



observation post

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BMI McLatchie

Senate Endorses Third World Rally in Lewisohn

Fonda's Vietnam Slides Will Be Shown Twice

Anti-War forces on the campus will try to build momentum in the next couple of weeks with two showings of Jane Fonda's controversial slide show of bombing destruction in North Vietnam.

The Student-Faculty Anti-War Group, formed as an outgrowth of the Jane Fonda-Tom Hayden rally two weeks ago, will show Fonda's slides of her recent trip to North Vietnam noon today in Room 315 Shepard and the following Thursday, October 26, in Room 438 Finley.

Meheryar Engineer, a physics instructor, said that the slide shows will be followed by a discussion of ways to build an anti-war movement on the campus.

The student-faculty group has been stumbling in its recent attempts to mobilize the large numbers of people who showed their anti-war sympathies by attending the Fonda-Hayden rally. But with the slideshow and a campaign to raise funds for Medical Aid to Indochina, the hope is that anti-war activity can get moving again.

Money for Medicine

As part of the MAI fund-raising effort, the anti-war group intends to ask faculty members to donate a day's pay and students to donate lunch money or whatever they can afford to help buy medical supplies that will be transported to North Vietnam for use by the civilian victims of U.S. bombing.

Support for MAI is almost tantamount to support for the Vietnamese rebels, who are viewed as "brothers and sisters" rather than as the enemy. Money is not sent through the Thieu government in the South because it would be embezzled and never reach the people who need it, the group believes.

"It's not enough to be against the war," remarked SEEK Counselor Fran Geteles, who is a leader of the College's anti-war group. "We have to support the rebels to end it."

She said that she is trying to reach beyond the campus to community groups and has been in contact with junior and high school students, church and synagogue groups, and the campaign committee for Senator George McGovern.

The College group, she said, will try to get the slide shows and films to any individual or community group that requests them. "We prefer adult audiences," she said, "because we want to reach people who are wavering rather than those already involved."



BMI McLatchie

NIXON NEVER: A mostly youthful crowd of anti-war dissidents assembled in midtown Manhattan last Saturday across the street from the President's reelection headquarters. Above, a street theatre group re-enacts the My Lai massacre. See story on Page 3.

But Request for \$850 Awaits Wu's Decision

By DAVID SOLET

The Student Senate last night endorsed by voice vote a mass Third World-led, anti-war rally to be held in Lewisohn Stadium on Saturday, November 4.

Representatives of three campus groups—the Attica Brigade, Medical Aid for Indochina, and the Independent Radical Caucus—and two newspapers were on hand to speak for the endorsement of the pre-elections demonstration.

"We need a response to the elections because McGovern or Nixon aren't going to end the war by themselves," said Felix Flores, a spokesman for the supporting groups. "Anti-war, anti-imperialist feelings must come from the people," he added.

But the Senate must still decide whether to pay the \$850 rental fee the administration is charging the November 4 Coalition, the rally's organizers.

Senate Treasurer David Wu was directed by President Tony Spencer to look into the legality of funding the demon-

(Continued on page 7)

College Withholds Teachers' Ratings

The administration has refused to reveal the results of the teacher evaluation questionnaires filled out by students last spring.

"We have every right to see that information," Walter Gunther, the Student Senate's evening session vice president, declared this week. "And if they refuse, we should get a court order demanding that the results be made public."

The results of the survey, in which students rated the ability and effectiveness of their teachers, are now in the hands of the individual departments to be used solely by faculty members. Undertaken by the administration, it is similar to the course and teacher evaluations compiled by Student Senate in the past.

According to Vice Provost Bernard Sohmer, the data was never intended to be for public use but instead was meant to be part of the evaluation process in awarding faculty promotions.

'A Breach of Promise'

"The Board of Higher Education has ordered each college within the City University to compile student evaluations of their teaching," he said. "There have been student evaluations of teachers in the past, but it was always student run and on a voluntary basis. This questionnaire

came from the administration and was mandatory."

The Vice Provost stated the university committee of deans responsible for the questionnaire decided that the results would only be used by the departments. "It would clearly be a breach of promise to then make the results public," he added.

However, Gunther charged the real reason the results are being withheld is because the school is bowing to pressure from the teacher's union which objects to students evaluating faculty. "The administration is putting this one in the back of the drawer and forgetting about it," he asserted.

The Other Survey

As for the Senate's own course and teacher evaluation handbook, which has not been published in two years, Sohmer suggested that the only reason for its non-appearance is that "the Senate just never got it together." Yet Sohmer is also being attacked for not cooperating with that effort either.

Last term's Educational Affairs Vice President, Richard Dickens, claimed that the Vice Provost shares the blame for his failure to produce a booklet for this term's registration.

He said that Senate executives, Sohmer and Dean Oscar Chavarria Aguilar

(Liberal Arts and Sciences) agreed last fall to name a committee of two faculty and two students that would draw up a new questionnaire for the survey.

Dickens said he named the two students, but that the administrators never fulfilled their commitment to name the others. "It got pushed to a point," he said, "and it just fell through."

Peter Grad, who is a Senate's educational affairs vice president this year, has said that although he has not received a response from the administration to his request for assistance, he will proceed with the production of a new booklet.

Meanwhile, a survey of department chairmen revealed that many felt the administration's questionnaire was too vague to be of any value. However, many saw no objections to students viewing the results.

On the other hand, some chairmen felt that there should be a successive number of evaluations before the results should be made public. Moreover, nearly all of dozen chairmen interviewed explicitly stated that this was purely their personal opinion, and it was unclear as to what the opinion of the majority of the faculty was to making the results public.

Tom McDonald

Trying to Remind People There's Still A War

The Fall Offensive has begun. One thousand people gathered across the street from the Nixon Now headquarters on Madison Avenue last Saturday to protest the Administration's continued policy of genocide against the Vietnamese. It was a good turnout and helped somewhat to revive anti-war sentiment which has been suffering from fatigue in the midst of a belaboring presidential campaign.

Before marching through midtown to Central Park, the crowd listened to a series of speeches, including ones by a Cambodian who talked of the tyranny of Lon Nol's regime and by Jerome Kretchmer, the city's Environmental Protection Administrator, who is being mentioned as a mayoral candidate for next year. "I'm glad to see these streets are being used for a better purpose than they usually are," he remarked before making a quick exit.

Several hundred dollars were collected for Medical Aid to Indochina, a fund which purchases badly-needed medical supplies for the sick and injured civilians who are not aided by American or South Vietnamese medical teams. Allen Ginsberg and Julian Beck chanted while volunteers passed the cans around.

Continuous calls were made for support of the National Liberation Front's seven-point peace plan, which demands total U.S. withdrawal from Vietnam and the establishment of a coalition government. And to dramatize the death wrought by U.S. bombing missions, a streets theatre group played dead in the middle of fashionable Madison Avenue.

No One Home

At the Nixon headquarters across the street, no one was home, or at least no one was coming to the door. A tall man in a dark suit, with an orange button in his lapel, tried to block the way, insisting, "There's no one in there."

Sure enough, he was right. Once inside the storefront it became obvious that the Nixon campaign apparatus had closed down for the duration of the rally. A minor victory for the Disloyal Opposition.

Still the crowd was impatient, and shortly thereafter, the demonstrators made their way up to the park to participate in the People's Fair, a sort of World's Fair of the anti-war movement. Booths were set up by various organizations urging visitors to support the movement and oppose the war by both political and economic means.

There were games, such as the Wheel of Misfortune and the Vietnamese Dart Board: hit a school and you get 500 points, a hospital gets you a thousand.

One More Down

The Women's Revolutionary Rock Band played on through the afternoon, while a theatrical group acted out a mock bom-

REM Seeks 6 Rms Riv Vu

President Robert Marshak disclosed yesterday that he and his wife are looking for a cooperative apartment in Manhattan and would like to move out of the high-rise luxury building at 45 E. 89th St. where they have lived for more than two years.

Only last week, the apartment was cited by the state Controller's office, which questioned the use of state money by the City University's Chancellor's Fund to pay for its estimated \$25,000 rent for the two-year period.

In a statement issued yesterday, Marshak defended the appropriation: "To the extent that adequate living facilities are needed for official entertaining, meetings and to enable the president to carry out his functions more effectively on a round-the-clock basis... the policy is not only defensible and justifiable but even socially desirable."

Besides, he said, it was the Chancellor and not he who decided how to use the funds, even for the purchase of his \$572.40 washer-dryer. He could not recall the brand name of the machine but said it was "lousy."

bing raid on Vietnamese farmers. Another group dramatized the tyranny of the Thieu regime: "It says in this newspaper that the Thieu government is responsible for closing 24 Saigon newspapers in the past year for printing stories which do not praise the government."

"Twenty-five," calls out a woman wearing a Thieu sign, as she whips the paper out of her hands.

Most people seemed to be enjoying themselves, especially the park pretzel vendors, who were doing a better than average business that afternoon. The fair was a pleasant way to spend Saturday afternoon, but more important, it managed to unite several groups in a single effort.

If this fair could be sponsored in every town across the country, the majority of "untouched" Americans might awaken to the reality of the war, and probably kick Richard Nixon out of the White House on November.

Kenneth Winkoff



BM Bywater

ABC's Rivera Fails to Appear Here

Geraldo Rivera, the flamboyant reporter on WABC-TV's Eyewitness News, didn't speak at the College Tuesday. But maybe he wasn't supposed to. On the other hand, maybe he was. And there's still a chance he may show up.

Rivera was reprimanded by WABC Sunday for campaigning for Democratic presidential nominee George McGovern at several local campuses recently.

The College's Students for McGovern committee had reserved Bittenweiser Lounge Tuesday noon for a publicized speech by Rivera.

His failure to appear, though, may be the

fault of a communications foul-up between the committee here and the downtown McGovern headquarters. McGovern people here still hold out the possibility that Rivera may defy his orders and speak at the College on October 26.

'Free to Choose'

Rivera could not be reached for comment Tuesday, but his personal assistant Eileen Berg contended, "Rivera is independent of ABC executives and he is free to make his own choice in the matter."

She said that he was never scheduled to appear at the College. "It's possible that he was approached with the matter," she

added, "but he did not agree to the appearance. Also it is possible that he may still come up to talk, if requested."

Rivera's Position Unclear

ABC apparently got wind of Rivera's speaking appearances only last Friday and quickly ordered him to desist. But whether Rivera has agreed to submit to the edict remains to be seen.

Al Primo, vice president of news for the American Broadcasting Company, stated flatly: "Our policy prohibiting newsmen from taking public sides on behalf of any one candidate or party has been explained to Geraldo and he now says he will abide by that policy. We assume he won't campaign further."

According to Primo, if Rivera persisted in campaigning he would be taken off the air until after the election.

David Kaplan, a member of the College's McGovern committee, commented, "It's understandable. ABC's a right wing station."

Another volunteer, Lisa Steinberg, who originally tried to arrange the Rivera speech, said she was "very disappointed he didn't show up. They (the committee) could have gotten a lot of volunteers and money from that event."

Igor Graef

Pachter Keeps Three Classes

By LARRY PEEBLES

The order issued last week to Adjunct Professor Henry Pachter (Political Science) directing him to cease teaching one of his three classes has been rescinded by the administration.

Representatives of the administration and faculty union met last Thursday with Pachter and agreed to waive the contractual stipulation limiting the number of credit-hours assigned to part-time professors.

This stipulation, a protective rule fostered by the union, is designed to prevent a department from flooding its positions with adjuncts, who receive less money than do full-timers.

The violation occurred when Pachter was assigned a class in the evening division, thereby surpassing the maximum of nine credit-hours.

Pachter, however, still seemed dissatisfied as of Monday with what everyone else said was a settlement of the matter. "The situation is the result of an administrative error," he declared, "and they cannot back down from a contract, particularly when the fault lies with them."

Assistant Professor Swana Hardy (Germanic Languages), who acted as the union representative at the meeting last Thursday, said that no formal grievance has been filed by Pachter, and that since he has been allowed to continue with his classes, the only point of contention was the contractual violation, which apparently has been cleared up by the waiver.

The situation was characterized as "a tempest in a teapot" by Assoc. Professor Ned Schneider (Acting Chmn., Poli. Sci.).

Argentina

Political repression in Argentina will be discussed here in a speech next week by Elena Rodriguez, a former student leader and trade unionist who has defended political prisoners in her country. She is currently touring the U.S. to speak about attacks against political dissidents by the Lanusse regime, and who will be here next Thursday at noon in Room 348 Finley.

who further stated that while Pachter is teaching more credit-hours this semester as an adjunct, he will receive less pay than he did last year as a visiting lecturer.

Associate Dean of Faculty Relations Morris Silberberg, the administration representative at the meeting, claimed that "Pachter did not quite understand the complexities involved and that as far as I'm concerned the whole affair has been resolved."

He added, "Hardy and I are agreed on this and I would take very lightly whatever Pachter has to say."

Gurgis Appointed New Dean

"The fun part of a job like this is thinking about curriculum and curriculum innovation. The rest is paper pushing," says Associate Dean Joan Gurgis (Liberal Arts).

The 30-year-old psychology professor, just appointed to a new position in charge of social sciences departments, is the youngest and only the second woman dean ever hired by the College.

"There is a real desire on the part of the administration, if they could find young people, to hire them to get a fresh input of ideas," said Gurgis, commenting on her appointment. "They were happy I was also a woman. However, I'd still like to think I was the best person qualified for the job."

A graduate of Sarah Lawrence College and the New School for Social Research, she came to the College in 1969. She became active in faculty affairs as the psychology representative to the Faculty Senate and a member of the Liberal Arts committee on Curriculum and Teaching. She also chaired the admissions committee of the doctoral program in psychology prior to her appointment as one of three new associate deans in the liberal arts school.

Gurgis is enthusiastic about the possibilities of her job, although she still isn't sure what it encompasses. "The thought of doing new and interesting things led me to take this job," she said.

"Sympathetic" to Student Power
She said that she sympathizes with



proposals that would give students a share of the power in hiring and firing faculty. "I think that students are better qualified than anyone else to judge a professor, as long as it's done seriously. Observation: by peers should also be taken into consideration, but it is not fair to judge a teacher by observing him once," she said, referring to a current procedure.

When asked her opinion of the student body, Gurgis said, "I think they're great. I really like the students here and have very little negative to say. The thing I really miss is not having as much contact with students."

—Jeanie Grumet

Discovering Paradise in the Midst of the Bronx

By BRUCE BERMAN

A frantic street dotted with hot-pantsed whores in flesh-hugging finery: pinky-ringed pimps who flash fat billfolds and penetrating glances like barkers at some omnipresent sideshow. Co-op City, a monstrous matrix that entombs 60,000 in an inescapable anus. The state-financed answer to the Seventies built on the very same swamp that once supported "Freedomland—The Disneyland of the East."

Yes, the Bronxite need only fix on any of a number of images in order to reap the horror of urban reality. Even the most hardened observer realizes that this residential annex to Manhattan is in need of more than a facial at a Jack LaLanne Health Spa.

The Bronx, once devoted mainly to agrarian development, contains little of the charged stimulation of the Mother Borough, and yet none of the suburbs' womblike insularity. The Bronx is a no-man's land, a barely breathing carcass with the brand of the Twentieth Century emblazoned deep into its decaying flesh. Paradise, it is not.

But, while driving along these "streets of early sorrows" one Indian Summer Sunday, I stumbled upon what proved to be an anachronism to end all anachronisms. The borough's Riverdale section had been known to me since childhood, but when its gray streets grew green, and the air noticeably sweet, I felt certain I had discovered a Riverdale vastly unlike the one I had previously known.

Tudor-styled mansions with yards of rolling front acreage looked out on the Hudson. Narrow, sidewalkless streets ran into shrub-laden driveways. Not a candy store nor "TAKI-183" in sight; not a high-



Wendy Holmes

rise nor parked car to contend with. Entranced, I gazed upon an expanse that reeked of another century.

Perched at the westernmost extreme of 252nd Street, not ten minutes from Fordham Road and no more than a half hour from the very bowels of Manhattan, I had discovered "Wave Hill, Center for Environmental Studies," which was originally built on its 28 acre site in 1843.

For information about Wave Hill's background, I talked to its young executive director, Richard Madigan.

"We've been operating for several years, owned by the Department of Parks, or the public, if you wish to call it that, though we're funded mainly by large foundations," he related. "You know, Ford, Faberge, Mellon. The reason why so

few people seem to know about us is our pitiful lack of publicity. There have been a couple of newspaper articles, but that's about it.

The Wave Hill Center has been organized around the premise that city school kids can come here in informal class groups for field trip experiences that can be gotten hardly anywhere else. Take last year. We ran an environmental film festival, were deeply involved in Earth Day, and what's even more important, we got kids who had seen little of anything but concrete and asphalt exploring our nature trails, public gardens, green houses, and wildflower walks. We even ran a week's program on "The Clearwater," that sloop Pete Seeger has done such marvelous work with."

Director Madigan's dark, bearded face creased into a smile when I asked if the estate's grounds were open to the general public, aside from school kids and other special groups.

"We're not a country club. We don't screen our guests," he remarked jokingly.

"Though the estate retains many of its characteristic nineteenth century qualities, the grounds are still very much open to the public. There are even some programs that we run with college students from Lehman and Fordham that I am told they receive credit for. The courses are mainly for teacher training experience or simply to gain a better awareness of this part of the Hudson's environmental potential."

"The Hudson's environmental potential!" I thought. But Madigan, as if anticipating my response, proceeded to brief me on one subject I thought I had mused over in depth.

"Did you know that when Teddy Roosevelt lived here he advertised for field mice in local papers?" Madigan asked. "Also the Queen Mother, Thackeray, Arturo Toscanini, and even Mark Twain felt that Wave Hill and this Hudson River area were worth living in for periods of time. Roosevelt was always a naturalist, but the others, they were simply attracted to the area through their senses. Certainly these people were wealthy enough to erect houses anywhere they pleased. No one twisted their arms to live at Wave Hill or on this particular part of the Hudson."

"You're right about these people," I commented, "but that was long before industrial and scores of other pollutions ruined the river." I went on to regurgitate a paraphrase of some propaganda I had

(Continued on page 7)

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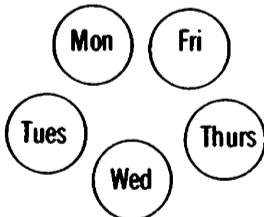
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For Vietnam Vets, Coming Home is No Escape

By PETER WEINTRAUB
Pacific News Service

SAN FRANCISCO—"They get back and they're like displaced persons," said an official of the California Department of Human Resources. He was speaking of the almost three million veterans of the Vietnam war who have been coming home to America, virtually unnoticed, for the better part of a decade. Without the fanfare accorded their fathers, they have returned to families and hometowns seeking to pick up the threads of the lives they left behind. Yet for many reasons, the transition back into the civilian mainstream has been fraught with disillusionment, bitterness, and all too often, failure.

In almost every negative statistical index, Vietnam veterans come out at or near the top of US society. They are unemployed at a rate that exceeds the national average by one and a half times. They get divorced, use drugs, and commit crimes at rates far out of proportion to their numbers. Ironically, the authorities charged to deal with the problem of the returning Vietnam veteran, particularly those in the Veterans Administration, are extremely out of touch with the realities of the situation.

It is not that the officials at the VA are uninterested in the Vietnam veteran. In fact, there have even been charges that the VA is pampering Vietnam vets at the expense of Korean and World War II veterans. Rather, the problem lies in the approach the VA is taking to deal with the participants of what is now generally regarded as the most dubious war in American history. As one disaffected veteran put it, the VA "still think they're talking to some gung-ho trooper coming home from Iwo Jima to a grateful nation."

Against the backdrop of an impressive suite of offices in San Francisco's WPA-styled Veterans Administration Building, Martin J. May, assistant director of Veterans Administration for Northern California, dismissed the idea that his agency lacks understanding of the Vietnam vet. "You see," he said, recalling almost thirty years with the VA, "these men are really not at all that different from Korean and World War II veterans. They're all human beings faced with the problem of readjusting to civilian society after fighting a war. This is not easy, but with our help and their own desire, most of these men, like their fathers before them, will succeed."

Getting Jobs for Vets

May went on to describe the efforts the VA makes to deal with unemployment a problem which he feels is not even within the traditional province of the VA. "Everything we do for the returning veteran in this area,"



he says, "is really voluntary."

Nevertheless, May produced an almost endless stream of pamphlets detailing the commitment of the VA to a solution of the job problem, and noted with particular pride the job fair program, which he said, "originated right here, in this office." The job fair, he explained, seeks to bring veteran and employer together under one roof, in an attempt to match special skills with available jobs.

But for all of May's intentions, the job fair concept and, in a broader sense, the VA's battle against unemployment, has been something less than a smashing success. A recent job fair in Sacramento, California, attracted almost 1200 veterans to compete for fewer than 400 jobs. And last year at a Chicago job fair, a near riot ensued when veterans felt the jobs they were offered were both too few and too demeaning.

In a larger context, for the Vietnam veteran, coming home to America means coming home to family, friends,

and community, and it is here that the real problems for the Vietnam vet lie.

Bob is a tall, well-built ex-infantryman, from the 25th Division, who returned from Vietnam about 14 months ago. At first, he says, the most difficult part of his readjustment was getting used to the loud noises of urban life which reminded him of the sounds of war. Gradually Bob realized that a certain distance had developed in relationship with people he had once been close to. Even his parents, Bob feels, acted differently towards him after he returned from "Nam." "I began to feel that people looked at me as I was some kind of criminal," he said. "Like all I did in Nam was smoke dope and kill babies."

Wherever Vietnam veterans are found, this same feeling of somehow being out of kilter with the society to which they have come home almost invariably taces their conversation. And if there is one theme that is repeated over and over by the vets, it is a sense of betrayal they feel. It stems from the contrast between the sacrifices they have made in Vietnam and the indifference they face here at home. From the lines at the unemployment office to waiting rooms at inner city bus stations, from factory lunchrooms to university classrooms, Vietnam veterans, regardless of economic standing and political persuasion, all sound this same bitter note.

A recently discharged Navy veteran whose gunboat forays in the Mekong Delta won him a purple Heart said wistfully, "You go over there and put your life on the line and then you come back here and nobody cares about you. Knowing the war is stupid and useless is one thing, and most of us found that out when we got over there. But that's no reason for everyone to ignore us when we come home."

To some, the unconcern he meets upon his return lies at the core of the Vietnam veteran's readjustment problems. About a year after his return from Vietnam in 1967, Jack McCloskey became interested in the anti-war movement and eventually joined Vietnam Veterans Against the War, which in four years has grown from a scattering of ex-GI peace activists into a national organization which now has 60,000 members.

"I've found in talking with hundreds of veterans," McCloskey said, "that almost all of them go through a very difficult period when they get back from Vietnam. Some feel guilt, many withdraw, and almost all of them feel cut off from the rest of society."

McCloskey's belief that the veterans' sense of being ignored lies behind these problems is shared by Dr. George Krieger, chief of the Psychiatry Service at the sprawling Veterans Administration Hospital in Palo Alto, California. Dr. Krieger contrasts the bands and parades that greeted the returning World War II veteran with the virtual cold shoulder that his Vietnam counterpart feels when he comes home. "You must understand," said Dr. Krieger, "that most of the Vietnam veterans are well aware of the homecomings their fathers received after World War II. They feel all the sacrifices made in Vietnam were wasted. As a result of all of this, a tremendous amount of bitterness is created."

Dr. Krieger was unsure exactly how this bitterness would manifest itself in days to come, but some of his colleagues are plainly worried over what lies in store for the Vietnam vet. A doctor in the San Francisco Veterans Hospital who wished to remain anonymous put it this way: "Very few of the people here at the VA understand these kids. I don't think that many of their parents understand them. They end up talking to themselves. Whenever this happens, you've really got the potential for trouble."

And at the cluttered offices of the Vietnam Veterans Against the War in San Francisco's Mission district, Jack McCloskey sounded an even more direct warning. "Perhaps you recall the story of the crew of the Enola Gay, the airplane that dropped the first atomic bomb on Japan," he said. "Well, one of the crewmen killed himself, and two others were committed to mental institutions because after they realized the enormity of what they'd done, they could no longer cope with the demands of their society. The way Vietnam veterans are being made to feel, the way they're being shunted off by the people they supposedly fought for, I really couldn't say what's going to happen. But unless somebody starts listening, it won't be very pleasant."

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WITH ONE TERRIBLE BLOW
THEY MAKE IT.

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IRA Leader Blasts British Exploitation

The killing of civilians in Northern Ireland must end, a member of one of the factions of the Irish Republican Army (IRA) told a group of 30 people in Finley Center last Thursday.

Sean Keane, the general secretary of the Irish Republican Clubs of North America, which is allied with the IRA's Official wing, called for a socialist and united Ireland as "the only lasting alternative" to the current strife in the British territory.

Keane differed strongly with the bombing tactics of the IRA's provisional wing which have been held responsible for killing innocent civilians and alienating Catholic supporters. "It only helps the English," he remarked.

Keane explained that his unit utilizes bombing at times but only against property, such as the mansions of wealthy English businessmen when they are "off in Britain playing cricket" or valuable machinery owned by large foreign corporations which

have rejected the demands of Irish workers.

He continually stressed his group's commitment to class struggle, not religious sectarianism, pointing out that since 1172 both England and the Catholic Church have used sectarianism "to divide and conquer" the Irish at the expense of the peasant and later the working classes.

He also suggested that the southern Irish gained little through political independence, charging that "60 per cent of the wealth in 'free' Ireland is owned by British businessmen."

—David Mendelsohn

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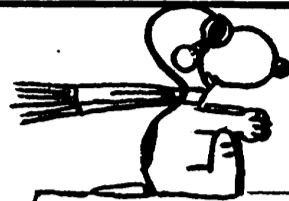


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Senate Endorses Rally

(Continued from page 1)
 stration. Wu promised to have an answer by next Wednesday.

Vice Provost Bernard Sohmer, who attended the meeting, cautioned the Senate that the administration is "hung up on spending any tax money for political affairs. The rally is essentially political"

Sohmer defined political action as "involving any kind of talk pro or con Nixon or McGovern." He added that non-political issues would involve "matters of conscience, such as free speech."

Senator Kenneth Gelnick, the only one to speak against the motion, also characterized the rally as "political" because "it's against Nixon," referring to the leaflet announcing the rally.

"The demonstration has nothing to do with supporting Nixon or McGovern," replied Flores. "It is an issue of conscience, a community issue. The leadership of the rally is Third World and working people from the community."

Organizers of the demonstration who envision as many as 10-20,000 people at the

rally, see its Third World and worker leadership as a great step forward for the anti-war movement's push to involve masses of people in protest.

Some of the organizations in the Coalition are the Black Workers' Congress, the Puerto Rican Socialist Party, the Vietnam Veterans Against the War, the Asian Coalition, Fight Back, and the Puerto Rican Revolutionary Workers Organization (formerly the Young Lords).

The groups have united around the demands of support for the Seven-point peace plan put forward by the National Liberation Front of South Vietnam and the government of North Vietnam at the Paris Peace talks. The demonstration also calls for the abolition of "racial and national discrimination" and "an end to all attacks on the working people."

The administration re-scheduled a soccer match with Adelphi to that morning to make the stadium available to the November 4 Coalition, but has also insisted on charging the \$850 rental fee, which must be paid by Monday, October 30.

Paradise Found

(Continued from page 4)
 read or heard. "A dump," I believe was one of the phrases I used.

Moistening his lips, Madigan agreed that the Hudson was far from being "untainted" but would not submit to the popular assumption that it is worthless; a non-entity to be ignored, or at best, tolerated.

"There's really so much here in spite of what you see floating atop the water. Believe it or not, marine life does survive in what I guess can be called significant numbers.

"This is one of the things we like to emphasize when we get the kids up here. There's just so much under our noses that goes unnoticed. You should see some of these kids' faces when we come up with live river specimens. Can you believe that more than once, a kid has come up to me after seeing a specimen for himself and told me until now he had thought the river was just used for waste disposal. It's pretty sad when you think about it."

Wave Hill's terraces were lush with

autumn colors just outside from the director's office, located in a nearby mini-mansion that was donated as part of the complex, once the main mansion. Its lines suggested architecture from several American or perhaps British periods, and

White wooden columns with fabulously ornate capitals decorated each side of the main entrance. Gigantic cathedral-like windows, the kind you would expect to find adorned with stained glass, took up the right flank of the grey stone front wall. The driveway stretching deep into the Estate from 252nd Street led in a huge half-arc, eventually, to the red brick house from whose windows I could see everything.

Imagining some horse-drawn conveyance coming down the driveway and pulling to a halt in front of the mansion was not difficult, but conjuring up an image of parked Chevy Impalas, Volkswagens and the like, somehow escaped my fantasies. It was obvious Wave Hill was never, nor ever desired to be, equipped with the wholesome splendor of technological decoration.



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- | | | |
|---|---|---|
| <ol style="list-style-type: none"> 1. What is sensitivity? 2. What does a muting control do? 3. What is a Hertz? <ol style="list-style-type: none"> 1. A car bearing a corpse 2. The number of back and forth vibrations of an AC signal in 1 second. 3. A national car renting company. 4. What does the term "selectivity" mean? 5. The control that makes it possible to listen to the full range of sound when music is played at a low volume is called: <ol style="list-style-type: none"> 1. Range control. 2. Loudness contour control. 3. Volume control. 6. What purpose does a high filter control perform? 7. What are Baxandall controls? | <ol style="list-style-type: none"> 8. What is a watt? <ol style="list-style-type: none"> 1. A unit of light. 2. A unit of power. 3. A unit of efficiency. 9. What is distortion? 10. How do the various power measurements, such as Peak-to-Peak, IHF, EIA and RMS relate to actual output power? 11. The ability of a speaker to follow low-frequency signals of large amplitude is called: <ol style="list-style-type: none"> 1. Transient response. 2. Compliance. 3. Efficiency. 12. What is the function of a crossover network? 13. What is meant by an acoustic-suspension speaker system? | <ol style="list-style-type: none"> 14. What are the advantages of a heavy turntable platter? 15. Wow and flutter are: <ol style="list-style-type: none"> 1. Changes in power output of an amplifier. 2. Distortion caused by variations in turntable or tape deck motor speed. 3. Irregularities in the human voice. 16. What are the main benefits of electronics tuning? <ol style="list-style-type: none"> 1. More accurate than manual tuning. 2. Lower cost than manual tuning. 3. Provides convenient remote control tuning. 17. What does the term "capture ratio" mean? 18. What is an IC? 19. What do tape monitor circuits do? 20. What is the TS-100? |
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October 19, 1972 - Op - Page 7



'A Sense of Loss' In Northern Ireland

"They turned my father into a cabbage, but nobody is going to make a vegetable out of me"

(a sixteen year old boy in Derry)

I find it very hard to describe *A Sense of Loss*, now playing at the Beekman Theater, in any absolute terms because I'm not too sure of what I should call it. The events that led to violence in Northern Ireland and the four years of death that has followed could supply miles of potential film for any director, but what to do with it is another question. One cannot call the finished product a movie, nor is it a documentary. Director Marcel Ophuis states that it is "a filmed report." However, in a strict journalistic sense it is a highly subjective report, because for everything it covers, it leaves something else out.

My own opinion is that what I watched was a mood, or in another term the title is very apt because it is a sense of something. People who go to the theater believing that they will be seeing a history of the struggle in Northern Ireland, or an explanation of why it all happened will be terribly disappointed. Ophuis points no fingers and he doesn't try to give any answers. Instead, he decided to focus on the most real part of the struggle; the people who die, and the people who must live in the midst of a war.

All of the leading characters are present, Bernadette Devlin, Ian Paisley, Jack Lynch, William Craig, and Ted Heath, but Ophuis only uses them to give an indication of the massive confusion and hatred on both sides. He makes great use of jump cuts to counterbalance the irrational ravings of one side against the other. However, he always returns to the ordinary people to give his work its proper mood. He interviews the parents of a 17 month old baby killed in a department store explosion, the friends of a teenager who was hit by a British truck, the wife of a man blown to bits in his store.

As you sit there and watch people tell their tales of death it is strange to realize that there isn't a single tear shed in the entire movie. There is sadness but there are no tears, for it seems that this is a nation that has been hardened to the violence that flows around it. Another impression is that the children are the hardest. They seem devoid of fear and respect, and when they stone a soldier it is not a childish prank but an act of hatred.

A Catholic Civil Rights activist named Jerry sums it up very well. He has been released from the Long Kesh prison camp because his wife has been shot through the back and is now crippled, and there is no one else to care for their two young children. "We were nothing like these kids" he says "everyone of them is wise to what is going on around them, they all know the score."

Ophuis interviews the family of a young boy who was shot to death in front of his home. He was only a teenager, but he was a gunman for the IRA. His mother calmly accepts what has happened. "He died the way he wanted to" she says. However, his

little sister almost seems proud of his role in the struggle. She is a very beautiful girl with black hair and blue eyes and it is hard to imagine that her favorite subject is socialist theory. The interviewer asks her if she thinks that the IRA will win. She answers "Yes" without any hesitation. As you look into her eyes you can see how cold and hard she really is, and inside yourself you really know she is right.

—Tom McDonald

Mother Earth Will Swallow You

It was one good skit followed by three mediocre skits followed by an excellent one followed by another bad one. But one thing that *Mother Earth*, which opens tomorrow at the Belasco Theatre, was not lacking in was vitality. It may be the most dynamic show to hit the Broadway stage since *Hair*. The energetic singing of Kelly Garrett and Carol Kristy, along with seemingly unbounding energy of Gail Boggs were the biggest pluses the show had going for it.

Mother Earth has no plot. Instead, it is a series of approximately 25 sketches, each one more or less relating to ecology, with a few being quite political in nature. Many of the sketches were cliches, with several ideas coming from *Brave New World*, and others you know you've heard before somewhere or other.

A large amount of the skits had no right to be shown on a Broadway stage. They would have seemed more in place on the Glen Campbell Goodtime Hour or some other TV variety show. There was just too

Diamond shines Upon Broadway

The quality of the Broadway theater has sunk to such dismal lows that it is a financial risk for a theater owner to book a play into his house. The Schubert family was so distressed at the successive run of plays that opened and closed in a week that they decided to look to other fields to fill the seats of their theater. As a consequence the Schuberts have become the new Bill Graham of New York music by deciding to book concerts into the Winter Garden.

Off their first venture it would seem that their plan will be a success. Neil Diamond was booked for twenty shows and sold out every performance. While Diamond was a financial success he also is an artistic success.

Dressed completely in white satin, Diamond seemed nervous as he took the stage on opening night. However, the audience, which was a cross section of the many people who live in the city quickly helped to calm him down. They all seemed to be Diamond freaks because they knew every song, sometimes only hearing the first few notes before they broke into wild applause and began singing along. Diamond was pleased by the reception and he began to relax and warm to his audience. His music grew with his confidence as he did new arrangements to his older material. After a much more rhythmic and emotional version of "Sweet

Caroline" he owned the house.

Throughout Diamond was backed by a host of string musicians and an excellent side band. Richard Bennett on steel pedal, and Emory Gordy on about 12 different instruments were both outstanding.

The audience was having a great time. They talked to Diamond from the balcony and screamed out song requests which Diamond freely filled. It is hard to imagine

OPPOP

who had the better time during the course of the two hours he was on stage.

Besides an evening of music one also got a clearer picture of another person. Diamond talked freely of his days as a composer in a Tin Pan Alley song factory. He even sang a few of those numbers for the hell of it. Diamond also talked of his childhood and how his army father moved his family often. That loneliness makes up the basis of many of his songs.

After this stand Diamond will be going away for a few years because he wants to be with his children. This will be the last chance to see him for awhile, and he'll be at the Winter Garden through Saturday night.

—Tom McDonald

much mediocrity, too many not particularly funny one liners, and just too much dumb humor.

In one of the scenes involving the renting of female robots for sexual gratification, the humor was particularly sophomoric. In the song called, "Rent a Robot," one of the lines was, "Dose-e-doe, promenade, rent a robot go get laid."

In this wealth of mediocrity there were at least five excellent skits. Two of these were quite hilarious, due to Will Jacobs, who was by far the funniest man on the stage.

One of the better skits was *The Killathon*. In order to combat the population explosion, people are coming to Madison Square Garden, and pledging to commit suicide. Though suicide doesn't usually strike me as funny, the presentation made it the funniest scene in the show.

Another excellent scene involved the Youth Party, a political party of the future

Rock Music Now Available At Stores - Dead or Alive

Rock and Roll is best when it's live. Live rock and roll is best. Live rock and roll albums contain 70 per cent more "bests" than any other rock albums. It's a proven fact, I just said so.

In the last month or so, three live rock albums of note have been released. Rory Gallagher Live in Europe shows one of England's best guitarists playing his finest electric notes. This boy Gallagher can plan the shit out of a guitar. No hype, no bullshit, no stacked heels, no expensive clothes, just plain old good guitar. Heard any lately? The album is on Polydor and is available where all good records are sold, you don't even need a note from your mother.

Also recently released is an album of live performances at the ill-planned Mar y Sol Festival in Puerto Rico last April. It's a two-record set and has a lot of different music and a lot of different bands. Matter of fact, too many bands. Just as you pick up on one group, another group strums along and grabs your attention.

Outstanding performances are turned in by the Mahavishnu Orchestra ("Noonward Race"), Johathan Edwards, and Osibisa. A highly electric performance is

put on by a group from Texas named Nitzinger, and adequate cuts from Emerson, Lake and Palmer ("Take A Pebble"/"Lucky Man"), and B.B. King. There is some waste and filler, and the time could have been better spent. But if you don't mind an album that gives you some good tastes, but nothing to fill your appetite, then this album is for you.

If you especially like the J. Geils Band cut, then you definitely want their newly released live album, *Fall House*. This album contains the basic part of the same set J. Geils has been doing for two years. The band used to be loud, fast and hard, their leather jackets matched their slick, greasy music. Today, the band comes out dressed to the hilt of rock and roll avant-garde and the grease oozes only from the audience. It's fun to walk through greasy, oozing audiences.

Fall House is a rock album that doesn't stop rocking, slowing down, only long enough for an extended version of John Lee Hooker's "Serve You Right To Suffer." To those who taped the closing night of Fillmore East, this album is extraneous, you've got it already.

Gregory P. Vovsi



John Bennett Perry, Kelly Garrett, and Gail Boggs star in the new ecology-minded musical, "Mother Earth."

by Kelly Garrett and the cast at the end of the first act and as the finale. Carol Kristy did an excellent job with a song called, "Xanadu," and Gail Boggs was outstanding singing, "Save the World for Children."

The main problem with *Mother Earth* is that it tells you what you already know and for the most part in ways that you've already heard it. It's gotten to the point where the ecology problem has been presented to us in every possible way, and it is almost impossible to say anything totally new about it. If you enjoy good singing, a lively show that occasionally approaches excellence and the 20 or so cliches that will pass before you are secondary. *Mother Earth* is the show for you.

—Robert Rosen