

Student Senate Votes To Take ROTC Off Campus

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observation post

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We were talking about the space between us all...

If President Nixon happened to be assassinated tomorrow, do you think there would be any reaction in this country? If Los Angeles and Newark were deserted, their citizens turned to bands of roving refugees, do you think anybody in New York would care? If American and South Vietnamese soldiers invaded Laos and North Vietnam, and the Capitol of the United States was bombed this week, do you think you would believe it? If you woke up with an arrow through your nose would you notice it?

If you didn't wake up because there was a bullet in your nose do you think anyone else would notice?

Those pictures up there are remembrances of us when we tried to show we care. It wasn't so long ago. Do you recall what it was like three quarters of a year ago when we protested war? We had eyes and ears and mouths then. And consciences. We had the courage to take stands and to take risks. We were beaten for what we said and we were shot at—but we were telling the world what no one seems to want to say today: The War Is Hell.

There are a lot more of us being killed now—in Vietnam and Laos—then there were last spring when we protested. Our silence has greeted the highest death count and perhaps the largest massacre in Southeast Asia since Dien Bien Phu (remember that battle, just before we

moved in to replace the defeated French in 1954). Our passivity is just as little a "no big deal" as L.A. Calley's slaughter at My Lai. Our quiet is telling Nixon we approve of the War, the economic disaster. Our silence is sickening.

We must begin to think, we must act, and we must join together now.

You might just feel up to doing something this coming spring. You can't hide in Bittenwiser Lounge forever, you know. It gets awfully stuffy in there come warm weather.

Following is a list of dates for various demonstrations of opposition to the US government's war policies:

Right now (and for the next few weeks): demonstrations against ROTC and the immoral and illegal pentagon directed escalation of the war are being planned at local colleges around the city including New York University and Columbia.

Here, the Student Senate has voted to expel ROTC from campus and it is expected that they will vote to endorse demonstrations at Harris Hall ROTC headquarters scheduled at the college for today and next week. Proposals of suspension of normal class activities and circulation of a student referendum of the People's Peace Treaty, recently published in Observation Post, are being

considered by a coalition of representatives from student organizations and publications. An invitation to Rennie Davis of the Chicago Conspiracy 8 is being considered for next Friday's proposed Moratorium.

April 2-4: Local demonstrations to mark the assassination of Martin Luther King, Jr., who among his many contributions to the cause of social justice, ardently opposed the Vietnam War.

April 24: Mass March on Washington, D.C. and San Francisco in support of the demand for immediate withdrawal of all U.S. forces from Southeast Asia and the abolition of the draft.

May 5: Antiwar demonstrations on campuses and in communities around the country to commemorate the massacre of students at Kent State and the nationwide outcry against the invasion of Cambodia.

May 16: (Armed Forces Day) Civilians will make this Solidarity Day with antiwar GIs by joining them in peace activities at military bases.

We cannot allow the president to be deceived, however much he has lied to us, by allowing him to believe that our silence is quiescent endorsement of his policy of murder.

The vibrance of a free society is not sustained by the sounds of silence.



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observation post

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we were talking about the space between us all....

Take a sad song...

By Jonny Neumann

It is hard to believe that we are compassionate people when one looks at the horrible facts of the War and then at our silence. But we care much more than we will admit. We feel more than we tell. We are playing a dangerous trick on ourselves.

With our calm and our intentional blindness to the steady escalation of the War and to the accompanying lies and excuses, we have become brilliant at pretending half the world is not there. We see what is happening, we hate it; yet with no malicious intent we do nothing to change the situation. We have an infinite capacity to accept anything that has happened once already: the invasion of Laos or North Vietnam—so what?—we've already invaded Cambodia, we've been through that trip; the bombing of the Capitol—big deal, look at all the buildings in America blown up last year; speculation about China entering the War—nothing compared to the threat of nuclear destruction we've known for 25 years already. Only what is new or fascinating seems to capture our interest; more out of curiosity than from moral indignation. And there isn't much new in politics these days, so we don't have much to say.

Our silence would follow sensibly if we were all apathetic. Or if we were quietly sharing our love among ourselves, instead of protesting loudly. Or, if we had declared a separation from the United States to live in our own peaceful, thinking community. Or if we did anything consistently. But we are erratic. We live as if we were dead one minute, yet aware and breathing the next. Our dead moments are obvious; there is no reason to prove our passivity.

But look at our reaction to music. We are all so very alive and sensitive when we listen to James Taylor, John Lennon, Neil Young, etc. Real tears come flowing from us when Taylor sings for the Blossom to "shine some sunshine down my way, lately I've been lonesome..." Our insides start moving and our heads begin to wander and we feel pity. And our fears come forward when Lennon cries, "There's room at the top they're telling you still / But first you must learn how to smile while you kill..." The anger we feel is real; that is US getting enraged at murder and war, that is US who want to punch someone in the mouth now because we've been wronged. And our blood circulates even faster when Young shouts, "Tin Soldiers and Nixon coming... How can you run when you know?" The compassion is there, the awareness, the energy, the burning desire to do something. We feel everything. There is not an emotion or thought we do not touch

with our music. And our reactions are immediate and strong. We believe what we say in our music, we trust what we hear and we want to speak out and listen. We love our music. With our music we come a little closer to the thoughts we hold inside but often cannot express. Our music makes us feel less helpless and less impotent. We are not kidding ourselves when we are moved by music. To be so affected is natural.

We are kidding ourselves if we say we do not care about the War. We care very much. The compassion and energy we feel listening to our music is not directed at the music for the sake of art; we are not all music lovers. Our reactions are to the ideas which make up the music—personal sentiments, loneliness, isolation, fear, but also necessarily political and social frustrations. The musicians we love write songs to express themselves individually, but they wouldn't want to say anything if they did not care about the world that they are speaking to. It is the same with us, the listeners.

We are not apathetic. We are isolated from each other. We are not in contact with each other, we do not have a community to work in together. Who knows how many of us want to work right now against the War? There is no way to know now. Lennon sings: "People think we got it made / Don't they know we're so afraid / Isolation." How to break our isolation to share our feelings and actions is difficult to figure.

But to realize our situation and admit again that we see what is going on around us, is a necessary step. We must be able to dig down to some of the political roots of the feelings we express in art. We have to direct our social, moral passion to more than music. We must start thinking again to be completely alive. We cannot say, "No one is doing anything so what can I do?" because if enough of us start thinking then we will be doing something. Our Government is not going to be stopped by any tricks or gimmicks that one of us devise. Our situation will change only if we use our minds and begin to take ourselves seriously. If we could devote half as much time as we spend listening to music to thinking about what can be done politically we might eventually join together to act. We have the ability to think and we do care. We have to work to put our feelings and thoughts together.

We are fooling ourselves if we say we no longer care about the War, or, worse, if we say nothing. But we are fooling ourselves so well that we may reach a point of no return; if we do not express our compassion we may as well have never felt any anger at all.

To the editor

Microcosmic Chauvinism

As you may have all noticed, the time for yearbook photos has once again arrived... or should I rephrase that by saying I'm SURE you've all noticed! Certainly the poster for Microcosm has been seen all with its large display of a nude woman sprawled across it. And perhaps a few women have been offended by it. I was; and I attempted to make a complaint about it. I was met by a complete unwillingness to understand why this poster is offensive. I argued that the two elements involved are a picture of a nude woman and an announcement for photos to be taken for the yearbook. After trying for some time, I could find no correlation between the two. They serve two functions, which in no way relate to one another. After presenting these views, I was told that the connection lied in the fact that they were "calling for photos for the yearbook and wanted people to pay more attention to that announcement rather than the picture of the nude woman." There's no need to even go into that statement. I think the real reason lies in the following explanation. I was told that the senior yearbooks have, in the past, done very poorly in sales, and it was thought that to put the picture of the nude woman on the poster might help increase sales.

Shall we take a look at advertising techniques customarily used for sales, or are we all aware of how sex is used to sell products? And how women are used as pinups to help sell products? And how people make money off of "sex-thrill," "girly" magazines and movies? And has anyone seen the gigantic poster in the Microcosm office saying "Yearbook," adorned with lots of playboy pinups, breasts, and a banana placed right in the middle of it?

Taking the risk of sounding naive, I would like to say that I have been thoroughly disillusioned. Having to observe this type of exploitation everywhere about me, I had felt that the college

campus was perhaps one place where I would not find it. I had believed that students had more imagination and decency than to utilize such common means for their own benefits. I was obviously wrong. There's no difference between someone using the image of a "sexy woman" to sell his yearbook and someone using the image of a "coy bunny" to sell his magazine. Both destroy the integrity and self-image of women.

—Candice Vadala

Bang On!

To the Editor
 "Observation Post"

Right on! Or as we used to say in England, bang on!

In line with PRSU reasoning, as presented in your eminent pages, might I suggest you investigate yet another area of injustice of study on our beleaguered campus.

It has come to my attention that English literature (and, perhaps, language?) is being taught here by Americans. Is it not monstrously "racist," "repressive," not to mention "paranoid," to have Chaucer, Shakespeare, and Milton taught by biased ex-colonials? There is even one rumor going round that a member of the Hebrew faith is teaching *The Merchant of Venice*.

As an Englishman, I resent this. We too were slaves. Our queen Boadicea was publicly flogged by her conquerors—the first symptom of le vice anglais, perhaps?—and subsequently committed suicide. I extract every ounce of capital I can out of such events—and God knows it isn't much—each time I enter an Italian restaurant today.

By the way, if the History Department ever schedules a course on Royalism, could you let me know...

Geoffrey Wagner
 Professor

Council Proposes Student Senate Votes To Expel R.O.T.C.

New BA Degree

The Policy Council will consider the proposed Institute of Humanist Studies at its meeting next Tuesday night.

The proposed institute would serve as a center for research in educational techniques and would offer degrees in interdisciplinary fields such as urban and humanist studies.

The current proposal was drawn up by a committee formed last month by the Policy Council to write a more detailed version of a Faculty Senate Committee on Experimental Education and Development report. The Policy Council felt that the initial report, which contained no details for the implementation of a School of Humanist Studies, was too vague.

The present committee decided to drop the idea for an independent degree-granting school in favor of an institute which would grant the newly-created University BA degree.

The new degree allows a student to design his own program independent of school regulations in conjunction with any three faculty members.

If the new proposal is passed it must then be approved by the Faculty Senate. The BHE has already indicated its willingness to allow the institute to grant University BA's.

The Student Senate last night unanimously approved a resolution calling for the removal of ROTC from campus. Several Senate members expressed the hope that President Marshak will respond favorably and act soon to expel military training programs from the College.

"The Student Senate" stated Executive Vice-President Maureen Sullivan, "will not condemn student action this year if the administration does not respond to our resolution."

Lee Slonimsky, University Affairs Vice President, noted that students should be "free to do as they wish with their knowledge acquired at the College" but that it was "not the case with ROTC whereupon graduation, they are forced to join the army and must use the military knowledge they acquire towards destructive military ends."

Other senate members objected to ROTC's presence on campus because of the violence generated around it. One flatly stated that "the program has no moral right on campus because it teaches human beings how to kill."

When President Marshak assumed office last fall, he instructed the Faculty Senate to evaluate the ROTC program. A subcommittee was then formed to issue a statement to the president. A formal report has yet to be submitted.

The Senate action came on the eve of International Smash ROTC Day, sponsored by the New York regional organization.

Students will march from the sundial at Columbia University to the College where they will feed into a rally at Cohen Library. The marchers will then proceed to Harris Hall.

ROTC headquarters, situated in the basement of Harris Hall, has been the target of protests by radical groups in recent years. Three years ago, after a series of protests by SDS and other groups, the Faculty Senate adopted a resolution denying academic credit for all military instruction courses. Last year, in the aftermath of the National Guard killings of four Kent State students, a mass rally at the college ended up with the trashing of ROTC offices and the burning of military uniforms and literature.

ROTC admittedly has been having recruiting problems recently. Their enrollment now totals 150, a sharp reduction from the several hundred from just a few years ago and with the recent publicity it has been receiving, it is not likely that enrollment numbers will meet the requirements established in the College's contract with the army.

Group To Vote On Moratorium

A proposal to suspend classes on March 12 and replace them with workshops to protest the continuing and expanding War in Indochina was brought up at a meeting of representatives of college organizations yesterday. The meeting was sponsored by the Asian-American Students Association and was held in room 350 Finley.

The representatives also



Students look on as ROTC uniform burns in front of Harris Hall last year. Demonstration was sparked after U.S. invasion of Cambodia and Kent State killings.

discussed the nine-point "Joint Treaty of Peace Between the People of the United States and the People of South Vietnam and North Vietnam," being circulated by student unions throughout the US, South Vietnam, and North Vietnam. The treaty was published in OP last month (February 11). The representatives proposed having

the Student Senate circulate a referendum on the treaty to all students.

The representatives, who will meet again tomorrow, also suggested organizing a rally in Bittenweiser Lounge on the day of the proposed moratorium to talk to the College community about the treaty and possible actions to be taken.

We Still Need You

Once again we are pleading to you for help. We're a free student press, you know, and if we are to maintain that status and continue publishing weekly, we need you. Not tomorrow. Now.

Do you have a free 1/2 hour during the week? In 30 minutes 2 phone calls could be made and a lead news story begun, a faculty member can be interviewed, a picture can be taken, a caption story can be typed, 117 stamps could be licked... the list can go on.

But we can't—without you.

The door to room 336 Finley is slightly slanted, but we guarantee that if you push hard enough, you'll make it through.

Come to our Friday meeting at noon.

Fat Mattress Eats Ballroom



Zeev Kranzdorf

Even for the Ballroom, it was huge. Never before has there been such a monstrous thing. What words can describe a giant yellow and red air mattress. Not just big—giant! Like 45'x25'x4'!

But mere numbers cannot describe this wonderful air-filled rubber thing. Compared to it, the largest trampoline is a postage stamp.

Listen. Were you in the Grand Ballroom on Tuesday or yesterday? Did you see the giant mattress? Did you take off your shoes and run and jump on it and bounce and fall on your stomach and feel very, very good about the whole thing?

No? That's really too bad, because the giant mattress has left us. Gone. Deflated, folded up and taken from us. Oh, where have you gone, fat mattress? To bring joy, perhaps, to other downtrodden students at far-away colleges?

Thank you, School of Architecture, for bringing us the giant mattress. And thank you, Great Mattress, for putting some (ouch!) bounce in our lives.

—don rosenfield

"Focusing On The Hoop"

by bob lovinger

Someone copped Gene Hayes' beige cashmere coat, a number of the team's road uniforms, and some loose change from the locker room. And someone who wasn't supposed to, copped the City University basketball championship... City College.

Getting to the locker room after the game, too late to get interviews and pictures. Everyone's already leaving for the bus. Hayes tells me about his coat; Otis Loyd drops his MVP trophy, breaking the arm off the figurine; Jay Millstein says, "This tournament is really the only thing that has meaning. One game like this can salvage the whole season." Thinking this quiet and casual atmosphere is not what I thought winning locker rooms were all about.

A half-filled (about 1,000) Fitzgerald Gymnasium at Queens College was the scene Saturday night of the College's 81 to 73 victory over Queens in the CUNY final. Sophomore guard Otis Loyd starred, netting 25 points, most of them in the Lavender-dominated second half. Loyd's offensive and defensive play Saturday night, coupled with the 12 points he scored in the 55-53 victory over Brooklyn College in the semi-final Friday night, earned him the Most Valuable Player trophy for the tournament. With the tournament victory, the College finished the season with a record of 7-14.

Watching a Queens player down a pill before coming on to the court for the opening

tip-off. Wondering whether it's speed. Wondering whether basketball has any bearing on the world.

Queens, with the help of 6'3" forward Ikars Lans, held the lead for most of the first half. With 10:42 to go, they had their biggest lead of the game, 23-11. They were breaking fast, beating the College downcourt for easy inside shots, often drawing the foul. But then City began edging closer. It was 27-21, Queens, with 6:09 left

in the half. The College tied it at 2:26, 33-33.

Sitting cross-legged on the baseline, under the basket, all alone. Focusing on the hoop with Zeev's camera. Getting different light readings every time. Feeling isolated, important, foolish. Moving away from the baseline.

A large number of the fans cheered when City called time out, leading 36-33, with 2:01 to go in the half. Queens came back to tie at the half, 38-38. Lans was high scorer for Queens at the half with nine points, Rick Rhodes for the College with eleven.

Listening to a Temptations record as half-time entertainment. The music is too loud to distinguish anything. Wondering why the Temptations seem to be standard college basketball half-time fare, and what significance this coincidence, if it is one, has.

Queens wasn't expected to reach the final, but the night before, they upset highly favored Hunter, 75-73, in double-overtime.

Focusing on Raymond the Bagelman, jumping out of his seat, to point and yell at referees, or to turn to the rest of the crowd, pumping his arms, leading the fans in cheers.

The second half saw steady basketball on the part of both teams, but City had the shooting edge. With 7:11 left in the game, City had run the lead to five, 57-52, with Loyd hitting from all



Bob Lovinger

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Sexism... Where It's At, Fifty Years After Suffrage

by vivien chen

"What do you call a Negro with a Ph.D.—A Nigger."
 "What do you call a woman with a doctorate?—A Broad."

Sexism is a form of racism. In the eyes of the racist and the sexist, the victim is an object, a mere representation of a social or biological group, not a complete human being. Racism limits black people through color, sexism limits women by sex. The caste-like status of women and blacks forms the base on which parallels of the two groups rest.

Just as black people form a minority in this country, women, in a sense also can be considered as a minority. The concept of "minority" group does not have to be limited to groups that are numerically smaller than the host society.

Women are minority in status, not in number. It is important to identify women as members of a minority group because the oppression of females has been so thoroughly accepted, and calls for women's rights have been mostly met with laughter and ridicule. "While . . . the civil right movement has legitimized black protest and educated the public to the agonies of racism," notes Marlene Dixon, a sociologist from McGill University, "Women's protest is still subject for ridicule because the public is largely ignorant of the consequences for women of an inferior status."

As minorities, blacks and women have encountered occupational discrimination, and have been denied the guarantees of civil liberties. Both groups form a flexible, cheap, docile labor pool—essential to a capitalist system. These groups provide a reserve army of unemployed workers; and are victims of low wages and chronic unemployment. Women and black people are the last hired, and the first fired. They are denied equal hiring, training, pay, promotion, responsibility, and seniority at work.

Women constitute 35% of all workers—37% of all women of working age work. The majority of women, like blacks, are confined to menial, semi-skilled, unskilled, and underpaid jobs they form 70% of clerical workers, 99% of household workers, and 27% of factory workers, but hold only 14% of professional or technical jobs. The disproportionality shown by these statistics clearly proves the discrimination against women.

What's more, women, regardless of race, are more disadvantaged than men, including non-white men. The statistics from the Women's Bureau of the U.S. Dept. of Labor show that in 1967, the wage scale for white women was below that of black men; the wage scale for non-white women was lower of all: (average mean wage per year)

White male—\$6704	White female—\$3991
Non-white male—\$4277	Non-white female—\$2861

To justify the economic manipulation of women and black people, an ideology of male supremacy was developed. Here again, we find similarities in beliefs held about blacks and about women. These image or stereotypes keep women and blacks in "their place" by asserting the biological and social inferiority of both groups. The cult of "true womanhood" (the idealized conception of woman) makes central the values of pitey, purity, submissiveness, and domesticity.

The female statue of the pedestal possessed moral purity and spiritual superiority. She was delicate but also weak, both intellectually and physically. And like most statues, she served as an ornament, something for the guests to admire. She was to be handled with care as an expensive commodity, and with courtesy, but not with respect as a human being. Indulgence was given her instead of justice.

The black slave was loved for his "happy go-luckiness." Both subjugated groups, the "good Nigras" and the "real women" were praised for the same qualities—loyalty, tractability, subservience, special ability for menial, tedious tasks and also for their dependency and helplessness. The slaves were lazy, the women were weak, and both needed the protecting arms of the male slaveholder. The paternalism developed from this rationalization (that women and blacks were inferior and thus needed protection and care) hides the actual motives of the men in power—blacks used as chattel to do work, women used as ornaments and for sex. In this ideology of male supremacy, the slaveholders' needs have been disguised as the victims' needs.

In the South, where chivalry was played to its fullest, sexism and racism reinforced each other. Protection of white womanhood was used as a rationale for racism. The white woman served the social and political purpose of giving white men of all classes an object to protect against the imagined lust of the black man (a projection of the lust of white slaveholders for female slaves). It at once reinforced and justified a vicious racism. To protect the woman's virtue was the rationale for the poorest white sharecropper's feat and hatred of a black man.

The histories of sexism and racism are closely related. The Women's Rights Movement in the U.S. sprung up when women in the abolition movement found out they were treated, like blacks, as second-class citizens. Then, as to an extent now, the thought of women's rights was met with laughter.



vivien chen

The majority of abolitionists believed that the end of slavery was a much greater priority than women's rights—it was the "Negro's Hour." John G. Whittier, a noted abolitionist, accused the Grimke Sisters (leaders in Women's rights and Abolition movements) of " . . . abandoning the cause of the poor and miserable slave . . . for the purpose of arguing and disputing over some trifling oppression. . . forgetting the great and dreadful wrongs of the slave in a selfish crusade against some paltry grievance of our own. . ."

Gunnar Myrdal, the Swedish sociologist whose "An American Dilemma" is considered one of the most important studies of American blacks, points out the parallel political statuses of women, children, and blacks.

"In an earlier common law, women and children were placed under the jurisdiction of the paternal power," he states. "When a legal status had to be found for the imported Negro servant in the 17th Century, the nearest and most natural analogy was the status of women and children. . . In America, through the centuries . . . the paternalistic idea which held the slave to be a sort of family member—placed him beside women and children under the power of the pater-familias."

Hand in hand with racism and sexism goes the concept of social darwinism. It was the opinion of the Social Darwinists that in the natural course of things the "fit" succeed (and oppress) and the "unfit" (the biologically inferior), sink to the bottom. According to this view, the very fact of a group's oppression proves its inferiority and the inevitable correctness of its low position. To social darwinists, the status quo is natural law, and if women or black people are unhappy, it is because they are not in their right spheres.

This concept is dangerous because it emphasizes innate inferiority rather than cultural inferiority. Black people on welfare are naturally lazy—women stay home and have children because they love to do those things. Social darwinism completely disregards the pressure of society upon individuals to conform to their assigned roles.

Perhaps the cruellest legacy of sexism and racism is the crippling psychological effects they have had on the victims involved. Women manifest a number of the psychological characteristics of minority group status,

such as group self-hatred, confusion of identity, and a sense of dependency upon the oppressors.

The first characteristic, group self-hatred, . . . is exhibited in members' tendencies to denigrate other members of the group and to accept stereotyped conceptions of themselves. The majority of the victims of racial discrimination display this self-hatred, but "uncle Toms" and "Aunt Janes" (their female counterparts) manifest this hatred to such an extent that they usually try to dissociate themselves from the tainted groups. Aunt Janes are women who are more severe towards each other in moral and sexual matters, dislike other women, prefer to work under men, have grave doubts about the ability of women to participate in industry, the professions, and civic life. In other words, they're female anti-feminists. Why are these people so antagonistic toward "their own kind?"

One of the qualities of human beings is our ability to be influenced by others—we are indeed vulnerable. People have a tremendous need for approval of themselves by others. We tend to see ourselves as we think others see us, and in order to gain acceptance in the society, we take on roles that people assign to us.

Thus, growing up in a society that is racist and sexist, the victims indeed face a dilemma—they try to dissociate themselves from their assigned statuses, but are not quite able to.

Women and blacks are said to be in marginal positions, cast between two nets. Their lives are schizophrenic—torn between the roles they've internalized (with inferior status), and their own ambitions or society's values or ideals. People are constantly bombarded, through the mass media, with middle-class images and sex roles.

"America has defined the roles to which each individual should subscribe," says Frances M. Beal, a black feminist. "It has defined 'manhood' in terms of its own interests and 'femininity' likewise. . . an individual who has a good job, makes a lot of money, and drives a Cadillac is a real man, and conversely, an individual who is lacking in these qualities is less of a man. The ideal model that is projected for a woman is to be surrounded

(Continued on Page 12)

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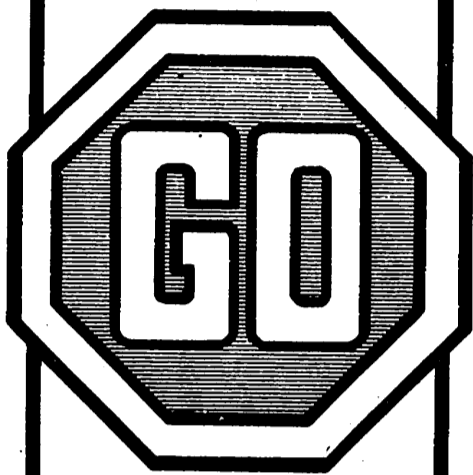
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ESP

On Tuesday, March 9th from 12 noon to 2 PM in room Shepard 221, Ted Wernitz, Coordinator of the Committee for Social Responsibility in Engineering will speak at a meeting of ESP (Engineers & Scientists for Peace) discussing the aims and activities of the CSRE and what we at City College can do to help.

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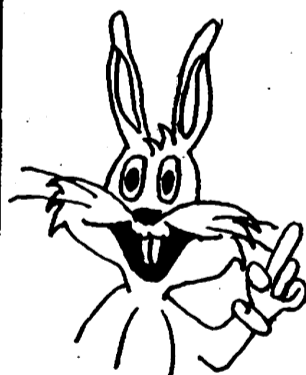
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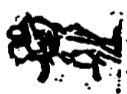
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SENSITIVITY TRAINING



Give everyone else an extra turn and a hug


CLASS

Cut a class
One extra turn

WINTER

Slip on ice
Lose one turn

GO TO DISCIPLINE COMMITTEE



Go directly to discipline committee
Do not pass go
Do not collect
16 credits


LIBRARY

You know it
Doesn't have the book
Lose 1 turn

STUDENT STRIKE

Advance one

STUDENT STRIKE GETS HEAVY

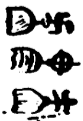


Go to beach
Extra turn for relevance

PHONE CALL

Lose 4 turns
finding working phone

SNACK BAR

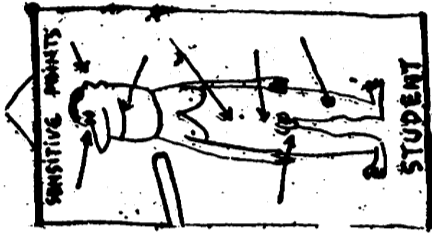


Eat a hamburger
Extra turn for bravery

SDS MEETING 御

CITY COLLEGE GAME

by fred miller



This is the official City College game in its miniaturized form. For the full-sized game look around you.

INSTRUCTIONS:
This game can be played by 1 to 20,000 players (see section on Open Admissions). Player with the highest High School average goes first. All players start at subway station.
Each player, in turn, counts the number of stoned people he can see and moves that number of spaces on the board.
The winner, ostensibly, is the first person to graduate.
Variations include declaring the winner the last person to graduate (see section on alienation).
Being an American game, there must be a winner.

STUDENT SENATE ELECTION

Forget it
Keep playing

DRAFT



You lose
End this game
Start playing
"Soldier"

TERM PAPER DUE

Borrow it
Keep playing

JOIN OP

Forget the game


HARE KRISHNA

Lose a turn
avoiding chanters on the lawn

JOIN ROTC

March 3 times
around board

Accidentally attend wrong caucus back 3



Disrupt racist class ahead 3

Wackenhut's

Admit own racism Ahead 2

Lose 1 turn for boredom

ST. NICHOLAS TERRACE

Get mugged
Give all your money to other players



FRATERNITY

Pick up a paddle and keep playing



HARRIS HALL

Lose 1 turn
Waiting out
Bomb Threat

FRISBEE

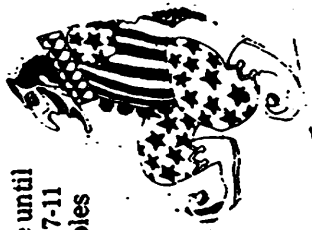
Back 2 spaces
chasing frisbee

CLASS

Everyone else cut
Lose two turns

DISCIPLINE COMMITTEE

Stay here until you roll 7-11 or doubles



Strippenard
Lose 2 weeks

Found being sexist
Back 3



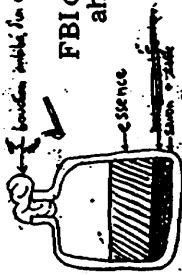
Elected to Strike steering committee
Back 2



Accuse everyone else of selling out.
Rejoin game

for you
back 1

FBI calls you ahead 1

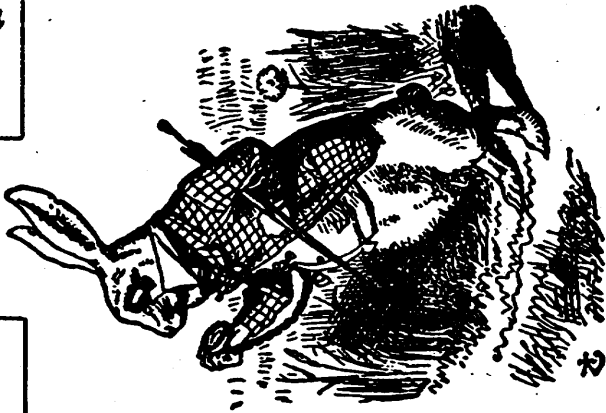


Steal "Do It" ahead 2



Buy Panther paper ahead 1

INOUS SOMMES TOUS INDÉSIRABLES



RAYMOND

Hash bagel
Lose 2 turns
trying to find Shepherd

SHEPARD HALL

Hit by falling gargoye
Lose 2 turns

GRADUATION

Congratulations
You're right back
Where you started

GET STONED

No extra turns
You couldn't care less

CLASS

Go to class
Lose one turn

RADICAL SHORTCUT

Monmin Civ. R. Bk 20c 6 1/2
NCNB Corp. 34 1/2 34 1/2
Nat Bk of No Am 48 1/2 49
Nat City Bk Clev 28 30
Nat Com Albany 63 1/4 64 1/4
Nat Com Shing 45 1/2 47 1/2
Nat Com 1.50 32 1/2 34

ADMIN. BUILDING

Drop a course
Lose 5 turns
on line

REGISTRATION

Lose 3 turns
recuperating



Start here.

SUBWAY STATION

"Focusing On The Hoop"

(Continued from Page 3)

over. The College's defense was picking up early and well, forcing Queens into turnovers and bad shots.

Occasionally glancing at a group of twelve guys, Queens fans, stomping and cheering in the bleachers, booing our cheerleaders. Repulsed by these fans and thinking they're probably a House Plan, who'll go back to the House, in Flushing, and then to Chinatown to be loud, silly and chauvinistic.

With less than a minute to go, and the outcome almost a certainty, the City fans were chanting "It's all over now," and Raymond was going up and down the sideline, redfaced, and yelling at the opposition fans who'd taunted him all game for his antics.

Looking at myself snapping and taking notes. Too busy recording to enjoy the game. Remembering the difference between now and '68, when we came from behind in the final, to beat Queens in overtime.

'81 to '73. After Loyd, high scorers for the College were John Makuch with fifteen, John Graviano with thirteen, and Rhodes with eleven. John Molinari was high scorer for Queens, with eighteen points.

Someone saying that Coach Dave Polansky had given up doing a good job, just before he resigned; that he was coaching irrationally; that he and the black players weren't

relating. Wishing I had known him better. Watching young new coach Jack Kaminer active, excited, jumping off the bench to substitute, jumping up and running down the bench to point something out to the rest of the team.

The players got their individual tournament awards, Loyd his

MVP, and the College received the Dutch Shoe Championship trophy. It was a fine way to come back to the tournament after a year's absence. City has been in five of the six CUNY title games, and has won four.

And in the end, the proficient and beautiful College cheerleaders came out and gave us an Alagaroo. And it was good.



Free Tickets To Ride

With sand blowing in your face and a camel chasing after you, can you make it to the well before Omar Sharif shoots you down?

Don't worry, it's only a movie. But it's a really good movie, the winner of seven Academy Awards—"Lawrence of Arabia."

Starring Peter O'Toole as Col. T.E. Lawrence, the film follows the 1916 Arab guerrilla revolt against the Turks.

For those who want to see this epic drama, a limited number of free tickets are available in the OP office for a special screening this Saturday at 9:15 AM.

Then & Again



I feel so good now, I just wanna go home. But first does anybody know where Rhonda went? She's supposed to help me. She came to Carnegie Hall last Wednesday night with the Beach Boys, and all she could say afterwards was, "I get around."

Gosh, that group was loud, and sometimes I couldn't hear the words. But it didn't matter—my hands were clapping anyway. The Boys are nine years old, and they've been going through changes, doing different things, walking on the sand, singing together, growing their hair long, parting it in the middle.

Best of all, they remember the old songs. No medleys: they sang them all the way through. They went away and came back after awhile for a second set. Bruce Johnston sat down at the piano and sang two fine solos, "Tears in the Morning," and Elton John's "Your Song." Those vocal harmonies are real, not studio inventions.

I knew they were just being friendly when they said New York is beautiful. But their voices sent me and Rhonda back to high school. Rhonda who?

—steve simon



You are cordially invited to attend a Conference on Urban Problems sponsored by

**The City College and the City University Graduate Center.
Friday and Saturday, March 5 and 6**

**Friday—1:30 P.M. Steinman Auditorium
Speakers:**

Murray Weidenbaum, Asst. Secretary of the Treasury

James Farmer, former Asst. Secretary of HEW

Donald H. Elliott, Chairman, New York City Planning Commission

**Saturday—9:30 A.M. Graduate Center Auditorium 33 West 42nd Street
Speakers on various topics in urban research:**

Mina Rees, Roger Starr, Chester Rapkin, Bruce Newling, John J. Lee, Arthur M. Squires, Joseph Pistrang, Richard Wiener, Edwin P. Reubens, Robert Nelson, Stanley Friedlander, Clifford Smith, Albert Madansky, Maury Wantman, Leonard Kogan,

Charlotte Muller, F. X. Hughes, Cynthia Kinsella, David Fox, Marcia Cuttentag, Irwin Katz, Winston H. Robins, Hubert Kauffman, Bernard Spring, Joyce Gelb, John A. Davis, William J. Ittelson, Emanuel Tobier.

**Saturday, 4 P.M., Graduate Center
Plenary Session**

Chairman: President R. E. Marshak

Detailed program available Room 100 Administration Building

Beginning March 20th, you can do something useful with your empty beverage bottles and aluminum cans.

(And get paid for them too.)

The Coca-Cola Bottling Company of New York announces the most far-reaching collection and recycling program ever undertaken.

Starting March 20th at seventeen of our bottling plants in the New York metropolitan area, we will reclaim for cash any beverage bottle or aluminum can.

Why we're doing this. The amount of refuse our communities are required to collect and dispose of has reached staggering proportions. We're running out of places to dump—and incineration often pollutes the air.

What's worse—we're throwing away much that can be reused. But our sanitation departments aren't equipped to separate recyclable waste. Each individual will have to do that. And our city governments have enough to do without setting up reclamation centers. Food stores can only collect returnable bottles. But somebody has to do something about non-returnable bottles and aluminum cans. We felt since we were the largest bottling company in the area it was up to us to take the lead in our industry.

And quite honestly, it's up to you to follow.

If you separate your beverage bottles and cans, if you collect them and bring them in to our reclamation centers, the idea works. And make no mistake about it, this is a good

idea. The glass bottles are ultimately crushed and the glass reused.

The aluminum is melted down to make new cans—helping to preserve our national resources.

We'll announce shortly which seventeen of our bottling plants will have reclamation facilities. And we hope that others in our field—or allied fields—will set up similar operations. Because hundreds of reclamation centers will ultimately be necessary. We'd like to see community groups organize and collect and reclaim bottles and cans. And we'll be happy to share our plans with anyone who wishes to join in this important venture.

Beverage bottles and aluminum cans only account for a small percentage of our solid waste. But there are millions of dollars worth of bottles and cans being thrown away each year in our area. If we make a start here, if we all cooperate in this, we will have taken a significant step in solving one of the most important ecological problems of our day. And the problem must be solved.

Charles E. F. Millard

President

The Coca-Cola Bottling Company of New York, Inc.

Are you troubled by the lack of a tradition you can call your own? Does academic culture rob you of an authentic historical identity? Have your friends and parents cast doubt over the quality and quantity of knowledge you can derive from all the records you've accumulated?

Well, despair no more! Quit from those stagnant stares!

Now you can release all those pent-up feelings about your record collection, sit back, and immerse your real self in our gigantic rock quiz contest. Here, for the devotee of the highest and most true knowledge of today, for the compulsive connoisseur of cheap album sales, we offer a free-wheeling range of nostalgic questions about that subject dearest to our ears, rock music.

The rules of the rock quiz contest are simple:

Answer as many questions as you can; you need not answer all of them. Those entries with the greatest amount of correct answers will win current album releases.

Be sure to get your entries to Observation Post's office in Room 336 Finley by March 17th 1971. All answers and winners will be listed in our March 18th issue.

In case of a tie our select panel of music critics will choose a winning contestant with the neatest appearance.

Now you may begin. Good luck!

SPRINGTIME ROCK QUIZ:

by barry taylor, arthur diamond, kenny winikoff, peter grad
with david schwartz and suzanne grill



A. WHO RECORDED THE FOLLOWING HIT SONGS?

1. All Too Much
2. All Or Nothing
3. Dedicated Follower Of Fashion
4. Anyway, Anyhow, Anywhere
5. Lies
6. Ringo
7. Rock Around The Clock
8. Tell Me
9. Tell Her No
10. Ain't No Tellin'
11. Tell It To The Rain
12. Surf City
13. Friday On My Mind
14. My Guitar Wants To Kill Your Mama
15. Bend It
16. I Feel Like Homemade Shit
17. Please Let Me Wonder
18. Yeh, Yeh
19. Turn Down Day
20. My Boy Lollipop

B. WHAT GROUPS WERE DERIVED FROM THESE ORIGINAL GROUPS?

1. The Zombies
2. High Numbers
3. Detours
4. Mugwumps
5. Warlocks
6. Moondogs
7. Bobby Darin
8. Gollywogs
9. Blue Velvet
10. Tom and Jerry
11. Band

C. NAME THE FOLLOWING FIRSTS:

1. First rock magazine
2. First Supremes single
3. First Phil Spector song
4. First rock station in N.Y.C.
5. First group to perform at the Fillmore East
6. First group for Norman Greenbaum
7. First group for Stevie Winwood
8. First group for Leslie West
9. First group for Grace Slick
10. First group for Van Morrison
11. First group for Rick Grech
12. First name of the Hot Tuna group

D. IDENTIFY THE SONGS FROM WHICH THESE LINES COME:

1. "Nothing is real, and there's nothing to get hung about."
2. "We're getting bugged drivin' up and down the same old strip."
3. "Me and you and you and me, no matter how they tossed the dice, it had to be. The only one for me is you and you for me."
4. "You don't know what it is, do you, Mr. Jones?"
5. "Have you seen my wife, Mr. Jones?"
6. "One pill makes you taller, and one pill makes you small."
7. "We are stardust, we are golden. And we got to get ourselves back to the garden."
8. "They hurt you at home and they hate you at school. They hate you if you're clever and they depise a fool. Till you're so fuckin' crazy you can't follow the rules."
9. "And we'll be friends for life. She'll be just like a wife."
10. "Freedom's just another word for nothing left to lose."
11. "Suzanne, the plans they made put an end to you."
12. "I ain't sayin' you ain't pretty. I'm just sayin' I'm not ready for any person, place or thing to try and pull the reins in on me."
13. "Don't follow leaders, watch your parkin' meters."
14. "I feel it in my fingers, I feel it in my toes."





YOUR MOTHER SHOULD KNOW



33. Who designed the album covers of the Beatles' "Revolver" and the Bee Gees' "Idea"?
34. For what movie did Donovan write the soundtrack?
35. Where is Rick Grech now?
36. Who was and still is the lead singer for the Dave Clark Five?
37. Name ten groups that Nicky Hopkins has recorded with.
38. Who wrote "Mighty Quinn"?
39. Name the former lead singer from Manfred Mann who performs in "Jesus Christ Superstar"?
40. What West Coast group has a drummer with a shaved head?
41. Name James Taylor's two brothers and one sister who have recorded their own albums.
42. What controversial lyrics were the Rolling Stones forced to change before they could appear on the Ed Sullivan show in 1967? What was it changed to?
43. Name fifteen groups or "friends" that Eric Clapton has performed with.
44. How many members are there in the Jackson Five?
45. What name appears on Howlin' Wolf's birth certificate?
46. Name a prehistoric group whose lyrics make mythological references.
47. What is the Dave Clark Five's latest single?
48. What is the T.V. show for which the Beach Boys wrote the title tune about four years ago?
49. What group has Bill Wyman produced?
50. Who was originally cast as Jesus Christ for the upcoming movie "Superstar"?
51. Name a major singer-songwriter and innovator of quadrophonic stereo who is deaf in one ear.
52. Who was the high priest of the God Kahili in "Help!"
53. What group has an album cover taken from the package of a British cigarette?
54. What famous rock song was played on the last episode of "The Prisoner"?



G
WHAT WAS THE FIRST SINGLE BY EACH OF THE FOLLOWING GROUPS?

1. Rolling Stones
2. Beatles
3. Who
4. Kinks
5. Zombies
6. Doors
7. Jimi Hendrix Experience
8. Little Richard
9. Beach Boys
10. Yardbirds
11. Blues Magoos
12. Buffalo Springfield
13. Moody Blues
14. Dave Clark Five

- E.
1. Name the Beatle album first released with a "distasteful" cover which was recalled and reissued later with a different cover?
 2. Name four of Joni Mitchell's boyfriends.
 3. Who were the Wonder Who?
 4. Name five hit songs by Paul Revere & the Raiders.
 5. From what best-selling fiction does "Turn, Turn, Turn" come?
 6. Who is Johnny Winter's brother?
 7. After who is the song, "Sweet Baby James" named?
 8. Spell the last name of The Who's bassist correctly.
 9. Who wrote "Changes"?
 10. Name the group produced by Graham Nash.
 11. What is Capt. Beefhart's real name?
 12. What were The Stones singing at Altamont when Meredith Hunter was stabbed?
 13. Name three songs by The Move.
 14. Who wrote "This Diamond Ring"?
 15. Name two groups who had female drummers.
 16. What movie did Paul McCartney score?
 17. What is the flip side of "They're Coming To Take Me Away"?
 18. Who is Wynder K. Frog?
 19. Name the song that was used in the soundtracks for "The Magic Christian" and "The Strawberry Statement."
 20. Name three products mentioned on the cover of "The Who Sell Out."
 21. Who wrote "Who Do You Love"?
 22. Name the group produced by Peter Townshend
 23. Name five original San Francisco groups.
 24. What album features a toy motorcyclist and a piano with a missing final accidental key on its cover?
 25. What does the "B.B." stand for in B.B. King?
 26. Name two rock stars who recently appeared in the highly acclaimed Broadway show, "Conduct Unbecoming."
 27. What does NRBQ stand for?
 28. Who wrote "River Deep, Mt. High"?
 29. Name a prehistoric group whose lyrics make mythological references.
 30. What is Muddy Waters' real name?
 31. In what group did Roger McGuinn get his start?
 32. What was the name of the group comprised of Marc Beeno and Leon Russell?



F
FILL IN THE MISSING WORD:

1. A () bop a loop bop a wop bam boo.
2. I'll stick my () right down your throat.
3. Pictures of () help me sleep at night.
4. () lives in a very bad part of town
5. I'm () like Jesse James.
6. I would not feel so all alone, everybody must get ()
7. I want to live with a () girl
8. And all I want to do, is () you girl!
9. Oh go away, leave me alone, don't () me.
10. All the () want to dance with sweet little sixteen.





Sexism.... Where It's At, Fifty Years After Suffrage

(Continued from Page 4)

by hypocritical homage and estranged from all real work, spending idle hours primping and preening, obsessed with conspicuous consumption, and limiting life's functions to simply a sex role."

What I call the destructive anxieties are... the pressures of society and the mass media to make women conform to the classic and traditional image in men's eyes," adds Mary Mannes in her article "The Roots of Anxiety in Modern Women." "They must not only be the perfect wife, mother, and homemaker, but the ever-young, ever-slim, ever-alluring object of their desires. Every woman is deluged daily with urges to attain this impossible state.... The real demon is success—the anxieties engendered by this quest are relentless, degrading, corroding. What is worse, there is no end to this escalation of desire.... The legitimate anxiety—am I being true to myself as a human being?—is submerged in trivia and self-deception."

The majority of people do not reach these standards set before them, mainly because of discrimination. Unfortunately, discrimination does not disappear overnight, and meanwhile, the failure to realize these material goals have devastating effects—self-hatred and self-contempt emerges from the sense of frustration and powerlessness. The hypocritical insistence that things are really equal leads the individual to blame himself or herself for personal failure, when in fact the cards are stacked against

them. Even if they know discrimination accounts for failure, they are forced by the prevailing rhetoric to act as if they had actually lost out in fair competition. Because of these contradictions and conflicts, many women and black people are confused about their identities. The victims of discrimination feel as if they are floating in currents of ambiguity and self-doubt.

Women and blacks are judged by white, male standards, and thus, they feel dependent upon their oppressors. Black people, as slaves, and women, as wives, have held subsidiary status and often lived their masters' lives. The slave-boy carried his master's son's books to school, yet he was not permitted to enter and learn. The black cleaning lady leaves her own children, traveling across the city to the suburbs where she works. She cleans their house, washes their clothes, takes care of their children. The wife kept at home projects her husband's work and life on her own life. She is living through him—his values have become hers. The way things are now, the majority of women feel like they are extensions of men. They may marry artists, but do not become ones themselves. They are living vicariously.

Women and blacks are not free to go anywhere at any time. Blacks may be restricted from certain places because of their color, but women are curtailed in their movements by alleged dependence upon men to guard them. The whole idea of male sexuality is portrayed in novels and movies as oriented towards sadism and violence and conquest. "On the other hand, women are considered to be passive and weak. They never learn to

fight, and the idea of defending oneself is terrifying to most women. Instead, they must turn to men for protection, which further reinforces their sense of helplessness. Society's only answer is that women shouldn't walk the streets alone at night—therefore, if a woman is attacked, it's her fault."

The psychological effects of racism and sexism on minority groups and on women are debilitating and repressive. Racism and sexism serve to destroy people's wills and spirits. Because of discrimination and lack of encouragement, the majority of black people and women find it impossible to find meaningful or productive employment. Their lives are incomplete, and often wasted. Assigning roles impedes personal growth, and channels a person's energies to directions other than wanted. The personality of victims of sexism or racism are often in broken pieces. They feel depleted of life's energies. But we must not become hollow people living in a wasteland, we must value ourselves, find our identities as human beings, not as objects of race or sex. That is what liberation is all about.

Discuss abortion, contraception, consciousness raising, child care, sexuality, the war, and more with your sisters. Come to a Women's Liberation Conference to be held on Barnard College and Columbia University campuses this weekend, March 6th and 7th.

For more information call 230-2373.

Also, women interested in forming a Women's Writing Collective at the college leave name and phone number in room 336 Finley.