What's Happening

TODAY (Nov. 10)

Cyprus Forum. Open discussion with the Cyprian Delegation to the United Nations, followed by a showing of the film "Bitter Fruit." Presented by Homeros Greek Club. 12:00 Noon in Harris Auditorium.

Women's Festival. All-day conference on "Black and Latin women in Arts and Politics." Speakers: Ruby Dee, Shirley Chisholm, June Jordan, Dr. Helen Rodriguez. Afternoon workshops. Finley Ballroom, 10:00-4:00.

Newman Club. General Membership meeting. 12:15, 469 14th St. Graduate Recruiters. Teacher's College, Columbia University. 12:00-2:00, Finley 118.

TUESDAY (Nov. 15)

Graphology Workshop. Learn to analyze handwriting scientifically, with Marie Bernard. Sponsored by House Plan Association. 12:00-2:00 in Finley 20 330.

Tutorial Planning. A meeting by all groups and individuals interested in building a tutorial program to service the College's student body. Sponsored by the Black Alumni Association. 4:00 PM in Finley 104.

WEDNESDAY (Nov. 16)


Play, 'In A Safe Place,' written by Emmanuel Westbrook and directed by Kirk Kirksey. Presented by the CCNY-

YMCA Mini-Academy as part of their Community Theatre Festival. Student admission $2.00. 7:30 PM in Finley Ballroom. (Will be presented Wed.-Sat.)

THURSDAY (Nov. 17)

Musical, "On the Town," with Gene Kelly and Frank Sinatra (the first musical to be made on location rather than in a studio). Presented by the College's library. 12:00-2:00 & 4:00-6:00 in Cohen 303.

Concert. Latin jazz with Nightflyte, from the San Francisco Bay area. 12:00-2:00 PM in the Monkey's Paw.

Audition. For FPA's Talent Show. 12:00-4:00 PM in Finley 438.

WEDNESDAY (Nov. 30)

Concert. Ismael Quintana and his Orchestra. Plus Disco. 8:00 PM-Midnight in Busenweiser Lounge. Sponsored by FPA.

ANNOUNCEMENTS

PACE Exam. Students interested in taking the Professional and Administrative Career Examination (PACE) should contact the Office of Career Counseling and Placement (Shepard 206). The filing period for January testing extends through Nov. 30.

Volunteers Needed. The CCNY-YMCA Mini-Academy needs volunteers to work in their program for children from the Harlem community. Call 862-2928/2705/2881.

Legal Aid. Free legal advice is available to students.
The recent confrontation between the J.D.L. and the Arab Student League over a forum table raises some serious questions. Legally, any group, once it has permission from the proper authorities, has the right to set up a table. But, if the material on the table is questionable, that’s a different matter. The literature on the Arab Student League table presents the views of the PLO — i.e., the eradication of the State of Israel — which to many students would equal the destruction of the Jewish people. In their minds, this would be similar to, say, the existence of a Ku Klux Klan table or a table applauding Apartheid. Whether right or wrong, there is this practical consideration: The existence of the table in question would be bound to create tension, polarization, and possible future confrontation where none existed before. It is for these reasons that we feel that a table supporting the P.O.O. — a threat to City College peace — should not be allowed.

STUDENTS

Nominees are needed to fill the student seats on Departmental Executive Committees (Plan A) in the following departments:

- Anthropology
- Asian Studies
- Biology
- Black Studies
- Germanic and Slavic Languages
- Mathematics
- Philosophy
- Physics
- Puerto Rican Studies
- School Services

Nominees are also needed to fill the seats on Departmental Student Advisory Committees (Plan B) in the following departments:

- Art
- Chemical Engineering
- Civil Engineering
- Classical Languages
- Computer Sciences
- Earth and Planetary Education
- History
- Jewish Studies
- Mechanical Engineering
- Political Science
- Psychology
- Secondary and Continuing Education
- Social and Psychological Fundamentals
- Sociology
- Technology

You must be at least a Junior and a major in the department in order to be eligible to run. Nominating petitions are available in Admin. 201, Finley 152 or Finley 104. Pick up one today.

Deadline for filing petition: November 14
File in Room 201 Administration

There must be at least 6 nominations before a departmental election is held.
Inquiry into harassment by FBI held

Robert Collazo — one of the five nationalists prisoners, dying of cancer, who was granted executive clemency October 6, following a long campaign by U.S. and Puerto Rican supporters, was released on October 11. Doctors now say if the cancer had been treated earlier, a terminal case could possibly have been prevented.

The support movement calling for his release has grown in recent months to include the Puerto Rican Bar Association and other Puerto Rican officials representing even the pro-statehood and pro-colonialist parties.

The Committee is currently collecting signatures for a petition to be presented to President Carter at Christmas demanding release of the prisoners.
Mini-Academy stages ‘Raisin’

By JEFF BRUMBEAU

Henry Winkler glides into the room with the confidence and cockiness five years on a hit TV series, and four as a star fixture in America’s teenage hearts have afforded him. The occasion is a press conference, just one of many the creator of Happy Days’ leather-clad Fonzie has scheduled to push his first star billing in a film, the just released Heroes. The audience in the screening room at John Jay College is largely comprised of members of high school and college newspapers, many of whom are ardent, verging on the ecstatic, fans. Flashbulbs pop, voices squeal, there is much applause and at any moment an army of girls in knee socks is expected to rush him.

Articulate Showman
Henry Winkler

Dressed in the image usually associated with pop stars, Winkler, when you listen past the talk show banter, is pretty much the same old downcast intelligent. He answers questions with spongy, easy showmanship. His assessment of his position as an actor is honest and as upfront and unassuming as his film character. ‘Like Heroes. As soon as I read it I knew it was good. I’ve gotten many scripts and I’ve been few that haven’t sent me to the john. When I like a film it’s not up here that tells me it’s good, it’s down here. It’s a gut feeling.”

Whether Winkler’s guts are as accurate as the claims he makes in his new role, is a matter of conjecture.

Heroes is a fast-paced, scintillating film that could only happen in front of a movie camera. Jack meets Carol (Sally Field), a nice, well-dressed, restrained girl who’s uncertain about her imminent marriage and is trying to warm her suddenly cold feet with a bus trip and time to think. At first all he gets for his attentions is a cold shoulder but by the time the trip is over the arithmetic is clear: sheltered girl splits company and in an impromptu meeting for thrills with sad-eyed eccentric adventurer. From the peddled pop, still no progress. In fact, when Jack and old war buddy Ken Boyd (Harrison Ford) are reunited in a touching and well done scene (improved, says Winkler), the movie takes a brief turn for the better. Ken’s home is a trailer situated in the refuse and clutter of a deteriorating farm in the wilderness. Jack asks him if he’s seen any girls but the answer is no: he spends his time street-racing his souped-up red Camaro. This scene is the strongest, most original statement about abandoned, disoriented youth in the entire film. There is a brooding emptiness here, a tragic sense of waste that eventually becomes formulaic in its depiction of teen movie progresses and is buried in mediocrity.

'Blood & Broken Bottles'

Ken insists Jack and the girl take his car and so they leave, hoping to join another friend further west. Now the plot starts going downhill fast. They stop at a redneck bar and check into a room. The room is in¬timate, the circumstances obvious, but when Jack approaches...
Talking Heads outgrow punk

By PAUL DABALSA

By now, more music buyers must be totally confused over what exactly constitutes the New Wave scene. And if what some say is so, then this class of music seems pretty much confined to a series of noisy one-offs, because most of the bands are sufficiently similar to predictably. On their individual recordings, American groups like the Ramones, Blondie, and Television have demonstrated such widely diverse styles, that it is nearly impossible to detect any unifying musical qualities. With the release now of Talking Heads' third album, this confusion about what actually defines American New Wave rock, is sure only to be compounded.

Talking Heads: 77 is one of the brightest, most listenable, and most versatile New Wave offerings to date. What is immediately striking about the record is its material. Typical of the loud, crunching brand of rock n' roll that is now universally well liked, the album is a tightly brooding thing. Instead, the disc is brimming with soft, driving melodies that are at once catchy and tasteful. So there is a certain natural aggression that is evident in some way, particularly in "No Compassion," "Psycho Killer," and "New Feeling," but here this angry energy seems more restrained than amplified.

Throughout Talking Heads: 77 the group strives, with much success, to be unique. Their fear of being categorized beyond "a New York band," shown in a song like "Love Comes To Town," where the music and lyrics sound vaguely Leo Sayerish, but then with some extra effort the foursome are able to transcend the similarities. The band's special style is largely attributable to guitarist/vocalist David Byrne. Byrne's voice is clean cut, physical appearance, short hair, and clumsy gestures, give the band's music a Suburban egghead, possesses a rare, unmistakable voice that is constantly on the verge of cracking, but never quite does. And even his fragile singing manages to reach that impossible higher note. Although a few tricks on the album — "Pulled Up," "Love Comes To Town," "The Book I Love," "Psycho Killer," "New Feeling" — are given the edge by Byrne's impelling phrasing, it is the solid support of bassist Martin Womsey, keyboards/guitarist/keyboardist Jerry Harrison, and drummer Chris Frantz that propels the music and brings the songs to their various climaxes. So despite Byrne's utility as the creative force (the electric guitar is the line's distinguishing element in the band), it is the spirited interplay between the four musicians and their work as a unit, that makes just about every track on the record successful.

One important distinction between Talking Heads: 77 and the list of other New Wave releases, is that the energy and excitement of the music on this album is not likely to disappear. The good feeling generated by the music will probably stay with the listener a little longer. As the reviews have filed in and the air play has subsided, also. Because of its basic pop-oriented approach, the album is likely to reach a wider audience than those efforts by the band's counterparts. In fact, the Talking Heads debut can be considered a revolutionary album of sorts, in that it may lead the way for more accessible forms of New Wave. And, though the material on Talking Heads: 77 is still a little tooanyak to AM, maybe their next album or the future albums by other bands which may further explore the group's approach, will eventually break into that most accessible of markets, Talking Heads, one way or another. The second half of the band to bring credibility to New Wave rock on a grander scale.

If Patti Labelle has felt frustrated as a result of her unsuccessful quest for a follow-up hit single to "Lady Marmalade," it is all likely to end with her first solo release. Labelle, who has always been forthright about her pop ambitions, here and now, has written a collection of songs that are simply, commercial and quality. "Lady Marmalade" and "I'm A Mother, I'm A Lover," are the two most successful songs on the album. The album is filled with a number of uptempo tracks and slower ballads. Labelle's voice still manages to project the energy and feeling that marked her association with Nona Hendrix and Sarah Dash. The set opens with "Joy To Have Your Love," a silky soul number which illuminates the mischievousness of the vocal. The song works well while Labelle carries it, but so soon as the chorus is introduced the song becomes the dominating element. This trend continues throughout the record. Labelle's voice seldom leads the mix, instead being continually challenged for attention by both the background vocals and the piano. This stated, Labelle and the production fare best on the more quiet tracks like "Funk, Music, Dan Smith Me, and Can't Judge A Book By The Cover." "Funk, Music, Dan Smith Me," in its unpretentious title, with the first chords digging an instant groove that rolls on and on, building that chunky rhythm guitar, a sleepy bass pattern, and soulful brass. But then "Dan Smith Me," that the band lacks out a beat on the most difficult to ignore. The tune starts with a circus-like piano rhythm, but is ultimately driven by a thick bass line and powerful Dixieland-type horns.

The significant difference here is that Labelle's voice finds its way most of the way, while the background vocals are kept to a minimum. Here is a band that sound is a mixture of elements. The stage is set and the package is ready for the record company support, become somewhat of an anthem on the dance floor.

Since I Don't Have You, and Think About You, are two other tracks on the album with obvious levels of ambition. The first is for the love music revolution of the package, yet despite this sound massive support from the record company, the song still turns out sounding strangled and forced. The latter, with its catchy refrain has an AM appeal that could push it high on the AM charts with some initial exposure.

The five or so singles, various (Continued on Page 6)
**HAIR...**

(Continued from Page 4)

Eastern religions, stobe lights, psychedelia and open sex. But so far, there has been no good reason given why such a timely play has been brought back to life at such an inopportune time. Without doubt, the revival of HAIR has ended years of inactivity for both Oberon and Butler. So maybe the instead of retiring a great play with dignity, this will be another case where a play is mined for all its worth.

Paul Dabala

**RECORDS...**

(Continued from Page 5)

disco rhythms, and exuberant production of the songs (strings, horns, and background vocals are omnipresent) make this disc typical of the times, and is likely to satisfy Labelle's followers. Because the tunes are designed to be sweet and inoffensive, there are no real awesome moments to be found on the set. Still, the most regrettable aspect of the record is... 

Tom Waits — native Californian and anarchismist — has in seven years and five albums achieved cult figure status in music, still going his own way and paying the rent as he goes. He never was meant for the big time though: he’s neither pretty nor flashy, doesn’t play a particular hot piano and sings somewhat like an over-loaded dumptuck. But he’s got something. Waits, as Bonnie Raitt says, “is a real original. He’s... 

Colin Wollcott

**Grazing Dreams**

Colin Wollcott, who studied tabla and sitar with Ravi Shankar, and is highly regarded for his work with Oregon, belongs to a growing number of western musicians who are working for the fusion of non-western musical idioms with jazz and European classical music.

On Grazing Dreams, Wollcott has assembled four superb sidemen with varied musical backgrounds, including not only the most notably trumpet player Don Cherry, an expatriate American who spent the last decade exploring native East Asian music, after he first achieved prominence with Ornette Coleman’s innovative jazz group in the 1950’s. The other collaborators on this album are John Abercrombie (guitar), Paul and Sarah Danielsson on bass, and various other Asian and Near Eastem musk styles, as well as European classical music. It has traces of African and Asian music, after he moved into films:

Ronald Winkler is a native of Oklahoma. Winkler is a native of Oklahoma. Winkler is a native of Oklahoma. Recently he answered the usual questions ...

Winkler isn’t bad, he can do more than swagger. Besides his ability to be funny he was also able to pull off the dramatic scenes with a good degree of propenss, proving that he can do demanding roles. But if Winkler is in fact trying to get out of the Edsel jacket and into the business, mmn, with a little more growing room, he’s going about it the right way but with the wrong material. Heroes is a solid pop movie. It has violence, stereotypes, candy love enough to warm any teen-ager’s heart. Consequently, the same audience that tuned in “Happy Days” every week will be standing on line at the neighborhood theaters when Heroes comes around. And pop stars, as Bobby Sherman and David Cassidy will attest, have a high moral rate among the young.

“An Anti-war Film”

This is a production aimed at the under-eighteen that took 31 days to make and was surprisingly a tenth of that t ime to write. Winkler said of his character and his... 

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Amnesty demand for war resisters reiterated by arrested exile

(LNS) — Vietnam war resister Bruce Beyer was arrested on October 20 as he returned from Canada to the U.S. One hundred supporters met him as he walked over the bridge from Canada.

Exactly ten years earlier, Beyer had handed in his draft card on the steps of the Justice Department in Washington, D.C. during an anti-war protest. He has returned from exile to raise the issue of the cases of one million Americans, including himself, still in need of amnesty as a result of anti-war resistance.

Remaining in exile, Beyer stated, would mean that "I'm complicit in the whole forgetting process that's going on, while Americans are trying to forget the war."

"We've been told the war was a mistake," Beyer told a Canadian press conference before crossing the bridge to Buffalo, New York, "and that we should close the book on the war years. But a nation simply cannot kill over one million people, spend $150 billion in taxes doing so and then turn around and say that it was a mistake."

Americans still in need of amnesty include 800,000 veterans with less-than-honorable discharges. Only a fraction of these discharges were upgraded through President Carter's "amnesty" program.

In addition there are more than 3,000 military deserters and several hundred draft resisters still in need of amnesty. There are also hundreds of thousands of civilian resisters — no exact statistics have been computed — some of whom are imprisoned or underground, and most of whom have already faced charges which are still on their records.

Steel corporations top 'filthy five' industrial polluters

(LNS) — Steel corporations win the prize among "the Filthy Five" industries, the nation's five worst industrial polluters, according to Environmental Action. The group has declared war on the "Filthy Five": steel, oil, chemical, paper and electric industries. Companies in these industries spend a combined budget of $26 million annually to pay 1,000 lobbyists to wipe out the Clean Water Act. Companies were directed to meet a major clean-up last July, but 63 percent of the big five polluters failed to comply. For years, industrial pollution has been linked with cancer and other diseases. But the Filthy Five respond with threats to close shop unless anti-pollution standards are relaxed even further than at present.

CIA on campus

NEW YORK (LNS) — The CIA has "one or two or perhaps several secret agents" on each of more than 100 American campuses employed as administrators, faculty members and teaching graduate students who "basically are recruiters," according to former National Security Council Member Morton Halperin. He was addressing the American Association of University Professors at the University of California, Santa Barbara.

Constitutional law professor Gordon Baldwin defended these CIA academic ties at the conference. He asserted that there is little difference between a law firm asking a faculty member to recommend a new employee and the CIA asking agents to identify possible recruits.

Only Tampax tampons have an applicator that is flushable and biodegradable

The applicator on the left is plastic and its manufacturer clearly warns: "do not flush. You can throw it into a waste receptacle, but no matter how you dispose of a plastic applicator, it remains hard, non-biodegradable material indefinitely. That is why plastic applicators pollute our land, rivers, lakes and beaches."

The Tampax tampon container-applicator - like the tampon itself - is completely disposable and biodegradable. It is made of spiral wound strips of paper that quickly begin to delaminate and unwind when they come in contact with water. (See the illustration above at the right.) The paper strips are easy to dispose of as a few sheets of bamboo or facial tissue.

What's more, the hygienic Tampax tampon applicator is designed to make insertion easy and comfortable. Slim, smooth and pre-lubricated, it guides the tampon into the proper position to give you reliable protection. Your fingers never have to touch the tampon. In use, the Tampax tampon expands gently in all three directions - length, breadth and width - so there is little chance of leakage or bypass.

Tampax tampons offer you hygienic menstrual protection without the worry of environmental pollution. This is one of the reasons why they are the #1 choice of more women than all other tampons combined.
Finley Program Agency 690-8188

Mon. Nov. 14 Noon-2 P.M.  
Come see a CCNY grad, Honey Sauberman  
Demonstrate “Quadra Chess”  
As seen in this month’s Playboy  
Lewisohn Lounge

Wed. Nov. 16 F-330  
Noon Poetry Series  
EDGAR PAIEWONSKY  
Reading in Spanish and English

Thur. Nov. 17 Noon-2 P.M.  
“NIGHTFLYTE”  
Latin jazz fusion music  
From the San Francisco Bay area  
Monkey’s Paw

Wed. Nov. 30 8 P.M.–12 MID.  
ISMAEL QUINTANA  
with his orchestra and disco  
Salsa at its best. “Free”  
Admittance with CCNY valid I.D. only  
Buttenweiser Lounge

Fri. Dec. 2  
‘HORROR OF DRACULA’ 12 & 4 P.M.  
‘DRACULA HAS RISEN FROM THE GRAVE’ 2 & 6 P.M.  
Monkey’s Paw

Wed. Dec. 7 F-330  
Noon Poetry Series  
HARRIET ZINES-author

CRAFTS F-350 11 A.M.–4 P.M.  
Monday—Silkscreen  
Tuesday—Leathercrafts  
Wednesday—Needlecrafts  
Free to all staff and students

Want to share your problems with the world?  
Then drop us a line in our mailbox in Finley 152 (no crank letters, pleez).