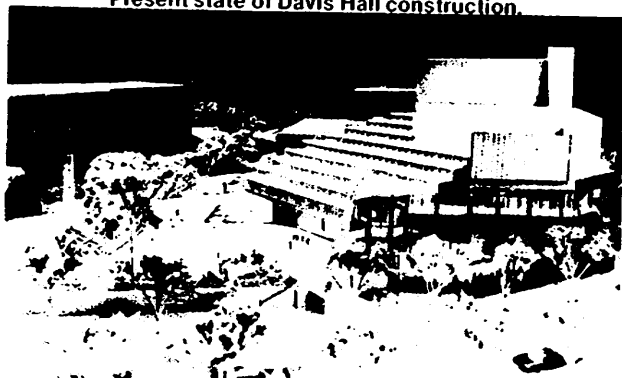




Present state of Davis Hall construction.



Architect's model of Aaron Davis Hall.

Construction to Begin On Aaron Davis Hall

By EDNER PIERRE-LOUIS

Construction on the \$7-million Aaron Davis Hall is expected to resume next month, after the College completed a complex financial arrangement with the Bowery Savings Bank, the Board of Higher Education and the State Dormitory Authority, President Marshak announced last week.

Student Senate Wants Money for Aid Scholarships

By MERYL GROSSMAN

The Day Student Senate is seeking a portion of a reported \$90,000 surplus from the Finley Student Center account to set up a student financial scholarship program.

According to Student Senate President Sonia Cheryl Rudder, an amount of \$92,260, which is accumulated surplus from numerous student activities over the past eight years, was discovered in a meeting recently between student senate members and Ann Rees, the Vice Provost for Student Affairs.

Edmund Sarfoty, Dean of the Finley Center, explained that each year a portion of the allocations to student groups was withheld to help keep the student activity fee from rising. He said that he was unaware that the amount withheld had reached more than \$90,000.

The Senate is reportedly prepared to meet with the Finley Board of Directors, which has control over the funds, in an effort to acquire permission to use a small portion of the money to start a "scholarship program designed to assist students who are in dire financial need to successfully complete the semester," according to Rudder.

The start of work on the Performing Arts Center would signal the first breakthrough in the halt of City University construction, which came about last November when the Dormitory Authority was unable to sell enough bonds to finance the projects.

Under the arrangement,

See DAVIS, Page 3

Marshak Considers Move To Step Down as President

*Asserts that Position Has Become 'Unfulfilling';
Receives Offer for Post at University in Texas*

By FRANKLIN S. FISHER, JR.

President Marshak has been asked to head an institute of physics at a Texas college, and he said last week he may accept the post.

W. Clyde Freeman, vice president and chief executive officer of Texas Agricultural and Mechanical University, widely known as Texas A&M, said Friday that Marshak has been offered a job as a professor of physics and that he would head a physics institute that college plans to establish.

In a telephone interview Thursday, Marshak said that he has been considering a return to a scientific career — he is a nuclear physicist who participated in the development of the atomic bomb — and that this has been "something I've been trying to unscramble in my mind."

But, Marshak said he will remain president through the current academic year, "under any circumstances, whatever my decision. I plan to preside at City College commencement" this June, he added.

Marshak expressed disenchantment with his post and said he had an "unfulfilled" feeling because of the last, "very frustrating" year, during which the College has been deeply affected by City University-wide budget cuts.

A source close to Marshak said last week that the President has been worn down gradually by battles with faculty, and other "interest groups" at the College, as well as by pressures from various ethnic groups in the city.

No time limit has been set for a response to the offer, nor has salary been discussed. Freeman said, Marshak's current salary is \$46,000.

Marshak spent years in teaching and research at the University of Rochester prior to coming to the College in 1970, and is highly regarded as a physicist. As a member

in the Manhattan Project during World War II, Marshak took part in the development of the atomic bomb.

College Seeking Ways To Curb Drug Sales

By JOSEPH L. LAURIA

President Marshak said last week that "business had picked up" in illegal drug sales at the Finley Student Center in the last few weeks, and that the administration was exploring "a full range of measures" to put an end to the increase.

Responding to a question at the first news conference of the term Tuesday, Marshak said the College had "tended to relax" enforcement of its regulations against drug use because a clean up effort conducted last term had been successful.

But he said that this term his reports had become inadequate, and that the College had found last week that a rise in drug sales had been "rapidly developing," since the beginning of the term, "because of a change of weather." Marshak said that the administration's new information "corroborates the basic findings" of a report in The Observation Post on October 5.

The newspaper had reported that despite claims by the administration that it had reduced drug abuse in Finley, drug dealers were doing a thriving business, often in full view of security guards or College officials.

"There never was a conscious

See DRUGS, Page 3

Senate Agrees to Delay Probe into 'Political Firing'

By MERYL GROSSMAN

President Marshak said last week that he asked the Faculty Senate to delay its investigation into the firing of Paul Minkoff, the former Co-director of the Alternate Studies Program, because the President's appeals board could decide first on its own the merits of Minkoff's charge of a viola-

See DELAY, Page 3

Cutbacks Erase Six College Doctors

*Only One Nurse Remains After
Six Physicians were Retrenched*

By EDNER PIERRE-LOUIS

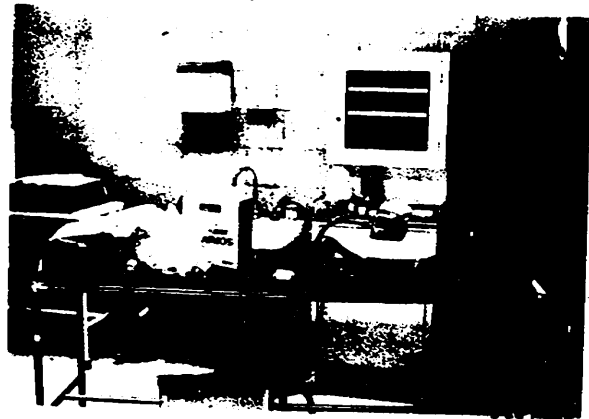
Students may no longer get check-ups in the Medical Office here and they will be aided in an emergency by just one nurse, as six doctors employed by the College last year were laid-off in the wave of retrenchment this summer.

In addition, a proposed program with Arthur Logan Memorial Hospital to provide medical services to students at reduced costs is still in its primary stages, a source said.

In the meantime, "students now needing checkups will be sent to their regular doctors," according to Francina America, the Chief Nurse of the Medical Office, and now the only one. She said that despite the anticipated increased workload she could handle the job. "If I couldn't I'd run. You're dealing here with people," she added, "they're not guinea pigs."

America, who is a registered nurse, said that in case of a serious emergency on campus, outside medical help through the emergency telephone number 911 would have to be summoned.

A total of \$88,900 that was used to pay the salaries of the six doctors last year, was trimmed to \$25,000 during the College's retrenchment. That money is being used to pay America's salary and several clerk's. Details on the budget for supplies was not made available.



Empty examining room in Medical Office this week.

Hector Jimenez, a veteran student, said that Logan Hospital was willing to discuss an arrangement with the College for cut rates for all students. Ann Rees, the Vice Provost for Student Affairs had asked Jimenez to speak with Logan officials since Jimenez was negotiating a similar deal with the hospital for veterans here.

Jimenez said Logan officials felt that it was now up to the College to move the deal out of its primary stages.

The Observation Post

A FREE PRESS — AN INFORMED STUDENT BODY

JOSEPH L. LAURIA

Editor-in-Chief

FRANKLIN S. FISHER JR. Managing Editor

PETER J. RONDINONE Magazine Editor

FREDERIC R. SEAMAN Arts Editor

Business Manager

MARC LIPITZ National News Editor

STAFF: Joe Bertuna, Jeff Brumbeau, Cynthia Constantine, Paul Dabalsa, Meryl Grossman, Tony Lee, John Mallabes, Joyce Meisner, Edner Pierre-Louis, Orlando Rao, Michael Rothenberg, Leo Sacks

CONTRIBUTORS: Louis Bono, Richard Conception, Robert Houseman, Richard Landesman, Sol Rodriguez, Harold Vaughn, Migul Angel Varquez, Ron Wentzke.

The Observation Post, the City College of New York,
Office: Finley Student Center Room 336. Phone: 690-8182, 690-8183.
FACULTY ADVISOR: Barry Wallenstein (English)

The medical situation

Last week it was reported that a woman student here suffered an epileptic seizure and when she was hurried to the Medical Office in the Science Building waited one hour before a single nurse could attend to her. There are no doctors left in the Medical Office because of retrenchment, and that one nurse said last week that persons who suffer "serious emergencies" on campus may be helped now only by dialing 911—the special police number.

While this situation exists the College is apparently dragging its feet on negotiating a deal with Arthur Logan Hospital—located across the

street from Mott Hall—to provide low rate medical services for students. Since check-ups can no longer be given here also.

In a separate development, it was also reported last week that a surplus of more than \$90,000 was found in the Finley Student Center Account. We urge either one of two things: that the administration act quickly to seal a pact with Logan, whose officials are waiting for the College's next move; or that any legal changes be made so that the extra cash discovered be used immediately to rehire at least one physician to end an intolerable situation.

A subtle evasion

Robert Carroll, the Vice President for Communications and Public Affairs, said last week that he and President Marshak had decided that they would not make a fixed schedule of press conferences this term, as opposed to the first six years of the Marshak administration.

In those six years the number of formal meetings the President has had with the student press has declined steadily—from weekly news sessions in 1970 to the new situation. A trademark of Carroll's, in his first year here,

became his ambitious efforts to "improve relations" between the president and the press.

Now we have a situation where the times the two "relate" in formal news conferences are left up to the newsmakers themselves, a dangerous precedent that equips the President and his aide with the means to avoid the press at their convenience.

We call for the restoration of scheduled meetings between the President and the press, which might lead to a true improvement in relations between the two.

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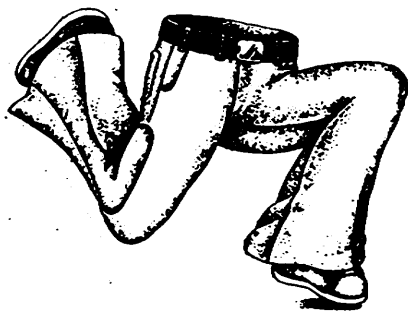
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What's Happening Wh

Human Relations Weekend

The House Plan Association will hold its annual Human Relations Weekend, Fri., Oct. 29 through Sun., Oct. 31. A \$35 registration fee covers all transportation costs, meals, and lodging. For more information contact House Plan, Rms. 104 or 327 Finley, or call 690-5365.

South African Symposium

Eyewitness accounts of the violent demonstrations in South Africa will be offered Tue., Oct. 19 at a symposium entitled "South Africa—Confrontation and Conflict," to be presented on Tue., Oct. 19, 6:15-8:30 p.m. in Rm. 123 Steinman Hall. The roundtable will feature a discussion among three South Africans, and a film will be screened. Admission is free, and refreshments will be served. Sponsored by the Anthropology Department.

Jazz & Pop

Vocalist Sheila Jordan will perform a program of jazz and pop songs with pianist John Knapp and DCPA Music majors, Tue., Oct. 19, 5 p.m. in Shepard Great Hall.

Shamaat Tournament

Th. and Fri. Oct. 14 & 15 in the Trophy Lounge, Finley Student Center. What is Shamaat, you ask? Here's your chance to find out.

Women's Gymnastic Team

All CCNY women are invited to join the newly formed Gymnastic Team. Workouts are in Goethals Gym Mon., Wed., and Fri. after 4 p.m., and Th. 12-2.

Black Forum

A student, faculty and staff

forum will examine the Black condition at City College, Thursday, Oct. 21 in Goethals Rm. 211 from 12-2 P.M. Sponsored by United Peoples, Black Studies Department, and the Day Student Senate.

City Symphony

The City College Symphony is looking for students who would like to perform at their Nov. 20 Town Hall concert. If you play an orchestral instrument well, contact Prof. Jablonski (Music Dept.) at 690-5411, or 222-0337.

Sci-Fi Group

Interested in Science Fiction? Join the House Plan S.F. interest group. First Meeting: Thursday, Oct. 21, 12 noon in Rm. 118 Wagner Hall.

City Symphony


The City College Symphony is looking for students who would like to perform at their Nov. 20 Town Hall concert. If you play an orchestral instrument well, contact Prof. Jablonski (Music Dept.) at 690-5411, or 222-0337.

Film Series

The History Department is sponsoring a Thursday afternoon film and documentary series in rm. 301 Cohen Library.

Oct. 21: *The Murderers Are Among Us* (East German, 1947) 1:00 p.m., and *Gentlemen's Agreement*, 3:00 p.m.

Oct. 28: Nixon's 'Checkers' Speech; Joe McCarthy on 'Meet the Press', and *Rebel Without a Cause* (with John Dean), 2:00 p.m.



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Israel Levine, Director of Public Relations, Robert Carroll, Vice President for Communications and Public Affairs and President Marshak at Tuesday's press conference in the Administration Building.

Senate Delays Probe of Firing

DELAY, From Page 1
tion of academic freedom.

At a press conference on Tuesday, Marshak said that he would not rehire Minkoff because he did not consider Minkoff's case to be any different from the other 46 instructors who have appealed for reinstatement with the College's appeals board. "He can't ask for special dispensation. If I rehire him I would have to rehire the other 46 instructors," Marshak asserted.

The Executive Committee of the Faculty Senate, after it had heard Minkoff's appeal on Sept. 9, called upon Marshak to "rehire Mr. Minkoff at the earliest possible date," pending final decision of its inquiry into the case. The Executive Committee had directed its Committee on Academic Freedom and Faculty Interests to conduct an inquiry into Minkoff's charges no later than Oct. 4.

However, the Executive Committee later unanimously approved Marshak's recommendation that the probe be delayed until the President's appeals panel had sub-

mitted its report on Minkoff's appeal to Marshak.

Marshak contended at the news conference, held on the third floor of the Administration Building, that the College appeals panel was equipped — under its guidelines from the City University — to handle a charge of violation of academic freedom.

"The guidelines given to the presidential appeals group were so narrow, so confining and so stacked that the Senate Executive Committee on their own felt it was necessary to provide a parallel procedure," countered Minkoff in a phone interview on Wednesday.

He added that had he waited to hear the appeals panel's decision on his case before going to the Senate, the outcome of his appeal would have been slanted against him, because the "President makes the decision."

Minkoff also said that he believed the Committee on Academic Freedom would ignore the Executive Committee's decision to delay the start of the probe, and

said it would begin shortly.

Minkoff claims that during his eight years at the College he has been harassed and intimidated by the Administration, which he said violated his "constitutional, academic and human rights to freedom of expression and political activity," in firing him in July.

Minkoff said that he will have "won a victory" "if the faculty stands up and defends academic freedom and free speech at City College."

At the news session, Marshak denied that Minkoff had been dismissed based on his political beliefs, and the President told reporters: "I have never and will never be involved in curtailing anyone's academic freedom."

Work to Begin on Davis Hall, After Arrangement with Bank

DAVIS, From Page 1

described by Marshak at his first news conference of the term on Tuesday, the bank would buy \$6.2-million of the authority's bonds to be earmarked for completion of the hall.

In return, the College would deposit \$2.7-million in the bank as collateral. The B.H.E. will deposit as collateral "up to \$600,000 in cash or high-grade bonds", according to the board's calendar for its October 25 meeting.

At that meeting the B.H.E. is expected to formally approve the agreement which was sealed on September 21. The board's fiscal affairs committee has already given its consent, according to Robert Carroll, the Vice President for Communications and Public Affairs here.

Marshak said at the conference, held on the third floor of the Administration Building, that the College would use "soft" money for the collateral from stocks owned by the City College Fund and from the \$2.5-million endowment grant donated by Leonard Davis, a 53-year-old insurance executive and 1944 College alumnus. Davis gave the grant with the understanding that the College would build a performing arts center named after his father.

Marshak said the original purpose of the grant was to finance

Press Conferences Put On an 'Ad Hoc Basis'

Press conferences to be held this term have not been scheduled in advance, as they have been in the past, but will be called on an "ad hoc basis," Robert Carroll, the Vice President for Communications and Public Affairs, said last week.

The move becomes part of a trend which has developed in the past six years, that shows that the number of presidential news conferences with the student press has steadily dwindled since 1970 when the President met with reporters every week.

Carroll said the decision was made "because it's hard to schedule the President's time on a regular basis. It's better on an ad hoc basis," he said, "because then I'll know that the President" is available.

The Vice President also noted that the poor attendance of student reporters at press conferences last term was one reason for the shift.

"One or two reporters would show up, and it didn't make sense" to set up a regular schedule this term, Carroll asserted.

"If he has something to announce, we think the President should take advantage of setting a press conference," Carroll explained. Such was the case on Tuesday, when President Marshak announced at a gathering of the College press that construction on Aaron Davis Hall would resume after a financial arrangement was worked out with the Bowery Savings Bank. [Page 1.]

"I expect at least a half-dozen conferences this term," Carroll said, "three less than when we scheduled them in advance."

When Marshak took over the administration of Buell Gallagher in 1970, the College held weekly presidential news conferences with student reporters, and the new

president continued this practice for one year, according to Israel Levine, the Director of Public Relations. Levine said that the College had held weekly conferences since the late 1940's.

But in 1972, Levine said, Marshak held meetings with the press every other week. This continued until "three years ago when Robert Carroll came here," Levine said. "He changed them to once a month."

At the time, Carroll also began press briefings where the President was not present, but these were discontinued the following year. Carroll blamed this move on the poor attendance of reporters.

Carroll maintained that the new "ad hoc" method of scheduling appearances of Marshak before the College press would not lead to the President becoming sheltered in his third floor office at the Administration Building.

He said he would be "delighted" to arrange personal interviews with Marshak for individual reporters or groups of reporters and editors from any College newspaper.

"We have always arranged personal interviews with the President and other administrators and we will not stop now," Carroll said.

—Lauria

College Seeking Ways To Curb Drug Sales

DRUGS, From Page 1

decision not to follow the College's drug policy," Marshak told reporters at the conference on the third floor of the Administration Building. He said that a "vast enormity" of problems had created "an enormous burden" on Ann Rees, the Vice Provost for Student Affairs, and that it had prevented her from enforcing the policy on drugs.

That policy requires that student dealers who sell "illicit soft drugs" be "remanded to the police" and that users be "remanded to College authorities" or "the police," depending on the quantity of the drug.

Marshak said he was getting "a complete briefing" on the current situation in Finley and that "main contours" of new steps to be taken to curb drug use were outlined in a meeting with College officials on Tuesday. He refused to discuss details of the new steps, because "it is still under investigation," saying only that "a full range of

measures" were still under discussion.

In an interview following the press conference, Robert Carroll, the Vice President for Communications and Public Affairs, said the College was asking the city police for intelligence data on drug sales in Finley. Carroll pointed out that the administration could not be relied upon to function as a law enforcement agency.

The Vice President noted that the College could take disciplinary action against guards who deliberately ignored violations of the drug policy only if specific charges were made against individual officers.

Carroll also criticized student reporters, in a separate interview, for seeking detailed information during the news session from Marshak about the drug issue. "There is no way a man who is the head of this institution can provide details" about such a situation, Carroll said.



Photo by Paul Rondinone

Robert Carroll

"programatic expenses of the completed center," but said that Davis had given permission to use it as collateral instead.

In an interview Tuesday, Carroll said that work on the Davis Hall project — now about 30 per cent complete — should begin "three to four weeks" after the B.H.E. gives its approval of the deal later this month.

He spoke enthusiastically about the possibility of other CUNY construction resuming because of the arrangement with the Bowery Savings Bank. "When a major bank like the Bowery makes a purchase of \$6.2-million of bonds that aren't selling, other investors are going to look at this," Carroll asserted.

The Vice President who called the agreement "the most complex real estate deal I've been involved with," said that the President had personally "worked on it for a year."

Carroll said that he hoped the Bowery deal would open the way for investors to purchase bonds for the completion of the \$90-million North Academic Complex, now about 30 per cent finished, on the site of the old Lewisohn Stadium, on north campus.

The Davis Hall, located on south campus adjacent to Cohen Library, when completed, will be comprised of a music hall seating 800 with a traditional proscenium stage, and an experimental theatre flexibly arranged to be used for drama, music, dance, and film presentations. There will also be a rehearsal studio for small performances and an outdoor amphitheater plaza.

The Hall will be the home of the Leonard Davis Center for the Performing Arts, which offers the only program at the City University leading to a bachelor of fine arts degree.

Communities surrounding the College will also have access to the hall, according to College officials. Organizations in need of a place to perform plays, hold art displays or social gatherings, will find the center available to them, officials said.

Jerry Garcia & Friends cruise down the Hudson

By PAUL DABALSA

The thought of an evening-long party aboard a ferry, with The Jerry Garcia Band providing entertainment, Hell's Angels as sponsors, and 600 or so boisterous fans screaming and dancing can seem like a helluva time or an outright nightmare, depending on one's sense of adventure. The event, which took place back in September, was meant partly as a farewell to the summer of '76, and despite some obvious reasons for apprehension, the concert worked splendidly.

"A Pirate's Ball," as the event was billed, also served as a party for the various Hell's Angels chapters throughout the country, and approximately one-fourth of all those on board the S.S. Duchess belonged to the renowned motorcycle club. They came from as far as California, and from such unlikely regions as Nebraska and South Carolina. It was also strange to see some Angels who had left their bikes behind arrive in Pintos and Mustangs, a few even going so

far as to drive up in Cadillacs.

Paranoia at Battery Park

There may have been a bit of concern among the fans (particularly those few who were still sober) about the surprising massive turnout of Angels, and the true paranoids might have conjured up visions of Altamont—stranded in the middle of the Hudson on a ship with Hells Angels as the only authority. In any case, such a threat never materialized and throughout the night there was not a single violent incident.



Pre-Sail activities at Battery Park. Photo by Pam Johnson

The stage was built on the middle level of the triple-decked ferry, and for those who could not get onto the crowded stage deck there were concert speakers and closed-circuit television on all levels.

Elephant's Memory and Bo Diddley both performed terrific sets as openers for Jerry Garcia. I had not seen Elephant's Memory since keyboardist Chris Robinson left to join the New York Dolls about a year ago, and watching them again, working as hard as ever, was an unexpected delight. Their highly eclectic set — funk, soul, Canned Heat-type boogie, and rock n' roll — gripped the crowd, and had them stompin' and clapping all the way up the Hudson. After a 90-minute set the band was called back for two encores.

Bo Diddley was somewhat less impressive, but his performance was boosted by a lengthy, well received version of "Not Fade Away."

Booze and Balloons

The crowd, for the most part, enjoyed the four hours of filler. It was a time for finishing the Jack Daniels and Jose Cuervo, and for making repeated trips to the upper deck, where three huge tanks of nitrous oxide (balloons were passed

out early in the evening) provided refills throughout the night.

Three Hours of Garcia Classics

The Jerry Garcia Band — John Khan, Ron Tutt, Keith and Donna Godchaux — finally took the stage around midnight, to a wasted, but naturally enthusiastic audience. They opened with James Taylor's "How Sweet It Is," and J.J. Cale's "After Midnight," then proceeded with three solid hours of classics. By the time Garcia placed down his guitar and bid the audience good-night, the ferry had circled Manhattan Island several times. There was still plenty of nitrous oxide to be had upstairs, and good times to be had throughout the boat, which docked at a little past 3 A.M. However, the crowd did not disperse for another three hours.

An Aura of Comradeship

All those who performed aboard the S.S. Duchess that night proved to be in top form, but the best performance of the evening, no doubt, was that of the fans. There was a mutual understanding that great moments like this have become rare. It was the distinctive aura of comradeship among the fans, above all, which made this a memorable evening. As one fan joked after the show, "It must have been great, nobody split early!"

'Solaris' a drab Sci-Fi

By ED CASEY

Like Carlos Castaneda and his tales of hallucinogenic states of "non-ordinary reality," "Solaris," a new Russian science-fiction film, challenges our basic notions about death, immortality, and man's interaction with nature. Elusive, abstract concepts such as these could be the spicy ingredients of an interesting film, but, like cold pizza, "Solaris" promises more than it delivers.

The film, which opened at the Ziegfeld Theatre last week, is directed by veteran Soviet filmmaker Andrei Tarkowski, based on the novel of the same name by the eminent Polish science-fiction writer Stanislaw Lem.

The futuristic story unfolds as a cosmonaut who claims to have witnessed signs of life on Solaris, a planet covered by an ocean-like mass, is told by a panel of scientists that he had experienced hallucinations. Years later, a psychologist is sent to the space station orbiting Solaris to determine if the planet should be subjected to radioactive bombardment, or whether the space outpost should be closed altogether.

The psychologist is shocked to

discover that the two scientists manning the decrepit space station behave mysteriously, and that the third scientist, a close friend of his, had committed suicide. In a videotaped suicide note, the psychologist is warned of dangerous "hallucinations" he will experience there.

Instead of a cosmic venture into the center of the universe, "Solaris" is a study in outer space ennui. The psychologist argues with his resurrected wife that his mother didn't really hate her; a drunken scientist quotes from Cervantes at his birthday party; and intellectual-philosophical discussions abound. The strange force behind the bizarre "psychic phenomena" on the space station remains unexplored as the visitor idles away much of his time in bed.

There is some striking imagery in the film, but it is outweighed by tedious scenes, drab sets, a negligent soundtrack, and annoying changes between color and black and white photography. For all its pretentiousness, "Solaris" may develop a cult following with people searching for a deeper meaning in the film, and reading too much into it.

Monday, October 18, 1976

Pratt rekindles raw excitement of the sixties

By JEFF BRUMBEAU

Once upon a time rock and roll was a fired-up kid; hot as a stove and full of energy. Its middle-name was power, and it was young, raw and exciting. Back then it was clean, hard music filled with the wild magic of the unexplored. But time has taken its toll and the kid isn't wearing shorts anymore.

Rock has been coupled with folk, matched with blues, made hard and soft, dressed in boots and rhinestones, leather and glitter, jazzed up, and otherwise exhausted. Now it is middle-aged and balding, and rock and roll "messiahs" appear periodically, promising to revitalize the music. But rarely do these hopefuls deliver.

There are, however, exceptions to the rule.

Andy Pratt, a sassy young music maker who is just beginning to emerge, is a rocker, yet his recent one-nighter at the Other End was anything but rehearsed rock and roll. Pratt has mixed the intense, immediate sound of the sixties with a seventies' consciousness, and the result is fresh, innovative music.

"We've been practising for weeks in my garage," Pratt quipped when he took the stage. His band reminded me of a quartet of wet-eared high-schoolers, but they were a good group—loud, brash, and energetic. Pratt himself plays a fine piano, although his greatest talent is his voice. Critics have often compared it to that of Mick Jagger, and there are similarities that even Pratt won't deny. But



Photo by Paul Dabalsa

Andy Pratt at Other End

aside from these familiar echoes, the sound is entirely his own. It can be sugar-sweet or gravel hard, seductive or intense.

The night I saw Pratt, he and his band were on an adrenalin high. The music was tight, and the musicians tuned in to each other. Pratt, a bit sauced, bounced up and down on the piano seat, clearly enjoying himself. He was behind the piano all night except once, when he got up to deliver an electric interpretation of Bob Dylan's "Knockin' On Heaven's Door". Rubber-limbed, he mambled over to the mike and sang the tune like an affected Spanish Tom Waits.

Pratt looks like a mad choir boy—lanky, shifty-eyed, and innocent—as he galvanizes an audience a raw, unpredictable sound that rekindles the excitement of the sixties.

'Calcutta' back in town

After "Oh Calcutta!" opened in New York in 1969, the musical's three-year run was noted mostly for its then "shocking" nudity. After a long absence from the New York stage, "Calcutta" is back on Broadway (at the Edison Theater), and although it remains a nude spectacle, its once notorious "shock value" is now negligible. With the advent of sexual musicals like "Let My People Come," "Calcutta," by today's standards, appears almost conservative.

Sexual Parodies

Though the spoofs on sex may no longer seem outrageous, they still hold up for a contemporary audience because they are simply funny. "Oh Calcutta!" is enjoyable because all elements of the show, its skits, choreography, and music, are presented in the best of taste. Some of the sexual parodies, dealing with everything from oral sex to couple-swapping, are particularly good.

The highlight of the show was a modern dance interpretation entitled "One on One," which featured two beautiful nude dancers silhouetted against a black stage, performing acrobatically and sensuously to a song on adultery. The choreography was so stylistic that at certain points the dancers



Haru Aki and William Knight Dancing 'One on One'

resembled pieces of modern sculpture.

"Love Lust," a "poem" recounting the joys of oral sex, included a very spirited dance accompaniment, but the somber way in which it was recited made the whole skit appear rather pretentious.

"Oh Calcutta!" is not a show with a profound message. Its purpose is to present a funny and observant view of sex, and for what it sets out to do, it succeeds very well.

—Joyce Meisner



PRESENTS:

Oct. 20 Poetry Series-

William Packard
F 330, 12:00noon

Oct. 21 Rock-Jazz Concert-
COSMOS

Buttenweiser Lounge 12-2p.m.

Oct. 22 Film- 'Taking of Pelham 1,2,3'
12,2,4, and 6p.m.

Visit Crafts Workshop (F350)
Monday to Friday 11-4p.m.