

Ted Gold went to Joan of Arc Junior High School on the West Side. Then he went to Stuyvesant High School. He went to Columbia University. Then he went to Cuba and to North Vietnam. He went to Chicago and to Flint Michigan. The last place he went was a brownstone on west eleventh street in the village.

Earlier this month that house exploded and Ted Gold died. The police say that the people in the house were engaged in making bombs from sticks of dynamite and blasting caps.

Ted's body was the first to be found and the first to be identified. His body was not mangled like the other two bodies they found. A hunk of building had fallen on top of him. It was so heavy that he could not expand his chest, and he suffocated.

I met Ted Gold in 1962. We were in the same official class at Stuyvesant. We were both radicals and we became friends.

Ted was an honor student. I was not. So in spite of his weird opinions Ted might have been accepted. He played the game, did his assignments. He wanted to be a doctor. I wanted to be a reporter. Mathematics and Science didn't interest me, and neither did rules and regulations. And I had those stupid political opinions. No one had any use for me.

Ted gave up a lot to be my friend.

It is the story of Ted's brief life. He gave up what the Weathermen call white skin privilege. He was a good kid. He liked baseball (he liked basketball, too, and stickball). His parents were well-to-do. He had a good mind, and good prospects. He gave it up for principle. He gave it up to fight imperialism.

Our official teacher used to look over at us and pop a

Ted Gold. he spoke quietly

by ken kessler

pill for his heart trouble. Whenever we handed out leaflets for peace and civil rights he heard about from the principal. These were not popular issues in 1962.

When Ted's parents came in for Open School week, our teacher told them that Ted was a good boy. But he was getting into trouble through his association with me. Ted's parents told him that they knew me and liked me. His parents were all right.

Ted's father is a doctor. He is the kind of doctor that hates disease more than he loves money. He helped to send medical supplies to Cuba when a hurricane ravaged the island. He worked in the civil rights movement.

I went to City College and Ted went to Columbia.

I spoke to Ted during the demonstrations at Columbia. He was directing picket lines. He never seemed to be giving orders; people came to him and he gave them advice. He spoke quietly about the demands of the strikers, about the Institute for Defense Analysis at Columbia, whose job it was to develop efficient methods of preserving United States control of other countries' resources.

It was from other people that I heard what it cost Ted

to strike that particular blow against the empire. He was indefinitely suspended and his diploma was withheld.

But Ted had as good as graduated, and Columbia couldn't prevent him from getting a Teacher's license. He got a good job teaching retarded children.

If you have to work, that is the kind of job to have. It is clean. You can tell yourself that what you are doing is good for other people. But if you aren't fighting imperialism, you're supporting it. So Ted fought it; he became a full-time revolutionary.

Ted went to Cuba. He came home impressed with the Cuban vision of a revolutionary, egalitarian society. He was moved by the Cubans' determination and energy. He was imbued with that energy.

He was a founder of Weatherman. He saw himself as a part of a world-wide revolution. Black people and brown people and yellow people have been struggling to be freed of exploitation, picking up arms against the United States. So Ted picked up arms against imperialism. He fought in the streets of Chicago. And very possibly he made bombs.

Ted Gold is hot copy. Dead for over a week, they still write about his sickness and frustration, of how he decided to take out his troubles on society. But that wasn't his story.

He was willing to give up all this society had to offer so that his brothers and sisters might be free. He was willing to give up his life.

Last week they held a demonstration at Columbia for the Panther twenty-one. "We lost a brother this week," said one of the speakers. "His name was Ted Gold, I guess a lot of you knew him. He was a good revolutionary, they're so rare."

There wasn't any bullshit in my friend.



observation post

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FORGET THIS ONE

FRIDAY, MARCH 20, 1970

Architecture Students Granted Overnight School



Dean Bernard Spring talks to students at demonstration Monday.

Hew

by allan lovasz

The threatened Curry Garage sit-in by architectural students was called off yesterday afternoon when the administration agreed to immediately reassign a Burns Guard to the garage.

Dean Bernard Spring (Architecture) received informal notification of the move by telephone from Dean of Students Bernard Sohmer.

Students will be permitted to use the building 24 hours a day from Sunday through Thursday, from 8 AM to midnight on Friday, and from 8 AM to 6 PM Saturday.

The College has not said whether a guard will be available next semester. Dean Spring declined to name the specific source of the current allocation, saying only that "there was some money available from some budget." However, the money apparently was taken from the overhead on a few College re-

search projects as an emergency measure.

Guards are paid \$25 per night to patrol the garage.

Mike Leonetti, president of The Committee, a group of nearly 50 architectural students, said that most of them were pleased to learn of the administration's decision. "We're completely satisfied with the results. It came out just in time," he said, alluding to the scheduled sit-in. "But," he continued with a grin, "I think it disappointed some people."

Dean Spring told the students of the decision while they were discussing sit-in strategy.

Two weeks ago, representatives of The Committee presented an eight page letter to Acting President Joseph Copeland, proposing that architecture students assume responsibility for the upkeep of the garage. Copeland, while saying that he agreed with the proposal in spirit, said that he would have to consult

(Continued on Page 2)

Evening Students Skip Classes to Protest Fee

by arthur volbert

The great majority of evening sessions students boycotted classes Tuesday and Wednesday to support demands to abolish non-matriculant fees.

The strike reached its greatest impact Wednesday night on South Campus when most buildings were deserted. Many evening session teachers cancelled classes, while many other classes were sparsely attended.

Dean Abraham Schwartz (General Studies), said he had learned from an informed source that the Board of Higher Education (BHE) would not approve the \$10 per credit increase for non-matriculated students which had initiated the strike.

The strikers have also demanded that since all City high school graduates are now guaranteed a free education in the City University through "open admissions," no tuition should be charged of non-matriculated students, that all students should be given matriculated status, that all fee or tuition raises should be subject to a binding student referendum and that the "second class role" of evening students evinced by their receiving poorer facilities and the higher student-faculty ratio that day session students now enjoy be ended.

Evening students will meet today at 6 PM in Room 121 Flakley to discuss future action fighting the proposed fee increase from \$18 to \$28.

The Policy Council, the president's advisory cabinet, unanimously passed a resolution last night supporting the boycott. The council, comprised of students, faculty and the deans, is sending its resolution to the board.

To gain support for the strike, which was held simultaneously throughout the City University, groups of two or three students went through buildings asking each class to join the walkout. In Harris Hall and on South Campus, this technique was particularly effective.

On North Campus, the strike was less effective and most science and math classes in Shepard Hall had nearly full attendance.

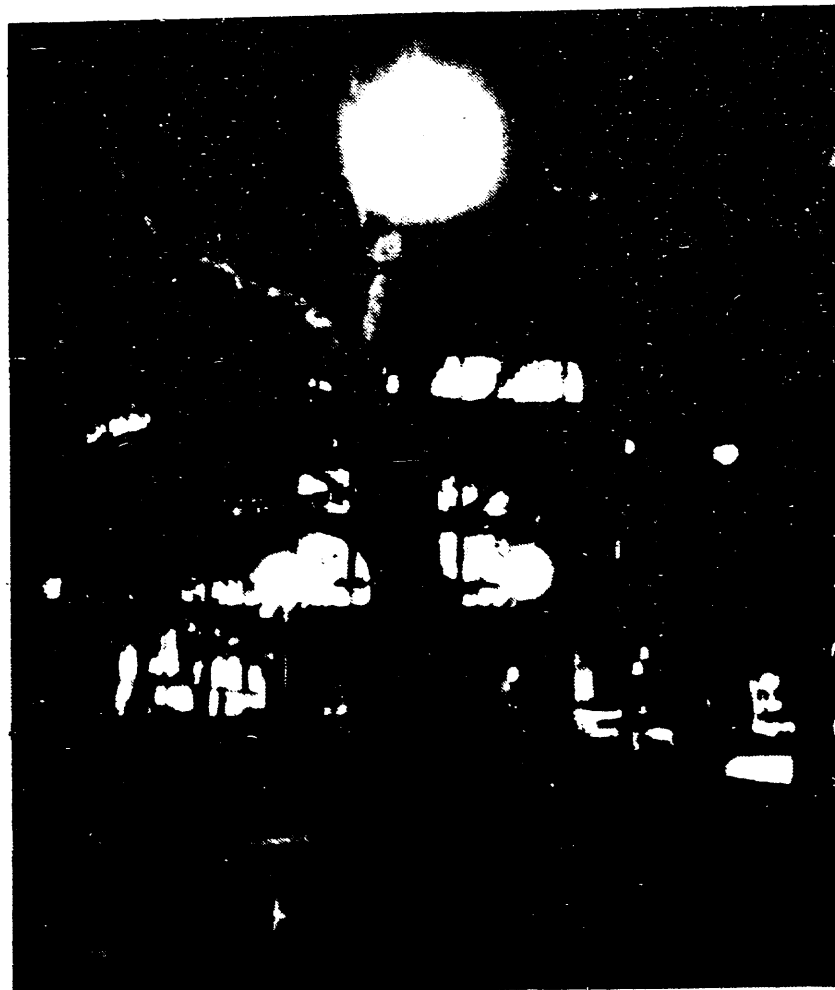
Strikes at Brooklyn, Queens, and Hunter were reported to be equally effective.

On Wednesday night, several evening students proposed that South Campus be seized. "It would be easy," one said. "All we need are some chains." However, they received little support and a then proposed sit-in in the Administration Building was dismissed when only 30 students showed up.

Most of the classes which did meet included graduate students, who are not in the non-matriculated category and did not consider themselves part of the strike.

"There will be more strikes, longer and longer, until the BHE realizes we mean business," said Ronald Tysler, Student Senate evening session vice president. The Senate voted to support the strike, but the day session boycott, was unnoticeable.

Blaming the lack of support on the absence of sufficient advance publicity, Senate President Jim Landy commented, "I think there is a pretty good chance of day session walking out with them in a future strike."



Hew

Birdie Leaves

by iroquois sunrise

Last Saturday's performance of "Bye, Bye Birdie" by the Musical Comedy Society had some good moments. Three Hava Nagilas to everyone who obviously did an enormous amount of work to put this show together. The choreography and dancing were particularly impressive.

Yeah, the show was okay. But "Bye, Bye Birdie" does seem a little dated. I don't enjoy seeing plays where everyone is a stereotype character.

Privates going into the army, Jewish mothers, the whole sick family scene, mayors and Ed Sullivan just ain't my bag anymore. I went through all that seven or eight years ago when I was in high school. The Amerika I live in today or the way I relate to it leaves me a little alienated from musicals like "Birdie." But don't get uptight—that's only where I'm at.

In fairness to the actors, I must single out a few for what was some groovy acting. The man who socked it to the audience the best was Howie Cutler as Mr. MacAfee. I hope there were some talent scouts out there, Howie, because your performance was psychedelic.

Eric Ziegler, playing Howie's son, came on low-key

Architects...

(Continued from Page 1)

Dean Eugene Avallone (Campus Planning and Development). Avallone, after talking with a legal counsel, said that it would be illegal for the building to remain open without a guard on the premises.

Curry Garage was originally open throughout the night so that students who had problems at home, or desired privacy, or were working on group projects could have a convenient place to work.

An incident last fall involving a student who got sick after drinking liquor disturbed administrators, who sought an earlier closing. Following a similar event last month, the president curtailed the hours to midnight on weekdays. A few days later, the guard was removed.

Architectural students, gradually falling behind on their projects, boycotted classes Monday and marched outside the Administration Building.

but just right. The two leads, Ralph Cannata and Marsha Crofford, played nicely together. In the role of Albert Peterson and Rose Alvarez, they had a big part of the show to carry. They sang nicely, and the dancing especially in their duet together at the play's end was just about great.

Aaron Speiser, as Conrad Birdie, played a cross between Presley, Liberace, and Insanity incarnate. Your performance was just freaky enough to come off. It blew my mind. If there are any Broadway shows about spastics, you should get first call. If any shmoo professors think I'm knocking him, think again. Terrific, Aaron. Simply beautiful.

The audience dug the show, too. Although in all fairness to the reader, I must tell you that it seemed 90 percent of the audience were meshpuchah of the actors.

The play came off well and it got stronger as it went on. If in the first act some of the gags and corny jokes fell a little flat, things came together in the second act.

The timing was precise and the dancing graceful in the several numbers in which the cast appeared together. Two more little ditties I'd like to tell you about: yeah, two immortal moments in the show. The first goes to Wendy Kramer as the mayor's wife. In a funny scene, Conrad Birdie socks it to them, and all the teenyboppers and Miss Kramer all go down for him. The mayor, Mark Lazarin, does his best to hide his wife's behavior, only making her ribald lewdness all the more outrageous.

The second immortal moment goes to the cat who thought up the idea of writing, "Fucking Cures Acne" as a backdrop to a romantic sequence between Birdie and Kim McAfee, played by Mindy Socol.

I was in "Bye, Bye Birdie" 12 years ago. We put it on at Camp Loyaltown. I was eleven.

For next year, why don't you do a musical comedy on the fall of the Amerikan empire?—with a cast of characters that would include Mr. and Mrs. Shirley Temple Black, Mr. and Mrs. Richard S. Daley, Arthur and Molly Goldberg, Kim and Spiro Agnew, J. Edgar Hoover and his boys, and Jacqueline Screw-dollar. As a climax, you could have a new 1972 Ford screwing a plastic model 36-24-36 with chromium plated lips. That would be a much happier fantasy, but maybe your parents wouldn't like that one as much.

Names The Foes

Dean of Students Bernard Sohmer indicated yesterday that he may release today the names of the eight students to be tried on charges stemming from last term's brief takeover of Wagner Hall.

Letters notifying the students had not yet been typed, but will be mailed as soon as possible, he said.

In a related development, the Faculty Senate yesterday elected three faculty members to the Student-Faculty Discipline Committee: Professors Martha Farmer (Student personnel Services), Albert Ehrlich (Geology), and Irving Waltcher (Chemistry) will join Student Senators Nino Mignone (Science), Jim Ogunusi (Social Sciences) and Ed Lieberman (Humanities).

Monday at the Village Gate

DO IT!

For the New York Panther 21

POETRY READING — LEON BIBB, RUBY DEE, VIVECA LINDFORS, ADRIENNE RICH, AFENI SHAKUR, ZAYD SHAKUR

THE PANTHER 21 AND CONSPIRACY TRIALS, A DISCUSSION: WILLIAM KUNSTLER, GERRY LEFCOURT AND JERRY RUBIN

Monday, March 23, Village Gate, Bleeker and Thompson Streets
\$3.00

EXPERIMENTAL COLLEGE

COURSE-ANATOMY OF THE NEW SOCIETY

(Based on participatory democracy—not as a demagogic claim, but as a realistic aim)

ORGANIZER: DR. MORITZ HOFSTATTER

The course attempts to teach an up-to-date political ideology... The ideology of a more perfect democracy. It will imply the study of a new scientific field, "Structurology," specializing in the search for and research of new organizational techniques and new socio-political structures which are to lead to the realization of a true government by the people, a people's SELF-government based on individual participation of all people in active politics and collective leadership.

The present Status Quo shall be analyzed from the viewpoint of a new insight, i.e., the fact that present society—being based on hierarchical orders—in other words, on social injustice... is bound to rely on the use of power in the sense of violence (WAR-Society) and the simultaneous use of demagogic propaganda (the promises and the charity of the warfare/welfare state).

The course is designed to encourage independently thinking persons to form temporary elites, not to dominate but to serve the people and help them build a true government by the people, a real people's SELF-government that would make war and revolution become senseless anachronisms. Beginning the week of March 22 (day to be announced) from 3-5 PM.

COURSE-MULTI-CRAFTS

Anything from Candle Making to Tie-Dying

ORGANIZER: BARRY POLLACK AND PARTICIPANTS

This will be a class organized to learn and do many varied crafts ranging from tie-dying to candle making to organic cooking and leather work and so forth... Any craft or activity may be covered depending on the experience and interest of the members of the course. Beginning March 23 at 3 PM.

COURSE- THE RELEVANCE OF JOYCE'S ULYSSES

ORGANIZER: MICHAEL BIRMAN

An attempt to make ULYSSES relevant to us. There's a lot to learn from the book—things never brought out in standard literature courses which dwell on Joyce's symbolism, techniques, etc. The work will be read as a book about people instead of characters, and the group will try to see if Joyce's vision of people is a valid one. 5 sessions, days and hours to be arranged.

COURSE-EXPERIMENTAL PHOTOGRAPHY

ORGANIZER: LEN OMINELLI

This course may cover experimental dark room techniques, and experimental shooting techniques. Hours, days and time to be arranged.

COURSE- CHINESE: SPEAKING MANDARIN

ORGANIZER: LIMN MO

The student will learn how to approach the study of Chinese. It begins with reading, writing with a brush and ink and then poetry reciting. The course will stress new approaches to a language that everyone (except the Chinese) thinks is too hard. At least three sessions. Days and hours to be arranged.

PLEASE: This is your last opportunity to register for these courses, so do so immediately. Course applications are available in Finley 184 or 343, or call FRAN KAISER 546-9493 for any help or information.

Hendel Departs to Join Trinity; Volpe and Bellush Take Leaves



Pepto Bismol and the Alka Seltzers ("from whom The Band took their inspiration") were among the singers taking part yesterday afternoon in the "Hootenany for Peace," a House Plan EPITEOP function. 300 students attended.

O'Dwyer Speaks Thursday

A teach-in on Soviet Jewry will be held in the Finley Grand Ballroom next Thursday during the club break.

Sponsored by the Ad Hoc Committee on Soviet Jewry with Hillel and Yavneh, the teach-in will feature Democratic Senatorial candidate Paul O'Dwyer, chairman of the policy committee of the International League for the Repatriation of Russian Jews to Israel. During the 1948 war, O'Dwyer helped to smuggle guns to Israel.

Also speaking will be Rabbi Israel Miller, a member of the American Zionist Council, and possibly Elie Wiesel, the author in a related speech at the College yesterday, Gui de Cormay, a professor of European affairs at the University of Paris, said that the majority of the French people oppose the sale of planes to Libya.

Professor de Cormay, who is in this country because of the Amer-

ican publication of his new book, *The Foreign Policies of France, 1944-1968*, was a foreign policy advisor to Francois Mitterand, a socialist who opposed Prime Minister Georges Pompidou last fall. In a talk to about 75 people in Finley Center, he explained that France's sale of 100 planes to Libya was made for political and economic reasons.

In fluent English, de Cormay continued, "France, like the other major powers, has a large part of its economy devoted to producing military goods to be sold abroad. With an already troubled economy France must sell arms, either to Israel or to the Arabs. Pompidou, pursuing the same policy as De Gaulle, decided that arms would be sold to the Arabs far from the confrontation area near Israel.

Professor Samuel Hendel (Political Science) will leave the College next fall, while two other prominent liberal professors will go on sabbatical.

The disclosures came during the same week that three deans said they would resign their positions to resume teaching full-time.

After teaching here for thirty years, Hendel will become chairman of the political science department at Trinity College in Hartford, Connecticut.

His positions as the College's Ombudsman, head of the City University graduate program in Russian studies, and as chairman of both the academic freedom committee and the national planning committee of the American Civil Liberties Union, he said, have left him little time for teaching and research, things he hopes to do on the less hectic Trinity campus.

"I thought this over a long time before deciding to leave," Hendel said. "Because of my warm personal attachments to the college, faculty and students, it was a difficult decision to make.... Though I'm leaving with great regret, I feel a need to have less pressure in my life."

However, he did say he may continue teaching at the College on a part-time basis.

Professor Bernard Bellush (History), chairman of Faculty Senate's executive committee, will spend next year as Fulbright Visiting Professor at the University of Utrecht in Holland. He also cited the pressure of his

activities at the College as motivation for going abroad, where he has taught before.

Bellush said he doesn't expect his absence to hinder President-designate Robert Marshak, who has said he wants to work closely with the faculty leadership. "It's time that some of the younger faculty assume the major posts in the Faculty Senate, and I don't think that just my absence will make or break Marshak's success."

Bellush intends to withdraw somewhat from campus politics when he returns the following fall. "Part of my reason for going to Holland," he said, "is to make a clean break so that when I return to the College, I will return as a teacher and scholar, not as a faculty activist."

Professor Edmond Volpe (Chmn., English) will step down as department chairman this May and begin a one-term sabbatical. Despite several offers for outside jobs, he intends to return.

"I had been offered a national administrative post in education, but after much consideration, decided to turn it down," he said, refusing to describe the post. "These things are a delicate business, and I would rather not



Professor Samuel Hendel
"Warm Personal Attachments"
give out any more details."

Recalling his two three-year terms as department head, Volpe noted proudly the hiring of young faculty members, the revision of the curriculum, and the addition of writers in residence such as James Herlihy, Paul Blackburn, Denise Levertov, and Joel Oppenheimer.

However, Volpe is looking forward to being relieved of his administrative duties. "The chairmanship takes up practically all of my waking hours. During the past six years I have not had time to keep up with the reading in my field or devote any time at all to scholarship. I have missed these things and am looking forward to resuming them."

Volpe plans to work on a book concerning the "Edenic myth" in American literature. Next spring he plans to return to the College and assume a full teaching load. Professors Theodore Gross and Samuel Mintz are believed to be the leading contenders to be his successor.

Along with Dean Sherburne Barber (Liberal Arts) and Abraham Schwartz (General Studies), Associate Dean Samuel Middlebrook (Liberal Arts) is resigning his post, effective August 31, and will return to teaching American literature and writing courses in the fall.

According to Middlebrook, his main task during his twelve years as a dean was to keep the peace among faculty. "I would say I've been a fair housekeeper, and have kept the machinery running smoothly," he remarked. Middlebrook feels the job has been exciting because there has always been at least one major personnel crisis a week. Chuckling wryly, he continued, "The crises make this job as engrossing as an Anthony Trollope novel. Since I'm a literary gent, I compare this job to the novel *Barchester Towers*. Those who have read it know what I mean, and the rest don't count."

In a related matter, the Faculty Council of the liberal arts school will hold a special meeting today to select a committee which will find a replacement for Dean Sherburne Barber (Liberal Arts and Sciences), who resigned earlier this week. The committee will include faculty, students, administrators, and alumni.

One look says a lot. One drive says it all.

New Camaro.

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in back. And longer doors that make them easier to get to.

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