

# Football Referendum Invalidated; P.E. Fund Eyed

By PETER GRAD

President Robert Marshak's administrative cabinet has invalidated the football referendum because of a discrepancy in its wording.

A new referendum with the proper wording will be mailed to students along with the governance proposals later this month. The proposition passed, 439-420, in the Student Senate elections last month, and the slim margin set off a dispute on whether it should be allowed.

"The vote had to be voided due to the inconsistency between the wording of the petition and the referendum," according to Athletics Director Robert Behrman. "I'd like to see money go for club sports. There's a definite place for it."

The petition, which was signed by about 600 signatures and placed the question on the ballot, stated that the 50 cent increase would go towards "club sports including football, ice hockey, etc." However, the referendum itself specified only football.

The decision to invalidate was made upon the suggestion of President Marshak. Roy Commer, president of the football

club, who has been fighting hard for the passage of the football referendum, conceded that the invalidation was a justified decision since the wording of the question was in error. "I have to admit it," he said.

In a related development, Student Senate President Lee Slonimsky said that he will ask that students be able to review departmental budget expenditures, including those of the Physical Education department, which, he said, has a bank balance of \$108,280 from student fees and bond investments.

Professor Julius Shevlin (Physical Education) was asked why the \$20,000 needed for the funding of the football team couldn't be taken from this departmental fund.

"The impression that there is plenty of money to spare for football is totally wrong," he asserted, adding that \$60,000 will be used this coming year to finance the department's move from Wingate Hall to the new Physical Education and Sciences Building. The remaining \$30,000, he said, will be used only for intercollegiate and

intramural meets. The football club, he said, does not meet department requirements.

However, Dean of Students Bernard Sohmer disputed Shevlin by suggesting the money could be used for football. "Upon confirmation of a budget by the Faculty Senate, an allocation to football can be legitimately made," he said. "Ice hockey has been funded for the last few years—we should either be funding football or shouldn't be financing hockey."

This week's elections for Social Science student senators are over after an extra day of balloting and, as one pollwatcher commented, "an absurdly low turnout."

The victors, none of whom received more than 105 votes, are Feliz Flores, Paul Hoffman, Neil Kultrun, Elsie Okada, Charles Ramos and Sandra Small. All winners ran on the Coalition for a Better Campus slate, except for Kultrun, who ran on the Students for an Active Campus Slate. Among the losers was Ken Winikoff, an Observation Post editor.



Robert Behrman  
Had to Be Voided

Bill Swater

## Out-Reach Counseling to Assist Students Having Drug Problems

The College's drug out-reach program began this week offering individual and group therapy to students with drug problems.

Located in Room 346 Finley, the project is being directed by William Surita, 34. Surita was a former director of an East Harlem agency, Educational Society for the Prevention of Adolescent Drug Abuse (ESPADA) and holds a B.A. in Sociology from Hunter College. William Colon, 41, a former drug addict himself who has been in and out of prison for 17 years, will assist in the operation of this program. Colon was previously the assistant director of ESPADA.

Both men are experienced in therapy counseling, and Colon received his early training as a counselor in the Comstock State Prison where he worked with fellow inmates in co-operation with the Narcotics Addiction Control Commission.

In the few days it has been operating, two students came for help voluntarily. While the program is off to a slow start, Colon expressed optimism that it will pick up momentum. More people are expected as students

become aware of its existence through word-of-mouth, leaflets and literature, as well as news coverage and ads in the College's newspapers and on WCCR, the College radio station.

He promises help given students will be confidential. "We will keep absolutely no records whatsoever, and will not even take a student's name. We've told Dean (of Students Bernard) Sohmer that this is the way we operate, and he has agreed," Colon asserted.

Colon also says he will intervene on behalf of students who have trouble with the law, acting as a court-liaison worker. "If someone has a serious drug problem, there's no reason that this should interfere with his education," Colon stated.

"I'd like to induce people to make a change in their life styles," he said. "But people have to want to make a change. One of the problems is that most people of college age who are

using drugs have not reached a point where they've had enough painful experiences—a deception, which if it's not corrected, can lead to tragedy." Colon said of his own experiences. "I didn't have any bad experiences in the first few years. Then I began getting into trouble with the law. One thing led to another, until I lost everyone who was close to me."

Colon first entered a rehabilitation program with Reality House, a residential program. Upon his recovery, he assumed the position of education coordinator with ESPADA, as well as undertaking court-liaison work. He has been off drugs for three years.

Colon said that he will use any means necessary to help people who want and need help: "When a person comes to you for help and you don't give it to him, you may lose that individual forever."

—Judith Furedi



More than \$500 has been raised at the College in recent weeks to help the victims of the war and floods in East Pakistan. The money was raised at a student-run concert and a candy drive by "Help," a group of students at the College.

"Help," which was organized to aid the ten million East Pakistani refugees, is also sponsoring a drive for children's toys and clean clothing of all types, including winter jackets, shoes and especially blankets.

People are being asked to leave donations in the East Trophy Lounge in Finley Center and in the main corridor in Shepard Hall daily from 10 AM to 3 PM until December 14.

"If we don't help them, who the hell will?" David Abramowitz, head of "Help" said. "India can't even feed her own people. They need 750 million dollars to begin to handle the enormous burden of ten million people fleeing into their country. Many of them have seen their homes and villages burned by the invading West Pakistani army. So, if you have any clothing you don't need or would throw away anyway, give it to us. Please. We'll give it to them."

## Ask BHE Drop Offender Bonds

The University Student Senate has asked the Board of Higher Education to rid itself of investments in corporations whose profits derive from war, environmental pollution and racial oppression.

However, the Board has showed little enthusiasm for the student proposal and will probably ignore it.

The Senate, which represents the CUNY student governments, cited nine "offender stocks" including Gulf Oil, Bethlehem Steel, Pan American Airlines, Shell Oil and U.S. Steel. Senate chairman Richard Lewis described the BHE stockholdings as "conscienceless corporations whose profits derive from holdings in the military-industrial complex, South Africa, Latin America and en-

But Jack Poses, chairman of the BHE's Trusts and Gifts Committee, which supervises the stockholdings and therefore would have to act on the proposal, did not concede the point. "My original reaction was they have to do their thing," he said.

"Once they learn the complexities involved, they'll be satisfied with the present system.

"On the basis of what is and what isn't an 'offender corporation,' you could easily rule out 90 per cent of the corporations in this country. The question of ecology and war-related industries is old hat."

In a statement delivered at the BHE's October meeting, Lewis claimed these holdings are not only irresponsible, but that they are also less profitable than the

Board's holdings in socially-conscious companies.

The statement pointed out that the rate of profit return to the University from both groups of stocks had risen steadily, but that it was consistently higher for "non-offender" stocks. In 1969, "offender" corporations yielded an income rate of 3.64 per cent; 3.96% in 1970, and 4.18% in 1971. "Non-offender" corporations yielded 4.59% in 1969, 4.82% in 1970 and 5.03% in 1971.

In 1969, a similar Senate report on the BHE's stock portfolio prompted the university to sell its shares in Atlantic Richfield Industries and the Dow Chemical Corporation, according to Fred Brandes, another official of the University Student Senate.

—Kenneth Winikoff

## Undercover Agents Make Drug Arrests on Campus

Police have made several drug-related arrests at the College in recent weeks. Though most suspects were charged with possession and sale of heroin, one student was arrested outside Finley Center for having marijuana and could face a year in jail if convicted.

Other arrests were made for loitering for the purpose of obtaining dangerous drugs and trespassing.

Police claim that undercover agents observed Bernard Spell, a student here, making two separate sales of heroin on October 22. He was arrested on St. Nicholas Terrace and W. 130th Street, allegedly with hard drugs in his possession.

John Armstrong and Debra Mixon were arrested on October 20 and charged with selling heroin to Mariane Moss, a student. It is not known whether Mixon and Armstrong are students.

Police allege that they saw Mixon selling heroin to Moss and charge that Armstrong, who they say was seized with 46 bags of heroin, was her accomplice.

Moss was also arrested, and Police say she had a glassine envelope of heroin and a quantity of pills in her handbag.

Louis Pollio, a student, was seized outside Finley Center on October 19 and charged with possessing marijuana. While the amount he was carrying was small enough so that he was only charged with a misdemeanor, he still could face up to a year in jail.

Loitering charges were lodged against Nathaniel Thompson and Dudley Paine. Thompson was seized by a Wackenhut guard inside Finley Center on November 3, but no drugs were discovered on him. Payne was arrested on October 22, and charged with loitering and "communicating" with a man selling heroin.

November 19, 1971 Op-1

# To the editor

## Ultimate Gall

I found it an interesting new technique in putting comedy material on the front page of your last issue. To wit, Louis Rivera's illusions about WCCR. The charges made by Rivera are an ultimate study in gall.

The accusations are incredible coming from the editor of a paper that used to determine the type size and layout of its feature articles by the color of their author, and whose ad rates depended upon the ethnic make-up of the group placing the ad.

Nor should anyone overlook the time two white students came to the office to respond to an ad for photographers and were told by Jerry Mondesire, "We have enough people now, come back next term." A dude named Louis Sing (third world) responded to the same ad the next day and was put on the staff.

How can anyone question election processes when he received his own editorship at a meeting where non-members of the paper, such as Bill Robinson, were allowed to participate in the voting. Rivera was never nominated; Paul Simms simply informed the staff that he would be the next editor.

At the same meeting another person was elected to one of the highest positions on the staff over his own admitted deficiencies. He had never written a news story, laid a page out, or for that matter didn't know what street the printing plant was located on. His election was explained to me as "black staff members will take orders better from black authority."

Furthermore, The Paper lost as many articles as it printed. A white student named Bruce Berman submitted a poem which promptly disappeared. When Rivera was informed that it was the only copy of the poem which the student had, he replied, "Well, maybe he can remember it."

Rivera thought nothing of one of his staff members walking into an empty OP office and "borrowing" a typewriter. For that matter, he thought nothing of taking \$600 from the Student Senate as a payoff for getting James Small elected. The vote to give the Paper \$600 more than the other student newspapers came at a Senate meeting of less than ten members of the Senate. The deciding votes were cast by John Bohn and Ezra Stewart, both of whom had been members of The Paper at one time or another.

The \$600 was used to "update equipment." That consisted of a second phone (so two people could make personal phone calls at once) a tape recorder which never made an appearance in the office, and a new camera to replace one that was "lost" (Hey Lou! maybe the honkies in 'CCR stole the old

camera?)

Perhaps Rivera should take heed of a few lines from an old folk song:

"You see your neighbors and you judge them hard,  
you oughta look around in your own backyard."

Tom McDonald

McDonald was a staff and editorial board member of The Paper from spring 1970 until his graduation last June.

## A Reply

Not having the gift for rhythmic phrasing McDonald has acquired, I find myself defending one position for the sake of another.

After undressing the insinuations embodied in Tom's verbiage, I note the following: (1) The two white photographers who Mondesire instructed to return the following semester were hired the same day within the same hour. One fact overlooked. (2) Paul Simms did not inform the staff who would be editor. He nominated me (Louis) and no one opposed the nomination. We re-voted by consensus of agreement and no one was elected without full and total agreement; but McDonald forgets that he himself was elected to news editor by use of the same method: discussion and hands. (3) McDonald further omitted the fact that another white student, H. Rex Lindsley, wasn't even at the meeting, yet everyone agreed that he would make the best business manager; nor does he remember that the mysterious person to which he alludes was Joudon Ford, a person known for his ability to organize, who, as managing editor, would specifically organize and stabilize office procedure. (4) The Student Senate meeting which gave The Paper \$600 more than the others, was comprised of ten whites and three blacks. This body overwhelmingly conceded to a discrepancy existing between what the other papers were getting and what we've been allocated since 1969. This was their way of apologizing for the evident unfairness of play by previous senates.

Finally, I compliment McDonald on his ability to circumvent the issue of WCCR so sophisticatedly, for conveniently forgetting how Black students helped him write his article with respectful criticism and compliments whenever he did well. Now I know what he meant when he thanked me for "putting up with (his) shit and teaching (him) about journalism" (From The Paper, Vol. 33, No. 12, Entitled "30" by Tom McDonald).

Louis R. Rivera,  
Associate Editor of The Paper



## observation post

editors: Peter Grad, Steve Simon, Kenneth Winikoff

assistant editors: Bobby Attanasio, Judith Furedi, Bob Lovinger, Larry Rosen, Barry Taylor, H. Edward Weberman

news staff: Piotr Bozewicz, Arthur Diamond, Jane Dorlester, Jeanie Grumet, Bruce Knoll, Zeev Kranzdorf, Dave Schwartz

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subscriptions: Jeanie Grumet

candidates: Judy Berman, Walter Castle, Danny Danyluk, Cecilia DiMola, Jeff Flisser, Alan Frankel, Jamie Friar, Jeff Jacobs, Fran Kaminer, Anne Mendlowitz, Dominic Nelson, Richard Nelson, Jeff Potent, Bob Rosen, Jerry Rudawski, Marlene Schwartz, Gale Sigal, Jed Tepper, Madeleine Trachtenberg, Susan Wagner, Mary Zaskofsky

octogenarians: Rebel Owen, Arthur Volbert

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Ads arriving later than 12 noon Tuesday cannot be guaranteed placement in Friday's issue.  
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## Kill the Pigs!

Students here did the College two grave disservices this week when they rejected the candidacy of Ken Winikoff for student senate and failed to give Steve Simon his rightful place on the discipline committee.

Winikoff was the one shining light who could have lifted the crumbling institution from the abysmal morass into which it has descended.

Why did we so diligently and steadfastly give him our support, in the face of near-insurmountable odds? What made Winikoff the right man for the right office, other than his being an editor of OP, which may have had something to do with it?

Ken is trustworthy, loyal and kind and has never told a lie. Ken fought single-handed through the Injua war and kilt himself a b'ar when he was only four. Ken was born in a log cabin which he helped his father build.

Kids, you voted against god, motherhood and apple pie when you turned down Winikoff.

Simon, a stalwart supporter of law and order in the great American tradition of the Lone Ranger and Harpo Marx, actually received more votes in the Senate election than any candidate facing opposition. But through intricate gerrymandering and clandestine deals in smoke-filled rooms, he was relegated to third alternate when the final composition of the committee was determined yesterday in a random lottery. The voice of the people has been ignored; democracy was too powerful for the capitalist-imperialists who try to control our lives.

Will the students at the College, will the great American public, let such a manifest injustice be perpetrated? The legions of infamy and evil and the moguls of organized crime can only rejoice at this lurid turn of events.

The forces of capitalist imperialism are clearly behind this infamous plot. J. Edgar Hoover, hovering over his night-light, was clearly the mastermind, as the goons of the administration and the lackeys of the military-industrial complex looked on in glee.

This clinches it. We no longer have any faith at all in the democratic process. There's nothing left to do but throw bombs or go off and fuck.

## Dr. Hippocrates

Recently a reader asked you where ladies like to be kissed. I just had to write and tell you my favorite place.

My husband frequently gives me gentle kisses in the middle of my forehead. He jokingly refers to these as "horse kisses" because he has a moustache and it makes the kiss feel soft and velvety like a horse's nose.

L.B.

Why do so many doctors knock Adelle Davis? We've been following her recommendations and feel a hundred per cent better! Are they afraid she'll put them out of business?

B.D.R.

I'm one of those doctors who tends to be skeptical about miracle food cures and their promoters. But over the last few years I've become satisfied that Adelle Davis generally provides excellent information about nutrition. A few weeks ago I read a magazine article about her which convinced me she both means well and does well. Some of her treatment claims don't seem well substantiated and that's why physicians may put her down. But following her advice will help keep one in a nutritionally sound state and that's good preventive medicine.

Adelle Davis is one of the many individuals who took pure LSD under appropriate circumstances and benefitted greatly from the experience.

Due to unpleasant experiences with poor drug products of street dealers, I would like to know of the nearest analyzing station in my area.

P.B.

Although you live in an area of high drug usage (L.A.) a street drug analysis program has not yet been established. Ask your local medical schools why they aren't protecting people's health by running such a program.

I am 14 years old and nine months ago I got an I.U.D. (intrauterine device). I don't plan to have children for at least 5 years. Is there a danger in

leaving the I.U.D. in for such a long time?

Also, since I got it, my periods have lasted almost two weeks and the flow has been enormous. It can be a bummer, especially at school (changing clothes for gym!)

I would really dig some advice. Love and good karma.

S.W.

Girls who have never borne children tend to have more difficulty with I.U.D.'s, although some of the newer models give less trouble. You should see your gynecologist or nearest Planned Parenthood Clinic soon to learn whether your I.U.D. should be removed or replaced with another.

Two week periods! Be sure to get a blood test. Many women are borderline anemics and you may be one of them.

Many times after my chick (sic) and I have relations, she experiences a burning and itching sensation within her vagina. She got medicine from her doctor for a yeast infection but it didn't seem to help.

Could she be allergic to my semen? What do you suggest?

E.R.

Allergic reactions between seminal fluid and vaginal tissue are possible but relatively rare. This would be the last thing to consider as a possible cause of your friend's problem.

She should see her physician again. Perhaps her yeast infection hasn't cleared or there's a mixed infection

Could you please tell me whether cunnilingus is an inadvisable practice during pregnancy? Is there any danger of infection to the unborn baby?

B.L.

No danger. And this may help lick problems some couples have in late stages of pregnancy.

Dr. Schoenfeld welcomes your letters. Write to him at P.O. Box 372, Stinson Beach, California 94970.

# Ring Around the Rosie, Clubs Fall Down

By ROBERT ROSEN

Back in the good ol' days of 1966, when men were men and women were women, there were approximately 250 chartered clubs and organizations at the College. This year, there are only 116, a decline of 134 clubs in a five-year period. Nobody seems able to say exactly what accounts for this drop in extra-curricular activities, but a lot of people have theories.

Some of the most interesting theories belong to Irwin Brownstein, the associate director of Finley Student Center. In what he calls the 'heyday' of campus clubs, 1960-1968, Brownstein was the Advisor to Student Organizations.

"As you know," Brownstein began, "the high point of campus clubs was reached in the middle 60's. Towards the end of the 60's, beginning around 1968 there began a radical change in campus climate and society."

"I really don't know if there's a connection," he went on. "But it seems that the decline began around the beginning of the Nixon Administration. It marked the beginning of an era of pessimism and cynicism."

"From this time on," Brownstein said, "the group 'thing' was out. People wanted

to 'do their own thing.' There were other places than clubs to meet people. It became acceptable for girls to go to places like discotheques and bars to meet guys. In my time, this was unheard of."

But the drug culture also shares a major part of the blame in Brownstein's theory.

"The drug culture has turned people away from group affiliation," he declared. "Alcohol makes people gregarious, friendly, and brings them together. Pot makes you introspective. People smoke pot, then sit in a corner and contemplate their navel."

Unfortunately, getting stoned is not a chartered club at Finley Center, and therefore cannot be counted. Maybe what we should do, according to Brownstein's theory, is open a bar on campus. That way we could all get drunk, and everybody at The College will be gregarious, friendly, and take part in organized group activities.

Another reason Brownstein offers for the decline of clubs is that students no longer center their lives at the campus. "They discovered that there is a world outside the campus. Take the case of the ecology club. This organization no longer exists as a chartered club. Yet, I can assure you that

there are a great many students involved in ecology work outside of school."

"Also," Brownstein added, "The neighborhood has become less safe. Years ago, Finley Center was the place to go on a Friday night. Now, groups tend to shy away from it."

Peter Vogel, another member of the Student Personnel Services department, supports some of Brownstein's theories from a particular vantage point—as a student here, he was Interfraternity Council president about six years ago. "Today, the only thing that people find worth spending time on is 'discovering themselves,'" he commented.

"Look at the lounges in Finley Center. There are a lot of people together in the lounges, but they're all sitting separately. There's a lot of unhappiness and loneliness there. It is a problem of generations. Today, people are uptight about getting together. They have a fear of making a commitment."

"Students can relate to 'The Revolution,' and 'The People,' as opposed to people," Vogel went on. "They have difficulty relating one to one."

"The activity programs have suffered all through CUNY, not just here. It is not a

problem of student apathy, it is one of despair and depression."

To combat this apathy and help struggling clubs, the College has created the Club Advisement Center, headed by Carolyn McCann (Student Personnel Services) and her two student aides, Sheila Sternberg and John Kiernan. Recently, they sent out a survey to all remaining clubs in an effort to evaluate the problems they face.

McCann, though, does point to some bright spots. "The clubs that have lasted through the years are the departmental clubs," she said. "Today there are more ethnic groups. But the social groups, especially fraternities, and sororities, are on the way out."

Sternberg feels that "the political groups like S.D.S. are breaking up because of internal strife. As for the other clubs, the freshmen are not interested in joining. They're more interested in academic achievement. All the student organizations no matter what their purpose, and how they feel about other student organizations, are in this thing together. The decline in membership is a problem we all face."

## College May Sponsor Innovative High School

The College is going ahead with plans to develop an experimental high school in the building now housing the High School of Music and Art, which will move to Lincoln Center in three years.

A faculty committee headed by Professor Frank Brown (Education) has been formed to plan the school, which is part of the College's federal "Urban-Grant" pilot project.

The plans call for the high school's curriculum to be shaped in consultation with Harlem community representatives who will be named to a task force.

The school itself will be run by the College's School of Education, which is acting in response to a special report last spring that recommended it foster closer relations with the community.

The experimental high school could "advance innovation in urban teaching methods and teacher training," according to the proposal for the Federal Pilot Project. It might also be connected with satellite "storefront" schools in the Harlem community.

Chancellor Harvey Scribner of the New York City school system has approved the concept of a college-run high school and is

expected to approve the final plans when they are completed.

The legal basis for such an experimental school is the 1969 New York State Decentralization Law, which permits five high schools to be financed by public funds but controlled by various campuses of the City University. The proposed Harlem school would be the first of the five.

D Nelson

## Urban & Environmental Center Seeks Faculty, Additional Funds

A year after plans were first announced, the College's Center on Urban and Environmental Problems (CUEP) is still in the planning stage, searching for funds and faculty. It is expected to begin some operations this spring.

The center currently has no office space but hopes eventually to be housed in a new South

Campus building that would be funded by the federal government. CUEP will function in three overlapping areas: research, undergraduate and graduate teaching, and community service.

"The college has faculty resources which could be employed successfully for the problems of the city," said Ted

Brown, assistant to President Marshak. "The college by its location, the students who come to it, and by its budgetary relations with the city has a role which it can play in solving these problems."

Marshak announced his idea for the center at last year's Alumni Association dinner, and the proposal was studied by Harvard sociologist Nathan Glazer, who suggested that its main task might be the training of professionals who work for the city.

Among its subject areas, it was then said, were to be the problem of the urban poor, crime and alienation, governmental bureaucracy, inadequate education, environmental hazards, and mass transportation.

CUEP was later conceived as a City University center housed at the College. Apparently, those plans have been abandoned, and the center has not yet been recommended to the Board of Higher Education for approval. The university, meanwhile, has created its own urban center, which loans professors to city agencies as consultants.

The College is now looking for federal and private funds to support CUEP.

At this time, the center's only teaching activity is a seminar led by Roger Starr, the Buell G. Gallagher Visiting Professor in Architecture. The seminar, which has met three times, is for faculty members and deals with topics such as pollution, taxes and transportation.

The center is temporarily being run by a policy council with about 25 members who are volunteering their time and an executive committee, chaired by Professor John Davis (Political Science), which is handling the administrative work.

A grants and proposals committee, headed by Professor Albert Madansky (Computer Sciences), is trying to coordinate various projects with possible grants. A search committee led by Associate Provost for Academic Affairs Morton Kaplan is looking for a director of the center.

—Bruce Knell



## Humanistic Studies to Expand

"In my five years at the College, this is the best thing I've gotten into," Steve Zeller said of his course on "How to Be a Survivor" in the new Humanistic Studies program.

The interdisciplinary project, after a two-month trial run, is now planning to expand its course offerings and increase the number of its students. The Policy Council has voted to extend the program from its original one-year term to two years.

Present courses are "How to be a Survivor," "The City," and "Growing Up Absurd." Next term's proposed offerings will also include "Women's Revolution," "Alternate Lives," "The Post-Industrial Revolution," and "The End of Reality."

"Classes tend to be more informal and relaxed," Professor Arthur Bierman, the director of the program, said in describing its uniqueness. "Basically the class structure itself is different from the normal one-hour lecture format."

Each double seminar is three hours long and meets twice a week, for a total of eight credit hours. Each has two instructors, and the average enrollment is about 20 students per class.

The program will use a liberal grading system in which students will receive either A, B, Pass or J grades. These courses will probably also be allowed

as substitutes for the required courses in the core curriculum.

Bierman noted that students in the program take an active part in deciding their class curriculum. Both faculty and students participate in interviewing prospective instructors and suggesting new courses.

Faculty reaction to the program also has been favorable. Kenneth Eisold, who leads two seminars, was "impressed by the absence of any problems so far." Joan Howard, an anthropology teacher in the program, said she was "delighted with the fact that abstract ideas have now actually taken place, and successfully at that."

The only problem it has faced apparently occurred when too many freshmen applied for "Growing Up Absurd," and some had to be shifted to other seminars, where they found it difficult to adjust to the level of the class discussions.

Bierman said that a decision has not yet been reached on the number of students who will be admitted to the program next term, but it is expected to be a slight increase over the current 150. Additional faculty members will also be recruited to conduct the new seminars. Its offices and classroom are in Room 116-117 Shepard. — Anne Mendlowitz



Music and Art High School will be vacated in 1974.

By ADRIANA EVANS

who is this man and why is he on top of me when i don't really want him there . . . i remember getting very heavy, my arms and legs . . . got very heavy . . . i put my diaphragm in first . . . we had spent the day on the motorcycle just north of haverstraw, n.y. in the tall grass behind the fence and behind the tall trees where the lake was . . . it was like the movies or those books we all read . . . did you ever fuck outside?

no.  
i bet you never even fucked in the back of a car.  
no!  
me neither.

on the way back, too much traffic and remembering to put pressure on my feet without getting burned in my pink shorts while a latin woman catches and holds his eyes until the road demands their attention . . . then onto riverside drive where it all happens, yeah . . . we snorted with a five dollar bill and took off . . .

of course i wanted to eat . . . you ain't supposed to do that . . . but i suppose it was for security . . . we had them heavy po'k chops, baby, wit dat dere barb'cue sauce and talked about how we been fucked over by da whites and enjoyed every minute of it . . . his wife was white and so were most of my men . . . the super who asked me the same fuckin' thing, the goddamn nousey cocksuckin' bastard! . . . so i went and put a blanket and pillow down on the kitchen floor and stretched out lookin' all chocolate and cinnamon lookin' at him all cinnamon and caramel . . . brown babies . . . it was nice . . . we were both so fucked up . . . and discussed the merits and disadvantages of black cocks and white cocks and the difference in build between black men and white men and our fuckin' sloppy dirty ass white mother fuckin' roomates, yeah . . . what a fuckin' drag . . . so we turned out the lights and watched the ceiling move in tune to the music, only classical

## So we talked about possessing souls ...

because i needed the security . . . the ceiling reminded me of walt disney and so i wasn't impressed . . . i had seen that fuckin' shit fifty times before . . . but the bugs got to him so we went to the bedroom and ate po'k chops on the fuckin' floor with no clothes on and watched the people in the street watchin' us . . . and fell into the water bed that makes you nauseous . . . we made phone calls and enjoyed the security of talking to good friends . . .

i was carefully avoiding letting go completely and immersing myself totally in desire, but he tried to talk about it . . . still very conscious of the relationships fucked up because they wanted me to "talk about it," i wouldn't let it happen, so he wouldn't believe that i already had it all figured out . . .

is there really one person in the whole world that you want more than anyone else . . . i mean one fuckin' person . . .

yeah.  
one person?  
yeah.  
oh, you already got it down to one person.  
yeah.  
oh.  
so we talked about possessing souls . . .

jealousy, he said, is thinking about another woman possessing your man's soul but what all you women got to

realize is that ain't nobody gettin' it . . . nobody.  
yeah, i think he's the same way. but i like loving. why don't you?

because we probably don't know how.  
but the whole world became my primal scream SAAAMMMOMMY!!!! . . . even if he can't love me . . . it was interesting noting the fixed desires and little girl wishes . . . ice cream for desert on Sunday night and wanting to be hid under all that male flesh . . . wanting to devour him . . . the right one . . . fucking and loving means devouring, said Norman O. Brown . . . like being eaten alive . . . i felt like i could do it to the fuckin' empire state building . . . or sam . . . all night . . . i thought of fellini's black mother earth and the dumb plastic little white boy stu brought here to meet some black women and how he thought that we wanted to devour him! . . . the fuckin' dumb little white sonofabitch . . . then he told me that when sam's orgasm becomes more important to me than my own, that's part of wanting to possess his soul . . .

. . . and then i said that dying would probably cure it and he said that dying doesn't cure anything . . . so i cried and he let me . . .

i saw sam . . . i saw him playing baseball . . . an outfielder running backwards in the outfield with his cap sitting lightly on the back of all his thick and wavy hair . . . trying to catch a ball only he could see . . . running to catch it . . . everybody cheered and i felt proud . . . his direction was away from me . . . then i thought about all the sympathy and attention i would arrange to have the next night and the good fuck i would get but when i woke up i was just as disgusted with love as i was before and didn't . . .

so i told him about the yeast i had growin' in my cunt and he said that he didn't care if it was protein, it wasn't supposed to be there and that he would become a brain surgeon and leave the cunts to the other guys . . .

## Dominican Students Demand Club Money

Twenty members of the Dominican Student Association (DSA) angrily left a meeting of the Student Senate last night after their organization was not guaranteed a budget allocation for this term.

A spokesman for the group declared, "We are not here to compromise—we are not asking you to give us anything, your money comes from our pockets."

Senate Treasurer David Wu, who heads the finance committee, explained that the DSA budget request could not be considered until the Spring since, according to Senate bylaws, an organization cannot receive funds until it has been chartered for one term. DSA, although in existence for over a year, did not apply for a charter until this term.

Wu also said that their budget request for about \$200 was received past the deadline. "Budget allocations were supposed to have been completed last term—we're still working on requests submitted to us last June and we want to finish as quickly as possible," he noted.

Senate President Lee Slonimsky suggested that there is no reason why the finance committee couldn't reconsider the request if there was money left over. He doubted, however, that any funds would remain.

As Senate executive repeatedly offered "possible consideration," and DSA representatives maintained that they were not there to

bargain, Student Ombudsman Robert Grant tried to calm the dispute. While acknowledging the rules for financing organizations, he said that it was obvious that "the Dominican people are together" and should qualify for an allocation.

Senator Peter Grad (Sciences), a member of the finance committee, said that although the DSA could not be legally allocated money at this time, he would suggest a review of requirements of organization funding.

"The one term requirement was established as a safeguard against groups of students arbitrarily getting together under an organization, collecting student money, and then splitting two weeks later," Grad said. "But the Dominican students have been together for over a year and have demonstrated that they are serious about their goals and their organization. They shouldn't have to be denied funds that are rightfully theirs."

At one point in the meetings, one DSA member declared that they may be forced to "take action" to insure getting money. "There are 900 people who didn't vote in the Senate elections who are ready to kick you out, and we're going to support them," he said.

A student executive replied, "If you can mobilize 900 students to do anything on this campus, you're welcome to do it."

## One of Three Drop Out

About one-third of freshmen (31.3%) admitted to the College under the open admissions program in fall 1970 voluntarily dropped out after their first year, according to figures supplied by the Registrar's office yesterday. Only 11.8% of regularly-admitted students left the College in the 1970-71 year.

The College's record was comparable to the total for all CUNY senior colleges, from which 29.6% of Open Admissions students, and 13.6% of regular students dropped out, according to data released Wednesday by the City University.

Although open admissions students are dropping out at a substantially higher rate than others, university officials say that they don't consider this to be a sign of failure.

The university's Dean of Open Admissions Services, L. G. Bralley, said, "At the end of a year you really can't say anything. You have to wait until they graduate and assume a role in society."

All open admissions students are given "a grace period" of one year to work out problems and improve their academic records.

Gentle Green  
Perky Pink

Baby Blue  
Platinum

Sea Aqua  
Sunshine

Azure Sky  
Silver Glow

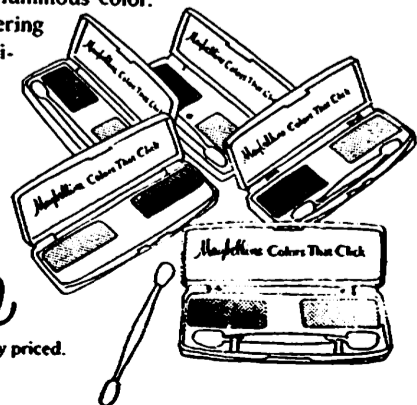
Golden Mink  
Sparkling Snow



## Colors That Click

Eyes that click wear Colors that Click, new Eye Shadow Duos from Maybelline. Two shades of shimmery shadow in every case. A Lid-Shadow for luminous color.

And a Lid-Lighter for glimmering highlights. Five smashing combinations to choose from. Buff them on for a frosty glow. And before you can say, "Focus Pocus," see beautiful eyes develop.



Maybelline  
The finest in eye make-up, yet sensibly priced.



## Natural Childbirth:

# Baby, You're Lamazed

By BERYL EPSTEIN  
Liberation News Service

A year ago on November 22, two members of LNS—Beryl and Howie Epstein—had a baby. For a long time we've wanted to get that experience down in writing because there really hasn't been much at all in the underground press about childbirth, needless to say a very important issue for women—and men. In this article Beryl talks about the Lamaze method of natural childbirth and about what happened step by step in the 12 hours that it took for Safra to be born.

"Well, what is it?" I yelled as people dashed everywhere in the delivery room, Howie taking pictures, the doctors waiting for the afterbirth to be expelled. Finally, Howie said, "Oh, it's a girl!" And I was glad. Then the doctor yelled out, "She's perfect." I'd guessed she was OK because she was screeching like a banshee.

I felt like hopping down off the delivery table and running up and down the halls—I felt alive and energized.

Safra was born via the Lamaze method of "natural childbirth"—without any anesthesia and only novacaine at the vaginal opening to kill the pain of the episiotomy (the cut made by the doctor which avoids tearing and over-stretching) and the stitching that followed.

She was born in a New York hospital where I had had prenatal care and where the Lamaze method was accepted and respected. Her father and I had taken Lamaze classes together at the hospital and he was present at the delivery.

I remember her birth as clearly as though it were yesterday instead of a year ago and for that memory alone I am glad we did Lamaze. But as I think back on the whole experience I find that the strongest reason for having a baby by Lamaze is not for that "glorious memory."

It is that I can recall the whole process of labor and delivery with a sense of self-



respect and pride in that I was in control of my own body—I dealt with that process consciously, actively and with dignity.

In a world where women are permitted little knowledge of how their bodies work, when nearly all aspects of their physical and sexual being are controlled by men (contraceptives are designed by men for women, men control abortion laws, men doctors deliver babies, etc.), to be able to reclaim one process for oneself is an incredible experience.

I was always interested in the idea of "natural childbirth" (a misnomer because the Lamaze technique is not at all a matter of letting nature take its course) but when we finally decided to have a baby I looked into it with some caution.

I did know that a Lamaze birth was better for the baby. Without anesthesia the baby is born awake and alert without danger of respiratory complications. Also, by actually pushing the baby out the mother can shorten the time the baby spends in the birth canal, often by one half.

We went to a two hour class once a week starting in the eighth month. There are six weeks of classes in the typical Lamaze course. (The New York Lying-In course cost \$25). The first session was spent learning about the birth process with diagrams and models. After that we did exercises and reviewed parts of the birth

process during each session.

Some of the exercises are designed to help you through pregnancy: you walk taller to cut down on backaches, for example. They worked pretty well for me.

The major part of the exercises though, were particularly designed for use in labor and delivery. They consist of developing a technique of complete muscle relaxation in combination with breathing techniques.

You can't control the uterine contractions at all—they are involuntary like your heartbeat—but by staying completely relaxed your body can utilize all its energy in an efficient labor, helping the uterus contract strongly. The breathing helps you to maintain control by focusing your attention on the complicated breathing patterns. It also provides extra oxygen for the uterus.

Every night you have to get on the floor and practice. First you relax one leg or arm, then both a leg and an arm, while somebody checks it for you to make sure you're limp. Then you add the breathing: first, level slow breathing; then rapid breathing; then fast panting; and finally the pushing.

### The Lamaze Method

The essence of the Lamaze method is discipline. You've got to keep at it until the relaxation and breathing are second nature—an involuntary response to certain signals in labor. That's what makes Lamaze classes different from a lot of "natural childbirth" classes.

Lamaze, a French obstetrician who developed the method in a French worker's clinic, felt it wasn't enough to just "know about childbirth." He acknowledged the idea that when women didn't understand the birth process the fear they experienced exaggerated the pain and might lengthen labor itself.

However, he felt that there was some residual pain inherent in childbirth and that because women could not fall back on involuntary responses like a cat or dog does, she suffered more than they did. So he designed a method which would teach women those involuntary responses, namely correct breathing and muscle relaxation.

The day before Safra was born I'd been having contractions on and off for several weeks and on Saturday I started to feel decidedly different. I was also leaking some fluid.

The contractions came about five minutes apart, but sometimes with a ten minute interval. I woke up Howie at about 2 AM mostly because I was lonesome and excited. We sat around for a while and finally called the hospital. The doctor said we should come in because of the leaking. So at 5 AM we left.

I was taken to the labor admitting room where the doctor examined me. I was sure I was going to be sent home because up to that point I hadn't needed any breathing at all to help with the contractions. They were like waves of tension-relaxation and didn't hurt. I was surprised to find out that I was already four centimeters dilated (that means that the cervix or opening of the uterus was opened four centimeters. At ten centimeters, or the average, it is open all the way). I could be admitted.

### Given an Enema

I was given an enema during which I used the slow breathing technique to good advantage and was partially shaved.

One woman came in apparently in very early labor, but she was thrashing about, crying and begging for medication. I felt exhausted just watching her. It was then that one big assumption about drugs and childbirth went out the window.

I had always assumed that you could either go "natural" or get drugs and not feel any labor. In fact, however, no one is given drugs until very late in labor because most drugs will slow down or even halt the contractions.

So most women just have to suffer. They don't know how to respond to the contrac-



tions except to resist them the way one resists the dentist—by pulling away and tensing up. And as a result they increase the pain and lengthen the labor.

My contractions came 3-5-7 minutes apart, never in the textbook rhythm we were expecting. The contractions lasted about 45-60 seconds. But when things started to really move (after about 7 hours), I began to use rapid panting on a six count.

A nurse came in and was just great. She knew Lamaze and was able to cue me. This was the transition period and I was getting very confused. But between Howie and the nurse I kept on with breathing. The contractions came about 60 seconds apart and lasted from 75-90 seconds at this stage and they hurt, but the breathing really helped and I felt like I was riding waves, just able to keep my head above water.

### Started to Push

Then the doctor came in and examined me and said I could start to push. This meant that I was fully dilated and could start pushing the baby out. This was an incredible feeling—an irresistible urge. It had started earlier but I'd had to use breathing to stop it because this was one point where nature's signals were a little off. Had I started pushing when I first felt the urge, I could have seriously torn myself since the cervix (opening of the uterus) wasn't fully opened.

I pushed for about 15 minutes and I was off to the delivery room. Howie was dressed in sterile garb for the occasion and had his camera. Safra was born about 10 minutes after they got me on the delivery table and into the stirrups. It took about 20 minutes to sew up the episiotomy and I used the slow breathing again.

Safra was born at 2:46 PM on Sunday. I actually held her at about 6 that evening after she'd been warmed up by a heat lamp until her body temperature returned to normal. Howie was with me when they brought her in so we met her together. I felt fantastic!

Our experience with Lamaze went very smoothly, thanks to NYLI, which has a relatively advanced view toward Lamaze and maternity care in general. It is one of about three hospitals in NYC that does.

From what I've heard, the rest of the country is even worse off.

But even NYLI never offered information about Lamaze to the women in its prenatal clinic. These women, mostly Third World and poor white women, were not receptive to the idea of natural childbirth. For them it conjured up memories of relatives who delivered babies at home with no drugs and no help. They suffered and some died. But to refuse to offer information about Lamaze is, I think, cruel, since the only alternative is suffering.

We had read many tales of horror from women who wanted to do Lamaze and couldn't find a doctor who would go along or who did all the exercises only to run into a nurse with a hypo and wake long after the baby was born. Apparently it's harder for doctors to deliver babies with women conscious and active. It takes longer, because the baby can't be hurried with forceps or drugs.

I suspect too that it takes some of the glory out of the delivery for the doctor when the mother and the father are working at least as hard as he is. Also, hospitals don't always welcome Lamaze patients because their labors require somewhat more management, or so they think. Lamaze labor does require more rooms: private labor rooms etc., but we found that we needed less attention, since Howie was there, than most of the other patients on the floor.

### A Do-it-Yourself Book

Anyway, if you want to do Lamaze and can't find anyone to teach you, you can learn the method yourself pretty well by using Elizabeth Bind's book, *Six Lessons for an Easier Childbirth*. It may be harder to arrange for a hospital to accept you but sometimes you can sort of force yourself on them. You really don't need anyone except yourself, a "coacher," and a doctor if you deliver in a hospital.

I feel that, especially for first births, a doctor is a wise precaution, even at home, because of some of the complications that I saw in the hospital with women who were expected to have normal births.

The Society for Prophelaxis in Childbirth are the people to contact for the names of friendly doctors and hospitals in your area.

LNS

November 19, 1971-Op-5

By BOB LOVINGER

It was just like a Fellini movie. The camera is stationed on the southwest corner of 51 Street and Avenue of the Americas. The march hasn't begun. It is assembling in the upper 30's.

The camera focuses across the street on a group of parade marshals, all very young, instructing each other on how to keep the march on Sixth Avenue if the militant Attica Brigade tries to get into Rockefeller Center. The camera tilts up to catch the sun reflecting off the tall, glass masses of waste of midtown Manhattan. Clusters of police dot the avenue.

And we are killing or wounding more Vietnamese under Nixon than we did under Johnson.

A well-dressed woman next to the camera is asking a cop what parade is going on today. "Er, a, it's one of them anti-war marches, a peace demonstration, you know. That's why I got Arthur here with me," he says gesturing to the cop next to him. "It's always good to have a big cop to stand behind in case somethin' happens."

### The March

The camera swings into the street as the marchers approach. The contingents pass, and it's like the final scene from "8 1/2."

There is the Communist Party, and a woman the camera used to have a crush on. There are the high school kids and the theater contingent, which dances in the street.

There is the Socialist Workers' Party and the camera's old friend from Political Science 1; also the crazy guy who used to get really close to the lens and babble about some crazy dialectic.

And we are killing or wounding more Vietnamese under Nixon than we did under Johnson.

There are the unions and the Jewish groups and the United Women's Contingent, which chants, "Pull out Dick. Pull out Dick." There's the Co-op City Committee for Peace and the gay liberation contingent cheering, "Gimme a G... A... Y... P... O... W... F... R... Whatta we got?... GAY POWER... Whatta we got?... GAY POWER... Whatta we got?... GAY POWER..." An old friend from the gay contingent waves to the camera.

And there are the three members of Nurse—Midwives For An End to The War.

A Neilson's Four-Flavor candy bar wrapper dropped at 41st Street and swept uptown by the wind blows across the camera lens and ... the ... scene ... switches ... to ... the Central Park Sheep Meadow where the Out Now rally has

begun.

The camera is in the enclosed stage, press, and "notables" area, unable to film the size of the crowd beyond the wooden fence.

And from the same podium where David Dellinger used to passionately denounce the genocidal policies of this country, actor Tony Randall introduces the first speaker. Not that Tony Randall doesn't have the right to be against the war. But that voice...

And there is Arthur Eve, a member of the Attica observers committee, calling

for a united front on all issues confronting the movement. And there's Jim Bouton, giving a short, to-the-point speech against the war, finishing with a quick request that we all get out and vote to change the leadership in the country, for which he is roundly booed as he leaves the stage.

And we are killing or wounding more Vietnamese under Nixon than we did under Johnson.

There's Bella Abzug, the wind blowing her hat to the floor. She is screaming out the statistics of Nixon's air war. She's also being booed by a group of Progressive

Labor Party hecklers at the front of the crowd. She gets louder and louder until Nixon can no longer stand it and is about to call off the war, when alas, she stops.

And David Livingston of the labor contingent, is crying out against the Amchitka bomb test which will occur today and which was just given a go-ahead by the Supreme Court. There's Senator Vance Hartke, who, like Bella, is getting booed by the PLPers. He's also getting rocks thrown at him. Beulah Sanders of the National Welfare Rights Organization is up next, and she says, "I won't take no bullshit. If one of you hits me with a rock, I'll come down and kick your ass." The hecklers stop.

The camera swings back and forth, following marshals running everywhere to keep the Attica Brigade from crashing through the fence. Kate Millett is giving a soft speech, saying that this rally is just like a Fellini movie. There's Benjamin Spock, who gets more applause than anyone when he's introduced. He is clumsily reaching for fragments of past speeches and sounds as if he's speaking the thoughts of someone he doesn't understand.

And we are killing or wounding more Vietnamese under Nixon than we did under Johnson.

And Stevie Wonder was supposed to show up, but it's already 4 p.m. and the camera's run out of film.



Peter Grad

## November 6th Peace March:

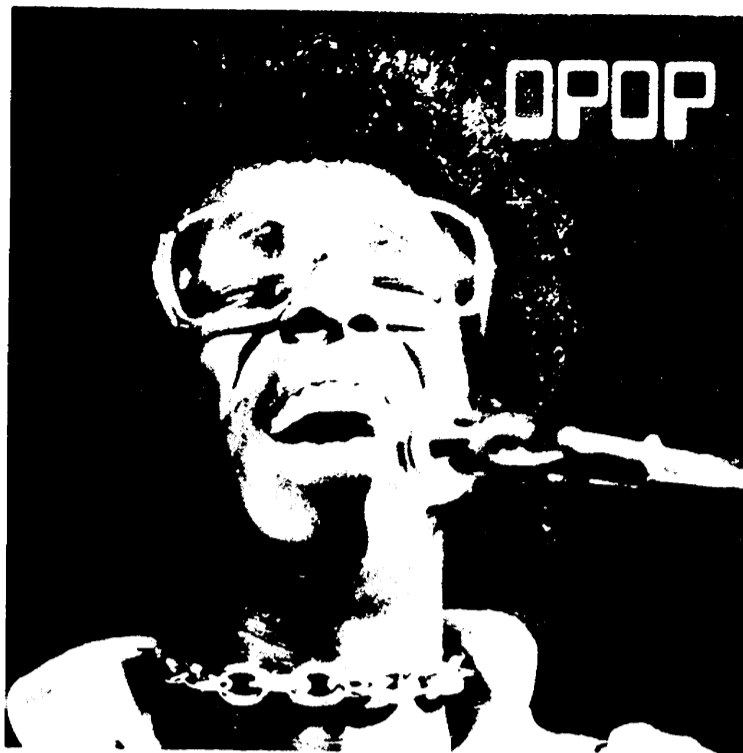
# Lights, Camera, Roll 'em



HEW



HEW



## Not Just Pretty Faces

When Steve Marriott, Peter Frampton, Greg Ridley, and Jerry Shirley formed Humble Pie, all they wanted to do was to form a rock band where they would be known as musicians and not just pretty faces. When they got bad reviews as expected from their Albert Hall engagement last year, they came here with a faultless set of rock songs. The reception was phenomenal, so they decided to stay for an extended tour to build a good reputation before returning to England hopefully to be welcomed as conquering heroes.

With a lot of hard work, and lots of concerts, they have encountered many improbable situations—playing second to "heavies" like Grand Funk, 3 Dog Night, Mountain, and Black Sabbath, and completely stealing the shows from the latter two. In fact, when they played with Black Sabbath at the Capitol Theatre, they had such a tremendous rapport with the audience on Friday, that Black Sabbath failed to show on Saturday. They played second to Cactus at the Fillmore one weekend, and when both groups were called back the next weekend to replace a sick Jethro Tull, they headlined over Cactus.

Now the most improbable thing has happened to them, just as they were about to ride on their laurels and debut a new set at Carnegie Hall this fall. Peter Frampton, the group's lead guitarist, has left the group to go solo. His replacement will be Dave Clemson from Colosseum. Left behind is a new live album capturing the set in its entirety that they played here for a year.

Taped at the Fillmore East on May 29, the album starts with a version of Muddy Waters' "Want You To Love Me," renamed "Four Day Creep." And it shows what a nifty little rock band they are. Frampton's playing sounds like a loud Wes Montgomery. He gets a light, flowing jazz feel, his fingers easily gliding over the frets. Marriott on the other hand plays basic, gutty rock and roll chords which complement Frampton's playing by either playing off him, or harmonizing with him. Ridley, Frampton, and Marriott each get a chance at one verse of the song. Ridley's voice is gravelly:

"I want you to love me,  
Till the hair stands on my head.  
I want you to love me.  
Make-a me dizzy, make me feel I'm  
dead."

Frampton's voice has a sweetness to it, but he is pushing it to the level of distortion.

After his solo, Marriott grabs the mike with two hands, stands on his toes with his face grimacing, and bellows into the gut of the microphone in a demanding tone—the same verse that Ridley sang.

The crowd is all theirs, and they respond with their arrangement of another old

blues tune, "I'm Ready."

Next is "Stone Cold Fever." It was their second encore, but here it is spliced at the end of side one to fill it out.

The whole of side two is a version of Dr. John's "Walk on Gilded Splinters" with about ten different moods created with smooth transitions. Toward the end, Frampton and Marriott trade riffs and then harmonize their guitar in one of the brightest spots on the album.

Side three is another Muddy Waters song, "Rolling Stone." This time, the audience performs almost as much as the group. The whole album sounds like it was recorded in a small club because the audience's reaction is so clear and loud. Here they hoot, wail, and scream, with Marriott answering them, and carrying on a bit himself. When he asks the audience to sing along, they do not stop until they get drowned out by Frampton's solo, which builds and suddenly stops for Marriott, who turns the song over into a relentless boogie beat.

Usually a group's live album is just their greatest hits sung off-key. This is an exception. There is only one song that has appeared on one of their four previous albums. Rockin' the Fillmore is truly one of the best live rock albums ever released, and it doesn't take up eight sides to make its point.

—Barry Taylor

## ZAPPPPPAAA

So you want to be a rock & roll star? Then you should be on your way to the Plaza Theatre, Rugoff student discount card in hand, to see Frank Zappa's *200 Motels*. Be prepared to view one man's attempt at reconstructing the life of a rock and roll band on the road, using as many cinematic and musical techniques as might be physically possible. As in all of Mr. Zappa's work, you're free to see his work as one big goof, or one deep stab at everything that exists around us. *200 Motels* is a little bit of both. As usual, Zappa is self-indulgent and fails to retain this viewer's attention for more than thirty



## Well, Take Us Higher

"Stand, you've been sitting much too long."

—Sylvester Stewart, "Stand"

When Sly and the Family Stone first appeared on the East Coast in the summer of 1967 at The Electric Circus and Generation, they played one continuous set. They'd play a song, and then instead of waiting for applause, they'd just riff along until they made up their collective mind to play another song.

It was great. I loved it. Now the group has put out their first new album in two years (with the exception of their Greatest Hits album). It's called *There's A Riot Goin' On*, and unfortunately it's as if Sly took all those riffs between songs and made an album of them.

There's a new version of "Thank You Falettinme Be Mice Elf Agin," renamed "Thank You For Talkin' To Me Africa." It's slower and lacks the heavy syncopation that made the original cut worthwhile. Most of the other songs are cut from the same mold. The driving trumpet of Cynthia Robinson and the sax of Jerry Martini have been considerably de-emphasized on this record. A mistake, because it makes it as if everyone in the group is holding back except Sly. His voice, organ, and guitar overshadow everyone else.

The music seems like a shell of what it

used to be. The rumor that Sly's been on heroin for a while might make sense if one compares earlier albums with this one, and if one is looking for a rationale for why one of the most exciting groups around has produced an album like this.

You see, I was the first person I knew who heard of Sly, and I became a sort of Slyologist. When I first listened to *There's a Riot Goin' On*, I tried tapping my foot, moving my body back and forth as I did with the other albums. No good. Depression.

There are traces of the old Family Stone on the record. "Just Like a Baby" is a tight cut reminiscent of "Sex Machine" from the *Stand* album. After three hearings, the nicest cut seems to be "(You Caught Me) Smilin'," a flowing piece of harmony which reminds me of "Somebody's Watchin' You," also from the *Stand* album.

There's little of anything to take notice of in *There's a Riot Goin' On*. But everyone's entitled to one bad album, I always say. Hopefully, this record is a product of over-confidence, or a swollen head as a result of being crowned by the Woodstock nation.

Sylvester Stewart, I waited two year for an album, and I'm still waiting.

—Bob Lovinger



Humble Pie's Steve Marriott (twice) and Peter Frampton

## Love me, love my children

Would it really be so terrible to go to an off-Broadway musical today and be entertained? This sounds like a foolish question, but just think about it for a minute. Somehow we are all too intent upon the message of today's theatre. We have closed our minds to all else and, even more importantly, we have closed our

ears. "Love Me, Love My Children" is an exciting, entertainingly rich musical that, in the director's own words (and sincerely echoed by mine) is "a magical show." There are no elaborate settings or mystical gimmicks that are so commonly used today to sell shows. What there is, is talent, and a hell of a lot of it.

The story is quite simple. Justine, a young girl overpowered by her parents and totally turned off by the life she is leading, leaves home to join her sister in 'fat city.' Through excellent singing and beautiful choreography, we experience Justine as she goes through the changes that we all must face. As we travel along with Justine, the company entertains us by speaking out on many subjects, from getting criticized to getting laid.

It is hard to single out only one or two performers, because all are exceptionally talented. However, Patsy Rahn, who plays Justine, and Salome Bey really do deserve special merit. Patsy is as wonderful to see as Salome is to hear. At times, Salome sounded to me like Bessie Smith, and at other times she sounded like Aretha Franklin. She has a voice that just has to be heard to be appreciated. Add to this Patsy's delightful sense of movement, and you have the highlight of an already beautiful show.

Love Me, Love My Children, at the Mercer O'Casey, is not just another rock musical that "assaults the senses" or "astounds the ear." It is, however, truly what the theater should be and, complemented by Paul Arron's capable direction, this show is a must.

—Gary Tenenbaum

There will be a performance and discussion of the musical in Finley Center's Butterweiser Lounge tomorrow from 1 to 3 P.M.

—Gregory P. Vovsi

# Petition Campaign Underway To Reopen Kent State Inquiry

A massive petitioning campaign is now underway to convene a federal grand jury to investigate the shooting of 13 students at Kent State University on May 4, 1970. The petition, which was submitted by Barry Levine, a concerned student at the State University of Buffalo, has been sent to two hundred colleges throughout the country. Kent State has already submitted 10,000 signatures and Columbia University has promised at least 100,000 signatures

from the New York area.

The petition reads as follows: "We the undersigned are totally dissatisfied with the recent Justice Department decision not to convene Federal Grand Jury to probe the shooting of 13 Kent State University students on May 4, 1970. We not only feel a federal investigation is warranted, but that it is long overdue. With this petition we demand the convening of that Federal Grand Jury so that the atmosphere of contradictions surrounding this tragedy may once and for all be cleared."

On May 20, twenty congressmen headed by Rep. William Moorhead of Pennsylvania sent a letter to Attorney General Mitchell saying that they believed "serious questions" about the incident remained unanswered. The congressmen

requested that a Federal Grand Jury be convened to look into the "possible violation of federal law and to return any indictments necessary." The Justice Department did not reply to the request.

Twenty-five Kent State students still face charges stemming from the Ohio State Grand Jury findings, which were released earlier this year.

Levine said that the signatures of students across the country could be helpful in placing the Kent State issue on the Democratic Party platform in the spring of 1972.

All completed petitions will be submitted to the Justice Department on November 30.

Students interested in circulating the petitions should contact Barry Levine at 147 Rodney Street, Buffalo, N.Y. 14214, or call (716) 837-6835.

## Danielson Sues CUNY For Leave

Ross Danielson, a sociology lecturer, has been staging a one-man fight against the City University for the past year. With the help of the College's chapter of the New University Conference, he is suing for a paternity leave.

The main issue of the suit, as Danielson views it, is "the sexist application of the maternity leave by-laws" which reinforces the stereotyped roles of the mother and father roles. "In our society, the father is neglected... isolated. There is only superficial participation and a father cannot enjoy his children."

"If a man and a woman are not equally free to decide who will be the one to care for the new child, then the woman is unequally pressured to assume what is therefore an oppressive rule," he adds.

Danielson's trouble with the university began in November, 1970 when his request for a leave was turned down by President Robert Marshak. His daughter, Leilah, was born in December, and, he appealed the case to the Chancellor's office. Although his request was rejected, he didn't return for the spring semester. Danielson's contract already had been renewed before his request and he returned to the College this semester without penalty.

Under maternity leave by-laws, a woman is required to take a leave of absence for at least one term and not more than two years. If the woman chooses not to take a leave, such as was the case with his wife, Susan, a lecturer at Lehman, she must show proof of non-disability.

A final decision in the case is now being pursued by Danielson's lawyers. Danielson doesn't expect the court to issue a ruling until the spring, and he isn't very optimistic. "The BHE has a good record of handling its suits," he says. "They have a lot of pull."

—Dan Danylak

**Andrei Voznesensky** special reading  
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## Radical Films

The Radical Organizing Collective will present two films, "Salt of the Earth" and "Childcare: People's Liberation," Wednesday at 3 PM in Room 330 Finley. "Salt of the Earth" is a feature-length film portraying the struggle of striking miners in the Southwest.

# More Dance, Theatre Pledged; College to Use Existing Facilities

A program of cultural events will be introduced to the campus in early 1972, President Robert Marshak pledged recently.

Marshak said he would use part of the \$2.5 million grant for performing arts given by Leonard P. Davis, an alumnus, as well as the one-dollar student bursar's fee for "big-name" concerts.

The one-dollar addition to the old \$8 bursar's fee was earmarked to pay for rock concerts in a referendum last January.

The rock concerts last term were held in Lewisohn Stadium and featured Aretha Franklin in one show, and the Allman Brothers and The Youngbloods the following week. They got their biggest name, however, by losing \$11,000 that will be paid back to the administration in two stages this year.

The Student Senate will be left with about \$20,000 to use for

concerts this term and next, but it still has not formed a concert committee and few people involved in last spring's shows want to run another one.

"We will have performing arts within a year," Marshak said, "using the second-rate facilities we have."

Marshak mentioned using the Finley Grand Ballroom, the Great Hall, which is now being converted into a drafting hall for architecture students, and the 3,000 seat basketball court and outdoor terrace of the Science and Physical Education Building, which will be finished next spring.

Those facilities, he said, will be used until the completion of the \$2.5 million performing arts center that will be built on the tennis courts of South Campus in four years.

The center financed with Davis' gift will contain a 1,200-

seat auditorium, dance and theatre rehearsal studios, and scenery and costume-making facilities.

Professor Jack Shapiro (Chmn., Music) referred to the arts center as "a little Lincoln Center of Harlem" that would benefit the surrounding community as well as the College.

The creation of the center will lead to new programs in dance, film, opera, and more popular musical fields, like jazz. Work-study programs may be instituted with part-time training in film and television.

A faculty committee headed by Professor Arthur Waldhorn (English) is now meeting to discuss plans for the center.

—simon and mendlowitz

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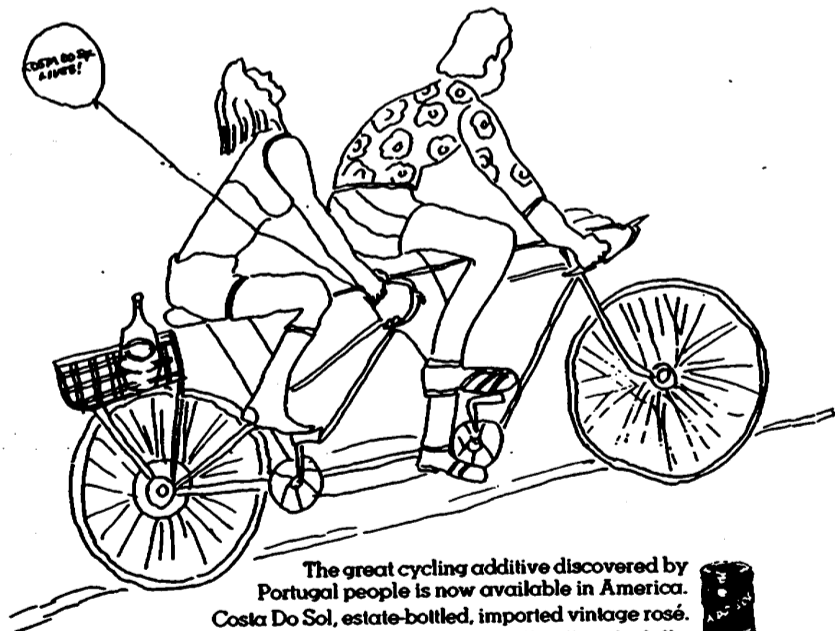
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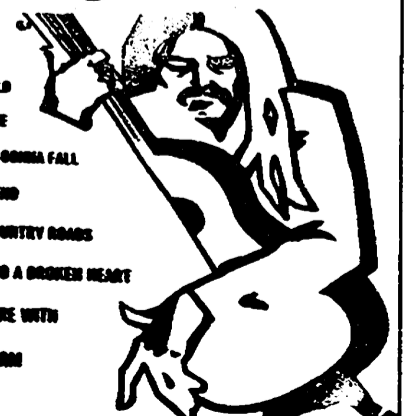
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## Name Center After Schiff

The College's Day Care Center will be officially dedicated as the Jacob R. Schiff House at 4 p.m. Tuesday by President Robert Marshak. The Schiff Fund donated \$30,000 to finance the center's operation this year, which may have something to do with the building's new name.

Schiff was an attorney who graduated from the College in 1900 and got rich. Then he died and left the College a lot of money. From this, the Jacob R. Schiff Fund was established.

The day care building was formerly known as the Gate House, but was referred to behind its back as Buell G. Gallagher's Home in honor of the former president of the College who lived there for 17 years. After Gallagher left in 1969—under mysterious circumstances—the building got kicked around a lot until the day-care center finally took it over this fall.

The building has been renovated, and Gallagher's warm and cozy living quarters have been turned into such things as arts and crafts classrooms and a dancing and gymnastics room. Such is the lot of former heroes.

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