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Senate Elections Postponed a Week

By ANNE MANCUSO

A foul-up in the allotment of seats in the student Senate has forced a one-week postponement in the Senate elections, which were scheduled to begin last Monday.

According to Vice Provost Bernard Sohmer, a member of the elections committee, voting will last for at least seven days, beginning May 6, and will be stretched to ten days if the turnout of voters is disappointing.

The error in apportioning the Senate seats was discovered last Friday, when election officials noted a discrepancy between the distribution of the Senate's 30 seats for this year and last year. The seats are granted to each school on the basis of student population.

Ombudsman Ed Lake, who is in charge of running the elections, incorrectly informed the candidates about the number of seats allotted to each school before the slates in this election were made up. Originally, Lake had said that there would be ten liberal arts Senators and five from each of the other schools, which would have been weighted against the liberal arts school, the largest unit of the College.

Admit Mistake

Sohmer termed the matter "a mutual oversight" between Lake and himself.

When asked how such an error occurred, Lake replied, "I just made a mistake." He called the election's postponement "nothing big" and suggested it "gives the slates more time to get literature out and campaign."

The apportionment of seats now stands at 17 from the College of Liberal Arts, with 5 from the Humanities, 7 from Social Sciences and 5 from the Sciences; 2 from Architecture; 4 from Engineering; 2 from Education; 1 from Nursing, and 4 from SEEK.

The changes caused a juggling of candidates on the various slates, as candidates were dropped and added. The most significant change of the Student Action Coalition (SAC) slate was the addition of seven liberal arts and four SEEK candidates.

The Progressive Student Coalition (PSC) also had to add an additional seven candidates in the College of Liberal Arts. The Revolutionary Communist Youth (RCY) slate was not affected since it is only running five candidates for executive spots.

In the campaign itself, no clear issues have yet emerged to distinguish the three

slates from each other. All three have based their election campaigns on the ineffectiveness of the present Senate. Their differences appear to lie mainly in their approaches to changing the organ.

The first campaign controversy developed when Jeffrey Hunt of RCY and Donald Murphy of PSC charged The Campus with deliberately attempting "to instigate petty conflict with racial overtones between the slates."

The charge stemmed from a Campus article last week which quoted Hunt as saying, "The election of Murphy would polarize the student body." Hunt denied

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Departmental Votes Underway

Majors in five departments will be voting shortly for representatives to executive committees, while about 30 other departments are being held up until enough students offer to run for the important posts.

Mathematics, with six nominees, is the most successful in what is shaping up as a test to see which departments students are eager to become involved with. Sociology has five nominees, and Biology, Music and Physical and Health Education each have three.

If more than 30 percent of the eligible majors vote, two student representatives in these departments, except Music and Sociology, will be sitting directly on committees with five faculty members to decide the appointment of new faculty, the granting of tenure to current faculty, budgetary allocations and educational policy.

In Music and Sociology, which operate under what is called Plan B, students will

form a separate advisory committee with five members that will make recommendations to the all-faculty executive committee based on their evaluation of a teachers' effectiveness in the classroom.

Voting will be conducted by mail, except in Physical and Health Education, where majors will be invited to a special meeting to hear the candidates and then vote.

Jewish Studies and Psychology each need only one more nominee to run their elections. However, a disproportionate number of departments have yet to have one student who wants to stand for election to its committees.

Among the 19 no-show departments are Anthropology, Architecture, Art, Black Studies, Chemical Engineering, Chemistry, Civil Engineering, Classics, Germanic and Slavic Languages, Mechanical Engineering, Philosophy, Program in Humanistic Studies, Puerto Rican Studies, Romance Languages, School Services, Secondary Education,

our young department might be devastating."

Chai, who is the fourth chairman of the department since its creation in 1971, got himself in hot water in February when he suspended a work-study student aide for alleged insubordination. Under pressure from Concerned Asian Students, an activist group, the student, Boreysa Tep, who is also the Student Senate Treasurer, was reinstated recently with retroactive pay.

This incident demonstrates what power students can exercise on a department while being on its decision-making bodies.

The department was formed as a result of strong demands by a small group of Asian-American students for an organized and accredited center for consciousness-raising and socio-political activity.

Although part of the faculty and all its chairmen so far wanted to move the department in the direction of "area studies" the inclusion of "traditional" teaching and research about Asian history, politics and culture, "ethnic studies" remains the strong part from which most of the conflicts and demands emerge.

It is this fact that contributes to a feeling among administrators and the faculty supporting Chai that the College might be made into a "Maoist center of the East Coast."

San Francisco is said to be "The West Coast center" for such groups, and Chai suggested that organizers from there and from around New York are often seen at the College when rallies and demonstrations are taking place.

From discussions with faculty and students of the department, the following emerged:

• The department's faculty is divided almost in half, with one part supporting the activist students and the other defending Chai. In department meetings, according to one source, shouting matches

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Impeachment Rally Held In Washington

By LEZ CARVER

"Impeach Nixon-give Ziegler a rest" read the signs. Last Saturday's rally for impeachment in Washington D.C. had almost a carnival atmosphere, with people marching barefoot, in costumes and long skirts, in sharp contrast with marches of two and three years ago when protestors came dressed for battle.

"We're all tempted to share in the great spectator sport of Watergate and impeachment" said Dave Dellinger, as if to remind people that it was no occasion for festivity.

"There's a danger that in the end, Nixon's impeachment will be a way of covering up crimes that began before the impeachment, and continue after it...We have to dig deeper into the way things have been functioning," warned Dellinger, who has been a long-time advocate of non-violent causes and was one of the "con-

spirators" in the Chicago Seven case.

As others spoke, it became clear that mere impeachment of one man would not be sufficient to satisfy Nixon's opponents. Many speakers laid the blame on the American people as a whole.

"How often do we sit by and allow a friend's racism to continue...to sit by in elections where we are needed?" asked Dolores Huerta of the United Farm Workers. "For those who say they've tried to change the country, and it can't be done—I say we can do it."

Dellinger commented on the changes in the Movement by saying that "the Movement that began for the rights of all people...Chicanos, Asians, Gays, Women...Don't forget that although we (the left) are fragmented, we are all making a whole."

Calling for involvement of more people

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Joe Craghead

observation post

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Editorial policy is determined by the editors, in conjunction with Liz Carver, Paul DiMaria, Marc Lipitz and John Long.

A Solution

The behind-the-scenes wrangling continues this week over a bill in the State Senate which would remove the basic source of funding, student fees, from newspapers at the City and State University systems.

Sen. John Marchi (R-Staten Island) has asked the CUNY Student Senate to provide him with details of its internal procedures for handling disputes over the student press—a step he logically should have taken before he introduced his harsh and intemperate bill. Although Marchi is reacting emotionally to the cartoon OP ran in February, his bill endangers the survival of every student newspaper, which makes us wonder about Marchi's true motives.

Before he agrees to withdraw his threatening bill, he seems to be looking for assurances that student papers will never go beyond the predictable or offend anybody ever again, and that CUNY and SUNY both set up regulatory agencies that can prevent such occurrences or at least punish the student editors who commit them.

Only a Neanderthal could agree to such an abandonment of the freedom of the press, and luckily, no one in CUNY appears to be willing to assuage Marchi that much.

The editors of the College's five papers pledged to participate in a "Board of Review," which, despite its poorly-chosen title, would hear complaints lodged against newspapers. We are awaiting Marchi's response, and until then, will reserve further comment.

Meanwhile, Assemblyman Joseph Pisani (R-New Rochelle) has come up with a novel idea for resolving this dispute. He was quoted in a special edition of the newspaper at the State University of N.Y. at Buffalo as saying, "The recent issue of the City College of New York newspaper depicting a nun performing lewd acts with a crucifix was distributed to residents in my district. I can't go to church on Sunday without hearing dozens of complaints from my constituents. Some of these so-called editors are putting out pure crap, and need a good spanking."

The staff of this newspaper expresses mild shock that a fine, up-standing church-going politician like Joseph Pisani should express these sado-masochistic tendencies. Though, we understand how he and his fellow politicians, perhaps even Sen. James Buckley himself, can get off on the idea of giving a good spanking to the bare bottoms of some young, juicy and innocent college journalists (male or female), some younger, some juicier, and some more innocent than others. He would be delighted to know that one of our staff members is at the very tender and impressionable age of 17.

But, after thinking it over, if all it takes is a good spanking to put a end to this controversy, the staff of this newspaper would be more than happy to submit to it.

Cheap Labor in Sociology

MARC WARSHAU

Since 1970, there has been a decline in student enrollment in courses offered by the Sociology department. As a result of this decline, courses have been dropped and faculty fired or laid off. The policy was summed up in last week's *Campus*; The decline in the number of students has meant a corresponding reduction in the number of faculty in the department. This policy is handed down the hierarchical chain to the Sociology department by the Board of Higher Education.

After meeting last week with Professor William McCord, the acting chairman of the department, I came away with a different impression — that faculty are not laid off because of the decline in student enrollment, but to save money by hiring "cheap labor" (McCord's term) in the form of adjuncts, teachers who are usually graduate students.

Two faculty members being laid off because of this policy are part-time lecturers. Both Paul Goodberg and Richard Rising received excellent ratings excellent ratings from students and were unanimously voted to be rehired by the executive committee. Goodberg teaches both day and evening sessions, Rising only day session.

Part-time lecturers' contracts run for three years, and the instructors then have to be rehired as full-time lecturers or laid off. However, Professor McCord told me that two adjuncts would be brought in for the upcoming fall term, replacing Goodberg and Rising as a form of "cheap labor."

Adjuncts are not only a form of cheap labor but are teachers with little experience. They are hired from semester to semester, are unknown to students, have little background of the college, and their education and overall experience is questionable compared to the laid-off lecturers.

The College only saves in money spent on adjuncts' salaries, which are far lower than paid to all other faculty members. Full-time graduate student adjuncts teach the same amount of courses (Two) as part-time lecturers Goodberg and Rising, yet earn about half as much at \$6,725.

With faculty lay-offs, the diversity of courses declines, but just as important, the full-time tenured and non-tenured faculty who remain are older and represent different teaching styles than the younger part-time lecturers, which affects how students will relate to faculty and faculty to students.

Due to the recently imposed freeze on hiring, many adjuncts may not be hired, which may result in the further dropping of courses. This seems like a real possibility in view of the Sociology Department's new plan in teaching the introductory course, Soc. 5, which would have required the hiring of adjuncts to teach the recitation sections, but now cannot due to the hiring freeze. Other professors will have to teach the recitation sections, forcing additional courses to be dropped.

Professor Milton Barron, who retired this year, was making approximately \$32,000 a year. Assistant Professor Donald Nielsen who was not

voted to be rehired next year, is making somewhere between \$14,000 and \$17,000 a year. Both Barron's and Nielsen's teaching lines and salaries disappear with their departure from the department, due to decline in student enrollment. Their lines and money are either given to other departments within the college whose enrollment has increased, or the BHE redistributes the funds to other colleges within the CUNY system.

In an attempt to economize and shape itself according to the cut budget, the department sacrifices the educational well being of the students. By laying off experienced, highly evaluated lecturers in favor of short-term, inexperienced cheaper paid adjuncts, how can one take seriously the department's efforts to halt decline in enrollment and generate interest in the department? Sacrifice of education for economy will only hurt the department's efforts. The Sociology Department must recognize this contradiction and publicize it so that students and faculty can join together and fight this type of policy. I fail to see how an extra number of faculty in proportion to a decline in students hurts the department or the students. Smaller sections and diversified courses can only help.

My Guard

BOB ROSEN

Upon completing my tri-weekly, 3 PM urination in the 2nd floor bathroom in Mott, I went over to the sink to rinse off my hands. I couldn't help noticing a Wackenhut Guard fumbling with his crotch at the sink next to mine.

"This guy's up to something," I thought. Pretending to give my hands a serious scrubbing, I carefully observed the Wackenhut's actions. He was indeed up to something. Totally oblivious to my presence, he proceeded to whip out his cock and urinate into the sink. The yellow liquid poured into its unorthodox receptacle as I stood and stared.

In the words of one critic, "my mission in life is to offend people." For one who has undertaken this mission, I should be nearly immune to being offended; right? Well I thought so, but I have to admit I was offended by this.

Don't get me wrong. There is nothing wrong with urination. I do it several times a day, though almost always in a toilet. Having driven a taxi cab, I confess to urinating in the street on a number of occasions. There are no toilets in a taxi, and I was having a hard time finding one in the South Bronx at 4 AM. This is a legitimate excuse if I ever wrote one.

The point I am trying to make is that this guard was peeing in a sink, a place where I had just washed my hands the other day, when directly behind him were three empty urinals, and off to his left were three unoccupied toilet stalls.

Maybe he washed his hands in a urinal. Then I would have really been offended.

Unrealistic Dreams Sparked By Meeting

By SAM COSTELLO

Much goes on at City College that is not immediately visible to the trained eye, especially if you're a freshman.

I was on my way to Wagner Hall on March 28, intent on attending a student-faculty meeting of the History department, when I realized that I didn't have the room number. I inquired at the departmental office and was directed to Room 210.

What the hell, I thought, it was the club hours and I could use the break. I gingerly stuck my head through Room 210 about to yell, "Hey bro, what's happening?!", when I suddenly realized that there were 30 members of the faculty staring at me. "Oh shit, I thought, there isn't a student in sight; they sent me to the wrong room! I kinda' froze and wasn't sure whether I should back out of the room, caution to the wind and make a run for it.

"Are you here as a student observer?" I was asked at the door. I answered yes. I soon realized what was going on. I was in the middle of a heated debate between opposing factions in the History department.

"Racist..." somebody yelled, as I grabbed a seat, pulled out a pencil, and started taking notes.

"Point of information!", called someone to the chairman. "Point of information allowed," replied the chairman.

"I'm really surprised at some of my colleagues and their discourteous behavior..." someone interrupted. A wave of applause and moans swept the room. "Order please!" called the chairman, supplementing his point by hanging on his desk with his makeshift gavel.

"Mr.-----" announced the chairman, recognizing a speaker.

"I just want to say one thing regarding the History 100 course: Do we want to teach History or psychotherapy?!"

"Here, here!", a few utter.

"Mr.-----" calls the chairman.

"I think the students are intelligent enough to decide what courses to select regardless of how they are listed."

"Ah com'on," someone again interrupted, "you know that most incoming students think courses are listed by chronological importance!"

"Out of order!" cried the chairman, fiddling with his pipe though fully aware of the proceedings about him. "Mr.-----" he said.

"We must preserve the intellectuality of the institution. I wouldn't want anyone to leave this college without knowing who Plato was. We cannot simply eliminate Greece and Rome. We need traditional courses that work!"

Mr.-----

"History 100 should be considered for permanence in the catalog. It is content that we should be concerned with which lends to the changing needs of the students."

"Mr.-----" called the chairman, now puffing on his pipe while doodling on a legal pad with a magic marker, crossing names off the list once he had already called.

"This issue has been trivialized, vulgarized and made irrelevant. There is a student in this sitting here taking notes. Let's try to show him that we come from homes, not from holes!"

"Oh shit," I thought as the focus of

attention turned towards me. The chairman gave me a smile of assurance as I continued to write.

The dissensions were obvious between the opposing factions: the traditionalists v. liberals, security v. experiment, subtle insults to blatant insinuations.

Someone slow down I silently begged.

"Point of order."

"Point of information!"

"We should not substitute as baby-sitters."

"Out of order!" I move that the number of speakers be limited."

"Seconded."

The listing of the history courses, the permanence of History 100, administration policy, the need for higher intellectual standards, the absence of philosophy, a need for a sociological approach to history all continued to batter back and forth until the bell rang to cut short my notes but not the battle.

I was now feeling like part of the family, so on my way out, I casually asked someone if there was another student representative in the room. "Yes," he said, "she's over there."

Now it was all making sense. Since only two student council representatives were allowed to observe faculty meetings, and because only one was present at the time, the faculty thought that I was the missing representative. I spoke to my "cohort" in the hall.

"Boy, I'm sure glad to get out of there," she remarked. "I thought it was extremely interesting," I replied, a little annoyed at her apparent disinterest. "How do I go about making a habit of attending these meetings?" I asked. "You

have to talk to Lucy Quimby on the third floor," she said.

The following day, I talked to Lucy Quimby, Fred Israel, Bob Godju, Walter Struve and other members of the History department. I couldn't reach Stanley Page though, who loomed as a most promising prospect for an exchange of ideas.

Interviews with the aforementioned produced some astonishing responses. The issues went far deeper than I had thought and beyond those that had surfaced at the meeting. Since these conversations were conducted while acting in the capacity of a curious student, I am ethically bound to keep my confidences.

But the faculty meeting was another issue. It was meant to remain open to student observers, and as an observer, I am reporting.

Those few days on the third floor at Wagner appeared to be a combination of clandestine entries and departures from one's office. Faculty seemed to look the other way in passing colleagues in the hall, and there was a distinct aura of security in numbers ("we" against "them").

Point of information! Corny and as idealistic as it may seem, I can't help but wonder whatever happened to cooperative effort? Whatever happened to the sanctity of intellectualism I thought was the backbone of every university? Whatever happened to mature order and brotherhood, to altruism, to painstaking concern for the student?

Maybe I need to be baptized before I realized that these matters are all part of an unrealistic dream.

Women Get Their Own Room in Finley

By MARY ZASLOFSKY

The struggle is far from over, but a substantial victory was gained on April 18, when a group of over 30 student and faculty women appeared at an emergency meeting of the Finley Board of Advisors to demand the allocation of space for a Women's Center.

After subjecting the women to a frustrating wait of over one hour before a majority of the board's members sauntered in, they finally arrived at a decision: Room 417 Finley was designated the "CCNY Women's Center" for the remainder of the term.

The Center officially opened on April 23, capping a semester-long struggle to establish a special place for women in Finley Center.

The Women's Caucus submitted petitions bearing over 1,000 signatures of women and men asking for a Women's Center to Assistant Dean Edmond Safaty, director of Finley Student Center, in February. His failure to take

quick action inspired anger over his apparent lack of concern and led to a dramatic sit-in at his office last month.

When Julie Schwartzman, Caucus member and head of its "self-help collective," hopped atop Safaty's desk with a speculum in hand and offered to give a live gynecological self-help demonstration, a flustered Safaty frantically promised to call a meeting of his Board of Advisors.

At this meeting, the Women's Caucus presented a statement of the services and activities that the Center would supply:

- A meeting place for women students, faculty, and workers "to communicate and support one another in the problems they face."

- Information and referrals for health issues, including abortion and birth control.

- Expanded day care facilities to accommodate children of day and evening session parents. (The present facilities are only capable of servicing 35 children and

are not open in the evening.)

- Legal, psychological, academic, occupational, tenant, and consumer counseling.

- Workshops and study groups.

- Films and guest speakers.

- A reference library.

- Complete gynecological self-help services and information.

- An operating base for the various women's political action groups already established on campus, such as The Panel on Women's Concern (a faculty-student organization), Women in Science, Thirteenth Moon (a feminist literary journal) and the local chapter of the National Black Feminist Organization.

However, the Finley board could not vote on these proposals because only four out of eleven voting members were present, not enough to constitute a quorum.

Another meeting was called for two weeks later, at which time the demand was finally met. The caucus originally

sought Room 428 but agreed to Room 417, which is smaller, as a compromise in order to get its program off the ground.

It is unclear how much funding the center will receive from the Administration and the Student Senate. To assure substantial funding for all the activities and services the center is supposed to provide, the caucus is hoping the College's women devote a lot of time and energy to show that such a center is "sorely needed, definitely wanted, and actively utilized," according to Schwartzman.

The Finley advisors will re-evaluate the center's necessity next month and decide whether to extend its life for the following year.

In its first week of operation, the center has launched a publicity campaign to inform women about current day care facilities and urge the expansion of the Day Care Center. A meeting has been scheduled for Thursday in Room 417 Finley to set up a strategy for improving day care at the College.

Gynecological self-help literature is available, and the collective is working on a slide show for weekly presentations.

Thirteenth Moon, the College's feminist literary journal, is being sold in the Center, and the proceeds will be used to buy material for a reference library.

Open house activities have been scheduled for May 9. These will include workshops on Women in the University, Third World Women, Working Women, Day Care, Women's Sexuality, and a gynecological self-help demonstration.

Plans are being made to have the center open until 5 p.m. every day, staffed by volunteers.

Pass/Fail System is Failing Here

The pass-fail grading system, initiated during the fall of 1968 in the wake of a nationwide trend, is being selected by fewer and fewer students each term.

The system was originally introduced due to student demand, and in its first term, could be elected anytime during the term.

Now, students must elect the pass-fail option within the course-change period, the first two weeks after registration, and only 700 students have registered for courses under pass-fail this term, as compared to 3,371 last spring.

Juniors and seniors are entitled to elect one course per term on a pass-fail basis.

Associate registrar Peter Jonas speculated that the reason for lack of student interest in the system was a mounting concern with admission to graduate schools rather than experimenting in education. The feeling among students is that graduate schools will interpret a Pass as a Cor D, and will look unkindly upon transcripts that have P grades.

Pass-fail was originally meant as a means for students to experiment with courses they might otherwise pass up as too difficult. In this way, they could take such courses as advanced science electives without jeopardizing their overall index. Now, many students seem to feel that taking a course pass-fail is an admission of inadequacy.

Phillip Baume, director of Curricular Guidance, says he believes the function of pass-fail may be undermined by its low standing with graduate schools. But Jonas said that some graduate schools aren't as concerned with the overall average as with work completed in the student's major, or personal references.

A random sample of students and faculty found that many see a need for improvement and change in the current option.

A major complaint against pass-fail was expressed by psychology major Joan Darby. "The students have a very vague idea of what is expected of them in a course during registration. The pace and depth of material being covered cannot be known until the term is underway." She agreed with the idea that the period for choosing the option should be extended.



President Marshak

Another advantage to extending the option was voiced by Professor Jonah Mann (Chmn., Math), who says pass-fail makes students more confident about taking harder courses which may not be required. However, feels that it doesn't encourage students to work to the best of their ability.

Were the period for choosing the pass-fail option to be extended, students who found they were doing well could switch to a letter grade later in the term.

—Sophia Feisullin

Pre-Registration Plan Fades Amid Wide Opposition

President Marshak has temporarily shelved his hopes of initiating a pre-registration system this year.

"On the basis of cost estimates and a lack of enthusiasm in most circles, there is no basis to move ahead," he conceded recently. He had indicated last December that he wanted to have a pre-registration system in effect this month and asked Robert Taylor, a former registrar, to prepare a report on its feasibility.

Taylor cold-shouldered the idea, concluding that such a system would cost about \$250,000 a year without substantially improving the current frenzied system.

The possible system he outlined would have utilized a computer programmed with class schedules, expected enrollment, and students' transcripts. The student would submit a proposed program to the computer, which would handle the

request on a space available basis. If courses are closed out, he would have had to submit a repeat this procedure several times.

Such a system would have required students to register in December for the spring term and in May for the fall term.

Marshak conceded last week that a pre-registration system would require "large chunks of money which we don't have." But he said that he would like to revive the idea again next year.

"Personally," he explained, "I think it's best for the students to pre-register and correct their errors at a later date."

He is known to favor the system as well because if registration were moved forward to the spring, students would be asked to vote in the Student Senate and departmental executive committee elections, which students have generally avoided in the past.

Writing Program Attracts Diverse Enrollment

By LYDIA DIAMOND

Nelson Radinson is in his early thirties and is, by his own admission, an introvert. About fifteen years of his life have been spent in prison on felony charges.

"The relief was not getting out but getting in," he says with some irony. "When I was out, I had no place to go so I just stayed on the street as much as possible."

Radinson has found his place in the College's three-year-old Creative Writing Program, where he is working towards an M.A. degree in poetry. The program also offers degrees in poetry as well as drama, fiction, non-fiction and translation. There are future plans for a degree in modern publication.

A large number of the program's graduates are accomplished in their own right. Lewis Warsh, a recent graduate, founded and owns Angelhair Publications.

Professor Leo Hamalian (English), the program's director, says without reserve, "I think it's an excellent program. Some think it's the best in the country. We have an impressive list of professors, in addition to very good undergraduate teachers. Joel Oppenheimer, Hugh Seidman, Kurt Vonnegut, and Raymond Patterson are all excellent."

Approximately 25-30 students are admitted to the program each year. An

The following poem by Brian McNerny, "Workshop," is a subtle statement on his workshop in the Creative Writing program.

*Not you here in a body but
something I see, think about
this new tune as it continues
waving past beauty and death*

applicant should have a B overall average, recommendations from at least two writers or instructors familiar with his work, and submit a substantial sample of his writing.

What also serves as an immediate attraction to applicants is New York itself. Hamalian pointed out that about one half of the 175 applicants were from out of state. They apply from such diverse places as Massachusetts, California, Oklahoma, and Illinois. Hamalian noted with pride that "the unusual part is that schools like Columbia seeks a cross-section. We seem to attract one without any special effort."

Being in New York, students have better access to jobs in their field. Many currently enrolled in the program have already been published and a few give poetry readings on a regular basis.

"My impression is that the work is of a very high quality. Of course, the students are still young. They just haven't lived enough," Hamalian commented.

When asked how these people came to know of the program, Hamalian gave credit to Fiction magazine. "They've been helpful by publishing our works." Despite the number of applicants, many admitted won't come. The reasons are a lack of housing and insufficient financial aid on the College's part. "The College has been generous in supporting the program, but we can't offer dormitories or fellowships."

The writing in the program reflects contemporary trends and shies away from formal style.

Brian McNerny came to the program from New York University. Unlike Radinson, McNerny's education was more or less uninterrupted. He is also taking a degree in poetry.

McNerny is currently taking two workshop classes with Oppenheimer and Seidman, as well as the required courses in literature. In these workshops, students criticize each other's work with very little interference from the teacher present. "Of course," said McNerny, "the teachers do have the last word."

There are no more than ten students to each class. McNerny expressed great enthusiasm over his teachers: "I admire

them because they are writers before teachers."

He felt writers are closer to the students' problems with writing, past and present.

There was never any doubt in Radinson's mind that he would be a poet. "All convicts are poets. A lot of them read and write creatively." Radinson mentions Jean-Paul Sartre last author as having influenced him most. Although his taste runs to the intellectually more profound, Radinson's own method of writing is simple. His poems "write themselves."

Like McNerny, he feels that an in depth background in literature does little to aid his actual writing. But Radinson does appreciate the literature courses, if only for their scholarly value. Radinson's work centers on his experiences in prison.

He was annoyed when asked if the time spent in prison was a benefit to his work. "All artists suffer enough. They don't need prison. Part of life is a normal uninterrupted growth." When Hamalian's comment that an artist draws from his experience was repeated to him, Radinson admitted that he might have the edge in that area. What he especially appreciated is the guidance he has so far received. He said it hasn't always been easy taking "orders" from instructors who are often the same age.

Talking With Sheldon Davis About Jews

By ROBERT NESS

Why don't you like being called a Jewish Radical?

Radical implies violently taking over the government. I don't believe in violence for its own sake. The JDL finds violence to be a bad thing. We don't advocate taking over anything.

The JDL is Jews dedicated to helping Jews and Jewish causes. Jews profit from all victories won by those who fight for freedom and justice. But Jews have unique problems that others will not deal with.

Why did you join JDL?

I joined it when it first began. I saw what happens in the city to Jews. While the city only has 20 per cent Jews, 65 percent of street crimes are perpetrated on Jews. That's a New York Times statistic.

Have you personally committed bombings or violence?

I never bombed any buildings. I beat a couple of guys up who wanted to knife some Jews. I organized patrols in Williamsburg, East Flatbush and Crown Heights.

Why do you think many Jews won't join JDL?

As Jews moved to Long Island, they forgot those that were left in the cities—the old and poor. They live on fixed incomes. Many eat only dried foods so they don't have to go out too often.

Money won't solve this situation. If every Jew did something for one other Jew who lives in the poor areas, there would be no problem. Remember, Jews make up the third largest poverty group in NYC, 1/4 million people. And there is more than that. You know how much it costs to buy kosher food? Much more than non-kosher.

Many of the poorer Jews in the city are also the most religious. The Welfare department gives clients extra money if they need medicine or some other extra expense, but they refuse to supplement poor Jews who need the money for kosher meat.

Are young Jews responsive to the JDL?

Sheldon Davis is "anti-defamation director" of the College's chapter of the Jewish Defense League (JDL). He has been arrested 21 times on charges ranging from harassing Soviet diplomats to bombing offices at the Soviet News Agency and the offices of the theatrical producer, the late Sol Hurok.

In the course of the following interview, the phrase "Jewish Heroes" is used by Davis to refer to the various Jewish philosophers, historians, and political figures in Jewish history. Davis claims that these people have been omitted from secular history. Also despite JDL's reputation for rough tactics and opposition to left wing politics, Davis tries to divorce himself from "the New Right."

This week has been proclaimed as "Solidarity Week for Soviet Jewry" by President Marshak, who was acting on a request by the JDL, and other Jewish groups. A full program of events are planned, culminating in a rally at the Administration Building on Friday at 2 p.m. The demonstration is a protest of the Faculty Senate's proclamation condemning Russia's lack of intellectual freedom while failing to recognize that country's persecution of Jews.

They are not as corrupted as their parents' generation. Their minds have not been filled with old stereotypes. Leftism is phony. They all speak of liberation. Three people were killed in Syria, three Jews held captive and tortured. Not one civil rights leader spoke out about it.

Abbie Hoffman and Jerry Rubin are part of the lost Jewish youth. They don't know about their own Jewish history or heroes. The stereotype of Jews being passive is a lie. Look into Jewish history, you will see all the revolutionaries, the courageous people who led Jewish resistance, against those who would like to wipe out the Jewish people.

Anyway, the greatest threat to Jews, to all people, is the New Right. The right wing is building tanks and stealing arms. Small bands are training to take over the country. Last fall, we found out that the minutemen had built gas chambers for Jews and Blacks. A sheriff in upstate New York trains dogs to attack religious Jews.

What do you think about Hillel House here?

A falafel party isn't the ultimate in raising Jewish identity. In Hillel, helping means putting up a poster around campus about poor Jews. You can only affect change through rallies and sit-ins.

Do you think you are feared, laughed at, respected or hated by other groups?

I don't care what other groups think. If we have differences with a group, we are willing to sit down with them and debate. You can't say you believe in Jewish identity if you don't say you believe in Black identity. You can't say you believe in Israel as the Jewish homeland if you don't realize the justification of an Arab homeland.

A group's identity should not be based on hatred.

What are the JDL's future plans on campus?

I wrote a letter to Marshak about setting up a week of solidarity for Soviet Jews. Those imprisoned people deserve our support, all people's support. We also would like to have a day dedicated to teach-ins for Jewish heroes. This would help establish a better Jewish identity among students.

Protest Against Chile Terror is Planned

Organizations defending political prisoners in Chile are planning to hold demonstrations around the country as the terror of the rightist junta continues unabated.

As reported in the April 22 Time magazine; "Midnight arrests still take place, and torture is, by common consent, a tool of the government's newly centralized intelligence apparatus." Well-known prisoners are being worn down by forced labor and starvation rations, instead of by torture.

Former Allende Defense Minister Jose Toha, who stands at 6'4" weighed only 114 pounds when he was brought out of the Dawson Island prison camp after allegedly attempting to commit suicide, according to Time.

In New York, a Chile Action Week is planned for May 5-11 to bring public attention to the plight of Chilean prisoners. Activities next week will include forums on U.S. involvement in Chile, culminating in a demonstration on Saturday. The demands of the May 11 protest include an end to all U.S. aid to the junta, freedom for all political prisoners in Chile, and the immediate release of six prominent political prisoners whose lives are known to be in grave danger.

The individuals are Clodomiro

The Jewish Studies department is a great advance and teaches basics of Judaism. They shouldn't kill themselves trying to get non-Jews. There should be some Jewish-oriented courses in other departments, too. For example, there is little taught about the history of Jewish resistance.

Are Jews on campus being shafted?

Jews are being hurt in many ways. Since Open Admissions started, Jews are going elsewhere. The Affirmative Action Committee has set up an out-and-out quota system for hiring faculty and accepting students. The system may be nice for black militants, but these people are not always academically qualified. Let the city pay for all the prep courses people need, but people shouldn't graduate unqualified.

Talk about quotas: The JDL picketed the N.Y. METS. Since Jews make up 26.6% of the N.Y. population, we demanded that 26.6% of the Mets be Jewish, regardless of their qualifications. We even had a guy on crutches out on the field. He wanted to be the pitcher. He was ethnically qualified. If you need a doctor, you want to know he's qualified, not that he was ethnically qualified to attend the school.

Jews in the U.S. are in a strange period. They will survive if only they stick together as a group. It shouldn't be beneath a Jew's dignity to stay up in a synagogue all night to protect it from recurring vandalism. If Jews don't unite, then there will be nothing. Nazi Jews were heard to be crying out on the way to concentration camps, "Why am I being killed? I'm a German."

Almeyda, former foreign minister and Socialist party member; Orlando Letelier, former Chilean ambassador to the U.S.; Luis Vitale, well-known Marxist scholar and writer; Luis Figueroa, President of the now banned Chilean Trade Union Federation, and Bautista Van-Schoven, a leader of the underground movement.

The Jewish Socialist Community is holding a rally today at 4:30 PM at the Chilean Mission to the U.N., 809 U.N. Plaza at 45th Street.

The May 11 demonstrations are being organized nationally by the U.S. Committee for Justice to Latin American Political Prisoners (USLA), 156 Fifth Ave., and have been endorsed by several other Chilean defense organizations.

The local demonstration will begin at Noon at the U.S. State Department, Fifth Avenue at 51st Street.

There will be several activities around the city to build support for the demonstration. On May 8, at noon in Room 121 Finley, the College's chapter of USLA will present a report on the current situation in Chile and a film. Also, on May 9, there will be a concert to aid Chilean refugees at the Felt Forum, featuring Phil Ochs, Pete Seeger, Arlo Guthrie, Melanie, and others.

Turnout Disappointing — Only 10,000 Show Up

(Continued from page 1)

in the impeachment movement, Dellinger continued, "Let them impeach Nixon and fool around with the same deceptions, and see how this thing builds."

Only about 10,000 people attended the rally, unlike past anti-war rallies where the crowd often numbered 100,000.

Congressman Parnell Mitchell (D-Baltimore) expressed the crowd's growing fear and suspicion of the government as a whole. "An evil group of men serving an evil man in the White House usurped power. The Nixon administration represented the beginnings of fascism in America...After impeachment, you can expect an enormous backlash in this country. Do you have the guts to stand up to that?"

The mood of the speakers was somewhat contradictory. Speakers such as Beulah Sanders of the National Welfare Rights Organization and Herbert Blyden, a leader of the Attica prison rebellion, called for more direct and violent protest than "folks sunnin' themselves and streaking."

"There's 10,000 policemen protecting the Capitol," said Sanders. "As long as they brought them out, you may as well give them a job to do...I'd like to see some action."

This was the same crowd that seemed almost patriotic, in the old-fashioned way, when Phil Ochs was singing:

"Here's to the country you've torn out the heart of

Richard Nixon, find yourself another country to be part of."

The Attica Brigade, which had gotten the Student Senate to charter a bus to the rally, asked for volunteers on the bus to take part in a second demonstration at one of the Federal office buildings.

They said that the target would be "representative of the oppression that's going down in this country and clearly linked to our demands." Their three

demands were: end all cut backs in social services, stop repression in the black communities and end all attacks on the people's living standard.

During the rally, members of the Brigade and its Throw the Bum Out Committee gathered towards the back of the crowd. While the Attica Brigade theatrical group performed an anti-Nixon skit with "revolutionary songs," the leadership consulted each other.

On a cue from the skit performers, the large group of about 1500 people went running hand in hand towards the Justice Department, shouting "They say cut back, we say fight back!"

The crowd massed in front of the Justice Department, throwing bottles at the windows, and mostly missing. After about two minutes, the police arrived on motorcycles, and the demonstrators split and tried to run, only to find their way blocked by a wooden construction fence.

Many climbed over, but as the police came nearer, throwing a few tear gas canisters, those left broke through the boards. Their way was allegedly impeded by Youth Against War and Fascism, who had followed the Brigade to the Justice Department.

The Brigade ran back to the rally and mingled with the rest of the crowd. Someone from the Brigade got up on stage to announce the purpose and results of the "action."

They termed it a success, and condemned YAWF as "pigs in the Movement."

YAWF began shouting its accusations from the crowd: "Attica Brigade means run back." "They led a panic. They led their people into a closed space and left them when the police came. They led their people into a suicidal situation."

Both YAWF and the Attica Brigade seemed to have forgotten Dellinger's reminder that "we are all making a whole."

Asian Studies Battle . . .

(Continued from page 1)

develop between faculty members.

In yesterday's meeting of the executive committee, two students a no-confidence vote against the chairman, while some faculty charged that "grades are given according to ideology, instead of performance," said Chai.

Although some 200 Asian science and engineering students take courses in the department and five student clubs for Asian-American students exist at the College, a small group of some 15 students dominate all its committees. In 1972, they were in the vanguard of a sit-in to force the appointment of a new chairman.

So strong is the power of students in the department that negotiations with a distinguished scholar from Japan had to stop after students demanded that he be interviewed by them before being allowed to teach, Chai claimed.

An \$80,000 federal grant given to Assistant Professor Betty Lee Sung for a "demographic project" was opposed by students "eager to take action rather than

conduct a study," as Sung remarked.

Chai says he didn't sign the grant request after being threatened by students, and so are students who participate in the project now, he added. Others are told not to take Sung's classes.

A \$25,000 grant from the Field Foundation initiated by President Marshak was administered by students for programs in Chinatown, such as a day care center, workshops and a magazine, during almost two years of "accountability going out of our hands for too long," according to Vice Provost Sommer, who was on the allocations committee of the department.

A more recent demand by students to grant early tenure to visiting Harold Sunoo was denied by the College. Although Sunoo is said to be a good teacher, one administrator indicated that the only book he has written received "devastating" reviews when sent to scholars by the College. He was reappointed for another year.

... But Candidates Still Discuss Issues

(Continued from page 1)

the statement and together with Murphy condemned "this type of malicious falsification on the part of The Campus."

"Although there are clear political differences between the two slates," they stated, "the issue of who will polarize the campus is not one of them."

More Student Involvement

In interviews this week, each of the three presidential candidates discussed their platforms and reason for running for office.

"I'm an activist by nature," said Donald Murphy, the presidential candidate of the Progressive Student Coalition. A political science major, he currently serves as vice president of the Black Studies Collective, an advisory body of students which promotes changes within the Black Studies Department.

Murphy believes his participation in these organizations qualifies him for the presidency, stating "a majority of the people on the PSC slate have been involved with issues on campus."

Murphy sees additional student advisory bodies as the means of bringing students closer to the decision-making process. He agrees with Peter Grad of the Student Action Coalition on the desirability of student polls and forums as measures of student opinion. But, "I'm not always right," he says, "I'm going to be with the students and get their ideas. I'm not going to stay locked up in a room."

Change Through Socialism

Three students from the Revolutionary Communist Youth, an off-shoot group of the Spartacist League, are running for the seats of President, Vice-President and Campus Affairs Vice-President. The RCY, which has been at City for two years, consists of 10 "peripheral" and 3 "full-time" members.

In their platform, the RCY defined their political involvements on campus, claiming to have "actively supported the fight against tuition hikes and budget cuts, while seeking to broaden these movements to include demands which pose the need to link up with the struggles of the working class in order to defeat capitalist attacks."

Jeffrey Hunt, a history major who is seeking the Presidential spot "views the Senate as he views all student governments." "It contains no power," he states. "It does not offer concrete programs that can offer solutions in terms of economy and getting money for student programs."

The RCY see changes occurring through a socialist revolution which they hope to direct through the activities of the Student Senate. Edward Karsten, the Vice-Presidential candidate, says, "We're not parochial. We're not for reforming the campus." He sees the election as a "means of organizing students around a proletarian revolution." Presidential candidate Hunt hopes "to contact students through propaganda and win them over politically." "Student Senate money," he

continued, "would be used towards the aim of Socialist revolution."

The RCY criticizes the College's student's preoccupation with internal campus affairs, stating that "what is happening in capitalist economy has a direct effect on students." They cited the SEEK cut-backs and threats to Open Admission as examples of capitalist control over campus affairs.

Robert Noia, the RCY candidate for Campus Affairs Vice-President, outlined the need for an independent "worker-student-teacher alliance" which would oversee campus affairs admittedly a long-term prospect.

Demands for additional student facilities, such as a beer parlor, which the RCY views as "secondary," would be

liable to a majority vote as would all campus matters. They acknowledged the importance of adequate facilities, with their campaign manager adding, "Good education, like good food, comes from socialism."

Improvements Needed In Senate

The Student Action Coalition bases its "coalition" upon individuals who have been active in campus affairs. In his seven years at City, Peter Grad, the SAC's Presidential candidate, has been in a number of campus organizations. An OP editor for five years, Grad has also served a year term as Senate Educational Affairs Vice-President. As a member of the Senate Concert Committee, Grad produced the successful Eagles-

Commander Cody concert of last year. He has also edited the past two editions of the Student Teacher Evaluation Handbook.

As a former member of the Senate, Grad stated that "poor attendance has crippled the Senate." "Past presidents were not strong enough in getting attendance at Senate meetings," he said.

Grad criticized the lack of a "formal mechanism between subject departments and the Senate," and offered the formation of advisory councils as a solution. He emphasized the importance of student polls and questionnaires, calling them "the first solid-inputs into the Senate."

Like Murphy, Grad advocates a more personalized exchange between senators and the student body. "We plan to make ourselves visible to the students," he says.

Senate Marred By Absenteeism

Small Defends Record



Senate President James Small pinned much of the blame for its inactivity on the white Senators who have failed to take part in Senate projects.

"The October War was the turning point," he claimed. "The Senate was then suspended for two weeks because many members were busy with solidarity demonstrations and other activities, and thereafter never came back."

"Many others left the Senate because of classwork, jobs and declining grades," he conceded, while saying "this government was a really strong one."

Speaking about the student body, Small noted that "the real problem is the white students on the campus. They don't endorse the right causes. The racist syndrome is not destroyed by students," he remarked.

"Most of the students have a preconceived idea about myself," he said.

during the first term.

Sally Davidow, who recently resigned from her post as University Affairs Vice President citing a lack of time, expressed disappointment that the Senate spent most of last term occupied with approving the budget, thereby limiting time spent on policy issues.

No actual attendance figures could be compiled because a complete set of minutes, which contain each meeting's roll call has been unavailable. When they were originally requested, Executive Vice President Neville Williams, refused to release any of the minutes despite the fact that copies are supposed to be readily available to the student body.

Senate President James Small later explained that the minutes had been left on a table and stolen from the Senate's office. He then gave OP those which were available, while the personal copies held by Senators were being tracked down.

Copies of all minutes are supposed to be

filed in the library's Archives, but a librarian there stated, "We haven't received any minutes since 1965."

The few minutes OP received reveal that Senate meetings have dealt primarily with matters concerning the budget and by-laws. In addition, a lot of time has been spent considering the handling of the College newspapers. During an early meeting, a discussion about the absentee problem was held, but no action appears to have been taken.

Absenteeism has also marred the operation of the Senate committees, which are supposed to examine specific problems or accomplish some activity and then report back to the Senate. For example, the Concert Committee sponsors one major concert each term with a one dollar fee paid by each student.

Student Senate designees have also failed to show up as members of important faculty committees. For example, the search committee which recommended Egon Brenner for the permanent position of Provost did not include a representative from the Student Senate, despite repeated requests for one.

The Senate's minutes show that on November 28, initial designations were made for some of the committees, yet it took several months for the Senate to appoint replacements for its truant members.

Interviews, many of the Senators named to committees complained that until recently, they had no idea where they had been assigned. Some Senators even seemed unsure of what purpose their committee serves.

As a result of Senators not attending meetings, the Executive Committee has been forced to take tighter control of the Senate.

"We haven't had a really functional Senate since late 1968," commented Vice Provost for Student Affairs Bernard Sommer, who oversees the operations of the Senate. "This term's Senate is better than what has been in the past. Small is sincerely trying to make what he's involved with work."

A former Senate vice president who served a few years back remarked, "The Senate has been on par with what City College needs. People just don't care. You really can't blame the Senate for the way they act."

Statements by the Slates

PSC

The prevailing situation on City College's campus is one of student apathy, and of ineffective student mobilization in relationship to issues and problems that are relevant to our education and our lives.

We of the Progressive Student Coalition seek to make our role in our education more participatory, as we strengthen the ties between our student body and the student Senate.

In seeking to make the Student Senate an active organ of the student body, we the members of the PSC will address ourselves to all crucial issues affecting the student body, including:

- (1) Curriculum structuring, course and teacher evaluation
- (2) Tenure, teacher hiring and firing
- (3) Financial Aid to Students - including a look into the financial aid filing procedures
- (4) Adequate financial allocations to Student Organizations
- (5) Active student representation on Departmental Advisory and Executive Committees
- (6) The situation concerning jobs for our graduates. For example, the establishing

(Continued on page 7)

RCY

The Revolutionary Communist Youth, youth section of the Spartacist League, is a nationwide Marxist youth organization, which seeks to abolish the corrupt and oppressive system of capitalism through the struggle for socialism. Our slate, while recognizing the powerless nature of the Student Senate, is running in order to present a program which speaks to the larger social and political questions facing CCNY students. We call for a vote for the RCY slate as the socialist alternative in the student elections - elections traditionally dominated by personalist cliques and illusory student-power promises.

The Watergate/Impeachment crisis has exposed the treacherous nature of the Nixon regime: Richard Milhous Nixon is a crook, a liar and a mass murderer. Watergate has come at a bad time for the American capitalist class, as workers, minorities and the middle classes are being pounded by a vicious inflation that hits hardest at the everyday necessities, food, clothing, rent, fuel.

As socialists, we understand that impeachment is not enough. Neither the Democratic Party (as responsible as the

(Continued on page 7)

SAC

The Student Action Coalition (SAC) is a group of students from various organizations and disciplines who believe that with the active support of the student body, we can re-establish the Senate as a vehicle for all students' opinions and return to it the sense of responsibility, relevance and efficiency which have long been missing from this governing body.

For too long, the Student Senate has been an obscure organization, operating without even minimal support from those students whom it was supposed to represent. In recent years, participation in the Senate elections has fallen to less than 15% of the student body.

We don't believe that students at this college are apathetic or unconcerned, but rather, believe that it is the performance (or non-performance) of the Student Senate which has triggered student resentment to such a degree that they, as well as faculty and administration, no longer perceive the Senate to be capable of much more than making long distance personal phone calls or purchasing expensive personalized stationery.

We feel we can bring about a change. In addition to regularly scheduled open

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Lake: The Man Nobody Knows

By KAREN BOORSTEIN

Not many students are aware of Ed Lake, and it is very easy to pass by Room 208 Finley without noticing his tiny office inside. Yet as Student Ombudsman he is supposed to help students when they come to him with problems.

But this week, he has a problem of his own—supervising the Student Senate election—and before it even began, he made a mistake which forced its postponement for one week. He had issued an incorrect listing of the available seats in the Senate.

Lake describes his job as the Student Ombudsman as an "independent grievance committee for the entire undergraduate student body." Students come to him with registration problems, financial problems, requests for scholarship and graduate information, and grade changes.

Lake sees 10 to 15 students per week and keeps confidential records of each visit. Recently, he was called in to help settle a dispute by a student who had been fired from his work-study job by the

chairman of the Asian Studies department.

"No professor on this campus can refuse to speak to me," Lake asserted.

Lake says he is needed as a liaison between a student and teacher because "not all students get a chance to talk to their teachers. Some students are afraid to talk to teachers."

One of his services is setting up tutorial referrals for students who are having academic difficulty. "I have to be open to anything the students might come to me with," he said.

Lake, who receives no salary, was allocated \$6422 to run his office for the spring term, the largest amount ever received by anyone in that post. Last spring, the Ombudsman received \$1650.

His office is staffed 25 hours a week by students who function as his secretaries. The cost of this service is approximately \$1000 per school year. "Don't you have secretaries upstairs?" Lake inquired, and was surprised to learn that the newspapers perform their own secretarial duties.



Ed Lake

Lake requested \$1000 for publicity for the forthcoming Student Senate elections, and \$3000 for his payroll for poll-watchers.

"I hire 50 people to run the Student Senate election polls all over the campus, and I have to pay them \$1.85 an hour," he explained. "We want to get students actively involved in student government. We let the students know about the candidates through ads and posters, which cost money."

Lake says he feels his use of the funds is a "responsible one, if it gets the students involved."

When it was pointed out to Lake that most students do not bother to vote in the Student Senate elections, he said, "If we get 10% of the student body participating in the election, I think we should try again. I don't want to say die. Some students are going to get involved. The fact that they talk to me means that they learn something." Lake gives every student who comes to see him a copy of the Student Senate Constitution.

He feels that "there should be a strong connection between student newspapers

and the Student Senate. I wish they would work together in reference to solving students' problems. They (the newspapers) should look at the student body as a whole, and not divide it up into separate groups," Lake said. "This is the first time a newspaper has come to see me. You've got to help."

During the interview, he was asked if he thought it a good idea to get in touch with Ombudsmen from other schools. He said, "Yes." When asked if he had ever done so, he said, "No."

Yet Senate Treasurer Boreysa Tep recently justified the allocation of \$200 for the Ombudsman's telephone bills, more than the expense of the newspaper's phones, allegedly because "Lake is in constant contact with the other CUNY Colleges and runs up a large phone bill."

Speech Clinic Gives Therapy

The College's Speech and Hearing Center is now accepting applications for free consultation and treatment of speech, language or hearing problems, such as stuttering, hypernasality and hearing defects.

The center offers free therapy to any New York resident, from pre-school age on up. Its clientele includes individuals with simple hearing, language and articulation disorders, as well as more complicated problems resulting from strokes, removal of the larynx or cleft palates.

It also screens groups of children from day-care centers, nurseries, Head Start programs and public and private schools for speech, language or hearing problems.

Directed by Dr. Doris Weisberg, the center is staffed by professional therapists assisted by graduate and undergraduate students specializing in speech pathology and audiology. It is located in the Speech Department hut on St. Nicholas Terrace behind Shepard Hall.

Applicants can obtain an appointment by writing or calling the center at: 621-2383, 84, or 85.

Assembly Favors Chastity

Liberation News Service

A bill that would have allowed contraceptives to be openly displayed on pharmacy shelves was defeated in the State Assembly April 18 after a long debate. Opponents of the bill claimed that such displays would lead to greater promiscuity among the young.

"I find it difficult to imagine how in 1974 with everything else going on, this bill could excite anyone," said Assemblyman Stephen J. Solarz (D-L, Bklyn.). The bill's sponsor Assemblywoman Constance E. Cook (R, Ithaca), defended the bill as an "utterly harmless" attempt to make non-prescription contraceptives more easily obtainable with less inconvenience and potential embarrassment.

Since the present law requires contraceptives to be kept out of sight,

customers must ask the pharmacist for the products without a chance to examine or compare them on the shelves. Many people, including women's groups lobbying for the bill, maintain that the requirement keeps shy or inexperienced people from buying contraceptives at all.

But opponents of the bill won out. Assemblyman Anthony V. Gazzara (D-Queens) charged that the bill "could lead to all kinds of ramifications; children could start asking questions, and it could be embarrassing for the parents." Assemblyman John A. Exposito (R-C, Queens) said, "The New York State legislature would be telling our young people to go out and have a good time and I strongly disapprove."

"I'm surprised they allow people to sell beds in this state," Cook fired back.

"If you don't vote, I hope you..."

VOTE IN THE STUDENT SENATE ELECTIONS

May 6-10

Sample Ballot

PRESIDENT

Jeffry Hunt
Peter Grad
Donald Murphy

RCY
SAC
PSC

EXECUTIVE AFFAIRS V.P.

Marvin Glickstein
Edward Kartsen
Boreysa Tep

SAC
RCY
PSC

CAMPUS AFFAIRS V.P.

Jeffrey Chan
Robert Noia
Jose Rosado

PSC
RCY
SAC

COMMUNITY AFFAIRS V.P.

Mashariki Chaney
Barbara Glasner

PSC
SAC

EDUCATIONAL AFFAIRS V.P.

Diane Anderson
Robert Ness

PSC
SAC

UNIVERSITY AFFAIRS V.P.

Jose Benitez
Mark Czarnolewski

PSC
SAC

TREASURER

Ken Carrington
Jeffrey Klokis

PSC
SAC

OMBUDSMAN

David Romanoff
Emmanuel Washington

Where You Can Vote:

- 1) outside Room 152 Finley
- 2) Steinman Hall
- 3) Science & Phys Ed Building

- 5) Goethals Hall
- 5) Shepard Hall—main entrance
- 6) Cohen Library
- 7) Curry Hall—Architecture

Progressive Students Coalition

(Continued from page 5)

of a committee to survey and investigate the job market in such a way as to make available to the student body, information concerning the availability of jobs for students in their occupational field of interest.

We have and will continue to advocate Student - Community oriented programs. Incidents similar to the murder of Clifford Glover, will not go unnoticed by us, as a body representing City College and the Community around us. We will address ourselves to such community oriented programs as: The Center for Bio-medical Education. We feel that programs such as these must meet the needs of the students involved, and the community it serves.

Traditionally, the Student Senate has been alienated through their own inactivity. We seek to change this. Ours will be an activist Senate. We will be the vanguard in all issues confronting the Student body. During the past years, students have played a dynamic and pivotal role in determining the course of national policy; in the context of promoting initiatives towards much needed change. For example, the Vietnam War movement. We will surge forward in a similar vein and spirit.

The driving force behind this slate of students at City: is to provide realistic, innovative, purposeful, and activist leadership in the realm of educational/economic and political spheres of influence that characterize the City College environment. The PSC will be a base for specialized expertise and personalized sensitivity from a combined influx of committed students who will deal squarely with issues affecting the student constituencies we are obligated to serve; and the community at large.

1) We think that the Student Senate should take concrete positions on all issues affecting the general student body at City. Ex: Recent crisis in Asian Studies, the new attempts by the military to get back on campus.

2) To stem the tide of students who are being effectively wiped out of the college scene, due to financial problems - the PSC will establish an ongoing panel to systematically investigate and evaluate the policies of the Financial Aid office at City: History, BHE guidelines, relationship to Open Admissions student, interview and evaluation of personnel, modification and restructuring to improve service to students.

3) In a continuous effort to hold down the dropout rate of Black, Puerto Rican, and Asian students - the PSC will help facilitate a stronger and more effective SEEK program by establishing mechanisms that would promote viable liaison with community representatives and the Black, Puerto Rican, and Asian Studies departments, and by examining counselor accountability and effectiveness

through student evaluation and hearings.

4) Regarding the problems surrounding the allocation of student funds to student organizations & activities - the PSC will expose where the student's fees, tuition, and other expenditures actually go? We will examine past budget allotments - does it help or hinder the effectiveness and performance of student organizations?

5) The PSC will establish an investigatory board of student and community representatives to reverse practices of the Center for Bio-Medical Education, that directly restrict or limit the percentages of Black, Puerto Rican, and Asian students who are selected to the program.

6) Take measures aimed towards revoking Senate legislation that prohibits political personalities from speaking on campus. We plan to have forums on such

issues - Watergate/Chilean Coup/Middle East Conflict.

7) Take concerted action to establish student parity in Departmental policy guidelines/decisions and curricular development that ultimately affect the context of their educational experience.

8) In the hope of establishing viable community linkages - the PSC will focus on:

A. Goods & services from City--Adult Education programs, and Increased community use of campus facilities - gyms/auditoriums for cultural events, panel discussions, speakers.

B. Community Impact--A board of campus & community representatives to deal with general/specific policies of the school, and greater input into the functioning of SEEK, BIST, PRST, Asian Studies.



Jeffrey Tauscher

Donald Murphy

Revolutionary Communist Youth

(Continued from page 5)

counterposed to the Democrat and Republican Parties. If the ruling class refuses, labor must be prepared to undertake a political general strike to enforce these demands.

This course of action will be opposed by the conservative "labor leadership"; it is only through the building of a Marxist vanguard party that such a program can be achieved. As part of that task, the SL/RCY build and support trade-union caucuses that link the struggles of the working class to the need for socialism.

Students have been affected by the capitalist crisis through tuition hikes,

budget cuts, faculty cutbacks and the crunch on the job market. These attacks cannot be defeated by struggles restricted to the campus, as the cause of the educational crisis is the general economic decline of U.S. imperialism. The RCY has supported the fight for free, quality education while seeking to broaden the student movement to include demands which pose the need to link up with the struggles of the working class.

At CUNY and other campuses we have been active around numerous issues:

- Support for the striking British miners

- Defense of Israeli left-wing anti-Zionists

- Calling for "Labor Strikes Against the Vietnam War" and "victory to the NLF"

- Fighting tuition hikes and demanding "Free Higher Education For All with Stipend" - aimed at the class privilege of education

- We call for "Worker-Teacher-Student Control of the Universities" because we are for a democratic decision-making process independent of the administration. We are opposed to campus disciplinary committees and call for their Republicans for the Vietnam war, nor Gerald Ford (Nixon's hand-picked successor) provide an alternative to Nixon's reactionary politics. Only the working class, facing this combined economic and political crisis, is capable of providing an alternative, due to its social organization and relationship to the means of production. The RCY calls on the trade unions to force new elections in order to oust Nixon with a labor candidate dissolution.

- Strike-support work at Knickerbocker Hospital and at Columbia/Barnard

- Defending ethnic departments from administration attack, while combatting nationalist illusions in such programs

- Demonstrating in defense of victims of the Chilean military junta

American society is profoundly racist. Blacks are segregated into the lower levels of society with the poorest-paying jobs, slum-housing, police terror and the constant threat of unemployment. We oppose Black Nationalism, as blacks do not constitute a separate nation, but are integrated into the dominant American political economy as a race-color caste. What is needed is a program that calls for an end to discrimination and undemocratic practices against minorities and for the integration of blacks, Latinos and Asians into the labor force on an equal basis - Jobs for All: This struggle threatens the very foundations of U.S. capitalism.

Similarly, we oppose all sexist oppression, demanding 24-hour day-care centers, free health services, free abortion on demand and equal pay for equal work.

Recent events in Chile, the overthrow of Allende's "Popular Unity" government by a reactionary junta composed of the very generals Allende so assiduously courted and even attempted to include in the UP government, demonstrates that even in those countries with long traditions of bourgeois democracy there is no "peaceful," parliamentary, class-collaborationist road to socialism. Let there be no mistake, Marxists have no love for violence. But in order to end the mass violence of Vietnam, the Junta in Chile, or the Portuguese in Africa, the mass violence of cops in the ghetto, state troopers at Attica or National Guardsmen at Kent State, society must be replaced by a society run by the working class in the interest of humanity.



Jeffrey Tauscher

Jeffrey Hunt

Student Action Coalition

(Continued from page 5)

meetings, bi-monthly newsletters and the assignment of office hours to all Senate members so that they can meet with students, our priorities are many:

1. We will establish procedures for joint meetings of the Student Senate and departmental student advisory committees. We want to provide a mechanism whereby student advisory committees, who deal directly with faculty in such matters as hiring, firing, promotion, evaluations and policy, can exchange their experiences and ideas with the Student Senate.

2. Establish an inter-ethnic financial advisory council so that students of all religions and races can discuss and appreciate the difficulties in making fair financial allocations to organizations and make recommendations to the finance committee.

3. In co-ordination with the Placement Office, establish a Senate-run employment advisory service which will assist students with problems encountered in securing jobs. We will encourage all departments to assist in a campaign to recruit speakers from business groups, professions, unions, etc. to address students on preparation for job interviews, resumes, current job

availabilities, educational requirements, practical field work experience and other areas of concern to all students who are looking for jobs for a life-long profession or a summer or part time job.

4. Create a Student Opinion Research Council through which we will prepare questionnaires to be sent out to students to find out their opinions on such issues as optional core requirements, extended limits for pass/fail options, beer parlor, rock groups, tests and grading procedures, teacher evaluation, Senate expenditures and questions dealing with other academic, social, religious, political and sexual issues so that we can truly have student input into the decision making processes of the Senate.

5. We must strongly urge the administration and departmental executives to reconsider their recent positions and uphold the right of students to a) observe teachers in the classroom for evaluation purposes and b) sit in on departmental executive committees so that they can participate and gain a better understanding of the processes involved in the hiring, firing, and promotion of faculty.

6. Stop the practice of funding repairs for individuals' personal equipment, expensive felt banners and functions for

"Friends" of the finance committee such as has been done by the present Senate. We want to restore funding to such organizations as Black Universal Conscience which has a most impressive record for helping others as with tutorial services in reading, writing, math, music and crafts, and benefits for Sickle Cell anemia; and to House Plan which has made admirable progress with seminars, workshops and conferences in the study of human relations and inter-ethnic problems.

7. Publicize the availability of Schiff Fund money to any student or group of students who wish to initiate culturally related projects such as ethnic festivals, drama, crafts, debating society, journalism, etc.

8. Support the continuation and evaluation of the experimental module approach to course structure and an optional grading system whereby students move at their own pace.

9. Study the feasibility of a book exchange so that students need not pay exorbitant prices for new and used books such as are offered by the College's bookstore.

10. Revoke the present Senate regulations prohibiting funding of speakers at the College so that we may



Jeffrey Tauscher

Peter Grad

hold forums in such areas as politics, morality, religion, UFOs, satire and other issues as suggested by students through our opinion polls.

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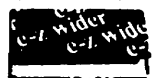
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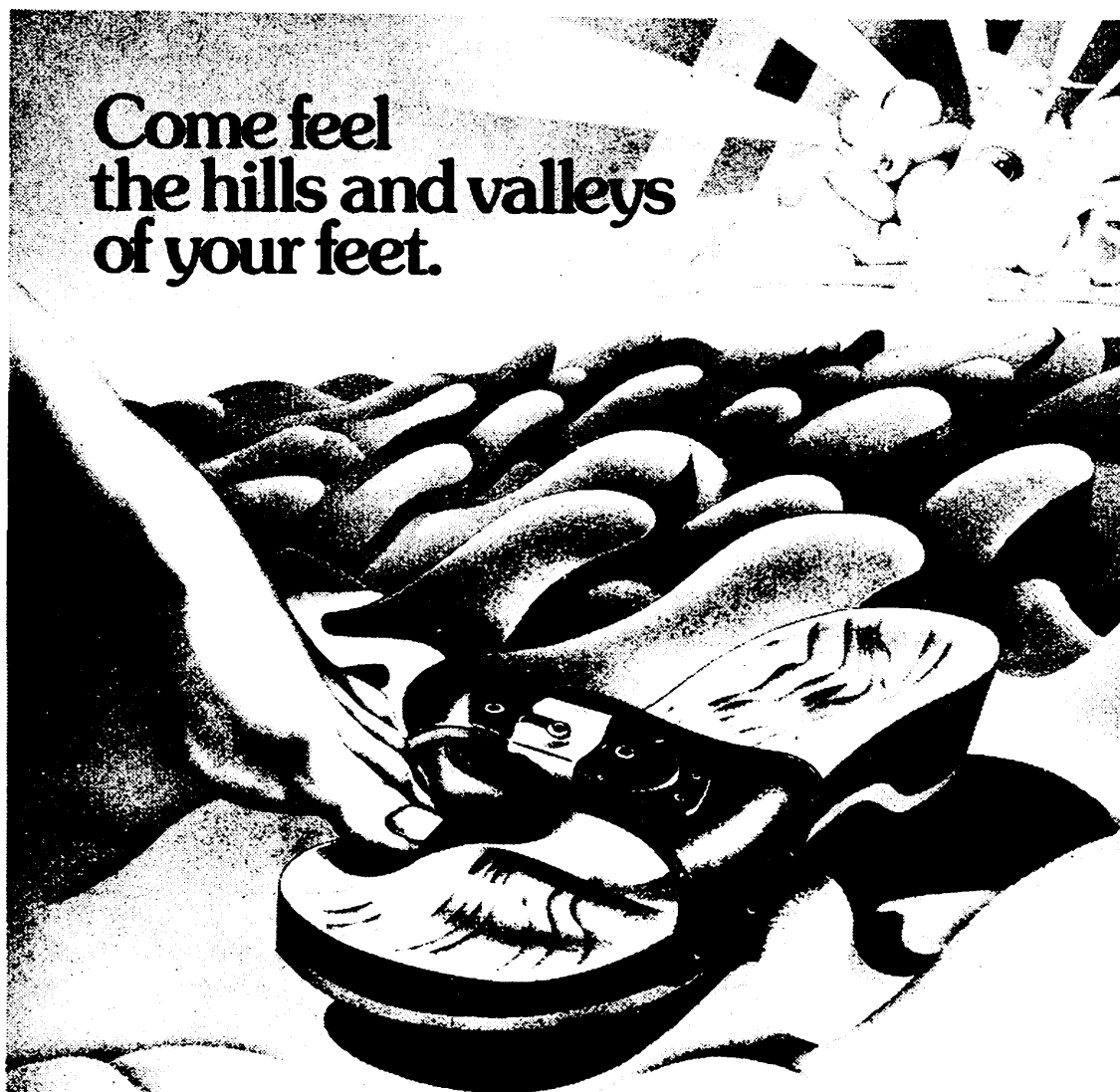
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Macon's Cowboy's Are Riding Smoothly

By LEO SACKS

Commercial sellouts are commonplace in the music industry. All too many groups owe their existence to rehearsed riffs that satisfy sales hungry publicists. That's why it's such a pleasure to report on a band that can't be bothered with rock 'n' roll stardom because its members are too busy getting off on each other's work.

I'm talking of the group Cowboy, more specifically Scott Boyer (vocals, acoustic, electric and steel guitars) and Tommy Talton (vocals, electric and slide guitars), stalwarts of an ill fated band that released two albums in their disappointing 18 month existence and who are now making a go of it, two and one-half years later. *Reach For The Sky* and *5th Getcha Ten* were exceptional artistic successes that met with minimal commercial response. Both records were re-released last year in a two-record set titled *Why Quit When You're Losing*, which, ironically enough, sold more copies than the first two discs combined.

"Cowboy got together for very idealistic purposes," said Boyer in an interview conducted during The Gregg Allman Tour's recent New York stop-over. "When I met Tommy, I couldn't believe that he and I were on such a similar musical plane. Cowboy wasn't a band of musicians: It was a band of songwriters that wanted to play the music they believed in. Nobody gave a shit about makin' money, which kind of put us at odds with the office when we recorded our first album."

"Management was thinking about us in a totally different perspective than from what we thought of ourselves. The profit motive with the original band (i.e., Bayer, Talton, Bill Pillmore, George Clarke, and Tom Wynne) just wasn't there, and it's only been in the last year that I've come to the realization that there's no sense in signing a recording contract if you're not gonna get serious about the matter."

This is certainly what they've done. The

twosome, with a little help from their Capricorn Studio friends down in Macon, Georgia, have recorded a brand new album titled *Cowboy/Boyer and Talton*. Cowboy worked throughout the recently completed Allman Tour, accompanying the organist in the rhythm section and performing a mini set of their own, during which they demonstrated a polished and flowing blend of country, rock and jazz that's bound to awaken new interest in their work.

Was this a conscious adjustment in search of a more commercially appealing sound? "No, I think it's just something that Tommy and I have progressed to," Boyer explained. "When we toured with the Brothers back in '71, we had several discouraging gigs. It wasn't anybody's fault. It was just that the Brothers didn't draw our kind of crowd. Y'see, back then Cowboy was playing solid country in laid-back grooves with a little bit of rock 'n' roll influence. The Allmans were into heavy jams and acid/rock. But both bands have changed a lot since then."

"The Allmans are into a mellower groove now even though they still play their old tunes. Cowboy now plays a more jazz-influenced music. Tommy and I have also learned that when you do a live date, you've got to 'kick-ass,' playing something that the audience can get a hold of and stomp their feet to."

"Please Be With Me" is Boyer's most recognized songwriting achievement. Recorded on the *5th Getcha Ten* disc and later included on the *Duane Allman Anthology*, the song featured the "Skydog" on slide dobro. It's a beautifully moving ballad with a bucking dobro line that twists and shouts and warms the heart as the lyrics ask, "Won't you please read my signs/Be a gypsy/Tell me what I hope to find deep within me/And because you can find my mind/Please be with me."

"I musta' been stoned or something," confessed Boyer, "because the words just started coming to me. When we recorded



that song, I wasn't quite sure what it all meant, but I knew it was sayin' something."

Butch Trucks, who works one of the two drum sets that breathe life into the Allman machine, formed a trio while attending Florida State University called the 31st of February. The band included Boyer on guitar and David Brown (now with Boz Scaggs) on bass. Duane and Gregg, an underground disc released on Bold Records, and the best of the duo's earliest recorded work, was recorded with the members of the 31st of February. The brothers Allman were, in fact, part of the outfit for about four months, playing dates around Miami, Daytona, and St. Petersburg.

Boyer recalled the now-infamous hook-up between the 31st of February and the Second Coming that produced the Allman Brothers Band. (The Second Coming included Berry Oakley on bass with Dicky Betts and Larry Reinhardt playing dual lead guitars).

"The whole thing just matriculated in Jacksonville. The music scene there at the time was comprised of Top 40 bands playing for sailors—it's a fuckin' Navy town, you know. Until the Second Coming moved up from Orlando, the 31st was the only 'far-out' group in town. So when the Second Coming showed up, everyone said, 'Ah-ha, here's somebody else that can do it too.' The bands just kinda naturally drifted together." The rest is history....

The future looks bright for the new Cowboy. An extremely impressive cast contributed to the making of *Cowboy/Boyer and Talton*, including David Brown and Charlie Hayward (bass guitars), Bill Stewart (drums), Chuck Leavell (piano), Johnny Sandlin (drums and congas), Paul Hornsby (organ), Jai Johanny Johanson (congas), and Nashville session steel guitarist John Hughey. The product is a solid blend of country rock that should iron out the creases once and for all.



Billy Cobham

A Local Boy Makes Good

By JOHN LONG

"I'm the center of my own ego. If I don't make it now, they'll always be tomorrow and tomorrow and....," said Billy Cobham as he relaxed backstage at the Bottom Line. The small dressing room seemed to portray that feeling as champagne corks were seen flying. Hoards of laughter and congratulations filled the air.

It was as if a celebration was in order. Groupies walked in and out, hoping for some kind of recognition. At least one got her wish. "This isn't the height of my career," said Cobham. "I've got a lot of new roads to travel before I'm satisfied. The Mahavishnu Orchestra was only the beginning. I'm not sure why we broke up but I guess we all came to the realization that it was time to make it on our own,

time to expand our ego's if for no other reason."

Actually, Cobham had recorded his first solo album *Spectrum* last year, well before leaving the Mahavishnu Orchestra had a pretty rough schedule and making the album was a break from it. The response to it was favorable and I began to feel that I could make it."

Cobham took up the drums in 1948 at the age of four and performed professionally three years later. "When you talk about the drums," he said, "you've more or less defined my life. We were pretty poor when I was young. I spent most of my life in Bedford-Stuyvesant and I was considered rich just to have the privilege to play the drums, although I didn't own a set. When I started getting into it, there was nothing that could stop me. I use to bang everything. My mother would get mad at me for banging on the table while we ate. I couldn't help it, though. It was part of me."

Cobham got his big break when he was accepted by Music and Art High School. "I wasn't really qualified for the school. I had no formal musical training, but they accepted me anyway after an audition and a little bit of coaxing."

It was there that he truly became interested in jazz and looked for other serious musicians to jam with. "After Music and Art, I started to play a lot of session jobs with people like Herbie Mann, Quincy Jones, The Fifth Dimension and a whole lot of people I couldn't even begin to mention."

From 1967 to 1968, Cobham played with both Billy Taylor and the New York Jazz Sextet. His first recording date was on George Benson's *Giblet Gravy* album, and later recorded two albums with Horace Silver.

When Cobham went to Europe, he met Miles Davis, who was touring at the time. Cobham recorded three albums with Davis after their meeting, including *Bitches Brew*, *Jack Johnson*, and *Miles*

Live-Evil.

"I learned most of what I know now from Miles. He taught me how to be a serious jazz musician, and I credit him as the major musical factor in my success."

After leaving Davis, Cobham joined the jazz/rock band Dreams. "It was nice playing for them but I couldn't really get into it because they weren't really into it. I mean I was into it but I didn't feel that the rest of the band was as they slowly drifted into rock."

"That's when I joined McLaughlin's Mahavishnu Orchestra. I was given a chance to exploit my talents there, to make people other than record producers know I existed. There's nothing like playing a 15-minute drum solo in concert, and with Mahavishnu I could do that at every show."

Cobham has just completed his second album called *Crosswinds*, and believes that his new band is as good as the Orchestra. "I think the major difference between the two is that my band is more listenable. The Mahavishnu Orchestra used to overpower the audience. A lot of people didn't understand what we were playing. They couldn't tell if it was McLaughlin's religious trip or something else. I think my band is more easily defined."

One of the major differences in the new Cobham band is the addition of a horn section. They include Michael Brecker on woodwinds, Randy Brecker on trumpet, and Garnett Brown on trombone. "I think they're a major influence at our concerts. Their solos do a lot to intensify the performance."

Cobham is planning an extensive tour this summer and hopes to perform anywhere but New York. "I've spent a lot of time here and I love it, but I've played too many concerts in New York and if I'm ever going to fully expand, I've got to be accepted in other cities—and the rest of the world, hopefully. That's what I'm really hoping to accomplish."

Mad Heckler Strikes

Though I usually confine my concert-going to Marshall Tucker and other "down home" heavies, I managed to grub a ticket to the Duane Goldberg Bar Mitzvah last Saturday at Temple Beth Emeth, Flatbush's new, fully-equipped hall.

Duane really bugged out at this gig. The Brooklyn-born reform Jew had that special look of oncoming catatonia as halfway through his "Haftorah" I screamed for the Allman Brothers' song "Whipping Post."

Goldberg was so visibly upset in response to the thundering balcony cat-calls that he turned to the cantor and began to cry. The rabbi immediately launched into an emotional tirade from the pulpit before the packed, Saturday morning congregation, complaining that it would be wrong for little Duane to give in to heckling.

"Rabbi Jacob Brownstein was rappin' to me about the time he was performing the High Holy Day services in Detroit," he related. "There was this cat sittin' up

close and yelling for the 'Four Questions, Four Questions' after every prayer. So Jacob called his cantor over and said to him, 'Man, we don't have to take this shit.' And they didn't sing it either."

The congregation broke into spontaneous prayer in support of an emotionally exhausted Goldberg, an obvious show of force among his family and friends in response to those godawful ticket-grubbing hecklers.

Just a word about Goldberg's very heavy down-home funkiness: The "Blessing of the Torah," the "Haftorah," and a "Bar-Mitzvah Speech," written by the rabbi and performed in English, highlighted the religious service. Abraham Neuman, the regular cantor at Beth Emeth, harmonized with Goldberg on several prayers.

Though Goldberg did flaunt some licks he picked up in his old Orthodox temple in Boro Park, his solo on the "Blessing of the Torah" was religiously redeeming.

Russ Ballard Splits From Argent Gang

They open with "The Coming of Kohoutek," but unlike the dim aura of the recent celestial spectacle, Argent's new album *Nexus* is indeed quite brilliant.

In what is definitely their most impressive album since *Ring of Hands*, the group puts forth some quite intricate cuts within the framework of a most original and excellently produced album. The opening segment, consisting of the three instrumentals "Kohoutek," "Once Around the Sun" and "The Infinite Wanderer," is a classical composition varying from ancient mystical harmonies to an Emerson, Lake and Palmer hard driving, swift mode. Rod Argent's diverse capabilities on organ, mellotron and synthesizer (he often plays the two simultaneously) are aptly demonstrated and unlike prior releases, extended time is provided for Rod to develop his themes and improvisations.

Lead guitarist Russ Ballard is also prominently featured on the album. His performance on Rod's "Music From the Spheres" and his own "Thunder and Lightning" showcase him in his best form. In Argent's recent concert, Russ and bassist Jim Rodford demonstrated some fine synchronization and presented some

of the best intertwining of strong bass and wailing rhythm I've ever heard come forth from the group. Jim was getting so carried away with his own involvement and the audience reception during the song that he wandered a bit too far from the microphone to return in time for the vocal refrain, but no one in the audience seemed to mind.

One other compelling song in *Nexus* Ballard's "Love". A change of pace for the group, the song develops from a slow melodic start and builds into an incredibly beautiful chant-like climax with the kind of harmonies the old Zombies were noted for.

It is sad, and a bit ironic, that in the aftermath of Ballard's finest album performance and the group's first top billing tour, the rumors concerning Ballard's departure from the group have proven true. For those like myself who strongly admired the Zombies, it was hard to adapt to lead singer Ballard's wavering tenor voice when Rod introduced Argent in 1969. We were accustomed to the steady but haunting harmonies of Rod and Chris White. But Ballard proved himself a major force behind the group and anyone



Rod Argent



Russ Ballard

Just When They Reached The Marquee's Top

questioning his contributions need only listen to his "It's Only Money", "Be Free", "School Girl", "Liar," and the current "Thunder and Lightning" and "Love". All are among the group's best offerings, and attest to Ballard's great influence and

invaluable role as writer and performer.

Argent, like the Zombies, continues to be among the most under-rated, unpublicized and underplayed rock groups. It's about time they began to get the recognition they so strongly deserve. Among the Zombies' 13 singles and three albums was *Odyssey and Oracle*, considered by many to be among the top records released in the 60's. Argent's *Nexus* is in a similar vein and is definitely worth picking up.

I hope Rod soon considers a solo venture. Although he is freer on this album than on any other previously released, the group still proves restricting. I would bet that a production by Rod, in total charge of instruments, format and engineering, would rival the best efforts of Pete Townsend, Paul McCartney, Rick Wakeman or Roy Wood.

Incidentally, Argent is presently searching for someone to replace Russ—don't be surprised if the name Colin Blunstone (former lead singer for the Zombies) comes up.

— Peter Grad

From Morrison's Shadow

By BARRY TAYLOR

Ray Manzarek, the former organist with the Doors, was in the city for a couple of days the other week, holding court in his suite high above Central Park and eager to discuss his first solo album, *The Golden Scarab*, which has recently been released.

"The Golden Scarab is an Egyptian thing," he explained before I could ask. "It's the totem of the album, which is an autobiography about what has happened to me over the last five years."

The story is not a new one. The main character goes on a long journey and takes a series of trips trying to get his proverbial "shit" together. He thinks about the Golden Scarab whenever fear strikes and he needs something to hold onto. The mystical overtone typifies Manzarek's feeling that "at long last, I feel at peace with myself."

All the songs on the album are original, with the exception of a short classical piece written by a 17th century composer and an old Chuck Berry number, "Downbound Train," which Manzarek interprets by saying, "That's the point where the guy takes a trip to hell and sees the dark side of existence after he'd been on the silver boat in heaven. I always wanted to do that song with the Doors, and it fits in just perfectly."

After a long period of uncertainty, the Doors officially broke up about a year ago. "It was just about this time last year, and we were over in England trying to get some new blood and new ideas into the group," said Manzarek. "Things just weren't happening, so everything fell apart."

"First of all, to just get a lead singer to replace Morrison would have been impossible. How can you replace a Jim Morrison? A Jimi Hendrix? Or a Janis Joplin? You just can't. We could've gotten someone to just stand up there and sing, but it wouldn't be the same thing. It would've been really tough on the guy. People would be saying, 'Yeah, he's good but he ain't Morrison,' so we thought we'd take it on our own shoulders because the three of us were the three remaining members of the Doors."

"We auditioned a lot of guys in England and we could have found a good bassist and a good singer, but it just wasn't happening between John, Robbie, and I. We had come to the end of our marriage after seven years. It was time to say, 'We had a lot of fun, but now it's time to move on to something else.'"

"The direction wasn't right. I had too many ideas of my own which couldn't be expressed in the Doors' framework, so I thought it was time to put the thing to bed."

"What I think my album does is plug back into the original Doors concept. I wanted to play something which was a bit

more sophisticated and intelligent in keeping with the Doors' ideas which was 'music as art.' Not music as something to put on while washing the dishes. You can't listen to Doors music while you're doing your homework. The Doors meant something. They had an obligation to play good music, and I felt that we weren't living up to it."

"The other two guys have a new group called the Butts Band. Listen to their album and then listen to my album, and you'll see the difference."

Accompanying Manzarek on the album is an informal group of musicians composed of drummer Tony Williams, better known for his Lifetime group, bassist Jerry Scheff, who played on the Doors' *L.A. Woman* album, and guitarist Larry Carlton, who now is with the Crusaders.

Manzarek says that the high calibre of musicianship each person brought to the sessions made the album incredibly easy to record. "I had a couple of weeks of rehearsal time planned in the studios, but we rehearsed three days and that was it. It was so good and so tight that we went right into the studios and put all our energy into the recording. We finished in



Ray Manzarek

about a week and a half. Mostly everything on the album is the seven of us playing live in the studio. The vocals were overdubbed and some extra guitar parts were put in later, but everything else is us—all playing at the same time."

With *The Golden Scarab* finished and out of the way, Manzarek mentioned that the next thing he may do is collaborate with Elektra Records in releasing some previously unheard Doors tapes. "When we released the live album, there was a lot of so-called dirty language on some songs which we were afraid to put out because

the censors would have jumped all over us," he said.

"I think we could get away with releasing it now because there was a lot of good stuff that Morrison was on top of at the time—a lot of it, obscene. I'd like to see a live, unexpurgated album of it. *The Obscene Doors—Live*. There's also an obscene version of "The End." Jim didn't hold anything back on that, so maybe we can get that on it too."

About the rumors that have been spread recently that Jim Morrison only feigned death three years ago in true artistic spirit, Manzarek pointed out that he got a card from a girl in Australia saying that he is performing in a small club there. "Nothing that guy could do could surprise me," he said. "That guy could walk in the door any time now. Wouldn't put it past him at all."

Hackman Listens In

The Conversation, starring Gene Hackman and a number of easily recognizable T.V. and film faces is anything but a conversation. It's more like a two-hour discourse on guilt; childhood guilts, religious guilts, professional guilts—delivered by the reticent character of Harry Caul (Hackman), a self-employed eavesdropper. Called the "best bugger in the West" by his East Coast colleague, Moran (Allen Garfield), Caul is hired to record the conversation between a young man and woman as they stroll through a crowded "people's park." Who has hired Caul and for what motivation is not immediately known, and writer-director Francis Ford Coppola is content to leave these questions hanging as he pummels into a character study of Harry Caul.

Caul is a middle-aged, slightly paunchy paranoid who moves stealthily night and day, rain or shine in his gray Totes raincoat. His paranoia is easily understandable; for a man who makes his living "bugging" other people, and who has even "bugged" a parakeet, would not be the kind of man who "talks into the carnation."

He walks out on his girlfriend after she, unwisely, asks him "too many questions" during a dispassionate tussle on her bed. His aversion to questions strains his relationship with his assistant Stanley (Frederic Forrester), who later stuns Caul's obsessive religiousness by peppering his conversation with a few "Jesus Christs." When Caul succumbs to a minutely personal conversation he is deceived by the old bug-in-the-pen trick planted by his "friendly" East Coast rival, Moran.

When analyzing his tapes, Caul discovers that a murder may be staged as a result of the recordings. The thought

spurs the memory and guilt of a past bugging assignment which caused the death of several people. Caul doesn't want this to happen again, yet the fuzzily-defined ethics of his profession marr his reaction.

Like his tape machine, Caul is compelled to reveal what he has recorded. But, unable to communicate with anyone on a personal basis he turns to places which can't possibly be bugged—the church, his mind and his own home. In the confessional booth, Caul confesses his misgivings about the job he has done. In his dreams, he attempts to warn his recorded subject about an imminent murder, hoping to relieve the guilt of murders he feels he has caused. In his apartment, he communicates with his saxophone and plays along with jazz records. When this conversation is later violated, he responds in a bitterly, funny scene which ends the film.

Because the film is essentially a character study of a very strange character, the pace is slow and at times, tedious. However, the action, when it occurs, hits strongly and adequately carries the slower parts of the film. Gene Hackman does well in his portrayal of a man not easily understood or sympathized with.

Inundated with hype about Watergate, the film would not appeal to those only interested in "bugging" and surveillance techniques. A scene at a "Security and Surveillance Convention" (presumably held at the San Francisco equivalent of the Coliseum) would hardly appease such interests. The focus is upon the character, and for connoisseurs of films dealing with loneliness, alienation, and depression, this is a new low.

— Anne Mancuso

Child Prodigy Fritz Jahoda Quits at Sixty-Five

By FRED SEAMAN

Even though he admits that he misses students very much, Fritz Jahoda doesn't really mind retiring. After 27 years of teaching music at the College, the Austrian-born professor is looking forward to concentrating on his piano playing again.

"During most of my teaching years, I had to neglect my playing," he complained in a recent interview. As chairman of the Music Department from 1963 to 1969, he added, "I couldn't afford to be a musician at all. There was so much red tape."

Jahoda, who is on terminal leave this term, believes that the transition into retirement will come easily to him. In recent years, he said, he was not enjoying teaching as much as he used to. The lack of adequate facilities for the Music department was a cause of persistent frustration, particularly after the fire-bombing of Aronow Auditorium in 1969.

He recalled an episode in which one of his classrooms was taken away and turned over to the Philosophy department. Although he considers himself "a coward when it comes to taking actions," Jahoda was so infuriated that he threatened to strike. He got his classroom back.

Flees Nazi Invaders

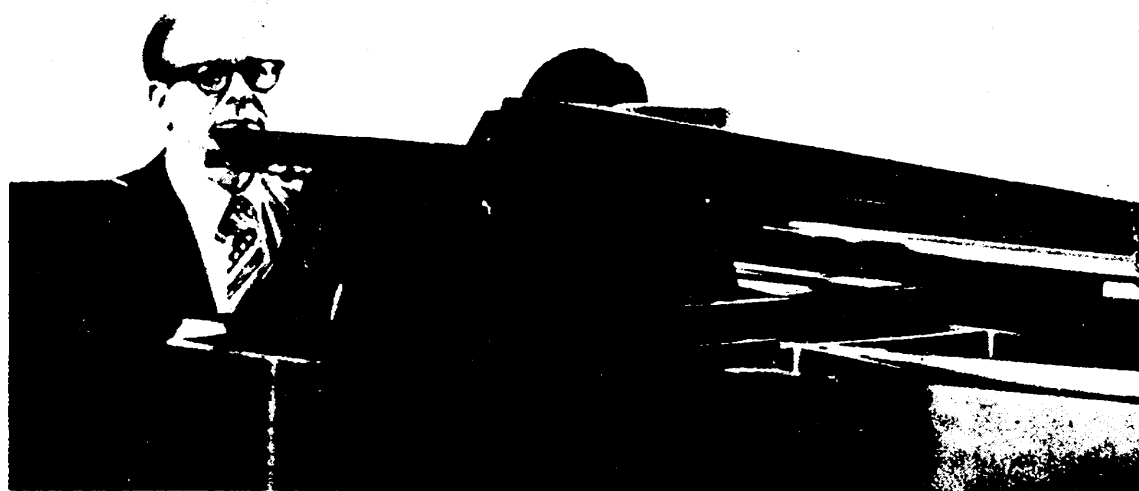
A child prodigy, Jahoda performed concerts in various European countries when he was only ten years old, and made his debut as a conductor at the age of 17 in 1926. But his promising musical career was brought to an abrupt halt with Hitler's invasion of Austria in 1938. Jahoda, a Jew, lost his job and soon came to realize that he would be better off by leaving Austria.

After the war, he returned briefly to Vienna and was guest conductor of the State Opera for a month in 1947. He turned down an offer to join the opera as a permanent conductor, because he felt that it was "a token job they wanted to fill with a Jewish musician." He never regretted this decision, pointing out that "from what I heard of the person who took the job, he was very unhappy."

Jahoda recently revisited his old hometown to explore, among other things, the possibility of settling there after his retirement. He found that Vienna was a "beautiful, very modern city," but that "the people are simply impossible, conceited, selfish," although he admits that he may be prejudiced toward the Viennese because of the way they treated him in 1938.

After he left Austria, Jahoda went to England, where he worked as an accompanist and conducted the London Philharmonic Orchestra on two occasions. Shortly before the outbreak of the war, however, he was asked to leave.

An affidavit supplied by Mark Brunswick, a fellow Austrian musician who had emigrated to the U.S. earlier, enabled



Marsha Langer

Jahoda to come to America. Brunswick's gesture came as a great surprise to Jahoda, who had only a brief encounter with Brunswick some years before.

Subsequently, the two men developed a close friendship, and when Brunswick was offered a teaching post at the College in 1946, he insisted that Jahoda also be hired. Brunswick went on to become chairman of the Music department, a post he held for 12 years until his death in 1963. He was succeeded by his good friend, Jahoda.

Transforms Orchestra

Jahoda became conductor of the College's orchestra, which he made into one of New York's chief musical attractions during the 50's. The key to this success was Jahoda's ability to dig up rare, unperformed works by well-known composers.

"It's better for the students to perform these rare works than to play the standard works which all the major orchestras perform better anyway," he explained. "It was deliberately done to get attention" since he felt that the College's administration wasn't sensitive enough to the needs of the Music department.

"Although large audiences regularly filled the Great Hall, and the department was very well-known outside the College, we never got the recognition we deserved from within the College," Jahoda said.

Besides conducting the orchestra, he was also a member of the New York Trio, which won critical acclaim as a chamber music group. The trio, which included two other members of the Music department, played informally at Jahoda's house at first and then went on to perform publicly in 1950 at places such as Carnegie Hall.

Two years later, Jahoda was offered a

position as assistant conductor with the Metropolitan Opera, which he turned down "because of all the struggles and intrigues that exist in such a setting," adding that "they call it assistant conductor, but you rarely get to conduct. There are no possibilities of getting anywhere."

Concedes Declining Interest

Discussing the state of the College he leaves behind, Jahoda commented that Open Admissions deserves a chance and that "it will take a few more years until we can see whether it works or not."

"There is no doubt that the level of student achievement has declined," he said, "but I don't think it has anything to do with Open Admission. It's a general trend all over the country."

He also said that he doesn't believe that music students today are "less musical" than students in the past, but that "they just go in for a different kind of music."

In spite of all this, Jahoda is not

pessimistic about the future of classical music at the College. He said that while "in the past studying music was often a matter of prestige," he believed that "with Open Admissions, many students will have more motivation to study things like music."

He attributes the decline in popularity of the orchestra and classical instruments in general to the reluctance of many students to subject themselves to "the enormous amount of discipline" it takes to learn to play classical instruments, especially string instruments.

Jahoda considers himself a liberal, although he admitted that "as a young man," he had been more radical. He describes himself as "outraged about Watergate," and suggested that America isn't a democracy anymore. He sees fascism as a very real threat here, and seeming to refer back to his days in Austria, he declared, "We must fight the Reagans, Wallaces and Southern Democrats if we want to keep our freedom."

What's Happening

ESPERANTO SOCIETY

Sick of Spanish? Had your fill with French? Glutted with German? Esperanto is an artificial international language based on phonetics. Come to Downer 302 any Thursday from noon to 2 PM and take part in free Esperanto lessons.

SURVIVAL OF THE FITTEST?

The Caduceus Society and the Program in Health, Medicine and Society will present a film on parents who must decide whether to let their baby, born with multiple defects, live or die. The film will be shown Thursday at 12:15 PM in Room 4 Science and will be followed by a discussion.

CALLING ALL NURSES Elections for officers to the Student Nurses Association will be held this week in Room 7A Shepard. Results will be published May 7.

The School of Nursing will conduct advisement meetings for Registered Nurses in Room 124 Shepard Thursday from 12:30-1:30 PM.

Group advisement meetings for Nursing students will be held on May 9 and May 23 in Room 13 Shepard from 12:30 to 1:30 PM.

THREE FOR FREE

Finley Program Agency Cinema will be showing free films in the Grand Ballroom this Friday. "State of Siege" will be shown at 2 and 6 PM; "Black Girl" at 12:30 PM and 4:30 PM and "Night and Fog" at 1:30 and 5:30 PM.

ARTS SYMPOSIUM

Panel discussions on theatre, music, film and creative writing will be held in the Great Hall at 8 PM Friday. The topic will be "Survival and Innovation in the Performing Arts." The symposium is being sponsored by the Leonard Davis Center for the Performing Arts.

FAT MATTRESS

The giant air mattress rides again! Those of you who were on campus Spring 1971 may remember bouncing for hours on a huge mattress that occupied the Grand Ballroom. Re-live one of your fondest memories on May 8 and 9, from Noon to 9 PM, on South Campus Lawn.

INTRAMURALS

Sign up to compete in any of the events below in the Health and Physical Education department office, Room 22 Science.

Karate meet, May 2; Swimming competitions (beginner, relay, etc.) May 2; Archery competition, May 9; Fencing, May 9. All events are open to all qualified male and female students.

KENT STATE BENEFIT

A benefit concert to raise legal funds for parents of the dead and injured Kent State students will be held in Town Hall May 19 at 7:30 PM. Artists and speakers include Robert Klein, Melba Moore, Melissa Manchester and Ramsey Clark.

FREE TUITION CELEBRATION

May 6 to 10 is Charter Week at The College, celebrating the 127th year of free tuition. Next Thursday, May 9, there will be festivities on the South Campus Lawn at Noon, with games, food, music, and as mentioned, the giant mattress.

DAVIS CENTER CONCERTS The College's Student Ensemble will give a concert in Room 200 Shepard, Thursday at 12:30 PM. Students from the Davis Center for the Performing Arts will give a recital May 7 at 3 PM in Room 200 Shepard.

CRAFTS FAIRE

Finley Program Agency is sponsoring a crafts fair, where the artsy-craftsy folk may sell and trade their wares, in Finley Grand Ballroom, Wednesday and Thursday, from 9 to 6 PM.

CARMICHAEL ON NKURMAH

The Student Senate will sponsor a lecture by "Nkrumahism," Thursday at noon in Harris Auditorium.

WOMEN'S CENTER

The New York Women's Center, 243 W. 20th Street offers workshops and discussions dealing with women's health, politics, self-defense and rights. Below are some of the workshops: Anti-Rape Group, every Thursday, 6:30 PM; Carpentry classes, Saturdays, 11 AM to 1 PM; Street Harassment Workshop, Tuesdays, 8:30 PM. For more information, call 255-9802.

Home on the Grange

Students who carefully maneuver around people handing out leaflets probably wouldn't enjoy a visit to Hamilton Grange. But for those students who accept every scrap of paper offered to them, who willingly take ads for furniture companies from kids earning \$1/hour distributing them, fully aware that they have no desire to buy furniture, a visit to the Grange is right up your alley.

From 9 a.m. to 5 p.m. each weekday, two lonely guides sit at the front desk hoping that the mere incongruity of the bright yellow house sandwiched between a dreary church and an equally dismal apartment building will bring people to the front door.

When the front door opens, their faces light up and they immediately rise and with a smile begin a biographical tour of Alexander Hamilton's former summer home. So what if the dining room looks just like the living room, the both of them being equally bare? You can glance benevolently about and even appear absorbed in the quaintness of Hamilton's original fireplace, undaunted by the slide projector, screen and other 20th Century paraphernalia that clutter the room.

The climax of the tour may even grab you. Hamilton's study is saved for last. The very desk at which he wrote a farewell note to his wife before the duel with Aaron Burr is here. A history major



Marsha Langer

might be inspired to exchange Hamiltonian anecdotes with the guide, but for novices, it is easy to appear interested in the milk carton capitulation of history.

So, why not drop in at the Grange? Located at Convent Avenue and West 141st Street, it's only about 60 steps from the corner of Steuben. You'll make two men very happy. —Anne Mancuso