



Student Senate members, administrators and College press discuss suspension of The Campus at a special meeting last night.

Student Shot in Finley Restroom

By FRANKLINS FISHER JR.

A College student was in fair condition today after he was shot in the head Monday resisting two men who were trying to rob him in a basement washroom of the Finley Student Center, the police reported.

Rouget Henschel, 19, of 37-36 64 St., Woodside, Queens, was struck behind the left ear by a bullet from a small caliber handgun, police said. But the bullet failed to penetrate his skull, and Henschel suffered only a minor injury.

Detectives at the W. 126 St. station house said they have no suspects, but will interview numerous students whom they believe saw the assailants loitering in Finley before the shooting, or fleeing from the building just afterwards.

The incident, detectives said, includes a number of as yet unexplained details, including the whereabouts of an attache case of Henschel's which the robbers reportedly tried unsuccessfully to take, but which Henschel says he no longer has, according to police.

Henschel, and a second, unidentified person, were standing in the washroom when two persons entered, both of them described as short, black and in their late teens,

police said.

The pair reportedly approached Henschel and told him to hand over the attache case. When he put up a struggle, one of the youths drew a black and silver handgun, and fired. Clutching one of his assailants, Henschel sank to the floor and lay there conscious, in a small pool of blood.

Moments later, Henschel was helped to his feet by an unidentified person believed to be a student who may have known Henschel, police said.

With that person's help, Henschel reportedly spent the next several hours being treated for his wound first at the College's medical office, and then at Snydenham Hospital. At both places, police say Henschel told of

officials that he was struck in the head with a lead pipe.

The police were uncertain why Henschel gave that explanation.

After treatment at Snydenham, Henschel went with the police to the W. 126 St. station house where

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Police to Stay Off Campus; College Changes Clean-up

By FRANKLINS FISHER JR.

Asserting that the extent of marijuana traffic at the College is insufficient to warrant police investigation, the Police Department's Narcotics squad has decided not to deploy its officers here, according to Capt. Arthur Zimmerman, commanding officer, Manhattan North Narcotics Area.

In a related action, College officials said Monday they would revise their drug curtailment effort, shifting the emphasis from enforcement measures, to "educational" programs.

The police, in recent telephone interviews, declined to discuss how the narcotics squad had reached its decision. But, Zimmerman hinted broadly that the police had made a cursory inspection of the campus, and had seen no pot smoking or dealing.

He added that he took for granted that pot was being used, but said that "based on what we saw," pot traffic was on too small a scale to warrant diverting personnel from such higher priority operations as those involving cocaine and heroin.

Meanwhile, Ann Rees, Vice

Provost for Student Affairs, said Monday that pot users, if apprehended, would still be "re-manded" to her office "for further disciplinary action." But, she added, last semester's faculty patrols would not be resumed, and the College has no plans to involve police in its counter drug efforts.

Instead, Rees said, an "educational program" which would probably include seminars on drug use are planned, but would probably not begin until next semester because of an overload of other administrative matters.

Senate Continues Campus Shutdown

Lists Charges Against Newspaper; Ignores Administration Objections

By MERYL GROSSMAN and JOSEPH L. LAURIA

Despite repeated assertions by the College that the Student Senate's actions in suspending The Campus were illegal, the Senate listed at a public meeting last night the charges which led them to suspend the 69-year old newspaper last week.

At the meeting held on the first floor of the Finley Student Center, the senate voted to hold a hearing next Monday for The Campus to defend itself against the allegations.

Only two reporters from The Campus attended the meeting last night, and both told the Senate that their only purpose was to cover the meeting for the newspaper, and not to act as spokesmen for its managing board.

Meanwhile, in a move that drew criticism from administrators, faculty members and College editors, the Senate stipulated that only members of the College press could attend the meeting, and two editors of The Observation Post, one who is a correspondent for The New York Times and the other for The New York News, were ejected before the session came to order.

The senate said that the issue was "an internal matter at City College" and that they would hold

a conference for the outside press at the "appropriate" time.

The scheduling of the hearing, which the Senate voted upon last night, has been at the heart of a controversy which began last Tuesday, when the Senate voted 9 to 7 with two abstentions to suspend The Campus for "distorting the truth" and "maliciously characterizing certain individuals."

Both the administration and the newspaper have held the view that under Board of Higher Education by-laws the Senate acted illegally in suspending The Campus since it did not provide the newspaper with a chance to defend itself at a hearing.

The Senate immediately responded to the administration's position by denying that The Campus' right

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Concert Is a Financial Disaster

Town Hall Event Loses \$4,000

By FREDERIC SEAMAN

The City Symphony's first professional concert in over ten years, which was held last Saturday evening at Town Hall, may have been a financial disaster, but according to conductor Stephen Jablonsky, "It was a grand evening, and we hope to do it again."

The concert, billed as a "Gala Alumni Event" to raise funds for the Music Department, instead lost \$4,000 which Jablonsky may have to pay out of his own pocket.

"I expected a much greater turnout of faculty and alumni," Jablonsky said explaining that only about one percent of the College's nearly 1000 faculty members showed up for the concert and that ticket sales to alumni totaled less than \$400.

The audience, which Jablonsky estimated at 950, was comprised of about 500 students, plus a handful of administrators, faculty and alumni, with their families. However, more than a third of Town Hall's 1500 seats remained empty.

Titled "Music by New Yorkers For New Yorkers," the concert was a diverse mix of jazz and classical works by composers who lived in New York at one time or another.



Photos by Sam Reisman

Stephen Jablonsky conducting City Symphony in Town Hall.

The featured soloist were three well known artists who are members of the College's Music Department: John Lewis and Ed Summerlin of the Jazz Program, and opera singer Judith Raskin.

Anton Dvorak's "Slavonic Dances" opened the concert, followed by Igor Stravinsky's "Suites 1 & 2," and the premiere performance of "In Dubrovnik Style," a concerto for jazz quintet and strings composed by jazz master John Lewis. The world famous pianist and composer had assembled a superb jazz quintet for this occasion, consisting of Summerlin on saxophone, Joe Bonaccet, a member of the College's jazz band, on guitar, bassist Richard Davis and

drummer Mel Lewis.

After a brief intermission, the Orchestra performed Bloch's "Concerto Grosso No. 2," followed by a forceful performance by Judith Raskin of four lovely songs from Gustav Mahler's "Youth's Magic Horn," based on a famous anthology of German folk poems.

Throughout the evening Jablonsky displayed a clean conducting technique, steering the orchestra through some difficult passages. He also acted as an emcee of sorts, briefly introducing each piece with some background information on the composer and his work.

The 54 piece City Symphony in-
See CONCERT, Page 2

The Observation Post

A FREE PRESS — AN INFORMED STUDENT BODY

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A free inaccurate press

An informed student body and a free press at the College are at stake if the Student Senate succeeds in its attempt to suspend The Campus. Although the administration informed the Senate that their suspension was not a valid one, the government may back themselves into a legal position that will enable them to suspend the newspaper in the correct manner. When the Senate voted last Tuesday to suspend The Campus, they ignored a stipulation of a Board of Higher Education bylaw which states that an organization or publication must be presented with charges at a formal hearing before a student government at the City University may suspend or revoke its charter. The Senate did not do this, and the administration consequently said that the suspension simply does not stand, and that funds would continue to flow to The Campus no matter what the Senate says.

At first the Senate countered the administration's stance by saying that they had not violated The Campus' right to due process because their resolution to suspend was not a "punitive action" — an assertion that was never at issue. Then last night the Senate backed down somewhat by saying that the administration should decide the question of due process — a statement that will remain vague until College officials can comment on it.

The Senate also voted to hold the first hearing next Monday. This represents the hearing The Campus was entitled to in the first place, but the Senate maintains that their vote to suspend last Tuesday still stands. They also say that their subcommittee on publications will make a recommendation to the Senate next Tuesday on whether to revoke The Campus' charter.

The fact that the Senate has the power as the publisher to shut down any of the College's newspapers is unacceptable. It constitutes censorship in the highest degree and is in direct violation of the First Amendment.

We cannot condone a student government under any circumstances shutting down a newspaper, although we tend to agree with the Senate that The Campus is guilty of inaccurate reporting and using unnamed sources too often.

One blatant example of inaccurate reporting by The Campus was the lead story in their issue of Nov. 12, the headline of which read: "Drug Stakeout Reported." The lead paragraph of the story said that metropolitan newspapers had reported rumors that undercover cops were on campus, but the articles which appeared in the daily papers said only that College officials were weighing a move to ask cops to come on campus to help curb drug use. The Campus reporter also quotes an unnamed student saying that there are "definitely cops on campus." An unnamed student does not offer the reader the same credibility that an unnamed police official or administrator would. There are several other examples of unnamed sources being used, and we will never know how accurate that reporting was. What we do know is that The Campus has not practiced restraint in using anonymous sources, and has thus opened itself up to being used by disgruntled students, faculty or administrators who have a personal axe to grind.

Even so, we recognize inaccurate reporting as an inevitable part of the news gathering process, and not as a reason to shut down a newspaper.

No matter what the outcome of the Senate's battle with The Campus, College editors must waste no more time and come to grips with a plan that will eventually remove the Senate's power to allocate funds to the newspapers, and thus dismiss them as their publishers. A few years ago talk of a Media Board was kicked around, where the funding and regulation of the College media would be controlled by an independent body made up of representatives of the campus newspapers and radio station plus outside students. A referendum would probably be held to determine if students would be willing to pay an extra \$2 on their bursars fee to be earmarked specifically for the Media Board. The Board in turn would allocate equal amounts to the papers and WCCR. This may not be the ideal solution, but it is clear that the editors of the College media must put their heads together to take the title of publisher away from a political student government, or else risk the same consequences that may lie ahead for The Campus.

Concert Loses Money

CONCERT, From Page 1

cluded 18 College students and faculty, and an additional 36 musicians were hired from Juilliard and the Manhattan School of Music at a cost of over \$4,000. The other major expense was a \$1350 rental fee for Town Hall. All told, the concert cost \$7155 to produce, returning only \$3185 in ticket sales.

"The idea of a fund-raising concert seemed very good," Jablonsky stated, "but it seems the alumni and faculty aren't interested in supporting it."

The conductor attributed the lack of interest to a "general tenor of disgruntlement" in the College community. "People aren't willing to be generous," he said.

"The purpose of the concert was to raise money," said Virginia Red, the Chairwoman of the Music Department. "But we had a

minimal response from alumni. They either didn't receive our mailings, or they're just not interested."

"We're in the hole," she said, commenting on the \$4000 deficit, "and it's been the history of the Music Department that the conductor usually winds up footing the bill."

"I am the nut who organized this," Jablonsky confessed good-naturedly, explaining that he had financed most of the concert from his \$19,000 Assistant Professor's salary. He said there was a possibility the Administration would absorb part of the deficit.

"It was an important event for City College," Jablonsky concluded, "and we are contemplating another concert. But we must reassess our intentions and methods."

Keep Campus Shutdown

CAMPUS, From Page 1

to due process was violated since "the resolution to suspend was not a punitive action."

However, the Senate softened their position somewhat last night when they said that the president and administration should resolve the question of due process on its own. Despite this, the Senate contends that the suspension of The Campus is still in effect.

It remains unclear, therefore, whether the Senate would have to publicly disavow last Tuesday's vote and start the procedure all over again, or whether they could legally hold the first hearing next Monday. In the meantime a special subcommittee on publications already is investigating The Campus and is to present its recommendations on whether to revoke the newspaper's charter to the Senate on Tuesday.

Among the charges listed against the newspaper by the Senate last night were the following:

- That The Campus had switched printing contracts in the middle of this term without notifying the Senate.
- That The Campus had been printing advertisements for alcoholic beverages and medical

services, without first getting the permission of the president.

• That The Campus illegally used much of this term's \$5,300 allocation to pay past printer's debts, leaving them with only \$486 in their account with four issues this term to pay for, and at least two more that are planned.

Members of the newspaper's managing board could not be reached for comment.

Student is Shot

SHOOTING, From Page 1

he was questioned about the incident. After complaining of headaches, he was driven to St. Luke's Hospital and admitted for observation.

Reached by telephone at his hospital room Monday, Henschel declined to give details of the incident.

"It was a rip-off. It was a rip-off. That's all — it was a rip-off, and I resisted and I got shot — point blank in the skull, and I'm alive," Henschel said.

"It didn't hurt me at all," he continued, "I'm really lucky. Actually I should be dead right now, the bullet didn't go through. I didn't think things like that happened on the campus."

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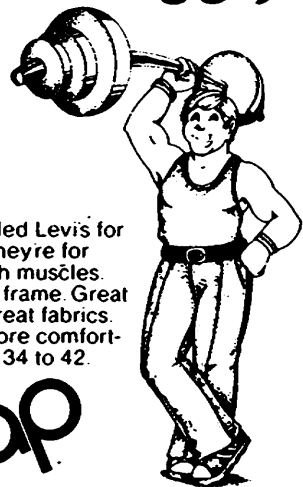
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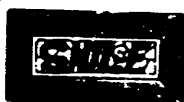
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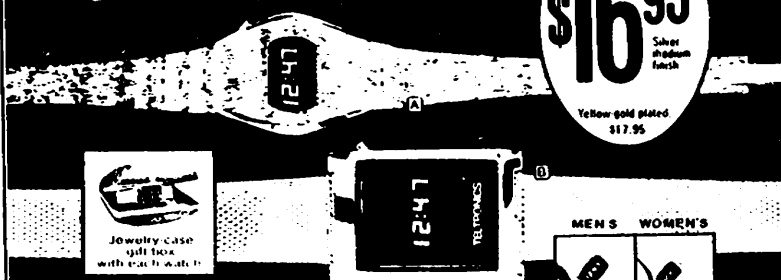
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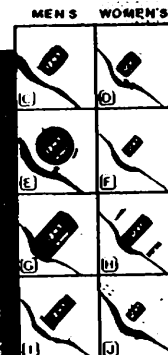
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