

# WASHINGTON DEMONSTRATION CALENDAR

## APRIL

19-23



### APRIL 19-23: Vietnam Veterans Against the War

Thousands of Vietnam Veterans invade Washington on April 19 to surround some of the key buildings of the city in a display of rage and protestation against the war by those who are really knowledgeable of what's happening in Nam. These veterans will be the nucleus and vanguard of the disruptive tactics and the gathering of the people's army that will be taking place the following week. The events planned are:

APRIL 19:

Memorial Service, Arlington Cemetery, followed by march on Capitol.

APRIL 20:



21

24

### APRIL 24: MASS DEMONSTRATION IN WASHINGTON D.C.

Mass anti-war rally in Washington D.C. and San Francisco, Calif., with a gathering of people from all over the country to demand from the government:

—immediate and total withdrawal of all U.S. fighting forces from Indochina, not just ground troops, and all forces, not just all but 50,000 as Nixon foredooms.

—establishment of a guaranteed annual income of \$6500 for all American families.

—immediate release from prison of men and women who have been denied personal liberty for their beliefs or morality or politics or poverty. Freedom to all of Amerika's political prisoners, all of them.

26-30

### APRIL 26-30: People's Lobby

The last week of April will assemble the most massive lobby in American history, taking the three demands and the people's peace treaty to every government worker. Thousands of people will jam into the hallways of Congress, NEW, Interior, Justice, and other departments to ask support from govt. workers for the peace treaty and to inform the government that beginning in May, steps will be taken to implement the treaty. Each day of the lobby will include a specific, action focus:

- April 26: Congress
- April 27: Selective Service
- April 28: IRS (the mule train arrives from New York)
- April 29: HEW
- April 30: Justice Dept.

Company of men dressed in army fatigues to surround Supreme Court and demand that the war be declared unconstitutional.

APRIL 21:

Winter-Soldier war crimes investigation on steps of Capitol; Vietnam veterans reveal atrocities of the war.

APRIL 22:

Veterans turn in medals and awards won in Vietnam to be placed in body bag and deposited in Congress.

APRIL 23:

Demonstrations at mass media centers opposing the reporting of the Vietnam War.

APRIL 21 & 22: Local activity in the New York, Long Island region.

Workshops in non-violent techniques (as well as violent ones) will be presented at the State University of New York at Stony Brook on the evening of April 21. Call Mike at 246-6383 for further info.

On April 22, there will be a regional action in New York City in support of the three nationwide demands. The demonstration will be militant, and will gear itself around the trials of the N.Y. Panther 21. It will take place at Centre Street and at the Federal Office Building. For further info, call the N.Y. Mayday Collective, whose numbers appear at the bottom of this page.



## MAY

MAYDAY (MAY 1): The return of Woodstock Nation

On May 1 there will be a celebration of peace in a planetary gathering of people in Algonquin peace city (Rock Creek Park) in Washington D.D. in solidarity with people all over the world committed to ending the war. Mayday will be a day of international demonstrations, and in

Washington, it will include workshops, ratification of the peace treaty, the coming together of the tribes, entertainment (by Joan Baez, John Lennon, Peter Paul and Mary, and many others), singing, dancing, chanting, celebrating our peace with the Vietnamese, and preparation for the weeks ahead, where we intend to see that our treaty gets implemented.



MAY 2:

Soul meeting. We will march out of Algonquin Peace City onto Washington

Monument grounds for a giant rally and soul meeting with Caesar Chavez, Ralph Abernathy, and George Wiley.



3-7

### MAY 3-7: National Implementation of the Peace Treaty and the three demands

Each region will choose an area for massive non-violent civil disobedience that aims to put the government on strike through the closing of entrances to government institutions in Washington.

May 3: Pentagon

May 4: Justice Department

May 5-7: Congress (a 24 hour vigil until Congress acts in behalf of public opinion)

4

### MAY 4: Vietnam Moratorium Committee

The Vietnam Moratorium Committee is organizing a solemn protest uniting the broadest elements of our society on May 4 through a highly disciplined and organized peaceful campaign of civil disobedience. The scenario would see a candlelight procession from Arlington National Cemetery to the Pentagon, led by the major political, religious, business, labor, legal and military leaders, accompanied by students, veterans and all other concerned Americans. Marches would move slowly and steadily carrying candles symbolic of U.S. war dead. They would move at the rate of 100 per hour until the amendment was passed or policy altered or the number of participants had equalled an approximation of U.S. war dead. Each person would engage in an act of symbolic civil disobedience at the conclusion of their march to the Pentagon by passing beyond a point established as off-limits by the authorities. This act would be symbolic, peaceful, orderly and a personal witness for peace.

5

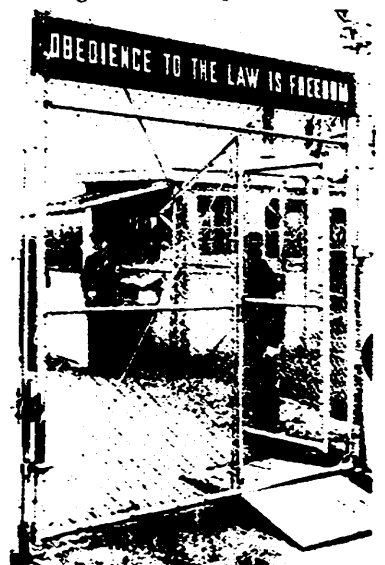
### MAY 5: No Business as Usual

Our actions from May 1 through May 4 will build support for a nationwide "Moratorium on Business as Usual" on this day. May 5th will be a day of campus



and high school strikes, mass demonstrations in cities and work stoppages all over the country.

We hope to set off a chain of events that will end the war. It can be done if enough people respond to the appeal of peace. We should understand that Pres. Nixon is right when he says that what we do or fail to do right now will shape world history.



and the war still goes on



**COME**

Why are you not going to the Washington anti-war march this Saturday?

This year everyone has his own excuse, though not many are very creative or original. Most of us, it seems, are too smart, too grown up, or too fed up to waste our time with such a small and redundant deed. Many of us ask: What good will come from one calm day—"the annual spring picnic," someone called it—what possible value could there be in going to Washington again?

But as long as we're asking questions... Why does one continue trying to find a lover when the last relationship was so bitter, difficult and impossible? Why do people bother taking care of a cold if they know they are going to die eventually anyway? Why do you eat only this much food for breakfast when you know you're going to want to eat lunch in a few hours and dinner a little after that; why don't you eat all the food in the morning to save time? (Or, why eat anything at all ever?)

The lesson that Lt. Calley's massacre trial taught us was: every man is responsible for his acts, therefore don't do anything? Or was it: everyone is guilty for the War in Vietnam, therefore we should no longer protest in order to take on a larger part of the guilt to balance the scale and make things more fair?

Democracy is dead so don't waste your time protesting war? Of course I'm against the war, but I don't do anything to protest all year long so why should I be a hypocrite and speak up for one day? Washington demonstrations have become the "in thing according to New York magazine" therefore I'll stay home and watch television? Marches are boring? Uncool? Out-of-date? Old fashioned? Look at all we've already done and see where that's gotten us? It's demeaning? It doesn't do any good? Who cares? ("The whole world is watching"?) After ten thousand years of mankind struggling for freedom and peace, we, in 1971—because of the last two years—have finally realized: to protest war is absurd? Perhaps going to Washington for one calm day of anti-war actions is a small deed. But staying home ("because I've been through all that") is far, far smaller. The only good political reason to not join the Washington march—and the only reason the rest of the world will assume you haven't gone—is that you support American involvement in the War in Vietnam.



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# Agony and Resurrection

The unprecedented outpouring of protest following the conviction of Lieutenant Calley for the premeditated murder of at least 22 Vietnamese civilians—men, women and children—is more than the outcry of a crudely deceived, still confused, deeply anguished people. It is the agony of a people in torture over the defilement of its most sacred convictions, over the collapse of its most cherished illusions.

Our people are living through the agony of finally realizing that the war in Vietnam is not merely a war in clear violation of our constitution, not merely a war into which we were led by deception and lies, but a war which was criminal in its inception and now has been proven criminal in its execution.

81% of the American people, according to the latest Harris poll, are now convinced that there were many other incidents similar to My Lai and 78% are convinced that the mass murder of civilians was ordered by "higher-ups." Almost one half of those polled admit now that the war has been morally wrong ever since its start.

Our country is still in turmoil over the implications of the Calley verdict. The Harris poll reflects only the initial effects of the profound political reappraisal going on in the mind of the American people. Its ultimate conclusions could be far reaching indeed.

For, once the majority of the American people becomes convinced that this war was an immoral, criminal war from the beginning, a host of deductions will follow. If this war was criminal from its inception, then our government taxed the people for illegal and criminal purposes! Then our government extorted hundreds of billions of dollars from the people under false pretenses, letting at the same time our most basic needs go unattended, letting our cities rot away, our educational system deteriorate, our population suffer from shortages of housing, inadequate transportation, from crime and inflation. All this for financing a criminal war!

The people will then see in new perspective the attempts on the part of our government, to intimidate, repress and terrorize those who,

recognizing from the beginning of the war its criminal, immoral nature, were trying to rouse the nation to protest against the war, to urge its ending.

The people will then see in new perspective the reasons behind the Army's spying on the civilians. The Army responsible for the conduct of a criminal war abrogates itself the right to watch over the legitimate political activities of the American people.

And the people will then understand more clearly why the Army tried so desperately to hush up for two years the horrors of My Lai. They must have realized what the consequences of its revelations would be.

The Very Rev. Francis B. Sayre, Jr., dean of the Washington Cathedral, in a deeply moving statement published in the April 5th issue of the New York Times asserts that "we are all guilty in the crimes of Calley, of the whole wicked engine of death... Who among us is guiltless" he cries.

We say in all due respect to the opinion of Rev. Sayre, an opinion stemming from the wounded conscience of a truly humane American, that not all of us are guilty. We say that, yes, there are among us guiltless, by the tens, the hundreds of thousands.

We can point to our martyrs whose lives were taken in the struggles for peace on the campuses of America, at Kent State, at Berkeley, at Jackson State, at Charlotteville in Chicago and Orangeburg, N.C. and elsewhere.

And we know that in spite of the convulsions in the conscience of the people, in spite of the narrowing room for maneuvering on the part of the Nixon administration, the fight for peace, the fight for rededicating our nation to a course worthy of our democratic traditions is far from having been won.

The massive Washington demonstration on April 24 could become the climactic event in the dramatic developments of the past few weeks, an event which could fuse the anguish, resentment and agony of our people into a moral and political force which could open the way to the resurrection of our hopes in the future of America.

## to the editor

### PERVERTED LOGIC

To the editor:

By what form of perverted reasoning does OP print an article (Apr. 15) on American war crimes originating with the North Vietnamese? It is an insult to our intelligence to read these politically motivated 'facts.' Doubtless we have committed atrocities, few argue that, but to read about it in a holier than thou article in which the North Vietnamese would have the world believe that only America and South Vietnam do these things is absurd. We could never compete with the North Vietnamese and V.C. who commit terrorist acts and atrocities routinely as part of their political philosophy. Ample evidence exists, for those who care to open their eyes all the way, that entire villages have been destroyed by the North Vietnamese and V.C. For them to talk of our atrocities and ignore their own, makes whatever they say about the subject highly suspicious, to say the least. How are we to listen to those murderers moralize about all murders except their own? There is no excuse for anyone's atrocities. In view of this complete disregard for objectivity I must question OP's motives in printing the LNS article.

With hope for the future,  
 Michael Cassell

Dear Mr. Cassell,

OP never intended to suggest that the murdering and the atrocities daily occurring in the war are carried on solely by American and South Vietnamese soldiers. While no mass killing, whether "proper" or savage, is justifiable, it is necessary to point out that the Vietnamese people are fighting to defend themselves

from an invading enemy from overseas. We see the American troops, or rather, those sitting back comfortably at home who are responsible for the presence of Americans in Vietnam, as the aggressors, as the perpetrators who sparked the stream of events leading to the states of mind and affairs in which such atrocities must be committed. It is in that light that we selected this grueling detailed account of what is really going on in Vietnam while Nixon pastes his assuring, smiling face in front of a nation and talks about honor, patriotism and priorities. The philosophy of war dictates that you must kill to win or else you lose. Such thinking has no place in society today. Government investigations into alleged mistreatment of civilians are merely poor attempts to give a sense of morality and decency to the insane art of war led by our insane rulers in the Pentagon and White House. There would be no atrocities if the United States were not waging a constitutionally illegal, immoral war upon a nation struggling to be free from such intrusions.

—Peter Grad

### VOTING POWER

To the Editor:

The latest American-South Vietnamese adventure into Laos has brought little public outcry. This has probably been due not to approval nor apathy of this event but more likely to a widespread sense of futility and frustration.

I think however that a great opportunity now exists to change American policy. In the sixties there were voter registration drives in the South. Today efforts should be directed toward getting the liberal college student to register and vote.

Unfortunately, it can be expected that unless specific steps are taken in this direction large masses of the young who are eligible to vote will not do so.

They have the potential to carry mock political leverage. This opportunity must be utilized to the fullest by making the young aware of their new power. They must vote.

Ronald J. Field  
 CCNY '67

### GRADUATES ON ROTC

Dear President Marshak:

On March 25, 1971, the Graduate Student Council met specifically to discuss the issue of governance at the City College. We feel that it is in the best interest of the college community to have student participation in issues of major importance that directly or indirectly affect them. The Graduate Student Council has therefore resolved that:

1. Whereas the issue of ROTC is part of college community policy, be it resolved that, the Graduate Student Council of CCNY is in favor of a college wide referendum with all student groups participating, to be held before any action regarding ROTC is taken.

2. The Graduate Student Council strongly protests the action by President Marshak in not consulting this body in regard to college wide policies, specifically the ROTC question."

It is our hope that in the future, this unfortunate practice will not occur again.

Sincerely yours,  
 The Graduate Student Council

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# 200 Attend Anti-Tuition Rally. Convocation On Wednesday

by Kenneth Winkoff

About 150 students from various branches of the City University attended a rally yesterday at City Hall to protest serious cuts in the city budget which may prohibit freshmen from entering the City University next fall.

The demonstration was in response to four options proposed by Mayor Lindsay to deal with the city's financial crisis. The first option provides that no freshman class be admitted to the university next semester. This proposal would signify the end of open admissions at the City University. The university had originally been prepared to admit 38,000 students to the freshman class in September, an increase of 3,000 over this year.

The second option calls for a cutback in the number of students admitted to the freshman class. Under this proposal, only 24,000 freshmen would be allowed to enter the university next fall.

Richard Hoyan, President of the student body at Manhattan Community College told the audience about the student leaders arrested Tuesday for demonstrating against the budget cuts in the work-study program. Sixteen members of the student body, including Hoyan and seven other student government officials, are being charged

with criminal trespass, loitering and harassment.

At the demonstration, student leaders presented five demands essential to the operation of the City University. First, the students demanded that the Open Admissions program be continued at any cost. Second, there were to be no cuts in SEEK or in the College Discovery Program. Third, the students demanded that no tuition and no increase in fees be imposed upon students in the City University. Fourth, a demand for full restoration of budget cuts for New York City. Finally, the students demanded that Republican legislators elected in New York City, support the city and refuse to vote along party lines, to cut the city's budget.

Mayor Lindsay was personally invited by the student group to address the rally, but he did not attend. However, Marvin Schick, an aide to the Mayor, did attend the rally and spoke to the participants.

Schick blamed the crisis on the State Legislators who were insensitive to the needs of the city, and assured the students that the Mayor was committed to avoiding tuition in the City University, despite pressures from upstate representatives. Schick was heckled by students who demanded to know why the Mayor had not publicly come out against tuition.

President Marshak at a meeting of the Policy Council Tuesday night, stressed the seriousness of the budget crisis. "This is a very serious matter, possibly the most serious crisis that has ever confronted CUNY. Mayor Lindsay's first two options are totally unacceptable for the

Council will hold a convocation next Wednesday, April 28 at the Quadrangle in North Campus. Classes have been cancelled from 12 to 2 when speakers from the Administration, the Faculty, the Alumni and Student Senate will address the student body.

According to Marshak, state legislators have deduced that the imposition of tuition upon the City University would not add a sufficient amount of revenue to the state. Marshak claimed that the state would save less than \$1.5 million by imposing tuition upon



City University. If these proposals would be put into effect, CUNY would be forced to shut down entirely," he said. The President advised all students to prepare to mobilize for lobbying activities. Marshak applauded the rally yesterday and stressed the need for action on the part of the whole college community to put pressure on the state legislature.

In response to the urgency of the situation, the College Policy

students. "Any pressure upon CUNY to impose tuition would now come from the city, not the state," Marshak commented.

In an open letter to the Board of Higher Education, Richard Lewis, Chairman of the City University Student Senate said, "We now need to shift the emphasis of our fight from the State Legislature, which has been most uncooperative, to our elected officials here in the City. Letters, (Continued on page 7)

it "one of the most exciting programs of its kind" by attracting a distinguished faculty and carefully selecting talented student writers from colleges across the country.

In the fall, its initial enrollment will be 20 students who will have submitted samples of their writing approved by the visiting authors. Each student will be required to complete a full-length, publishable manuscript while working towards his degree.

The master of arts degree would enable a student to teach college-level writing and literature courses. Besides fiction, poetry and drama, workshops in areas such as translation, biography and personal narrative may be added as the program grows.

(Continued on page 7)



## Bierman to Head Studies Program

Associate Provost Arthur Bierman has been named by President Marshak to direct the newly formed "Planning Program in Humanistic Studies." The program, which is scheduled to begin this fall, will examine the problems of American individualism, the modern city and the problem of growing up in an advanced technological society.

Each student accepted by the program must register for two seminars; one, a "content" seminar which is defined by a particular major problem; and two; its paried "core" seminar which enables the student to pursue in depth, alone or in a team, other problems generated by the group. Each seminar carries 4 credits for a total, per student of 8 credits.

Dr. Bierman has enlisted the aid of Dr. Kenneth Eisold, Asst. Prof. of English at New York University, Joan Howard, Asst. Prof. of Anthropology at State University of New York, Dr. Emanuel Chill, Associate Prof. of History at the College, Dr. Marshall Berman, Associate Prof. of Political Science at the College, Dr. Charles Evans, Associate Prof. of Philosophy, Dr. Leonard Kriegel, Associate Prof. of English and Jess Hanks, Assistant Prof. of Biology, to instruct students in the various lectures.

The program will offer six seminars:

"American Individualism" (Eisold and Howard) will explore ideas of the individual that have been significant in cultural

(Continued on page 7)

## Student Row Over Aretha

Many students at the College are voicing strong disapproval over this Sunday's Aretha Franklin concert in Lewisohn Stadium.

Although reasons for disapproval of the concert (also to include King Curtis and Muhammad Ali) are varied, there is a general feeling that the student body should have been consulted prior to the final decision to schedule the performers.

One major concern among students is the fact that the concert is being held during the weekend of the mass March on Washington. Another reason, according to Ilana Hurst, Campus Affairs Vice-President, is that students were led to believe that if they paid the one dollar hike in the activities fee, they would then be able to attend the concert for free. Tickets are two dollars for students, and four dollars for non-students.

The Concert Committee, which made the arrangement, consists of the Campus Affairs President and Vice-President, members of WCCR, the College's radio station, members of the Finley Program Agency, and a few student senators.

The Concert Committee attended a convention in Philadelphia in which many big name groups and performers were represented by managers or agents.

The date of the concert was limited to two weekends because of weather conditions, the Spring vacation, and finals. A large number of groups were prevented from appearing on those dates because of European and West Coast tours.

Some agents refused to speak to the Concert Committee

because the College has had no experience handling large concerts. Grounds for refusal to play ranged from the stadium's sound system, to the inappropriate stage, to the school's lack of insurance.

Tentative arrangements had been made with The Grateful Dead, but were never finalized because of the Dead's contract with Bill Graham of the Fillmore East. Graham has a clause in his contracts which stipulates that no advertising can be done for a group appearing at the Fillmore, if that group will be appearing any other place than the Fillmore, and if the location of the concert is within the seventy-five mile radius from the Fillmore.

The College, Hurst said, entered into negotiations with the Jefferson Airplane, "but (Continued on page 4)

## Catch-22 Author To Teach Here

Three well-known visiting authors will join the faculty this fall as the English department begins a master's program in creative writing.

Novelists John Hawkes, Joseph Heller and Gwendolyn Brooks, the Pulitzer Prize winning poet, will teach small workshops of both graduate and undergraduate students, during the 1971-72 academic year.

Drama will be taught by playwright Israel Horowitz, who has been a writer-in-residence at the College for the last two years.

The presence of the visiting writers "will generate energy and excitement" on the campus, remarked Professor Theodore Gross (Chairman, English).

Gross said he expects to make



Mrs. Coretta Scott King, widow of Dr. Martin Luther King, Jr., will be the speaker at the College's 125th commencement exercises on June 1 in Lewisohn Stadium.

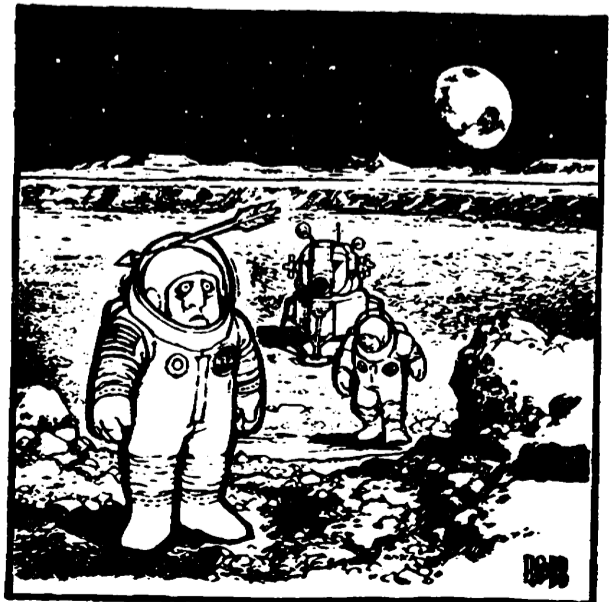
Her late husband delivered the College's commencement address in 1963. She will also receive the Martin Luther King Medal for "life-long dedication to humanitarian ideals."

The fight against sickle cell anemia will be aided by a talent show here April 29. Auditions for the show, which is sponsored by the SEEK Student Government, will take place April 22 in Room 350 Finley.

Tickets will cost 99¢ for students and \$1.25 for faculty, and will go on sale April 23 in Rooms 152 and 329 Finley. All donations will go to the Sickle Cell Anemia Foundation.

Sickle cell anemia is a serious blood disease which occurs almost exclusively among black people.

OP MEETING  
Thursday 12:00  
Apr. 29, 1971



Comdr. Russell Schweikart, who successfully orbited the moon last year, will arrive at the college this week to address students in Finley Student Center.

# Hotline Offers Counseling and Aid for City Youths

by arthur diamond

About a year ago, Hector came into a local community center in Harlem. He was a drug addict and was looking for a place to kick. The people there tried to help him through the local hospitals and drug programs in the area. But because of bureaucratic processes and requirements, Hector wasn't accepted. Five days later, the people in the community center learned that Hector had OD'ed. The shock of this event made the people there realize a need for an emergency service to help people like Hector.

Through financial aid given by the Union Settlement, Hotline, a counseling and referral service

director of Hotline, and the volunteer the caller was talking to took her to the hospital to get her stomach pumped. Now the girl calls Hotline about once a week, and we give her advice and suggestions. She is better now."

According to Lourdes Font, a volunteer at Hotline, Hotline is an agent of change. It's an agent of change for the caller because it helps people help themselves. It also helps to relieve people's immediate problems in order to allow them to deal with more serious problems of the community. But the Hotline service itself shows that people who want to do something, can. It has instilled in the community a sense of pride and accomplishment, as

these difficulties. Any contributions can be made out to Hotline: c/o Union Settlement; 237 East 104th Street; New York, N.Y. 10029.

If you feel that you have a problem which you would like advice on, the phone number for Hot Line is 831-7050. It is available Sunday through Thursday from 6 p.m. to 12 p.m. and on Fridays and Saturdays from 6 p.m. to 2 a.m.



dealing with problems in the community was formed. The people who answer the phones are all volunteer workers ranging from 15 to 23 years old. For some, the only training received was from their own experiences in the streets—as former addicts.

The Hotline is the only telephone counseling and referral service ran by and for youth in the nation. About half the calls

shown by the many offers they have received from community organizations and churches who invite them to inform them more on the program.

Not only does Hotline help the caller, but it also is beneficial to the people who work for it. Lourdes, a sociology major, explained how Hotline helped her.

"I feel that Hotline has helped me to grow and mature in a way I have never been able to do before. By dealing directly with the people of East Harlem over the phone and trying to help them with their problems, I feel closer and find that I relate better to the community. I have always wanted to become a social worker working with the people of the community and Hotline has and is making me aware of exactly what is happening and how it relates to my own personal life."

Francis Hatcher, 15 years old, found Hotline an aid in solving her own problems:

"I've lived in East Harlem all my life. Before becoming a worker on Hotline I was faced with problems and I did not know how to go about solving them. I also had trouble expressing myself to people. Since I've been working on Hotline for the past few months, I am now slowly but surely starting to understand those problems that exist very heavily in the community. I feel I am helping myself, family, and friends. I am proud to be part of a group of young people who care, and who are trying to help other people who are faced with problems we all face everyday of our life."

Hotline has some financial difficulties now, and the future of the program is in doubt due to

come from East Harlem. The other half consists of callers from other parts of the city and state and they have received long distance calls from such places as Massachusetts, Florida, and Mississippi. Although during the first week of operation they received only 24 calls, the number rapidly increased to about 45 calls per night.

The problems that Hotline deals with range in scope: drugs, medical prescriptions, legal procedures, family disputes, alcoholism, male-female relationships and potential suicides. Eddie Sanchez, a worker at Hotline, told of one potential suicide case.

"A girl, who had called up for the past three weeks, called up this evening and was in a very depressed mood. The caller's whole family had been going to a psychiatrist, except for her. We were able to pick up hints from this phone call, which lasted about a half hour, that she might attempt to commit suicide. She said she was 'tired of everything' and that she had taken some pills. She got off the phone for a couple of minutes and came back but left again. That time she didn't come back. We had her address from one of her previous calls and went up there. We found the girl lying in the bathroom floor. Ralph Flores, the

## Aretha ...

(Continued from page 3) the Airplane is a very temperamental group." The group stated that they would walk off the stage if there was any kind of trouble. Their objections were the stadium's location in Harlem, the open scope of the stadium, and the College's inexperience with handling concerts.

Aretha Franklin was one of the few big names who was willing to come and work under the College's conditions.

Hurst noted that if the concert is a success, there is a chance that a famous name concert series would be held in the Fall.

As far as security is concerned,

the College will spend \$1500 for Wackenhut guards and will block off all underground passages to the stadium.

As of last Tuesday, 1,000 tickets had been sold. The Concert Committee believes that in order to finance this and future concerts, 10,000 tickets will have to be bought.

There are several ticket outlets throughout the city. Tickets will also be sold at the door at a price of \$4.00. Since the stadium has no seats, participants are urged to bring blankets. Seating will be arranged on a first come first serve basis.

Paula Lebowitz and gale segal



# JUBILEE '71

# A FESTIVAL OF

**FEATURING:**  
 THE ALUMIM •  
 THEODORE BIKEL •  
 OSCAR BRAND •  
 THE CAPRIS • SHLOMO  
 CARLBACH • DISCIPLE •  
 HENRY GROSS • REV. FRED  
 KIRKPATRICK •  
 BUZZY LINHART  
 MEAT • J. F.  
 MURPHY AND  
 SALT • RASHI &  
 THE RISHONIM  
 AND MORE!

# MUSIC

# ART

# ISRAEL

# PEACE



FREE ADMISSION

SUNDAY, APRIL 25<sup>TH</sup> AT 2 P.M., CENTRAL PARK SHEEP MEADOW



# OPOP

## 'Strain' Yourself

You've just got to mistrust any movie with a "No one will be seated during the last 10 minutes" warning. Every one I've ever seen has been disappointing, particularly the last ten minutes. "The Andromeda Strain," now playing at Cinema 1, is no exception. But not for the usual reason.

The last portion of the movie, exciting as it was, should have been much expanded. There are too many great possibilities left unexplored; too many strings left untied. There's also the way in which the story is resolved.

Science fiction fans, myself included, were astounded by "2001," but like all good aficionados, we are waiting for the perfect film, by definition something that will never come. "The Andromeda Strain" is good sci-fi. It is based on the novel by Michael Crichton. The story revolves around a US satellite which has come back to Earth contaminated by an alien organism. Four prominent scientists are called in by the government to solve the crisis caused by the organism, fatal to man. The movie centers around the scientists' efforts.

Check off "The Andromeda Strain" as the next Oscar winner for special effects. This movie's effects are as special if not more special than those of "2001." But it falls short of "2001" as a total production. One always knows here that he is on Earth. "2001" took us to the other end of the universe. Its awesome music and space scenes, its symbolism and photography, left us gasping.

But what left us fans of fantasy with endless superlatives on our lips was "2001's" involvement with the universe, with the infinite, with the unknown, with our fear of the unknown. Man was secondary, man was incidental, although this was not Kubrick and Clarke's point. In "The Andromeda Strain," the universe is incidental, man is all-important.

Overall, "The Andromeda Strain" is worth seeing: for the great special effects, the fine music by Gil Melle, and for the exciting moments. It is directed by Robert Wise, and stars Arthur Hill and David Wayne.

Will Man succeed or will he fail? And is the answer to that question a real one?

-bob loviner

## Jimi, Janis and Brian



No One Waved Good-bye: a casualty report on rock and roll, edited by Robert Somma. Fusion books. \$4.95 cloth.

There's a commercial on WABC-FM: a deep voice get on the air and says, "Brian Epstein, Brian Jones, Jimi Hendrix, Janis Joplin... Who's next?"

Who's next for what? For death from the glamor of drugs, to die just like your favorite hero did? Or is it anti-drug?

The same question prevails in the book *No One Waved Good-bye*, a collection of essays from the rock world about the deaths of the four personalities mentioned above.

It is clearly evident from all the essays that each person did have severe personal problems. Drugs were the extreme form of escape. In point of fact, all the drug deaths in the rock world were long, slow and tedious suicides.

Analogies have been made between the deaths of old-time jazz and blues performers and the rock stars. The book dismisses the connection because the rock stars died during the heights of their careers whereas the others died during the lonely misery of downfall. But that implies money and fame preclude misery. If this was the case Janis Joplin would obviously not have been shooting up while on the road. She didn't do it because smack gave a groovy high, period, but because she was a lost and lonely little girl. And Brian Jones' asthma attacks were clearly all psychosomatic.

Whether you're into rock or not, the book is worthwhile. It is interesting and reads very quickly (121 pages with lots of photographs; it could be read slowly in two hours). Some of the essays make martyrs out of the stars; some point out the misery and self-destruction of these people.

Some of us learned through experience that all good things must come to an end; some of us learned during the last weeks of September and the beginning of October. Me? I once knew someone who died from hepatitis received from dirty needles. I didn't have to read the book at all.

-madeline tress



## Live, Lively and Loose: CSN&Y Carry On With 'Four-Way Street'

I want you to listen carefully. I'll just say it once, and you won't learn about it from anyone else. I know the cynics out there—you'd be surprised by the number of those creeps we hang around with—I know that they'll sniff and short and put me down when I tell you that Neil Young didn't know a thing until I gave him his first guitar and taught him a few chords.

It's a natural consequence of a man in my position—no one ever believes me, so I just don't talk about myself too much. But now that Neil's made it big, he won't mind. We used to be like brothers. That's how close we were. We never had a fight; well, maybe a few pillows were thrown, but that was it.

I don't know too much else about his friends: Dave Crosby, Steve Stills and Graham Nash. I could tell you the groups they once played with or the names of their solo albums or those stories Neil gave me the last time he came by.

I can tell you that their new live album, "Four Way Street," is leading me there and getting me there on time. Don't matter where it is, since this double record set is just what I've always wanted from the boys. I knew they had it in them; they just needed some practice.

Live albums can become tedious repetitions of a group's material, but not this one. It sucks you in quickly, maintaining the momentum, with a few pauses, all the way through. Right off, they introduce Neil, and it's his voice and songs that stand out for their wistful intensity and ironic images.

There are two free and easy sides of acoustic stuff and two more of electric. At times, the group's singing is obviously off-key, and some notes go astray, yet the effect is not jarring, for as a whole, the album gives off a warm, friendly flavor. On stage, the group members are having a good time, joking with each other and spoofing themselves. The casualness is relaxing.

Another plus for this album: it comes with the words, really handy, particularly when you've been stumped by Steve Stills' "Love the One You're With" for weeks. I dare you to tell me straight-faced that you knew the line, "Well, there's a rose in the fistled glove." Go ahead, tell me.

There are disappointments, such as Dave Crosby's singing "Triad." While it is his song, Grace Slick's version is much more powerful and emotional, more in line with the lyrics about the dilemma of a person with two lovers.

There are three new songs, one by Crosby and two by Nash, including "Chicago," a political piece which uses Bobby Seale's gagging at the Conspiracy trial to talk about the need for people to commit themselves to changing the world.

This is, of course, not the first time politics has found its

"I generally play rock music when I perform open-heart operations," says Dr. Gerald LeMole.

"In the first place, the patient is more relaxed if he hears music—usually something slow—playing while he's going under the anesthetic," said the 34-year-old surgeon. "His introduction to the operation is better if he hears rock music than if he hears what the team is saying.

"Once the patient is asleep, we tune in a little faster music. It's a long-proven observation that the rhythm of music played in the background will set a tempo for work,

way into their songs. Elsewhere on the album is the most obvious example, "Ohio," Neil's strongly-written statement of rage following the Kent State massacre. There is also his "Southern Man," about whites continuing to enslave blacks, and Crosby's "Long Time Gone," in which he speaks out against the madness "but don't try to get yourself elected."

Now you can add to that list Stills' "49 Bye-Byes." He suddenly interrupts for his famous vision of paranoid America, "For What It's Worth," and a monologue in praise of those of us who "have the guts to get out into the streets and tell the truth every day."

It serves as a strange counterpoint to a scene in the current movie, "Celebration at Big Sur" (which in any case is not the best of concert movies, since it lacks stereo music and sensitive editing). The boys had presumably just told the crowd how much they enjoy playing at Big Sur, a good-natured little festival overlooking the Pacific Ocean, despite the small amount of money they were making there. In a flash, somebody runs down to the stage, yelling, "You're only doing it for the money."

Stills jumps off the stage, begins fooling around with the protestor, and as the camera skips ahead, fights with him until friends quickly separate them. Back on stage, Stills virtually apologizes for his wealth but says it's not his fault: "We just gotta let it be, because what's gonna be is gonna be," or something like that.

Well, back to "Four Way Street." It goes beyond the simple harmonics of the first albums and the technical precision of the second to present a human quality, people just making music and others just clapping along. Their voices and guitar work mesh and are recorded without garnishments. The extended versions of "Carry On" and "Southern Man" on the electric sides can get tiresome, and I would have preferred "Down By the River," but the vitality of the acoustic sides is compensation.

At this point, Neil is the only one that has proven he can survive on his own, producing albums with consistently good songs. (He has a live album, which has already been bootlegged, coming out soon.)

Though they use a whole bunch of famous faces, Stills and particularly Crosby give us some good songs and good feelings, but they seem to have thought too little about what they were doing and their solo albums suffer as a result. We have yet to hear from Nash.

Just as everybody knows this is nowhere, nobody knows whether Crosby, Stills, Nash and Young will ever go out on a tour again or even cut any more albums. It will be sad if they don't get together again. If nothing else, "Four Way Street" proves they belong together and need each other. I'll have to tell Neil the next time I see him. —steve simon

and I've found that not only does rock music set a brisk pace, it also helps ease the tension among the operation team."

Erik Frandsen will be performing at Cafe Finley this Friday, April 23, at 9:00 and 10:30.

Erik, formerly the instrumentalist for Patrick Sky, has appeared before at the Cafe and at The Gaslight. As usual, there will be deliciously free coffee and doughnuts. Admission is one dollar.

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## 'Catch-22' Author

(Continued from page 3)  
 Brooks won her prize in 1950 for "Annie Allen," and in 1968 was named poet laureate in Illinois, where she has taught in three small colleges. She has also been a faculty member at Columbia University.

Hawkes will take a leave of absence from Brown University, where he has taught since 1956. His best-known books are "The Cannibal," "The Lime Twig," and "Second Skin."

Heller is the author of "Catch-

22," the widely-acclaimed novel about World War II. He has taught at Yale University, the University of Pennsylvania, and Pennsylvania State College.

It was recently reported that Heller had offered to help Paul Kantner of the Jefferson Airplane develop a film script based on his recent album, "Blows Against the Empire."

Both Hawkes and Heller have given lectures at the College in recent years.

—steve simon

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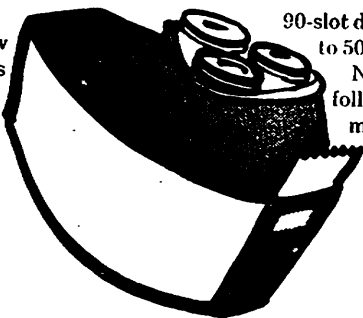
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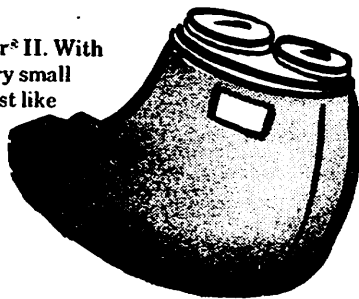
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## Bierman...

(Continued from page 3)

history. "The City" (Bierman and Howard) a course oriented to provide a general overview of the social, economic political and technological problems of the modern City, with special emphasis on New York City.

"Growing Up: Absurd?" (Berman and Howard) is an exploration of the process of "Growing up" with a major emphasis on personal and social experiences, conflict and "identity crises" in an advanced industrial society. This course is limited to freshman enrollment.

"Mind and Varieties of Inner Experience" (Evans and Eisold) will deal with the radically different conceptions men have held of their own mentality and subjectivity and the development of these concepts in religion, philosophy, psychology, literature and art.

"How to be a Survivor" (Bierman and Hanks) will be an analysis of the alternatives to the ecological extinction of man; the interaction of population, science, technology, life style and behavior in operating spaceship earth.

"Politics and Culture" (Chill and Kriegel) will probe the relationship of Western literature to the evolving political and social consciousness represented by the radical democratic movement of the Nineteenth and Twentieth Centuries.

Dr. Bierman expressed the hope that students would become actively involved in the program. "One of the things we have to do this spring is get some student impact. We would like to find out how many students are interested."

Enrollment in the program will be limited to students who are doing satisfactory academic work at the college or who have been accepted to the college as freshmen for the fall of 1971. In order to enroll, students are required to file an application on or before May 7 in Dr. Bierman's office, room 100, Administration Building.

## Tuition...

(Continued from page 3)

telegrams, phone calls and personal visits to members of the City Council, the Board of Estimate, and the borough legislators, would be the best way to achieve this shift."

Several student leaders expressed their concern over the unwillingness of City University students to actively work against tuition. Maureen Sullivan, Student Senate Executive Vice President, said, "City College students do not believe that the budget crisis exists. They probably think that money will be found as it was in past budget crises. This year, however, we won't get money unless all CUNY fights, and fights hard!"

In a letter to the New York Times on Wednesday, four college presidents, including President Marshak stated, "The imposition of a tuition fee at the City University at the present time, when open admissions offers such an important approach to the solution of urban problems, would be cynical act of political expediency."

The letter continues, "It has been suggested that the tuition would only be a concept; that students could apply for the state scholar incentive funds to cover the cost. This seems an odd assurance if the purpose of tuition is really to ease New York's financial crisis. ... We are locking the poor into their poverty and will doubtless later blame them for their state."

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—Eugene Archer, New York Times



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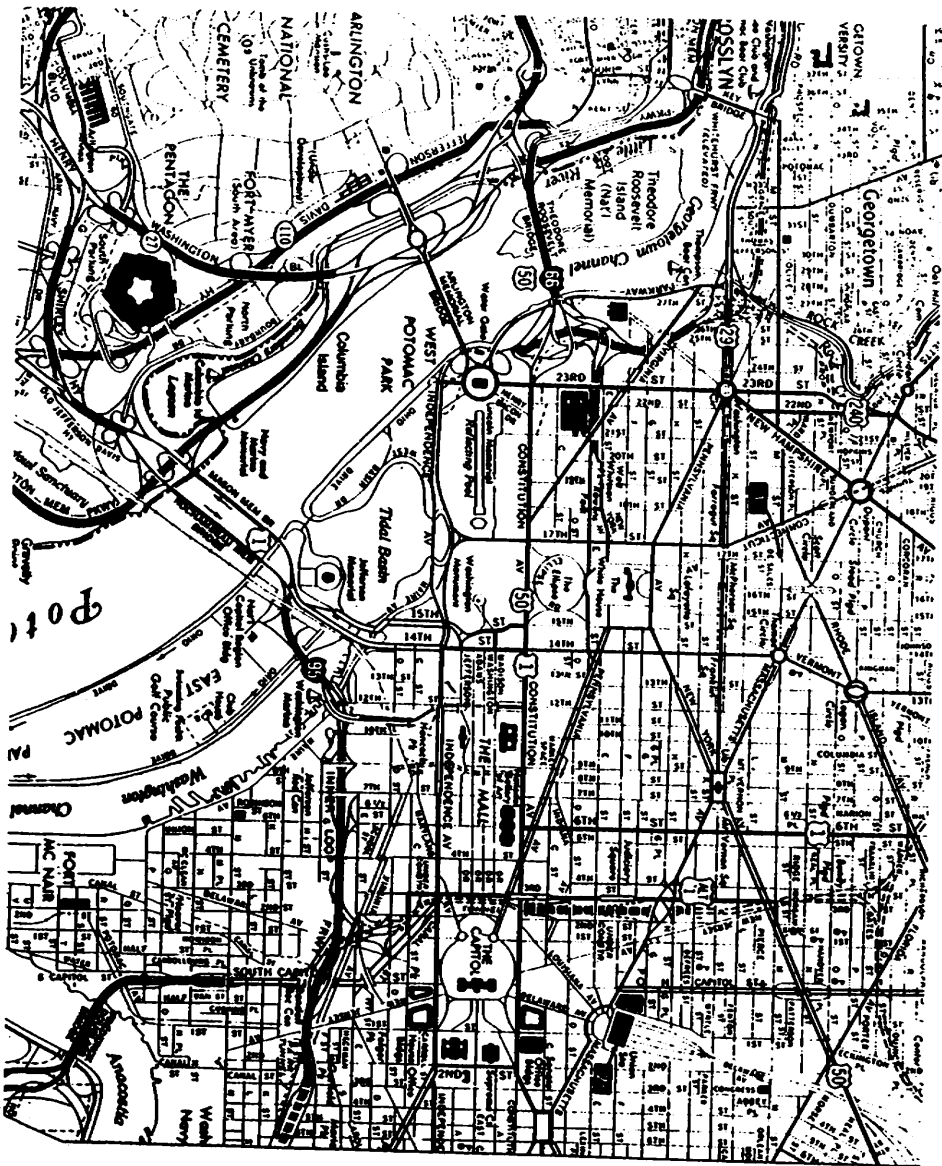
# Bus Information

The Student Mobilization Committee (SMC) has chartered buses for this Saturday's demonstration in Washington. Round trip tickets will cost ten dollars. Buses will leave Saturday morning at 8:00 am from Union Square in lower Manhattan and from 116 Street and Broadway in upper Manhattan. The buses will be returning one or two hours after Saturday's demonstration.

Buses for demonstration marshals will be leaving this Friday night at 8:00 pm. There will be free food and housing in Washington for the marshals.

For further information, contact the SMC at 675-9465.

# CENTRAL WASHINGTON



In the public interest, OP is publishing the following recipe for effective, homemade tear-gas antidote. The sticky, yellow compound has been tested many times since it first appeared in the LNS packet last spring—on the streets of Berkeley, New Haven, Washington and around the country. It's based on the good ol' egg. It was developed by a biochemist from California named John McWhorter, and best of all, it works.

"CN and CS tear-gas," explains John, "attack a sulphidral group in the eye. Egg has a great deal of albumin, and egg albumin has a great deal of sulphur."

Here's how to make it: Mix 8-10 eggs with one cup of water and a table spoon of baking soda. Beat around.

Very well. Then pour the mixture into small plastic bottles; plastic baby bottles are good for larger quantities.

When gas is launched, simply wipe the egg mixture on your face and directly into your eyes. Keep on using it as conditions require. Your face will get pretty crusty and sticky, but you'll feel fine.

As for breathing (CS gas affects respiration pretty heavily), one suggested method is to cover your mouth and nose with a cloth soaked in vinegar, which can also be kept in a handy small plastic bottle. Air passing through the vinegar may not smell sweet, but combined with the egg solution, you'll have an easier time all around.

