Students Rally to Protest Proposed Fee Increase

by Peter Grad

"I'm not about to pay $50 to sit in a fucking classroom of 200 students, built for 30... we've got to get together now over the fact of giving money to where it belongs—to the people!"

Students gathered outside Cohen Library on Tuesday to hear speakers discuss possible actions of civil disobedience in response to the proposed fee hike. One suggested action was mass refusal to pay any increased student fee next term.

Anthropology Majors Sit-In At Department Head's Office

Forty anthropology majors confronted Anthropology Department Head, Dr. Diana Sank yesterday in front of her office. They were there to demand a louder voice in the hiring of the department's faculty and to decry the "lack of communication between the whole department and the students."

The confrontation was sparked by the firing of an additional five faculty members in the last week. Diana Brown and Dr. Warren Kinzey, along with Dr. Philip Silverman and Dr. Jerry Jacobson, who were let go last fall, Brown and Kinzey bring the figure to four recent Anthropology firings.

The students waited in the department's office refusal to put about thirty minutes until Sank came out to listen to them. One student shouted, "What about our voice, our feelings? Don't you know we want to be consulted about things that directly affect our lives." Sank replied, "We want to know the information from anthropology departments at other schools in an effort for communication among the department."

Answering a student's question about the reasons for the recent firings, Sank said that it wasn't either their race or their sex but rather the university's need to "force the department to recognize the need for denial of tenure; that afterwards, during the committee's deliberations it is a custom for the person being discussed to leave the room."

"The only way I can bring about change is through the bureaucracy. I must answer to the dean—please cooperate with me so that we can attract more qualified faculty."

The chairman emphasized the broadening of the four major fields of anthropology. She said that before 1967, the College's department was mainly cultural and that that had changed. "Students should have a general understanding of the social anthropology. They should not limit themselves."

Then the students, feeling that they weren't communicating any longer with the chairman, left the office.

Defense, Fee Hike Rallies Today

Students have scheduled a rally protesting military research on campus at Cohen Library tomorrow. The students are calling for an end to all military-related projects and are demanding to open up files of the University Research Foundation to the public. Some files contain a list of all grants sponsored by the university, and are presently not open to public surveillance.

Student Senate Executive Vice President Maureen Sullivan represented City College at the hearing. She had met with representatives of the American Civil Liberties Union and the National Association of Students to plan for CUNY-wide action against the proposed tuition fee.

The representatives from Hunter, Lehman, C.C.N.Y., and Brooklyn, Queensborough and Manhattan community colleges all agreed that immediate action was necessary and will urge all students to attend today's 2 PM demonstration in front of Goepper Rockefeller's offices at 22 West 44th St.

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Continued on page 2.
April 1, 1971
Vance Krumholz

"I'm An Apeman, I'm An Ape Apeman"

No doubt about it—Ray Davies is the Apeman and he has just landed on this distant shore with The Kinks in a new attempt to tame us. True, it's a hard business, and it's probably better him inside. But he tries to control himself. Sometimes he forgets, like Tuesday night at Philadelphia Hall.

From the moment he stepped out on the stage with that piny look, it was clear that he hit the sauce before the show. He began flirting with the audience, leading us on with false starts before launching into "Vince Taylor's Blues." But wait, the real high point of the night came as he prepared himself for "Apeman." Suddenly it all came to life. He said, "I'll tell you what to forget that this funk'n world has done to us. Let's enjoy ourselves." A few minutes later while he was about being a king, he stumbled backwards and fell against a se of six hit Hiwatt amplifiers, knocking them and himself to the floor. Before the crowd he was up again, laughing.

"Apeman" became an audience participation. He kept on clipping on how much he loved us, and of course, we had to return the compliment. When he finished "Apeman," he prompted us to sing it back to him, and then he joined in and sang it once more. By the time "Lola" came around, we had plenty of practice and sang that one for him too.

As a concert, perhaps it was really bad. The Kinks never knew what to expect from Davies or what he wanted to do next. And when he did sing, he missed several lines and slurred other words. But as a piece of theatre, it was fun. When The Kinks came back to the "Top of the Pops" on " secrets, dozens of kids jumped on stage, kissing him.

Harold Dodds, when president of Princeton, pointed out in World War II, "I'm An Apeman, I'm An Ape Apeman" as an encore, dozens of kids jumped on stage, kissing him.

To the Editor:

It's necessary, above all things, to understand and destroy the army in order to overcome the bourgeoisie. So wrote N. Bukharin and E. Prokhorovshesky in ABC of Communism back in 1919. In a "Resolution on the Youth Question," adopted in 1926 at its Fifth National Defense Rally, the New York, the Communist Party gave youth the priority to the abolition of ROTC. Since then a veritable roster of leftist organizations, concerned with many of the Communist Party's objectives, have come out strongly, sometimes violently against ROTC and military research on the campus. Such groups as SDS, YWLL, YAWF, VSA, PIP, etc. will find satisfaction in the Faculty Senate's recent decision to opt out from ROTC from the campus. They will also be happy in the knowledge that by the end of 1971, ROTC enrollment had dropped to the lowest point in the almost quarter of a century.

I, for one, do not share the "delight" expressed by some faculty members at the Senate's decision. Rather, I am very much concerned and deeply saddened.

The importance of ROTC is obvious. Through the draft and enlistment, the United States could field an army of 16 million men at any given time, but if it did not have the officers to train and lead it in combat, an army of this size—or any other size—could be defeated in short order by a military force one quarter its size, or even smaller.

Reserve Officers Training Corps is the principal supplier of our military officers. Over 100,000 ROTC graduates served as commissioned Army officers in World War II. Gen. George C. Marshall, Army Chief of Staff during the war, said ROTC officers "made the difference between defeat and victory" and that "The most valuable asset we have had in the emergency has been the product of ROTC."

"Harold Dodds, when president of Princeton, pointed out in World War II, "The reserves supplied the backbone of the officer combat personnel... At the end of the hostilities, the majority of Army officers at battalion and company levels were former ROTC students." 

In peace time, 95 per cent of all new officers entering the active Army are ROTC-trained. "The message is clear. Hit ROTC and you hit the ability of the U.S. to defend itself."

My thanks go to those on the Faculty Senate who voted to keep ROTC on campus.

Prof. Roger C. Verdisi
Department of Music
Volunteers are needed to tutor elementary school children in the Harlem community. If you are interested in helping children in this program, come to room 411 Finley any day from 3-5 PM or leave a note in the Tutorial Development Program mailbox in room 152 Finley. (All tutoring takes place in Finley Student Center.)

Rush Tickets for the New York City Opera at the New York State Theater, Lincoln Center (when available) will be sold to students with I.D. for $2, 15 minutes before curtain. Great opera for two bucks. A bargain.

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