

● **Undergraduate and Graduate Advisors:** Students say that since last year's mass firings of

cultural anthropologists, there are not enough instructors to advise them.

● **Bylaws:** Chairmen have extensive powers in new departments because they have no bylaws establishing times for faculty meetings or other important departmental functions. The

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Black Chairman Gone Cartey Nominated for 3rd Time

By LOUIS R. RIVERA

At a special meeting held last week, a committee, comprised of the entire Dept. of Black Studies faculty and representatives from several large Black student organizations on campus, drafted and submitted a letter to President Robert Marshak requesting the appointment of Prof. Wilfred Cartey as chairman of that department.

The committee, which claimed unanimity in its nomination of Cartey, met last Thursday evening in an emergency session to fill the vacancy left by Charles V. Hamilton, a full professor at Columbia University and co-author with Stokeley Carmichael of "Black Power."

Hamilton recently resigned from the departmental post.

The letter, received by Marshak the following morning, called on the president to "confirm this appointment immediately" and exclaimed the committee's alarm over two administrative resignations in the past month.

The recommendation continued by stating that the signatories opposed "any interim solution which would only complicate the functioning of the department."

Cartey's History

The nomination of Wilfred Cartey, whose original proposals established the Department of Urban and Ethnic Studies (UES), resulting from the Black and Puerto Rican Student Community (BPRSC) two-week takeover of the South Campus in the Spring of '69, has remained a

controversial issue since that year.

Prior to the historical takeover, Prof. Arthur Volpe, then-chairman of the English Department, in an interview with our reporters, explained that Cartey's proposal for the establishment of a Third World School of Studies was considered unfeasible by the college's Faculty Senate.

Two days after the Senate rejected Cartey's proposal the BPRSC took over and held the South Campus for two weeks.

Subsequently, Cartey was called in by the BPRSC's Committee of Ten (the negotiating body) to work on their demand for a School. What was finally resolved by then Acting-president Joseph J. Copeland was UES, established the following term.

According to news sources at

the time, Cartey was expected to be named the department's first Chairman, but Copeland, who thought the world-wide acclaimed professor to be "shiftless," named Osborne E. Scott to the position.

Resentment to Scott's appointment quickly ensued on several levels, the most notable of which came from the Board of Higher Education. Several members of the Board opposed Scott's nomination on the grounds that they thought him to be "totally unqualified to be named the first Chairman!"

According to Jean-Louis d'Heilly, a graduate student-member of the Board, Scott's qualifications did not include "sufficient experience on the level of higher education to warrant" confirming his appointment.

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CORE Comes To Harlem

By ANGELA SMITH

The Congress of Racial Equality, (CORE) celebrated its 300th anniversary last week, with a convention in the Harlem community. The convention ran from October 7th thru October 10th, and was partly held at the 369th Regiment Armory on 142nd Street and Intermediate School 201.

The opening night of the convention was set aside for various speakers, and a general introduction of the convention's significance to Black Unity and Brotherhood.

Unlike its previous conventions held in, as CORE's National Director Roy Innis put it, "resort cities," this convention was completely organized by

Black people and held in a Black community — Harlem.

The reason for selecting the Harlem community as a conven-

tion site stems from a transitional change in ideology. CORE has developed from the ideology of integration, to that of Black Self-Determination and Black Nationalism.

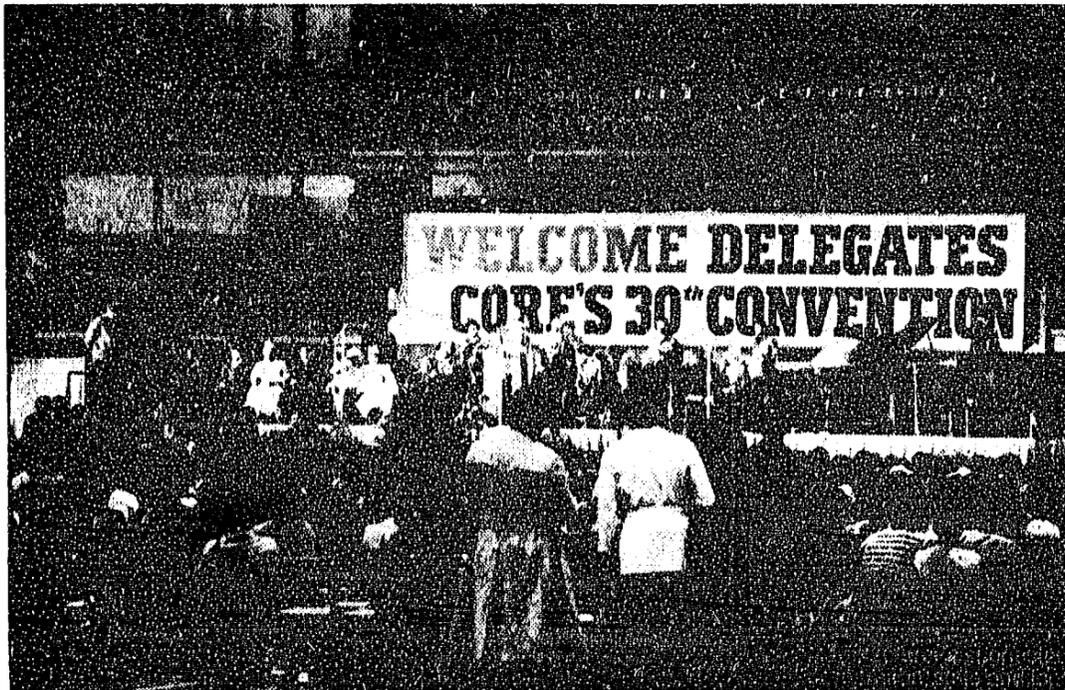
Innis stated recently "that for years the organization was an integrationist group; now it advocates Black Nationalism. And Harlem," he said, "is the Black capital of America."

Some 2,000 delegates were scheduled to attend. Among the notable delegates were former directors James Farmer and Floyd McKissick, the Rev. Jesse Jackson Director of Operation Bread Basket, Rep. Charles Rangel, former State Senator Basil Patterson, Vernon Jordan, newly appointed director of the Urban League.

Nina Simone was on hand to sing, "Young, Gifted and Black," a song slated to be used as the national anthem of the Black Nationalist movement.

Several presidential aspirants were invited to the convention, with four accepting. Among them, Sen. George McGovern

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Delegates gather in convention area as CORE begins 30th annual assembly.

The African Student

By BOB FEASTER

Today, those of us whose relatives were stolen from the land and relocated in the savagery and violence of America have to face the fact that we are a colonized people within the confines of this country. The Africans who remained on the continent are confronted with the oppression and racism of imperialism and neo-colonialism.

What do we mean by those terms, what is their significance?

Briefly, imperialism is the policy and the practice of the ruling class of one nation of extending international political and economic control over other nations.

Colonialism is the policy and practice of the ruling class of one nation to maintain political and economic control over a territory by exploiting its underdeveloped state.

Neo-colonialism is a modification of colonialism. The ruling class withdraws its troops from the colony, but it still maintains control through a Native Bourgeoisie which administers for and protects the interests of the ruling class nation.

With few exceptions, the African Community throughout the world is burdened by one of these monstrous forms. The rule and practice of imperialism, colonialism, etc., is a manifestation of capitalism, that is, all of the imperial practices came about through capitalism.

This clearly defines one level of our struggle as not only being anti-imperialist but also anti-capitalist. This distinction places an awesome responsibility on the Black student for many reasons.

As a result of divisionary propaganda and self hatred, contemporary Black college students are becoming more and more a directionless element whose only

meaning is found in the 3r's: "ripple, rappin' and reefer."

They are **deaf** to the sounds of the oppression and racism our people suffer. They are **dumb** to the teaching of our leaders (even the leaders who were bad examples left us something to learn from), and they are **blind** to the logical conclusion that our historical condition brings us to: revolutionary struggle.

Writing on the subject of today's Black college students, poet Don L. Lee states, "(they) fall into two categories: the serious and the unserious. By unserious I mean the lesser but growing portion of Black students who attend today's universities with the attitude that they are 'students' and nothing else (for such students) there exists no real commitment to themselves or to their people."

The Black student who finally graduates usually falls into three groups:

The first is the element which climbs over the backs of his people to the top of the Black Bourgeoisie. This group forms a class which is superficially far removed from the struggles of the masses of Black people. They become the great surgeons and the "Uniflex Dynamics, Inc." knee-grow super executives.

The second group is what the mass media has defined as militant. They are angry because they have victoriously competed in the War of grades and Memory, and they want "a piece of the action." These students go on to become the anti-poverty directors, the welfare administrators; in short, the newly educated pimps. They are the Native Bourgeoisie which oversees the rest of the niggers under the guise of demanding true change.

Finally, the last group is a collection whose experience has taken a different effect on them. They have become cold, analyti-

cal, and demanding with the system. At the same time, they develop "an undying love for their people and an uncompromising hatred for their enemies."

Throughout the world the Black student must decide to be either reactionary or revolutionary. Imperialism, the prime enemy of mankind, can no longer afford to have our colonies directly controlled by corporate administrators. Today, even the police force (occupying troops) is growing in the number of Blacks.

The community rebellions and the Black Power movement has made it impractical to show direct control in the form of white police precinct captains, program directors, etc. So, under the pretense of conceding some real power to the fury of the people, whites have been replaced by Blacks. For today's college students, this has a serious meaning, and it will force them to make a choice.

The positions in anti-poverty programs, in police departments, welfare departments, the hospitals, and the schools are reserved for college graduates. These Blacks will form the Native Bourgeoisie class, and their purpose is to oversee the community. Their job is to protect the interest of the ruling class.

In fact, it is in their own interests to do so because without the ruling class and its reforms they would not exist as a group.

This is the plan designed for the Black college student today. The Native Bourgeoisie consists of potential revolutionaries because it will take all classes of Black people to do what we have to do. However, the point is that they are being educated by someone else's standards to perform within proscribed roles.

To date, the Native Bourgeoisie is the most threatening reactionary tool against our struggle at this time; the most threatening because it confuses our people, it attracts large numbers of stu-

dents, and because it stands in the way of Black solidarity.

The first step in finding a way to deal with our problems is a definition of education. It is clear that what the struggle must define as education has to be different from what this system calls education. By this system's standards, education for us means we are directed against acting in the interests of our people and our struggle.

The verb, to educate, derived from the Latin root, *educere*, which means to bring out of, to liberate from. To paraphrase Minister Louis Farrakhan, it is obvious that a proper sense of education would bring us out of ignorance, would help to liberate us from our condition as an oppressed people. If the education we are receiving does not accomplish this end, then we are not really being educated.

It is clear that we must take our own education into our hands. The educational process as we know it, cannot meet a revolutionary definition. If it did, this system would destroy itself. And we can never expect that.

We have reached the point where we must define for ourselves. This is the first step towards the acquisition of power. Huey P. Newton once stated that, "power is the ability to define phenomenon and make it act in a desired manner." We must define education and make that definition serve the needs of the struggle.

As Black students whose worldwide community is in a state of seige, we must begin to study and analyze. We have to educate ourselves in the science of revolution and the true history of the world. This is applicable to all Black students: sociology majors, science majors, education majors, law students, etc. We must be able to see the trap, and we must determine what we will do with our lives.

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Anthro Shake-up

(Continued from Page 1)

students argue that Dianne Sank has extended her powers far beyond the bounds of legitimacy by refusing to write bylaws, even after instructed to do so by the Administration last year.

Several other suggestions were made but it was generally understood that the major question was not the list of particulars as much as direction given the department by its chief officer. It was emphasized that, in the absence of Administrative intervention, Sank would probably fire three more members of the department.

Provost Touster indicated he could not give immediate answers to most of the "recommendations," and asked for two weeks to investigate. Students charged that the "departmental feud" had gone on for a year. They gave Touster a week to formulate a response.

The next week, Touster came back to say he'd met with the chairwoman, had heard another story from her, and could

still not give definite answers to most of the suggestions. He indicated he had asked Sank for a report on her academic practices and procedures, and also instructed Dean Chavarria to sit in on department meetings.

Touster reported he did not press Sank to have the report ready by any definite date. "The administration," according to his account, "would have to make a decision on the department in the next three months," though he stated that three months was not the definite date.

He further explained that he preferred "low-profile decisions," where "students might not be able to tell that a decision had been made."

At the second meeting, students seemed divided among themselves, some believing the Administration to be sympathetic despite its failure to respond positively, while others arguing that the Administration was stalling for time in the hope that students would give up the fight and allow Sank to have her way.

ATTENTION STUDENTS!

Ballots for election to the Student Senate, The Finley Center Board of Advisors and the Discipline Committee have been mailed to your homes. Vote by returning ballots to the Collection Centers in Lincoln Corridor (Shepard Hall), Cohen Library or in the Finley Center (opposite 152) Monday, October 18th - Thursday, October 21st between the hours of 10:30 A.M. - 8 P.M. ID cards must be presented at that time.

ELECTIONS COMMITTEE

Endorsements:

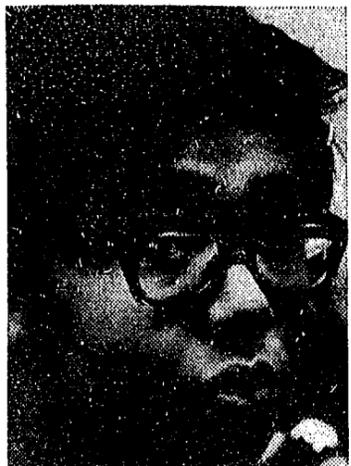
Slate For Better Campus

With ballots already in the mail, this year's Student Senate elections will soon be over. Students throughout the college are expected to determine the outcome by returning their ballots to the school between the coming dates, October 18, 19, and 20th.

The principle candidates are Lee Slonimsky, heading the Coalition for a Better Campus slate; Louis Lumenick, editor of the newspaper, *Campus*; and Walter Castle, ex-chairman of the Finance Committee of the Seek Student government.

This newspaper is endorsing the slate of Lee Slonimsky — The Coalition for a Better Campus.

It is important for a senate president to have people with whom he can work to achieve his goals. Slonimsky is the only candidate with a slate of people with whom he can work and who are reasonably expe-



Chuck Wong for Treasurer

fairs Vice President; Cecile Archer, Community-Affairs Vice President; Ilana Hirst, Campus-Affairs Vice President; and Chuck Wong, Treasurer.

Slonimsky was first elected to the Senate in October of 1969. As a senator he was instrumental in setting up the college's first draft counseling office. Last spring he also helped to coordinate anti-war activities on the campus.

Re-elected as University Affairs Vice President (the first in senate history) last October, Slonimsky concentrated on organizing against the projected CUNY budget cuts, on increasing student governance roles (especially in the hiring and firing of teachers), and on directing the school's first Voter Registration drive.

During his tenure as University Affairs Vice President, Slonimsky spoke out strongly against any increase in student fees (including non-matrics), against military research on campus, against the R.O.T.C.,

and in favor of a more humanitarian policy on drugs on the college campus.

Bill Robinson is a former president of the Seek Student government. His experience as a staff member of THE PAPER has given him familiarity with a wide range of campus and community problems. He was a panelist at the 1971 APGA Convention on Campus Unrest in Atlantic City.

Ilana Hirst was elected to the Student Senate in October of 1970. She served for 2 terms as Assistant Campus Affairs Vice



all fotos by Jeff Morgan

Lee Slonimsky and Bill Robinson head slate for better campus

ed to the Senate in October of 1970, serving a year as the Assistant Community Affairs Vice President. In this capacity she worked with the Day Care Center and other service projects for students at the college. Miss Archer hopes to work closely with and strengthen the City College "Y," if elected.

The platform of the Coalition is composed of proposals for:

- a) an expansion of the day care center.
- b) an improvement in the health facilities at the college (to be included in this is a Venereal Disease prevention clinic).
- c) an expansion of and more funds allocated for the SEEK and College Discovery programs.
- d) a freeze on current tuition and fee costs.
- e) a modernization of the book store to make it more efficient to serve the needs of the students.
- f) an attempt to increase the college emphasis on environmental programs, such as the institution of bicycle racks.

Issues — Controversy

One issue of contention in this year's election is the proper application of student fees relative to the funding of and presentation of concerts on campus.

There were two concerts presented last year funded by stu-

dent activities fees — which the students voted for — but which included a 14,000 dollar deficit.

Castle and Lumenick have stated they would want to hold smaller concerts which would be free to the students. This would be good if performers would come for free.

Slonimsky wants to involve

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Carlos Hernandez Senate Seat

enced in the functioning of a student government.

Also, and more important, the Coalition for a Better Campus is the only group running which has a concrete and achievable platform.

The Coalition is composed of Slonimsky, President; Bill Robinson, Executive Vice President; Tony Spencer, University Af-



Cecile Archer Community Affairs

President, and in July of 1971 she became Acting Vice President.

In both positions she has been instrumental in reforming chartering of clubs, and newspaper allocation procedures for student organizations. She has also served as the head of the Finance Committee for the Fall of 1971.

Cecile Archer was also elect-

Convention Housed in Harlem

(Continued from Page 1)

(D-North Dakota), Rep. Paul N. McCloskey Jr., (R-California), Indiana Democrat Birch Bayer and Brooklyn Congresswoman Shirley Chisholm.

The opening night was one giving the impression of mistrust. People were searched upon arrival. Women were asked to open all purses and bags at the front door, and then gently patted around the waist. The men were taken to a separate room and given a "hands against the wall" pat-down.

The security force did not inform the convention's participants that once they entered the convention area, they could not leave. People were not allowed to go back out for any reason.

The guards were evasive when asked why they didn't allow anyone to leave, but quickly stopped people if they attempted to do so. Several were told they could leave only for emergencies, such as "death or illness in the family."

At one point it was stated that no one could leave the area until after the events of the evening were over. One middle-aged woman remarked, "How do they expect people to come if they won't let them go when

they want to. I know I'll never come to another one of these."

The convention began later then scheduled, with two gospel groups providing entertainment. There was sporadic hand clapping to the gospel tunes, but listeners were mostly awaiting the speakers.

James Farmer was the first speaker, and served as the unofficial master-of-ceremonies. He introduced Rev. Jesse Jackson, who could only stay for a short time. Rev. Jackson succeeded, temporarily, in setting the mood for the evening with his revolutionary chant of "I Am Somebody!" When he finished, the applause gave way to Black Power salutes.

Unfortunately, the mood created by Rev. Jackson was not maintained for the remainder of the evening.

Various African leaders from Tanzania, Kenya and Liberia addressed the audience, and exchanged warm greetings from their respective presidents in complimenting the theme of the convention. They read letters from their presidents signifying bonds of alliance with the Black people of this country.

The sound system failed to operate properly, thereby mak-

ing it difficult for the audience to make out what was said. When Roy Innis began to speak, he remarked, "I waited 40 years



Foto by T. L. Holmes

Innis: Must Find Core For Unity

to speak to all of you, and now you can't even hear me."

The entire hour during which he spoke, no one was able to understand what he was saying. What was evident from his speech, was his concern for unifying Black Integrationist and Black Nationalists.

In explaining how he envis-

ioned bringing together Black Nationalist and Black Integrationist, Innis stated how he hoped Black people in general would come to utilize those resources available through CORE in bringing about the unification of Black people and stressed that his organization would focus its immediate energies towards the Harlem Community.

The remaining days of the convention were broken down into various forums and workshops, all of which were held at I.S. 201.

The workshops dealt with discussions around narcotics, education, welfare, police, crime and penal institutions.

A forum entitled "Africans at Home and Abroad," consisted of African officials and members of the Black Caucus, of the U.S. House of Representatives. This forum related to discussions about the struggle for self-determination in Africa and in the United States, as well as other related topics.

Perhaps what is most significant about this convention, is the fact that it was totally organized for and by Black people, and held in a Black community.

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THE PAPER

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Oscar Lumpkin — Faculty Advisor

Mail Voting

This year the Policy Council of the college has altered the method of voting in the current Student Senate elections.

This year ballots are being mailed to the students, with the students returning the marked ballots to the school. The principle reason given by the administration for the mail ballot is the low turnout in student elections.

The administration is striving to reach the 30% minimum as established by the Board of Higher Education.

Mail ballots have one serious drawback, though, which is pertinent to all students. **Mailing out ballots costs money!** Money which will come from student activities fees. Money which students pay out every semester for activities. Money which the Senate can use for more important things to benefit the student body. This is not to say that the Student Senate isn't important: it is very important!

However the elections can take place without mailing ballots to the students, with the "desired 30%" student participation.

If the candidates truly desire an office they should take the election to the student body which will insure their participation.

What a waste!

Anthro Oust

Two years ago Philip Silverman was elected the Chairman of the Anthropology Department by a vote of 8 to 2. Making use of a college rule barring untenured faculty from a binding vote, Diane Sank dwindled the vote down to a tie of 2-2. President Copeland appointed her Chairman.

Last year when the Departmental Appointments Committee, headed by chairwoman Sank, voted on Silverman's tenure, he stepped out, as academic courtesy requires. Again the vote was 2-2. This time as a result of the vote governing tenure decisions, Silverman was automatically fired.

Without Silverman, the Appointments Committee went on to purge the Department of the younger, more popular cultural anthropologists. Three more were fired and quit in protest.

The chairwoman made false accusations regarding the people she had fired, breaking every rule of academic freedom.

At any point the administration might have stopped her, but they did not. In spite of clear evidence of her unprofessional behavior, they allowed her decisions to stand.

The only people who can do anything about the situation are the students and those remaining faculty members who have spines in their backs. If they stick together, the administration may respond to pressure, but if they're taken in by vague promises they'll be defeated and the best interests of the Anthro Dept. with them.

HELP!

If you have a head for business and would like to work in wax with a Black Brother — contact Anthony 778-7962 from 7 PM - 2 AM — Mon.-Fri.

P.S.: Experience in Art will help but is not necessary.

Speech 49B:

Reacting To It

By CELESTE BULLOCK

After one week of sitting in a speech class relating specifically to Black Theatre, I decided it was useless to discuss new ideas in Black art.

I tried, but after meaningless dialogues, judging Black theatre through white standards, I didn't have the strength I needed to continue. After all, it's hard to listen to niggers intellectualize on whether Black art is art since it fails to be universal; or, unless Aristotle's six elements of theatre are present, the play you're relating to is not a play.

To some, the ritual fails to be successful because people take part only to be polite. I tried but I was outnumbered.

To help in our analyses, we were required to read Larry Neal's article, "The Black Arts Movement." He concluded that previous concepts of art must be disregarded and all energy should be channeled into the development of a Black aesthetic.

The Black artist should address himself to the political and cultural needs of his community.

"The motion behind the Black aesthetic is the destruction of the white thing, the destruction of white ideas, and white ways of looking at the world." Beautiful article, but it didn't change discussion trends.

To all who ignore the ideology behind Black art, one question: Why should our theatre be a Black copy of western madness?

I mean, if I wanted to let my mind take a mental trip to realms of idealistic unreality, I'd watch T.V. Screw art for art's sake, Black art has a purpose.

Senate Endorsements

(Continued from Page 3)

the student body in the selection of concert performers and with a donation of two and one half million dollars given to the college for the express purpose of Culture and Arts, this is feasible, practical and inexpensive to the students.

Opposing candidates Castle and Lumenick have alluded to various issues of contention in the election, but have not proven

their criticism, nor have they offered any viable and concrete proposals for correction of their complaints.

One principal issue concerns that of the role and place of the student newspaper on campus.

Castle has stated that he wants to "make the student newspapers responsive to the needs of the student body." He also stated that "editorial policies are something the Student

Senate should not be mixing in at all." His statements are grossly untrue. The editorial policies of the student newspapers are not even remotely directed by the Student Senate. Castle's statements are also contradictory.

Lumenick alludes to the same untruth when he comments on the funding of the student newspapers by the Student Senate. He cites the Senate's role as a "ridiculous conflict of interest."

He wants the newspapers to become independent entities. This is the first step toward the papers becoming irrelevant and unresponsive to the needs of the general student body.

If the Student Senate was the sole determinate in the allocation of the funds for the student papers, then it is conceivable for them to at least try and influence editorial policies.

However, since they aren't the only factor in the allocations and also since the student papers receive approximately the same amount of funds, the unfounded assertions by Castle and Lumenick are insignificant.

There are many inconsistencies and problems in this school which need to be reformed or abolished. To say and believe that the slate of a Coalition for a Better Campus can solve all of the ills would be naive. However the people on this slate have experience in campus policy activities and offer the only sound and reasonable platform in an attempt to ameliorate the problems of this campus.

Classified Ads

Greg,
Would you get me a cup of soda, dear.
Diane

Boopsie,
Sure, honey, sure.

Greg

City College "Y" hiring for music, dance, arts and crafts and athletics. Monday 11 a.m.-2 p.m. Phone 926-0290. 1632 Amsterdam Avenue (between 140 & 141 Streets).

Work for Peace! Volunteers needed. Call Student Mobilization Committee, 150 5th Avenue, Rm. 911, Phone 741-1960.

David & Joudon,
The fencing match of the century is eagerly awaited.
AYD

Dear Mr. Holder,
How much did they pay you to buy your limousine?
Your Local Car Dealer

Betty Boo — Thanks to a sugar sister.

Gene Hayes — When you gonna do us some prints?
Frost

Gail, now that Mary is gone are you a virgin?

Congratulations to Randy for growing a pair over the summer.

To M.H.
I think I have more than 51% now.
C.N.

Bedford Stuyvesant Draft Counseling (Silom Presbyterian Church), 260 Jefferson Avenue, Brooklyn, New York — Monday's at 7:30.

David, we'll have to delete a little of your piece. You see, we asked for an article, not a term paper.
Greg

No! After all the work I put into that article. No, not one single word can be dropped.
David

It's too long, David! It's too long.
Louis

AFTERWARDS: Gee, David, you know, that was a pretty damn good article.
Greg and Louis

If I hadn't gone down there and nestled over that article...
David

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What OAASU Is About

This is to introduce the Organization of African-American Students For Unity, and to give some idea of what we are all about.

The Organization, as it stands now, is somewhat new. Towards the end of last semester we began to reorganize a non-functioning organization. The proposed budget cut in education is what got the ball rolling us. We then went to our communities and obtained a petition with over 700 signatures and mailed it to our state representatives. We got a favorable response from the brothers in office.

Also last semester, we organized a teacher evaluation form, but got little response from you all, for a number of reasons, I guess. But, the main point I'm making here — along with a slight history of our actions — is that we are doing important things which relate directly to you, "The Black Family."

To give a further idea of the meaningfulness of our organ, here are a few of our programs:

We just had a "Black Family Meeting" for brothers and sisters in different positions on campus which can help serve us to introduce themselves and let all of us know who they are. The Chairman of Black Studies, a sister from the Finance Dept., counselors from S.E.E.K. Dept., Black faculty, and others were there.

We also issued **The Black Message**, which deals with our hangups and needs. We will have other "Black Family Meetings" dealing with the relation between brothers and sisters, lovers and foxes,

RICORSO — What Is It?

The term was first conceived by the famous Italian philosopher, Giambattista Vico, to signify a time of change and flux and possible chaos which prepares the way for the Age of Gods. More significant for us here at City College, it is the title of the workshop program sponsored by the Division of Special Programs under the direction of Professor Jerome Gold.

The program, now entering its third year, offers a variety of voluntary non-credit small groups and seminars on a diverse range of topics relevant to both students and faculty. These groups are organized with the hope of decreasing some of the alienation and sense of isolation felt by members of a large urban college community.

The emphasis of most of the groups is to allow, within a group setting, each individual to better understand himself and others and the forces influencing them.

In addition to the sensitivity and student-faculty groups, the sex role liberation, pot, yoga, couples, art, music and poetry groups offered previously, RICORSO has added many new groups to its roster. These groups were organized on request of interested students and faculty.

Football At City?

By ROY COMMER

The City College Club Football Team comes to City at last. A group of undergraduate students from all classes, races, religions, majors and sexes have finally banded together for something they all have in common, a love for football.

During this year's Student Senate election a referendum to raise the fee fifty cents will be held. This fifty cents will go directly to the C.C.C.F.T. to enable the team to play.

The election will be held on October 18th-21st, by a ballot system. Every-

Blacks and niggers, Pan Africanism, Garveyism, nationalism, and Black Studies.

We are asking you to come to our office and fill out an evaluation form of any Black course you've had and make suggestions for courses you think our department should have. Kujichigulia — self-determination. The department needs input and support from those for whom the department is: US!

We are developing a city-wide collective student effort to give financial support to institutions and organizations in need of funds, such as the Betty Rawls Scholarship Fund here on campus, Schomburg Library, Harlem Prep, and other such organs which are doing a hellified job, but need money.

This collective effort will operate in the form of "Black Dues," a mere 25c per student and 35c to 50c for employees. A quarter from all Black students in the city comes to a nice bag for these beautiful functions. UJAAMA — co-operative economics.

In closing, the purpose of our organ is to help develop culture in our community (the campus) to the level wherein we really act and treat each other like brothers and sisters . . . African people.

We are developing a cooperative relationship between all the Black organs on campus, and be a source of information for us all.

So come on Brothers and Sisters, Come On! Finley 332. **"Negroes have more records than books and are dancing their lives away."**

Now offered will be a series of Cultural and Ethnic groups (All Black, Black Women, All Asian, All Jewish, All Latin and Cross Cultural) to help foster a sense of identity.

Groups will deal with sexual roles (all male, all female and gay-straight); action groups for campus issues and political awareness; groups for those on the verge of dropping out, leaving home, who want to meditate; and a group for those who just want to meet new people and do things together.

For anyone interested in learning about group dynamics there will be a group on Tavistock techniques, a seminar for those who wish to obtain the skills necessary to become student assistants and also a group for students currently holding leadership positions on campus with the emphasis on the functioning of task groups and the leader's role.

From the perspective of its participants, RICORSO "cuts down on the depersonalized nature of the large institution, gets people involved and keeps them in school."

Descriptive brochure and applications are available in Room 104 Finley.

one receiving a ballot should fill it in and deposit it at the polling places around the school, whereupon your bursar's receipt will be punched.

I came to this school in the fall of 1970 at which time I helped start this club. We have been working towards this goal since then. To mention the names of the more than 150 students who have worked with me and dreamed with me would take more space than I am allowed.

We can all come together, if "Football is at City."

Notes From Aboveground

By TOM MC DONALD

Where the hell is Nathans? I could have sworn it was on Seventh Ave., hunger pains knotting my stomach, and adrift in Times Square.

One gets the illusion that the whole city is compacted into these few blocks. A wino sleeping against the base of the Allied Chemical building. One old shoe, one older sneaker. He's wearing one of those big, floppy brimmed hats colored lime green, and a pair of pants tied up with a rope.

Did you ever notice that it's only the men wearing those cheap, waist length, spring coats who roll up the Daily News and squeeze it into their back pockets? The top half of the paper sticks out of the pocket and flops up and down with the rhythm of their walk.

Corporation daddy with a leather attache case must be worth a lot of money. His suit sure is. There are hardly any seams in it at all. He calmly pays his five dollars to get in to see the 16mm films. Young ladies do very strange things to themselves with ten pound rolls of salami in these movies.

Down the street a twenty-five pound junkie takes a nervous glance up both sides of the street and then slips into the door of the Blood Bank.

A pseudo-doctor pricks your finger to find out your blood type. Then he checks your arms to see if there are any fresh needle marks. After you've told him you've never had the syph he sends you into the back room. A nurse helps you onto a table and ties your arm up. Then she jabs a needle into the vein and a red river runs through a tube into a plastic bag on the side of the table. Five dollars for a pint of blood from the man with worms.

Every blood seller's dream is to get lucky like this man in Detroit. It seems there are unusually rare elements in his blood and a hospital pays him \$12,000 a week for one pint of blood. Junkies and winos dream of the times they could have on \$12,000 a week.

Nathans can't be found. Better head for Grant's. Waiting for the light to change I have to say not to two kids selling the Panther paper.

Crossing the street I pass a very strange dude staring at the jock strap display in the window of a sporting goods store. They must turn him on.

Then it's necessary to skirt around a line of kids in front of the movie house. Basic high school types wearing felt hop hats with the feather on the side, and G.O. buttons that say "Senior." Everybody's plunking down a dollar to see "Orgy At Lil's Place," and "There She Blows."

Head into Grant's to eat some oysters. The man ahead of me orders a dozen. While the kid behind the counter has his head down opening another oyster, the guy takes one off the plate, eats it, and drops the shell on the floor. When the kid picks his head up he's got an expression on his face that says, "I could have sworn this was the ninth oyster I opened for this bastard."

The next time the kid drops his head the guy pulls the same maneuver. This time I can't resist, so I bend down and pick up the shell he's just dropped and say, "Excuse me sir, but you dropped your oyster shell on the floor." The guy's fuming, and the kid laughs his head off.

While I'm eating my oysters I notice three fairies giving me the eye. Some people believe that seafood increases sexual desire. Fags hang around seafood joints for a piece of the action when a guy gets in heat.

Hustlers hover like vultures waiting to pounce on your change. They move in quick as cats, staring at your dimes and quarters, saying "Ah, dig this here man."

Jesus! Is everybody in this place a faggot or a hustler? Hey! That's Pete Hamill over at the bar having a beer and a hotdog. Gee, is he a faggot too?

Standing outside, trying to fight down a Grant's hamburger, I wonder if New York really is a collection of junkies, winos, faggots, hustlers, sex fiends, blood suckers, desperate work-a-daddys, lonely old men and hungry hobos?

It sure seems that way on a Monday afternoon with the city nearly empty. All the Jews are home from Rosh Hashanah. Happy New Year.

Theatre of Black
Experience

Being For Real

"Love people, sun people, if you be for real then I'll be for real 'cuz being for real is being loving."

The theatre of the Black Experience is a group of Brothers and Sisters who love theatre and much more important, they love their people: Niggers, Negroes, militants, nationalists, revolutionaries, Black People. The consequence of this love is the kind of theatre they have chosen to do — theatre addressed to and created for Black People. Theatre bearing in mind and in heart the spiritual, emotional and psychological needs of Black People: Black Theatre.

T.O.B.E. is the outgrowth of the original Pre-Bac Theatre Workshop born in Sept. 1967. Growing political controversies between the members and their faculty advisors arose shortly thereafter resulting in what many felt to be a lack of artistic freedom. The members felt that they had to do their thing another way. They are now producing, directing and writing their entire productions from the talents of "the people." T.O.B.E. is dedicated to being totally representative to the needs and aspirations of the grass roots. Because any theatre that is relevant to the growing Black nation should address itself to the total spectrum of its people. Although it employs some aspects of the western theatrical tradition, it considers itself no training ground for the Broadway market. The form of theatre used by the company is "Revival." This form encompasses in one ensemble piece, the actors and the members of the audience. There is no formal distinction made between them. Because too often when we have viewed theatre we simply came and watched a production. This company has a radically different approach. They say that their function is to teach and inform rather than to just be entertaining, or just art for art's sake.

Last semester's contribution to the college and surrounding community was "A Ritual of Awareness and Love." The ritual consisted primarily of works done by members of the company. In order to expand, it needs new material! Hopefully this new material will come from Brothers and Sisters in and around this community. Therefore the company, in its efforts of reaching more people, asks that anyone who wishes to contribute time or talent — anything else related to the total Black experience in sight and sound is urged to contact them. Their weekday meetings are held Tuesday and Thursday, room 440 Finley, 5:00 p.m.

"All praises due . . . to the godliness within us all!"

Poetry Corner

Day Break

(for the newblack urban
guerillas)
evening dark-down
nite time again
no lost words for
empty spaces.
no ceremony or
ritual

blue steel silver
badge .38 caliber death
agents and armed
administrators come boldly
hard-on to
snatch some rented
blackthigh and
to seize black firebrands.

nite-time again
even-steven git down time
do it
do it
do it now
make the day -

break.

— BOB FEASTER

Seven Days Seven Ways

PART I — WATERS I

Sometimes

When I feel the waters

Enveloping

Me, whirling, swirling about

Me, the spray blinding/the din

Me, the spray blinding/the din

Deafening

Me/my dreams, my hopes being washed

away, like so many coney island

Sand castles

and Time swiftly rushing past taking

with it the Future, like the torrents which

wash away city Garbage

When

Sometimes

i wish/Pray that I, too could float

thru those innocuous little gratings/shelters

Like trash

out of this world, out of hell—It is Then that

i can feel HER hand, so gentle, so loving

so understanding

grasping, sparing me from the self

pronounced sentence of my ever-judging conscience.

— GREGORY S. HOLDER

ANYBODY INTERESTED
IN JOINING THE
PHOTOGRAPHY
CLUB

PLEASE LEAVE YOUR
NAME IN ROOM 104F

— Sorin Davidovici

ATTENTION

Anyone wishing to submit poetry to THE PAPER,
bring it to Room 337 in Finley Center.

Address the work to poetry editors, Valerie
Lauren Smith or Bob Feaster.

Being For Real Is Being *Loving!*

— LOVE —

Join "The Theatre of Black Experience"

ALL INTERESTED BROTHERS AND SISTERS WHO CAN . . .

ACT — DIRECT — PLAY SOMETHING — DRUM

DANCE — AND JUST PLAIN PARTICIPATE

COME TO:

ROOM 348 FINLEY — TUESDAY and THURSDAY

4:30 - 7:30

Cartey For Chairman

(Continued from Page 1)
ment. Scott received confirmation that summer.

The UES department began its development with two courses, two professors, and a small budget. Gradually, under Scott's direction, the department grew to cover eleven courses and six instructors.

Student Participation

During this period of development, Black students played an important part in keeping pace with the new department. At several points during the spring of 1970, student leaders clashed with administrative personnel over the direction of UES, and criticized Scott's role.

Prior to his official appointment as president of the college, Black and Puerto Rican student

leaders met with Robert Marshak in April, 1970, to discuss his views on UES.

At that meeting, student leaders charged that UES did not "reflect, in any way, a functional program," and reminded Marshak that Scott's appointment was done "autonomous of any consultative body."

Marshak stated that "if he were persuaded that the particular institute should be something broader (than a department)," he would work for it. Marshak also expressed his desire to "develop an interaction with Third World students."

During his first year in office, Marshak was "administratively plagued" with student resentment over the development of ethnic studies. Most notably,

the Puerto Rican Student Union (P.R.S.U.), the Jewish Collective, a coalition of Jewish student groups on campus, and the Asian-American Student Community, intensified their demands for separate departments of ethnic studies.

Last spring was marked by a one-day takeover of the Romance Language Department reportedly by members of P.R.S.U., as well as extensive pressures from the Jewish Collective.

Towards the end of the term, Marshak, with assistance from the Student Senate, presented the Faculty Senate with a proposal for the establishment of four separate departments (Asian-American Studies, Puerto Rican Studies, Jewish Studies,

and Black Studies). The senate endorsed the proposal and courses were designed for each new department.

Black Studies

The proposal for Black Studies was formulated by a committee consisting of students, student senators, and two renowned authors, Charles Hamilton, and Harold Cruse, author of "The Crisis of the Negro Intellectual."

Again an attempt was made by students to nominate Wilfred Cartey, and again it failed. This time, Marshak offered the position to Charles Hamilton. Hamilton accepted the chairmanship, only to resign after a month in office.

The present move to get Cartey nominated and subsequently appointed marks the third attempt on the part of Black student leaders.

Cartey, who graduated from

the University College of the West Indies in Jamaica, holds a Master's and Ph.D. from Columbia University and is adjunct professor of comparative literature in the African Studies Institute at Columbia while also teaching comparative literature at City.

He is the author of "Islands In the Sun," and "Whispers from a Continent," and is presently completing another book, "Black Images."

Among the organizations sponsoring the nomination are the National Black Science Students Organization, the Organization of Afro-American Students for Unity, the Black Pre-law club, the West Indian Students Association, and the Black Studies Majors caucus.

The signatories of the letter issued to Marshak included 47 students and the nine faculty in the department.

African Student

(Continued from Page 2)

Jerry Mondersire and Charles Powell, two former Black students at C.C.N.Y., wrote uncompromisingly on the same subject last year in a series of articles published in THE PAPER; under the heading "Contemporary Black Collegians."

On the responsibility of the Black college student they wrote, "Contemporary Black Collegians have a debt to their community which if not paid in full will directly strengthen the oppression against this community."

Specifically, on the subject of education they wrote, "If America is oppressing Blackfolks then we would be deluded fools to think that America will educate us to be free." Crystal clear!

An observation of the City College Black student community since 1966 reveals a situation which clearly defines a part of our job here on campus. From 1966 to 1969 the number of Black students on campus increases, and during a few months in 1969 the political consciousness of Black students assumed a sharp rise.

After 1969 the quantity again increased, but this time the political consciousness, or quality, decreased. Each time, a quantitative change resulted in a qualitative change.

In 1969 there was a continuous flow of political education due to the struggle at that time and because there was an organization to fill that role, and as a result the consciousness grew. Presently, there is no rise in the political consciousness because we are not fulfilling our revolutionary role. We are being educated by standards other than our own, or what should be our own.

This makes our job quite obvious. The work is cut out for us. Correct ideas and political awareness come through studying, analyzing, developing and through political involvement. Our generation is faced with a revolutionary task; we must move towards saving our people, our humanity.

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Announcement

The Seek Theatre Workshop will meet on Thursday, October 14, 1971 at 12:00. The place is Mott Hall, Room 110. Those interested in any area of Theatre (acting, singing, dancing, lighting, and scene design, costume, etc.) are urged to attend.

You do not have to be a Theatre or Speech "major" (or "minor") to participate in this activity.

The workshop belongs to you, and only you can see that it works the way you want it. Get off the stick and get involved!!!

For additional information, contact Joseph A. Walker — S#3, Speech and Drama Offices — Room 938 — or leave your name, address and phone number in Mr. Walker's mailbox — S#3, room 944.

Kibbee Meets Press

On Friday, October 1st, Dr. Robert J. Kibbee officially became the third chancellor of the City University of New York, succeeding Albert H. Bowker, who accepted the position of Chancellor at the University of California at Berkeley.

Prior to his appointment as Chancellor, Kibbee was Vice-President for administration and planning at Carnegie-Mellon University and President of the Pittsburgh Board of Education.

At his first press conference before student editors, Kibbee designated the expansion and efficiency of the Open Admissions program as his principle priority.

Kibbee also stated he would fight against budget cutbacks which might endanger impor-

tant CUNY programs such as SEEK, College Discovery, and Open Admissions, and which would also hamper the quality of education in the CUNY system.

In summation, Dr. Kibbee expressed wishes of working with students and faculties in striving for a better university.

President Robert E. Marshak also held his first student press conference at the college last Wednesday, October 6th. He announced that General Electric Foundation had granted the college \$70,000 for the purpose of teaching disadvantaged students through audio-tutorial methods.

Also announced was the implementation of the recommen-

dations by last year's Committee on Drugs, for the treatment of drug abusers on the college campus. Fifty thousand dollars has been allocated for the purpose of carrying out those plans.



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