



observation post

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Asians Seek Greater Say

By DAVID SOLET

An angry dispute over who should run the Asian Studies department will surface—not for the first time—in a rally slated for today at noon outside Compton Hall.

The Asian-American student group sponsoring the action is demanding greater power in the running of the department. Exclusive departmental control over faculty hiring and a new "balance" between the priorities given to Ethnic and Area studies are also specified in the group's four demands.

The response to the demands from the administration has not been sympathetic.

President Marshak told a press conference Monday that the demands are based on "a lot of misinformation, distortion, confusion, and misunderstanding."

Similar positions were taken by students and the Administration two years ago, when protestors occupied the offices of Asian Studies over demands to replace the department's chairman at the time. Marshak met with the occupiers then and eventually reached a settlement.

Now, however, he replies peevishly to student charges that his administration is meddling in the department's affairs. "I haven't been pressing them at all," he said.

The student group, called the Ad Hoc Committee for a Relevant Asian Studies Program, is demanding the following:

- "The right of student participation. Student participation is essential to the functioning of our department, and all concerned students should have the right to participate at all levels."

- "Asian Studies must have the right to choose its own faculty and programs."

- "Asian American studies must continue to be the foundation and major program of the Department of Asian Studies and that there must be a balance between Ethnic and Area Studies."

- "Asian Studies must continue and expand its support for relevant community programs."

In one of its more recent clashes with the administration, the committee demanded the immediate hiring with tenure of Dr. Harold Sunoo, a visiting professor who is tenured at his home school in Illinois. The granting of tenure after one year is considered to be a highly unusual move.

Supporting Sunoo because he "has shown his ability to teach Asian Studies from an Asian perspective," the group asserted that "the denial of Professor Sunoo's tenure is a denial of the right of Asian Studies to choose its own faculty and a vote of 'no confidence' in the opinions of Asian students, faculty, and community."

Student Lethargy Postpones Elections

For the second term in a row, insufficient student turnout for nominations to departmental executive committees has forced a delay in elections.

After a major month-long drive by the Administration in which nearly \$1,000 was spent in publicity and advertising, more than half of the College's departments reported that no students have as yet submitted declarations of candidacy.

As a result of the poor response, Fred Kogut, assistant to Vice-Provost for Student Affairs Sohmer, announced yesterday that elections in all but three departments have been postponed "indefinitely" until at least three nominees in each department have filed valid petitions under Plan A and six in those under Plan B. Math, sociology and music are the only departments which have received the minimum number of candidates.

Kogut said he believes students "have not been educated enough about the functions of the College governance system" and suggested that a concerted effort be made to explain the structure to them.

In a letter being sent to all department

heads, Provost Egan Brenner asks that all instructors briefly describe the two options open to students and encourage them to participate in the elections.

Under Plan A, two students are allowed to sit with a full vote, on departmental committees which consider such issues as faculty appointments, tenure, budgetary allocations and educational policy. Plan B provides that five students act as an advisory board to the departmental committees but without voting rights.

At a press conference earlier this week, President Marshak called the situation "very troublesome" and admitted that he "had an inkling that this might happen."

In calling the College's governance structure "perhaps one of the most democratic in the country," Marshak suggested that students might not realize that "it's more interesting than they think it is."

"It would be very sad if I had to admit that it was all a mistake," he said, carefully noting that it would not be fair to call the new system a failure before students have had a chance to fully participate.

Concern has been expressed by student majors over recent Administration decisions upholding the refusal by departments to allow students to observe instructors or participate in faculty executive meetings.

He remarked that although students didn't vote in sufficient numbers to warrant the privileges of option A, which had been accepted by about half the departments, the requests for observation and committee participation were "negotiable." He did not explain, however, how students under plan B were expected to arrive at recommendations for hiring and firing without those avenues available to them.

"It would be nice," he concluded, "if the Student Senate, departmental majors, and student organizations could develop a consortium of student interests working together."

Nominating petitions are available in Rooms 152 and 214 Finley, Room 201 Administration and all department offices. All students must have filed an elective concentration card to meet eligibility requirements.

—Peter Grad



Has the President just heard the results of the latest special Congressional race in Michigan? Perhaps not, but then you can provide your own caption to this candid view of the Impeachable One.

Meanwhile, a "Speak-out on Watergate," will be held Thursday at noon in Room 348 Finley. Allard Lowenstein, a well-known liberal activist, may speak.

College Imposes Hiring Freeze

A hiring freeze has been imposed on the College as of April 5 by city officials, who are predicting a major budget deficit. No offer of appointment or reappointment to either full-time or part-time staff may be made until further notice.

In a memo to the College's deans and administrators Provost Egon Brenner said that "offers made between April 5 will be discussed case by case with me." Some of the jobs offered will have to be withdrawn and suspended temporarily.

With regard to the summer session, Brenner said that while no one may be hired at this time, "it is unlikely that it be cancelled."

According to John Keilt, the College's Director of Fiscal Planning, the summer program is producing income of \$150-200,000 for the College, mostly from graduate student's tuition.

A survey among various department chairmen shows that while in most of them appointments and reappointments were completed before April 5, adjunct faculty have not been notified of job offers yet.

Considering that the percentage of adjuncts varies from 20% in many departments to 50% in the Architecture School, a real problem could develop if the hiring freeze continues through the summer.

April is accrual month

Although the freeze on the entire City University might be lifted later this month or in May, it will continue for the College itself for the foreseeable future, said one well informed source.

It will continue because of the "accrual" problems this year and the likelihood that

it will get more intense in the 1974-75 fiscal year. In layman terms, accrual is the amount of money the College is mandated to return to the City treasury each year as funds for salaries included in the budget but saved as a result of recruitment, death, resignations, and firings.

For example, if a full professor who makes \$32,000 leaves the College, and an assistant professor who makes only \$18,000 fills his line, the difference of \$14,000 will then be saved and is supposed to be returned to the city.

"It's the first year, in living memory, we have been unable to save the required amount," says Keilt. "Two reasons caused it. First the State last year held back \$12 million from the University, and the College had to absorb \$800,000 of it, thus increasing the accrual from \$2.5 million to \$3.3 million this year. Secondly, student enrollment is down, thus generating less money for the University." Keilt who is quite optimistic about the chances for the College to overcome this problem, noted that \$600,000 was saved largely through income from tuition fees. "The real problem we have now is closer to \$200,000," he said.

As for next year, recent statistics show that the freshman class accepted for the College for next fall will comprise the second largest record number ever admitted to the College some 3100 students as compared with the record set in September 1971 of 3200.

"Not all will come here next fall," noted George Papoulas, director of Admissions and Records, "but it seems that the total number will be higher than in recent years. We might experience severe

problems with rooms and classes."

With all the new headaches involved, the College's money men feel that more students here will make life a little easier.

—Aron Berlinger

Deadline For Grants

Thousands of students at the College who may be eligible for Federal financial aid will be unable to obtain that aid next fall because of their failure to apply for those funds by May 1.

In a warning to students this week, President Marshak referred to funds available under three separate programs: the College Work Study Fund, the National Direct Student Loan Program and the Supplementary Educational Opportunity Grant.

"We plan to take every step possible during the next two weeks to process applications for these programs," he said. "In order to do so, we will need the cooperation of all the students concerned."

Applicants are required to attend workshops on the correct procedures for filling out the complicated applications, and afterwards meet with counselors, who give the applications a final review before they are sent to the College Scholarship Service.

About 4,000 of the College's students receive some form of Federal aid now. Yet only 500 have completed applications for next year.

As my unfulfilling four-year career at City College rapidly draws to an uneventful conclusion, I feel compelled to talk about one of its major shortcomings. The fact that I have never participated in a vintage '68-'70 type student demonstration has left me feeling empty.

Yes, I know there have been a couple of demonstrations over the years. One that stands out in my mind occurred in May 1971, when I was an upper freshman in the architecture school. Being an architecture major is nothing like being a liberal arts major. You have to take school seriously.

During the week I have in mind, there was a lot of publicity for an anti-war demonstration that was to take place. I wanted very much to take part in it, but I also had a physics final coming up. The same day that the demonstration was scheduled, my physics teacher, Edith Nagel, scheduled a review lesson on the gas laws. I was very weak on the gas laws. Desperately needing at least a B in physics, I went to the review lesson. The majority of the class, all of whom were architecture majors, were also there.

As Nagel was talking about the gas laws, I could hear a chant of "On strike, shut it down!" echoing through the halls of Shepard. She went on talking about the 'laws' as the chanting came closer and closer. Within five minutes, the demonstrators were directly outside the door.

They started pounding on the door, yelling "On strike, shut it down!" Nagel continued teaching as though nothing was

happening. I wanted to get out of the classroom right then and there, but nobody else budged, so neither did I. I sat there feeling guilty for not being part of the demonstration. The gas laws seemed totally meaningless.

Outside the door, the chanting kept up and after a minute or so, some of the demonstrators barged into the room. "How can you sit here and listen to this irrelevant shit when there's a war going on?" one of them shouted. "Get off your asses and get out into the street where you can do some good."

Nobody in the class moved or said a word. Oblivious to all, Nagel continued teaching. The demonstrator continued his plea, and finally some of the architects began to leave. Then, this 6'4" guy went into a fit of rage. Screaming "Fuck you, you bastards," he sprang from his seat and lunged at the speaker. Dragging him to the floor, he proceeded to land several good punches on his face. With his task completed, he returned to his seat. The demonstrators were stunned, the architecture students were stunned, and Nagel continued teaching.

When it was over, the demonstrators left the room along with every architecture student except for the violent one. As I walked out the door, Nagel was still teaching the one remaining student.

One for the Road

—BOB ROSEN—

Outside Shepard, there was no demonstration to speak of. It was a very strange experience for a young and naive freshman.

My second exposure to a college demonstration happened about a year ago. I was bouncing on a trampoline in Wingate Gym when I heard a commotion outside. I ran to the window and was quite surprised to see that the Administration Building had been taken over. Outside was a mass of demonstrators protesting the threatened tuition charges. I rushed to the locker room, changed my clothes, and went outside to join the demonstration. Five minutes after I got there, it started to rain, and everybody went their separate ways.

And that's been it for four years.

What's happened to the spirit of bygone days when student leaders like Ron McGuire would get busted twice in one day in an attempt to stop the construction of the huts on South Campus lawn? In those days one student was told it would be politically correct if he was to jump off the roof of Park Gym in order to prevent the construction of the huts. This student didn't jump, but at least the thought was there.

Doesn't anybody remember those days of Moratoriums, and ROTC, and offing

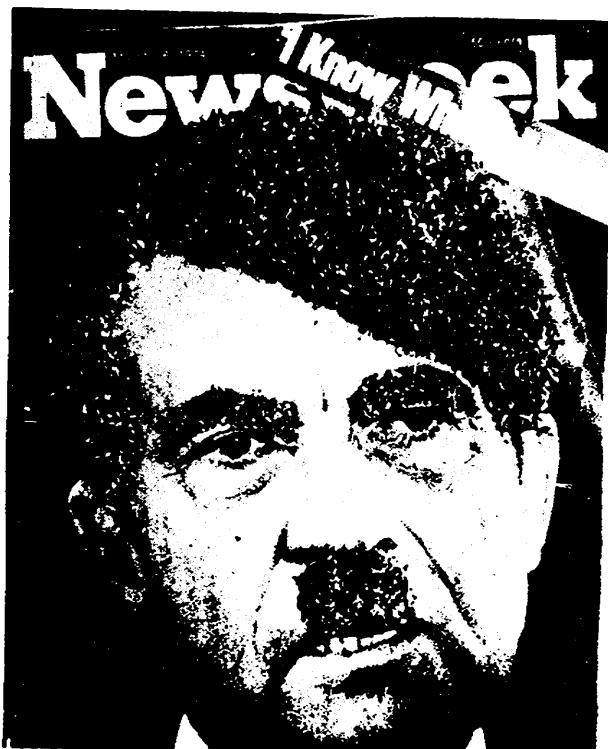
the pigs, and taking over buildings, and shutting down campuses, and throwing rocks, and harboring draft dodgers, and fucking in Bittenweiser Lounge, and Lyndon Johnson, and peeing in the streets and Columbia University, and Jerry Rubin, and peace now, and Viet-Nam, and OP coming out twice a week to keep you informed on all these things.

I was in high school then, and things were more exciting there than they are here now. But, listening to the people who were involved in these events talk about them makes me regret not being born a year or two sooner, or not having made the SP (remember the SP?)

For those of you graduating in June, remember, if you don't do it now, you'll never get another chance. It's an opportunity to put some meaning into your meaningless college careers.

There are hundreds of things to protest; Nixon's still in office, there's still a war in Southeast Asia, and Steve Simon is still the editor of OP after eight years, just to name a few. But, I don't have to depress you with the facts. There are other people on this staff who like to do that. All I'm saying is pick your cause and go out there and do something about it while you're still here. Let's have just one more for the road. Time is getting too short. I'm not asking anybody to jump off Park Gym; I'm just asking to see a little life.

When it gets to the point where the only thing that makes people react is a cartoon of a masturbating nun, it makes you wonder if the situation is hopeless.



Collage Bruce M./Photo J.T.

observation post

Voice of the Student Body, Conscience of the Administration, Watchdog of Human Rights, Keeper of the Sacred Flame, Guardian of the Holy Grail, Defender of the Weak, Protector of the Oppressed and Helper of the Poor since 1947.

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Throw The Bum Out

—SUSAN ARFER—

Nixon's popularity is running somewhere between small pox and final exams these days. Even his old friends like James Buckley are turning against him. How did Nixon go from a "landslide" victory in which he had the support of almost all the major corporate interests to being isolated from everyone?

We think Presidents, and politicians in general, don't serve the interests of the people. Their job is to run the country for the benefit of the major corporate "families" (i.e. the Rockefellers, the Morgans, etc.) These corporate groups are always in competition with each other but every so often they have to get together to make sure they stay on top and we stay on the bottom.

In 1972, one section of these monopolists (including the Rockefellers) decided that it was time for Nixon to go. With the defeat in Indochina, two devaluations of the dollar, and a crisis in the economy, they decided Nixon was no longer serving their interests. They began by trying to take him down a peg - through the Watergate scandal. But by now that scandal has snowballed to the point where the only way the entire ruling class can save face is by dumping Tricky Dick.

They still aren't sure, though, about the best way to do it without rocking the boat. Arthur Schlesinger (a Kennedy man) says we need an impeachment trial to restore faith in the system. Buckley says he wants the Bum to resign because even an impeachment trial would shake things up too much. They're all agreed that they want us to stay home and leave the driving to them.

The people in Washington are terrified of a mass movement, and for good reason. They know that

people have a lot more on their minds than some corruption in government. We want to get Nixon for all the crimes he committed in the interests of the ruling class. The continuing war in Indochina, the methodical repression of the Black Panthers, the wage freeze tied in with rising food prices, cutbacks in schools, etc. We know that he's not the only bum, that these policies were designed to help the ruling class.

They're trying everything they can to convince us to stay out of things. Telling us "politics are a drag" or that Ted Kennedy will save us. But we won't go home - we're going to stay in the streets and get organized. As the big money men fight among themselves over their problems, its time for us to move. They've been giving us the business for years and its time to turn the tables around. We can build a powerful movement that can throw Nixon out right now. But more than that, we have to build a movement that will expose the whole class of the international power brokers because after Nixon's gone, we'll still have them to deal with.

The work has already begun around the country with dozens of effigy burnings and anti-Nixon rallies. On many campuses including CCNY, Throw the Bum Out Committees have been set up. April 24 is a national day of Throw the Bum Out actions on the campus with the slogan being - "No Business as Usual" and on April 27, there will be a march on Washington with a Throw the Bum Out contingent being built.

The author is a member of the CCNY Attica Brigade and the Throw the Bum Out Committee, which endorse the views expressed here.

Letters to the editor

Re: Your article of March 27, "Students Indifferent to Club Hours."

The question that came to my mind while reading your article was, what happened to the reputation students enjoyed during the 1960's for being outgoing, friendly, and helpful? Where has our involvement gone?

I don't have the answers, only part of them:

1. As I understand it, Finley was given to us as a student center after the Fire Department prohibited classes in parts of the building.

2. No one makes conspicuous signs; papers are too many and too unspectacular to warrant much attention.

3. It is not, as Hene Kramer claims, the students' responsibility to come out or not; if you want them at your rally or meeting, then you must try to get them there.

But aside from this, Dean Sarfaty's answer, quoted in the issue, was perhaps the best: "I heard some students say that they were not comfortable in the lounges." Is this a revelation? Bittenweiser is always filled with smoke, WCCR is quite loud,

and between the two, conversation is quite difficult. Lewisohn is better, but is rarely open when I pass by and is not set up as well as Bittenweiser for purposes of conversation. Even the East Trophy Lounge is more conducive to conversation, but it is used continually as a shortcut through Finley.

I have no solution for "Club Hours Indifference" save this: How about a non-smoking lounge? WE non smokers are oppressed by smokers, forced to inhale what others exhale, the lung pollution from the air multiplied by the cancer-inducing smoke of others' cigarettes. Would it work? Who knows? Students insist upon smoking in rooms, such as those in Wagner, where no smoking signs are prominently displayed, and the Psych Center, where there are no windows.

Well, even if no one takes me up on the idea of a non-smoking lounge, perhaps I have made you smokers more aware of the plight of us non-smokers. The next time you light up, please ask us if we mind. And listen to our answer.

Very truly yours,
Harriet Tina Burk, 1501

College Fails To Acquire Rare Collection

By ARON BERLINGER

The Institute for Medieval and Renaissance Studies (IMRS) missed a rare opportunity last month to obtain a prestigious \$85,000 music library and instrument collection.

Following a three-month pursuit by some 20 colleges and institutions for the invaluable material, the combined collection was split - the library was sold to the State University at Purchase while the instruments went to New York University.

The collection was put up for sale by the disbanding New York Pro Musica Antiqua, for two decades the leading ensemble in the country dedicated to the performance of medieval and renaissance music.

The collection contained excellent and wide-ranging music scores, manuscripts and books, almost everything published in the last 20 years about medieval music. Some of the material would have overlapped with the existing inventory in the Music library, and there were practically few rare and old manuscripts. The instruments, many of them made to order, would take much time and money to produce under normal conditions.

The efforts by the college to purchase the items involved a great deal of hope and at times demonstrated the determination of certain members of the College and the indifference of others.

Institute Takes Lead

The pursuit culminated in what Professor Madeleine Cosman (English), the institute's director, called a "doublecross" on the part of Pro Musica and the willingness of the College "to venture little and late."

Although the acquisition of the library and instruments would have benefited the Davis Center for the Performing Arts, the Music library, the Speech and Theatre, Music and various literature departments concerned with early music, it was the IMRS that pushed it most vigorously since January 9th, the day the New York Times announced Pro Musica's folding.

Requesting \$10-20,000 from the College's library, the institute raised only \$1,000 from the library contingency fund. From then on, till the day before the March 6th deadline, numerous efforts to

raise money and benefactors failed. Even Stewart Mott, the well known contributor for liberal political causes, was approached at one point.

A \$800,000 grant the IMRS received from the National Endowment for the Humanities could not be used for this special kind of expenditure.

It wasn't until last week that President Marshak was first asked to join the efforts. He then stated his willingness to "free some money" and "lend" \$40,000. The other \$40,000 commitment came from several faculty, apparently dedicated enough to mortgage their homes.

But it was too late, according to one source, or simply a question of rivalry between colleges, according to another. Whatever it was, conflicting accounts emerged.

Misinterprets 'Joke'

Subsequent examination of correspondence and more discussion with the involved parties revealed that wishful thinking and ambiguity prevailed in the negotiations, which were done in great part over the telephone.

In an assessment of the situation late January, Cosman said that the Pro Musica board of directors voted the institute as "number one on its hit parade", an expression termed last week by one member as a "joke" that was taken seriously by Cosman.

At that time, there were few contenders, and their number doubled later on.

On February 19th, Toni Greenberg, president of Pro Musica, visited the College, and this visit might have been a determining factor, according to Cosman. Although reluctant to pinpoint motives, she speculated that the poor condition of the College's facilities and the well-stocked quality of the Music library here may have shifted Pro Musica's sentiments in favor of another college which would use its collection as the foundation of a library.

When Pro Musica disclosed its decision on March 6th, Cosman was outraged.

A day before the disappointing news was announced, Cosman said in a memo to Marshak: "The Eastman School of Music in Rochester is probably our strongest competitor. Next comes Brooklyn College Center for the Per-



Madeleine Cosman

forming Arts; then Harvard's Villa I Tatti, the University of Chicago and State University of New York at Purchase. I suspect there are several others awaiting our City College demise, hoping for their good luck in the wings. However, if determination and intrinsic merit will make us thrive, I still have hopes for our College obtaining this cultural coup."

Deplores Loss of Material

Yet, in a confidential letter to the members of the Institute's executive council on March 8th, she describes the decision of Pro Musica as "inexplicable" and unsupportable. I consider our loss of this material lamentable and disgraceful.

"Had the offer of a loan been made earlier, had our college comprehended the significance of such a cultural coup as the Pro Musica material for our 'image', let alone its intrinsic merit, then this unfortunate conclusion would have been avoided."

The same day another letter went to

Greenberg, in which Cosman said "I was appalled and dismayed by the action to sell the library separately from the instrument collection." She then states that the College met its commitment in the negotiations but not so Pro Musica. In answering the charges in a letter to Cosman, Pro Musica's Greenberg said that "There was no logical reason to sell the books and instruments as a combined collection to one college."

There was no bidding competition between the 20 colleges and consequently there were no monetary considerations in the final selection, she said. Instead, in choosing the recipient, the standing of the music library, the need of the College and the geographical location were considered first, she stated.

However, an important board member has stated that 50% of the sum was supposed to have been paid immediately or by February 19th. The College received an extension to the end of February, but still did not come up with a down payment, this member said.

The book collection bought by Purchase will be paid for in installments over the next two to three years, a spokesman for Purchase said, thereby showing that full payment in cash was not required.

Decide Against Instruments

Once the library was sold separately, the instrument collection became "less than completely ideal for us," remarked Cosman in an interview the other day. The main reason for this, she explained, was that one of the conditions attached to the sale was that the Pro Musica musicians would have access to the instruments whenever they wanted to use them for concerts.

Maybe more serious was a storage problem - the delicate instruments apparently need a controlled air environment and the cost of providing such conditions in Shepard Hall would have come to another \$5-10,000 on top of the approximately \$40,000 NYU paid for the instruments.

Michael Shugrue, Academic Assistant to President Marshak, stated, "At this point, the administration did not encourage her any more, but she was still optimistic."

Somewhat disillusioned, Cosman said "If nothing else, at least I know now on whom I can rely when new opportunities come along."

New Political Course Offered

Politically active students will be able to learn about the internal workings of the College in a new course to be offered next year by the School of Education and the Department of Student Personnel Services (DSPS), entitled "City College as a Political System."

Irwin Brownstein, a lecturer in DSPS and Associate Professor Jim Shields (Education) will teach the two credit course jointly. Its emphasis will be on "putting the politics of the College in a theoretical framework," according to Shields. Both the Administration and the workings of student government in the Student Senate and the departmental executive committees will be examined.

Much of the curriculum is based upon a study by a student commission at the University of Nebraska, which examined power structures in the university,

budget planning, resources, and teacher evaluation. Among the topics to be considered are faculty evaluation, hiring, and tenure, educational policy, academic freedom, and student rights and input at the College, as well as the special needs of the urban university and Open Admissions.

The course was originally designed only for student members of executive committees but has been expanded to include "any politically active student," such as those involved in newspapers, officers of student organizations, and members of Faculty Senate and Student Senate committees. Brownstein estimates that upwards of 200 students would theoretically be qualified to take the course.

Shields, who now teaches a course on "Politics in Education," said the course is

to become a permanent offering of the School of Education.

Also to be offered is a one credit independent research project for those students who may find the first class closed to them or offered at an inconvenient time. "Perhaps students could use their experiences in causing change in the College as a basis for a project on student governance. Another possibility is designing alternate governance systems, and evaluating systems of other colleges and universities," said Shields.

The class will also discuss the student's role in the College with members of the Administration, such as President Marshak, several deans and department heads, faculty, campus workers, representatives of community groups, as well as several high ranking student leaders.

Barthelme to Replace Vonnegut



Donald Barthelme

Donald Barthelme, a 38 year old novelist and short-story writer, has been named as a visiting professor of creative writing in the English department for the fall term, replacing Kurt Vonnegut, who was here just for a year.

Professor Edward Quinn (Chmn., English) believes Barthelme to be "one of the most interesting young writers on the literary scene today." He will be teaching one graduate and one undergraduate course in creative writing.

Quinn explained that the author has a reputation as "a very effective and creative teacher," whose previous experience includes a professorship at Boston University and the State University of Buffalo.

The College became aware of Barthelme "through word-of-mouth

reputation," since the writer is not widely known at present. He has written six books, among them *Snow White, Sadness*, and a collection of short stories entitled *Unspeakeable Practices, Unnameable Names*.

"Barthelme is a very experimental, highly praised writer," Quinn stated, whose "distinctive style" has strong elements of satire and irony.

Since Barthelme is only going to teach here for one term, the English department is already on the lookout for a potential successor for the spring.

Quinn said there is a possibility that Arthur Miller, one of the most outstanding contemporary playwrights, may come. So far, there haven't been any concrete negotiations with Miller, and his appointment is far from certain.

Master Plan Hearings Flop

Open hearings held before the Easter break on the Academic Master Plan (the Binder Report), a \$93 million fund-raising budget that will shape the future of the College, were poorly attended by faculty and (not surprisingly) totally unattended by students.

Two students requested copies of the report from the President Marshak's office, but it seems they could not sustain interest long enough to attend the student hearing.

About 50 faculty members attended the March 19 hearing, according to Professor Clarence Anderson (Mechanical Engineering), chairman of the Subcommittee on Academic Mission of the Faculty Senate. This committee is recommending priorities in fund raising and allocations for the 40 newly-proposed programs and institutes.

Among the main objections raised by faculty were criticisms of the proposed expenditures for remedial programs. "Many of them felt it was a waste; that students should enter the College prepared for 'college-level' work," said Anderson.

Faculty from the School of Engineering were also critical of the report's suggestion that all students should spend their first two years in liberal arts courses, saying they felt that too much time was already being provided for these courses in the Engineering curriculum. Several faculty members have also sent letters and suggestions to Anderson.

The committee's report is expected to be ready for presentation at the May meeting of the Faculty Senate.



ATTENTION

All Undergraduate Day Students

There Will Be An Election
from April 29 — May 10 for the
Undergraduate Day Session Student Senate.

All offices are available:

Student Senate President

Executive Vice President

Treasurer

Campus Affairs Vice President

Community Affairs Vice President

Educational Affairs Vice President

University Affairs Vice President

30 Senators from

The College of Liberal Arts & Sciences (Humanities, Sciences, Social Sciences)

Architecture

Engineering

Education

Nursing

Student Ombudsman

Four Members of the Student-Faculty

Disciplinary Committee

MAKE SURE YOU VOTE

IF YOU WANT TO RUN FOR ANY OFFICE



Candidates for the Student
Senate must file their
declarations
in Room 208 Finley
by Friday, April 19

For information, see
Ed Lake, Student Ombudsman

Jobs Jobs Jobs



Students needed to
man polling places during
Student Senate election
Pay - \$1.85

Interested students should leave name in
Room 152 Finley or Room 208 Finley.

Returning Veterans Helped By New Agency

By ERIC THAU

Though most of the country would like to forget it ever happened, there was a war in Vietnam, and there are men and women, now back at home, who fought in the war whether they agreed with it politically or not. These people have had a hard time readjusting to civilian life. Many are unable to find jobs or housing. Most veterans on campus are unaware that there is a Veterans Affairs Office in Room 502 Shepard which can help them with many of their problems.

Since its establishment last fall, the office, run by Jon Saul and Ralph Stavitz, has been helping the College's veterans secure their benefits, get jobs and feel secure in the academic environment.

They are both CCNY graduates, and former draft counselors. When the draft ended, they felt it was natural for them to charge their office to help returning veterans.

"The government should be bending over backward for these people. Instead, they are treated like parasites. All they really want is a fair shake," Stavitz said. Saul explained that "we function as advocates for the vets. They need people who can be devoted to their problems on a full time basis."

Both Saul and Stavitz work 40 hour weeks, attending VA meetings, discharge upgrade clinics, and the CUNY Veterans Advisory Council meetings on their own time. They share the workload evenly even though the college only agreed to pay one of them as a full time counselor.

The office is supported solely by a Federal Veterans Administration subsidy. Last year, when Congress appropriated the funds, they were impounded by President Nixon. Only 17% of the initial appropriation was distributed to colleges according to their veteran population. City received \$40,000 for 1973-74 for its 1,200 veterans. The College provides free office space.

A 50% cut in funding is expected due to Federal budget cuts and an increase in the



Jon Saul advises a veteran in his Shepard Hall office.

Mark Hicks

number of schools receiving funds. As a result, Saul or Stavitz may lose his job. "Unless we can get money from the school we'll have to drastically reduce services," Saul said.

Thirty veterans attending the college work at the office under the VA's college work-study program. They may put in 100 hours a year maximum and are paid \$2.50 an hour. Though they care about fellow veterans, their main reason for working in the office is financial. Through the GI Bill, veterans who received honorable discharges get a flat \$220 a month for all school and living expenses. If married, they get \$260 a month. Anyone who received a dishonorable, bad conduct or undesirable discharge is ineligible for VA benefits.

The veterans employed by the office work in one of the seven major projects now underway. The following is a summary of these projects:

Outreach

At the beginning of each month, the VA sends the office a listing of the servicemen and women returning to civilian life. Through the first two weeks the fieldworkers contact these vets and refer them to the proper agencies, set up any applications for benefits, or send them to speak to Saul and Stavitz.

Educational Recruitment

In this project, the workers supply the returning vet with information on VA educational benefits, assess his academic needs, and give him all details on admissions and requirements at any of the CUNY schools. Vets who are considering returning to school are encouraged to come down to the College and speak to Bob Smith, who runs this project.

Housing

"Simply stated, the housing project has been a flop," says Saul. "This stems mainly from the fact that there aren't very many, apartments available in New York. We tried to find landlords that are willing to rent to veterans who may not have any money because of late checks, but those with open apartments refused to take the chance."

The fieldworkers have come up with very few openings in the past few months and the project is dying. The one area where they have been successful is in holding off evictions. They have been working with a tenants advocate and are able to get hardship payments from the VA to keep vets from being thrown out of their homes.

Discharge Review

Herbert Jones (false name) received dishonorable discharge for alleged

homosexuality. He waived his right to a court martial and received an administrative discharge. He had been told by the base psychiatrist that he'd get a medical discharge. When the dishonorable one came through he complained to Saul and Stavitz. They wrote him letters of support and sent him to the Red Cross which gets lawyers for discharge upgrade candidates.

After five months Jones received a notice giving him two weeks to appear at a hearing held in Virginia. After being briefed by a lawyer, Jones decided to plead under oath for an honorable discharge. The hearing lasted half an hour and he was told his discharge would be changed. Since then he has been out on the streets looking for a job, with little success but he now gets VA benefits and doesn't have the shadow of the homosexuality charge hanging over him.

The office has handled ten discharge review cases since it opened and all except Herbert's were for CCNY students. Twice weekly Stavitz attends meetings at the Washington Square Church, where the Vietnam Veterans Against the War hold a discharge upgrade clinic.

Jobs

The job placement program has had a limited amount of success. According to Saul, the fieldworkers have been able to find part time jobs, which are posted on a bulletin board in the office. The problem is getting career oriented jobs.

Bill McNamara, a junior formerly in the Air Force, says the VA is no help.

"When I went to their counselors they sent me to a company that had no use for me. The only time a referral wasn't a dead end was when it was for menial, unskilled labor."

McNamara was trained as a radar technician and got his first civilian job at a computer programming company. He says that though the service trains you for a career, they don't teach you anything about the job market, or how to sell yourself to a prospective employer. Now a

(Continued on page 12)

Beerless Coffeehouse Serves Music Instead

By JOHN LONG

A new coffeehouse seating 500 people and featuring top-name entertainers will open in the fall, Assistant Dean Edmond Sarfaty announced this week. Housed in the basement of Finley Center, the coffeehouse, which replaces the aborted beer hall, will be staffed entirely by students.

Two student committees have been formed to advise the College on various technical problems the coffeehouse will face next year.

"We plan to have big name entertainers at the College," said Sarfaty, who is in charge of Finley Center. "We're going to try and book these acts for two and three days at a time. We'll probably have a five o'clock show on Wednesdays and nighttime shows on Thursdays and Fridays."

One of the committees set up by Sarfaty will deal directly with the hiring of talent. "They'll look into possible talent, including local bands that would be looking for the exposure. They'll also decide the hours of operation of the coffeehouse and what will be done with the profits."

Jeff Klokis, chairman of the Finley Program Agency and a member of the committee, commented, "We've already selected the sound system we'll have, and we hope to have everything settled in time for a September opening." He promised that the grand opening would feature a well-known act.

The second committee will handle the design of the coffeehouse.

The staff will be composed entirely of students, in an attempt by the College to offer more jobs to students while it saves money. The students will replace union labor who presently are paid twice as much per hour.

"We think this will be a great opportunity for some foreign students at the College, who are not allowed to work outside of the College because of immigration restrictions," Sarfaty remarked.

"Some students have been forced to leave the country because they could not afford to attend the College and were not allowed to work outside. The only non-student will be a full-time manager."

Coffees of various types will be served at the coffeehouse including espresso and cappuccino, as well as cakes and ice cream. "We won't serve anything else right now unless students request it," said Sarfaty. He also said that student reaction to prices would determine the quality of cake and pastry sold at the coffeehouse.

"It's a shame that students have to hide and take a zip behind the bushes before class," said Louis Melendez, a clerk at Scott's Liquor, located on the corner of 135th Street and Amsterdam Ave.

Melendez, referring to the College's rejection of the proposal for an on-campus beer hall in which students could drink leisurely and in a relaxed atmosphere, said that business in the store would be "crippled" if not for the patronage of students, which has been on the rise of late, he noted.

"It must be the taste," said Melendez, referring to his biggest seller among the College crowd, "Mogen David 20-20 Wine." "Yago Sangria" and "Creme Concord" run a close second and third, respectively. Students buy fifths, quarts, and pints equally and regularly, the majority preferring wines.

Melendez's biggest problem has been the Music and Art High School students purchasing products with false identification, such as "Tango" (a mixture of vodka and orange juice) and "Mogen David 20-20 Wine." "Those kids give me a lot of trouble. Selling to a minor is a serious thing. That's why I ask kids whose



Marsha Langer

Is it really the pause that refreshes?

Local Booze Boosts Spirits Here

age is in question in my mind—young faces are young faces, right?—to fill out this form" pointing to a form titled "Warning to minors."

It reads: "New York State Law Provides any minor who offers written evidence of his age which is false, fraudulent, or not actually his own, in order to buy any alcoholic beverage violates the Penal Law of the State of New York. Such violation subjects a minor to arrest and to penalties that include Probation for not exceeding one year and a fine."

Signs reading, "Please feel flattered if we ask for your Identification: You do not look your age," and "If you're not 18, Don't go away Mad—Just Go!" attest to the fact that education in the high schools sure ain't what it used to be.

Students have their choice of purchasing from several Spanish groceries in the community on the block of 135th and 136th Streets and Amsterdam Avenue, where a concentration of four are located. There is the Colmado Piquet Grocery Store, 501 West 135th Street, where mostly Black students buy Colt 45 Malt liquor and Olde English Beer in both cans and quarts; the Pichardo Brothers

Grocery, 500 West 135th Street, where Heineken, Champale, and quarts of Grape Malt Duck are the top sellers among "a surprisingly large white clientele," said Filles, who co-owns the store with his brother, and the M. Soto Grocery, 1524 Amsterdam Avenue, where "junk food," like potato chips and Drake's coffee and fruit cakes, accompany most Shaefer and Rhiengold beer orders.

The Colmado Piquet services an estimated ten to fifteen College customers daily. "It's refreshing to see College faces buying beer," noted Caro, a store employee. Like a junkie with the sniffles, a briefcase is the tell-tale sign of a City College student, he observed. "We'd go out of business if we ever had to rely on the College for its business," said Caro. "Our regular Puerto Rican customers buying Miller, Shaefer, and of course Rhiengold pay for our rent," he quipped.

"I can understand why no beer will be sold at the College," said the owner of the M. Soto Grocery. "Drunken kids are a mess. I know. I've got three. I tell them, 'Watch your step when you drink.'"

Leo Sachs

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How Student Senate Dispenses \$40,000 a Term

By LIZ CARVER

Over \$80,000 of student fee money is being allocated each year by a Student Senate whose treasurer, Boreysa Tep, admits that it has "no definite or established guidelines for funding clubs."

Officials of many organizations complain that money for necessary activities is not being allocated, or is decided upon so late in the term that it is too late for the events planned to take place.

This term's proposed budget was only circulated before Easter. An analysis of the budget, which is reprinted on this page, indicates that almost all student organizations receive only half of what they request.

"Usually we allocate \$35 for student-faculty teas, with a maximum of two. Other things are \$25 for electrostencils, \$50 for films, two films per term, office supplies \$10. Everything else is considered individually for each group," said Student Senate Treasurer Tep. But even on those "standard items," things do vary.

For instance: some organizations get only \$20 (Delta Alpha Fraternity) or \$30 (American Institute of Astronautics) for their teas. Other organizations which had originally requested money for other social events, such as Boricuas Unidos (\$200 for a CUNY dance) and Concerned Asian Students (\$420 for New Year and Third World celebrations) have had their requests "converted" for them by the Senate into additional teas (4 and 3 extra, respectively).

Other organizations which had requested dances, such as Hillel and Iranian Students, received no money for these activities, nor were their requests similarly converted.

When asked why this was done, Tep said it was a way of "getting around the rules."

Money for Mailings

Similarly, although many organizations asked for money for mailings (Korean Academic Society, Student Nurses Association, Hillel, and the Iranian Students) only two clubs received any mailing funds. These were Boricuas Unidos and The Chinese Student and Science Club, \$80 each.

When Rafael Gonzales, who is president of Boricuas Unidos as well as the Senate's Campus Affairs Vice President, was asked what the "CUNY conference" was that Boricuas Unidos had received mailing expenses for, he refused to discuss it. "Are you accusing Boricuas Unidos of requesting money for illegal purposes? I suggest you ask Boreysa Tep," he insisted.

Asked about this item, Tep replied that he didn't have knowledge of every item on every organizations' budget, and that the CUNY conference was "something being held with other City University schools."

"Among other discrepancies in fund allocations were such things as dues to national organizations, with the Outdoor Club receiving money for dues and Gay People at City College having its request denied."

Also, Sigma Delta Psi received money for a banner, while the Blood Bank Council did not. Chinese Students Association received money for a sports tournament, while Hillel did not. Sigma Delta Psi received an allocation for an orientation, while the Newman Club and National Black Science Students Organization didn't.

Ethnic Celebrations

Another item that was treated inconsistently were ethnic celebration days, with The India Club, the Undergraduate Womens' Caucus, Dominican Students, and others receiving no money for their planned celebrations.

"They lost the first budget we submitted," said Santiago Abreu of Dominican Students, "and as of February 27, when we wanted to have our Independence Day Celebration, we still didn't know what we would be allocated, so we went to Dean Sohmer for money from the Schiff fund. We were also shocked at how little we got as compared to previous years. We're a very active organization, and no explanations were given to us for these cuts."

The Womens' Caucus had submitted its budget by mail to the Senate during intercession, and as of March 7, when they planned to hold a celebration of International Womens' Day, had not yet received a reply. They, too, sought and received money from the Schiff fund, which is a special fund earmarked for minority groups in the President's office.

Gerald Benjamin, president of Black Universal Conscience said, "The Senate always allocates money with a month left in the term. This term, many of our planned projects needed money in advance, such as a jazz concert." This group was also denied money for a tutoring program, even though a request for tutoring supplies had been honored last Spring. "We're planning to put in a supplemental request," added Benjamin.

Loose Funding for Weekends

House Plan Association voiced similar complaints about budget allocation delays, explaining that they had begun to request money a term ahead for their human relations weekends, which usually draw up to 200 students per year. This term, for the first time ever, no money was allocated to subsidize the trip to an up-state resort for small group sessions. Robin Barsky, the Chairwoman of the Human Relations Program, said that no reason had been given, but she hoped it could be worked out with the Senate.

In contrast, the African Students Union, which had requested money for African Liberation Day, Kwame Nkrumah Memorials, and "Cultural Activities," and the New Art Ensemble, which wanted a dance workshop, were told to "see the Senate" about their programs. Tep said that this was to give the Senate a chance to advise these groups about alternate sources of funding.

Tep also said that the "Senate's Vice President for Community Affairs sometimes gives money to such organizations from Senate funds."

However, these were the only groups advised to consult the Senate, with all others left to find sources of funding on their own.

The Student Ombudsman's budget is another curious appropriation. He has received more money for telephone bills than any of the College newspapers and has received his total request with the exception of \$300 for "intercity information gathering."

When asked about the telephone

allocation and the Ombudsman's budget in general, Tep said that "Lake (the Ombudsman) is an ex-officio member of the Student Senate, and I assume he knows what is acceptable to the Senate and doesn't put down unnecessary items."

As for the telephone bill, "He is in constant contact with the other CUNY colleges and runs up a large phone bill."

Yet the Ombudsman's duties are to help students at the College deal with their problems here, not at other schools.

Proposed St

The club's requests for funding appear in the

AFRICAN STUDENTS UNION			Weekend Seminar		
Stationery and Envelopes	30.00	0	Student Gettogether		
Office Supplies	50.00	10.00	Electrostencil		
Newspapers and Ads	80.00	25.00	Project Ezra		
2 Films	100.00	100.00	Total		
Student/Faculty Teas	140.00	70.00			
Leaflets	50.00	0	BORICUAS UNIDOS		
Student Get-Together/Party	60.00	0	CUNY Conference Mailing		
African Liberation Day Celebr.	100.00	0	Student/Faculty Teas		
2 Symposiums on Kwame			Freshman Orientation		
Nkrumah etc. Memorial	100.00	0	2 Films		
Cultural Activities	200.00	0	CUNY Dance (4 Teas)		
Total	910.00	205.00	Newsletters		
AMERICAN INSTITUTE OF AERO & ASTRONAUTICS			Office Supplies		
2 Student/Faculty Teas	70.00	60.00	Total		
Electrotimeo	3.00	0			
Stationery	3.00	0	CADUCEUS SOCIETY		
Coffee Urn	17.00	0	2 Teas		
Coffee Cups	10.00	0	2 Films		
Postage	2.00	0	Stencils		
Film Rental	50.00	50.00	Total		
Office Supplies	10.00	10.00			
Total	165.00	120.00	"LE CERCLE FRANCAIS"		
THE ASSOCIATION FOR COMPUTING MACHINERY			Theatres		
Trip to Federal Reserve			Advertising for Films		
Bank of New York	21.00	0	Student/Faculty Teas		
Student/Faculty Buffet	157.00	0	Postage		
Student/Faculty Teas	360.00	35.00	Cultural Festival		
Movies and Slides	100.00	100.00	Refreshments		
Newsletter	25.00	25.00	Film		
Total	663.00	160.00	Stencil		
ATTICA BRIGADE			Total		
Letterhead	25.00	25.00			
Films	150.00	100.00	CIRCULO CULTURAL CUBANO		
Stationery	75.00	10.00	Film Festival		
Electrostencil	65.00	0	2 Student/Faculty Teas		
Press type	60.00	0	Cultural Festival		
Books and Literature	175.00	0	Advertising (Office Supplies)		
Newspaper	200.00	0	Refreshments		
Leaflets	100.00	0	Mailings		
2 Student/Faculty Teas	85.00	70.00	Total		
Poster Board	30.00	0			
Other Supplies	50.00	0	CHESS CLUB		
Total	910.00	205.00	Eastern Intercollegiate		
BASKERVILLE CHEMICAL SOCIETY			New England Intercollegiate		
Film	150.00	50.00	N.Y. State Intercollegiate		
Speakers	25.00	0	Ivy League Matches		
Student/Faculty Luncheon	200.00	35.00	CUNY Championship		
Total Annual	375.00	85.00	Total		
BIOLOGY SOCIETY					
2 Introductory Teas	70.00	60.00	CHINESE STUDENT ASSOCIATION		
Film	50.00	60.00	CUNY Dance		
Stencils & Stationery	110.00	20.00	Cultural Show		
Field Trip	50.00	0	Field Trip		
Total	280.00	130.00	Sports Tournaments		
BIO-MEDICAL ENGINEERING SOCIETY			Film Festival		
Introductory Tea	35.00	20.00	Student/Faculty Teas		
Stationery	20.00	10.00	Office Supplies		
Films	30.00	30.00	Electrostencil		
Student/Faculty Tea	35.00	20.00	Speakers		
Society Dinner	200.00	0	Total		
Mailing Expenses	28.00	0			
Total	348.00	80.00	CHINESE STUDENT & SCIENCE CLUB		
BLACK PRE-LAW SOCIETY			Open House		
1 Film	50.00	50.00	Dance		
2 Student/Faculty Teas	70.00	70.00	Student/Faculty Teas		
African Heritage Conference	600.00	0	2 Films		
Office Supplies	10.00	10.00	CUNY Conference Mailing		
Total	730.00	130.00	Office Supplies		
BLACK UNIVERSAL CONSCIENCE			Electrostencil		
Office Supplies	50.00	10.00	Out-of-State Picnic (2 Teas)		
Postage	40.00	0	Total		
2 Student/Faculty Teas	70.00	70.00			
Film	200.00	100.00	DEBATING SOCIETY		
Tutoring Program	150.00	0	Univ. of Tampa		
Dances	300.00	0	Ithaca College		
Stationery	25.00	0	Univ. of Wisconsin		
Posters	75.00	0	Fordham University		
Advertising (Elec. Stencils)	300.00	20.00	Old Dominion		
Total	1,320.00	200.00	Univ. of Georgia		
BLOOD BANK COUNCIL			Shippensburg		
Newspaper Ads	200.00	100.00	DePaul Univ.		
Banner	25.00	0	Plattsburg		
Office Supplies	15.00	15.00	Pace		
Stickers and Balloons	60.00	25.00	Total		
Party for Donors	50.00	0			
Total	360.00	140.00	DELTA ALPHA FRATERNITY		
B'NAI BRITH HILLEL FOUNDATION			2 Student/Faculty Teas		
Open House	175.00	0	Postage		
Square Dance	150.00	0	Stationery		
Films	150.00	100.00	Film Rental		
Student/Faculty Party	75.00	35.00	Publicity		
Student/Faculty Dinner	280.00	35.00	Student/Faculty Gettogether		
Ads	80.00	0	Restoration of Archives		
Community Service Project	200.00	0	Total		
Israel Independence Day	400.00	0			
Freshmen Mailing	50.00	0	DOMINICAN STUDENTS ASSOCIATION		
Letterhead	75.00	0	Dominican Independence Day		
2 Freshmen Mailings	300.00	0	3 Student/Faculty Teas		
Bulk Mailing	30.00	0	5 Films		
Office Posters (Supplies)	80.00	10.00	Cultural Week		
Grad. Reception	50.00	0	Office Materials		
Ping Pong Tournament	100.00	0	Tutorial Program		
Chess Tournament	100.00	0	Total		
			CONCERNED ASIAN STUDENTS		
			CUNY Asian Dance		
			Film Festival		
			Picnic		
			Electrostencil		
			Office Supplies		
			3 Student Faculty Teas		
			Asian New Year Celebration (2 Teas)		

What is the Senate?

By ANNE MANCUSO

"I don't know what it does, have absolutely no idea who's on it, and really don't care." The words may irk James Small and other members of the Student Senate, but this was the typical response of students recently questioned about their views of the Senate. The comment belongs to an English major, who was caught in Cohen Library after a trip to the deserted campus last week.

"I know it has something to do with club activities and managing school funds," he admitted, quoting the school papers as the source of his information. During his four years at City, he has never voted in Senate elections nor joined any clubs. "I fully acknowledge my apathy," he said, "but the school is too damn big for me. The size of the student body intimidates me."

When asked how he felt about the Senate's recent opposition to a campus beer hall, he replied, "I couldn't care less. I'm the kind of person who runs home to prepare for tomorrow's lesson. I can't see worrying about a beer parlor."

Inside the library, students were equally frank in admitting their lack of knowledge about the Senate. Anthony Gicala, a recently graduated Industrial Arts major, says he "doesn't know what in the world they do." He never voted in Senate elections either, and said he was always "too busy" to seek out information about the Senate. A former member of the Industrial Arts Education Society, Gicala remembers a professor asking the group for representatives to send to the Senate, but he claims that's the only time he heard anything about the Senate.

Tom Gamble, a transfer student from Washington State, has been here since February and feels a "lack of organization" limits information about the Senate and other campus activities. "Who are the senators and where are all the clubs that City is supposed to have?" he asks. Gamble says that the club information posted on bulletin boards is not enough.

An Anthropology major, Gamble believes "a majority of students are more

(Continued on page 12)

To Organizations

Even if he had to deal with other CUNY colleges, it is not clear why a bill for local calls is larger than that of the newspapers who must gather information for stories on the phone from many areas of the state and country.

The budgets for newspapers are handled as special cases since they involve more than half of the Senate's total funds.

Past Senates used to allocate an equal amount to the major papers. They now fund each one separately, with The Paper

receiving more than either The Source or Observation Post. The Campus has not yet received an allocation, but it is expected to get more funding than any of the others.

Procedures Explained

These differences in the decisions made for different clubs arise largely from the fact that the Treasurer does not supervise all the budgets, but rather small groups of Senators handle different budgets and make recommendations to the

whole Senate, which then votes on them, Tep explained. The differences that arise, he said, "reflect an evaluation of each group."

Senate President James Small, when consulted about the budget, said that, while he was willing to explain items, "I feel the allocations were made justly, and we don't have to justify a fucking thing to you people."

Several attempts are being made to make the Senate more accountable to student organizations. The Baskerville Chemistry Society, Caduces Society, the Biology Society, and Bio-Engineering Society have formed the Scientia coalition

in the hope that their combined membership will have more power in getting budget proposals approved. They hope to avoid situations in which club officers have to lay out money for organizational expenses, as has happened, because the Senate has not acted quickly enough on their budgets.

A proposal has also been made by Irwin Brownstein, an advisor to clubs in the Department of Student Personnel Services, that the clubs form a "council of presidents" to exert more pressure on Senate. Meanwhile, more than halfway through the semester, no budgets have been formally approved.

Student Senate Budget for Spring 1974

first column. The senate's announced allocations appear in the second column. All figures subject to change.

0	0	Third World Party (1 Tea)	170.00	35.00	The Ghetto Pictorial Exhibit	300.00	0	Books	250.00	0
0	0	Sports Tournament	200.00	0	Movies	200.00	100.00	Prayer Rug	100.00	0
0	10.00	Cultural Show	400.00	0	Freedom Seder	350.00	0	Office Supplies	50.00	10.00
0	0	Total	2,455.00	410.00	Jewish I.D. Day	500.00	0	Letterhead	25.00	25.00
0	195.00	ECONOMIC SOCIETY			Passover Project	100.00	0	2 Teas	70.00	70.00
0	80.00	Student/Faculty Tea	35.00	35.00	Student/Faculty Teas	75.00	70.00	Total	695.00	205.00
0	70.00	1 Film	50.00	50.00	Office Supplies	20.00	10.00			
0	0	Total	85.00	85.00	Falafel Party	45.00	0			
0	100.00	GAY PEOPLE AT CITY COLLEGE			Stationery	50.00	0	NEW ART ENSEMBLE		
0	140.00	2 Student/faculty Teas	70.00	70.00	Electrostatic	25.00	25.00	Student/Faculty Teas	70.00	70.00
0	25.00	Films	175.00	100.00	Total	3,040.00	205.00	Office Supplies	20.00	10.00
0	10.00	Videotapes	150.00	0	KARATE CLUB			Dance Workshop	400.00	0
0	425.00	Electrostatic	25.00	0	Practice Head Gear	100.00	80.00	Advertisement	50.00	0
0	70.00	Literature and Material	85.00	0	Practice Gloves	120.00	60.00	Total	540.00	80.00
0	100.00	N.Y. State Coalition of			Trophies & Tournaments	250.00	250.00			
0	0	Gay Organizations Dues	25.00	0	Annual Dinner	500.00	250.00	NEWMAN CLUB		
0	170.00	Total	530.00	170.00	Instructor's Fee	300.00	0	Freshman Orientation	120.00	0
0	0	HAITIAN STUDENTS ASSOCIATION			Total	1,330.00	640.00	Student/Faculty Teas	100.00	70.00
0	0	3 Lectures	150.00	0	KOREAN ACADEMIC SOCIETY			Electrostatics	25.00	25.00
0	60.00	2 Films	150.00	100.00	Student/Faculty Teas	100.00	70.00	Total	245.00	95.00
0	0	2 Student/Faculty Teas	50.00	50.00	2 Films	150.00	100.00			
0	0	Concert	600.00	0	Office Supplies	50.00	10.00	1 Film	100.00	50.00
0	100.00	Food Fair	150.00	0	Newsletter	50.00	25.00	Electrostatics	15.00	15.00
0	25.00	1 Trip	2,000.00	0	Mailing	100.00	0	Office Supplies	30.00	10.00
0	185.00	Total	3,100.00	160.00	Dance	100.00	0	Videotape	250.00	120.00
0	0	"HOMEROS" GREEK CLUB			Total	550.00	205.00	16mm Film	500.00	50.00
0	100.00	Independence Day Party (2 Teas)	100.00	70.00	LOVE TRAIN (TOGETHER)			Processing	550.00	50.00
0	70.00	Charity Drive	300.00	0	Letterhead	35.00	25.00	Theatre Workshop	250.00	0
0	0	Library (Office Supplies)	300.00	10.00	Films	100.00	100.00	Total	675.00	365.00
0	10.00	Total	700.00	80.00	Publicity	25.00	0	OUTDOOR CLUB		
0	0	HOUSE PLAN ASSOCIATION			Dance (2 Teas)	200.00	70.00	IOCA Membership	5.00	5.00
0	180.00	Human Relations Laboratory	3,140.00	0	Love Train Buttons	135.00	0	N.Y.-N.J. Trail Conf. Dues	5.00	5.00
0	150.00	Human Relations Conferences	250.00	0	Total	495.00	195.00	Subscription	6.00	0
0	150.00	Parent-Student Program Exp.	75.00	75.00	LATIN AMERICAN STUDENT ASSOCIATION			AYH Membership	15.00	15.00
0	0	Student/Faculty Dinner/Conf.	350.00	300.00	Faculty Tea Party	100.00	70.00	Equipment	130.00	58.00
0	0	Student/Faculty Tea/Seminars	200.00	100.00	Films	140.00	100.00	Total	161.00	83.00
0	0	Welcome Program	250.00	0	Newsletter	60.00	25.00	OBSERVATION POST		
0	0	Freshmen reception	200.00	0	Conference	500.00	0	3 8-pg. issues	2,400.00	0
0	300.00	Second Chance Family	200.00	0	Total	880.00	195.00	6 12-pg. issues	6,000.00	5,000.00
0	0	Ad	100.00	100.00	MATHEMATICS HONOR SOCIETY			Telephone	200.00	100.00
0	100.00	2 Field Days	200.00	200.00	2 Teas	150.00	70.00	News Service	270.00	50.00
0	0	Postage	320.00	100.00	2 Lunches	25.00	0	Photography	300.00	150.00
0	0	Refreshments	100.00	100.00	1 Film	100.00	50.00	Tape Recorder	50.00	0
0	100.00	House Plan without Walls	320.00	0	Office Supplies	30.00	10.00	General Expenses	300.00	100.00
0	0	Interethnic Interaction Prog.	500.00	500.00	Electrostatics	35.00	25.00	Postage	50.00	50.00
0	0	Total	6,085.00	1,535.00	Total	340.00	155.00	Total	9,570.00	5,450.00
0	100.00	INDIA CLUB			MEANYIZA			ORTHODOX CHRISTIAN FELLOWSHIP		
0	70.00	Publicity	30.00	0	Student/Faculty Teas	100.00	70.00	Lecture Series	30.00	0
0	10.00	Postage	20.00	0	Paper for Architectural	50.00	0	Reception	70.00	70.00
0	25.00	Books & Posters	40.00	0	Prints	75.00	0	Publicity	30.00	0
0	405.00	Student/Faculty Teas	70.00	70.00	Mylar Drawing Paper	50.00	0	Office Supplies & Newsletter	25.00	25.00
0	0	Holiday Festival	400.00	0	Tracing Paper	50.00	0	Total	155.00	95.00
0	0	Cultural Night	300.00	0	Press Tape	20.00	0	THE PAPER		
0	0	Office Supplies	10.00	10.00	Rapidographs & Ink	50.00	0	2 16-pg. issues	3,220.00	0
0	0	Letterheads	30.00	25.00	Lettering Set	20.00	10.00	4 12-pg. issues	5,800.00	0
0	70.00	Film	150.00	100.00	Mechanical Pencils & Lead	15.00	0	8 8-pg. issues	4,800.00	6,800.00
0	100.00	Total	1,050.00	205.99	Color Markers	20.00	0	Equipment Maintenance	100.00	50.00
0	80.00	IRANIAN STUDENT CLUB			Electrostatics	30.00	25.00	Telephone	600.00	150.00
0	10.00	Persian New Year Party	800.00	0	Office Supplies	30.00	0	Travel	600.00	0
0	25.00	Student/Faculty Teas	70.00	70.00	Films	100.00	100.00	Subscription	200.00	50.00
0	70.00	Office Supplies	30.00	10.00	Photographic Film	25.00	0	News Department	100.00	50.00
0	355.00	Mailing	30.00	0	Lecturers	400.00	0	Business Department	150.00	50.00
0	0	Films	100.00	100.00	Magazine Subscription	40.00	0	Photo Department	400.00	200.00
0	200.00	Lectures	100.00	0	Books	100.00	0	Office Supplies	250.00	50.00
0	100.00	Dancing Party	50.00	0	Model Making Machine	75.00	0	Circulation	300.00	100.00
0	0	Iran Week	75.00	0	Research Project	300.00	0	Publicity	125.00	0
0	50.00	Weekly Mtg. & Publication	100.00	0	Total	1,500.00	205.00	2 Student/Faculty Teas	70.00	70.00
0	0	Total	1,255.00	180.00	MODERN DANCE CLUB			Total	16,395.00	7,270.00
0	200.00	ISRAEL STUDENT ORGANIZATION			Leotards	100.00	50.00	PHOTOGRAPHY CLUB		
0	185.00	Films	150.00	100.00	Music	40.00	40.00	General Equipment	458.80	35.00
0	0	Student/Faculty Teas	75.00	70.00	Tapes	30.00	30.00	2 Student/Faculty Teas	100.00	70.00
0	50.00	Ads	50.00	10.00	Costumes	225.00	0	Movies	75.00	75.00
0	885.00	Model Seder	300.00	0	Props	100.00	0	Repair of Equipment	100.00	25.00
0	40.00	Israel Independence Day	400.00	0	Make-Up	65.00	0	Total	725.00	205.00
0	0	Student Gettogether	35.00	0	Printing (Elec. Stencils)	100.00	25.00	PI TAU SIGMA		
0	0	Soccer Tournament	100.00	0	Lights	80.00	25.00	3 Student/Faculty Teas	150.00	70.00
0	20.00	Student/Faculty Dinner	200.00	0	Transportation	100.00	35.00	Stationery	20.00	10.00
0	50.00	Total	1,250.00	180.00	Total	840.00	205.00	Electrostatics	20.00	20.00
0	0	THE ITALIAN CLUB			NATIONAL BLACK SCIENCE STUDENT			Trip	150.00	0
0	0	1 Lecture	80.00	0	ORGANIZATION			Total	340.00	100.00
0	0	2 Films	150.00	100.00	Freshmen Orientation	35.00	0	SIGMA ALPHA ETA		
0	50.00	Party	150.00	35.00(Tea)	Films	190.00	100.00	Speakers	150.00	0
0	160.00	Stationery	250.00	10.00	Student/Faculty Teas	70.00	70.00	N.Y. Speech & Hearing Conv.	150.00	0
0	0	Educational Trip	200.00	0	Career Advisory Conference	80.00	0	Booklet on Grad Schools	15.00	0
0	0	Library Show	550.00	0	Office Supplies	25.00	10.00	Social Functions	100.00	70.00
0	0	Student Gettogether	20.00	20.00	Newsletter (Elec. Stencils)	100.00	25.00	Total	415.00	70.00
0	70.00	Newsletter	300.00	25.00	Science Orientation	50.00	0	SIGMA DELTA PI		
0	100.00	Stencils	50.00	0	Social Mixer	60.00	0	Student/Faculty Teas	30.00	30.00
0	0	Total	2,250.00	190.00	Total	610.00	205.00	Initiation Ceremony	80.00	40.00
0	25.00	JEWISH DEFENSE LEAGUE			MUSICAL COMEDY SOCIETY			Felt Banner	65.00	35.00
0	195.00	Model Seder	200.00	0	Royalty	1,000.00	0	Total	155.00	105.00
0	0	Films	150.00	100.00	Director	300.00	0	SLAVIC STUDENT SOCIETY		
0	0	Independence Day	150.00	0	Musical Director	450.00	0	2 Teas	70.00	70.00
0	100.00	Electrostatics	50.00	25.00	Choreographer	150.00	0	2 Films	100.00	100.00
0	100.00	Student/Faculty Dinner	100.00	0	Sets	800.00	280.00	Stationery	20.00	20.00
0	0	Student Tea	40.00	0	Publicity	100.00	35.00	Total	190.00	190.00
0	25.00	Student/Faculty Teas	75.00	70.00	Tickets	41.20	41.00	SOCIETY OF AUTOMOTIVE ENGINEERS		
0	70.00	Total	765.00	195.00	Musicians	720.00	200.00	3 Student/Faculty Teas	150.00	70.00
0	70.00	JEWISH STUDENT UNION			Lighting & Sound Equip.	800.00	200.00	2 Speakers	70.00	0
0	0	Cultural Comparison Date	1,200.00	0	Costumes, props, playbill	300.00	100.00	3 Trips	300.00	0
0	0				MUSLIM STUDENT ORGANIZATION			Office Supplies	15.00	10.00
0	0				Films	200.00	100.00	Electrostatics	15.00	15.00

(Continued on page 8)

April 17, 1974—Op—Page 7

Proposed Budget

(Continued from page 7)

Total	550.00	96.00
THE SOURCE		
Printing	10,000.00	4,500.00
Equipment	(already allocated)	
Office Supplies	100.00	60.00
Mailings	100.00	50.00
Subscription	250.00	50.00
Travel	500.00	0
Telephone	500.00	150.00
Staff Party	150.00	70.00
Total	11,600.00	4,870.00
SPARTACIST LEAGUE		
Student/Faculty Teas	50.00	50.00
Films	100.00	100.00
Total	150.00	150.00
STUDENT CHRISTIAN FELLOWSHIP		
Rally		
Soul Group Fee	300.00	
Equipment Rental	200.00	
Publicity	300.00	25.00
Literature Table	250.00	0
Office Supplies	25.00	10.00
Student/Faculty Teas	70.00	70.00
1 Film	50.00	50.00
Total	1,195.00	155.00
STUDENTS FOR CULTURAL EXCHANGE		
2 Teas	70.00	70.00
Films	150.00	100.00
Total	220.00	170.00
STUDENTS FOR A DEMOCRATIC SOCIETY		
3 Films	105.00	100.00
Office Supplies	25.00	10.00
Ads	60.00	40.00
Student/Faculty Teas	150.00	70.00
Party	50.00	0
Radical Folksinging	50.00	0
Posters	50.00	0
Total	490.00	220.00
STUDENT OMBUDSMAN		
Secretary's Payroll	400.00	400.00
Spring Student Senate Election	3,000.00	3,000.00
Publicity for elections	1,000.00	1,000.00
2 Student/Faculty Teas	70.00	70.00
Telephone	200.00	200.00
Intercity Information		
Gathering	300.00	0
Office Supplies	10.00	10.00
SEEK Student Election	1,742.05	1,742.05
total	6,722.05	6,422.05
STUDENT NURSES ASSOCIATION		
Career Day	80.00	0
2 Teas	70.00	70.00
2 Films	100.00	100.00
Community Project	100.00	0
Office Supplies	20.00	10.00
Mailings	80.00	0
Letterhead	20.00	0
Electrostencils	25.00	25.00
Health Care Day	185.00	0

Graduation Party	100.00	0
Total	685.00	205.00
STUDENTS FOR UNITED FARM WORKERS		
Films	150.00	100.00
Concert	60.00	0
Office Supplies	20.00	10.00
Total	230.00	110.00
TAU EPSILON PHI FRATERNITY		
Miscellaneous Expenses	1,000.00	0
Mailings	75.00	0
Open House	25.00	0
Party	25.00	0
Party	25.00	70.00
Total	1,150.00	70.00
UNDERGRADUATE WOMEN'S CAUCUS		
Women's Center	150.00	0
Women's Day	600.00	0
Research	300.00	0
2 Student/Faculty Teas	70.00	70.00
Film	50.00	50.00
Office Supplies	10.00	10.00
Stencils	25.00	25.00
Total	1,205.00	155.00
WCCR		
Model 25C 20Watt Transmitter	495.00	400.00
1 Gates CB 1200 Turntable	199.50	199.50
1 Gates 12" Micro-Trak tone arm	75.00	0
2 Spotmaster Three/70 Cartridge units	900.00	500.00
Audio line	250.00	100.00
Records	250.00	50.00
Remotes	250.00	0
Tapes	75.00	50.00
Parts and Repairs	550.00	100.00
Total	3,044.50	1,399.50
WEST INDIAN STUDENTS ASSOCIATION		
Films	100.00	100.00
Speakers	80.00	0
Stationery	10.00	10.00
Student/Faculty Teas	65.00	65.00
Total	255.00	175.00
YAVNEH		
Films	130.00	100.00
Ads	25.00	0
Teas	80.00	70.00
Student Tea Party	40.00	0
Checkers Tournament	100.00	0
Model Seder	150.00	0
Israel Independence Day	500.00	0
Community Relations Publicity	100.00	0
Total	1,075.00	170.00
YOUNG SOCIALIST ALLIANCE		
2 Teas	70.00	70.00
Newsletter	30.00	0
Films	275.00	100.00
Office Supplies	25.00	10.00
National Dues	75.00	25.00
Literature	50.00	0
Ads	75.00	0
Total	625.00	205.00

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Fr 9-4:45

Other Senates Offer Better Deal

By ROBERT NESS

In comparison to other units of CUNY, the College's Student Senate falls short of being an active and vocal voice of its students. Surveying Hunter and Brooklyn Colleges, it appears that City College's present Student Senate has failed to meet their responsibility in representing the students' best interests and providing them with innovative social and cultural programming to the extent other units do.

The positive correlation often seen between student apathy on campus and the commuter nature of that college can be disputed by looking at the Hunter College's Student Senate. Hunter has the most radical student representative body of CUNY. Named the Day Senate, the organization is made up of 38 percent students and 60 percent administration and faculty. The present system came about as a result of student demonstrations, resulting in a takeover of buildings in 1970.

John Russo, outgoing Student Senate President remarked, "For action on campus, the buck stops here." He explained that any grievance brought to students on the Day Senate would be fully investigated. "We don't send them to someone else," he added, "we take care of it ourselves." In the past, this group of students has been responsible for the firing of 2 SEEK officials over misappropriation of monies entrusted to them.

The Senate sees its main purpose, as a body which effects greater student satisfaction through sponsorship of activities and services. Within the past year, the senate has set up a professional legal counseling service, a low-cost health insurance plan, a standing committee to seek out discounts on everything they can

including concerts, movies, and plays; and a travel agency on campus that would provide discounts on bus, train, air tickets and accommodations. With all this, they have been able to hold down their bursar's fee, the primary source of revenue, at a CUNY low of \$41. At present, the City College's bursar's fee is \$58, while our Student Senate provides none of the aforementioned services.

Mark Isacoff, Brooklyn College's Student Body President said, "Our senators believe in what they are doing." Brooklyn's senate is made up of three branches—legislative, executive and judicial. The legislative branch passes laws and adopts resolutions. Recently, they passed a resolution that military

recruiters should leave campus. While not taking formal action against newspapers that ran military advertising, the now-binding resolution is expected to stand as

One of the main accomplishments of that senate is their Student Government Productions Committee, whose function is to present concerts, movies, plays, and lectures. This year, they were able to show ten first-run movies free of charge on alternating Friday nights. Concerts were given by various artists including the Beach Boys and Frank Zappa. Ticket prices were geared to breaking even, rather than make a profit.

Brooklyn's Student Senate was the first to establish a Student Communications Cooperative. Made up of representatives

for the College's newspapers and radio station, in addition to a few senate members, its function is to oversee the college's media in hopes of avoiding slanderous remarks and irregular practices. Next semester, Isacoff hopes to allow this body to divide up student funds used by that college's media. He remarks that such matters can better be handled by the media people themselves.

In contrast, City College's Student Senate is made up entirely of students, 30 senators, and 7 executive board members. The body, presently headed by James Small, is only empowered to distribute revenues from the student fee each of us pays. Poor Senate attendance and an apparent lack of innovative programs have plagued the body for several years. In addition, appointments of students to various committees, where they would enjoy full voting power, has been lax.

Queens College Paper Wins Suit

By John Long

Several recent threats of lawsuits have prompted us to research cases where student newspapers have had similar problems. We have found that various attempts to censor or halt funding of college papers which printed pornographic material, or articles critical of a particular religion, have failed as courts upheld the papers' First Amendment rights.

The Phoenix, a Queens College undergraduate newspaper, is the latest to win such a case.

On November 9, 1972, the Phoenix printed a syndicated cartoon entitled, "Captain Catholic and Wonder Nun." It portrayed a priest dressed like Superman and a nun who looked like a gorilla. It was also the third time that year in which the Phoenix had printed anti-Catholic

material.

At the time of its printing the Phoenix was already being sued over pornographic material, which had been printed the previous year. (That case, four years old now, is still being battled out in the courts.) When this cartoon was printed some people still had negative feelings about the material which had been printed in the past and were totally annoyed by this newest incident.

Jeannie Mandelker, the present editor-in-chief of the Phoenix, was a sophomore then. "After that cartoon was printed," she said, "Grace Cameron, a student here, filed suit against the Phoenix, accusing us of stopping her registration process. Apparently, she refused to pay the \$1.05 part of the consolidated fee which goes to the Phoenix because it was against her moral and religious beliefs.

"When she attempted to register, she found out that they wouldn't let her because she didn't pay the full fee.

After numerous delays, the case has been dismissed in the Second Appellate Division of the State Division of Human Rights. It was decided that the case could not be reviewed because of lack of jurisdiction and that the suit would have been reversed at any level because, on constitutional grounds, it presented an "untenable question."

The lawyer for the Phoenix, in arguing for its dismissal, stated that the present staff should not be made to pay for the mistakes of the past.

He also brought out the fact that four staff members of the Phoenix had offered Grace Cameron the \$1.05 out of their own pockets but that she had refused it saying that it was a moral issue, not financial one.

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"Faculty members of the City University from all disciplines are eligible for nomination if at the time of their nomination they are teaching on a full-time basis and have served full-time in the University for at least three years. Nominees should not only be outstanding in the art of teaching itself, but should also manifest clearly their concern for students as individuals."

"Recipients of the award will receive a prize of \$2,500, a certificate of award, and will have the award and its date noted in all subsequent listings of their names in their college's catalogue."

The Faculty and Student Senate Awards Committees are responsible for reviewing all nominations that are received. We urge all students to nominate CCNY faculty members who meet the eligibility requirements stated above and whom they feel are deserving of this award. Please include the instructor's name, discipline and the reasons why you feel that he/she deserves to be considered for the award, and return no later than Thursday April 25. If you have additional questions, or to submit nominating statements, please contact Vicki Gans, Shepard 100, 621-2670.



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Bromberg: Demon In Disguise

By ERIC THAU

There have been many session men-turned-star stories recently, but few can compare with David Bromberg. He first gained public exposure as a studio back-up for Bob Dylan, and now is out on the road for himself, stopping last Saturday at the Academy of Music.

Born in Philadelphia, the son of a psychiatrist, David grew up in Tarrytown, N.Y. in the Fifties, listening to Django Reinhardt and Doc Watson records and playing the guitar. After graduating from Tarrytown High, he went to Columbia University to study musicology.

As was the case for many young musicians, the peaceful, easy scene in Greenwich Village in the early Sixties proved irresistible. He began playing basket houses, where the hat is passed after a performance, and soon found that he was collecting more money than most guitarists. After a year and a half of college, he quit to play full-time.

"The musicians and club people lived in their own private world," Bromberg reminisced as we talked in his West 85th Street apartment. "There was a com-

munal atmosphere, and everyone learned from each other." He also made many lasting ties in the Village, including his violinist, Jay Ungar.

After an apprenticeship with the great Rev. Gary Davis, Bromberg built a reputation as a fine guitarist, playing back-up on 70 albums by such artists as Chubby Checker, Tom Paxton and Bob Dylan. He toured for two years behind Jerry Jeff Walker, and when the act hit New York, talk of Mr. Bojangles and the excellent guitar in the background brought critics around.

One of those who was impressed was Al Aronowitz, then the music columnist for the New York Post. When Bromberg went solo, he signed on as his manager. At the time, he was also managing Rosalie Sorrells, and when she was invited to play at the Isle of Wight Festival in 1970, Bromberg went along as accompanist.

During her set, Sorrells asked him to play his "Bullfrog Blues." The crowd loved it, so much that the promoters asked him to do his own one-hour set. Bromberg got four encores that night and gained international recognition.

His first album, David Bromberg, was released in January, 1972. He says he had

enough material stored in his brain to fill 20 albums but concentrated on just blues stuff. Along with "Suffer to Sing the Blues" and six others are "The Holdup," which he wrote with George Harrison, and two traditional pieces arranged with the help of his good friend Norman Blake. The narrowness of selection didn't help the album's sales too well, and it got very little air time in New York.

Again on the second album, *Demon in Disguise*, Bromberg's production left much to be desired. The material, this time including other people's songs such as "Tennessee Waltz" and Jerry Jeff's "Mr. Bojangles," is thrown together carelessly and shows no signs of the fluidity found on good production jobs.

Still, he crept back into the airwaves with the hit, "Sharon," and "Bojangles," which could be heard fairly often last summer. All the while, he was on an endless tour, playing packed houses all over the country.

"Being on the road is the worst part of being a musician. You live on Big Macs



David Bromberg

and two hours of sleep, and then they expect you to put on a great show every night." The strain was evident as he talked about it.

"I can't afford to take my wife with me. You know, I have to support six people on what they pay me. And I really get lonely, never mind horny, just plain lonely for the

(Continued on page 11)



"Before and After," a portrait of a nose job by Andy Warhol.

Insanity At Whitney

Pop Art flowered during the late Fifties, reached its height in the early Sixties, was scorned in later years, and now has been revived at the Whitney Museum. The exhibit will be on display until June 16.

This exhibit aims to show that Pop, an experimental art form, is able to cover as broad a range of subject matter as any of the classic styles. If you don't think Pop Art can be serious, the exhibit at the Whitney will change your mind.

Two floors of the Museum are devoted to displaying the best and the worst of the genre. Andy Warhol's "Before and After" (a blow-up of a nose job), "Marilyn Monroe, Dypitch," "Lavender Disaster," and "Popeye" are among the best. Also exceptional are Claes Oldenburg's "Soft Pay Telephone" and "Bathroom Nudes."

The genius of Oldenburg's "Soft Pay Telephone" is that it looks exactly the way a pay phone would look if it were made of soft squishy vinyl. Its incongruity is amusing.

Ramos' cartoon characters are among the worst, having lost something in the translation from comic book to canvas. His

style of painting leaves large clumps of oil on the canvas, which does not work well in representational art.

Roy Lichtenstein's comic book pages do work, because of the smoothness of his style. In Edward Ruscha's "Annie Poured From Maple Syrup," the letters are represented as they would actually appear if they had been poured from maple syrup.

While I was looking at "Popeye," I overheard the conversation of two middle-aged women and a small child. One of the women insensibly said to the other, "I can't imagine why they call it 'Popeye.'" The child quickly pointed to the white shadow image of Popeye in his typical posture, zapping some unknown fiend, and simply said, "Because there's Popeye." This says something about the appeal of the art form to the creative imagination of the young, and the young at heart.

Pop Art looks at the world through the insanity of a kaleidoscope, and reflects its fragmented images back to us in this exhibit.

—Karen Boerstein

I DON'T BELIEVE IN MARRIAGE. I BELIEVE IN LOVE. I DON'T CARE WHAT OTHER PEOPLE THINK. IT'S MY LIFE.

MOLLY TAYLOR
JULY 3, 1925

ANTHONY PERKINS
BEAU BRIDGES
BLYTHE DANNER

Love's Molly

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Allman Brother: 'Whoopie !'

By LEO SACKS

Macon, Georgia: all musical connotations aside for the moment, the very mention of this Southern community evokes visions of a sultry summer's day, a wooden porch supporting a large white rocking chair, and an easy, almost lazy, bluesy feel.

Gregg Allman's been settled there for some time now, but the vibrations he brought forth when his extravaganza rolled into Carnegie Hall for two dates last week were anything but *Laid Back* the title he chose for his first album apart from the Allman Brothers Band.

The twenty date tour, designed to promote *Laid Back* showcases the willowy blond and his singing, songwriting, and instrumental talents front and center, with the assistance of some of Capricorn Records finest session men, a tight and dynamic 24-piece string and horn accompaniment arranged and conducted by Ed Freeman.



The stage was surrounded by huge folding plastic screens painted with wintry-looking, snow-covered trees (as the artwork on the cover of *Laid Back* depicts). Gregg's immediate band included Scott Boyer (vocals, acoustic, electric, and steel guitars and kin to the band Cowboy), Tommy Talton (lead and slide guitars, also the same band affiliation as Boyer's), Kenny Tibbetts (bass guitar), Bill Stewart (drums), and the restlessly eager Chuck Leavell, that infectious, funky pianist from the Brothers, rapidly emerging as one of rock's premier pianists (though his roots are in the jazz mode). Chuck was Gregg's counterpart on the latter's far right, assuming both acoustic and electric piano chores.

On Wednesday night, the back-up band and strings fully assembled, Chuck Leavell led the party into a wonderfully soothing overture that included such tunes as "Dixie," "Queen of Hearts," "Multi-Colored Lady," "Midnight Rider,"



Gregg Allman: what else but laid back?

and "All My Friends," before Gregg took a seat behind his instrument, neatly decked out with flowers and nine white candles (plus that ubiquitous Allman earmark, a red mushroom decal stuck to the middle of his black organ).

The material for both evenings was the same, including the eight selections found on *Laid Back*. A rhythmic Don't Mess Up A Good Thing kicked things off, and before he hit into "Queen of Hearts," Gregg announced that "the Allman Brothers Band is alive and well—" (the noise level overcame the words "in Macon, Georgia" even before he had a chance to clear up "the little rumor"). "These Days," "Multi-Colored Lady" (one of Allman's finest compositions to date, it was the emotional high on both nights), "Please Call Home," originally recorded with the Allman Brothers band and a tune heard on the *IDLEWILD* South LP, and a convincing "Midnight Rider," currently the "hit" single from *Laid Back* completed the first set.

Scott Boyer and Tommy Talton, stalwarts of the Cowboy band, got their chance at the start of the second set to handle tunes from their new album with help from David Brown on bass (who doubled on sax for Allman's set), Leavell, Stewart, and Randall Bramblett on organ and sax (he too doubled on soprano sax for Allman's set and took all the horn solos). Boyer and Talton have matured considerably since their early country, ethereal sounding days, and have become a tight and solidly professional coun-

try/rock outfit with a free-form jazz orientation. It was all very tasty.

Gregg returned to lead the gang in "Standback" and "Dreams," songs he wrote for the Brothers (the former co-written with Berry Oakley) that featured

Fonda Sr. As Darrow

Clarence Darrow marks the return to Broadway of Henry Fonda, who last appeared here nine years ago. This two-hour, one-man show at the Helen Hayes Theater through April 27 offers the rare opportunity to see Fonda the movie star as Fonda the stage actor. For this reason alone, I could recommend Clarence Darrow for your delectation, but there is also fine direction, a good script, and clever lighting as further inducements.

As a trial lawyer and champion of the underdog, Clarence Darrow had few peers. During a 40-year career, he fought for a shorter work week for miners, defended railwaymen's right to strike, supported free speech, got innocent clients acquitted, and saw that the guilty ones were spared the death penalty. Playwright David Rintels, basing his work on Irving Wallace's *Clarence Darrow for the Defense*, touches upon all these points.

H.R. Poindexter's sets divide the stage into Darrow's four worlds: his home, his office, the courtroom, and the city of

two of Duane's most memorable slide guitar parts. Each was handled with reverence and great care by Talton. Bramblett's C soprano sax solo in "Dreams" fit well into the full sound of the assembly.

"All My Friends," written by Boyer, preceded "Are You Lonely For Me Baby," in which everyone got their licks. It was a mean and funky Nashville tune that even the chorus sounded well on. The first encore of the night called Gregg back for "Oncoming Traffic," a new song written with help from his wife and performed on acoustic piano with string accompaniment. The show's finale of "Will The Circle Be Unbroken" brought the remainder of the cast back onstage to complete the two-hour presentation.

Expect a live, two-record set to be released from the tour within six to eight weeks. And the Allman Brothers Band will be on the road inside of three weeks (Another scoop!!!). It has yet to be confirmed though, that the Brothers will do a benefit for the Macon Whoopies, the city's financially bankrupt hockey team. "Not too much ice down in Macon," Gregg told me.

Chicago. Under John Houseman's direction, Fonda saunters about them, delivering Darrow's views on the law ("a bum profession"), life ("marriage is like eating in a restaurant—you always want what the other fellow ordered"), and religion ("a little doubt is a good thing"). Then there are the cases, ranging from the Haymarket bombing and the Eugene Debs-led Pullman strike to the Leopold and Loeb murder trial and the confrontation with William Jennings Bryan at the Scopes Monkey trial.

Fonda's performance as Clarence Darrow is totally believable, even though he doesn't bear the slightest resemblance to the lawyer. To make him look a little more like Darrow, he has been outfitted with a thatch of droopy hair, a slight paunch, and a rumpled gray suit. But Fonda doesn't rely on costuming to put his part across. With a sag of the shoulders, a furrow of the brow, the careful delivery of a line, he becomes Clarence Darrow. Therein lies the beauty of his portrayal.

—Richard Schoenboltz

A Whipping Post In Everyone's Garage

By LEO SACKS

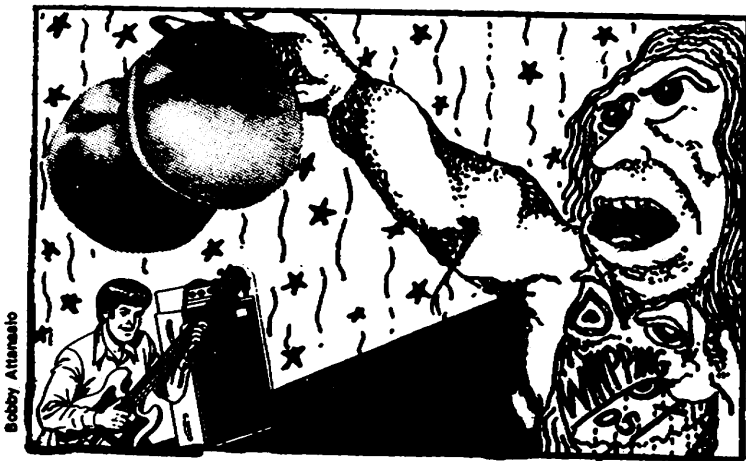
Some people may think that all you need to shout out something at a concert is a good set of vocal cords and a lot of gall. Apparently, many local concert-goers who have come to know me and my friends by our trademark, a strong catcall for "Whipping Post," think we are also moved by a desire for notoriety. But I think they underestimate the science of catcalling and its place in today's live music scene.

To withstand the pressing demands of catcalling, you gotta be durable, because the emotional trauma involved in the preparation of a catcall is very great. The anxiety of waiting for the precise moment coincides with an increased heart-beat, trembling lips, the formation of beaded sweat across the brow, and as if that's not enough, you gotta endure sweaty palms. Ugh!!! Certainly one of the most trying experiences known to man—I'm convinced that when my rock 'n' roll days come to an end, cat-calling will have taken at least five years off of my lifetime.

Furthermore, there is a precision involved that has taken me months to perfect. I used to have recurring nightmares and would stay awake for hours on end at the prospect of an ineffectual catcall and the ensuing embarrassment until I learned the importance of good diction, expression, clarity, and whatever else I was taught in Speech 1.

The quintessential catcall can be found on the two-record album entitled *The Allman Brothers Band Live At Fillmore East*, which captured all the vitality and intensity of the original sextet. Side four brings forth a 22-minute version of what Gregg Allman introduces as "a little number from our first album 'we're gonna do for ya'. Berry starts it off."

After a brief pause, an emotionally-charged cry for "Whipping Post" from the audience can be heard. An absolutely ideal



catcall, friends: the timing, clarity, the accentuation, the altogether precision of the scream rates as a most colorfully dignified remark, and certainly one that aspiring hecklers are advised to acquaint themselves with. Of course, the real value behind "Whipping Post," or any other catcall for that matter, is the ability to capture the listener's interest.

So it's been a dream of mine for some time now to meet up with this masked man, the mere prospect of which serves as motivation for me to call for "Whipping Post" at the rock shows and poetry readings I manage to attend. The hope that he'll somehow, somehow respond to my "mating call" keeps me yelling.

There is a gratifying sense of artistry behind a successful catcall which sounds depraved only until you experience what a real thrill it is. Four out of five psychologists agree that calling it artistic merely rationalizes the exhibitionism involved and gives it a false sense of

dignity and cultural value. But I don't buy that, simply because I've never thought of rock 'n' roll performers as being divine and the stage as a pulpit.

And so the ever popular "Have you no respect for the performer?" bears little weight as I see it, especially since it's my very patronage that's responsible in some form or another for his or her just being on stage. So when I feel like yelling, be assured that I'm gonna yell.

But when some wise guy from the audience at a recent Avery Fisher Hall rock show screamed irritatingly back in my direction to my unbelieving ears, "Shut up, Leo," after one of my better nerve-racking yowls, it became painfully obvious that the romanticism behind the lofty phantom cry had vanished. One too many persons has picked up on my shit.

And in the wake of this disturbing development, I've decided to place a quota on the frequency with which I yell for "Whipping Post" until my masked man

unmasks himself.

In any event, the search will continue. Finally, it's high time that Gerald Barnes is publicly acknowledged as New York's most reputable heckling spokesman. A man with commanding vocal resource, wit, and most importantly, tremendous balls, Gerald's engaging "Hawwwwwwwkwind" (currently making the rounds at rock shows in the metropolitan area) has been selected as OP's Catcall of the Month. The winner received a fifth of mint gin to keep him going.

Bromberg...

(Continued from page 10)

sound of a woman's voice. I also have a lot of trouble writing new material when I'm on the road."

His latest album, *Wanted Dead or Alive*, is an indication of his growth. With the help of the Grateful Dead on side one and his own band on side two, he achieves a much fuller sound and lifts himself above "a cute nightclub act," as one critic labeled him.

The album includes a new version of "The Holdup" done with the Dead, a fine medley of Willie McTell's "Statesboro Blues" and Luke Jordan's "Churchbell Blues," and Bob Dylan's "Wallflower." His version of "Kansas City" with its rousing horns really excited the audience which was invited to CBS studios in Manhattan to hear him record the album in a special concert last year.

The album shows also that he can do a fairly good production job with the right selections. A fourth album now in production promises to be even better. Though he hasn't made the final selections yet, he said, there would be some ragtime and probably more instrumentals than usual.

Secret U.S. Plan Violates Vietnam Truce

By JOAN HOLDEN
Pacific News Service

WASHINGTON, D.C.—While the details of the January, 1973 Vietnam cease-fire were being worked out, a secret contingency plan was prepared providing for untraceable funds to finance continued covert U.S. military involvement in South Vietnam.

Steven M. Davis, a former documents clerk at the civilian-run U.S. government message center in Saigon, says he saw the Top Secret plan addressed from the White House to Ambassador Ellsworth Bunker when the assumed his duties as the center's "Top Secret Documents Coordinator" in January, 1973.

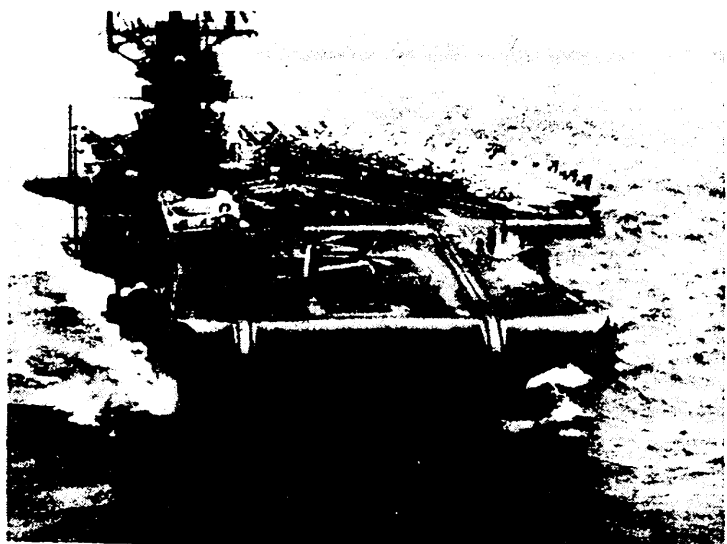
The communications center is run by Federal Electric of Paramus, New Jersey, an ITT subsidiary. Davis is one of several former employees who charged earlier this year that military personnel at the center rerouted secret State Department messages to the Joint Chiefs of Staff.

Davis identifies the 86-page document as "Date Time Group 270215 Zulu November 1972 Top Secret, subject Organizational Changes in Southeast Asia; DAO Contingency Plans."

Violates Paris Accords

The plan, Davis reports, called for continued U.S. bombing, massive supplying of the South Vietnamese armed forces in direct contradiction to the "piece for piece" replacement agreed to in Paris, the establishment of an elaborate military intelligence network, and the inclusion of undercover military personnel among the civilians who would arrive after the cease-fire to work for the Defense Attache Office (DAO).

DAO, a branch of the U.S. embassy in Saigon, replaced the Military Assistance Command, Vietnam (MACV) as the agency in charge of military relations with the Saigon government. Davis says the White House plan called for the infusion of



453 military personnel among 1500 arriving "civilian" DAO employees.

Originally scheduled to be dismantled this year, the DAO continues to oversee all supply and transportation for the South Vietnamese military, according to a New York Times report, through a staff of 1,150 employees, of whom 50 are in the military.

The document made elaborate provisions for diverting funds from authorized AID (Agency for International Development) programs to covert military expenditures, and covering up those diversions, according to Davis. The first half of the document was a budget. Listed beside specific AID appropriations were the military use to which the money would actually be put.

Explains Aid Request

"On one column is the cover program,"

says Davis, "and on the other is what they're really doing." Money from AID's overall "development" budget for Vietnam would then replace the funds that were diverted from specific AID programs.

"That's why they want a great increase in civilian aid to South Vietnam again," Davis says, "because they're going to keep drawing money from that aid."

In addition to \$1.126 billion in military aid already appropriated for fiscal 1974, the Administration asked last February for \$474 million in supplemental appropriations. The request was rejected by Congress on April 4th.

The document went on to list over 1,000 jobs, classified "secret" in the DAO, with their overt and covert functions, Davis relates. The DAO's "Plans and Liaison Branch" he charges, is an intelligence

collection unit staffed by employees of the Defense Intelligence Agency. Gerald Kosh, the American captured by the Chinese during the Paracel Islands battle with the South Vietnamese last January—described by the Pentagon as a "civilian adviser"—was an Army captain working for this branch, according to Davis.

Recruiting Foreign Agents

Military personnel working under cover for the DAO continue to draw military salaries, Davis says, and their "cover" pay as civilians is channeled to covert operations. Finances and record-keeping for the operations, he says, are handled aboard aircraft carriers in the Gulf of Tonkin. The money is directly flown in to U.S. military personnel in South Vietnam, bypassing the legal channels set up by the Paris Accords for paying U.S. personnel in Vietnam—the U.S. Embassy and Saigon government.

Davis charges the plan also called for the recruitment of foreign agents, notably from the International Commission for Control and Supervision (ICCS), which sends four-nation teams into contested areas to police the cease-fire. The CIA was to recruit agents from these teams who would, in turn, recruit Vietnamese agents in the field to gather information on enemy troop movements. Davis says he actually received intelligence reports from ICCS stations, addressed to the U.S. Embassy in Saigon.

The document called for continued flights by spy planes over North Vietnam and the establishment of a system of F-111 beacons in South Vietnam to be secretly operated by U.S. Air Force personnel. The beacons guide F-111 fighter-bombers, new aircraft which have not been supplied to the South Vietnamese. "F-11's bombed inside South Vietnam many times after the cease-fire," Davis charges, "mainly when the South Vietnamese were on land-grabbing operations."

Davis also reports that follow-up messages confirming such beacons were set up south of Bo Duc on April 4, April 12, and April 29, 1973, and moved northeast of Can Tho on the Cambodian border on May 14.

Finally, the document called for massive supplying of South Vietnamese armed forces by airlift from Cambodia. Davis charges, diverting arms earmarked for Cambodia. The airlift was carried out, he says, in April and May, 1973. "They were hoping for a massive offensive by the Khmer Rouge in Cambodia, because then they could say, 'We have to resupply the Cambodian capital.'"

No such offensive occurred.

Counseling Offered 12,000 Veterans

(Continued from page 5)

fieldworker in the job placement program, Bill passes his knowledge of the job market on to vets looking for work.

Tutoring

The office's tutoring service is run by the secretary, Roberta. Along with six or seven vets, she interviews prospective tutors, making sure that they are capable of establishing a rapport with the veterans.

Any vet who comes into the office seeking tutoring is first asked to try the free services set up by the various departments. Each vet only receives \$450 for tutoring during their entire academic career, so private tutoring is averted as often as possible.

Newsletter

The veterans working in this program put out a newsletter concerned with the needs of the veteran such as new legislation, and available services and programs. They now print one issue a month but Saul hopes to publish every three weeks next term.

The Veterans Affairs office coordinates all its services with the newly formed Veterans Organization. President Norman Newman and about twelve politically active veterans are working for a strong Veterans Organization. Brooklyn College's powerful organization was able to secure \$160,000 in funds from their college. At this point CUNY gives no money to the veterans.

Aside from getting more funds for veterans, the organization wants to remove the pre-open enrollment admissions standards applied to vets entering as freshman. All vets who graduated from high school before 1969 must have at least an 80 average to enroll as a matriculated student. They also want to get financial aid for vets. SEEK and the Federal financial aid programs now refuse to give any aid to vets who get VA benefits.

The organization's next meeting is this Thursday from 12-2 PM in Room 424 Finley.

The Veterans Affairs office is open from 9-8 Monday through Thursday and 9-5 on Friday.

What's Happening

ON—CAMPUS

STUDY IN ENGLAND

A wine party with medieval food will be held Thursday noon to 2 PM in Room 222 Shepard to introduce CUNY's study abroad program in the United Kingdom to those interested in studying medieval history, language and literature, Renaissance art and architecture at a major British university next fall.

OUTDOOR JAM

Boricuas Unidos invites all conga players to participate in a jam session on South Campus lawn Thursday during the club break. Besides the music, there will be wine and a dance contest.

PRE-LAW GROUP RETURNS

The re-chartered Government and Law Society will hold an organizational meeting to enlist members from all types of majors in Room 017 Wagner Thursday at noon.

MUSIC DEPARTMENT

Soprano Cora Beer will sing works of Purcell, Mozart, Brahms, Faure, and spirituals Thursday at 12:30 PM in Room 200 Shepard. She will do a repeat performance Friday at 8 PM at the CUNY Graduate Center, 33 W. 42nd St., third floor.

A concert by students from the

department will be given Tuesday at 3 PM in Room 200 Shepard.

COMMITTEE MEETS

The Jewish Studies Student Executive Committee will hold its first public meeting this Thursday at 12:15-2 PM in Room 103 Shepard. The committee will hear any questions, criticisms, and recommendations pertaining to Jewish Studies.

CUNY WOMEN'S CENTER

The Undergraduate Women's Caucus invites all persons interested in seeing a Women's Center on campus to attend the meeting of the Finley Planning Board, Thursday, April 18, at 3 PM in Room 121 Finley, to support them in their request for adequate space.

OFF—CAMPUS

FOLK MUSIC

Paul Cadwell, a classical banjo virtuoso for over 70 years, will give a rare concert at the Museum of American Folk Art, 49 W. 53 St., this Friday at 8 PM. Seating is informal, and admission is \$2.50.

STOP RAPE

N.Y. Women Against Rape (675-7720) holds discussion groups for rape victims Thursdays at 6 PM. They are also in need of counselors and court watchers.

FREE PREGNANCY TESTING

Eastern Women's Center provides a free pregnancy testing and counseling service with same-day results at 14 E. 60 St. The service is offered Monday thru Saturday, from 10 AM to 4 PM. For more information, call 832-0033.

HISTORIAN SPEAKS

Historian John Henrik Clarke will speak at Bronx Community College at 12:30 PM, Thursday, April 25 as part of its Black and Puerto Rican Studies lecture series. Admission is free to the Gould Library Auditorium, University Avenue and 181st Street.

POLITICAL PRISONERS

Carlos Feliciano will be among the speakers at a conference on political prisoners being sponsored by the Puerto Rican Law Student Association Thursday at 7 PM at the NYU Law School Law Club Lounge.

WOMEN'S FREE HEALTH CARE

Treatment for vaginal infections is given at Richmond Health Center, 51 Stuyvesant Pl, Staten Island. Breast cancer screening is offered free of charge by the Guttman Breast Clinic, 200 Madison Avenue. Call 689-9797 for appointment.

Senate?

(Continued from page 6)

interested in their departments than in the Senate. However, he feels the Senate should exist to "perpetuate the myth of the student voice."

Faviola Felix, an Economics major, was one of two students who knew James Small was the Student Senate President. A former staff member of The Paper, her position on the paper brought her in some contact with the Senate, which she feels is "a little clique." She once suggested to a Senator that the library should stay open 24 hours during the week of finals, "like Columbia's," but she was never told if her idea was discussed. As it now exists, the Senate has "no influence at all over my school life," she says.

Lorri Tobman, an English major caught in the process of completing a make-up mid-term, "doesn't know what the Student Senate means" and feels it's "the Senate's fault for not getting its function across to students." Tobman feels students find out about the Senate only "when they want something in particular, like a club." She knows the Senate holds periodic elections because she "sees the tables for voting," but she doesn't vote because she is unfamiliar with the candidates.

However, some students indicated that an overabundance of information about the Senate wouldn't make them any more interested in it. A fifth-year psychology major said he "just isn't interested in politics" and is "not involved with the things the Senate regulates."