



## Senate Candidates Hurl Charges as Campaign Ends

By PETER GRAD

A flurry of charges, counter-charges, denials and insults have marked the last days of campaigning by candidates for Student Senate. Ballots, which are being sent to students over the weekend, will be collected over a period of four days starting next Monday.

The most heated exchanges revolve around the dumping of several thousand copies of the Campus' second issue. Louis Lumenick, associate editor and candidate for president of Student Senate, has charged that the papers were stolen by a student sympathetic to an opposition slate, the Coalition for a Better Campus (CBC). He claims he has proof that a member of the College's football club, who has vested interests in the CBC, was responsible for the theft. An investigation headed by Dean Bernard Sohmer has been undertaken and witnesses are being questioned.

Presidential candidate Lee Slonimsky (CBC), charged the Campus with "slanted coverage" of the Senate elections, and said that quotes attributed to him were "total fabrications." He denied ever having accused former Student Senate president James Small of "bigotry and corruption." He also said that the story falsely accused him of suspending the charter of Frontlash, an organization chartered to recruit students in last term's voter registration campaign, and using friends to fill in the vacant registrar spots while receiving salaries.

Slonimsky insists that it was elections commissioner Maurice O'Rourke who suspended Frontlash's charter, not the Senate. He also said that at least three members of the Campus' editorial board have stated that the stories were altered by

Lumenick. One editor, so angered by the apparent distortions in the stories, withdrew his column of endorsement of the Student Liberation Front, which is comprised entirely of Campus staff members.

"The last issues of the Campus served Louis (Lumenick) the purpose of electing himself... they represented a complete deterioration of objectivity" said Peter Kiviat, a former Campus editor.

Lumenick responded by denying all the charges against him. He claimed he had no knowledge of the discrepancies in the articles and questioned how Kiviat could say stories were altered when he (Kiviat) was the issue editor. Warren Fishbein, another Campus editor termed Kiviat's criticisms of Lumenick "disgruntled complaints" and suggested that Kiviat was upset at having been defeated in his bid to remain as editor of the paper.

But the accusations did not end there. Another presidential aspirant, Walter Castle, on the Active Campus slate, decried Lumenick's failure to show up yesterday at a debate scheduled for the three presidential candidates. "By not showing up" said Castle, "he showed his lack of concern for the Student Senate and student affairs." He added, "Lumenick has used his paper as a personal campaign weapon... he's lost all credibility as a serious candidate." Castle then turned to The

Paper (formerly Tech News) and criticized their endorsement of Slonimsky's slate, saying it was "poorly written and inaccurate."

"They say Bill Robinson was president of the SEEK student government but that position doesn't even exist. And the quotes attributed to me were reprinted from the Campus' story which printed them originally out of context.... I was never consulted."

Again, Lumenick refuted the

charges—"I deny I'm using the paper for my own interests. Bruce Haber and Peter Kiviat were each issue editors for the last two Campus editions—they had full authority to change the contents of the paper."

Late yesterday afternoon, in an apparent protest against Lumenick's handling of the campaign, two members of his slate withdrew their names from the ballot.

Larry Goldes, candidate for

executive vice-president, and Warren Fishbein, candidate for treasurer, jointly stated that "Lumenick has turned the campaign into a game" and that he showed no real interest in the programs. "He got tired of writing the news—he wanted to make it," they said.

A dispute arose over whether their platform should include a call for the resignation of President Marshak. Lumenick has  
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## Students And Faculty Conflict On Appointments Referendum

By PIOTR BOZEWICZ

The Faculty Senate will meet in special session this Tuesday to consider whether students with voting powers will be included on departmental appointments committees. The controversial issue is part of a Governance Plan for the College which will come up for a referendum in a few weeks.

The Senate's Executive Committee met yesterday but could not agree on any single alternative to the controversial issue of students voting on the hiring and firing of faculty. The Senate is expected to propose that students not be given voting privileges and only retained in an advisory capacity—thereby offering an alternative to the proposal as drawn up by the College's Policy Council.

The Policy Council determined who will vote in the referendum last Tuesday. Basically all full time faculty, all students (part time and full time), and all others who face an appointments committee at the College will be given one full vote. Part time faculty will be given a weighted vote determined according to the percentage of hours taught by the part time faculty in the College as a whole.

Indications of opposition to the Policy Council's Plan came from two fronts this week. The engineering faculty voted unanimously to reject the proposal and suggested instead to let each department determine the participatory role of students on the appointments committee. The Faculty Council of Liberal Arts and Science also voted against students voting in personnel decisions and asked instead that they be retained in an advisory capacity. The two proposals drawn up by the Councils will be presented before the entire Faculty Senate, which represents the faculty of both schools and is responsible for drawing up alternatives to the governance plan.

The hotly contested issue will be decided on in a few weeks, when the 20-page Plan and its alternatives are mailed to students and faculty. Students

and faculty will be asked to vote on the document as a whole and on each specific question which is in dispute.

The Governance Plan basically controls the organization of the student and faculty senates and various committees among which is the appointments committee.

Student and faculty votes will be tabulated separately and in all

probability the two groups will be split over the appointments issue, in which case President Robert Marshak will be forced to make the final decision before submitting the document to the Board of Higher Education for final approval. Marshak commented on the controversy, "I've tried to maintain strict neutrality in this matter but I understand many faculty members are irritated by my neutral stand."

## Cops & Wackenhuts

By STEVE SIMON and BRUCE KNOLL

The college will receive detailed recommendations in the next few days from police officials on how to improve its security posture.

Members of the police department's special burglary squad visited the campus over the last two weeks at the request of the College, which has been concerned about mounting thefts and physical assaults. Secretaries, in particular, have voiced anxieties about entering and leaving the campus.

The three or four policemen surveyed the campus buildings and the general neighborhood, and according to Dean of Students Bernard Sohmer they praised at least one step the College has taken to strengthen its security—placing mirrors in the angular corridors of Finley Center.

Sohmer refused to speculate on the police recommendations. "They're the pros, what do I know?"

The survey marks the second instance of recent cooperation

between the College and the police. Wackenhut guards and others from institutions in upper Manhattan have been attending lectures on "The Penal Law and the Code of Conduct" on Fridays at the 26th Precinct station house.

The guards are being lectured on narcotics and the use of the 911 emergency phone number. "These guards have some knowledge of the law, how to make arrests, and how to respond in an assault situation," Sgt. Edward Sullivan of the 26th Pct. said. "The Wackenhuts are a well-disciplined group and a good bunch of men."

But apparently, one of the guards has had problems handling his gun. On August 12, a guard on South Campus accidentally shot himself, though not seriously.

Sohmer denied reports that guns were taken from the guards in the wake of the accident and said that they would continue to wear guns when they protect the payroll or are assigned to isolated areas. They are not issued guns or nightsticks, he said, for use at student demonstrations.



Gain, Flissen

Friday afternoon, and after a heavy week of cutting classes, you're hungry and all you want is something to eat. Sure, go down to the snack bar—the food's sort of cheap and it's just downstairs. Well, this is the last time I get a bologna on rye with lettuce, tomatoes and mayonnaise. Okay, so the lettuce was rotting, but what was that worm doing crawling out of it? Three-quarters of an inch long, it had thorny things sticking out of its slimy body. At least, it wasn't half a worm. I'd hate to think that when I finally graduate, all I'll be able to say is that this College gave me half a hairy worm.

—Simon

## observation post

editors: Peter Grad, Steve Simon, Kenneth Winikoff  
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Walter Nieves, Jeff Potent, Bob Ranftle, Bob  
Rosen, Susan Saffner, Marlene Schwartz, Gale  
Sigal, Louie Spevack, Madeleine  
Trachtenburg, Dave Turkin, Susan Wagner,  
Mary Zaslofsky.

transient editor: Arthur Volbert

# Plea For Amnesty

The following is a request for amnesty for draft resisters, signed by a group of prominent educators, lawyers, psychologists and physicians. Included in this group are Dr. Kenneth Clark, Professor of Social Psychology at the College; Dr. Eric Erikson, psychoanalyst and author; Ernest Gruening, former U.S. Senator from Alaska; and Andrew Young, former Executive Director of the Southern Christian Leadership Conference:

There are at least 70,000, and some say as many as 100,000; young American men in Canada, men who have quit the military or refused the draft. Many of them have been joined there by wives and sweethearts, and some have children. There are hundreds of other American men scattered about the world, also in flight from the military. Some 500 men are held in the federal prisons for resisting the draft, and about 3,000 have already finished their terms, branded for life as felons. At least 5,000 men are now in military stockades, here or abroad, for offenses committed against the military's code, and another 4,500 are confined while awaiting trial. And thousands of men have been, for one reason or another, dishonorably (or less than honorably) discharged during these long, anguished years of the Vietnam War.

These men are all young, many of them still in their teens; most have probably never voted in a federal election. Their lives have been deeply affected by a war which was not of their making, one which—we feel sure—the overwhelming majority of this nation wish we had never begun and pray may quickly end. So deeply felt is the revulsion against this war, that the air is full of charges and countercharges as to who was to blame for it.

While men of our generation dispute blame, the burden of our mistakes will be their life-long inheritance. Are they alone to bear legal responsibility for the war, and all its events?

### Let Them Go

We say: Let them go, and let their records be made clean. Let go those who refused to fight a war that we as a nation have come to detest and to believe wrongly fought. Let go those who ran afoul of military law during a war which many think is itself illegal. Erase the stain on the good name and careers of young men with war-connected prison sentences or less than honorable discharges.

Men who may have violated the laws of other countries may have to answer to those courts. Men who may have violated the civil laws of our country should answer to our courts.

But let there be no legal recriminations among ourselves for the fighting or the refusing to fight this war. The healing and reconciliation of the nation, its redirection toward peace with itself, will be difficult

enough. It will be folly to make it even harder by exacting heavy legal penalties from these young men.

We believe and urge that those many thousands gone to Canada and elsewhere should be allowed to return freed of any legal impediments and invited to share here the opportunities and responsibilities of building a better nation.

The alternative would be a class of political exiles, haunting us for decade after decade. If there is statesmanship left among us, we will move now to prevent that grim prospect.

### Draft Repeat?

We recognize that what we propose might be a de facto repeal of the draft. As to that (and setting to one side for now the morality and constitutionality of a draft for an undeclared war), we say that this matter of amnesty and mutual pardon should be an important element in the discussion of the winding down of the war to be debated and resolved along with other issues. In any event, that which we propose should be done, at the latest, shortly after an armistice in Vietnam, whether that be proclaimed or de facto.

Surely a republic which granted amnesty after the Civil War to soldiers who fought in rebellion against it will want to do no less for these men whose offense has been only that they refused to fight in an undeclared and unpopular war, thousands of miles from our own shores. With that precedent, and for this far lesser offense, surely we shall want to act more promptly.

The young men of whom we have spoken here are not the only victims of this war, nor have they carried the heaviest burden. The government has been shamefully negligent of the returned veteran. The veterans are entitled (and all our futures require that they should have) every needed assistance in education, employment, health and housing. Men who were maimed and crippled need to have every care and attention science and compassion can provide. And the children of those who died or who have been too badly hurt to look after them fully, should be able to grow with educational and health and housing supports belonging to their fathers.

We address this petition to Congress, in the hope and expectation that it will act; to the President, with similar hope and expectation; to those who aspire to be President, with conviction that here is a good cause for courageous statesmanship; to the public, in the belief that it will want to restore unity among us all; and to the young men whose lives have been dominated by this war, in confidence that they, wherever they are, are already connected with the making of a better America.

## OPinion Vote Now

It's time for the Student Senate elections, and once again, we face the prospect of voting for uninspiring candidates who are adept at talking about what they will do when they take office.

Once again we are bombarded with what seems to be empty promises printed on blank leaflets.

There's a slight difference in this year's campaign; one of our fellow newspapers has entered its own slate. Journalists, we know, are more creative and intelligent than Student Senate hacks. But there is very little that recommends Louis Lumenick's Student Liberation Front, which refuses to involve itself with outside issues, like Vietnam.

The campaign began with old-time flavor when thousands of copies of The Campus, the undergraduate newspaper at City College since 1907, were dumped. The Campus editors claimed that the dastardly act was committed by the opposition, Coalition for a Better Campus, headed by Lee Slonimsky. And, of course, the charges were denied. Yet, in the intervening days, the accusations and counter-accusations have tainted both slates. No one stands to gain from these political games, and the ones who are hurt most are the students themselves. But who consulted them anyway?

Walter Castle's Students for an Active Campus will probably be the only one that survives unscathed, but because of our low regard for his knowledge of current problems affecting the College, we cannot endorse him either.

Slonimsky, however, does deserve credit for giving support to the fall offensive against the War and to the cause of women's rights. He has played a major role in the establishment of a draft-counseling service on campus as well as the removal of the ROTC program from the College.

We cannot speak highly of the administration in which he served last year. As it consistently failed to match its original promises, Slonimsky did not provide an alternative to rectify the mistakes.

Yes, it's a shame. The Student Senate now has control over the allocation of roughly \$40,000 per term in fee money. And it is consistently called upon by the administration and Faculty Senate to speak for students.

We have strong reservations about the present effectiveness of Student Senate. But Slonimsky seems to feel that students can wield power both on and off campus. Perhaps, before we give in to our instincts, we should give him the chance to prove it.

## ... Play Later

In next week's election, students will be asked to decide whether or not 50¢ in student fees should be imposed to finance a college football team.

At a time when there are so many programs and projects starved for funds by present budgetary restrictions, it is unwise to appropriate \$10,000, the estimated cost needed to cover equipment, uniforms, insurance, etc., for an activity which will not directly benefit the majority of students at the College.

The SEEK program, tutorial projects, day care, honors and research programs, as well as shortages in classroom space are issues of much greater urgency in terms of serving immediate needs, than the establishment of a football club. And to ask for a mandatory fee increase for students is unreasonable for this activity.

Vote "no" on the Football referendum.



ADVERTISING RATES: Students - \$2.00 per column inch; Off-campus - \$2.50 per column inch.  
City College of New York; Finley Center; Convent Ave. and 133rd St.; New York 10031.

## To the editor

WCCR

Dear Editor:

I walked into Finley at about 8:45 on my way to the WCCR studios and picked up a copy of OP. It's routine; I do the same for all the school's publications and I almost never read them. I have a show on 'CCR Tuesdays at 9:00; the first one of the day. On entering the studio, Patrick O'Neil, the news director, after expressing surprise at my being on time, asked me if I'd read the article in OP about the station. I hadn't.

Once on the air I took out my copy and opened it, expecting the same shit that was in an article in Tech News last year—great opportunity, hip station, people wanted. No sooner had I found the article than my engineer, David Spitzer, the ass't station manager (and, by his own admission either Amorphous or Nebulous of the article) told me I was forbidden to mention or comment upon the article. I didn't discuss it on the air, and wouldn't have whether or not anything had been said—I had never gotten into anything 'Political' while broadcasting and wasn't going to start over something as trivial as this.

To be honest, I don't know the article's author, Paul Wells. This is my third semester with the station—I don't know what went on before and I don't know what's going on now. Nor do I care. I come in one hour a week, do my show and leave. I have no notion of the internal politics that exist and I couldn't care less. I find this relationship the most preferable.

While certainly this letter isn't a defense of WCCR (I'm sure they'll get around to that), neither am I hopping on Wells' bandwagon. I don't doubt the truth of his article; nor do I question the three people who told me Wells was (literally) crazy. You can take sides if you want, but I won't. Either way it's bullshit—as part of the station it didn't concern

me and I'm sure those who read the article and this letter also couldn't care less.

I'm just annoyed at Schoenholtz' and his cronies' blatant attempt to hush up (censor might be a better word) a situation they find embarrassing and trying to stop me from saying something I never had any intention of saying.

Ely Newman

### Terse

You call that a newspaper. . . ? Oy vey.

Sincerely yours,  
Mary Lou Snyder

### War Over

I was anxiously awaiting your next obscene, perverted issue of Observation Post, but when I got to school on Tuesday what did I find?

There was a page one story about some student strike; now if you read the papers you know the war is over and there's no need for a strike. What are you anarchists trying to incite to riot or something? You people will create a demonstration just so you'll have something to report.

Also, why do you pick on that nice Nelson Rockerfeller (sic). All bureaucrats make mistakes. You make him look like such a villain. If you don't like him, don't vote for him next time—that's democracy.

Another thing, who is this self-made Lillian Roxon who calls himself Steve Simon? Everyone knows that the Beach Boys are an innovative and revolutionary group. Just listen to "Surfer Girl"; you'll see.

If you people have a strong desire to put out a newspaper, may I suggest filling your pages with Hillel ads—now that's relevance!

Pathetically yours,  
Cathy deMillhouse

# President Marshak Releases Final Master Plan

By STEVE SIMON and KENNETH WINIKOFF

The latest plans to remake the College with new buildings and large-scale renovation were released this week.

With guarantees from the Governor's office of \$190 million to finance the construction, the Master Plan has been given high priority under the administration of President Robert Marshak.

A total of one million square feet of space will be added to the campus once the plan is completed. The latest, revised forecast is 1978.

While the architectural drawings are nearing completion, a snag has developed on what kind of structure to put on the site of Lewisohn Stadium.

At a special meeting in the Finley Grand Ballroom Tuesday, two alternative schemes for the "North Academic Center"—which will house the Social Sciences, the School of Education, the Central Library and student activities—were presented by administrators and architects.

The first alternative is a seven-story building, shaped as a rectangle, with two courtyards. Academic space will be mainly concentrated along Amsterdam Avenue, with the new library being placed in a wing at the corner of Convent Avenue and 138th Street. A new Student Center to replace Finley Hall will be located on the lower levels of

the building facing Convent Avenue.

The second scheme consists of an angular building, five to seven stories high. An open court on Convent Avenue would face the new Natural Science Building.

## Faculty Opinion

Academic space will be located in a wing that will extend from Convent Avenue and 136th Street, opposite the Natural Science Building, diagonally to the corner of Amsterdam Avenue and 138th Street. The new library will be located in another wing at the corner of Amsterdam Avenue and 135th Street and in the lower level of the wing on Convent Avenue. The student center will be located in a wing at the corner of Convent Avenue and 138th Street.

The proposed South Academic Center for music, speech and computer science will consist of academic space along Convent Avenue. In addition, a Center for Performing Arts will be built on South Campus where tennis courts are now situated.

James A. Nash, project director for the Master Plan, claimed that the diagonal plan permits more open space on the campus, but that "the rec-

tangular scheme more closely resembles the grid pattern of Manhattan. In that respect, the rectangular scheme relates better to the surrounding community."

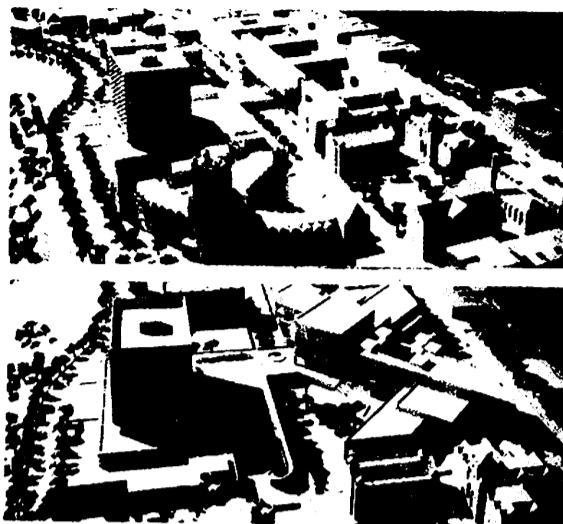
John Carl Warnecke, Jr., whose firm is designing the project, said, "If we decide that both schemes function equally well, in design and relation to the community, we may be subject to personal prejudices. However, for the purpose of cost, both plans are equally feasible."

While the administration has refused publicly to indicate its preference between the two plans, one high official suggested that the diagonal scheme is favored.

However, he said, City University officials are adamantly opposed to that alternative "simply because it's different. They don't like the plan aesthetically, so they say it can't be done because it hasn't been done before."

## Classrooms

Apparently then, faculty opinion will be the decisive factor in choosing the final plan. Officially, once the College gives its approval, the plan is forwarded to the Board of High Education, on to the City University Construction Fund, and then to the State Dormitory Authority,



The two alternative plans for the North Academic Center, which will house the Central Library, the School of Education, Social Sciences and Student Activities: Above, the single grid scheme, and below, the angular clusters.

which will fund the project.

Both alternatives include a bridge over Convent Avenue connecting to the south end of the terrace on the Natural Science Building which will be completed by April 1, 1972. Traffic on Convent Avenue will be restricted to buses and other public vehicles.

The 13-year-old Cohen Library, originally slated for demolition, will now be renovated for use by the Architecture school and Art department. The Administration Building, also kept under pressure from the Governor's office, will now be given to the Mathematics department.

The Faculty Senate Committee on Physical Plant, which includes five student members, will meet next week to discuss the two

alternatives. Its chairman is Librarian Bernard Kreissman.

The Governor's office also rejected the use of state funds for underground parking facilities and dormitories, which had been suggested for the east side of South Campus, where Eisner Hall now stands. Nine per cent of the College's anticipated academic space was cut, and 30 per cent of the new construction.

Marshak said he is seeking private contributions or federal funds for the construction of buildings on ten acres of South Campus, which are now being set aside as a "land bank." The Center for "Urban and Environmental Problems and a Center for Humanistic and Ethnic Studies would be housed there.

## Students Will Vote on Football

By BOB LOVINGER

The College's Club Football Team will open up its season with a three-day contest against its toughest opponent, Lack of Funds College.

The club, formed last year by president Roy Commer, has yet to compete, but faces a do-or-die situation in a referendum to be held from October 18-21 that will ask students to approve a 50-cent increase in fees to establish and maintain the team.

If the referendum is passed, it will probably mean an appropriation of \$19,000 to be distributed as follows: \$5,000 for equipment, \$4,000 for medical facilities, \$2,000 for insurance, \$5,000 for coaches, and \$3,000 for other facilities including bus transportation, field rentals, etc.

### Downing Stadium

Commer said that although they'd like to play in Lewisohn Stadium, the field is not safe to play on. Consideration is being given to playing at Downing Stadium on Randall's Island.

A similar referendum was planned last Spring, but was cancelled along with the Student Senate elections.

The referendum will only be valid if 30 per cent of the student body participates in it. Many who oppose the allocation of funds to the team do so on grounds that the money might be better used for other things at the College.

"They're right," Commer said. "And I'd be the first to raise more fee money for those other things. But to me, football is important. I can't say that football is more important than feeding kids in the ghetto, but I'm making my kind of contribution; it's something I can do best."

### Leafletting

At a meeting of the club two weeks ago in Finley Hall, attended by about forty prospective players, Commer called on those attending to begin an intensive leafletting and poster campaign leading up to the referendum. "I don't care if we use up every ream of paper in this fucking school; if you're willing to distribute, I'll get the paper. Post them everywhere: on trees, in men's rooms, on girls."

The College at one time had a varsity football team, but it was dropped in 1949 for a number of reasons including the death of a player, John Lasak. The lack of

student enthusiasm and the high cost of maintaining the team also were factors in the decision.

Commer has been promised \$5,000 by the Student-Faculty Intercollegiate Athletics Committee upon approval of the team's budget. "But," says Commer, "if we don't get the referendum passed, that money will do us no good. It just isn't enough. We'd have to turn down the offer."

Commer expressed hope that school spirit would rise with a football team on campus. "Everybody would have something to come to. I don't know, maybe it's the violence, but a lot of people are interested in football. I think football would draw more than the basketball team does."

### Cops Go on Trial

On December 21, 1970, 37 plaintiffs filed suit in Federal District Court seeking to halt a New Jersey state police "pattern and practice" of arbitrarily stopping and searching "long-haired travellers." The suit was the culmination of numerous complaints received by the

(Continued on page 8)

## Anniversary Planned

President Robert Marshak has appointed a 125th Anniversary Committee which will be headed by Dr. M. F. Kaplon, Associate Provost. The Committee was created to plan and organize a number of activities in celebration of the College's 125th year, which is being observed in 1971-1972.

The Anniversary Committee consists of faculty, student and administration representatives. Among the tasks immediately before the Anniversary Committee is the development of a theme for the celebration and the ways in which the theme can be commemorated.

According to Director of Public Relations I. E. Levine, some activities will begin very soon. Departments throughout the school are being encouraged to place new ideas and projects that are being planned under an Anniversary umbrella. "We're hoping," Levine said, "that departments will affiliate their new projects with the anniversary commemoration."

The Committee will prepare and distribute historical materials concerning the College and plan special events, such as lectures and conferences, to be held during the year.

"We hope," Levine said, "to accomplish through the Anniversary an increase in fund-raising efforts for certain programs including the Center for Urban and Environmental Problems."

Serving on the executive committee with Dr. Kaplon are Prof. Philip Baumel (Physics); Dr. Theodore Brown, Academic Associate to the President; Randy Orden (Student Senate); Prof. Richard Durnin (Education); Levine; Lawrence Weiner, Executive Director of the City College Fund; and Dr. Seymour Weisman, Executive Vice President of the Alumni Association.

## Sand to Receive Faculty Service Award at Dinner

By Kenneth Winikoff

Professor Bobby Sand (Physical and Health Education) has been named to receive the College's 1971 Faculty Service Award for "advancing the welfare of students."

The award will be presented at the 91st Annual dinner of the College's Alumni Association on Wednesday, November 17 at 6:30 p.m. The ceremony is to be held at the Hotel Roosevelt, 45th Street and Madison Avenue.

Sand, assistant coach of the scandal-ridden 1950 "Cinderella" basketball champions, was suspended from the College in 1952 for "conduct unbecoming." His dismissal stemmed from implication in the 1951 point-shaving scandal. He was reinstated in 1960.

During his absence from the College, Sand worked with the Planning and Design Committee, and helped organize teams at Bronx Community College and

Queensboro Community College. He also helped plan the Fitzgerald Gymnasium at Queens College.

Sand has served as an advisor to House Plan Association and Alpha Epsilon Pi fraternity, and has aided minority group students through counseling and encouragement of intramural athletic competition.

"My idea is to make the focus of the department more responsive to social needs," explained

Sand. He has helped organized a course in Critical Issues and Public Health, as well as courses in sex education and drug abuse.

Sand is now the acting head coach of the basketball team at Baruch College.

When asked to comment on his award, Sand replied, "I think it's wonderful. In a sense I am very lucky. I enjoy doing what I am doing. College should be an exciting experience for individuals, and I hope that I am doing my best to make that so."



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**PHIL OCHS and  
COUNTRY JOE McDONALD**  
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TICKETS: \$3.50, 4.50, 5.00, 5.50, 6.00

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FRI., NOV. 19 AT 7:30 & 10:30 P.M.  
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FRI., DEC. 3 & SAT., DEC. 4  
AT 7:30 & 10:30 P.M.  
TICKETS: \$3.50, 4.50, 5.00, 5.50

**NEXT SHOW**  
**PHIL OCHS and  
COUNTRY JOE McDONALD**

"GIVE ME AN F"  
"GIVE ME AN O"  
"GIVE ME AN L"  
"GIVE ME A K"

WHAT DOES THAT SPELL?  
PHIL OCHS AND  
COUNTRY JOE McDONALD  
SATURDAY, OCT. 23 AT 7:30 & 10:30 P.M.  
TICKETS: \$3.50, 4.50, 5.00, 5.50  
A FOLK SHOWDOWN AT HUNTER

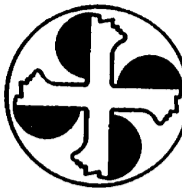
**COMING SOON**  
**PINK FLOYD**  
FRI. 8 P.M.

TICKETS: \$3.50, 4.50, 5.00, 5.50, 6.00  
TWO HOURS OF PSYCHEDELIC SOUND  
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# It's A Little Too Late for Liquid Theatre

The Company Theatre of Los Angeles has journeyed from the "sensitive" and "open" west coast to present us "uptight" New Yorkers with their James Joyce Memorial Liquid Theatre. Eventually they're going to go back with a lot of "uptight" New York money and that's too bad.

The Liquid Theatre, soon to be performed entirely by the Company's New York ensemble, officially opened last Monday at the Guggenheim Museum. It purports to be an experiment in using the theatre form as a sensitivity-encounter experience with a lot of sensuality mixed in. At least for me, it doesn't work.

As you enter the Guggenheim, a magnificent structure which I've got to go back to, you're given a nylon bag to put belongings in. Wow, you're gonna be raped. After some barefoot prancing around on the main floor of the museum, the audience is led, in small groups according to bag color, to the main part of the Theatre.

After choosing a partner in your group (whom I had nothing to do with afterwards), the group is brought downstairs to sip herbal tea and wait for the main event, The Maze. A guide then softly takes your hand, urges you to close your eyes, and leads you in, whispering "Trust us." First, someone (opposite sex) moves up against you and slides down your body. Sometimes, because your eyes are closed, your caresser's gender is unknown. But occasionally the person whispers and allows you that knowledge.

You're passed from actor to actor, caressed and lightly kissed. At one point you become the middle of a sandwich between two members of your own sex, who squeeze you tightly. I must admit that I enjoyed the Maze, which lasts five minutes at the most. It seemed to be the only real, sensual part of the Liquid Theatre. In it you're forced to confront your own sexuality, possibly your own homosexuality. I felt that the Liquid Theatre would have been a

## OPOP

much better production and might have fulfilled its goals if The Maze had been the entire show, considerably lengthened.

As it is, you're rushed from The Maze to the next phase of the production, short sensitivity games. In fact, the Liquid Theatre reminded me of Palisades Park, where the object is to rush the customers in and out of exhibits, grabbing his money and sending him off, unfulfilled. I'm not saying that this was the intention of the JJMLT, but the effect was the same.

The actors seemed plastic to me, often looking bored with what they were doing. Occasionally they'd look away while giving instructions for a sensitivity game. Twice we were casually informed that what we were about to do might be too much for us uptight New Yorkers to deal with. In all fairness to the actors, the performance I saw was a preview, and some of these kinks may be ironed out.

Steven Kent, the director, says in his production's

## Tight Connections

Tight. Hmm. Tight. Yeah, Tight, that's it. Tight, right. Okay...

Tight is the word for "The French Connection." "Connection" is a tight film from beginning to end in every way. It's a movie where everything is up-front, on the surface. The tension and suspense are kept up from wire to wire. Producer Philip D'Antoni and director William Friedkin sustain a faster heartbeat throughout.

Gene Hackman, as Doyle, "bad news—but a good cop," gives a tremendous (is that too strong? ... not really) performance. Doyle and his buddy Fernando Rey (who is also great) are on the trail of a New York heroin ring and its French supplier. Doyle is obsessed with the chase. Apparently, he's led a couple of wild-goose chases before, and has trouble with the precinct throughout the story. Marcel Bozzuffi, as a member of the ring, also does a fine job.

Most of the action takes place in New York City. Every time a different part of the city was shown, somebody around me would tell someone else the area they were seeing. One guy in front of me knew 'em all. A lot of the film was shot in Brooklyn and Queens and with some great photography, the movie has a fine and different feeling for those parts of the city.

One of the consequences of the movie's surface quality (of course, I may have missed something) is that you don't have to do much thinking. I just sat back and reacted. I was conscious very often of the fine lighting and camera techniques. This may or may not be a good thing, but I don't think it takes away from the production.

Everybody is talking about the chase scene in "The French Connection." Rather than say much about it, I'll just say it's the best I've ever seen and is not for the weak among us.

Although it doesn't tell the whole story of the not-so-wholesome relationship between heroin and the police, this is an ultra-real flick.

"The French Connection," now playing at the Loews State 2 and Orpheum Theatres, is one of the best movies I've seen this year. It's good to get emotionally behind the NYPD for a change.

—Bob Lovinger



Playbill, "The object is to create a sense of community, then and there, with whomever attends." What kind of community is it where one group's job is to give and another group's is to receive? In Liquid Theatre, the actors give and the audience receives, just like other theatres. I was asked to give very little if anything of myself, and while this is fine in "established" theater, it contradicts the stated goal of Liquid Theatre.

A comment must be made about the price of admission. It will cost you \$8.25 or \$9.75, depending on what night you go. It's very clear what kind of community the Company

would like to see at their production. Not many City College students or members of the Harlem community will be found at the Liquid Theatre.

Kent says the Company Theatre "devised a series of exercises designed to increase sensitivity, group awareness, non-verbal communication and spontaneity." I saw very little that was spontaneous. The production is carefully planned, the participants carefully directed. This was apparent to me, and I felt discouraged from being spontaneous.

The director quotes Peter Brooke in Playbill: "There is only a practical difference between actor and audience, not a fundamental one." Ridiculous. If anything, because of its failure to destroy that difference, Liquid Theatre does a great job in pointing it out.

"In a situation where preconception tends to dissolve into irrelevancy and fear of consequences is minimized, all kinds of people can relate freely and openly to each other," Mr. Kent says. Well, I wasn't transported to any distant land where my preconceptions dissolved or where I was magically able to relate more freely and openly with everyone around me.

Clive Barnes of the Times and other establishment critics have recently praised the Liquid Theatre as a wonderful, warm innovation. For these critics, who must sit through plays day in, day out, and for those people who do little touching or feeling, the JJMLT probably is an innovation.

What is needed today however, is what the Liquid Theatre says it is, but fails to be: "... an exercise in communication: one to one, group to group, inner group. The participant finds himself sending and receiving information, experiences, reactions, and conceptions in a myriad of ways. Light patterns, body and facial expressions, smells, music—take on a whole new meaning and communicative power."

Liquid Theatre is too little too late. It's 1971, and we've been there.

—Bob Lovinger

## Entwistle, Mellow in His Own Write

John Entwistle is The Who's bassist-writer-singer known for compositions like "Dr. Jekyll Mr. Hyde," "Someone's Coming," "Whiskey Man," Heaven and Hell," and "Boris the Spider." When Townshend needed song for the two "sick" characters in *Tommy*, Cousin Kevin and Uncle Ernie, he called on John to portray them.

In the time Townshend recently spent negotiating for a movie contract, John has put together this album of songs he had in his head with no outlet through The Who. They do mostly Townshend's material on stage, affording John a spot for only one song. Until recently it was "Heaven and Hell." Now it is "My Wife" from *Who's Next*. A song about poor John being caught with the wrong woman because he had a bit too much to drink:

*Gonna buy a tank and an airplane.*

*When she catches up to me,*

*Won't be no time to explain."*

Early in the year, Entwistle put together a group for recording this album and he wanted no help from any of the members of The Who. "In case we ever split up, I want people to know who I am" he said. So, on drums he had Humble Pie's Jerry Shirley, and on guitar, an old roadie named Cyrano who shows a lot of Peter Townshend-type sensitivity.

The songs on the album are not too unlike Who songs. The heavy accented beats and the unmistakable harmonies are all there, only the sound is slightly mellow with the addition of a lot of brass, piano, and organ overdubbing by John. The lyrics are in the Entwistle tradition of dark

## JC's Star Fades Out

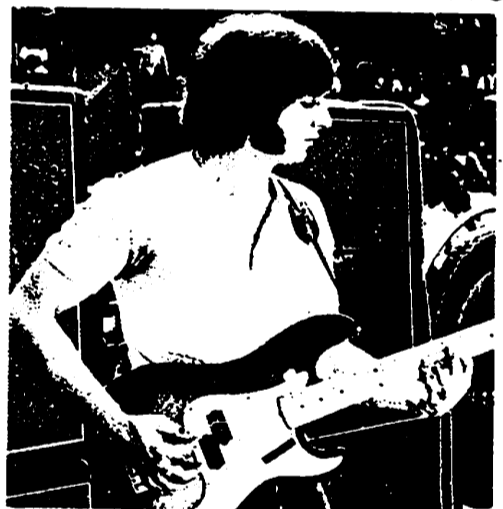
Yes, you've read the book, heard the album, seen it on stage and are now anxiously awaiting the movie. Is there too much of a good thing??

With the rock opera, *Jesus Christ Superstar*, the answer is an emphatic yes. The show is nothing more than the album which, of course, does not make this opera altogether disappointing. One song has been added: "Could We Start Again, Please" which is mediocre. The voices of the performers are so similar to the album's that many times it seemed the album was being played and the characters were merely moving their lips. Due to the size of the orchestra and their volume, microphones are dragged across the stage. It is uncanny how each character sings his song and then nonchalantly flips the microphone to the next character whose turn it is to sing. It's also irritating.

Jeff Fenholt (*Jesus Christ*) has a fine voice but is clearly upstaged by Ben Vereen, who plays Judas Iscariot. His singing and dancing are phenomenal. The other characters are unspectacular except for King Herod (*Paul Ainsley*). Dressed as a transvestite with all the affectations to match, Herod provides the most pleasant and imaginative part of the show.

*Jesus Christ Superstar* is not exactly a flop and I'm sure it will succeed, but if you've listened carefully to the album and envisioned each scene on the album in your mind, it's really not worth the trip.

—Richard Nelson



humor. He claims that it goes back generations in his family. They always get a good kick out of reading about death, and Entwistle likes to write about it.

*"And down in the ground you wear horns and a tail,*

*And you carry a fork,*

*And burn away."*

—Boris the Spider

And from his solo album:

*"You make me feel so small,*

*Wish I were ten feet tall.*

*I'm gonna bring you down to my size.*

*Smash your head against the wall."*

—My Size

Most of side two was written around a theme—the devil. Entwistle sings:

*"Who'd shoot a rabbit,*

*A very nasty habit.*

*Those who would,*

*ARE MINE—YOU'RE MINE!*

*Who'd rob an old woman,*

*Take the pension from her bag.*

*Those who steal,*

*ARE MINE—YOU'RE MINE!"*

After a little ditty about eternal youth, and a short *latino* workout by Keith Moon and a couple of the Bonzos, Entwistle's crackly voice shouts, "You're mine!" alternating with blasts from the horns. This is repeated 29 times. Hence the title, "29."

The album ends with John's single, "I Believe in Everything (Cause that's the simplest way for me to be)." It is not as commercial as "My Size" or as an abridged version of "You're Mine" could be, but who's to question The Ox?

John describes his picture on the cover as looking like "the death mask of a Mongol." He superimposed his face over the X-ray of a heart patient, hidden behind a misted piece of plastic—in a "sickly green."

—Barry Taylor

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## Candidates Hurl Charges

(Continued from page 1)

stated that he will "end the aura of cronyism between the Senate and President Marshak whereby the President used the senate as a buffer to keep from contact with the student body." However, he felt that at this time it would not be proper to ask for Marshak's resignation. Fishbein and Goldes disagreed and withdrew their names from the slate.

Lumenick said he regrets their "immaturity."

The platform for the Students Liberation Front includes working to "end the second class citizenship of evening students who must pay tuition although their academic qualities are

equal or superior to day session students" and the establishing of a "new, fresh look to Student Senate."

"We want to work with new ideas—concentrate on activities that benefit the largest number of students," said Lumenick.

The Coalition for a Better Campus, headed by Slonimsky and Bill Robinson, candidate for executive vice-president, has called for an expanded day care center, more emphasis on environmental programs, expanded draft counseling services, establishing health clinics for VD and birth control, and taking a political stand on important issues. Slonimsky has also en-

dorsed the Fall Offensive against the war.

Lumenick and Castle both feel, however, that "outside political issues" should not be considered a senate issue.

Castle's slate calls for more financial aid to needy students, sub-committees of Student Senate open to all students, referendums on important issues, a non-profit used book exchange and a Spring Festival with the participation of all student organizations.



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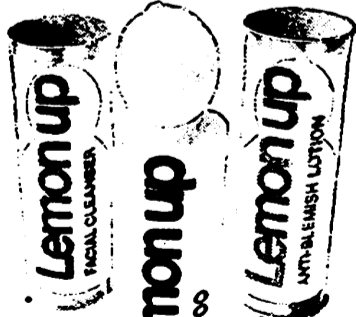
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# Then Came Bozewicz. . . .

By Piotr Bozewicz

My motorcycle does about 85 in fourth gear. I was doing an easy 75 as I rolled down the highway. It was very late and I'd been riding a long time. I felt numb as the wind blew in and out of my clothes. The wind pushes you hard when you're doing 75 but I was really too tired to care.

I started to duze off, now and then as I rode, but it would be dangerous to slow down. There was only a vast solitude. Nothing to be seen or heard. Wilderness. No reason to keep on going.

The country roads are beautiful at night. They twist and turn unpredictably and you really have to lean the bike over sometimes to say out of the woods. Reflectance disks at the side of the road, lead you ahead hypnotically. Occasionally, I'd pass through small, sleeping towns. If you live in the city, it's unnatural for a town to be this quiet and it felt strange the way I was making all that noise.

I like to ride in back of bikes, so I can watch them ride. It's hard to understand why watching other bikers is fascinating, I just know it is. Maybe I watched too many Bronson shows. Watching Bronson riding around the country was too much for me. A friend of mine said he used to watch Bronson with the sound turned down but I didn't mind the sound, I even went out and bought the LP theme record.

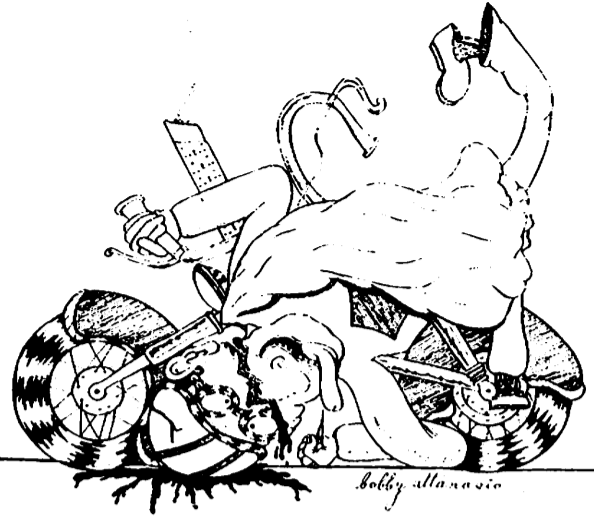
People get started on bikes two ways: watching them or riding one. I watched them and dreamt about them. The only time I wasn't disappointed with a dream was when I got my first bike.

The feeling of riding a bike changes drastically once you go above 50 or so.

Below that speed you sort of feel in control of everything, because you still get a good look at the things that go by. Once you're over 60 though, everything is blurry. The wind pushes you hard and you feel that you're floating through a solid body. It's then you get the temptation to keep opening the throttle, to try to eek out a little more speed. Speed becomes a narcotic. It takes on another dimension as you stop watching the scenery, and think of the wheels spinning on the ground, the gears humming in high revolutions, just you and the machine trying to go faster and faster. It's strange how intensely you can concentrate on something like speed. So intensely, that you never consider the danger.

I was riding on this two lane country road. It's the sort of road that intrudes on the forest with the bushes and small green things growing right at the edge of the asphalt. I was leaning into a turn which got sharper where I didn't expect it to. The bike slid off the road and we landed in the woods. The bike hit soft earth and the motor stalled so it was alright. I bounced along the pavement for a while and landed in the soft stuff too.

"You alright there, kid?," the man with the pickup truck asked me. I didn't know how long I was unconscious and I was just coming to as he pulled up. The man was friendly and he wanted to take me to a hospital but I said I was alright. I lifted up the heavy bike to show him everything was fine. As soon as he left, I fell right over on top of the bike. I burned myself a little on the exhaust pipe, so I wasn't out long. The man said there was a stream nearby, so I



pushed the bike over and sat down for a while. I was bleeding here and there, but blood never bothered me too much, so I kept on sitting and thinking about falling off.

I was trying pretty hard, but somehow, I couldn't remember my name or what I was doing there. It didn't bother me at first because I was very stoned from the shock. I just sat there as if I had years to figure out who I was. I remembered how the bike works and all sorts of other trivia but nothing that would distinguish me from anyone else.

After a while, I started to come down and I was really getting paranoid. I didn't consider that maybe there was nothing of any importance in my memory, I simply wanted it back. So many times I had wished I was someone else and now that I

had the chance, I just wanted myself back.

Unfortunately, I started remembering everything bit by bit. When I figured out what my name was I wrote it out in foot high letters on the bank of the stream. I did the same thing for my address when I remembered it and the same for all the other trivia I could remember. It was like doing your own gravestone.

I was in a cold sweat of paranoia, when I finally realized that I wouldn't forget all the things I had written out. It was pretty depressing to realize how little control I had over myself.

Strangely, I wasn't blaming my motorcycle for failing me, or myself for going too fast. I went up to the bike and looked at it for a while. There were a few little parts which needed fixing. It started nicely, though. It always does.

## 'Every Jew a .22'

The College's chapter of the Jewish Defense League said last week that it would train students in the use of .22 caliber rifles. Training would occur at an unspecified off-campus site, and weapons would not be brought on campus. According to Larry Amsel, the group's acting chairman, the program will be conducted "just in case the need arises."

"If the anti-Semite knows that you will fight back, he won't act so brazen," Amsel said. "It is better to die with a piece of steel in your hand."

This plan was discussed at a JDL meeting by six members. The "Every Jew a .22" is an alternative to the national JDL movement of mass migration of Jews back to Israel. Amsel says

that it is not feasible to expect all Jews to move back to Israel and Jews should be ready to defend themselves.

JDL began its membership drive at the College last December with a turbulent rally in the Finley Grand Ballroom. The group's founder, Rabbi Meir Kahane, was interrupted constantly by radical hecklers, and fist fights between his supporters and the radicals broke out several times. He returned to the campus without incident in the Spring to give another speech.

Chairman Larry Amsel attributed the poor showing to "poor publicity" and the fact that "anything we post on campus always gets ripped down before anyone gets a chance to read it."

—dan danyluk and jeff flisser

## New Jersey Police Go to Court

(Continued from page 3)

American Civil Liberties Union from young people who claimed that their unorthodox appearances were the cause of unreasonable vehicle searches.

The court dismissed the complaint on technical grounds. An appeal was made to the U.S. Court of Appeals which reversed the lower court and remanded the case for a full hearing. This

hearing will take place on October 19 at the Federal District Court in Newark.

Anyone who has been unreasonably stopped and searched, and who wishes to participate in this suit as either a plaintiff or a witness, should contact the American Civil Liberties Union of N.J., 45 Academy St., Newark, New Jersey 07102, (201) 642-2084.

## College Receives Grant

President Robert Marshak announced this week that the College has been awarded a \$70,000 grant by the General Electric Foundation. The grant will be used to fund a modified audio-tutorial program in Freshman Biology. Proposals for this experimental program are being initiated by Professor Gerald S. Posner, Professor of Biology and Acting Director of the College's University Institute of Oceanography.

Beginning this February, 120 students, from primarily disadvantaged backgrounds, will be studying Biology 3 under these new methods. The program combines the use of film, audio-tapes, personal instruction and closed circuit television.

"Our modified audio-tutorial technique will encourage self-teaching," Posner, the Project Administrator said. "Students will have the option of using equipment at any time of their choice. This freedom and self-determination is expected to stimulate learning motivation, curiosity and an independent approach to learning which should carry over to all subject areas."

— Weidlowitz

