

23 Profs Survive Tenure 'Quota'

By ARON BERLINGER

Twenty-three professors eligible for tenure at the College have been awarded the lifelong prize despite the City University's new tenure "quota" policy.

Tenure - the system of job security offered by accredited college and universities - has hardly been affected during the first opportunity for the Board of Higher Education to enforce the rule that departments should not give tenure to more than half their members. Dire warnings were issued by the faculty union, the Professional Staff Congress, that CUNY would suffer a decline in Faculty quality and morale. The BHE seemed to approve without question, recommendations from the individual units.

Out of 29 teachers considered by the Review Committee, the highest College committee to deal with promotions and tenure, 23 were recommended for tenure.

Almost four-fifths of these faculty came from departments with more than half of their faculty tenured. A few of the departments which granted tenure already have above 90% tenured faculty, and at least one, philosophy, is 100% tenured.

Two decisions by the Review Committee were overturned by President Marshak. All the rest approved by him were also approved by the BHE last month.

One Wins, One Loses

Assistant Professor Phillip Miller, an evening teacher, was not recommended by the Review Committee, appealed to the President, and with support from his students and his department, was granted tenure. Associate Professor Lester Krueger (Psychology), originally denied tenure by his department, was recommended by the next highest committee in the Social Sciences division, but was again

turned down by the President.

A third person, Assistant Professor Jess Hanks (Biology), was not recommended by the Science division Personnel and Budget Committee, but after an appeal to the Review Committee, he was granted tenure too.

In addition to these, 23 full-time lecturers were awarded certificates of continuous employment, equivalent to tenure for lower faculty. Two more professors were brought from outside the College and granted tenure, and five college laboratory technicians were granted tenure too.

Words of Praise

Complying with a BHE resolution that "the College will be expected to present specific justification in the recommendation of an individual" from a department with a majority of its faculty already tenured, letters of such

(Continued on page 12)



Professor Jess Hanks

For a listing of the teachers who got tenure and for analysis of what tenure is all about, see page 5.



observation post

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Sohmer Slammed Over Governance Vote



By PETER GRAD

Results of the elections for student members on departmental executive committees have finally been tabulated nearly two months after balloting first began.

However, with only four days left to the term and with all major firing decisions having been made as of last week, the victories of 85 students have been rendered meaningless for this term.

"It was the worst planning I've ever seen," noted Robert Blumenblatt, chairman of the Graduate Student Council and newly-elected member of the Philosophy Advisory Committee. Blumenblatt charged that Vice Provost for Student Affairs Bernard Sohmer and executive assistant Fred Kogut "did not encourage enough student participation nor involve the Student Senates in the planning of the elections" as mandated by the Governance Charter.

The two administrators also drew sharp criticism from departmental chairmen for

their handling of the elections.

'Administration Screwup'

Professor James Organ (Chairman, Biology) termed the elections "a real administrative screwup" and noted that at first, the balloting mechanisms were delayed, but they were at the last minute "hustled through." He did acknowledge, however, that some problems were to be expected for any project on its first time around.

Professor Edward Quinn (Chairman, English) said he was "dismayed" by the results and the apparent student apathy in his department. Requiring that students submit the corner portion of their bursar's receipt in order to vote was "ridiculous," he said, adding that those responsible for conducting the election should be "soundly reprimanded."

"If anyone wanted to frustrate an election," stated Quinn, "they couldn't have thought of a better idea."

"A shock operation" was the way Professor Donald Mintz (Chairman, Psychology) described it. He said that the administration "could have done more to publicize the elections," but he agreed with most other chairmen contacted that students should have taken more initiative in conducting campaigns.

Most Departments on Plan B

As a consequence of the poor turnout, most departments will be operating under Plan B of the governance charter, which

(Continued on page 5)

Why Don't Freshmen Come Here?

By JOHN LONG

"Whereas once City College was the center of education in the city, it now is only one college out of many. Students who major in liberal arts and sciences now go to the college nearest where they live." So says Israel Levine, the College's public relations director, as he explains why the College has suffered an unusually large drop in enrollment in recent years.

Despite an increase of 40,000 full-time students in the City University system over the past two years, the College has lost 1800 students, resulting in the firing of 70 teachers.

Levine, along with Dan Morin, the new Director of Recruitment, and President Marshak are trying to reverse this trend. Their efforts included an open house last month, which attracted more than 1300 high school students, and visits to high schools by both Morin and Levine.

According to Morin, "High School students don't know enough about City and what it has to offer them. Some students I've talked with didn't even know that City College is tuition free."

The biggest blow to the College's prestige within CUNY is the continuing sharp decline in the number of students choosing the College as a first choice on CUNY applications. In the fall of 1971, 5657 chose the College as their first choice as compared with only 4160 in the fall of 1973. That's a drop of 1497 or 27%.

In a random survey of high school students, guidance counselors and College officials, the drawbacks of the College most frequently mentioned were:

- Students do not want to go to a school on the fringe of Harlem;
- Cumbersome public transportation and limited parking;

- As the other CUNY colleges grow and gain comparable reputations, CCNY is losing its status as the number one unit of the system;

- The lack of extra-curricular activities and the shabbiness of Finley Student Center, and

- The lack of an outdoor athletic field.

The biggest complaint high school students seem to have against the College is the neighborhood. At the recent open house, almost every student who didn't like the College included the bad neighborhood as a major reason why they wouldn't come here.

A college advisor at Columbus High School in the Bronx stated what seemed to be the consensus of those advisors interviewed: "I talked to some parents, and they were nervous about letting their kids come to City because of the neighborhood." He also mentioned the long traveling time for many students ("why travel all the way to City when a local college offers the same education?") and referred to the "riots" here in 1969. In response to this argument, Morin

said, "We recognize that parents are afraid to send their sons and daughters here. When the final figures on crime in this area are in, however, a lot of people are going to be surprised at how low they

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A Dean Shreds His Papers



The innocent-looking paper shredder could almost be mistaken for a copier, if it was not for shredded papers flying all around and falling on the office floor.

The machine was in operation last Friday in the office of Associate Dean Alan Fiellin (Liberal Arts and Science), Room 119 Shepard, where it was observed briefly before his secretary began to get upset.

After inquiries were made about the efficiency of the machine, and the meaning of the sign "two-way model," the secretary said: "You don't have any right to look at my shredder."

The manufacturer, the Electric Wastebasket Corp., advertises its \$449 "Destroyit" paper shredder as being "built strong for versatility of operation and choice of shred widths." It rides on casters, is easily movable, and is available on loan to any office at the College which feels a need for it. Rumors have it that the "Destroy-it" is back in Room 119 Administration, the bursar's office.

observation post

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STAFF MEETING—THURSDAY, JANUARY 3, 1974
Elections, planning for spring term, and division of spoils

Tasteless Source

In the past, OP has often been accused of poor taste for some of the things we have printed. But for a real demonstration of lack of taste, we must yield to "the Jewish Voice of City College." The Source.

From the start, we seem to have locked horns as ideological enemies. But nothing can excuse the deliberately malicious way in which The Source butchered a recent letter to the editor to serve its purposes of chastising OP.

Written in reply to an OP column that criticized The Source's first issue, a copy of the letter was sent to both newspapers and both printed it, with some interesting differences. In its original form, the letter offered some faint praise to OP in a comparison to The Campus:

Take a look at The Campus. How much in its eight pages are newsworthy items and how much are bullshit advertisements? I believe Observation Post is the only paper on campus which does not succumb to stupid advertisements to fill up its pages.

The editors of The Source cut out the reference to The Campus so that the letter read:

Take a look at the Observation Post. How much in its eight pages are newsworthy school items and how much are bullshit articles.

"The Campus was changed to "Observation Post," "newsworthy items" into "newsworthy school items," and "bullshit advertisements" into "bullshit articles." Devotees of Orwell's Newspeak would be proud of The Source. If it felt a need to criticize us, surely the self-appointed voice of the College's concerned Jews could have found its own words. Or perhaps this is further proof of how the College's standards have declined?

In the least, it shows a clear lack of journalistic ethics. We stand prepared for The Source to admit its error and for it to convey its apologies to us, if it can muster the integrity.

We hasten to add, however, that we look upon its recent suspension by the Student Senate warily. By the narrowest of margins, it was approved in a referendum last spring that was held along with the regular Senate elections. But if one vote can be ruled invalid, then both ought to be. Instead, we suggest that the original vote be upheld temporarily and that a new referendum be called for the spring. Students would then have a clearer idea of what kind of a newspaper they were voting for or against.

Another Chef

The announcement that the College has found itself a "Director of Communications and Public Affairs" will probably pass unnoticed in most quarters, particularly since the office will hardly involve students and faculty.

Although the College already has a public relations office, the effectiveness of which is being questioned, we now have a new layer of paid promoters carrying out the same kind of work.

The administration may see this job as essential, but it will be hard-pressed to explain how it will improve the substance of the College. Internal communication is so poor that it requires first priority. There is too much concern with the College's public image and not enough with its self-image.

Amid reports that the basic remedial programs which support Open Admissions are being cut, this appointment and the diversion of at least \$30,000 (the director's salary) are distressing. The administration seems to be growing and growing without any clear plan.

It would seem proper that the Faculty and Student Senates should finally assert themselves and begin to perform a watchdog role over the administration. At the least, we should be given an explanation of what all these administrators do and whether they are really productive.

Suspend OP

BOB ROSEN

Sometimes I read The Campus. I read it last week. There was a little article on Page 4 that caught my attention. It was about the results of a poll taken by the staff of Zeppelin, a proposed City College magazine. The poll showed that there is a percentage of students on this campus that find OP to be too pornographic. I find this to be incredible.

These students obviously do not recall the OP of the past. If they did, they would not say we were "too pornographic." Anybody who remembers our infamous fucking cover, a photograph of two people screwing in the seediest possible surroundings; our cartoon centerfold that had grotesque figures masturbating out-of-proportion cocks and people wallowing in excrement; our "Joe Blow" cartoon by R. Crumb that dealt with incest and had been banned in some places; our series on Masturbating Mutts and Poodle Passion that told of various ways to satisfy yourself with a dog—anybody who remembers these things would not say that OP has been too pornographic this term.

These students do not seem to realize that this term, OP has reached its highest level of respectability in a long time. Look at the November 28 issue. It is one of the most unpornographic things to have spurted out of our presses in the three years that I've been on the staff. There is nothing in the issue that can be considered perverted. This situation is distressing me. There are only two days of school left until the Christmas vacation, and OP has not been suspended yet. This is unheard of.

The term seemed to start out all right. We had stories on bestiality, necrophilia, and even a masturbation quiz. It appeared that we were heading (as we do at least once a term) to one climactic story or graphic that would make everybody choke and demand our suspension.

It never happened.

It's not the fault of the entire staff. Our staff can be considered schizophrenic. Half of us are striving for new heights of respectability. The other half is striving for new depths of degeneracy. As you see, the respectable half is winning.

Let me give you an example of what is going on. At a recent staff meeting, I proposed my idea for a cover for our Christmas issue. One of our cartoonists had a cartoon of a nun who was masturbating with a cross. She was savagely pumping the cross in and out of her vagina, squirming and groaning. It was an interesting cartoon. This was to

Whiplash turned Ivy

STEVE SIMON

The tripartite committee that dispenses the President's discretionary funds meets today to consider what is the probably the most important item to ever come before it—whether it should help finance the student newspapers.

The committee of students, faculty and administrators was created about a year ago after objections were raised to the way in which President Marshak was dipping into the Schiff Fund to give travel money to certain student groups. Today's vote on the student papers will be the first test of whether the committee is operating independently of the administration.

It may seem strange to some that a student editor should turn his back on an offer of more than \$1000 that would go towards meeting the rising costs of publishing his paper. In fact, Vice Provost for Student Affairs Bernie Sohmer claims that you would have to be a confirmed paranoid to suspect anything wrong with his unprecedented plan to partially subsidize the papers.

Well, some of my best friends are paranoid, and not without justification, and I sometimes have an easier time figuring out their actions than the Vice Provost's.

To begin with the most basic, Sohmer and Marshak began formulating this plan a while back when The Campus began hollering about how it needed more money to keep itself afloat. Rest assured, that if OP or any of the other papers suggested that it needed more money, the administration would have done little more than snicker. But that's okay, since none of the other papers would have ever approached the administration with an open hand.

Still, if Sohmer intended to institute this financing plan, it would seem that the most logical thing to do would have been to call in the student editors and ask them to suggest a plan that would be acceptable to them. Instead, he proceeded to get SCOPAC II (Sub-Committee of the Policy Advisory Council) to approve a formula that transparently was designed to benefit The Campus and offer some crumbs to the other papers. Retroactive to September, each paper would have received \$100 for each issue it publishes until June and a bonus equivalent to 70 per cent of paid advertising revenue.

At the same time, the sub-committee approved the idea of creating a review board of "professional journalists" to oversee the student press and

go on the front cover of the issue with the caption: "Why is this nun doing what she is doing? See back cover."

On the back cover I wanted to have a lithograph of "The Last Supper" with a few changes. Superimposed in front of Jesus, instead of food, would be a naked woman with her legs spread wide apart. His tongue would hang out and his mouth would be drooling as if he was about to start licking the woman's clitoris.

My alternate suggestion was to stage the scene ourselves and have an actual photograph of it. We have a staff member who bears a slight resemblance to Jesus, and we were going to run ads in all the campus newspapers asking for a woman who was willing to "spread her legs for Christ."

Our staff meetings are run in a democratic fashion, and my two suggestions were overwhelmingly voted down. Someone told me, "It's a funny idea, but a lot of people are going to choke when they see it. It'll get us suspended."

"That's the whole idea," I protested.

Nobody around here seems to understand me.

When the meeting was over, I was sitting around the office feeling frustrated. Talking to a few of the staff members who agreed with me that something has to be done about this new surge of purity that has overcome the rest of the staff, we came up with an idea. We decided to bring our schizophrenia out into the open. Just like The Campus has a sports section, we should have a Weird Section, run independently of the rest of the paper. Whenever somebody had a strange story or graphic, instead of hasseling with the main body of the paper, they just had to bring it to the Weird Section. We would be glad to print it.

I had actually been mulling over the idea of the Weird Section ever since the last issue of OP came out. People I knew had been telling me that there is nothing strange in OP any more, that we're getting too much like The Campus. My gym partner was telling me how disappointed he was that there were no perverted stories in the last issue. "What's going on?" he wanted to know.

I don't know that's going on. If we don't get suspended this term, it will be the first time in recent history that this has happened. I just want to remind the staff of this paper and administration, that a term when OP is not suspended is like a Christmas without snow. For the sake of tradition, I demand the suspension of OP.

postulate "guidelines on impropriety, pornography, good taste, and racial and religious sensibilities"—a far more serious intrusion by the administration into regulation of student newspapers. Now we are being told that there is no connection between the Schiff funds and the review board.

Yet considering how this proposal developed in virtual secrecy, it is not paranoia to question the rationale behind Sohmer's moves and to recognize that once student newspapers accept money from the President's discretionary funds, the door will be open for direct or indirect suggestions from the administration on how the student press ought to function.

OP, along with The Paper and City PM, has gone on record as being opposed to the funding plan in its present form, and especially to the creation of any review board that would impose guidelines on the heretofore free student press.

As an alternative, we have suggested that the College could funnel money into the papers by becoming a regular advertiser and buying a half-page or more of ad space in each issue of each student paper under a contract.

Aside from the fact that this would be a less threatening relationship with the papers, the College could take advantage of its ad space by printing its weekly calendar of events, assorted official announcements and the President's newsletter, thereby achieving several purposes: the more frequent papers would gain the most revenue, the weekly calendar (now mimeographed) would gain greater circulation and could be updated almost daily, and the administration would have an effective vehicle for communicating with students and faculty.

In addition, we have suggested that the Schiff Fund committee hold the estimated \$10,000 that would have gone to the papers in abeyance until February 1 and in the interim authorize a feasibility study into the question of whether the College should invest in setting up its own typesetting shop for the use of all the newspapers.

Such a set-up conceivably could save the Student Senate thousands of dollars each term and would benefit all the papers. Possibly, it is the long-range answer to the problem of financing the student press—rather than a one-shot and one-sided deal concluded behind the backs of the papers it is supposedly meant to aid.

Pinball Machines Keep Cafeterias Going

By ROBERT NESS

The dimes thrown away by the College's pinball wizards every day are the only thing that is keeping the cafeterias from sinking into the red.

Robert Morley, the College's business manager, revealed two weeks ago that even with the wholesale cost of food and supplies up 10-20 percent over last year and no increase in the amount of sales in the two cafeterias, he projects a \$10,000 cut in the annual deficit due to revenues from pinball and food machines.

He attributes the predicted revenue to the \$20,000 the Food Service will receive, in annual royalties from the various vending machines—\$415 a week from pinball and other game machines. He expects to break even by June.

Morley noted that in the school year ending May 1971, the combined losses from the basement cafeterias in Shepard and Finley Student Center totaled \$30,000 or about 6% of the net. "I don't like vending," he said, "I hope we are providing the service people like, prices are relatively low."

When further pressed about the aptness of food vending machines, Morley stated "It's a matter of sheer economics." Emphasizing that the food machines were simply supplemental to the regular cafeteria staff, Morley asserted that no jobs would be cut as a result. He added, "I hope we will never have to serve cold sandwiches (from the machines)."

Gets Extension on One Year

Food Services Director Raymond Doersam, and Business Manager Morley decided to increase the number of food machines and introduce game machines last spring. Doersam, who came to the College last fall after a shake-up in the Food Service Dept., was given one year to break even.

John Canavan, Vice President for Administrative Affairs, said of the present state of food services "The cafeteria is finally coming around." Canavan, with advice from Morley, decided to keep Doersam on for another year.

The popularity of the pinball machines is unquestionable and has disturbed many of the College's old-time faculty, who grimace at the sight of students excitedly playing the games. One student, who seemed to be permanently planted over one of the machines, couldn't explain why he was dedicated to the games. "I just play pinball," he said, turning back to his game to finish his 11 free games before his next class.

Doersam attributes past financial

failures to three areas: 1) the nature of the cafeteria worker's labor contract; 2) the high cost of food and supplies, and 3) poor physical plant.

If the College didn't have the "Day-off clause" in its union contract, it could easily break even claimed both the Food Service director and the College's business manager in separate interviews. The cafeteria workers are entitled to 60% of their weekly pay when they are laid off during the winter and spring recess and during intersession.

In addition, Doersam also must lay off employees during slack periods. "Though no revenue comes in," he admits, "we still have a payroll to meet...if school closes down in January (due to the fuel oil crisis), we will have to pay all our people the 60%."

The three-year union contract, negotiated with the Board of Higher Education, provides for retirement and health plans plus job protection. "Some people stay here forever," noted Doersam. Last year's contract settlement gave the average worker a 23 cent per hour raise plus benefits. The present mean salary for these workers is \$3.50 per hour.

"We'll reverse the trend (of annual losses) because of a change in the attitude of employees," said Doersam. "When I came here, I let it be known we were here to serve the students. That's our only reason for being." So said the Food Service director. He mentioned that in the past, cafeteria managers treated the staff badly by speaking harshly and not consulting them on changes. In return, workers would take their lunch break during the peak of the student lunch hour. "They really didn't care," he said.

Costs are up, but...

"Meat hit a plateau this summer, but



now it's going down," Doersam added. "Canned goods and groceries are way up, and flour is up because of the wheat deal."

With a loan from President Marshak in June, the cafeteria was able to do "heavy buying" during the summer in efforts to "head off price rises." Puddings, jellies, canned and dehydrated vegetables which were guaranteed long shelf lives were purchased. This is the first time we've done anything like this," said Doersam.

The condition of the cafeteria is another problem. Old and worn equipment, including a dishwasher that is reported to be "on its last legs," plagues the food service. Since a new cafeteria, which will be able to serve all of the College's student and faculty needs, will be built

into the new North Academic Center, to be completed in five years, no new monies are being invested in the present ones.

Doersam considers a major failure of his term as Food Service Director to be the inability to bring kosher food to the campus. While several students expressed a desire for such cuisine, he admitted, "I don't know how to handle it." Up to now, he says he has been unable to find someone who can deliver kosher sandwiches to the campus.

The actual success or failure of the Doersam-Morley Vending Machine Empire will not be known until late spring. At that time, there will be a full evaluation of Raymond Doersam's administration of the Food Service.

Evaluation Handbook To Come Out

The Course and Teacher Evaluation Survey, now being distributed in most classes, is being compiled by a small band of students racing a January deadline.

According to Peter Grad, chairman of the Student Senate educational affairs committee, the handbook should be ready by spring registration, particularly if he gains access to the calculators in the Psychological Center.

This year's handbook staff hopes to include more course descriptions and a greater range of students' written comments about instructors, both positive and negative, than last year.

But although most students have

responded that they select courses according to the listings in the Bulletin, only three instructors so far have responded to Grad's request for course descriptions.

Despite faculty complaints last year about the anonymous and irreverent remarks appended to the handbook, Grad said the section would be repeated. "People liked reading it," he explained.

The percentage of returned evaluations has been estimated by Grad to be about 50 percent so far, with Chemistry, English, Music, Psychology and Speech leading. Economics, History and Philosophy have been particularly slow in returning completed forms.

As in last year's handbook, the data on Biology and Physics will be provided by the departments themselves, which are conducting their own surveys.

Elsewhere, there has been a lot of confusion between the Senate's questionnaire and one from the administration also being handed out now. Each department is required by the Board of Higher Education to have its faculty rated by students each term, with the choice of questionnaire left to the individual department.

Many departments assume the Administration questionnaire to be the only authorized one. Several teachers have also complained about the number of evaluations being done. Earlier this term, there was an attempt to create a joint student-administration form, but it broke down over the number and type of questions to be used.

In the Mathematics Department, the student forms were held up until the administration's were completed. The forms have now been distributed to teachers, with a letter from the chairman, Professor Jonah Mann, urging rapid completion of them.

Among other problems for the handbook, the bad weather of the past three days has caused a drop in attendance, making instructors reluctant to distribute the questionnaire. Also, a paper shortage may force publication of the handbook, which is free of charge, on newsprint.

Gale Sigal

Myrdal To Teach Here In Spring

Gunnar Myrdal, the Swedish social scientist and author of the classic race relations study, "An American Dilemma," has been named the Morton Globus Visiting Distinguished Professor of Social Science at the College for next year.

President Robert Marshak, who said he has been a close friend of Myrdal's for years hailed the appointment and said it will raise the College's prestige.

Myrdal will serve at the college for two months during the fall semester and four months in the spring. During October and November of 1974 he will offer the first Globus Distinguished Lecture series on the problems of developing countries. In the spring of 1975, he will teach an undergraduate seminar on "Racial Problems in Perspective" jointly with Professor Kenneth Clark (Psychology), a leading authority on American race relations.

Clark, who had originally intended to retire next June, postponed his departure from the College for a year so that he could teach the course with Myrdal. According to Marshak, he was having lunch with Myrdal in a midtown restaurant recently when Clark happened to walk in. Marshak said he spontaneously suggested they teach a course jointly, and the two agreed.

The Visiting Distinguished Professorship was made possible by a gift from Morton Globus, a 1935 graduate of the College. Globus is president of Globus, Inc., an investment banking and stock-brokerage firm.



Myrdal was a professor of political economy and financial science at Stockholm University until 1960. He also served as a government advisor to the Swedish government and was Minister of Trade and Commerce from 1945-47. In 1960, he was appointed professor of International Economy at Stockholm University.

The Swedish social scientist is the author of numerous studies and books dealing with international economy, population and problems of developing

nations. Probably his best-known work, however, was "An American Dilemma," which was published in 1944 and received international acclaim as the definitive study of American racial problems. The book was based on a massive five-year study of American Negroes sponsored by the Carnegie Foundation.

His latest book is "Asian Drama," in which he analyzes the problem of Southeast Asia from the economic, political and sociological points of view. He is chairman of the board of two new research institutions, the Stockholm International Research Institute and the Latin American Institute.

College to Shut for 3 Days

To the dismay of some, the College will reopen at the end of the Christmas Vacation on schedule.

It was believed for a while that the City University mandate of a 30% energy cut would have necessitated the College closing through January 6 instead of the originally scheduled January 2 reopening.

The College instead will be able to meet its requirements by closing down all offices which normally would have remained open during the vacation.

A spokeswoman for Vice-President John Canavan reported that heating would remain on only in specific locations such as animal laboratories, where temperatures must remain constant, and

certain underground pipelines which could be damaged by the cold.

Administrators will be meeting tomorrow to discuss the feasibility of delaying the first day of Spring term classes and pushing back the last day of school to the middle of June.

In an effort to conserve energy, the Student Senate has rescheduled meetings for only once a month. How this will save energy is unknown since prior to this announcement, the Senate never managed to meet at all. They also reported that all future meetings will be held with the lights off, but this is not expected to affect the Senators' ability to read or write.

RYM to Hold Forum

The Revolutionary Youth Movement (RYM) will hold a "defense forum" tomorrow at noon in Room 330 Finley.

RYM, affiliated with the National Caucus of Labor Committees, is a socialist organization that is attempting to form a coalition of ghetto youths, students, gang members and trade unionists in a number of American cities. It claims that its purpose is to educate the working class in socialist principles in order that they may bring about a political revolution and demand better economic conditions.

Tomorrow's meeting is being held so that RYM can explain its structure and aims to students and faculty. It also plans to use the meeting to help support the legal defense of Carlos Conde, Pedro Roman, Alan Salisbury and Richard Brown, four RYM organizers arrested October 9 during two police raids of the Lower East Side office of RYM and the U.S. Labor Party at

Avenue B and East 6th Street. Salisbury is a national coordinator of RYM. Conde and Roman are now being held on a variety of charges, including assaulting an officer, inciting to riot and possession of a deadly weapon RYM claims that the charges are false and that the arrests are part of an effort by the police to destroy RYM.

—Paul DiMaria

NEW HEBREW COURSE

For the first time in its history, the Classical Languages and Hebrew Department will offer a conversational Hebrew Course for students, especially those planning to visit Israel this summer.

To be taught by Professor Marvin Feinstein next term, this ulpan five-credit course will meet for five hours a week and requires no previous knowledge of Hebrew.

SP/4 LEW SIMON, U.S. Army
Queens, New York
APO Address: Stockholm, Sweden



"Whatever happened to Lew Simon when he got out of the Army?"

He didn't.

Christmas, 1968: Lew was forced to make a difficult decision; either be shipped to Vietnam or refuse further military service.

Lew made his choice—rather than participate in the destruction of Vietnam, he went to Sweden. He's been there for five long years now, isolated from family, home, and friends.

There are nearly one million men who, like Lew, have been victimized as a result of their opposition to the War. They are presently in exile, in prisons and stockades, living underground in the U.S., or have been saddled with "bad" discharges and felony records. These men are in need of—and deserve—a just amnesty.

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WS 3. **Women's Role in Contemporary Society.** A core course satisfying distribution requirements in Area C. Open to freshmen and upperclassmen. (3 cr.)

WS 102. **Women's Studies: An Interdisciplinary Approach.** An experimental elective course of three sections, each emphasizing the insights of a different discipline:

WS 102R — Literature
WS 102R2 — Anthropology
WS 102R3 — Psychology

All sections share in a weekly lecture-discussion of one of the basic issues involving the status of women. Then each group pursues that issue from the viewpoint of its own specialty. Meets at 12 Mon, at 11 Tu, Th. (4 credits)

Courses are also offered spring semester by the following departments.

Black Studies 33T. The Black Woman
Classics 99.3A Women in Antiquity
English 13.3D. Images of Women in Literature
English 13.3W. Images of Women in Literature
English 175.1C. Women Novelists of the Nineteenth Century
History 115.2D. Women in Revolution
Humanistic Studies 120-121. The Women's Revolution
Sociology 82.7A. Sex Roles and Social Change
Spanish 311E. Woman in Hispanic Literature
Speech 66D. Rhetoric of Women Activists in U.S.

COME TO THE WOMEN'S STUDIES OFFICE FOR A BOOKLET
DESCRIBING ALL THESE COURSES.

Wagner 217

ext. 7269

— TEACHERS PLEASE NOTE —

If it is impossible to submit your course descriptions by this week, please be sure to bring them immediately after the Christmas Vacation.

Our printers will not accept **course descriptions** for the Course and Teacher Evaluation Handbook beyond January 5, 1974.

The descriptions should include:

- definition of course: personal viewpoints and philosophy as teacher of this course.
- contents: general or specific topics to be covered
- requirements and expectations of students - readings, exams, papers, projects, oral presentations, class participation, attendance, etc.

Thank you

Peter Grad

Student Senate Committee on Educational Affairs

Paper Weight Necessary Tenure Factor

By ARON BERLINGER

The average junior faculty member at the College these days has to be less hopeful of receiving tenure from his department, and only a combination of luck and outstanding scholarship will grant him or her a job secured for lifetime.

The publication of scholarly work may well be the single most important factor in determining which faculty members receive tenure.

The College has never said so. In fact, it probably never will. But there is evidence to indicate that the long-criticized maxim of "publish or perish" is indeed valid at the college.

There are, as Provost Egon Brenner explains, "many factors taken into account when tenure promotion is considered, and evidence of scholarly research is an important but not sole consideration."

Brenner, who is the chairman of the Review Committee, the highest college committee to deal with promotion and tenure, says that one has to be excellent in any two out of three areas: teaching, research & publication, and service to the College and community.

Still, it appears that only a handful of candidates in the past decade received tenure in spite of having no published "evidence of scholarly research." Examples are the cases of Stanley Feingold (Pol. Sci.), Mina Shaughnessey (English), and Merrill Colton (Sec. Education), who only last month received tenure after being recommended by Dean Doyle Bortner (Education).

Most of the rules governing tenure appointments in the College are missing from the Faculty Handbook, a booklet of

An OP Analysis

regulations and procedures. The closest paragraph to deal with the proportionate importance of publication of scholarly works appears under the heading of "standards for promotion." It says, "Normally, between each advancement and the next, not only should evidence of teaching effectiveness and community contribution be present, but also some scholarly contribution should be required."



The only other factor which approaches publication in importance is the budget allotted to a particular department. At the College, which is affected by declining registration, a changing student body, and the BHE "quota" policy, this factor might gain weight.

All departments were asked this term to submit a five-year tenure plan which will go to the BHE. It is therefore possible that a capable man may be told in advance that he should not expect to receive tenure because his department budget will not allow it.

At the same time, his department may grant a life appointment to a full-time lecturer in the form of administrative certificate of continuous employment (CCE) that is subject to financial ability, registration and satisfactory performance. Paid at a much lower scale, a lecturer need not publish. His or her performance is satisfactory as long as only one out of the last three evaluations done by the students and his department prove unsatisfactory. If he is rated poorly on two out of three, he can be fired.

The allocation of large numbers of "underprepared" students to the College under Open Admissions as much as 50 per cent of the entering class, has sharply increased the number of the lecturers. This year 25 lecturers were provided CCE's and next year the number will be closer to 35.

"The 'quota' policy adopted by the

Board is pernicious," says Professor Julius Elias (Philosophy). "It's true for the student allocation policy as much as for the quota policy. It is not in favor of the students. Its interest is to provide cheap labor and to threaten academic freedom. The reasons are political and economic."

Granting tenure to a young teacher means a long-range commitment of more than a half a million dollars. Since most of the College budget is spent on salaries, and full-time teachers alone consume almost 50% of the budget, more tenured faculty means a greater budget share appropriated for salaries. Inevitably, more demands will be made for higher tuition and fees.

Professor Bernard Bellush (History) thinks it will all lead to a "class warfare" between students, administration and faculty. Indeed, where lies the student interest and what position should students take in regard to the tenure policy in general? Students and faculty should be and are for academic freedom. In case of unjustifiable denial of tenure to a teacher, student support may have some impact.

The question is, how much is sacrificed to achieve academic freedom? The current controversy stemmed from Chancellor Kibbee's guidelines on tenure. The words of the song by CUNY go like this: a faculty with high tenure ratio is a drain on the university fiscal resources through

regular salary increases demanded by the union. Curriculum flexibility is restricted, and the pressure for higher tuition and fees becomes stronger. The university's reasoning is enough to make student support of faculty in tenure conflicts counter-productive.

In the 1950's, it was the engineering, sciences, and languages. In our days, these programs have lost their popularity but didn't lose their administrative support and will not lose their overstuffed tenure faculty.

The Germanic and Slavic Languages department had over 1000 students taking its courses in 1968. Today it's down to one-third of that number. The number of courses offered went down from 270 to 55 in the period between 1967 and 1973. Yet the number of tenured faculty changed little and now the whole department is tenured.

Ironically, the German department is not overstuffed as it might look. "In order to maintain a full program, including a quality program on the graduate level," explains Professor Michael Rywkin, the chairman, "it is necessary to have the

REAPPOINTED WITH TENURE

Biology-Asst. Prof. Jess Hanks. Class. Lang. & Hebrew-Asst. Prof. Diana Kao and Asst. Prof. Sarifa Zawawi. Elec. Engin.-Asst. Prof. Joseph Nadan. English-Asst. Prof. William Herman and Asst. Prof. Philip Miller. History-Asst. Prof. Robert Twombly. Nursing-Asst. Prof. Eleanor Rudick. Philosophy-Asst. Prof. Michael Levin. Physics-Asst. Prof. Chi Yuen. Political Science-Asst. Prof. Joyce Gelb. Psychology-Asst. Prof. Thad Harsberger. Soc. and Cont. Ed.-Professor Merrill Colton. Assoc. Prof. Robert Lacampagne and Asst. Prof. Angelica Cass. SEEX-Asst. Prof. Allan Gerston. Soc. and Psych. Found. Assoc. Prof. Alfred Weiss and Asst. Prof. James Stimson. Speech and Theatre-Asst. Prof. Doris Weisberg.

APPOINTED WITH TENURE

Asian Studies-Prof. Winberg Chai. Physics-Prof. Herman Cummins.

specialized teaching power. However, right now, we could do with more generalized faculty that could be shifted to other studies where growing registration is taking place." Unfortunately, not many in the department are suited to teach in other disciplines, but tenure keeps them here.

Student demand for fewer required courses, greater curriculum flexibility and more innovation are in conflict with the tenure reality. "The more required courses offered by a particular discipline, the greater the number of faculty that can be supported. Consequently, the greater the number of possible tenure appointments," said a University Student Senate paper issued in January 1971 dealing with the subject.

Unless a tenured member becomes alcoholic, is sex perverted or commits some crime, he will stay here forever. On the campus today is a faculty member in the engineering school who was accused of political payoffs two years ago, but no action against him was ever taken.

Sohmer And Governance Vote

(Continued from page 1)

provides for five students to sit as a board only to advise the department committees on the teaching effectiveness of a faculty member being considered for tenure or reappointment.

Under Plan A, two students would serve on the faculty committee with full voting powers on questions involving all the qualifications of faculty members, curricular reform and budget recommendations.

Among those departments which did not attain the 30% minimum student turnout and which were automatically switched to Plan B are Psychology, English and Math, three of the college's largest departments.

Only four departments out of an original 20 will operate under Plan A—Physical and Health Education, Physics, Romance Languages and Anthropology.

When asked about the lack of publicity, poor turnout, slow balloting and subsequent switching of student representatives to the less influential Plan B, Sohmer said that he agreed that from a student's point of view, it could have looked like some kind of "conspiracy" but hastened to add, "Of course, it was not."

Sohmer indicated that the counting of ballots might have proceeded at a slightly faster pace if the counting was not required to be done with Student Senate witnesses present, since they could not always attend. But he did concede that the overall operation could have been better organized and promised the next election would be run differently.

Sohmer announced that a new committee has been created to conduct next year's elections. It is to consist of a representative of each of the Student and Faculty Senates, the student ombudsman Edwin Lake and faculty ombudsman, Richard Goldstone.

Prior to this election, Anthropology was the only department in the College operating with students directly serving

on an executive committee because they conducted their vote last Spring.

This term, in addition to decision on curriculum for the new Master's program, three tenure votes were taken. They were all passed unanimously.

Peter Heisler, one of the student representatives, says he does not feel votes have or would split along faculty-student lines, but adds that this might be due to the unusual sense of cooperation in the Anthropology Department.

"The majority seem to be in favor of the plan," said Heisler. "It's working very

well."

The Germanic and Slavic Languages department also had elections for student representatives last spring but Professor Michael Rywkin explained that the elections were invalidated by Sohmer's office because the students had not held onto the ballots after the elections, as is required by College bylaws.

Several departments, including Black Studies, Women's Studies, History and Sociology, who did not have enough students running for office, will hold elections at the beginning of next term.

Winners of Departmental Elections

ARCHITECTURE

Eronberg, Barry 56
Carna, Emanuel 42
Smith, Joseph 30
Ocipoff, Nicholas 30
Kleinman, Mark 22

ART

Lewis, Peggy 29
Sho, William 24
Barnes, James 23
Abbatemarco, John 18
Newell, Carole A. 14

BIOLOGY

Castelmo, Angela 94
Redman, Christine 56
Alpert, Carole 41
Zoberman, Elaine 34
Dalecki, George 1

CHEMICAL ENGINEERING

Lefcourt, Sara 22
Nurse, Samuel 19
Gross, Elliott 17
Kolansky, Michael 14
Elianda, Indulis 11

CHEMISTRY

Tobias, Harriet 24
Wa, David 22
Alemany, Lawrence 19
Yu, David 16
Whittan, James 16

EARTH SCIENCES

Klimetz, Michael 8
Grant, John A. 7
Landi, Michael 6
Appel, Steve 6
Richards, John 6

ECONOMICS

Barry, Steven 41
Caruso, Anthony 40
Coppola, Frank G. 37
Gomari, Peter 30
Winklerwerder, Nancy 33

ELECTRICAL ENGINEERING

Ucci, Donald 73
Hernandez, Manuel 54
Karabatis, Peter 52
Papadimas, Dimos 49
Voight, Herbert 44

ELEMENTARY EDUCATION

Williams, Dolores 31
Eotes, Judith 29
Shannon, Vanessa 27
Massey, Louis 22
Arnetstein, Sheryl 21

ENGLISH

Evans, Susan 28
Sigal, Gale 26
DeFord, Carla 25
Contegnin, Gus 23
Bailey, Cliff 1

JEWISH STUDIES

Lavine, Eric 37
Aksehrad, Ira 36
Gertel, Irene 34
Hirst, Ilana 29
Lanzer, Benjamin 29

MATHEMATICS

Wiener, Judy 30
Gelnick, Ada 21
Agard, Anthony 8
Dorsey, Ely 6
Forman, Bruce 4

MECHANICAL ENGINEERING

Lee, Tommy W. 29
Yuen, John N. 25
Olson Charles 23
Alexander, Lawrence 17
Holowitz, Howard 3

PHILOSOPHY

Piper, Adrian 15
Kroesche, Jamie E. 10
Gauthier, Walter 2
Blumenblatt, Robert 1

PHYSICAL AND HEALTH EDUCATION

Zuckerman, Nan 35
Nizick, Peter 33

PHYSICS

Ryan, Craig 23
Scheppe, Matthew 18

POLITICAL SCIENCE

Otkander, Sharon 45
Strauss, Gary 30
Eschevarria, Louis 38
Lowenstein, Leslie 34
Rosenberg, Allen S. 31

PSYCHOLOGY

Shapiro, Alan N. 43
Grad, Peter 41
Call, Gary 15
Criston, Grace 2
McDevitt, James 2

ROMANCE LANGUAGES

Irizary, Jorge 23
Santana, Socorro 18

Humanistic Studies — A Teacher's View

By PAUL MINKOFF

Two weeks ago, in what I consider to be an unfortunately near-sighted action, the Educational Policy Committee of the Faculty Senate voted to disband PPHS—a program of innovative and interdisciplinary courses that has existed on the campus for only a brief two and a half years.

The vote seemed particularly shocking and out of place since only a few months before, last Spring, the same committee had voted a three-year extension of the program, and prescribed a course of self-evaluation and self-definition that should be undertaken within the program during that period. That three-year extension was later approved by the Faculty Senate, only to be reversed on the technicality that a quorum wasn't present at the meeting.

Subsequently, the original director of the program, Arthur Bierman, abruptly decided to resign, and the Senate ultimately voted a one-year extension for PPHS, pending the recruitment of a new director. But the understanding seemed clear to all concerned, that once we settled the matter of a new Director, the original three-year extension of the program, with its self-evaluation component, would be restored.

Since that time, a very able and energetic Director, Leo Hamalian, took over the program, and the process of re-evaluation was just beginning to bear fruit. We went back to the Educational Policy Committee this Fall with a detailed plan for self-evaluation, and with a new and much more realistic proposal for the future of the Program. Instead of continuing to plan for an eventual separate school of experimental courses, something that hardly has a chance of being approved in the current period of declining enrollments and financial retrenchment, we proposed a plan where PPHS would provide an opportunity for staff from regular departments to try out new techniques, new subject matter of subject areas, or new ventures in inter-disciplinary work.

This plan is much less grandiose than the original unrealistic one that looked toward serving a small group of students in a special and separate experimental college within the College. Instead we proposed to serve the

College community as a whole, and maintain only the very small staff that we now have, while we functioned primarily as a catalyst for, and an encourager of, innovative and inter-disciplinary courses. Unfortunately, the Educational Policy Committee decided to summarily dismiss our plan, and it has decided to recommend that we be denied the opportunity to put our plan, and the asked-for design for self-evaluation, into operation.

But, what is by far the most unfortunate aspect of the decision is that precisely now seems the time for City College to move in new directions and to encourage whatever aspects of the College operation that show signs of vitality and vigor. And, certainly, even though PPHS is a small and a recent program, it has shown precisely that kind of vigor and vitality that is needed to stem the tide of declining enrollment and sinking morale.

We can point to many achievements in our brief existence. We have pioneered in many new subject areas—such as alternate lifestyles, ecology, American radical history, the women's revolution, and the linkages between politics and culture. Moreover, in line with our new proposed plan for the future, many of these innovations were later taken up and incorporated into the curriculum of the standard departments, so that our effect has not been confined to a small special group of students. We have also experimented with new approaches to teaching such as the emphasis on personal experience in courses on "Growing Up", or the emphasis on direct community experience and involvement in courses on grass roots community organizing, or the attempt to link the teaching of basic writing skills (English 3) to a specific subject matter (Anthropology) in a course dealing with "Culture and Communication." The Program has also provided an opportunity for faculty from standard departments to move into new areas of expertise, so that a mathematician has taught radical history, an historian has taught "Power and Madness", and a political scientist has been involved in a course on "Growing up."

At a time when enrollment in many standard departments has declined so markedly, this opportunity for faculty to test out new skill areas may prove particularly important in the future. PPHS could point to many other

achievements, but certainly the response of the students in the Program testifies to our prime accomplishment. The emphasis on student projects, and on student involvement in departmental and course decisions, has led students to constantly express a unique sense of responsibility for their own education in PPHS courses. And it is that sense of student involvement and responsibility, and the great enthusiasm of students in our courses, that is the core of the Program, and that best describes its mood of optimism and buoyant vitality.

The decision of the Educational Policy Committee to abruptly disband the Program seems especially short-sighted in light of these accomplishments, and in light of our plans for the future. But the situation doesn't seem hopeless, for the reasons given by the committee for its decision seem easily answerable, and clearly, a reconsideration of their decision would surely show that the logic of the case is on the side of a restoration of the Program.

The committee pointed to a seeming lack of support for the Program on the campus, but the overwhelming response of students and sympathetic faculty is already proving that impression incorrect. The committee seemed also very fearful of the lack of leadership that might result when Professor Hamalian takes an anticipated leave of absence during the next academic year, but here again, a highly regarded senior faculty member has already indicated that he would take over as director, so that objection can easily be countered. Moreover, it can be pointed out that, especially considering its achievements and its prospects, the cost of the Program is practically negligible. Right now the program is costing the College only one fulltime faculty position (the other fulltime faculty member, myself, is paid directly by the University) and four one-course adjunct positions. Even in a time of budgetary restrictions, this is hardly a high price to pay to keep doors open to innovation and experimentation. Surely, a reconsideration by the Educational Policy Committee of its abrupt decision on PPHS is in order, and surely the logic is on the side of allowing this modest experiment to have the chance to prove itself.



Writing Program Is Cut

The College's basic remedial writing program has been forced to cut back its services. The number of tutors has been cut by 15 per cent. The projected number of hours of tutoring has been reduced by 85 hours to 315 hours per week.

The Writing Center, which is located on the first floor of Harris Hall, provides one-to-one tutoring for some 300 students each week. One third of this number must come in twice a week for extra help.

The administration agreed to give \$8000 to the Writing Center for this semester, but for reasons unclear to its assistant director, Santiago Villafane, this figure was cut to \$7000.

Associate Dean Alan Fiellin (Liberal Arts and Science) denies any knowledge of any budget cut. However, Villafane asserts that a \$20,000 budget had been approved verbally last spring by Fiellin.

Villafane says he is doing the best he can with the present budget. As of yet, no student enrolled in the program has been

dropped. But, he says, there is now a waiting list for students who want help, but there is no room for them in the program.

The Writing Center is tutoring both SEEK and Open Admissions students from English 1, 2, and 3. The center gets 60 per cent of its allotments from SEEK and 40 per cent from the administration out of Open Admissions funds.

One tutor who had been working at the Writing Center since September 1972 claims he was given no advance notice when he was laid off in early November. "I was told on a Friday not to come in again the next Monday," he said.

The tutors were in no way performing inadequately, says Villafane, but those who were laid off had been the last to be hired.

The tutors still working there, by the way, have not as yet been paid for their work in September.

—Sophia Feisulfin

Women Seek Space

The Undergraduate Women's Caucus, is not, as rumor has it, a bunch of bra-burning dykes performing misanthropic voodoo rites. They are, in fact, a group of ordinary women who feel that an active organization is needed to call attention to the needs and problems of women at the College. Their present major effort is to establish a Women's center on campus.

According to a petition soon to be circulated, the 20 active members of the group envision the center as a place where "women can openly communicate to each other their shared experiences, ideas, and problems as women as well as members of the College community." They are

asking that they be given one of the rooms in Finely Center to be vacated by the Music Department next year.

Plans for the center include referrals for health and psychological services, tenant and consumer problems, legal aid, occupational and academic counseling by women faculty, workshops concerning women's issues, an expanded library, and a political action group.

Other caucus activities include a celebration of International Women's Day in March and a Women's Week in May. Meetings are held in Room 225 Wagner every Thursday from 12:30 to 2 PM.

—Marsha Langer

Where's The Freshmen

(Continued from page 1)

actually are. Some parents who worry about the neighborhood probably live in more crime-filled areas."

A plan that was under consideration by the administration in September would have provided free bus transportation to train and bus stops in the area. I was turned down, however, as economically unfeasible.

Students at the College complain constantly about the amount of time it takes them to get to school. One claims it takes her an hour and a half, by bus and train, to get to school from her Bayside, Queens home. "I'm seriously considering transferring to Queens College in September. Driving in is just as bad. Once you've reached here it's almost impossible to find parking."

Some students arrive here as early as 6:30 AM, when their first class doesn't begin until 10 AM, just to get parking close to the school.

"I just wish they would build a giant parking lot where they tore down Lewisohn," another student said.

The College has lost most of its students to Brooklyn and Lehman colleges in recent years. 1117 from Brooklyn and 547 from Lehman since 1970. A spokesman for Brooklyn College said, "We've reached our peak this year. We expect a period of leveling off." Lehman, however, expects the student body to continue to increase.

The College recently took as somewhat encouraging the news that almost one-quarter of the 256 high school seniors who won United Federation of Teachers scholarships last spring and who indicated their intention to attend CUNY, selected the College as their first choice, as compared with 50 students going to Brooklyn and 42 going to Queens. Also encouraging is the fact that the number of freshman here rose by 116 over last year.

The fourth reason offered by the College's detractors is the dearth of student activities, typified by the desertion of the campus by the late afternoon every day. At the College's open house, the most disliked building on campus was Finley, which is scheduled for demolition after the North Academic Complex is completed.

Bobbi Benson of Evander Childs High School in the Bronx said, "This place looks like it should be condemned. This building isn't in the same league with

Queens College's Student Union building." She said later that she was going to Queens in the fall and had only come to the open house so that she could get the day off.

The final complaint lodged against the College is the lack of an outdoor athletic field. At present, all outdoor teams must hold their practices in places such as Randalls Island and the lawn on South Campus. One high school student wandered through the campus looking for the track, but all an upperclassman could do was point towards the ruins of Lewisohn and say, "You're looking at it." The new athletic field is scheduled for completion sometime in 1975, so it won't be an obstacle for very long.

Public Relations Director Levine is confident that enrollment will increase in the fall. "We're making mass recruitment efforts to try and change what's been happening the last couple of years. I would be very surprised if the number of full-time undergraduates didn't increase next fall."

The College has also instituted new programs recently which are designed to attract more and "better qualified" students. The Bio-Medical Program will make it possible for pre-med students to be admitted into the third year of medical school after completing four years here. This will make it possible for successful students to graduate medical school in six rather than the customary eight years.

The Leonard Davis Center for the Performing Arts will allow those students majoring in the Fine Arts to receive Bachelor of Fine Arts after successful completion of this program, which combines a liberal arts education with dance, music, theater, and film. The center will be built on the site of Steiglitz Hall in May, 1976.

The College is in the middle of a \$190-million construction program that will see a North Academic complex rise on Lewisohn Stadium and Klapper Hall and most of South Campus torn down and replaced. Until it is completed, the campus will be in a period of physical turmoil. Recruitment Director Morin remarked, "Whenever a campus is undergoing a physical facelifting, it is pretty easy for people to take a negative viewpoint of it. When all is said and done, City College will probably emerge as one of the best colleges in the country."

Denise, the infant, howled from the windy loft when it came over that Governor Rockefeller would seek the still-warm throne of Richard Nixon; Richard, whose last rites were not yet administered by the GOP, that devil-may-care brand of wealth-ridden cowboys symbolized by John Wayne and Gerry Ford.

Ah yes, and how fitting for Rocky, whose pristine hands had never pumped one drop of the petroleum he controls, to suggest exorbitant taxes on gasoline, so the roads will be filled with nothing but Cadillacs and Porsches and government cars, and of course Air Force One, which they're letting Richard keep because he decorated it so nicely with bits of recording tape.

But what of all the entrepreneurs, young and old, who will suffer from the lack of publicity offered by the former president? Will Billy Graham open a religious amusement park and baptismal

Letters to the editor

car wash? What will the cottage cheese and ketchup growers of America do for publicity?

And what of Rockefeller, whose bullets pumped into the hearts of prisoners in the quiet village of Attica that day? Will he be pumping \$1 per gallon gasoline into our hearts as well?

If these questions seem rhetorical, it is because they indeed are, but no more rhetorical than the Senate asking us if we will accept Gerald Ford during this energy crisis, wouldn't it be better if his name was Gerald Volkswagen as President of the United States. Isn't that all seemingly a bit in vain? Is that rhetorical as well?

Yes, we've seen much, you and I—longing for the old days when a true

Trotskyite upheaval seemed in the works. A bit depressing, isn't it, when we come to grips with it. If anyone out there believes Rockefeller is capable of doing a better job than Nixon, especially in light of the fact that millionaires are bread not born, please write me, care of this paper, immediately.

After all, Dylan said, "He who is not being born is busy dying."

—Winky McGree

Dear Mr. Herkioner:

Although I am not a necrophiliac I wish to express my sympathy and solidarity with your proposed organization. Surely everyone who is concerned with throwing off the dead weight of centuries of primitive prejudices and restrictive so-called moral standards must stand with you in your struggles against the outmoded taboos of a repressed and repressive society. Indeed, I want to thank you for making me aware of a sexual minority and an alternate life style (no offense) which to date I in my biophilic chauvinism have callously ignored.

I fully realize that only necrophiliacs can understand the problems of

necrophiliacs and that you must control completely your own movement. I have no desire to interfere in this self-determination and it is with the greatest respect and diffidence that I venture to make the following suggestions. I suggest that you name your group the Organization of Necrophiliacs (ON). Then your shouts of Right ON! at your demonstrations will have a special, fuller meaning. You can also shout "Write ON!" if you wish to solicit correspondence, and can urge people to "Turn ON!" Your social activities could well include a Donner Party Memorial Ski Trip and a Captain Cook Memorial Luau. (The claim by so-called historians that the so-called evidence shows that the Hawaiians did not eat Captain Cook but cremated him must obviously be rejected as an expression of biophilic prejudice.)

I am sure no fair minded person could reject a demand that bodies in any medical schools affiliated with the City University be available for use by necrophiliac students and faculty when they are not needed for instructional purposes. Indeed there is no reason why City College should not open a school of mortuary science. However, these decisions must be made by you, not us, your oppressors.

Yours truly,
Martin W. Helgeson
Library Department

Women in Sciences Form Own Group

An undergraduate association for women science majors will be formed as a result of a forum held last Thursday.

The forum, sponsored by the Panel on Women's Concerns, provided an opportunity for the women science students to discuss their mutual difficulties and receive support from each other.

Generally, the women felt they were being subtly but persistently discouraged from pursuing their careers. Most of the faculty in the sciences are male, and they allegedly tend to neglect female students, offering no help or encouragement. Students complained about male faculty comments like "You sound like a bunch of old women" and "What's a pretty girl like you doing in a department like this?"

Receiving flak from male faculty is not the only obstacle the women felt they had to overcome. Several women said they felt as though they are regarded as unusual and that they must necessarily sacrifice a lasting commitment to a lover and children. "A woman who excels in her field must deal with society's attitude that being a woman and a scientist is a contradiction of terms," a pre-med student commented.

Women scientists that do opt for families often find that existing structures make it impossible for them to do so. "A lot of women who have families and are scientist, chose to work part time at their careers, and are often unable to do this because of university faculty structures. CUNY is the only school system in the country that allows for paternity leave," said Associate Professor Linda Mantel (Biology).

Because of this situation, many women are now choosing not to participate in the traditional family structure. "We have to fight the idea that every normal woman ought to have children—for they can definitely be an inconvenience," remarked Enid Sharp, a Mathematics instructor.

The discussion closed on the note that women must simply push their way through, and not allow themselves to be dissuaded from realizing their full

potential as people and as scientists.

Encouraged by the success of the forum, the undergraduate students decided to meet on a regular basis. Although the next meeting has not been scheduled yet, anyone interested can contact Cathy Pichler at 220-3244.

"I am reluctant to give direction to the group, as one individual, but what I want from the group is a certain support and security from other women scientists. This way, we can fight together against the problems we face," stated Pichler.

A graduate association for women in the sciences already exists, and its bulletins are posted outside the Biology office, room 526 Science.

Also, the following faculty that attended the forum are available as advisors: Linda Mantel (Biology), Enid Sharp (Mathematics), Rose Feiner (Biology), Charlotte Russell (Chemistry), and Yolanda Landau (Earth and Planetary Sciences).



Organizers of women in science: Associate Professor Linda Mantel (Biology) and student Cathy Pichler

Chelsea Residents Make Movies

When not in use for weekly meetings of Alcoholics Anonymous or various church activities, the rectory basement of La Iglesia Catholic Church on W. 25th Street functions as the headquarters of Women Make Movies Inc, a non-profit, educational film workshop open to all Chelsea residents.

Independent film-makers Ariel Dougherty and Sheila Paige organized the workshop a year and a half ago to make their film-making skills available to the growing number of Chelsea residents interested in using film as an aesthetic approach to community problems. The workshop's tight budget has limited enrollment to Chelsea residents, but film-makers from outside the community have participated in workshop projects for nominal fees.

Originally, the workshop was formed

for women film makers, who found it difficult to make films from their perspective in male/female film groups. But both men and women became interested in the workshop and rather than discriminate against potential male film-makers by the exclusive use of "women" in the title, the workshop is also known as the Chelsea Picture Station.

In addition to films made by individuals, the workshop has been involved with group projects, and currently a group of students from a nearby high school are working on a video-tape adaptation of "The Stranger," which will be used as a term project for their English class.

About 70 people have participated in the workshop and since its inception ten movies and ten video-tapes have been completed and screened throughout the city. The film makers have included

secretaries, housewives and students of both sexes, whose ages range from the early teens to up into the sixties. On one recent night, a high school student who had previously written a radio drama sat busily editing her new video-tape, while a few seats away, two stylishly-dressed women in their fifties sat discussing their walking-tour film of Chelsea. Two seminary students, a male and a female, arrived later with a film critical of the Episcopal Church's recent refusal to ordain women, which they hope to show to fellow students.

Much of the workshop's financing comes from a grant from the N.Y. State Council on the Arts, which covers the teaching salaries of Paige and Dougherty and the cost of the films' production. As a result, many of the films are short, black and white, and without expense of dialogue. However, Dougherty feels that dialogue is not always necessary and often its absence heightens the visual beauty of the film. In fact, she attributes the favorable reception to her workshop's films at a recent women's film festival in Germany to their lack of dialogue, for they easily transcended the language barrier.

Most of the workshop's movies involve the problems of women within the community and, more extensively, illustrate feminine pressures often felt in a male-dominated society. Jean Shaw's seven minute film, "Fear," probes the reactions of a woman in confrontation with a rapist. A cooperative film entitled "The Trials of Alice Crimmins" re-enacts the 1968 and 1971 trials of a woman whom the film makers feel was convicted of a murder charge on the basis of her unconventional lifestyle.

The workshop will give a free screening of its films tonight at 8 PM in the General Theological Seminary, 179 Ninth Ave., between 20th and 21st streets.

Those interested participating in the workshop, located at 343 W. 25 St., can attend its sessions on Mondays and Tuesdays from 3 to 9 PM and Thursdays and Saturdays from 1 to 6 PM.

—Anne Mancuso

Rocky's Assassinated in Georgia

By BOB ROSEN

I was driving home a week ago last Friday night, cruising down the West Side Highway, listening to WINS, the "all news, all the time" radio station. It must have been around 20 minutes past midnight when the last few basketball scores were interrupted by a pulsating "beep, beep, beep," meaning that a special news bulletin was about to be broadcast.

As special news bulletins are usually surprising and interesting at the same time, I turned up the volume on the radio and listened more closely. This one turned out to be a very big surprise. It went something like this: "We have just received word that Governor Rockefeller has been stabbed to death at a convention for Republican Governors which he was attending in Atlanta, Georgia. He was stabbed in the ribs. That is all we know at this time. Stay tuned for more details."

Assassinations always come as a shock to me, and this was no exception. I didn't feel particularly upset about this one,

though. The assassin couldn't have made a much better choice than Rockefeller. I quickly recalled the Attica massacre and some of his recent legislation and almost began to feel happy. I began planning an obituary I was going to write for OP. The bulletin was repeated three times over the next half hour. I had no reason to believe it wasn't true.

At ten minutes to one, fully expecting some more details on the assassination, I received an even more shocking bulletin. It was as follows: "We have just gotten in contact with Governor Rockefeller's press secretary. According to him, the Governor has not been stabbed to death. Our previous bulletins were in error."

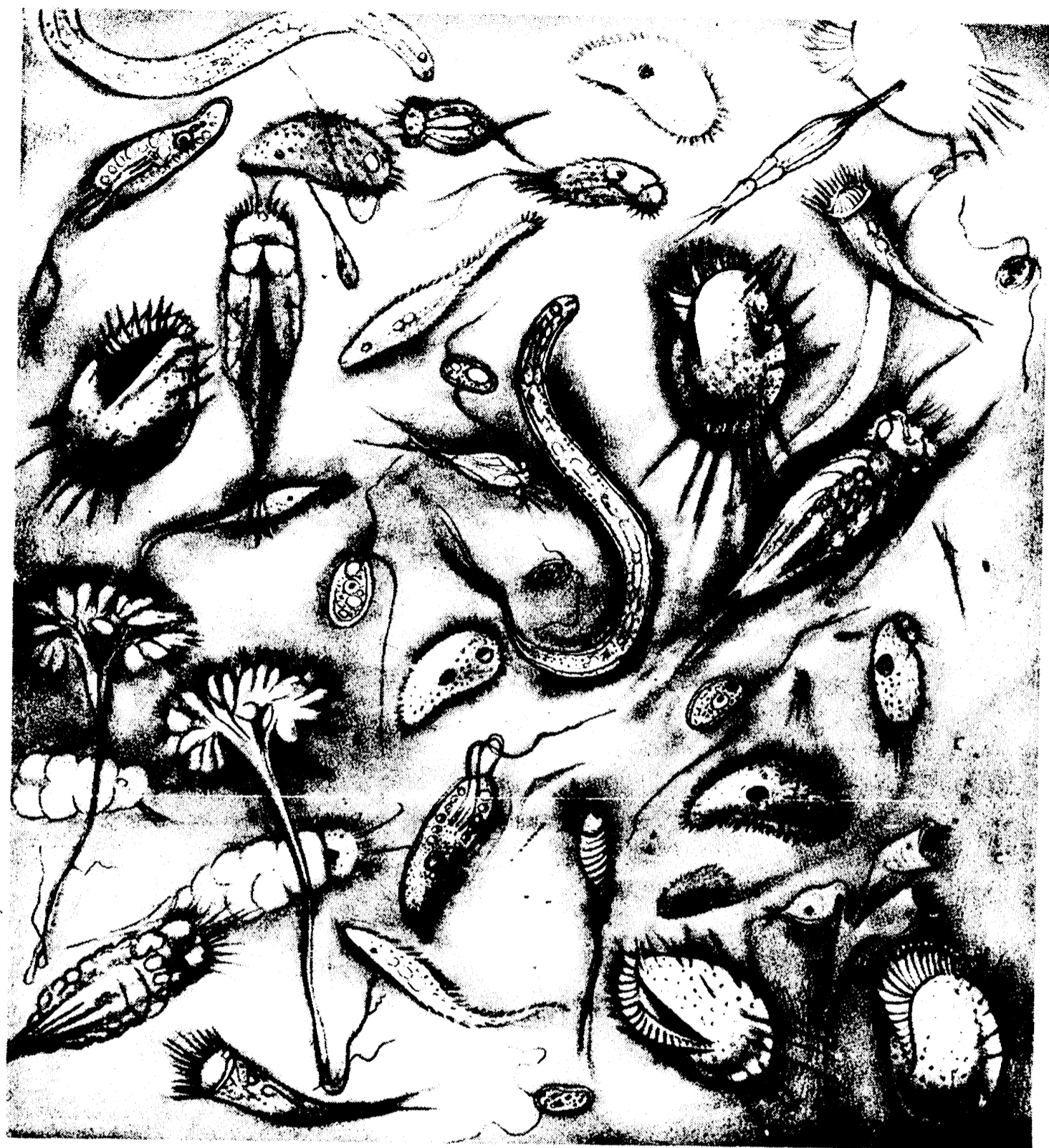
Nothing more was said about it the rest of the night.

I was amazed at this example of so-called professional journalism. Here was a case of a New York City radio station that must reach over 190,000 people not only putting its foot in its mouth by saying that Rockefeller had been stabbed, but



swallowing their entire leg by saying stabbed to death. And they didn't even apologize for it.

I realized that since OP is known to dabble in journalism at times, it too can make a mistake. If this ever does happen sometime in the future, we apologize for it. Remember, anyone can make a mistake. Not even OP is perfect.



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Pre-Med Don't Come Easy

The combined forces of the Caduceus, Baskerville Chemistry, and Biology societies presented a pre-med/pre-dent symposium on December 6.

On hand were Dr. John Ribble, an admissions officer from Cornell Medical College, Dr. Rose of the N.Y.U. Medical School and John Lawrence of the

N.Y.U. School of Dentistry.

All three stressed the fact that the competition for admissions is stiff. For its freshman class, N.Y.U. Medical School accepts 170 students out of 4200 applicants. The dental school admits 189 out of approximately 3000 people. Cornell has but 101 places up for grabs.

Dr. Rose reported that 25 percent of his first year class were humanities majors, four percent were over the age of 27, and "22% women are accepted as compared to 19% in the applicant pool" (though 37.4 out of 798 sounds none too impressive).

As for interviews, both N.Y.U. and Cornell have students on their committees. Lawrence did refrain from conducting a mock interview but offered some advice.

Stressing the importance of appearance, he said, "If you look like you don't give a damn about the world, they won't give a damn about you."

When questioned about whether the College's Open Admissions policy has hurt the applicant's chances, all three ominously conferred, then Lawrence carefully said, "You go to a good school." Nevertheless, in Cornell's second-year class, only three students represent the College, and in the first-year but one.

The pinnacle of student paranoia was reached with a question concerning the committees' discrimination against people not desiring particular medical specialties. Lawrence said he would reject a person who believed that being a general practitioner encompasses everything from "a thyroidectomy to an ingrown toe nail. It's an unrealistic appraisal of modern medicine."

—Carol Schapiro

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Dear Akadama Mama:
Have you any interest in Women's Lib? President, Showgirls' Lib, Las Vegas

Dear Ms. President:
I'm more interested in Mama's Lib and Mama feels if you do right by your Daddy, he'll do right by you. Now my Daddy, I treat him right. When he comes dragging home at night I fluff up his ego. Slip off his shoes. Hand him his pipe. And head for the Akadama wine. Forget those tooty-fruity wines. They're for boys, not for my Old Man. So I get out my Akadama recipe card and mix him one of my love potions.

You'd be surprised how fine a Saturday can be when you start it off with Akadama Red and orange juice. And the second best way I know to end the day is with Akadama Plum and Brandy.

So if you want my advice, Ms. President, just keep passing that Akadama. Take it from Mama.

FAME & FORTUNATE.
Lately a lot of Akadama fans have been sending me their favorite recipes. Fortunately there's enough room left in this week's column to pass some of them on to you. Akadama Red and bitter lemon tonic Akadama Red with apple juice Akadama Plum with ginger ale Akadama Plum and champagne

Listen to Mama, and pass the Akadama, the wine that tastes a lot more than it costs.

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Prelude to Dylan: Tickets and Nixon

Well, I'll finally get to see him. I had my opportunity before but blew it. I had to get up early the next morning to sell Good Humor Ice Cream. So, I told my friend that I wasn't interested in his extra ticket for the Bangla Desh Concert.

I remember hitching through Europe two summers ago and coming across this German guy outside Verona, Italy. We sat down on the side of the road, got high, and began talking about rock festivals. He was on his way to one in Finland. I spoke of Woodstock, (not that I was ever there). He told me about the Isle of Wight. I asked about Dylan. I'll never forget his reply. His face lit up, and gazing at the sky, he said in an almost mystical voice, "Dylan came out on that stage and looked like a fucking god."

It began a few months ago when I was listening to the Six O'Clock Report on Channel 2. Dylan's picture was flashed on the screen, and Jim Jensen started talking about him in a solemn tone. I thought he was going to say that Dylan was killed. Nothing of the sort. "Bob Dylan," he said, "will be making a nationwide tour with The Band starting sometime in January."

"Oh wow," I thought. "Bob Dylan. Gotta get tickets."

The next day there was a story in the Post giving some more details, mentioning the three shows in The Garden, and listing some of the other cities he will be hitting. I heard nothing more about it until November 30th.

I was listening to the radio that night when it was announced that an ad would appear in the entertainment section of the Sunday Times telling how to get tickets for the Dylan concerts. Saturday night I went out to buy the Times. There was he ad on page 2. All it said was "BOB DYLAN/THE BAND." Underneath it told you how to get tickets.

You had to mail a certified check or money order for no more than four



tickets, costing \$8.50 or \$9.50 each plus a 50-cent service charge per order. It could not be postmarked before Sunday, December 2. "Where can one get a certified check or money order between 10 PM Saturday and Monday morning?" I asked myself. All the banks are closed, and there were no open drug stores in my area that sold money orders.

I called up a few friends to see if they knew of any place. They didn't, but assured me that everybody else had the same problem. I had visions of some drug store in New York City that was open, selling money orders, and had a line of Dylan fans outside, four abreast, that went around the block a couple of times.

As it turned out, at La Guardia Airport, there's a bank that is open seven days a week, 24 hours a day. Enough people knew about this, plus my fantasy drug store, that by midnight groups of people

were descending on the main post office across the street from Madison Square Garden.

It suddenly occurred to me that I was frantically trying to spend ten dollars to hear some guy sing for perhaps two hours. "Was it really worth it?" I wondered. "Could I not find something better to do with my money?" I convinced myself that I was not merely going to a rock concert, but would actually witness an historic event, and the ten bucks would be well worth it.

First thing Monday morning I dashed off to the bank, got my money order and mailed it away. Last week I heard on the radio that if your money order had not been returned yet, you had the tickets. They will be mailed out the first week of January.

There is nothing to do now but wait.

—Bob Rosen

From: Richard M. Nixon, The President of the United States Of America
To: Robert Dylan, Folksinger (?)

Dear Bobby,

I just thought I'd drop this note to congratulate you on your newest economic venture. I hope that all goes well, and that those hard-earned (sic) profits keep a-pouring in (maybe that's what you meant by "A hard rain?").

You know, you had us pretty darn scared several years ago. What with those silly songs of yours, and those anti-American demonstrations, and those hippie people.

I must say there was a time—and it was a short time, let me assure you—that I really thought you people were going to upset things for us. But then, all of a sudden, you dropped out of things and leaced back in your younger days. So why not settle back and enjoy? That's what America is for! I personally was glad to hear that you had come to your senses.

To be frank, Bobby, that's all I ever really expected of you. You know—you won't bother us, and we won't bother with you. And so, I can't tell you how delighted I was to hear that you decided to come on over and actually join us!

First, there was that cowboy movie. It made me proud to be an American just seeing you—Bob Dylan, perhaps the one man most responsible for all of America's problems during the 60's—playing an American cowboy. I especially appreciated your playing that part because cowboys haven't been very "in", as you say, lately, what with those radical Indians spouting steam. It was really a meeting of two generations, both agreeing on what is right about America!

And now, here you are, just months later, charging \$9.50 a head to allow people to sit half a block away from you and watch you play commercial songs. I can't tell you what it does to my soul to see Bob Dylan heed that age-old, yet still-hep capitalist adage, "Set 'em up, and rip 'em off!"

Before I leave you now, I must tell you that I've been talking to John Wayne recently, and he told me of this idea he has for a film. The story takes place in South Vietnam, at the end of the Glorious War of Freedom, Honor, and the Office of the President. It's about a Green Beret sergeant who is torn between his desire to return to the United States and his love for a Vietnamese prostitute that he met in Saigon.

I was thinking that maybe you would like to play the part of the sergeant in the film. If you're interested, just give a call to good ol' Duke. Tell him that Dickie sent 'ya.

Slyly yours,
Richard M. Nixon

P.S. I was wondering if you could send me a tape of one of your concerts. Don't worry about someone getting a hold of it and bootlegging it. I'm proud to say that no tape has ever left my office that could be of use to anyone.

—Herb Fox

Three Gems And One Bust

The Thanksgiving concert onslaught several weeks back was both physically draining and financially exhausting as most rock 'n roll junkies here will tell you. In the space of a mere eight days, a total of nine headlining acts kept the area's concert halls shakin' 'round the clock.

And no more convincing in their five tri-state appearances prior to and during the holiday week was an all-Carolinian sextet titled The Marshall Tucker Band. Their interpretation of the "Southern sound" is damn impressive, an exciting excursion into the rock/country field that bears a tenuous yet inevitable comparison to the Allman Brothers Band. And it is quite possible that the Allmans, now rapidly approaching their corrupting corporate zenith, will give way to this watermelon boogie band imminently.

Marshall Tucker is led by an incisive lead guitarist, Toy Caldwell, whose influences date to such blues veterans as B. B. King, Albert King, and John Lee Hooker. Forcefully emphatic, he is quite good at setting riffs and building them with tension and release. Toy can invest a song with great meaning by bending and inflecting notes and stretching phrases behind the beat. His guitar is wearing and has a cumulative effect upon the listener.

Their debut album, called *The Marshall Tucker Band*, was one of the most exciting things to happen to my Dual when it was released. Songs like "Take the Highway," "Hillbilly Band," "Can't You See," and "Ramblin'" are impressive country rockers that more than hold their own.

The Sunday Times quoted keyboard wizard Keith Emerson of the British rock trio, Emerson, Lake, and Palmer, as saying recently, "I suppose if you're looking for a description of what ELP is about, it's progressive rock with a lot of regard for the past." *Brain Saled Surgery* is the trio's latest album and it attests to the success of this grandiose fusion. The arrangements have a classical orientation but maintain a driving rock 'n roll impulse as well. It is thus a satisfying recording in that both classical and rock elements are attended to proportionally. It is truly a collective effort among its members (rounded out by bassist Greg Lake and drummer Carl Palmer).

Emerson's classical interpretations, as

on William Blake's "Jerusalem" and "Toccata" from Ginastera's First Piano Concerto, reflects his sparkling breadth of vision. His cascading attack—short phrases combined with elongated statements—never ceases. His dexterity and technical skill on the Moog is awesome. Stylistically, he never seems to run out of ideas largely because of his ability to take a piece from the original melody, quote from it, and rework it into a whole new composition. He is relentlessly good.

Because the WNEW-FM Christmas Benefit Concert on behalf of Cerebral Palsy at Avery Fisher Hall on December 7 was so musically dismal, perhaps we might stress instead the festive feeling in the lobby where hundreds of gift-wrapped packages in decorative, holiday colors enveloped a near-hidden Christmas tree. The sight of it all made those astronomically-priced Philharmonic drinks taste seasonably good.

Chapin's Stories Strike Out

Where Harry Chapin slugged out two homers with his previous albums, his third time at bat has him striking out. And although it's still a great average, I wish he hadn't recorded this album.

The album is called *Short Stories*, and is basically of just that—three, four and five minute cuts as opposed to his usual five, six and seven minute stories that appeared on his first two albums.

But it is these epic songs that are Chapin's strength. And he proves it by failing to keep the quality up as the minutes go down.

The opening cut, "Short Stories," is a musically strong but lyrically feeble attempt to set the tone of the album. The music ranges from hard and direct to delicate and soft, but always keeps a certain amount of likeability. Chapin's vocals here are among his most aggressive ever (even comparable to Sniper)—his own brand of raspy singing is as dynamic as is the ever changing music.

But the song sinks because of its weighty lyrics. Trying to set the song (and himself) up as something we can all identify with is a noble goal. But doing it

rather overtly by writing lyrics like "Have you ever been up/Have you ever been down/Have you ever been lost/Have you ever been found" and so on and so forth is just no creative enough.

This same problem erupts with a cut like *W*O*L*D*. Where Chapin has always been perceptive enough to see a situation and write it as a song so adeptly that we always see ourselves somewhere in the story, this time he made the grim mistake of singing a story that is not only hard to identify with, but is hard to believe.

True, it's a sad story. But there's something in the way it's written, something in the way it's sung, something in the whole tone of the story that turns me off. The empathy Chapin can usually emanate never comes through.

"They Call Her Easy" and "Mail Order Annie" both suffer from a lack of creativity also. "Easy" musically sounds too Chapinish—there seems to be no variation of chords or harmonies in terms of his "sound." In other words, the cut is musically boring. We've heard it all before.

"Mail Order Annie" is a silly hum'

song that shows, I'm afraid, that Chapin is scraping the bottom of the barrel for material. I mean, a city woman getting off a bus somewhere in the farmlands of cold North Dakota in order to meet the man she's going to marry, sight on seen, ala lonely hearts classified ad, is really stretching things a bit. Lines like "There's you, babe, and there's me, and there's God" are the type that I have trouble identifying with.

"Mr. Tanner" is the only story song that ranks up there with songs like "Taxi" and "Sniper" in terms of its engrossing lyrics, sweet melody and inventive arrangement. It tells a sorrowful story of a man gifted with a golden tenor voice (excellently portrayed by bass player John Wallace) who, upon the urgings of his friends, tries to make it as a singer but only finds shame and embarrassment at failing because of one snide New York Times critic's destructive comments.

I'm sure that Chapin must be trying to tell me something in that song. But don't worry Harry. I still got faith in ya. Everybody's allowed to strike out once in a while. Even musicians. —Herb Fox

Townshend Snubs NY; Who Cares?

By BARRY TAYLOR

The last time that The Who were in this country, they gave two memorable performances at the Forest Hills Tennis Stadium in 1971. Unfortunately, they were eclipsed by the Bangla Desh concerts which were strategically sandwiched between them.

Since that time, much has happened to the Who: four solo albums, Keith Moon becoming a radio personality, Roger Daltrey's emergence as a solo artist, the orchestrated all-star Tommy, the announcement of Ken Russell's "Tommy" film, the Eric Clapton Rainbow concert and album masterminded by Peter Townshend, and even the formation of John Entwistle's short-lived touring group, Rigor Mortis. It's two years and four months since the Forest Hills shows now, and they've recorded what is probably the masterwork of their career. *Quadrophenia* has already been compared to Beethoven's Ninth, Faust, and Ulysses as a creation which stands above classification with others in their form of art.

Most recently, they have completed one of their shortest but most successful tours of the U.S. since their inception ten years ago. The closest they came to New York this time was Philadelphia's Spectrum, one of the 20,000-plus capacity arenas every major group from the Rolling Stones to the Grateful Dead must come to terms with at some time.

The Who have always felt more obliged to play the more intimate halls, but for the first time on this brief tour, lest there be an even bigger scramble for tickets than the amazing display of devotion and



loyalty to the group exhibited from coast to coast, they found themselves sacrificing some of their clarity and presence for the necessary additional volume.

All the trappings of the big halls—inferior sound quality, poor viewing, and bad lighting—plagued the show, but most distressing was that the aura of the group was diffused by the new enlarged audience that greeted "See Me, Feel Me," and "Won't Get Fooled Again" with a standing ovation while "My Generation" and "Can't Explain" received polite applause.

The Who realize that they've reached a vastly larger audience than they had three years ago, so they responded by dishing it out to 'em from the very start, employing every classic trick in the book (since The Who wrote the book years ago, the performance never suffers), even laying it on a bit thick at times so that the

people sitting at the far end of the Spectrum, a block away could see the four spots reproduce the fabled stage act.

By the fourth song, they were into "My Generation," and they got out of it with the guitars still intact. The Who have long since proven that the smashing is unnecessary. It's just that a problem arises in trying to follow up the song when it has traditionally been the show's capper. Though *Quadrophenia* is a work of superior quality, it seemed sacrilegious to follow "Generation" with anything but the classic maelstrom of strewn guitars, microphones, drums, and amplifiers. This was just compounded by the fact that the parts of *Quadrophenia* they performed were under-rehearsed and their pre-recorded quadrophonic tapes were lost in the Spectrum's din.

The smashing did take place, all right, after an encore of "Naked Eye," but it

seemed more perfunctory than anything else. Townshend seemed nervous throughout the evening, and even took to smoking a cigarette midway through the show. When the moment of truth arrived, Townshend was hesitant about it, and gave the impression that the ending was written into the script by a vindictive director without sensitivity for the actor's personality. He pulled it off half-heartedly, and gave up as soon as he took off a chunk of the guitar.

It's been rumored that The Who are slated for four days at Madison Square Garden in June. Let's hope that they give their New York fans a break and reconsider the choice of the hall. Though their music is as redoubtable as ever, the big halls should be left for sports, circuses, the Allman Brothers, and the Grateful Dead.



Short Ones

Lou Reed—Berlin (RCA). Lou Reed is still more inspirational or boorish than any other artist on the scene today. I've never heard anyone say "Yeah, he's pretty good." He creates strong feelings in the listener. This is the very reason he's New York's finest. You'll find none of the George Harrison pseudo-religious somnifex from this...er...boy. He may drag but he don't nap. He's joined on Berlin by another outstanding cast of heavies. Production this time is handled by Bob Ezrin (Alice Cooper). It's a tough act to follow.

The rockers on Berlin (and there are fewer than on his previous discs) are not as well executed as on his first LP, *Lou Reed*. But where Berlin shines is with the sad songs, the evocative ballads. The "Over the Rainbow" intro to "Sad Song" almost brings tears. And "The Bed" is oh, so precious. It's also interesting to note that on Berlin are two songs called "Caroline says I" and "II." On Doug Yule's Velvet Underground album Squeeze there's a song called "Caroline." Maybe that's what the riffs are about. In any event, these jaded ears were duly impressed.

—Glenn Mitchell

Writing a record review is not as easy as a reader might think. It is not just a matter of saying, "Duh, yea, dis is a heavy album. Dig it." The critic must sit through a number of playings, listening attentively, trying to perceive patterns, concepts, musical and lyrical ideas, and, even more difficultly, determining quality. It usually takes alot of brow sweat and finger cramps (from pencil pushing in a one step forward, two step backward progression.)

All of which brings us to Preservation Act I, the new Kinks album, and my, the critic's responsibility to you, the reader. I've failed you. I will admit that I started off rather cocky—"Well, I can handle any Kinks record..." But I've listened and listened to this apparent masterpiece, and I honestly can't tell you why it is a masterpiece.

You'll just have to take my word for it.
Herb Fox

Willow and Friedman at Finley

This past Cafe Finley was a joy. On the bill Dec. 7 were Dean Friedman, and Willow, a three-man group from Vermont.

Willow's music was of two genres. During the first part of the evening, they concentrated on slow-paced folk-rock and blues tunes such as Billie Holiday's "God Bless the Child" and Dave Crosby's "Triad," along with their own songs, all of which showed off their tight vocal harmonies.

Of the three members, Guy Ortmann is by far and away the best singer, but not because of any deficiency on the parts of Stan Dixon or Seth Asser. He is simply very good.

Where Willow falls down is in their unvaried instrumental work. Except for late in the evening, when Asser brought out his harmonica and blasted off, the background was provided solely by Ortmann's and Dixon's acoustic guitars, generally strummed, and Asser's creditable but uninspired electric guitar riffs. The addition of another instrument or two would give their music a lot more depth.

Not until the last ten minutes of the final set did Willow show another, less mossy side. Stan Dixon was making good on an earlier promise of "rowdiness" as the group shifted into Peter Rowan's "Smokin' Dope and Snortin' Coke." Asser's harp had the room clapping and whooping. Their windup number was Dave Mason's "Feelin' Alright," with two woman flautist friends adding energy and range. They all exited to loud and appreciative applause.

Still, as far as I'm concerned, it was Dean Friedman, second on the bill, who stole the show. Anything you may have heard about him, good or bad, is probably understated no matter how exaggerated it may have sounded.

That man sat down at the piano and proceeded to pound it as if by force of his playing he could get it to get up on its hind legs and do an obscene dance. He held on to the piano's melody line by the skin of his teeth while wailing a ditty about his frog who left him and a girl who bet him about her virginity and lost—the moral being don't trust nobody. He did a couple of the political satire songs he's known for, interspersed with raps on Nixon ("I wonder what he was like as a three-year-old with jowls") but they were only part of a spectrum of music and experience: songs of metaphysics, love, horniness,

cynicism, playfulness, and the lady upstairs.

His voice has a fantastic range, both in octaves and in feelings. His energy runs so high that sometimes his lyrics get blurred with the speed, and a Jacques Brel song he did was 90 percent unintelligible. Some of his humor is sophomoric; sometimes his lyrics are held together only by centrifugal force.

But underlying his two-places-at-once mode of performance is a precise sense of timing. Some entertainers have to struggle for the attention of their audience; Friedman had his crowd

hanging onto his slightest change of expression before the evening was through and was called back for two encores by a screaming, cheering throng.

The Cafe Finley staff is to be congratulated on their fine jobs of waiting and waitressing, lighting, sound system work, and the general high level of competence. Things like these are never noticed until they go wrong, but they are necessary for an unhassled evening for the audience, and they take a lot of work. This Cafe was one to be proud of. I had a great time.

—Michal GalBob

Censor Audiences, Not Films



Get this SHIT off!

Each

This is disgusting!

It's obscene

Bobby Attanasio

If audience response to the recent showing of selected shorts from the New York Erotic Film Festival in the Finley Grand Ballroom is any indication of sexual consciousness development, then many students from this college are still emotionally pre-pubescent.

—Attanasio

Tenure . . .

(Continued from page 1)

verifications were prepared by the appropriate deans and forwarded to the BHE.

Dean Harry Lustig (Liberal Arts and Science), called Hanks "the only community ecologist on the staff...In an outside review last year which was, on the whole, quite critical of the Biology department, Prof. Hanks was singled out for praise as an innovator....It is therefore not overstating the case to say that at the present time Hanks is probably the single most essential faculty member in the Biology department."

A Tale of Two Profs

Of Assistant Professor Thad Harshbarger (Psychology), Girgus virtually says nothing. Instead she argues the case for the Psychology department, trying to prove that full time tenured faculty there does not consist a majority. This case is especially interesting because it helps to demonstrate how complex the process of reappointments and granting tenure is.

Two candidates in the Psychology department were eligible for tenure consideration this year. Harshbarger and

Associate Professor Lester Krueger. Both came to the College in the fall of 1969, and this year was the time to decide whether to give them tenure or let them go.

According to a state law, no professor is allowed to stay in a college more than five consecutive years without being granted tenure.

Last January, Krueger was promoted to associate professor, and according to the faculty handbook, that decision should have been based on the fact that he possesses a record of significant achievement in his field...and that there "shall be evidence of his continued growth."

When the Psychology executive committee met last spring to decide on tenure for the two candidates, Harshbarger was recommended, and Krueger was not by a vote of 3-2.

Krueger appealed to the next highest committee, the divisional personnel and Budget (P & B) committee, which decided that his department was too strict on him. By a secret ballot, they voted 6-0, with one abstention to recommend him. The same committee approved Harshbarger by vote of 4-0-1.

The same committee on May 24, a month after it decided positively on granting him tenure, decided that Har-

shbarger should not be promoted to associate professor by a vote of 2-5.

Both Pass Go

On October 16, the Review committee, which includes only the Provost and deans of the schools, sat down to decide on tenure matters. Harshbarger was approved, 5-0, and Krueger by 3-2.

When it was President Marshak's turn to make the final recommendations on tenure, to the BHE, he decided to overturn the Review Committee and said no to Krueger.

The Psychology executive committee held an informal meeting shortly afterwards to discuss Krueger's case and voted to reverse its previous negative vote of the spring, 4-1.

With written support from his graduate students and his department, Krueger appealed to Marshak. Last Monday, he was informed by a letter from the President that his denial of tenure will stand.

Recent discussions with many professors, including most of the members of the Psychology executive committee and the chairman of the department revealed that reasons other than merit may have had an effect on the President's decision.

Professor Donald Mintz (Chmn. Psychology) admits that "at least one tenured faculty," if not more, "is less qualified than Krueger. There are faculty members with tenure who would not pass today's standards, which became much tougher in recent years."

One person close to the executive committee noted that the students evaluations—Krueger received a rating of fair to good—had "more than a significant impact" on the negative decision the committee reached the first time. If this is true, then the students indeed play a greater role than they imagine in teachers' promotions.

Everyone interviewed praised Krueger's value as a researcher and author of scholarly articles. Professor John Antrobus said Krueger is a "few years ahead of his time, and the material he is teaching in the graduate school can't be found in books. It is a devastating loss to the department," he noted. He also said that Krueger's teaching improved considerably since his last evaluation.

President Marshak, in a news conference held yesterday, contended that his decision was based solely on "individual merit and excellence." He said the "quota had no effect at all on the decision to fire anyone."

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THE MOMENTS

AND

GARY BURTON

SAT. JAN. 5, 1974 7:30 P.M.

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