

## We Won't Give In

The reason this issue of OP is in your hands and has only four pages is that we had to dig into our own pockets to pay for it. The Student Senate, for the second time this term, has frozen our funds.

The first time we abided by this sick act, but now, we can no longer submit to a hack political body that calls itself our publisher. The Senate is built upon hypocrisy, and even though OP finds itself weakened by a prolonged internal dispute, it is strong enough to flex its muscles.

Observation Post, once the voice of the student body, was 25 years old last month, and while its past is assured, its future is quite uncertain. OP could die this term, and would anyone care? Yes, we would. And so we find ourselves backed against the wall, surrounded by all those forces we've opposed in the past. This newspaper means more to us than perhaps you understand, and the time has come for us to make the kind of personal commitment that cannot be questioned.

OP must survive as an independent, forceful voice, and it cannot survive if it permits itself to be knocked down whenever it stands up. If nothing else, this suspension has con-

vinced us anew that the Student Senate is counter-productive and should be dissolved.

It is totally incongruous for the Senate to be interfering in our affairs, while their own house is in such a sad state of disorder. The Senate, which was elected with the grace of about five percent of the student body, exists solely by the sanction of the administration, which panders to its every whim. We are not asking for a return to "in loco parentis" with a strong-willed administration, but a student government that obviously lacks the confidence of its constituents does not deserve to exist. And not only does this one exist, it has the audacity to order the shutdown of a student press.

Not to be too testy, but the Senate has been around for three years and has yet to formulate its rules of procedures as by-laws. Two of its executives, and one of their appointees, chose to undertake a political junket last weekend at the expense of the student body. And so we must laugh when we are told that the Senate executive committee met Wednesday afternoon and voted to freeze our funds.

(Continued on page 2)



HEW



# observation post

VOL. 51-NO.2

Just Give Us The Green

FRIDAY, MARCH 17, 1972



The Senate's executives meet to suspend OP. See editorial above.

## Senate Execs Go Tripping To Convention in Indiana

Charges of misuse of student funds has become the dominant issue in next week's Student Senate election campaign.

Ken Winikoff, one of four candidates in the presidential race, has raised the charge that two of his opponents, Bill Robinson and Tony Spencer, have used student activity fees "for what is little more than a hack political junket."

Winikoff's accusations arise from a trip last weekend taken by Spencer, Robinson, Student Ombudsman Bob Grant, and five members of The Paper to the National Black Political Convention in Gary, Indiana.

The cost of air fare and room and board for the eight students, which totaled \$1025, was covered jointly by President Marshak and the Senate, in an arrangement which one senate executive has called "a potential time bomb in terms of student reaction." Marshak paid \$475; the senate the other \$550.

The controversy first began on Feb. 23 when Louis Rivera, associate editor of The Paper,

wrote a letter to Marshak in which he asked for the allocation of \$500 to send five staff members of the Paper to the convention in Gary, Indiana. Rivera made this request because "of a reduction in the expected spring budget of The Paper." He said coverage of the event would require three reporters as well as two new staff members, who could use it as a learning experience.

Marshak informed Rivera that he would be willing to provide \$300 for the trip if the Senate would provide the remaining \$200.

At the Senate's last meeting on March 8, an additional \$200 was given to The Paper. At the same time Robinson and Spencer requested that they be given \$350 to attend the convention because they claimed they would be able to give "additional depth" to the coverage by attending the meetings which the members of The Paper wouldn't be able to cover. Spencer was told to submit a lengthy report on the convention to the Senate.

Several members of the Senate objected to the manner in which the meeting was conducted. Initially, the meeting was called to approve a set of by-laws for the Senate. However, the by-laws were never discussed at the meeting; in fact, several members of the Senate who were in attendance charged that there was no discussion of anything. According to one senator "every time someone tried to raise a valid point about funding the trip

(Continued on page 2)

## Workers Approve Cafeteria Pact

Cafeteria prices will not increase as a result of an agreement reached last Monday between the College and striking cafeteria workers. The agreement ended a walkout by five workers which began Feb. 4. According to cafeteria manager Larry Bartolotto, the strike has cost the cafeteria about \$15,000 in lost sales.

The cafeteria has given the impression of increased food prices by adopting a policy of adding the 7% sales tax to the posted price of the food rather than adding it on at the register.

Even though the strike is over, business is down about 40% in the South Campus cafeteria, while it has gone up about 20% in the North Campus cafeteria. Although the North Campus has a much larger turnover than the South, Bartolotto says that the losses outweigh the gains.

The losses in the cafeteria have been absorbed by a greatly diminished inventory, lower quantities of purchases and stalling of creditors.

The agreement reached between the union and the workers didn't entail a new contract. The only agreement is that workers will not strike in return for not being laid-off and a promise of full-time work. The actual contract, signed a year and a half ago, expires in August of this year.

"I believe that the workers got a fair shake," Bartolotto said. Spokesmen for the union could not be reached for comment.

As a result of the agreement, 50% of the workers are putting in 40 hours a week, 40% of the workers are working 35 hours and the remainder, mostly waitresses, are working a regular 30-hour week.

Bartolotto said that the College couldn't give an absolute guarantee that workers would not be laid off in the future, because he could not forecast the economic picture of the cafeteria operation.

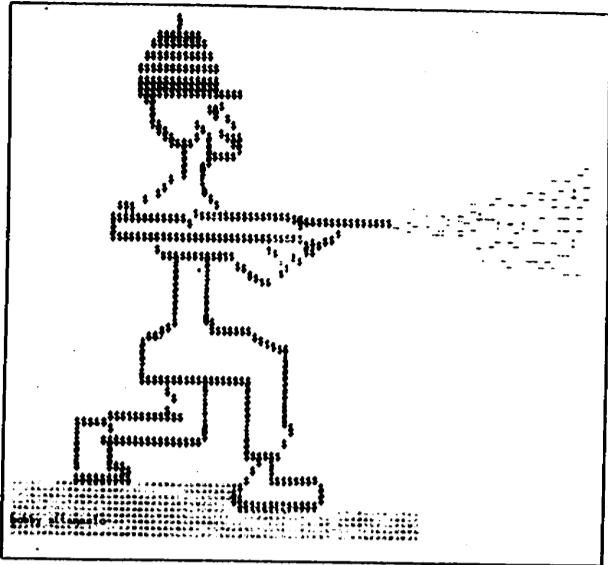
Although the cafeteria has lost \$15,000 Bartolotto said that, to his knowledge, there is no outside money being pumped in to subsidize the cafeteria.

## Dingaling Conversations

The Student Senate's latest phone bill is still unpaid, as efforts are being made to trace an embarrassing list of unaccounted long distance calls.

The bill, which totaled about \$800, was accompanied by a seven-page statement of long distance calls, including a series to Puerto Rico, that cost \$498.05. Many of the calls were made at night or on weekends, leading to suspicion that the phones are being used by Wackenhut guards or the custodial staff.

However, Associate Professor Harry Meisel (Student Personnel Services), the Senate's financial advisor, said he believed that the Senate's own phone line has been crossed with some other line.



## Harder They Fall

By Joany Neumann

When I joined OP five years ago, Steve Simon was the "short, silly" kid on the paper, the person who was kicked around and laughed at because there was always somebody in the group who was picked on. He was a good reporter, everybody agreed, but somehow he was thought of more as a copyboy who stayed around every night to clean up the office after the rest of the guys went out to dinner.

Simon was not disliked. In fact, I'm pretty sure that everybody on OP was fond of Steve. But most people simply could not resist the temptation to poke fun at him whenever the chance arose.

Usually the editors would be involved in a game of bridge as Simon was sorting out the files or straightening out the business accounts or working on a news story. Inevitably, one of the bridge hands would make a comment such as, "I hope we never need anything in the office, because Steve probably has it hidden away somewhere in the back of the cabinet."

Then someone would mention that Simon "is wasting ten hours a day fixing the office when he could be doing something productive." And as the tricks unfolded in the bridge game, an editor would eventually ask Simon if he wanted to play the "dummy" hand.

For two years, Simon played the dummy, but as old editors graduated and others were unwilling or unable to run the paper, a vacuum opened: OP needed new leadership. Only one person on the staff knew enough about the newspaper's setup to become editor.

So Simon was thrust into the paper's top slot position which, a year earlier, no one would have guessed Simon might attain. Many former editors, on hearing the news, laughed in surprise.

Yet everyone also knew that Simon was well qualified for the job. Despite their sarcasm, most people regarded Simon as perhaps the most talented and potentially the best journalist on the paper. He just happened also to be a "short, silly kid" who no one ever dealt with seriously.

Simon was in his third year when he took over OP. The freshmen joining the paper then knew nothing of Simon's background. He was the editor-in-chief, their boss. So as with most people at a new job, new OP reporters looked at Simon with respect and fear. He gave them their orders, he judged their efforts and in the end, Simon's opinions mattered above everything else. He did not say much, but when he spoke, he was often agitated.

But Simon still saw himself as the "short silly kid" who couldn't get into the game of cards. Now he was editor, but that was only his role as others saw him. Simon never realized that other people feared him. He didn't speak much to the staff, not because he didn't like them, but because as always, he took it for granted that they would make fun of him.

Writers are generally oversensitive to any criticism. They usually become upset and offended when their articles are edited. An addition of a comma may seem to a writer as a personal insult by the editor. Steve Simon is an excellent copy editor. Perhaps his editing talents have helped frighten writers away. Many OP reporters have been irked by Simon's editing, and some began to view that Simon was maliciously ruining their stories.

Of course, Simon never planned to hurt anybody by his editing. But as some on the staff resented Simon so greatly, an OP split began to form. Suddenly, Simon found himself left out of the game again. As usual, unfortunately, neither side tried to understand why the other was so hurt. In fact, the division apparently escalated into a small-scale war which is leaving OP in shambles.

This is Steve Simon's last issue with Observation Post. Perhaps, it is fitting that the College is not funding this paper, but it is being paid for by Steve's friends. Simon doesn't need the College to kick him around anymore; he can stand on his own two feet—with some help from his friends. Simon's been through it all and seen the wreckage, but now he holds the trump card.

"The wayfaring hobo looked down on the kid and told him about life: 'It's all over because it never began.'"

"The kid looked up and told the hobo about life: 'It may never end because it's only just begun.'"

The opinions in this column do not necessarily reflect the views of the editors.

### Words to Remember

It is almost never acknowledged that the responsibility of the journalist is far greater, and the sense of responsibility of every honorable journalist is, on the average, not a bit lower than that of the scholar, but rather, as the war has shown, higher.

—Max Weber, "Politics as a Vocation," 1918

## We Won't Give In

(Continued from page 1)

At first, they told us we must come out to prove we still exist. Then, that we could only publish eight pages. Then, that we must purge our staff of two of the most active members. Then, that we must hold another divisive elections meeting immediately. And all of these dictates were being passed down orally. In fact, the decision to suspend OP was not made at a meeting of the executives. They were polled by telephone. And to this date, we have not seen anything in writing that explains the reason for the action and the terms we are expected to meet for re-instatement.

If we were to search for evil motives, we could suggest that the Senate chieftains would like to save on OP's printing costs so that they can afford a few more trips across the country and a few dozen phone calls to Puerto Rico. After all, jealousy must play a role here—we produce a newspaper that students enjoy reading, and the Senate does nothing.

But there's no need to be that nasty—they really had simpler motives. Several of the executives are running for re-election in next week's campaign, and two of them—President Bill Robinson and University Affairs Vice-President Tony Spencer—are even vying for the top spot. Last week, we began to expose the Senate's free-loading fiscal affairs, and the incumbent was embarrassed. No, he was enraged. OP should be suspended, he said, until two "outsiders" were removed from its staff.

With our second issue of the term, we are running a follow-up story on the Senate, concerning the junket to Gary, Indiana by the two presidential candidates. And like others in positions of misplaced power, the Senate decided to retaliate with a protective reaction raid.

The jovial dean of students was asked for his advice and he gave it: "The whole kit-and-kaboodle have to get together and agree on who the editor is before you can fund them." And that became the Senate's guiding philosophy: OP could not resume publishing until OP decided who was OP and who could vote to decide who OP was and who was leading OP. Well, all of this is somewhat complicated, and it ignores the basic fact that OP isn't OP if it never publishes.

True, OP has gone a long way towards killing itself: the two factions castigate each other continuously and the working atmosphere in the office has ceased to exist. For the last eight weeks, we have published only one issue. But for the Senate to step in now and tell us that the best way to resolve our problems is to stop publishing is ridiculous. The only way for us to bring OP's insane controversy back into perspective was for us to get back into the business of putting out a newspaper.

But student politicians apparently lose sight of ethics and reality when they lust for office, and they can't afford to be embarrassed or revealed as fools.

This is the second time this year that the Senate has meddled into the internal affairs of a student organization; the first occurred when the Senate decided that it had the right to settle differences between the members of the College's radio station,

WCCR.

This cynical attempt to control the future destiny of WCCR did not arise from mere coincidence. Rather, it was a conscious plan among three candidates of Robinson's slate, the New Front. The candidate for vice-president made the charges, the candidate for president introduced the charges to the Senate, and the candidate for Ombudsman conducted the investigation.

WCCR made the mistake of submitting to the Senate's strong-arm tactics. We have no intention of laying down for a group of people who haven't resolved the fantasies of their childhoods. The incumbent president has the absolute balls to tell WCCR what the ethnic make-up of its managing board will be, and then campaigns for re-election on an all-Third World slate.

Tony Spencer stood on the sidelines during most of last term's idiocy, struggling to get the Convent Avenue bus re-routed. But during the past week, he has collaborated with Robinson to abuse student fees for their own personal pleasure in a trip to Gary, Indiana.

During the campaign, Robinson has run on the platform that he is the only alternative to "people like Tony Spencer." The truth of the matter is that both Robinson and Spencer have demonstrated during the past year that they are incompetent, inept, and inconsequential. Their allegiance to the current system and collusion in suspending OP are enough to prove their worthlessness.

We are amenable to the fact that Walter Castle is a nice guy. However, the fact that he is seriously considering running for such a sham office, and has dipped to such high school tactics as pledging to put liquor in the cafeteria, turns us off.

We find that the only alternative to such fools is Ken Winikoff, a former editor of OP. He has pledged to support the alternative governance proposal which would abolish the existing Senate, merging it with the Faculty Senate in an attempt to gain for students a valid role in the College's decision making process. He intends to serve as the Senate's president for only as long as it takes to dismantle that body. The current Senate apparently hasn't the self-awareness or courage to dissolve itself, leaving the rest of us to make that decision. Enough is ENUF, which is the name of Winikoff's slate.

## observation post

Bobby Attanasio, Piotr Bozewicz, Jamie Friar, Alina Grossmann, Jeanie Grumet, Tom McDonald, Ozzie Parnes, Bob Rosen, Steve Simon, H. Edward Weberman, Ken Winikoff.

Bill Bywater, Arthur Diamond, Jane Dorlester, Claude Ethe, Jose Fabres, Jeff Flisser, Judith Furedi, Judy Hilliard, Jeff Jacobs, Fran Kaminer, Steve Mekler, Ann Mendlowitz, Jeff Potent, Larry Rosen, Jerry Rudawski, Ann Schwartz, Gale Sigal, Madeline Trachtenberg, Barry Taylor, Jayson Wechter and Peter Grad.  
OP IS PRINTED ON RECYCLED PAPER.

## Execs: 'Have Fun, Will Travel'

(Continued from page 1)

to Gary, Robinson cut them off in mid-sentence by saying "we won't discuss that now."

Senate Treasurer David Wu objected to the allocation on the grounds that it had no legal precedent. The members of The Paper claimed that they were covering the convention from purely a journalistic viewpoint. At that point, Peter Grad, a former editor of Observation Post, asked if he could also attend the convention. Grad, who is white, was told by Grant that he "wouldn't relate to the people there."

The following day Wu and Marshak were informed that Grant would also be attending the convention and would require \$175 in expenses. Enraged, Wu then wrote a letter to Dean of Students Bernard Sohmer, charging that the administration "has severely undermined and damaged the ability of the Student Senate to make rational and legal decisions regarding the use and appropriation of Student fees by its recent actions.

"I am specifically referring to President Marshak's recent allocation of \$300 to The Paper without any consultation with me or members of my finance committee. I also deeply resent the fact that even after the allocation had been made, Mr. Marshak did not even have the courtesy to convey his decision to me. I would greatly appreciate it if matters of this sort were handled through the proper channels in the future."

Wu then warned Sohmer that "we should avoid the practice which this administration has employed of stabbing each other in the back to appeal to one minority student segment while ignoring the welfare of the majority. If these actions do not cease in the future, this institution will surely die from the racial and ethnic segmentation which surely will occur."

When Wu refused to approve Grant's expenditure, Marshak reportedly said that he will pay for it "from my own pocket."

Last Friday, Wu went to Marshak's office to personally

hand him a copy of the letter. At the time, Marshak was meeting with members of his administration to discuss the issues raised by the trip, particularly Grad's request to attend the conference and the subsequent denial.

Marshak stated that if "any white students would like to attend, I will pay for it." It was at this point that Marshak reportedly turned to Wu and said "If you would like to go out there, Dave, I'll pay for it." Wu turned the offer down saying "that was an out and out bribe if I ever heard one."

In support of Wu, Winikoff has charged that the three Senate officials "served no purpose" in attending the convention, and "couldn't accomplish anything anyway because as non-delegates they were restricted to seats in the grandstand." The trip, he said, was therefore "just a personal pleasure thing. . . . When will the Senate wake up to the situation?" he rhetorically asked. "When they get a bill of

(Continued on page 4)



Ravi Shankar, who taught here in Fall 1967, will be returning to the campus on April 12 to give a recital and a lecture on Oriental Music.

## Ethnic Conclave Set for April

Guest speakers, films and musicians will highlight a three-day Ethnic Conference to be held April 12-14 at the College.

Entitled "The Heritage and Identity of Ethnic Groups in New York," the conference will begin at 10 AM Wednesday, with a speech by Alfred Kazin, a noted author and critic.

A series of films, including *A Raisin in the Sun*, will be shown in Cohen Library at noon. That afternoon, an Asian repertory group will perform *Peer Gynt* in the Finley Grand Ballroom, to be followed by a recital by Indian sitarist Ravi Shankar at 7:30 PM.

Thursday's program will begin with a speech on ethnic consciousness by Piri Thomas, author of *Down These Mean Streets*, and Betty Lee Sung, who teaches the Chinese-American Heritage course at the College. The film series will be continued at noon in the library, followed by the Afro-American Total Theatre, who will perform *Black Circles 'Round Angela*. The day's events will conclude with a series of ethnic dances in the Grand

Ballroom.

The last day of the conference will include speeches by Sociologist Nathan Glazer, and psychologist Kenneth Clark. The film series will conclude with *A Tree Grows in Brooklyn* and *Nothing But a Man*, followed by a dramatized anthology of Puerto Rican short stories presented by the Puerto Rican Travelling Theatre.

Anti-war protestors will journey to Harrisburg, Pa. on April 1 to voice their opposition to the continuing U.S. automated air war in Indochina and to demand freedom for all who are in prison or on trial for their political views.

"The war is not winding down for the Vietnamese, and we must show the Nixon government that our resistance is not winding down either," said Norma Becker of the Vietnam Peace Parade Committee, which is sponsoring the mass protest.

Great Hall will be remodeled in the near future to become the temporary home of the Leonard Davis Center for the Performing Arts, which was announced last year as a \$2.5 million private gift to the College.

The partitions now in the ceremonial, Gothic-style hall could be torn down as early as next fall and replaced by several stage and audience areas.

The hall is now being used by architecture students, who would be moved to one of the North Campus buildings once the new Science building opens in September.

Money for the renovation will come out of the grant from Davis, a 1944 alumnus of the College who made his fortune in the insurance

business. The temporary arrangement, Marshak said, would last for about five years, or until completion of the center's permanent building on the current site of the tennis courts on South Campus.

But while the center is years away from physical reality, it will begin to sponsor special activities this term.

Next Thursday evening at 8 p.m., the center will present its first public performance, a retrospective of chamber works by Carlos Chavez, at the New School for Social Research, 66 W. 12th St.

And for several weeks later in the term, the directors of three theater groups—Vinnette Carroll of the Urban Arts Corps, Joseph Chaikin of the Open Theatre, and Miriam Colon of the Puerto Rican Travelling Theatre—will come to the campus as artists-in-residence, joining regularly scheduled theatre courses.

The program for Thursday's evening of music includes two world premieres: Chavez' *Invention II for Harp* (1966) and *Coloratura Vocalise* (1967). The balance of the program will consist of *Energia for Nine Instruments* (1925), *Soli IV* (1966), *Double Quartet* (1943), and

*Toccata for Percussion Instruments* (1942).

Student tickets, as well as the regular four dollar tickets, are available now from the Music department office, Finley 229.

Two open rehearsals will be presented at the College for a limited audience on Tuesday and Wednesday afternoons. An informal discussion will be conducted by Chavez the following Friday afternoon in Shepard 200.

## JDL Hearing—No Findings

Two SDS members were suspended Tuesday by Dean of Students Bernard Sohmer for using a bullhorn inside Shepard Hall.

Herb Michaels and Nikki Matsoukas were attending a disciplinary hearing in the dean's office called in the aftermath of fighting between radical groups and the Jewish Defense League (JDL). Defying a warning from Sohmer, the two continued to try to rally students with the bullhorn and were then suspended for seven days and told to attend another hearing next Thursday.

The hearings for the four student clubs were inconclusive, according to Professor Bailey Harvey (Speech), who was designated by Sohmer as a counselor for the sessions. The JDL hearing was rescheduled because there wasn't enough evidence to support assault charges by Bob Condon, and the hearing for the Young Socialists Alliance was delayed when its lawyer requested details of the charges against YSA.

Both SDS and the Young Workers Liberation League, which has asked for a public hearing, refused to submit to a counseling session with Harvey, and their cases are being referred to the Student-Faculty Discipline Committee.

## Anti-War Action Planned

Harrisburg has been chosen as the site of this demonstration because Rev. Philip Berrigan, Dr. Egbal Ahmad, Sister Elizabeth McAlister, Fr. Neil McLaughlin, Fr. Joseph Wenderoth, Mary Cain Scoblick and Anthony Scoblick, known as the Harrisburg 7, are being tried on conspiracy charges there. A parallel demonstration will be held later in the spring in San Jose, California, where Angela Davis is on trial, also on a conspiracy charge.

The program at the rally will

include attorney William Kunstler, Rev. Frederick Kirkpatrick, the folk singer, and guerrilla theatre by the Bread and Puppet Theatre in conjunction with the Living Theatre troupe. Also appearing will be: Daniel Ellsberg, Barbara Dane and Ralph Abernathy.

Round-trip bus tickets are available for ten dollars from the Vietnam Peace Parade Committee, 13 E. 16 St., 255-1075. Groups which organize their own buses can receive special discount rates.

## 'The Godfather': An Offer You Can Resist

If your id has a beastly craving for violence, see *Straw Dogs*. If you love to delve in plot or symbolism wait for *El Topo* to return. If you are intrigued by the political machine, start painting signs for San Diego. If you're sexually inclined, make an appointment with Madam Brew. Don't go to see *The Godfather* for any of these reasons.

*The Godfather* depicts the goings-on of the underworld in the period surrounding WW II. Don Vito Corleone (Marlon Brando) portrays the Godfather, the paternalistic head of a powerful New York "Family." People in Corleone's community (Mostly portrayed as Italian) come to him for help in settling scores with various enemies. Don Vito, who is respectfully referred to as Godfather, with an added ceremony of having his hand kissed by favor-seekers, promises to take care of this or that enemy with a Father Knows Best attitude that is at best, boring.

Not everyone in the community wants to kiss the Godfather's ass. Two members of a rival gang shoot Don Vito five times at point blank range. Unfortunately he misses a fine opportunity to fade out and winds up recovering after a long while. However, after the shooting his rule of the family is on the sharp decline.

During Don Vito's convalescence, his son Michael (Al Pacino) has returned from the war as a hero. Softspoken and

seemingly sensitive, he tells girlfriend Kay Adams (Diane Keaton) in some very smaltzy scenes that he "is not like them" and proceeds to tell her about the sinister doings of the Family. He immediately feels remorseful about bad mouthing the Family and tells her that his family "is just like anybody else."

The organization is in danger of collapsing because no one has developed as a strong leader, so Michael, feeling those old filial blues takes his first step towards becoming the new, improved Godfather.

Michael arranges a meeting with the two people he believes were responsible for his father's near death, Police Chief McCluskey (Sterling Hayden) and Narcotics Dealer Sallozzo (Al Lettieri). The meeting is ostensibly to try to arrange a truce between Don Vito and the gang responsible for the shooting, but Mike has added some items to the agenda. In a scene which barely breaks you out of a bored stupor, Mike calmly executes the two, after which he skips to the old country, Sicily.

Michael is seen strolling through some depressing part of the Sicilian countryside, with his two shotgun armed bodyguards. He spies a fair young maiden named Apollonia (Simonetta Stefanelli) and falls in love with her immediately. They marry and live happily until one of his bodyguards, who has been bought off by



Marlon Brando, as the Godfather.

some unseen enemy, places explosives in Mike's car which kill Apollonia by mistake.

Mike returns to the US to take over the reigns of the Family, which is now in the midst of an interfamily war, replete with machine guns, careening cars and other mayhem. Mike decides to settle matters quickly by a coordinated execution of the leaders of the rival gangs. He then plans to move the whole Family to Nevada where he has been making "offers they can't resist" to casino owner Moe Green (Alex Rocco), which consists of offering to spare his life in return for the casino.

Mike also marries Kay to whom he disgustingly implores, "I need you," "I can't live without you."

The movie ends with various people approaching Michael for help in settling scores in a similar scene to the opening one.

There have been too many movies about (Italian) gangsters for this film to mean anything. The filming is unoriginal, the acting cannot save the worthless script. It is loaded down with 3 hours of boring cliches about boring gangsters in boring Families. The film lacks a cohesive theme and is just a back to back collection of senile, sentimental mobsters' memories. . . . *The Godfather* is not worth the celluloid it is filmed on.

—bozewicz

# Trip To Gary Spurs Charges

(Continued from page 3)  
\$500 for Peking Duck?"

However, it was learned that since several members of the New York delegation failed to appear at the convention, Tony Spencer was named as an alternate delegate by former State Senator Basil Paterson. Spencer worked for Paterson during his ill-fated 1970 race for Lieut. Governor.

The Paper, apparently, fared little better at the proceedings. When the five staff members arrived in Gary, they were informed that they had no press credentials and would not be allowed on the floor of the convention. It has been learned that Basil Paterson obtained five press passes from a civil rights

group which was attending the convention. The members of the Paper were then allowed on the floor as representatives of that group.

Additionally, the five staffers were informed that they failed to make hotel reservations and the nearest rooms were in Chicago, 50 miles away. The five, however, were allowed to sleep in two of the rooms which Paterson rented in a downtown Gary hotel.

Wu charges that the members of the Paper were given \$20 a day for lodging. "Since they slept in rooms paid for by Basil Paterson it is apparent that the paper must return \$200 of their allocation

which they haven't used."

Walter Castle, head of Students for an Active Campus, also decried the trip "as an illegal use of student funds. The equivalent," he said, "would be to send somebody to the Democratic or Republican convention." Those who vote for either Spencer or Robinson, he claimed, would be condoning "this blatant abuse of the students' money."

At last Wednesday's press conference, President Marshak admitted that "this is not the finest moment in administrative finesse." He went on to say that "if a story doesn't appear, I guess I'll have been taken."

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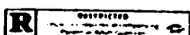
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