



Students Battle at JDL Rally in Grand Ballroom

Sporadic fighting between radical students and supporters of the Jewish Defense League (JDL) marred a 90-minute speech by JDL founder Rabbi Meir Kahane in the Grand Ballroom yesterday.

Fighting broke out shortly after the rabbi's speech began. Two dozen students heckled him and when one called out, "Sieg Heil," a JDL sympathizer picked up a chair and tossed it at the radicals.

The tone of the meeting was immediately set.

Wild fighting lasted a few minutes as sympathizers and hecklers traded shoves, punches and blows with chairs and black-jacks, while many students crowded toward the door trying to get out. At the door, they were met by a squad of entering Wackenhut Guards, and the traffic jam that ensued added to the general confusion.

After about five minutes things quieted and Rabbi Kahane resumed his talk. Most students remained standing as radicals and JDL sympathizers traded insults and gibes. A sympathizer lunged at a radical and the general melee resumed as once again numbers of people headed for the door.

Several persons sustained slight in-

juries, including one person who was treated in Park Gym for a cut on his scalp. No one was arrested, although college officials intend to report one student, a purported JDL member who brandished a sword in the Ballroom before the meeting, to the discipline committee. He was disarmed by a Wackenhut sergeant.

Later in the meeting, two radicals stood up and unfurled a hand-made version of the Israeli flag with a swastika imprinted in the Star of David. Once more, JDL members lunged for the radicals in a renewed outbreak of fighting. Wackenhut guards intervened with clubs to separate the two factions.

Throughout the meeting, the rabbi and the radicals screamed at each other. The hecklers called him a "racist pig," "anti-working class," and "sexist." He responded by calling them "fascist pigs," "anti-Semites," and "marxist-fascists."

After the radicals chanted, "Long live Al Fatah, Off JDL," the rabbi declared, "The state of Israel is our state; the land of Israel is our land. It's time to stop apologizing."

"You cannot rationalize with these people. There's no reasoning with Al Fatah," he

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Hecklers unfurl banner of Israeli flag with swastika in middle, provoking another round of violence.

M. Peter Grad



Rabbi Meir Kahane gestures wildly in ballroom yesterday.

Demonstrators Disrupt Classes Over 'Offensive' Vocabulary List

A group of 25 students disrupted the classes of Gary Keller (Romance Languages) Tuesday, as the Puerto Rican Student Union (PRSU) continued to demand his dismissal.

The PRSU claimed that Keller had made up a vocabulary list which stressed "vulgar degrading terms with the objective of projecting a false image of the Puerto Rican people."

The students took over Keller's

Spanish 51.1 class shortly after 3 PM, following a meeting in the office of the PRSU in which a boycott of Keller's classes was announced. Included in the group that supported the boycott were Student Senate President James Small, and representatives of PRSU and Students for a Democratic Society.

When the demonstrators took over Keller's class, they were met in animated debate by students who defended their teacher. The demonstrators crowded around the front of the room, surrounding Keller's desk, and an overflow stood outside in the hall. Keller looked harried and worn as the sometimes heated discussion continued around him. Keller's second class of the day was cancelled.

Small said Wednesday that President Marshak had asked that a committee be set up to investigate the situation. He added that Marshak had promised not to punish any of the demonstrators unless action was also taken against Keller. As of yesterday, the final composition and exact scope of the committee had not yet been determined, according to Small.

William Nieves of the PRSU said yesterday that the boycott was being suspended until the committee had a chance to complete its investigation. He asserted, however, that if the committee failed to call for Keller's dismissal the boycott would resume.

"We are not negotiating our demand," he stated. "We will not allow Professor Keller to teach at City College next February."

Prof. Renee Waldinger (Ch-

mn., Romance Languages) said after Tuesday's demonstration that the situation had "blown completely out of proportion."

"It was a misunderstanding between two junior Faculty members and apparently they have settled their differences," she added.

Ariel Ruiz, the Puerto Rican lecturer who last week attacked



Gary Keller

Keller's list, sent a letter in Observation Post Wednesday in which he said he "rejects any statements which may have been offensively interpreted in regard to Mr. Keller."

Keller also wrote to OP, saying, "Observation Post wrongly quotes my statement about the supplementary vocabulary to be prepared for Spanish 51.1. Mr. Ruiz did not accept the list and said that the list could not be published in the state that it was. I agreed that changes and suppressions needed to be made."

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President Marshak to Request Review of Silverman Dismissal

President Robert Marshak reportedly said this week that he would ask the Anthropology department to reconsider the case of Philip Silverman, an assistant professor denied tenure recently.

Marshak made the statement Wednesday as he met with six dissident faculty members who are asking for the removal of Associate Professor Diane Sank as the department's chairman.

"We feel something is finally beginning to happen now," Silverman commented.

Meanwhile, the Anthropology Collective, a student group, was awaiting a response from the administration to demands given to Provost Abraham Schwartz at a meeting Tuesday. They called for the rehiring of Silverman with tenure, and for a student voice in the rehiring and firing of teachers. The petition was signed by over anthropology majors, out

of a total of 120.

Bruce Manheim, member of the Collective, said that they warned the administration that the "academic future of the department would be in trouble if they (the administration) do not act."

A resignation was submitted this week by one anthropology lecturer, Karen Sider, who decried the "intolerable conditions existing in the department, making effective teaching and research impossible." Sider cited the "general conduct of Chairman Diane Sank in department procedures" among her reasons for discontent, charging the chairman with "unethical and unprofessional behavior." She also criticized the department's alleged disregard for anthropology majors, the curriculum, and overcrowding of seminars due to unlimited class enrollment.

Silverman was nominated last year for chairman of the department of anthropology. He had the support of the majority of teachers but votes were only counted from the "legal faculty"—professors and above. Silverman voluntarily withdrew from the election after the vote was split 2-2, thus allowing Professor Sank to become chairman.

Professor Sank denied that the decision not to grant Silverman tenure was influenced by his opposition to her chairmanship. "He was evaluated as a totality," she said, "and personalities were not taken into account."

Teaching abilities, departmental activities and scholarly research were the standards used in considering appointments, she said.

The anthropology faculty last

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Bobby Attanasio

Editorials

Kahane

Yesterday's battle between supporters and opponents of the Jewish Defense League in the Grand Ballroom was a sorry exercise in inanity. Both sides got their licks in, and there were few casualties. But in the end, nothing was gained.

Rabbi Meir Kahane, founder of the JDL, represents a dangerous backlash in American Judaism, but he is no more dangerous than many of the other speakers who frequent Finley Center on Thursdays, and should have been accorded the same welcome, a half-empty room.

Heckling Rabbi Kahane was pointless. It made him look good in the same way heckling President Nixon makes him look good. And decorating an Israeli flag with a swastika was an insult, clearly meant to provoke a reaction.

Attacking hecklers may release the pent-up rage of some people, but it also serves no purpose.

No one is served by tossing chairs or waving swords. Heckling would not have prevented the meeting from continuing. Violence did.

Students fighting students is a sight Nixon and Agnew love because as long as we can only deal with each other through violence, we can never deal with them.

Keller

The demands of the Puerto Rican Students Union (PRSU) for reforms in the Romance Languages Department deserve support, but the call for the dismissal of Gary Keller seems hasty and ill-conceived.

While the list of "New Yorkisms" that Keller compiled contains vulgar language, there is no question that knowledge of such words would be useful to teachers of Spanish-speaking children.

We realize that Puerto Ricans have every right to be sensitive to remarks that could be disparaging to their community, but the PRSU is over-reacting in Keller's case. Whatever violations of taste may be contained in the list, they do not in themselves merit the teacher's dismissal.

The Keller case is not the most important issue facing the PRSU—the suggested departmental reforms are much more significant. The PRSU should concentrate on achieving these worthwhile goals, which we wholeheartedly support, rather than on harrasing one individual.

observation post

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Mastering the Draft

John Striker and Andrew Shapiro

The III-A hardship deferment is available to a registrant if he can show that his induction would cause extreme hardship to a person dependent upon him for support. The support may be financial or psychological or a combination of the two. The "dependent," however, must be one of the individuals listed in the draft laws (father, mother, wife, child are the more commonly claimed from this list).

The draft laws do not define "dependency" in any quantitative sense nor is "extreme hardship" defined. There have been only a few court cases testing a board's refusal to grant the deferment. (Perhaps because the registrant could not afford an attorney.) One of these cases contains a typical set of facts from which the court concluded that a valid case for the III-A deferment had been presented: (1) Registrant's mother was 64, a widow of 9 years and unable to work (according to her medical report); (2) The registrant had two married brothers: one had a large family and lived 3000 miles away and the other was unemployed and had one child (and another expected soon); (3) Registrant had a gross annual income of \$8500 and he contributed \$175 months to his mother's support, and more when property taxes and insurance were due; (4) Registrant's mother had a gross annual income of \$1888 from dividends and Social Security payments; (5) Registrant's mother's chronic condition of poor health was such that she required the care and attention of another person.

This case dealt primarily with financial dependency, though others have considered psychological dependency. Gaining deferment on the grounds of psychological dependency is usually a matter of proof. Letters from a doctor, welfare agency, etc., are essential.

Some boards may grant the III-A deferment on facts less persuasive than those found by the court. Others might not grant it on more persuasive facts, in which case they would probably be acting illegally. The problem is in drawing the line and that problem has not been solved. Representative Hebert, a member of the House Armed Services Committee, summed it up this way: "One board will defer an individual on a certain set of circumstances . . . for hardship, and that same individual crosses the street into another board, given the same set of circumstances and the same set of conditions, and that board would not give him the

deferment for hardship."

In an attempt to remedy this problem, the federal courts in the Second Circuit have taken to the use of Bureau of Labor Statistics. In at least two cases, the court used the "minimum but adequate" income level determined by the Bureau for the particular geographical area in which the dependent lived. Income below this level, the court intimated, would result in "extreme hardship." You might, therefore, consider using these statistics when requesting deferment.

Here are a few points to bear in mind: (1) Your board will be interested in other sources of support available to your dependent should you be inducted. For example, in one case a registrant claimed his induction would leave his wife alone to pay all the rent. The board responded by denying the deferment adding that his wife could return to her family where rent was not collected. (2) Be sure to explain why "extreme hardship" will result; mere dependency is not enough. For example, assume your father takes ill and you claim you must manage the business for him. So far you have not made out a case. You must further show that if you do not manage the business your father will suffer extreme hardship. For example, you may claim that the business will collapse leaving your father without income. You might argue that your father will suffer severe psychological problems if this occurs. Remember, however, that your board may also ask if there isn't somebody else who could run the business other than you. (3) Try to have a cooperative dependent. In one recent case an estranged wife was claimed as a dependent. She got mad when her husband was late in his support payments and wrote the board asking for his induction. The board took away the registrant's III-A deferment and ordered him for induction. It took a court to determine that, in fact, the payments were not late.

Finally, if you are thinking of applying for the deferment at some time in the future, start building a claim now. As the facts arise which might build together to constitute your claim, inform your board. Over a period of time your claim will form. When discretionary deferments are involved, it is always advisable to avoid presenting a full-blown claim for the first time when induction is near. Skepticism is inevitable and will obviously affect the exercise of the board's discretion.

Dr. HipPocrates

Eugene Schoenfeld, M.D.

Dear Dr. Schoenfeld:

I don't know whether I'm pregnant or whether my system is just very fouled up. The first time I ever had intercourse was two months ago. Ten days later I had my period but only a very little. I haven't had my period since.

Is it possible for me to be pregnant? I thought after having my period it was impossible but I'm now 17 days late and very worried. During the past few months I've been doing a lot of drugs—smoke, diet pills, downs, meth, MDA and psilocybin. I did the last two during the past weekend. Could these drugs be affecting my system causing me to be late? I really don't know what to think.

If I am pregnant, how do I go about getting a legal abortion? Do I have to tell my parents? It would just hurt them so much. I'm 19 (20 in February) and am going to school at the University of Miami; I have so much on my mind right now I'm having a hard time doing my school work. In fact, I'm having trouble doing everything. I never thought I'd have this problem. Even now I can hardly conceive the idea. I can't believe I'm writing you either.

ANSWER: Your menstrual period could be delayed by the drugs you mention, emotional upset (such as fear of pregnancy) or pregnancy. A pregnancy test obtained through a gynecologist or Planned Parenthood would answer your question very quickly.

If you should be pregnant, Planned Parenthood also provides counseling services, including referrals for legal abortions when indicated.

Dear Dr. Hip Pocrates:

I am very concerned about the effects marijuana smoking has upon me. Almost always I have a bad time. I get very frightened and paranoid.

Often I can't talk and at times I start to shake. I feel very unconfident. This has caused me to shy away from hip people which is not where it's really at these days.

When turned on with grass I get a very fast, pulsating (about strobe light speed) vibration. With acid or speed I do not notice the vibration or fear and helplessness. Any information you can give will be greatly appreciated.

ANSWER: Marijuana often produces feelings of paranoia but the symptoms you describe should cause you to stop using the drug now. People who are truly hip won't put you down because you don't use marijuana.

Dear Dr. Hip:

Please tell me if it is possible that certain people can have a kind of allergic reaction to smoking grass. It seems that too often when I smoke I get a kind of suffocating feeling. As silly as it sounds, I feel that I have to "burp" and I can't, then pressure seems to build up. If medically this is impossible then I guess I have to come to terms with this on a psychological basis.

ANSWER: See the letters preceding and following yours. Allergy to marijuana is possible or you may be swallowing rather than inhaling the smoke.

Dear Dr. Schoenfeld:

I've been smoking marijuana for about 3 years. During this time I've passed out several times while taking a hit. I would like to know if the brain suffers any damage during this period of unconsciousness.

I sure like smoking dope but I don't want to go crazy.

ANSWER: Stop smoking dope and get a complete physical examination. Be sure to tell the physician your symptoms when you are examined.

Losing consciousness as you describe it is neither normal nor healthy. Besides the possibility of harm from passing out frequently, you might fall and seriously injure yourself.

Dear Dr. Hip:

You have no idea how my spirits dropped out from under me when I read your advice to the person with the pissed-on grass to throw his cat out with the marijuana. An idle statement on your part, I suppose.

I don't expect everyone to be as aware of animals as we are. But people idly throw out their cats—and think nothing more about it. There are already enough cats on the streets or dying in the pounds because they pissed in the wrong spot or scratched on the wrong rug.

Sincerely,

Virginia Handley

JDL Supporters and Opponents Clash in Ballroom

(Continued from Page 1)

declared. "What they want is to push the Jews into the sea." The radicals answered with one word: "bullshit."

At another point, he provoked further chants by referring to an Israeli guerilla hero, "This afternoon at City College, Dov Gruner has lived as he never lived before. You can take Ho, Fidel and Che, and bury them."

The radicals called back, "Ho, Ho, Ho Chi Minh, the NLF is Gonna Win." The anti-Israeli flag was then displayed.

"It's only losers that have to resort to that kind of tactic," Rabbi Kahane said. "You may be able to push around Agnew,

but you can't push us around!" He asked the audience to help the JDL "fight for money for Jewish education."

"I want each and every Jew here to understand that your future lies in the state of Israel," he asserted. "It's your job to go there and go and live there and fight for the state of Israel."

He concluded by saying that because of radicals, "Great masses of blue collar workers will be drawn to the radical right, and for the Jewish people, that's the ultimate threat."

The meeting ended with JDL members singing the Israeli national anthem, "Hatikvah," and the radicals chanting,

"Off the Pig, Free the Panther 21, Power to the People."

A leaflet signed by an "Ad-hoc Committee of CCNY students," and distributed earlier yesterday, urged JDL opponents to attend the meeting.

"JDL would have the Jewish community ally with the most reactionary, racist and anti-Semitic elements in American society, isolating Jews from their most powerful potential allies—the poor and oppressed, at home and around the world. JDL's actions don't fight anti-Semitism. They foster it," the radicals' statement charged.

More than a dozen people came forward at the end of the meeting to join the College's JDL chapter. Sheldon Davis, its president, said that the chapter has 50 active members and plans to organize protests supporting Soviet Jews. He said the group would counter-demonstrate at the College against "any group who are Nazis."

As one girl gave her name, a boy looked over her shoulder and said, "I'm very proud of you, Barbara. But why are you joining the City College chapter, you should join the one at Bronx House. There are more boys there to go out with."

On Exhibit



Danny Baumbach

Danny Baumbach, whose pictures are now being exhibited in Lewisohn Lounge, sees the city as the hub of America. He has boiled it down to the bone and distilled in his photographs its essential non-relatedness.



Joining Up With the JDL

by allan lovasz

She was young, neatly dressed, and around her neck she wore the star of David. She had just signed up to become a member of the Jewish Defense League.

She looked back to the section where the demonstrators had grouped, and where now only a handful remained. Then she turned away. Her blue eyes flashed angrily as she spoke about them: "They're Jews? They don't even know what Judaism is about. They're ready to put it down when they don't even know what it means to be a Jew!"

"I signed up because I'm Jewish. I'm Jewish!" she repeated forcefully, and stared at the remaining demonstrators.

Zeev Katzelstein said that his reason for joining centered around the JDL itself. "I feel that there is a need for Jewish identity, a need for a Jewish defense league."

Katzelstein, who has moderately long hair himself, said that he is "very sympathetic to the

radical left." But he wouldn't "take part in it," he said, "because it is against my country of Israel. It is against my movement of national liberation." He hesitated, then continued, "Let me put it this way. My house is on fire. Someone else's is on fire. Who am I going to go for first? Mine. If not, I'm an idiot."

"I am for Negro liberation. I think it's a beautiful action. But I will not take part in it because my people have their own lives at stake. I must take care of my house first."

Joe Gottesman is a good looking, soft-spoken student, and he was also joining the JDL. "I'm Israeli," he said. "I think what the rabbi says is true." Referring to the demonstrators, he asked, "They support the Panthers, right? And they're radicals, right? They should listen to the speaker. They should give him the right to speak, I think."

He turned to look at where the demonstrators had sat only minutes before. Then he nodded and said, "I'm joining up. It comes to a point where you have to do something. Peace, Peace, to a certain point, but there becomes a limit, right?"

SEEK Students List Ten Demands In Call For Permanent Program

The SEEK student government issued ten demands yesterday calling for the preservation and improvement of the SEEK program at the City University.

The list called for a permanent SEEK dormitory to be established by June 30, and for the preservation of the dorm at Alamac Hotel until all students are relocated. It also asked that 3000 students be admitted to SEEK each semester and that stipends for each student be raised to \$100 per week.

At present there are 1400 SEEK students at the college.

Among other demands were the establishment of a 20 year SEEK master plan, and the

granting of credit for remedial courses. The list requested a committee be set up to investigate "unfair admissions policies" in specialized schools such as Baruch College, and the schools of nursing and engineering.

If the demands are not accepted by the College, SEEK plans to take further steps to insure their implementation. "We hope response is favorable and we won't have to take drastic actions," said Geary Greenidge, chairman of the SEEK student government grievance committee. "If they are not accepted, we will take all measures necessary to have our demands

implemented as soon as possible."

Concerning the establishment of a permanent dormitory Greenidge stated, "There's too much money wasted on renting space. Buying the buildings will save New York City and State money. Transportation-wise, Alamac is located in a desirable area, but we prefer a better neighborhood and a more newly renovated building."

Greenidge also emphasized the importance of a SEEK master plan. "Without this plan, the SEEK program will be dead in 1962," he said. "Under the first five year plan it was proven that SEEK has worked. The State, the City and the BHE want to wipe it out. SEEK is the only thing that will keep open admissions alive."



M. Peter Grad

Ten years ago, they might have gone door-to-door selling official vanilla Girl Scout cookies. But times have changed. Here, the SDS culinary staff offer, at reasonable working class prices, such enticing fund-raising treats as revolutionary chocolate chip cookies, Smash ROTC brownies, US Out of VietNam cupcakes and Mao Tse Tung danish in the left wing of Finley cafeteria. The week before, the group held a rummage sale. Capitalism isn't all that bad, sometimes.

Marshak Asks for Review

(Continued from page 1)

week voted 10-6, with one abstention, to ask for Sank's resignation as chairman, but she declined.

"They don't have a valid case. They haven't presented facts. They've presented a lot of fiction that would make a very interesting novel."

Referring to Mrs. Sider's resignation, Sank said, "Everybody has to live with themselves. They have to decide

whether they want to stay in a position or not... they have to make their own judgment."

Provost Schwartz announced Tuesday that visiting committees, consisting of eminent anthropologists outside the university, will observe the departmental curriculum and teachers in practice. After their investigations are completed, the department will ask for any recommendations they may have as to how the curriculum might be improved.

Delay Meeting

The Student-Faculty Committee on Student Affairs will meet in two weeks to review policy on the sale of political newspapers by students at the College. It was discovered last week that no city ordinance forbids such sale here, though campus police had previously stopped students from selling the papers, under the impression such a law existed.

Student Strike on Tuesday

Cab drivers and railway workers will have company at the College next week.

Student workers at Cohen Library and Finley Center have announced plans to strike Tuesday for higher wages. The students are now paid \$1.60 an hour, which is 25 cents below the present minimum wage.

"We really sympathize with the students who have to use the library and center, but we need the money," a spokesman for the workers said yesterday. "It's as simple as that."

Representatives of the workers met with Ira Bloom, assistant to Dean of Students Bernard Schner, in efforts to avert the strike. Negotiations broke down when Bloom told them he could do nothing since the money had to come from the Board of Higher Education.

by fred miller

An hour into "Gimme Shelter," I was a little disappointed, enjoying the music, less than thrilled with insights it gave into the Stones but still impressed with the movie.

Ten minutes later, a knot was clawing in my stomach, my eyes were glued to the screen, my right foot was madly stomping rhythms and my mind was racing.

It's coming, you know it's coming.

Only when? and on which side of the stage?

You know why. earlier scenes have established that, the question is how and when.

This is no flowers and love and "My sister's stoned on twenty tabs of mesc and she'll die in an hour if she doesn't get her allergy pill because she's been lost for three days but everything is groovy" film with everyone congratulating themselves on how spiffy keen they all are. It is probably the best study in American violence since Jack Ruby shot Lee Harvey Oswald live on national TV. It's a good study for the same reason. It's real.

One year ago last Saturday, the Rolling Stones decided to duplicate Woodstock on the West Coast with a free concert featuring the Stones; Crosby, Stills; the Airplane; the Dead; the Burritos, and Santana. Held on a day's notice, at "Dick Carter's Altamont Speedway" ("I want the press to play that up, it's not Altamont, it's Dick Carter's Altamont," Carter tells a camera), it drew 300,000 fans and 100 Hell's Angels who were hired for \$500 to serve as security. Amidst bad acid, cold, a shit sound system, a disastrously designed stage, free reds and wine the Angels beat the shit out of anyone they didn't like, finally murdering Meredith Hunter, an 18-year-old black who charged the stage with a gun as the Stones sang.

For "Gimme Shelter," a chronicle of last year's American tour by the Stones, the Maysles Brothers and Charlotte Zwerin wove together four different films: a film of the Stones performance at Madison Square Garden, a film of them in hotels, press conferences and record studios during the tour, a film of the Altamont mess and a film of the Rolling Stones making a film of their American tour.

The last idea makes the film effective. You're watching Jagger prance through "Jumpin' Jack Flash" at the Garden and suddenly you're watching Jagger, completely removed from the pirouetting maniac on stage, smiling inwardly as he watches the performance on a film editor. A whole lot is picked up from faces and comments; watch Jagger's contentment as he listens to a tape of himself singing "Wild Horses" in Muscle Shoals.

The sequence performed at Madison Square Garden is disappointing. The sound is great but the use of only three cameras hampered by poor lighting fails to capture the Stones' output of energy on stage. There are no Woodstock split screens or multiple exposures. Instead, a hand camera tries to follow Mick as he dances in and out of focus and light. The scenes might seem incredible if you weren't there, but sitting in a movie seat you can't feel the crush of the crowd or the overwhelming sound that made the Garden scene so intense.

The film flashes forward to Melvin Belli's San Francisco offices, where plans are being made for Altamont. The maneuvering to find a site and the ignored warnings of disaster, make the film progress with the inexorable determinism of a Greek tragedy.

Belli learns that Dick Carter has 18,000 parking spaces for an estimated crowd of 100,000. Oh well, says Carter, he'll get space from neighbors. Belli tells him the neighbors are already threatening lawsuits for freaks damaging property. (There is a pending lawsuit stating that Altamont fans caused mental anguish to a rancher's cows and sheep.) Carter says we'll make it.

That's the spirit of Altamont. The spirit of ultimate rip-off, of money before all. Suddenly you're there and Sam Cutler, the Stones road manager, is telling his crew, "No more of this fuckin' get off the stage please. Get them off!"

The Burritos start playing but the cameras quickly

I see you down in San Antone on a hot and dusty night
We were eatin' eggs at Sammy's when the black man there drew his knife . . .
Come now gentlemen I know there's some mistake.



Looking For Shelter at Altamont

leave them to follow Angels flailing out with pool cues. As Jagger gets out of his helicopter, a freak rushes up and punches Jagger in the mouth. "Gimme Shelter" is becoming bitter and angry and it all makes sense. It fits the Stones' music much better than Godard's "One Plus One" which also put their music in a context of violence and absurdity but did it so surreally it lost effectiveness. In "Gimme Shelter" reality borders on being oppressive.

Lead Singer Knocked Out

The Airplane comes on playing "Other Side of this Life," and the Angels are all around beating people and Grace is telling everyone, "Easy, easy." But by this time the Angels have taken over the stage, and there is no way to stop them. Marty jumps off the stage to stop the Angels from kicking someone. Suddenly Marty goes down and Paul Kantner announced, "I'd like to thank the Angels for knocking out my lead singer." An Angel grabs Marty's mike and curses out Paul while Gracie keeps saying "Easy" and Jack and Spencer are trying to keep "Other Side of This Life" going.

All the contradictions of the rock world are there. The Airplane proudly proclaims membership in the forces of chaos and anarchy, but when surrounded by them, the Airplane are lost. Cutler only knows from keeping his stage clear at any cost. Phil Lesh is told about Marty getting hit, and lost in a five-year-old dream of Golden Gate Park, he says "It doesn't seem right." The Stones are on next but they won't play for an hour and half until it gets really dark so the spotlights will make them seem

more dramatic and better on film—which is what their free concert was for in the first place.

This is why the hippie love scene died. It died when the exploiters moved into Haight, it died with Groovy and Linda on Avenue A. It revived at Woodstock finally to be killed at Altamont. The trouble is that neither Altamont or Woodstock took place. At Bethel, all anyone heard was love and wonder. Four people died and received little notice. Thousands of people had bad trips. Tens of the thousands went hungry. While some shared food, others dressed as freaks sold water at a dollar a swallow. But from the vantage point of press, of Maurice Wadleigh's hired movie and of Abbie Hoffman's quickie book, everything was great, and that view became reality.

Altamont was a stone groove. It was only one day, so no one went hungry. The fans heard great bands, there were bad trips but there were also medical facilities. There was no mud, there were no busts. There were just some hassles by the stage.

The Stones celebrate the animal side of man, violence and power. But now it's night at Altamont. For once the Stones are losing control. They are playing in a black vacuum, hundreds of thousands are out in the darkness but all you can see is the floodlit stage and nearby fans. America is Amerika. Fred Hampton and Mark Clark are 48 hours dead.

The heat is rising, you know it's coming. They start "Sympathy for the Devil," pounding wildly, bodies are flying in the audience and Jagger stops the song. Suddenly, it's all Mick's power against all the evil that created Altamont. Cockney eloquent and truly upset, he's pleading with the crowd to be quiet: "If we are one, let's fuckin' well show we are one." Mick is very small, no prince of evil but a scared and upset skinny kid. Keith Richard is more direct: "Either you stop fighting or we're leaving!" Mick is more effective, hurt and intense but it doesn't work.

Things happen fast now. Sympathy is played incredibly menacingly. Fights continue, an Angel freaks on stage acting out a personal Hamlet. The Stones fly through "Under My Thumb," and at the bridge to "I'm Free" a green blur comes rushing from stage left, a knife flashes, people run, Angels gather and in three seconds it's all over.

Suddenly there is Jagger, watching it all on a studio monitor months later. His reaction was mine exactly. "Would you roll that again?" This time it's slow, freeze frame. Meredith Hunter waves a gun. Alan David Passaro, the Angel indicted for the murder, grabs him cross shoulder, the knife rises, an almost subliminal flash of red, and Passaro rides the knife to the ground.

There's something beautiful in Jagger in the studio at that point. "So horrible," he mutters, getting up to leave with a pained look on his face, a look of Oh God, why this, why anything? A look of being trapped by the reality of the twentieth century. Doubt of one's sanity and one's place. All summed up as Jagger leaves the studio, and you're about to leave the theatre. If I don't get some shelter, Lord, I'm gonna fade away.

A Well Respected Rock Band

by barry taylor

Since 1964, The Kinks have mellowed like fine wine hidden in a cellar. They started in Muswell Hill, England playing Bo Diddley, Chuck Berry, and Little Richard, wearing shirts with ruffles on their sleeves, and looking like characters out of a Charles Dickens novel. Their first single was "Long Tall Sally," but The Beatles had already done it, and their second, "You Do Something To Me" only sold about a hundred copies. After "You Really Got Me," their third record, hit the top, Ray Davies, his brother Dave, Mick Avory, and Peter Quaife became regulars on a British television show.

They also made numerous appearances on "Hullabaloo" and "Shindig"—always looking very mod in their Edwardian shirts and suede suits. At their first concert here during the days of Beatlemania, they were billed second to The Dave Clark Five at The Academy of Music. They had another hit with "All Day and All of the Night"—an explosive stop and go rocker, and a minor hit with "Tired of Waiting For You," but their next string of singles, "Till the End of the Day," "Who'll Be the Next In Line," and "Everybody's Gonna Be Happy" were flops.

After Ray Davies' breakdown, the songs changed. "Well Respected Man" was about someone's monotonous life: "Cause his world is built round punctuality / It never fails / And he's oh so good, and he's oh so fine, and he's oh so healthy in his body and his mind / He's a well respected man." "Sunny Afternoon" was also about the middle class, and with these two songs, Ray Davies had two of the best in the 60's. This character is doing nothing, and caring even less—"The taxman's taken all my dough / And left me in my stately home / Lazin' on a sunny afternoon / And I can't sail my yacht, he's taken everything I got / All I've got is this sunny afternoon." Further proof that he is one of the most prolific writers in rock is "Waterloo Sunset"—"As long as I gaze on a Waterloo sunset, I am in paradise."

The Kinks put out eleven albums before they came back to New York last year with a new bassist, John Dalton, and still were only billed second to Spirit, a dreadful jazz-rock group. The Kinks' new album, "Arthur," drew superlatives from Rolling Stone to the New York Times. It was the first time they did songs over three minutes long, and the first time they received praise for their musicianship. They were to come back to The Fillmore last February, but cancelled at the last minute. Last summer, they were scheduled to headline at The Capitol, but Grand Funk Railroad stole their billing a week before the show, and The Kinks were the "special guest stars"—



Ray Davies

a separate but equal status, but not good enough.

That brings us to The Fillmore last weekend, when they finally made it. They acted a little shy as they took the stage during a standing ovation. Ray Davies feels that his songs are a little too personal for anyone to enjoy outside of the group—"At one time they've been the most important thing I've done. Even the ones that sell a hundred copies. I can't listen to our records on the radio. I can't stand it because they sound to me so out of what everyone is doing. I think we need a bit of time for people to get used to us."

Six years, and they are still the same old English characters—Ray Davies was smirking as he walked out in a bow-tie and a carnation in his lapel—"It's a fake," he pleaded. Their welcome was yet to subside when they hit one tremendously powerful long chord. Then Ray stepped up to the microphone with his guitar slung over his shoulder and his arms in the air. As a hush fell over the crowd, he pointed and shouted, "Well baby I feel good!" It was "Till the End of the Day" as only The Kinks could do it. He gave his carnation to a girl in the front row and said, "Thank you for coming." He couldn't believe that the group had so many fans, and he thanked them for listening to his songs as if they were a burden.

Ray Davies is still the reluctant pop star that he was six years ago. While his guitar is hanging down around his knees, he'll brace himself on the mike and lean into his audience, click his heels, dramatically wave his arms in the air, or hold the mike like it was a hot coal, and with his other hand, wiggle his fingers. His brother Dave is the mischievous little kid, singing those nasty rock and roll songs, playing his guitar with fire in his eyes, and laughing at his brother during the more serious moments. Dave is a great guitarist, but Ray is one of the best rhythm guitarists in rock, and when he gets started, it's high gear all the way. His hair is always falling over his face, but no matter how hard he blows at it, he can't get it away. After the song, he'll do a few graceful dance steps, and gently push it back, but it only stays in place until he starts the next song.

Their sets included some material from the new album—"Apeman," "Lola," "Powerman," and "Top of the Pops," along with some of their earlier songs—"Waterloo Sunset," "Sunny Afternoon," "You're Looking Fine," "Harry Rag," "Milk Cow Blues," and "Big Sky." They also did a little of "Okie From Muskogee" and "I Walk the Line," but the topper was a few verses from a song dedicated to the audience, "You Are My Sunshine."

They announced their last song all too soon, "YOU-REALLY-GOT-ME!!!" People popped out of their seats in recognition of one of the most popular songs of the last decade. The Kinks must have played it a thousand times, but they knew it was what everybody was waiting for, and big smiles covered their faces as they started it. Ray Davies walked up to the mike to sing, but all he could do was laugh because it was too good to be true. They started all over again as he did some dance steps, and waved his arms in circles as he sang, "You really got me so I don't know what I'm doin'-ah" in his famous crackly, cockney voice with as much feeling as one could possibly have for that line. "All Day and All of the Night" was the second part of the medley. He once said that the three chords that make up those songs, G-F-Bb were a part of his life by now, but they sounded as fresh as they did years ago.

"Victoria" was the encore, but on Saturday they had to do a second encore before anyone would leave. It was "Wonder Boy," a song Davies described as "something nobody ever liked, and it will probably be boring to hear it again, but you asked for it!" Needless to say, it got another standing ovation.

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Rape and murder is just a shot away:

Mick Jagger looks on as Hells Angels beat a spectator at Altamont.

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George Alone Lacks Something

by jonny neumann

By the way, George Harrison rides the subways of New York in the cold evening hours. He smiles calmly, he's friendly, he'll say hello to you, and his new album—though very repetitious and long—is very beautiful. Ringo plays drums for the most part.

At least George and Ringo are still together . . . but only occasionally can you hear their beautiful Beatleness. Any good song or portion of music is followed by and often lost in much blechh. Yet, what the three-record album, "All Things Must Pass," lacks most is not restraint; it lacks John and Paul. And very obviously. It would be a great album if John and Paul were there.

Anyway, when you see George on the subway you may notice how peaceful and warm he seems; you may even not be afraid to look in his eyes. Maybe you will be very lonesome and bitter at first. Maybe you will be feeling ugly or unhappy; or like a worthless nothing.

Sunset doesn't last all evening

A mind can blow these clouds away

A cloudburst doesn't last all day

Seems my love is up, and has left you with no warning

But it's not always going to be this grey.

Maybe you will be worried because George will use so many religious words, talk so much about the Lord, and sing mystical phrases. I get scared when I see a religious fanatic on the subway. I'm pretty confused anyway.

Watch out now, take care beware the

thoughts that linger

winding up inside your head—

The hopelessness around you in the

dead of night

Beware of sadness.

Hey, but what are these funny Hare Krishna chants doing here. What's going on? Ah, never mind. It's George Harrison with Ringo on the drums. Out of sight. I dig love, anyway. It's nice to have the religious business about My Sweet Lord whom "I really want to see" and "be with" though "it takes so long." Who, by the way, you may ask, believes in which God? What's the difference; if there is one, I'd really like to see him, too.

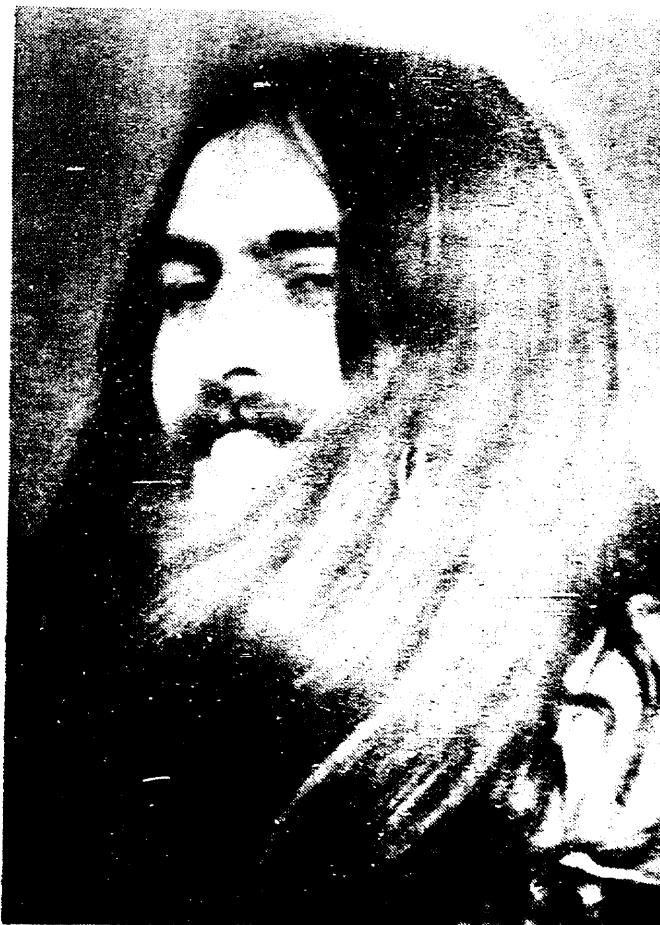
When you get off of the subway, ask George to play the first two records of his album. Tell him to be quick about it, ending songs when they are over, not dragging them out as if he had to fill up six sides of an album. Ask him especially to sing "Let It Down," "Isn't it a Pity," and

"I'd Have You Anytime." Let him know that there is no third record.

The third record—Apple Jam, a mish-mosh with Harrison, Eric Clapton, Ginger Baker, Dispos Alaronowitz and others—makes for good window shading if you have a small round window, or it would be a fine bottom of a garbage pail, or it could serve as a dust pan when sliced in two pieces.

I wish the album was as good as Harrison wanted it to be. Harrison writes beautiful songs and looks so innocent in a subway car. But there is so, so, so much repetition . . . oh, it's forgotten, George. We'll forgive you.

Now, after that fine subway ride: how bout callin up the ole pal buddies John an . . . in the Crisbut spirit, ya kno.



George Harrison

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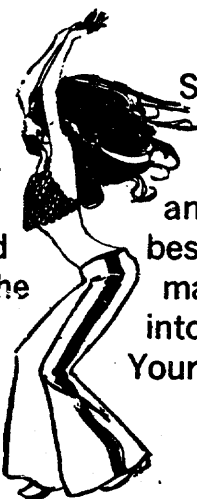
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— Emmitt Rhodes



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Keller

(Continued from Page 1)

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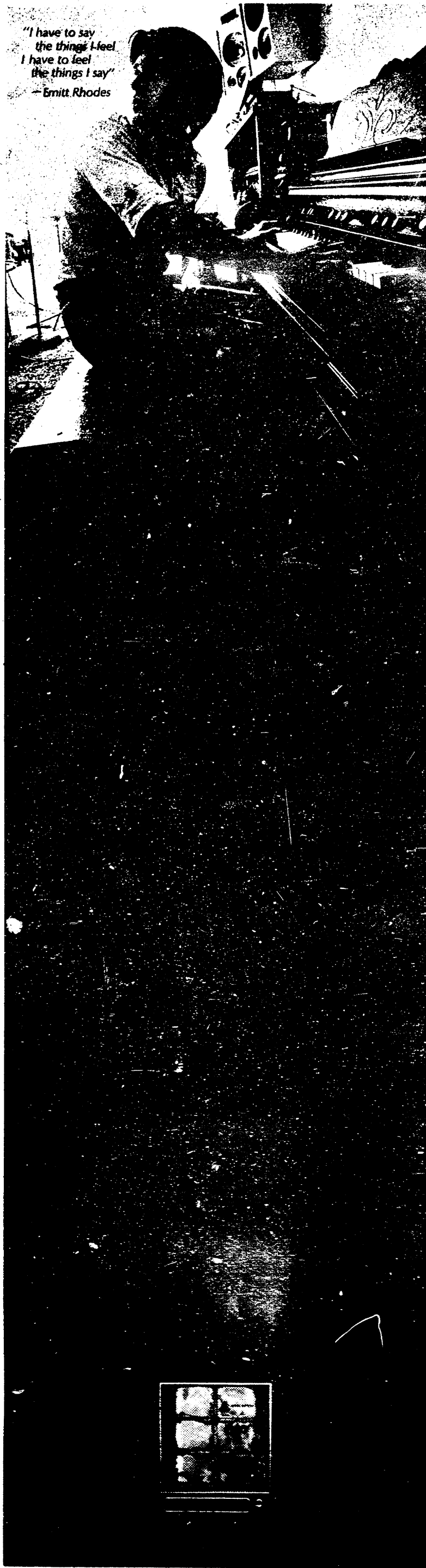
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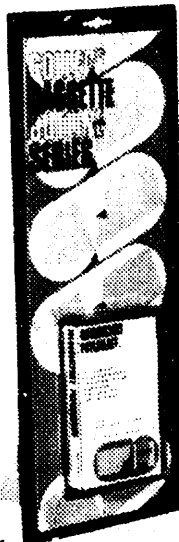
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We invite your comments.

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'Where's Poppa?' Is Nowhere

In its gross attempt at comedy, *Where's Poppa?* manages to insult old age, virginity, New York City cops and even Central Park muggers. The film, now in its first run at the Coronet, has an adolescent preoccupation with human feces and the supposed comic effect of shouting "dirty words."

George Segal plays Gordon Hocheiser (pretty funny name, huh?), a plodding Manhattan lawyer who lives with his mother and fantasizes about locking her in a toilet. Ruth Gordon plays the senile mother who keeps asking for her long-dead husband (hence that snappy title), likes her Wheaties soaked in Pepsi Cola and thinks that her son has a small penis, "just like his father."

Trish Van Devere is Louise, the naive divorcee who walks into Gordon's arms fresh from a traumatic experience as a virgin bride: her husband made "ka-ka" on the sheets after consummating the nuptials.

What angered me most about the film was not so much that it failed to be the least bit amusing, but that it attempted humor by vulgarizing nearly everything it dealt with.

George Segal is a psychologist's nightmare, a stumbling neurotic mess who's unable to put his

mother in an old age home because of his father's deathbed wishes. Segal overplays the part by keeping himself in a continual state of extreme hypertension, red-faced and volatile; I really thought he might pop a blood vessel by the end of the film.

Rather than provoking laughter, Ruth Gordon's performance was annoying, even painful. To my mind, making a character senile does not automatically make him a source of great comedy. Director Carl Reiner has Miss Gordon mimic all the traits of senility (loss of memory, disorientation, rudeness, vanity).

And I must not leave out Sidney (Ron Leibman), Gordon's married brother. Sidney runs through Central Park at night quite often and gets mugged there regularly by a loveable gang of blacks, who warn him to "bring more money next time or we'll cut you, muthafucka." How cute.

In one memorable scene, Sidney, who is wearing a gorilla suit, is duped into raping a girl who turns out to be a male decoy cop. Sidney gets arrested but everything's okay: the decoy cop sends him flowers. Hilarious.

—don rosenfield

Coryell

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To the Editor

Your reportage on Ladybelle Fisk (OP, Nov. 6, 1970) may be the most valuable contribution by OP to date to making CCNY viable and relevant.

It may suggest a way out to the oppressed on this campus. Namely to remove themselves en masse to Vermont where they may join Ladybelle and William in rapping with their "college educated friends." They may even add their small share of meatbolic breakdown end-products in fertilizing the Fisk's weedy and stony ground. They may even be able to raise their own food.

Following this course would make them happy. It would certainly make the remaining 8000 students happy, and about 300 members of the faculty, I can assure you, would be deliriously happy. "Siddhartha"—"Island"—Nirvana indeed.

Erich Isaac
Economics Dept.

I am writing in reference to Arthur Volbert's article concerning Spanish instructor Gary Keller's dismissal. I am outraged that such an article was able to reach press, as it is full of grave untruths.

I am a student in Mr. Keller's Spanish 51 class and I fail to see how he fits the description "racist" as the article indicates. He is teaching my class a Spanish that can be used in the streets of New York, with the people of New York. The words listed in your paper do not appear to me as being "vulgar, downgrading terms" but rather ones that involve every person living in New York City in the year 1970.

I am sure my Spanish class, which consists of blacks, Puerto Ricans and whites, will agree that Mr. Keller is a decent and liberal minded person and a first rate teacher that the college should be proud of. These types of opinions were not mentioned in your article.

If a few students have the power to eliminate a fine and rare teacher, such as Mr. Keller, the City College is no longer the outstanding school it is reputed to be.

Yours truly,
Susan Lautmann

I am one of Gary Keller's students. I suppose that that is a rather blunt way of phrasing the subject of my letter but my frankness here is only equaled by the shock I received when I read the article concerning Mr. Keller's impending dismissal.

I have only one question to ask of the students of the Puerto Rican Students' Union. Have they ever sat in on one of the "racist's" classes and seen with what effort and determination he conducts a class where all are free to ask any question they want?

Students are tired with learning book Spanish. Most students are demanding that they be prepared for the outside world. Yet, look what happens when a teacher attempts to devise a contemporary vocabulary list for his students.

One thing further, the next time people are searching for someone to make into a political example, they should be just a bit wiser in their choice.

Good luck to your
next victim,
Joann Makris

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—JAY COCKS, Time

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—RICHARD SCHICKEL, Life

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