

VOL. 57, No. 5 Friday, April 4, 1975

## Women Protest Rapes to Brenner

By PAUL DIMARIA with MARC KALINER

Provost Egon Brenner held an impromptu meeting about the College's policy on rape prevention, Tuesday, March 20, with a group of students, including members of the Women's Caucus, after they had earlier marched on his office and demanded to speak with him.

At the meeting, a student mentioned that rumors were circulating on campus that a woman Wackenhut had released a man she had found earlier in the day in a women's bathroom in the Science building. According to the student, the Wackenhut let the man go when he said that he had walked in by mistake. Albert Dandridge, Director of Security, who was present at the meeting, stated that he would investigate the matter, but as of March 31, he said that he had found no evidence that this had happened.

The rally began at 12:00, as about thirty students occupied the outer rooms of the office in the Administration Building. After twenty minutes, Brenner emerged from his office which had been guarded by Dandridge, pushed through the crowd, and walked out of the building. As he walked south on Convent Ave., accompanied by Dandridge and Fred Kogut (Executive Assistant to the Vice-Provost for Student Affairs), he was followed by the students who were chanting and demanding that he meet with them.

The three administrators generally ignored the marchers, until the students linked arms

and surrounded them, forcing them to stop in front of Klapper Hall. During the shouting match that followed, and with Dandridge warning the demonstrators to leave, Brenner promised to meet with them at his office at 4:30. He claimed that he already had an appointment in Klapper Hall, which apparently satisfied the demonstrators, so they permitted Brenner and Kogut to enter the building.

The meeting was a rocky one, with both sides claiming that the other was not being responsive to the other. At the beginning, Karen Kerlew, a member of the Women's

Caucus, read a statement to Brenner. She apologized for the incident earlier in the day, and then said that "We are appalled that the three rapes which have occurred on campus have received such little concern, have motivated so few reforms...and that rapes are the necessary motivation to elicit any response to women's problems on campus."

She then stated a list of eight reforms to deal with the problem of rapes on campus:

- 1) The formation of a student-staff security committee composed of 50% women.
- 2) Replacement of male Wackenhuts with

(Continued on Page 3)



Marc Kaliner

## Aquino-Bermudez on Education, Puerto Rico

By DAVID BAHARAV

As a reporter for OP, one occasionally gets to sit in on meetings of various committees at the College while covering a story. The only person I was ever impressed with during any such committee meeting was Professor Aquino-Bermudez, Chairman of the Puerto Rican Studies Department. I decided to interview him.

In 1970 Aquino-Bermudez drew up the original plan for a Puerto Rican Studies Department at President Marshak's request. His program served as the basis for the Puerto Rican Studies Department created in April 1971 and Aquino-Bermudez was selected as the new Department's first Chairman. He was recently reappointed for two more years, until 1977.

The interview began with Aquino-Bermudez offering me his desk to write on while he sat on a large sofa, pouring me half of his coffee.

**Question:** In these times of recession, what is the point of majoring in Puerto Rican Studies?

**Answer:** What would you say are the ad-

vantages of majoring in English when you hear that there are PhD's who cannot find a job?

How can a person benefit from Puerto Rican Studies? If he is going to work with Puerto Ricans or other Hispanics, for example in education, it will help him in a vital way.

As chairman of the Department, I can neither say, don't take Puerto Rican studies, nor that Puerto Rican studies is better than something else. A major is only 28 to 40 credits. A person can explore a whole range of courses. We'll try to prepare him for health, social work, education, even science. It helps to know the language and understand the Hispanic Community.

We do not encourage all Puerto Ricans to major in Puerto Rican studies. We hope most will go into the sciences, because there's more money in it, and that's the name of the game. If a Puerto Rican would come to me and say he wants to be a lawyer, I would advise him to move into Political Science or Sociology, and minor in Puerto Rican studies. That will extend his range of education.

**Q:** I once sat in on some committee meeting where you said you were a man of emotions.

**A:** I was trying to make the other committee members aware that we are human beings. First, I did not mean emotional versus intellectual. I'm pragmatic. I feel that things have to be used for something. It's my American orientation. But I don't knock the academic agenda. The department's courses are more intellectual than practical. People accuse the department of not being intellectual, but they are wrong. They haven't done their homework. I refer you to the catalog which lists 37 courses. Each was approved by the Curriculum Committee without reservations.

Before 1969 most courses in the college were on a very intellectual level. We tried to introduce a reality component. Our department tries to deal with the realities of the Puerto Rican community and their educational and social level. We want the department to be a base for the development of the intellectual level of Puerto Ricans, and for cross cultural understanding. Our department is not only for Puerto Ricans, but

for all students.

**Q:** Has Puerto Rico benefited from its ties with the United States?

**A:** In my perception of the relationship between Puerto Rico and the United States, Puerto Rico does not get its fair share. The present status of the island is neither chicken nor fowl. The English term is "Commonwealth", the Spanish is "Free Federated" (Continued from Page 5)



Aquino-Bermudez

Fred Newman

## Asbestos Report Due; Problem Known Since '70

By CHARLENE WEISLER

The study on the possible health hazards from loose asbestos fibres found in several buildings here will be issued by the Environmental Sciences Laboratory at Mount Sinai several months later than the College had been told.

In its last issue, OP published a report from a reliable source claiming that Mount Sinai had no intention of writing up the study. According to this source, several factors, including outstanding bills that the College had run up at the hospital, had prompted the Laboratory to grant other projects unrelated to the College greater priority.

"A system of priorities developed so that CCNY samples always found their way to the bottom of our research list," the source

said. "Our supported research came first, contracts second, and all other favors last. This unfortunate situation could only be corrected by some nominal fee being offered to insure a written report. This has finally been done and the report will follow."

Several days after the story in OP was published, the College received word from Dr. Arthur Rohl, the scientist heading the project, that the report would be forthcoming within ten days. The source, contacted immediately after this, hinted at the possibility that the OP story was the major factor that prompted the statement.

Rohl, interviewed after the College was told this, said that the report could not be released for at least another month or more because of unexpected continuing problems with an electron microscope, the instrument needed for analyzing samples.

The source at the laboratory explained, however, that prior to the equipment breakdown "no formal date was set to submit a final report to CCNY."

The main portion of the report will concern the analysis of four air quality samples taken in November, 1974, from the Psychological testing Center, the library of the Architecture Building and two reading rooms in Cohen Library.

The source seemed rather skeptical of the entire situation and mentioned that since these four unprocessed samples are basically similar to those taken over the past few years, the final report is almost unnecessary.

The cost in terms of equipment and research of these present samples will exceed several thousands of dollars of which the College has offered to pay only a fraction of that amount.

The report will also outline the College's past attempts at defining the asbestos risk primarily in Steinman Hall, and will generally sum up the research of the past five years.

The asbestos was first examined and sampled in December of 1970. Experiments were continued by Mount Sinai through Thanksgiving of 1974 without any positive action taken by the administration. Within that time, approximately sixteen air quality samples were analyzed.

Eight of these tests were taken in Steinman 313—the office of Professor Pfeiffer, Chairman of the Chemical Engineering Department. The first samples showed a moderate amount of asbestos in the air.

In mid 1974, the College's maintenance crew scraped, washed, and painted the walls (Continued on Page 3)



## Editorial

# Senate Elections

Half-page ads appearing in this week's College newspapers are announcing elections for next year's Student Senate. The ads state that the election will be held April 29 through May 2, and that nominations are to be submitted by April 18.

What these ads fail to mention are the political squabbles between Student Ombudsman David Romanoff and the Student Senate, especially between Romanoff and Senate President Donald Murphy, which are imperiling the very elections Romanoff is advertising.

At last Tuesday's Policy Advisory Council meeting, President Robert Marshak and other administration officials discussed methods of improving the voting procedure and of increasing the traditionally low student turnout. Both Romanoff and Murphy were conspicuously absent when College administrators discussed the elections.

According to the Senate by-laws, the elections are to be supervised by an Election Committee chosen by the Senate and chaired by the Ombudsman. Such a committee was finally formed yesterday. However, the committee can only function effectively if Romanoff and Murphy work together to organize the elections. As long as the two student leaders seek confrontation rather than cooperation, little can be accomplished.

We urge Murphy and Romanoff to set aside their differences and get down to the business of coordinating the Senate elections without further delay.

## observation post

*Voice of the Student Body, Conscience of the Administration  
Watchdog of Human Rights, Keeper of the Sacred Flame,  
Guardian of the Holy Grail, Defender of the Weak,  
Protector of the Oppressed and Helper of the Poor  
since 1947*

**Editors:** Marc Lipitz (News)  
Leo Sacks (OPOP)  
Fred Seaman (Features)

**Assistant Editors:** Paul DiMaria (Features), Jeff Tauscher (News)

**Associate Editors:** Robert Ness (Business), Peter Grad

**Graphics:** Tom Marotta, Charlene Weisler

**Staff:** Ron Akbar, Danny Auslander, David Baharav, Gerald Barnes, Susan Beasley, Jeff Brumbeau, Paul Dabala, Lydia Diamond, Ted Heller, Joe Lui, Marc McDonough, Celia Reed, Peter Rondinone, Matt Seaman

**Contributors:** Donna Carolan, Lois Derosier, Herb Fox, Marc Kaliner, Regina Kelly, Marsha Langer, John Long, Maureen Murphy, Ed Perchaluk, Gale Sigal

The City College, 133rd St. and Convent Ave.  
New York City, 10031

Rm. 326 Finley Center

TeL 690 8182, 8183

# Rape Prevention Tactics

As most of you probably know, there have been three rapes over the past several months on The City College campus. Although campus security has been beefed up, precautions should be taken to prevent this from happening to you.

The following list of rape prevention tactics, taken from the Police Department's Sex Crimes Analysis Unit and people on this campus, can help you on campus.

### BE ALERT AT ALL TIMES:

- Be aware of your surroundings. The possibility of rape could occur anywhere.
- Be aware of the people and places around you. Look around you constantly.

### BE OVERLY CAUTIOUS:

- Don't trust strangers, no matter how nice they seem.
- Don't take chances. Inconvenience or spending extra money will be worth it in the long run.

### TRY TO AVOID ISOLATED AREAS:

- **Ladies rooms and locker rooms.** Especially after 3 p.m. These places are where the three rapes occurred. Try to go to a ladies room in a well-traveled area. Take someone with you. If no woman is available, ask a male colleague to wait outside for you. Upon entering, check to see if you are alone; that no male shoes are visible behind a door or closed stall. If anything looks suspicious, get out of there quickly and quietly. If you use a faculty/staff ladies room, make sure the door is locked behind you.

- **Isolated buildings.** If you are studying or working during low utilization hours (around 3 p.m. to 5 p.m.), make sure you know where someone else is in the building and that person's telephone number. Make periodic calls to each other, inform when you are leaving.

- **Deserted Walkways.** A quick pace and determined stride makes you appear less vulnerable and less passive. Don't take short cuts through isolated buildings or deserted outside routes. If you feel you are being followed, don't be afraid to run. At night, ask a security guard (6626 or 6772) to walk you

to your car or public transportation. Walk near the curb and avoid passing close to shrubbery, dark doorways, and other places of concealment. Walk in familiar areas, if possible.

- **Library stack areas.** Go with someone, if possible, if someone harasses you, yell out.

**IF SOMEONE APPROACHES YOU, KEEP COOL. TRY NOT TO PANIC. USE YOUR INTUITION AND GOOD SENSE:**

- Treat the person as a human being. Treat him like a savage and he'll act like one.

- Go along with him, not sexually, until you can react. There is usually a moment when you can react. When it happens, use imagination and judgment.

**IF YOU HAVE BEEN SEXUALLY ASSAULTED . . .**

- Remember, it was not your fault. You have no reason to feel guilty.

- Remember any physical characteristics, what he said to you, and how he acted. Most rapists are repeaters, so the police should have a file on him. The more you can remember, the better the chance that he will be apprehended so he won't hurt other women.

- **Report the incident immediately to Campus Security at 690-6626 or 6772.** They will dispatch a female guard. Either you or campus security should call the Police Department's Sex Crimes Analysis Unit at 233-3000. Go to a hospital, with someone if possible.

- Regardless if you want to press charges, there are groups on campus or in the city that will help you — by lending moral support or giving counseling.

- a) College Psychological Center—Cheryl Kurash or Goldie Liberman-Alfasi (690-6604).

- b. N.Y. Women Against Rape—weeknights from 6 p.m. - 9 p.m. (877-8700).

- c. Women's Caucus—Finley 417

*Prepared by The City College Special Task Force on Rape Prevention*

## Letters

# Responses to 'A 1975 Abortion'

I would like to comment on your article in the March 14 issue of OP, "A 1975 Abortion."

I think the individual writing her experience is inexperienced in life and should have given her sexuality more thought. For sex is not just for pleasure and fun, but it is primarily a reproductive process. Going to bed with a man or boy because you are fond of him, or have known him for a number of years, is no reason at all. If you were only willing to give yourself—I mean all of you—to him because you felt him and you deserved it because he respected you and you him, and not because out of all this exercise there would result not only pleasure, but also a deeper (and unknown) understanding that would eliminate the two people thing and create a *sharing* for *one* cause, our survival and growth in this life, you should not have complied.

At least I have created this type of relationship with all six men whom I have had sex with in my life—and I'm only 18.

I don't know you or your moral beliefs, but I feel that you or your boyfriend were not ready for the situation. You should have given it more thought than simply plunging into bed. So what, you knew him three and a half years. Think of yourself more and first—then take a look at other peoples' reasoning.

I hope your sex life improves and becomes a major concern in your life—for it is!

This happened for a reason, and only *time* knows the answers and reasons. Good luck!

unsigned

\*\*\*

I have just finished reading your article and was very moved by its content. I can actually relate with you and what you went through, even though I have never had an abortion. Several times when I thought I was pregnant, I thought very hard about having one, because I knew I didn't have any choice.

This is the first time I have ever heard that there is an injection available that can be given during the first ten days of a missed period. I would appreciate it if you would send me some information on it.

I agree wholeheartedly with you about the clinic personnel. I definitely feel that if they had been a little bit understanding and friendly, things would have been better. I have had a similarly negative experience with clinics before, when I went to a maternal clinic to get a new supply of birth control pills. I went with a friend, and they treated us like dirt, like some kind of objects.

I think it has something to do with the "old sexual hang-up;" they feel that we are "those kind of people" so we ought to be treated that way. They also feel they are doing us a big favor, so we owe them respect and friendliness, but not viceversa.

One of the reasons I can identify with you is because "it

could have been me," or maybe I should say, "it was almost me."

P.S. Birth control pills, the right kind, aren't all that bad, if you consider the pros and cons.

(The writer wishes to remain anonymous)

Thanks for sharing your experiences with other women. We will all gain from it. I too have had to make this great decision on whether to terminate my pregnancy or to carry it to a full term. I haven't regretted my decision and unlike you, my experience at the clinic was a pleasant one. The nurses were warm and friendly, and so were the anesthesiologist and the doctor. The operation was completed within minutes and I was able to spend the hours recuperating with my friends in the waiting room. I admit to the emotional drain of such a decision, and I hope that I will never have to repeat it.

My main concern, however, is for recent publicity which has been centered on the issue. We women have to stand up for our rights and not allow others to decide for us whether or not we shall have an unwanted baby. My hope is that others who will have need of these services will be able to obtain them. Again I thank you.

unsigned

## Open Letter to President Marshak

Dear President Marshak,

We, the Ad Hoc Committee to Defend Asian Studies, have made numerous appeals to you, to your Vice President, and to your Deans to investigate and act upon the non-reappointment of Prof. Harold Sunoo, Dennis Torigoe, and Spring Wang of the Asian Studies Department. Although you continuously voice your support for Asian, you have done nothing. Your actions have shown your words to be without substance.

Students have always been struggling for relevant education. Open Admissions and Ethnic Studies were results of such struggles. That students dared to struggle despite bureaucratic obstacles, personal and financial responsibilities and obligations, and the amount of time risks involved, is phenomenal. That students are still struggling now for the survival of Open Admissions and Ethnic Studies as it was founded to serve the oppressed minority communities is of *our* immediate concern.

Asian Studies, brought about by student concern and action, was nurtured through the work of students along with concerned faculty members. It was through the dedication and cooperation between faculty and students that Asian Studies courses were approved and the department began to function. It is just this dedication and cooperation which

(Continued on Page 5)

# PHS Official But Still Temporary

By LYDIA DIAMOND

The four-year old Program for Humanistic Studies (PHS) was approved on Tuesday, March 20 by the Faculty Council as a regular on-going part of the College of Liberal Arts and Sciences (CLAS). The vote was 28-9-1.

A second resolution that would have made PHS a "permanent" program was defeated by a large margin, and it was decided instead the Faculty Council Executive Committee would create a new committee for the purpose of reevaluating the present structure of PHS.



Upon its creation in 1971, PHS was initially granted a one trial year, as it has in each of its four years of existence. Requests to admit it into CLAS were turned down for three consecutive years.

Last fall, an outside team of evaluators praised PHS as being "an invaluable asset to the College." They recommended its acceptance into CLAS, stating that PHS could not remain a viable

program under the duress of yearly renewal. Allan Fiellin, Acting Dean of CLAS and Harry Lustig, Associate Dean of Science were among the more influential supporters of this concept.

PHS co-director, Paul Minkoff, said after the vote. "We have been functioning under unbelievable pressure. This past year was just impossible. We had to prepare extensively for the outside evaluators-set of documents as thick as a Manhattan phone book."

He added, "We never expected approval of the second proposal, to continue PHS in its present state, unaltered. That vote encompassed people with specific objections. We are very grateful for the Faculty Council decision to accept, approve and continue the Program."

At the meeting, doubts were raised con-

cerning the feasibility of financing yet another full program while the rest of the College is forced to cut back. The Department of Humanities also raised objections to the PHS, due to the similarity of both their titles.

Despite the vote to accept PHS "in principle" the Program could still conceivably be damaged by two important factors: the second amended proposal to revise the PHS structure, and the deliberate deletion of the word "permanent." Technically, the Program might still have to undergo an annual review should the Faculty Council so decide.

Minkoff admitted that "the Program could be crippled in detail but that's unlikely. The first vote was one of good faith..." Minkoff called deliberate omission of the word "permanent" a "philosophical point," adding that "nothing is permanent."

# Gister's Appointment Still Pending

By SUSAN BEASLEY

Earle R. Gister, currently the director of the drama Department at Carnegie-Mellon University, has been nominated to lead the College's Leonard Davis Center for the Performing Arts. Subject to approval by the Board of Education (CBHE).

Gister would serve as Chairman of the proposed Theater Arts Department which is slated to be formed in September as a separate entity from the present Speech and Theater Department.

George O'Connell, a spokesman for the BHE stated however, that Gister does not have the Ph.D. that is required to qualify as the head of a department at the College. In order for his appointment to be approved by the BHE, then, he must be granted a waiver of the Ph.D. requirement from the Board. Such an approval might be forthcoming as early as April 28, when the Board will meet to consider the waiver request.

Gister commented, "I really don't understand the waiver. They told me there would be a problem because of the Ph.D. All I know is that if the College wants me to take the job, I will. It's strictly up to the Administration. It's their situation."

O'Connell said that "in the performing arts, a Ph.D. requirement is less important that it would be in the physical sciences or something like that. Mozart couldn't teach composition at a college in his time because he didn't have a Ph.D. For a great towering genius like his, obviously a requirement could be waived."

According to Israel Levine, the College's public relations director, the waiver is "a formality" that is the responsibility of only the BHE, and not the College. Both Levine and O'Connell stressed that the Ph.D. requirement was "irrelevant" in the performing arts field and expressed hope that Gister "would be considered on his own merits" by the Board.

## Speech and theatre to be split

The College's Speech and Theatre Department is to be split into two separate departments in September if the Board of Higher Education approves. Professor Robert Mout, the chairman of the Speech and Theatre Department, explained that the department has requested the split because of the difficulties involved in finding qualified personnel who can teach both speech and theater courses.

The resolution will be brought before the Board on July 1. If it is accepted, the Davis Center for the Performing Arts will then be included as part of the new Theatre Arts department.

# Asian Studies...

(Continued from Page 2)

Asian Studies, brought about by student concern and action, was nurtured through the work of students along with concerned faculty members. It was through the dedication and cooperation between faculty and students that Asian Studies courses were approved and the department began to function. It is just this dedication and cooperation which Chairman Chai is destroying, in his effort to change the progressive content and direction of our courses and programs!

Spring Wang and Dennis Torigoe were the faculty members who contributed countless time and energy with students to develop an Asian Studies Department which is now the largest in the East Coast. It is their courses which bring in the bulk of the enrollment in Asian Studies, as seen by this semester's enrollment. One of the main reasons for their high enrollment is that it is these faculty and their courses that teach Asian students the true history of our people which has been hidden from us for so long.

And with all this, Chai and his collaborators have chosen to fire them. It seems rather elementary that in order to build a strong Asian Studies Department, one needs faculty of such caliber. Torigoe and Wang, who understand the true history of Asians, are popular among the students and also dedicated. It is because of these outstanding characteristics that we wholeheartedly support them and Prof. Sunoo. Our question is, why have Chai and the Executive Committee

been allowed to fire Sunoo, Wang, and Torigoe and why have you, the President of CCNY, not done anything about this. At this time Chai and his collaborators who have fired the three teachers are interviewing candidates for the positions opened by the firing. Why are you permitting this?

We demand of you, the President of the City College of New York, that you take some concrete action in accordance with your pledge of support to the Asian Studies Department. As President of CCNY, your responsibility is to ensure equal rights and fair treatment for all students, faculty and staff. Therefore, we demand a reply to our demands, which are:

1. Immediate dismissal of Prof. Winberg Chai as Chairman of Asian Studies.
2. Immediate re-hiring of Spring Wang, Dennis Torigoe, and immediate reappointment of Prof. Harold Sunoo with tenure.
3. An end to all attacks on Third World Studies and an end to all attacks on the rights of Third World and working class students.

We urge an immediate reply, in accordance with your responsibilities as President. We will not accept empty words of sympathy. We will only accept honest actions which will lead to the fulfillment of our just demands. We expect an answer by April 7, 1975, in writing, to be picked up at your office by representatives of the Ad Hoc Committee to Defend Asian Studies, after 12:00 noon on that date.

Sincerely,

Ad Hoc Committee  
To Defend Asian Studies

# Asbestos...

(Continued from Page 1)

and ceiling of Pfeffer's office. Four additional samples were then taken in June of that year with the result showing a reduction in the number of fibres in the air, but the resulting level was still above the U.S. outside air quality level. Dr. Rohl explained this by saying that a new source of asbestos contamination was probably produced when the maintenance crew disrupted the room's ceilings and walls.

In a personal criticism, Dr. Rohl said he was inclined to leave the situation alone in Steinman Hall, but that he recommended corrective action in the case of the Art and Reading Rooms, by employing the use of hung ceilings.

# Women Protest Rape

(Continued from Page 1)

women guards until the Wackenhut contract runs out in June, at which time a new security force would be hired.

3) Hiring of a "Women's advocate," chosen by women on campus, to deal with the problems of women here.

4) The creation of a Rape Education program and a self-defense course for women.

5) Using paid student-staff patrols to supplement the Wackenhuts in guarding all the locker rooms and bathrooms.

6) Anti-rape training for guards.

7) Escort service for rape victims.

8) An end to harassment of women and minority students by guards.

From then on, the two sides traded statements across the table without making much progress. Brenner replied to the demands by saying that, "Any demands which require the expenditure of public funds are unfeasible...you ask us to spend money and we have no money to spend."

"We know that money can be juggled," someone responded.

"The solution," Brenner continued, "is that people have to be cautious of where they

go."

As the meeting heated up, some women claimed that Brenner was being unresponsive, saying that "You people are stagnating in bureaucratic clap-trap" and "your attitude is one of antagonism...I think that you are treating us in a condescending manner."

Brenner didn't commit himself to any particular action, but he did suggest that emergency telephones might be installed sometime in the future. Spalter noted that women would continue to be hired to replace male Wackenhuts who retired or quit, until their contract expired in June.

During the meeting, Brenner and Spalter often referred to the existing Security Committee, composed of students, administrators and faculty, as the body which should handle the problem of rape here. Some of the students scoffed at this, and stated that they wanted to open a dialogue between the administration and students to speed up change.

"I don't want to dialogue with you," Brenner replied. "You and I talking security is like the lame leading the blind across 42nd St. traffic."

\$400 in prizes and gift certificates is available in OP's first annual photo contest. To enter, send in no more than five mounted, 8 x 10 to 11 x 14, black and white photos of New York people, buildings, or places, to: **Observation Post Photo Contest, CCNY, Finley Center, 133rd Street and Convent Avenue, New York, N.Y. 10031.** Put your name, address, phone number and ID number on the back of each print and include a self-addressed, stamped Manila envelope. OP will return entries that include this, but reserves the right to publish all photos and is not responsible for loss or damage. Only original and unpublished material will be eligible.



Danny Auslander

**MEDICAL, DENTAL, & LAW SCHOOL APPLICANTS; NEED HELP GETTING ACCEPTED? SEND \$2 FOR DETAILS. BOX 16140, ST. LOUIS, MO. 63105**

**SICK OF THE SINGLES' CIRCUS? MEET NICE PEOPLE THROUGH A FREE AD IN "THE SELLING POST" 45-38 BELL BLVD. Bayside New York, 11361**  
 Tell us something about yourself: age, sex, hobbies, interests, etc., others will write to get to know you Send in your FREE ad today! Buy a copy at your news stand, see if someone interests you. **ON ALL NEWS STANDS**

**WORLD CAMPUS AFLOAT**



**JOIN US!**

Sail either in September or February, with the ship as your classroom and the world your campus... combine accredited study with fascinating visits to the fabled ports of the Caribbean, Africa, the Mediterranean, and the Americas. Over 10,000 undergraduates from 450 colleges have already sailed with WCA — join them! Financial aid available. Write today for free catalog. WCA, Chapman College Box F, Orange, CA 92666

**Rent-Free Rooms in a Jewish Student House**

Requirements for application:  
 —Willingness to learn, celebrate and share with others  
 —Willingness to spend a few hours a week working in the house and community  
 Apply now for the CUNY bayit, Fall Fall Semester  
 Call 234-7317 Ask for Levi or Gerry or drop by Jewish Students Office

**SUMMER JOBS**

Co-ed, sleep-away camp for physically handicapped;  
 June 26th - August 28th  
 General Counselors \$315 - 630  
 Drama, A & C, Swim \$360 - 810  
 Call 212 533-4020  
**OR WRITE TO CAMP OAKHURST  
 853 Broadway N.Y., N.Y. 10003**

**Jobs for Vietnam Veterans**

If you served in S.E. Asia, Korea or the waters adjacent there to, you are eligible for **Part-time employment at City College**  
 There are Jobs available **Now**, both on and off campus in a wide range of areas.  
 For further information and appointments: call **690-6979/80**, or come to the **Office of Veteran's Affairs Shepard Hall 502**

**Most pharmacy graduates earn over \$15,000 in their early twenties...**

**AND THEY EARN IT IN THEIR OWN PROFESSION.**  
 These days there are large numbers of college graduates... even those with advanced degrees... who are forced into second-rate jobs because there is no room for them in their chosen field. Pharmacy graduates (men and women) don't have that problem. They're urgently needed.  
**PHARMACISTS DON'T START AT THE BOTTOM**  
 Pharmacists are essential to the community and hospital pharmacy fields. They choose from executive positions in the research, manufacturing, management and marketing phases of the pharmaceutical, drug and cosmetic industries... and are needed in federal, state and city health agencies.  
 People depend on pharmacists to live longer, healthier lives. That's why the in-depth curriculum at Brooklyn College of Pharmacy includes clinical training with physicians at nearby affiliated hospitals.  
 The Brooklyn College of Pharmacy also provides the only major medicinal drug information center in New York City... serving physicians, pharmacists and allied health professionals.  
**IF YOU WANT TO START AT THE BOTTOM... START SOMEWHERE ELSE.**  
**TRANSFER CREDIT:** Science and liberal arts credits are fully transferable.  
**ALSO:** M.S. degree programs in Pharmacy Administration, Hospital Pharmacy Administration, Drug Information and Communication... and Career Advancement Courses.  
**APPLY NOW FOR SPRING, SUMMER OR FALL ENTRANCE.**

**BROOKLYN COLLEGE OF PHARMACY**  
 of LONG ISLAND UNIVERSITY  
 600 Lafayette Ave., B'klyn, N.Y. 11216 • (212) 636-7500

Please send me information  
 UNDERGRADUATE  GRADUATE

I now attend (college, year, major) \_\_\_\_\_

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**MEDICAL SCHOOL ASPIRANTS**

Over 40,000 men and women will apply to American medical schools this year, but only about 14,000 will be accepted.  
 Qualified candidates have a valid alternative: **medical education in Europe.** For information and application forms (opportunities also available for veterinary and dentistry candidates), contact the information office:

**INSTITUTE OF INTERNATIONAL MEDICAL EDUCATION**

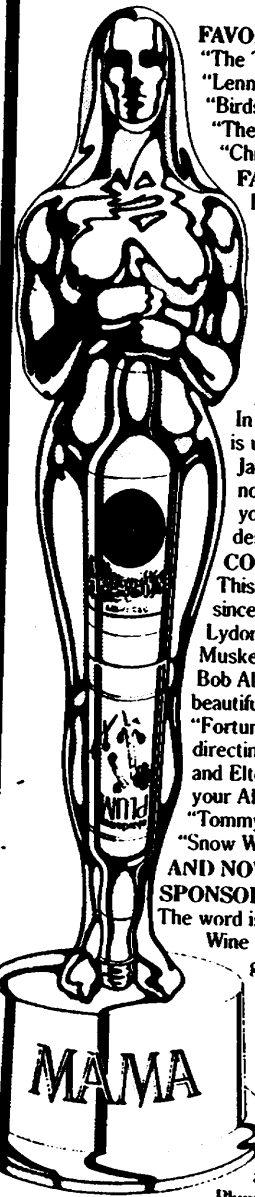
Provisionally chartered by the Regents of the University of the State of New York.  
**40 E. 54 St., New York 10022, (212) 832-2089**

**THE CLINICAL PSYCHOLOGY PROGRAM OF THE CITY UNIVERSITY OF NEW YORK ANNOUNCES A GROUP RELATIONS WORKSHOP**

APRIL 25 - 27, 1975  
 The aim of this workshop is to increase members' understanding of the relationship between organizational structure, small group processes, and intergroup relationships as they actually occur. This kind of experience can be useful for people working or planning to work in any organization where issues of leadership, authority and responsibility are important.  
 Fee: \$8.00 To obtain the explanatory brochure, and application pick them up at:  
 The Department of Psychology  
 108 Harris Hall  
 City College Campus  
 (138th St. & Amsterdam)

IMPORTED BY SUNTORY INTERNATIONAL, LOS ANGELES, CA.

**THE AKADAMA MAMA AWARDS.**



**FAVORITE FAB FIVE**  
 "The Three Musketeers"  
 "Lenny"  
 "Birds Do It... Bees Do It"  
 "The Parallax View"  
 "Chinatown"  
**FAVORITE DIRECTOR**  
 Richard Lester  
**FAVORITE LOVE STORY**  
 "Young Frankenstein"  
 Also year's happiest ending.  
**MOST TOGETHER ACTPERSON**  
**FAVORITE ACTPERSON**  
 Jack Nicholson for "Chinatown"  
 In a profession where your face is usually your fortune, beautiful Jack had a bandage over his nose for half the film. When you're that together you deserve two awards.  
**COMING ATTRACTIONS**  
 This year may be the best year since 1968. Kubrick's "Barry Lydon;" Lester's "The Four Musketeers" and "Royal Flash;" Bob Altman's "Nashville;" and beautiful Jack Nicholson in "Fortune;" and Ken Russell directing Roger and Keith and Eric and Elton and Tina and (hold on to your Akadama) beautiful Jack in "Tommy;" and a reissue of Disney's "Snow White and the Seven Dwarfs."  
**AND NOW A WORD FROM OUR SPONSOR**  
 The word is "Akadama," Akadama Red Wine and Akadama Plum, the grape wine with the natural plum flavor. When contemplating all you have to look forward to in the wonderful world of films, do it with a weird and wonderful Zonkadama (1 part Akadama Red, 1 part rum, 2 parts soda and ice) or Plum 'N' Cola or Plum and Un Cola or whatever.

**Akadama**  
 LISTEN TO MAMA AND PASS THE AKADAMA. THE WINE YOU CAN MIX.

**There IS a difference!!!**

PREPARE FOR:  
**MCAT**  
**DAT**  
**LSAT**  
**GRE**  
**ATGSB**  
**OCAT**  
**CPAT**  
**FLEX**  
**ECFMG**  
**NAT'L MED BBS**

Over 25 years of experience and success  
 Voluminous home study materials  
 Courses that are constantly updated  
 Small classes  
 Brooklyn center open days, evenings & weekends  
 Complete tape facilities for reviews of class lessons and for use of supplementary materials  
 Make-ups for missed lessons at our Brooklyn Center

THOUSANDS HAVE RAISED THEIR SCORES  
 Branches in Metropolitan Area & Major Cities in U.S.A.

**Stanley H. KAPLAN**  
 EDUCATIONAL CENTER, LTD.  
 TEST PREPARATION SPECIALISTS SINCE 1958  
 call: (212) 338-5300  
 (516) 536-4565 • (201) 572-6778  
 write: 1875 East 18th Street  
 New York, N.Y. 11229

# Aquino Bermudez Interview

(Continued from Page 1)

State", but I'm not a political scientist. I don't know what that means. I am for the independence of the island, because I believe in the freedom of man. As long as we are in this situation we are half or three-quarter citizens. Americans consider us foreigners, because we speak a foreign language. In Puerto Rico we can't even vote for President. Puerto Rico should at least have a choice between becoming an American State or remaining a territory. I don't agitate for one position or the other. I'm not that politically involved.

**Are native Puerto Ricans different from New York Puerto Ricans?**

There's a difference in their perception of life. The most salient characteristic is that most U.S. Puerto Ricans are bilingual, which establishes different behavior patterns. There is a back and forth movement from the island and it helps to maintain the Puerto Rican culture in the United States. There is an anomaly here. Most immigrants never return to their country, but the ideal of Puerto Ricans is to go back. Young Puerto Ricans think of the island as their nation. It's a political situation.

**Are Puerto Ricans into "Macho"?**

Latins and Puerto Ricans are male oriented, but so are Americans. It's a question of overt and covert relationships. In the United States the ideal is equality of the sexes, but institutions are controlled by males. If it weren't so, there wouldn't be a feminist movement. In Puerto Rico it's more overt. Children's roles are clear cut. The boy is oriented toward masculinity. But things are changing there, too. In the next ten years there will be an open feminist movement.

**Is it true that native men think American Puerto Rican women are spoiled?**

I hate to answer a wide open question like that. But let me say this. I just came back



**"I consider myself, humbly, an intelligent person"**

from Puerto Rico, where I was evaluating Ponce College. It's a very traditional college, but women have a great deal of freedom in academia there, and their numbers are larger. Still, men have the decision-making spots. My impression is that there is a feeling against females having extreme freedom. Being an American woman is a negative factor. They're considered more aggressive and more free, meaning free to act as they want to.

**Are there social classes in Puerto Rico?**

Yes. Education implies that you are a superior human being. The rich live in their enclaves and the poor in theirs. The houses of the rich show they want to be perceived as superior.

Ideally, "we are all equal", as they say, but the rich and the middle class feel superior to the poor.

Society in Puerto Rico is stratified like in America. Different people have their own

clubs. "La casa de Espana" is for Spaniards or those of Spanish descent. It is very Exclusive. Small towns have "casinos", local social clubs. Workers, "Los Artesanos", have their own clubs. Social events take place at different levels. Those who can afford it host lavish parties, just like in America. Puerto Ricans usually imitate American social behavior when they can afford it.

**What was the last book you read?**

The Geography of Puerto Rico, to see if I can apply it to my classes. Most of my reading is in the social sciences. My light reading is Psychology Today, Intellectual Digest, Newsweek, El Diario, and Nueva York. I also read the Daily News. I don't have as much time as I need to read The New York Times or the Wall Street Journal. I usually read three or four books at the same time, mainly those things I find interesting. I read as much as anyone I know. I consider myself, humbly, an intelligent person.

As Aquino-Bermudez went on to describe his professional experience and educational background, Milka Colon, a graduate student in Psychology, walked in.

**Milka (in Spanish):** I don't like this guy. Who is he?

**Aquino-Bermudez:** He's from OP.

**Milka laughs**

**Aquino-B.:** Milka is my protege, one of two or three. I help the person develop intellectually. He consults me in what to do, and I offer advice, in a Socratic manner.

I believe one must be a model. If other Puerto Ricans see you can aspire and succeed...

**So you see yourself as a father figure?**

A father figure, a mother figure, an uncle figure, call it what you will.

*At the end of our conversation I left his office hopelessly in love with Milka Colon.*

## WHAT'S HAPPENING

### Financial Aid

Financial aid applications for Summer 1975, Fall 1975 and Spring 1976 are now available at the Financial Aid Office, 280 Convent Avenue (at 141 St.)

### Monkey's Paw

- **Dal Thomas**, Fri., April 4, 1 p.m. (free)
- **The Moon Towers**, poetry by John Motley and Laurence Holder, Wed., April 9, 2 & 8 p.m. (free)

### Environmental films

The Outdoor Club is showing two films dealing with environmental problems on Thursday, April 10, 12-2 p.m. Wagner 08. **Glen Canyon** is about the destruction of scenic rivers by dams, and **Oil Spot** deals with oil spills.

### Commemoration

A program to commemorate Dr. Martin Luther King, who was assassinated 7 years ago on April 4, 1968, will be held on Fri., April 4, 12 noon in Finley 330. Sponsored by the CCNY Coalition Against Racism.

### Youth March

A youth march and rally in honor of Dr. Martin Luther King, and to demand the creation of 40,000 meaningful jobs for the youth of New York will take place on Saturday, April 4th.

The march will start at noon at 96th St. and Amsterdam Avenue and will proceed to the rally scheduled for 1:30 p.m. at 125th St. and 7th Avenue.

### Prairie Fire

A concert with **Prairie Fire**, a young working-class couple who compose and perform revolutionary songs, will be presented on Saturday, April 5th at Macmillan Auditorium, Columbia University, 116 St. & B'way, 7:30 p.m. (\$2 donation)

## City University of New York Program of Study Abroad

**A New Study Center: Lima Peru**  
**The University of San Marcos**  
**Academic Year and Semester Programs**  
**Deadline for Fall 1975: May 1st**

For further information contact:  
 C.U.N.Y. Program of Study Abroad  
 Graduate School and University Center  
 33 West 42 Street, Room 1439  
 New York, New York 10036  
 Monday thru Friday Friday, 9am to 5pm  
 212-790-4418

## FPA PRESENTS

### CONCERTS

Tues. April 8- **CCNY JAZZ ENSEMBLE**  
 DIRECTED BY Ed Summerlin  
 12-2PM Buttenweiser Lounge

Wed April 9- **THE MOON TOWERS**  
 John Motley & Laurence Holder  
 2&8PM in the Monkeys Paw

Thurs. April 17- **DENNIS ANDREOPOLOS**  
 1PM in the Monkeys Paw (located in Finley Hall take the staircase opposite coatroom one flight down)

### FILMS

Fri. April 11 Sidney Poitier's  
**BUCK AND THE PREACHER**  
 Showtimes-1, 3, and 5PM F101

Thurs. April 17- **SECOND ANNUAL EXPERIMENTAL PROGRAM**  
 12-4PM F330

### POETRY

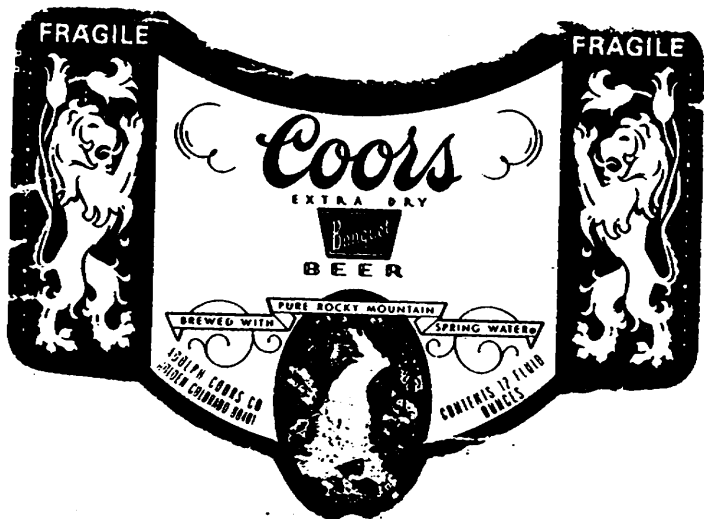
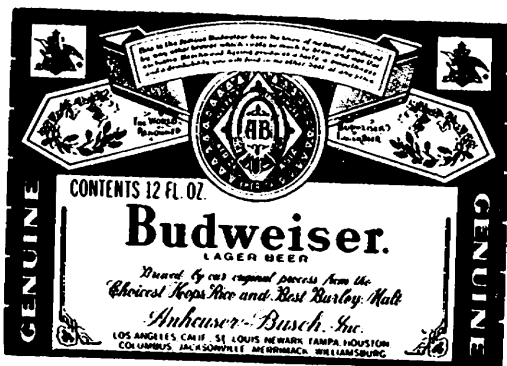
Wed. April 9- Poetess **JUDITH SHERWIN**  
 12 noon F330

Wed. April 16- Poet **ROBERT HAHN**  
 12 noon F330

### CRAFTS

individual instruction from professional instructors  
 plus tools & facilities-free

Mon - Silk screening Thurs. - stained glass  
 Tues. - leather crafts Fri. - open workshop  
 Wed - needlecrafts open 10-3PM F350



By Leo Sacks

*The coast. Some call it heaven, some call it home. Millions of people live here...and sometimes they die here. That's where I come in. I cover the waterfront.*

They call it America's Fine Light Beer. It's called "Coors". It's California's largest seller, and retails in only eleven (11) states. The Feds got on their ass recently because of their distributive selectivity, and now they face a court showdown.

Coors beer is a spanking disappointment. It's like fucking in a canoe — you're *this close* to water. It's light and easy and you can drink alot of it, which may help to explain why it's so popular. The manufacturers claim it's 3.2% alcohol, but my friend Jack who manages The Spirit Shoppe in Thousand Oaks gives it an insoluble 2.9. I won't tell you how many cans you'd need to catch a buzz. I gave up after five because nothing happened.

Coors is for faggots.

So I blew my Easter on the beach, reaffirming my taste for Bud. It's as hearty a beer as they come. (I can't afford Heineken, at least not on a regular basis). Bud is a solid 4.0, which means it packs a wayward wallop under the cool and crisp skies of the Marina Del Ray (the Pacific is *one hell of a playground*, I don't think Balboa had any *idea* what he was sailing into).

Feel how nice and firm the Bud clasps in your hand. Like a rock, with an easy metallic sheen. My Coors looks thin and pale in comparison, slightly taller than my Bud but that's because it's so skinny. Rocky Mountain Springwater at \$1.59 a six. Personally, I'd rather head for the faucet and tap Joe Walsh.

*(Ed. note—The author reportedly returned from the coast with eighteen cans of Coors tucked in his suitcase. "They're for my friends," he noted upon arrival.)*

## Jesse Colin Young

by celia reed

a voice singing, "so let the music carry you away." The words of jesse colin young, just a name to me, unheard of, a nobody.

except that this is the fourth solo album from the former lead singer for the youngbloods, although i've never heard of them, or him, except that his name has character. *jesse colin young*, sounds impressive if nothing else, and then i hear his voice.

the first time i heard "before you came," it got to me, so clear and clean, the song floated down around me, it reached inside me, "before you came," 5:18, it's going to haunt me, it's good.

the album is called *songbird*, released by warner brothers records, inc. it includes nine songs, four tracks ("songbird," "before you came," "josianne," and "again" are outstanding).

*songbird*, the album, great, awesome, good, awful, terribly inconsistent

"daniel" is 4:33 minutes of low, wondrously bland, compounding that is its position (it rests between "before you came" and "josianne," two really moving songs), even the title song shows the song up.



"daniel," the song elton john made a hit of, jesse colin young should have left it alone.

"again," i hear the words, every word, they're true, not corny cliches, but meaningful and sincere, the kind of music that can tear you apart when you're low, that can grab you coming off a high, that can seduce you, that will seduce you, once it gets inside of you.

"slick city" rated an "ok" first time i heard it, liked it better the second time around, heard the words, which say "fuck you" to big

## New Hendrix Tapes



Jimi Hendrix

By G. R. Barnes

From out of the skies and on to the shelves comes the first of four posthumous recordings from the late Jimi Hendrix, culled from close to one thousand hours of tapes stored in a N.J. warehouse by the Hendrix estate shortly after the guitarist's death in 1970. The albums, to be marketed over the next two years, will render Hendrix during different instrumental stages, including the blues mode (*Multicolor Blues* is slated as the next offering) and jazz (featuring John McLaughlin and Larry Young on guitar and keyboards, respectively).

In the meantime, Hendrix's four other posthumous albums (*Cry of Love*, *Rainbow Bridge*, *Hendrix In The West* and *War Heroes*) will be taken out of the stores and reconsolidated into one "Greatest Hits" package for release, sometime in the near future.

Of course, Jimi is not to blame for the release of those Lp's (after all, he did deny their release while still alive), nor can we blame former Hendrix producer Ed Kramer (now we know what kind of material he had to work with). So with the withdrawal of the four major offenders, the Hendrix slate is wiped clean, giving us a remodeled look at "fresh" Hendrix.

*Crash Landing* stands as a superb choice of minor Hendrix hits under the producerial guidance of Alan Douglas, mixed along with several tracks never before heard outside of New York's Media Sound Studio. In addition to the "new" producer, seven of the eight selections here boast "new" rhythm tracks (the work of Jeff Mironov on rhythm guitar, Bob Babbit on bass, Alan Schwartzberg on drums, and Jim Maulen on percussion has been dubbed at various times over the original

Hendrix guitar track). But it's not as far-fetched as it seems, considering Hendrix himself did basically the same thing while in the studio. Besides, the mix here works beautifully (the thunderous metal linguistics of "Peace In Mississippi," for example, has captured my will and destroyed my mind).

One thing that sets *Crash Landing* apart from the posthumous Hendrix Lp's is that *Crash Landing* has no "good" or "bad" cuts per se. For a Hendrix fan, *Crash Landing* is nothing short of sensational. Give a listen to "Captain Coconut," in which Jimi and Billy Cox take to the high ground with all the fury of a soaking cattle prod, or "Somewhere Over The Rainbow," with its space-age lyrics slamming up-side your head like the dum-dum shell from a .375 Magnum.

Also on hand are three genuine Bella Godiva tunes, "Message To Love" and "With The Power" (formerly "Power Of Soul") can be found on the *Band of Gypsies* disc, but I don't think we'll ever get 'em as concise or ingenious, for that matter, as we have them here. From the opening psilocybin blast of "Message To Love," Jimi plugs away alongside of Buddy Miles and Billy Cox — just like old times. "With The Power" is as we know it — the strained vocals of Buddy Miles seem to compliment his equally strained drumming. Not boring, merely lackluster.

If *Crash Landing* is a little thin lyrically, it nevertheless rocks with Jimi's patented movements, sweetly swaying to and fro on a carpet of solid current. *Crash Landing* is a portrait of Hendrix painted some five years ago; if it was an attempt to vault Hendrix into the realm of today's sound, it was a noble though relatively vain attempt. Instead, I found myself drifting back to that wonderful era of Peace, Love and Happiness, circa 1968.

city, usa; to its cold and impersonal businessmen, to its apathetic denizens, another twenty times and i might just decide it's great.

a bit about the instrumental accompaniment, it's just that — background music, where it should be, breaks out once in a while, here and there, when it should, then it retreats again, musical accompaniment as it should be.

"sugar babe" is a bit of experimentation for young with a different tempo and a slightly different style, nothing mindbending, but at 3:28 it is a diversion.

the final cut, "motorhome," is kind of funky, maybe because the lyrics are a bit corny, cutesy.

"take the kids, my motor never skids / you know she's safe as milk / rides as smooth as silk / carnegie hall, kalamazoo / motorhome will be there too."

slapstick music, ok for dancing, or to wake up to, to drink beer to, but nothing worth getting into real deep, a disappointing way to end an album.

jesse colin young, just a name to me, like a million others, a potential nothing, except that now it connects, to a singer, to a voice, to an album.

## 'Tommy'

By Paul Dabala

The main problem with "Tommy" is its inconsistency. "Tommy" is obviously not in good form for a film; the proportion of exciting segments to plain awful ones are too great in number. From the beginning, "Tommy" the film was destined to flop. The idea of tampering with such a classic piece of work was a very risky one. When the Who first created the rock opera in 1968, the group's intention was to provide for a purely auditory experience. The Who supplied the essentials of the story (the music, lyrics and general sequence of events), but final development of the story was left to the individual. To everyone who ever heard "Tommy" (approximately 12 million copies of the original Who version have been sold), it was a unique experience. That was the original significance of "Tommy."

"Tommy," thus, turns out a very sacrilegious film. What it stands for is yet another attempt by money-hungry producers and record moguls at cashing in on the few

(Continued on Page 7)

# OPOP Molestation --- Oregon and 'the Cult'

By Honus Bogdonovitch

"Hey, little girl, you wanna buy some candy?"

Every child has been warned of this line, and every tot knows that the man who says this is indeed offering something to eat. But it ain't candy.

"Ah, no one uses that line anymore," says Enos Sanchez, professed child molester and author of the new book, *Why No One Likes Me*. I was his guest last Thursday when we discussed his long and arduous career.

"What are your favorite opening lines?" I asked Enos.

"Well, my most successful corker has been 'Does the name Lance Rentzel ring your bell?'" he said.

Enos pointed to a poster of the infamous athlete on his wall.

"Best down and out in the business. And he runs nice pass patterns, too."

Enos poured me a Shirley Temple. I was curious about his "stable" of girls. Where did he find such children — ready, willing, and nubile?

"Schoolyards, F.A.O. Schwartz, and summer camps," he said. "In fact, I was fired from my first job ever as a school janitor."

"Why were you layed off?" I inquired.

"You mean layed on. I couldn't keep my wrench off those little pipes."

My host emerged from his squalid bathroom a short time later. His fiery black beard was no more.

"As soft as a baby's behind," he said, rubbing his cheeks in a caressing way. "And I should know!"

I asked Enos when he first realized he had the makings of a deviate.

"A few Christmas's ago, I worked as the daytime Santa for Macys, and everytime those kids sat on my lap, I couldn't wait to unload my sack."

His doorbell rang. Enos got up to answer

the door. Standing before him he found a middle-aged man holding the hand of a little girl with pretty blond hair and a ruffled pink party dress.

"Just what yer lookin' for, eh Enos?" said the man.

Smiling, Enos flipped him a sawbuck and asked as he took the girl by the hand, "But can she cook?"

## Oregon

By Danny Auslander

Despite Oregon's three albums (*Muscle of Another Present Era*, *Distant Hills* and *Winter Light*), the quartet remains relatively obscure. This may be because Oregon defies categorization, preventing even so-called "progressive" radio stations like WNEW-FM and WQIV from giving Oregon air-play. Oregon is heard occasionally on WRVR (jazz radio) and WBAI. The quartet combines jazz, folk and classical with Eastern influences. This eclectic style, and the group's amazing virtuosity make Oregon totally refreshing in a world of redundant rock.

Oregon play all acoustic instruments except for an occasional electric bass, which is a tribute to them for not jumping on the electric bandwagon. The quartet consists of classically trained Ralph Towner on guitars, french horn and piano; Paul McCandless on oboe, English horn and bass clarinet; Glen Moore on bass, electric bass, piano, violin and flute; and Collin Wakcott on various percussion instruments, sitar, dulcimer and clarinet. The multi-talented members of Oregon play various combinations of their instruments for different instrumentals with names like "Spring is Really Coming," "Land of Hearts Desire," "Baku the Dream Easter,"

and "Deer Path." All are composed by Oregon.

At their recent Bottom Line appearance, Oregon held the audience transfixed with an intense performance. After the top billed Gary Burton Quartet finished their set, Ralph Tower came back on stage for a beautiful guitar-vibes duet with Burton, who is one of the very best.

Whatever kind of music you like, Oregon deserves some serious listening. Acoustic music lives on the Vanguard label!

## B.O.C.

By G.R. Barnes

America's primal punk band, The Blue Oyster Cult, have initiated their fourth and possibly final attempt at artistic and financial success with the release of their first "live" album for Columbia. *On Your Feet, Or On Your Knees!* (its a recurring theme throughout the record) stands as a personal milestone for the BOC, one band that truly has fun laughing its way to the bank.

Formerly Long Island's Soft White Underbelly, Blue Oyster Cult have long been what the French might call *le bonnet rouge* of the heavy metal genre. A sort of post-Orwellian sci-fi nightmare (in quad), BOC song titles, like "Flaming Telepathies," "Baby Ice Dog," "Transmaniacon M.C.," and "Dominance and Submission" hold up better than the songs themselves.

Having previously tangled with the Cult live, I was readily aware of what to expect from the two-record set. What I wasn't up for, however, was the transparency of the material (as vacuous as the Deep Purple venture with the London Philharmonic). The irony is that *it takes* some doing for this band

to bore the listener in a live context.

It seems that the story behind this album was a good idea gone sour, though some of the music sparkles with a brilliance that is clearly their own. Whether or not the Cult have something legitimate to offer the music world in the way of artistic credence is of individual consideration, but for the record, I think it's time BOC wet their wings for good.

## 'Tommy'

(Continued from Page 6)

good memories some of us still have of rock in its heyday.

More recently, you might remember the commercialized theatrical version of The Beatles' "Sgt. Pepper's Lonely Hearts Club Band," which ran for 3 successful weeks in New York and then hit the road. Well, now we have "Tommy," the film which will again put an end to the personal interpretation of another rock classic—unless you refuse to see it and preserve your personal integrity, which I strongly recommend.

As for the film itself, you can see that it would take superhuman efforts to make it a winner. Even Ken Russell, Columbia Pictures, Polydor Records and the star-studded cast collectively fall short of the mark. Ann Margaret, Roger Daltrey, and Keith Moon are impressive as the mother, Tommy and Uncle Ernie (in that order). Tina Turner's horrid performance as the Acid Queen, however, ruins the picture early. Eric Clapton, Pete Townshend and John Entwistle merely perform as musicians and not actors.

The movie, as you know, has been blown-up to catastrophic proportions. Great publicity, along with a well-known list of actors and musicians doesn't necessarily guarantee remarkable results. For the viewer, "Tommy" offers nothing new or worthwhile.

# Need a Job?

Workers are needed for the upcoming Student Senate elections that will be held from April Through May 2nd

PAY: \$2.00/hr

Workers are needed for the upcoming Student Senate elections that will be held from April 29th thru May 2nd.

Qualifications: Registered student with at least two consecutive free hours.

Deadline: Send in class schedule with free hours indicated to Student Ombudsman, David Romanoff, Finley 208 or 152 by Monday, April 21st.

Need more info? Call the Ombudsman at 690-8179

## EXECUTIVE COMMITTEE ELECTIONS

Nominations are now being accepted for students who wish to participate in the activity of their department's Executive Committee. This policy, mandated by the College Governance Charter, is intended to insure student involvement on matters of appointment, reappointment and tenure. The Faculty of each department have chosen either Plan A or Plan B which determine the nature of this involvement. Plan A calls for two students of at least junior status, elected annually from among the majors and graduate students to sit with voice and vote as full members of the department's Executive Committee. Plan B calls for five students within the same qualifications, and electorate to sit as an advisory body to the Executive Committee.

Nominating positions are available in Room 201 Administration Building and Rooms 152, 214 Finley.

The filing deadline is April 11. Elections will take place between May 5-15. Candidates must be of at least junior status as of September 1975, since the term of office will cover the 1975-76 academic year. Any questions on this process may be addressed to Mr. Frederick Kogut, Executive Assistant to the Vice-Provost for Student Affairs, Room 201, Administration Building.

CITY COLLEGE REORGANIZATION REQUIRES  
FOUR DEANS

The candidate must demonstrate creative or scholarly achievement that qualifies for the rank of a full professor in a relevant discipline and must have appropriate academic and administrative experience.

DEAN OF SCIENCE - will be responsible for the Natural and Physical Sciences, Mathematics and Physical Education.

DEAN OF SOCIAL SCIENCE - will be responsible for the Departments of Social Science.

DEAN OF HUMANITIES - will be responsible for the Creative and Performing Arts, Language and Literature Literature.

DEAN OF GENERAL EDUCATION AND GUIDANCE - will coordinate the lower division.

DEAN OF GENERAL EDUCATION AND GUIDANCE - coordinate the lower division, curricular and career counseling and Open Admission

All applicants should send dossiers, indicating also which position interests them to A.A.P. office, Room 306C Administration Building. All documents should be received by April 14, 1975 and are limited to the faculty members of the City College of New York

AN EQUAL OPPORTUNITY AND AFFIRMATIVE ACTION EMPLOYER

*We're looking for a Few Good People!*

# ATTENTION ALL STUDENTS

Candidacy forms for the Student Senate are available in Room 208 P 152 Finley & the information desk in the Administration Building. The election will be from Tuesday, April 29th through Friday, May 2nd.

Deadline for candidates to hand in their Nomination Petitions will be Friday, April 18th. Completed petitions are to be submitted in room 208 or 152 Finley.

For information call Ombudsman David Romanoff at 690-8179

## Student Senate Election

**Positions Available: Executive Office, Senators,  
Disciplinary Committee, Finley Board of Advisors, Ombudsmans**



*Now featuring  
Computerized Service  
for faster orders*

*You deserve a break today, so get up and get away to*

**3543 Broadway (corner of 145th Street) Just 2 blocks from City College**