



observation post

VOLUME 46 — No. 5

184

CITY COLLEGE

FRIDAY, OCTOBER 10, 1969



The College will be open next Wednesday, but thousands of students are expected to boycott classes to protest the Vietnam war.

State Senator Manfred Ohrenstein and Assemblyman Seymour Posner, both Democrats, will speak at a teach-in and convocation to be held in Finley Grand Ballroom at 11 AM Wednesday. All protesting groups from the College will assemble at the main gate on South Campus at 2:30 PM for a march to Columbia University.

The Moratorium Committee, an ad hoc group comprising several diverse groups, plans a mass meeting in Bryant Park. The group will end the day with a candle-light parade to Rockefeller Plaza.

A convocation in the Finley Grand Ballroom is planned by the House Plan Association. Speakers have been invited to discuss the issues involved.

One faction of the splintered Students for a Democratic Society (SDS) will conduct a rally calling for the College to abolish ROTC. Another SDS group will protest State Department recruitment scheduled for the day of the moratorium.

In a related development, the School of Education faculty voted 33-19 to call for the prompt withdrawal of U.S. forces from Vietnam.

Acting President Joseph Copeland had called for a deferment of all tests and attendance procedures during the day of the moratorium.

Department Heads Rip Master Plan

By ARTHUR VOLBERT

Three chairmen of liberal arts departments have charged that the College's new Master Plan emphasizes the sciences over the humanities and fails to consider the increased enrollment which will result from Open Admissions.

The Master Plan, the program for future construction at the College, was prepared by the architectural firm of John Carl Warnecke and is now being considered by City University and College officials.

The plan calls for a series of interlocking buildings or "mega-structures" to replace Lewisohn Stadium and the northern half of South Campus. The Administration building and all of South Campus except Park Gym are scheduled to be torn down, while the insides of the North Campus structures will be renovated. The future of Cohen Library appears uncertain.

The chairman did concede that the changes suggested by the plan amount to an improvement of the current situation, or at least of the previous Master Plan issued one year ago.

"It is senseless to pour money into facilities which will be inadequate the day we move into them," said Professor Edmond Volpe (Chmn., English). "The entire Master Plan is predicated on a situation which no longer

exists. We need some time to estimate the population of the College in terms of open enrollment."

Asserting that the English department was not given adequate space, Volpe charged that the planners favored the sciences in the allocation of facilities.

"However," he added, "nothing could be worse than the present situation."

Professor Jack Shapiro (Chmn., Music) declared that "the whole master plan reflects a philosophy of education which does not take into account the new developments on campus."

He also claimed that the planners had assumed that students would choose science courses over those in the humanities. He said he had figures that proved the opposite to be true.

"The timetable of the plan virtually consigns the fine arts to seven years of oblivion," he added.

Shapiro, however, stated that the latest plan was an improvement over the previous one and he expected that it would be amended to take account of some

of his objections.

Professor F. William Howton (Chmn., Sociology) called the plan "grossly unrealistic" in its estimate of future enrollment figures in his department. He said that the research space allocated was also "quite insufficient."

He likewise charged that the planners did not understand the needs of the social sciences, while at the same time noting that this version of the master plan had several improvements over the previous one.

"I am somewhat concerned about the planning process," he said. "There was very little consultation with faculty and virtually none at the departmental level."

Professor Howton also objected to the fact that the plan preserves the "wall around the College." He said that the concept of an enclave should be discarded in favor of "soft boundaries" which would promote greater interchange between the College and the community.

By FRED MILLER

The Student Senate Election enters its third and final day today, with moderate voting reported from both North and South Campus polling places.

Twenty students voted last night in Finley Center, bringing the total for the two days to around 600.

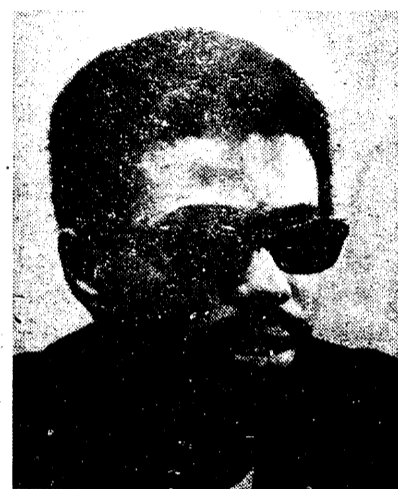
"Voting is not as heavy as last year," commented Leroy Richie, head of the Elections Agency. "People are still into school this early in the semester and not yet getting into campus politics."

Although there are a large number of candidates, the three way election has been marked by a lackluster campaign. As one candidate noted, "No one's voting, maybe five of our people have campaigned. The students don't seem to know about it."

In the social sciences division of the liberal arts school, 41 candidates are competing for seven seats.

Richie adds that a major reason for the small turnout is the lack of a vital issue. "No people feel especially threatened or feel that they stand to gain much through the election."

The candidates themselves have done little to spark the election. Open Admissions, which many feel is the major issue of the term, is supported "in principle" by all three candidates. Their own differences upon questions of im-



Leroy Hodge



James Landy



Biagio Mignone

plementation cannot be truly considered until the Board of Higher Education delivers its final opinion on the subject.

"Most people are frustrated with the Senate," adds Bill Andermann, Student Coalition (SC) candidate for Educational Affairs Vice President, "and so they aren't voting." While the candidates uniformly have expressed dissatisfaction with last term's Senate, none have offered anything revolutionary to make it more effective.

The election has pitted SC candidate Biagio Mignone, Campus Coalition's (CC) James Landy and Street People Coalition (SPC) candidate Leroy Hodge in the race for Senate President. In addition to the three full slates, there are minor slates running a few candidates, and independents.

Hodge heads a Third World slate largely comprised of former members of the SEEK Student Council. "The way to start change is to start at the top, by demand-

ing the immediate resignation of President Copeland," he declares. "If he does not resign, I will work to mobilize those students who voted for me to take actions."

His platform also calls for the immediate implementation of last term's negotiated agreement on the Five Demands; abolition of ROTC; removal of undercover

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An OP Editorial

Hodge for President

The issues which exploded the College last spring are still alive. They transcend the practicalities of student-politics-as-usual. Last term's dramatic confrontations seem to have been forgotten by many — and they must not be. It is not only sad, but insane for our campus to return to the calm normality which forced the frustration causing a campus takeover. We must recognize now that the Student Senate is an antiquated system whose greatest power might be to serve as a platform on which presentation and debate of issues can take place.

To expect anything more from the Senate would be absurd. It has no real power to deal with the issues which are clearly vital to the students at the College. This power lies with the Board of Higher Education, and beyond the BHE with the city and the state. Anything a student government says or does will have virtually no impact on Gracie Mansion or Albany in making decisions which affect the lives of students. But we cannot ignore our part in participatory democracy: the student government elections.

Jim Landy would make an excellent Student Senate President. He understands the workings of student government, and has shown that he can conduct programs that benefit both the College and the community. But to support Landy is to ignore the crisis of last term. Landy bases his cam-

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observation post

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Hodge for President

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paign on the power of coalition and competence — and not on the issues. In fact, Landy does not even offer a platform. In compiling his very wide-based coalition, Landy has apparently given up before he has begun; he has compromised to the point of not being able to speak to large issues because he cannot reach agreement with the members of his slate.

Of the three students running for Student Senate President, only Leroy Hodge (Street People Coalition) speaks to the important issues. Hodge's first priority is to call for the immediate resignation of Acting President Copeland. Other demands include implementation of last term's negotiated agreement, elimination of ROTC, inclusion of the surrounding community in classes, meals and extra-curricular activities. While Hodge realizes that these items would not fill the agenda of even one Senate meeting (because there is little the Senate can do about them), he feels that such issues have not been understood and must be stated again. "When we demonstrated in the past, they always said, 'whom do you represent? Who are you speaking for?'" Hodge explains. "If elected, I can say I represent the students of City College. It will give my arguments legitimacy and make them official. That's why I decided to run."

Last spring black and Puerto Rican students shut down the College to dramatize what their people have suffered in the educational system. Closing down the College may not have been the most pleasant way to get action to right these injustices: but it was the only way.

A year ago, the City University planned to wait until 1975 to implement any sort of "open admissions" program, and even that date was uncertain. But finally, forcefully, students said NO to the "wait till next decade" attitude of those in power.

The Black and Puerto Rican Student Community (BPRSC) refused to compromise and spoke openly and clearly to the matters affecting the College and the country. They succeeded precisely where so many skeptics said nothing could be done. The Board of Higher Education was forced to re-evaluate its stand, so that now the Board is fighting to institute some type of "open enrollment" by next year. Moreover, even many conservatives now consider open admissions desirable and practical.

Only one of the three candidates has a platform which is primarily directed toward righting the educational disadvantages perpetrated on ghetto students. Only one, as a member of the BPRSC Committee of Ten, took a leading part in perhaps the most significant and effective action students have ever taken at the College. Only Hodge shows the possibility of using Student Senate in a new way, a way which skeptics again call "unrealistic" or "impossible."

OP therefore endorses Leroy Hodge for President of the Student Senate.

Come to School

"No student demonstration will sway my opinion."

—President Nixon.

Next Wednesday there will be moratorium against the war in Vietnam.

The tradition at the College is for all people, except the customary hard-core dissenters, to stay home during a strike and use the time to catch up on sleep or study. For this strike to carry power, students and faculty must be active October 15 — whether manning picket lines, ringing door bells, sitting-in, or occupying a building. And those who partake in the demonstration must continue to show hatred of the war, by demanding every day to end all College complicity with the United States government. Anything less would be not only meaningless, but insincere.

Those who honestly deplore the war should be willing to demonstrate this Sunday at Fort Dix, New Jersey, where American soldiers have been beaten and imprisoned for protesting the war.

Beyond the Gates

Angela Davis, the young black lecturer fired by the University of California's Regents because she is a member of the Communist Party, drew a standing-room-only crowd of nearly 2,000 students at UCLA's Boyce Hall for her first lecture of the term this week. Her philosophy course, "Recurring Themes in Black Literature," is being offered without credit while the case is being heard in the courts.

Fired by the Regents last month, Miss Davis has garnered the support of most of the faculty at UCLA, including the Academic Senate. Black faculty members were discussing the possibility of striking in protest, but then decided to withhold grades from students. Chancellor Charles Young, who opposed the dismissal, said he was not considering action to be taken against those who withhold grades.

The Associated Press quoted Miss Davis as saying, "I'd like to lecture. I don't think we ought to allow the Regents to interfere." Calling the Regents' action "an attack on the Black Studies Program and the autonomy of the University," she urged students to resist the Regents' action, but said that they must decide what form their resistance will take. Speaking about Frederick Douglass in her lecture, she had said, "The first condition of freedom is an open act of resistance, violent resistance."

Following her lecture, the audience gave Miss Davis an extended ovation and adopted resolutions demanding the faculty boycott classes until she is granted a full reinstatement.

The problem is now in the courts. Several students and faculty members, including Professor Kenneth Karst of the UCLA Law School, have already filed suit in Federal Court to overturn the Regents' action. Karst said he was confident the Regents' policy of not hiring Communists would be declared unconstitutional by the courts.

The Iona College Veterans Club has started soliciting funds to build a memorial stone in honor of the several Iona men who have died in Vietnam. It will be dedicated in December on the mall of the New Rochelle campus and will have the following inscription: "Dedicated to those Iona Men Who Gave the Supreme Sacrifice for Peace in Vietnam."

Some Iona students are not exactly happy with the college's stance on the war, however. Robert O'Keefe, writing in the "Ionian," a student newspaper, answered his own question, "What is Iona?," by saying: "Iona is a librarian thumbing through the New York Daily News and calling it 'One of

the finest newspaper in America.' Iona is an ROTC unit marching through the parking lot as one hundred and fifty of his fellow Americans die weekly in Vietnam; and Iona is a student who is all for law and order until he tells you about the 'bastard cops' in New Rochelle who gave him a ticket for jumping a light on North Avenue."

Gerald Lefcourt, an attorney who has defended the Black Panthers, SDS, and other radical organizations (including many of those arrested at the Sanctuary at the College last year), stated at a symposium on "Political Prisoners and Repression" at the State University of New York at Buffalo, that there is a vital need for "unity among all the organizations in the movement." He summed up his comments at the SDS-sponsored symposium by saying, "When law is tyranny, revolution is order."

On the subject of law being tyranny, two students at the University of Oregon have been sentenced to two years in prison for 30 minutes of nonviolent protest against the draft.

Their conviction came in a U.S. District Court last June on three counts of "disrupting Selective Service proceedings." Both are currently free on bail to appeal the conviction and the sentences, the College Press Service reported last week.

The charges stem from mock trials the protesters had led last winter by entering two local draft board meetings in Oregon. The students found the board members guilty of "crimes against humanity."

Charged with using force to disrupt the board meeting, Kip Morgan, who was the "judge," and David Gwythe, the "prosecutor," claimed that there had been no violence or force used and that they had only made "peaceful verbal presentations to dramatize our opposition to military conscription." But the prosecutor for the U.S. District Court and the jury concluded that the students' entry into the meeting constituted an "act of force." The twelve students who served as "jurors" were not indicted.

In discussing the harsh sentences, Gwythe's attorney cited a case in which the same judge had sentenced a man found guilty of 13 counts of federal tax evasion to 30 days in jail. The attorney questioned the judge's judicial priorities, since, he said, the tax evader is motivated for selfish reasons, the draft law violators by high ideals.

The judge, however, questioned the idealism of Morgan and Gwythe. "There is a question in my mind whether you were sincere or whether you were trying to avoid the draft."

Wonderland

It's not that I expect much from a bookstore that sells jockstraps and pewter mugs, but I have limits of tolerance. Perhaps this latest exercise in hysterical frustration stems from my moral upbringing. A bookstore should have books, many books, along with the usual spiffy-keen monogrammed sweatshirts and "Henry Mancini Hums Golden Oldies."

Obsessed with the maniacal inadequacy of the bookstore, I wandered in a few days ago to indulge my masochistic tendencies. Course literature would probably not satisfy my needs; and I felt weak at the prospect of sifting through those piles of books, sub-divided by course requirements. "Alice in Wonderland" is not a particularly obscure book, even Woolworth's carries it. I felt confident as I drifted towards the fiction section. I was still confident when I finally discovered the section, wedged into the corner.

My sister's collection of the best of Nancy Drew, would not fit in the space allocated for fiction. I wasted a few seconds perusing the shelves. No "Alice in Wonderland." A friend pointed out that I might purchase a volume of Lewis Carroll criticism. A minute later I discovered the absurdity of that idea, glancing at the literary criticism section which has long since lapsed into chaos. I am not

hard to please, but I do like alphabetical order in bookstores.

My weary friend suggested the New Paperback section. Great. "Valley of the Dolls" maybe, but not Alice.

"How about a record of Cyril Ritchard reading from Alice? A beer mug with a decal of the Mad Hatter on it? Grace Slick singing 'The White Rabbit?'" he pleaded. No, it was the book I wanted.

Rabbit. "How about 'Run Rabbit Run!', by John Updike? Couldn't find it. I didn't really want it anyway."

As I left, clutching "Alice's Restaurant," a record I never especially liked, I met a comrade who was busy removing a book from under his sweater, a recent theft in a continuous series of thefts. He looked embarrassed as I examined the book; something like "Sin in the Sand," with a lurid cover. "It was all I could find," he mumbled.

Someone has since related to me that the margin of profit on books is less than that of spiffy-keen sweatshirts. I mentioned that as a non-profit store, the bookstore is now supposed to care about such things. I was answered with gales of raucous laughter.

So I went home, got stoned, and listened to "Alice's Restaurant."

Postscript: I was once on the Student Government Book Store Committee several years ago. It never met. I wasn't even at the meeting when I was elected. I thought of writing a resolution calling for the violent destruction of the store and its manager, but someone said that was too radical. I offered to substitute a motion calling for a boycott of the store, but someone said that was too radical. I even thought of seeing Dr. Gallagher and vent my anger, but he was out of town. That was just before I became a cynic.

Tom Friedman

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13 - Member Panel to Study Open Admissions

The College will have a 13-member task force on "open admissions" by the end of next week.

The committee, which will draw upon all levels of the College community for its membership, will deal with the question of implementing the proposals of the University Commission on Admissions.

Faculty Senate's executive committee will meet with its Committee on Committees Tuesday to nominate eight faculty members to the committee. The Senate will vote on the nominations Thursday.

The task force will be filled out next week when Acting President Joseph Copeland selects an administrator from a list submitted by the Senate, the new Student Senate President names the three student members, and an alumnus is appointed.

The special committee will evaluate the feasibility of the trimester system and of leasing additional classroom space to absorb the increased number of students who would attend the College next September.

"The concept of open admissions has been accepted. Now we must deal with the question of implementation," according to Professor Bernard Bellush (History), chairman of Senate's executive committee.

The task force must finish its report within a week and be prepared to release it by October 22, when a public hearing on the plan will be held at the Hunter College School of Social Work, 79th Street and Lexington Avenue, at noon.

The Board of Higher Education will weigh the implementation of open admissions at its own meeting five days later. The deadline which the City University is looking towards is December 2, the day when Governor Nelson Rockefeller must submit his state budget.

Several department chairmen at the College have come

to the conclusion that "open admissions" is a desirable policy. The prospect of a vastly increased student body, with many of those students unprepared for currently programmed courses, has forced a number of chairmen and deans of schools to re-evaluate their divisions.

The entire structure of the Sociology Department would have to be altered to meet the changing character of its incoming classes, according to Professor F. William Howton (Chmn., Sociology).

"Black students who were previously intimidated by their isolation in the classes might now feel braver among more black students," These students, Howton said, "will be demanding immediate solutions to pressing problems."

"It will be the job of the teacher to be able to continuously justify the need for a historical approach, and it will be his job to rethink the credibility of that approach."

Dean Doyle M. Bortner (Education) feels that an open admission program would bring in students who would force a "desirable reconsideration of the approach to education."

"Any program that encourages more potential black and Puerto Rican teachers to be admitted, will be good for our programming."

The dean said he did not foresee the standards of the School being lowered.

"Standards will, in fact, be enhanced by the presence of black and Puerto Rican students. White students will have more of an opportunity for give-and-take with the black students, with whom they will share experiences and become familiar with the culture and environment of communities in which they might very well be teaching someday."

The new admissions report, which was released Tues-

day by the University Commission on Admissions, proposes three separate plans. All contain a proviso for the admission of a large number of students on the basis of their high school class rank, and for the admission of students in the SEEK program.

One plan bases its admissions policy exclusively on these two factors. A second plan would choose from among all the remaining applicants to a particular college to insure that all students who would have previously attended that college will continue to do so under the new policies.

"We want to have more black and Puerto Rican students involved with courses in our department," said Professor Abraham Mazul (Chmn., Chemistry). He added that the Chemistry department is developing an introductory course for students lacking a background in high school chemistry, math, or physics.

"We want to bring them to a level so that they can enter into our regular high standard Chemistry course. We do not feel we'd be doing anyone a favor by distributing a second hand BS." He added that if enough students registered for such a course, his department would work hand-in-hand with the SEEK program to develop better programs.

Dean Sherburne Barber (Liberal Arts) reminisced "back to around 1950, when only a 75 average was required, and we got lots of good students that way. I believe there is the same percentage of intelligence among all ethnic groups, and I believe it is highly desirable to make college available to as many people as possible."

Dean Barber said that he did not see the overall academic level of the school downgraded as a result of the open admissions program. "Deficiencies can be remedied, but native intelligences is something someone is born with and has throughout his life."



Beneath a bright orange banner taped to a wall opposite the Finley Information Office, are seated three intent people. They are representatives of Youth Against War and Fascism (YAWF) and the message proclaimed by the sign above them is, "Martin Sostre Must Be Set Free."

The YAWF set up the Afro-Asian Bookstore in Exile to provide literature to the students concerning the plight of the Afro-American in this country and of those oppressed elsewhere in the world.

"This was Sostre's aim," said Veronica Golos, one of the bookstore's organizers, "to expose this country's racist, imperialist actions and to go forth in achieving liberation from the oppressors."

In addition to his work towards ending racial injustice and the Vietnam War, Sostre also advocates the abolition of "the barbaric concept of solitary confinement."

According to the literature on Sostre — available at no cost at the bookstore — he is presently serving a 31- to 41-year prison sentence handed down by an all-white jury and a judge who has publicly denounced "marching and singing long-hairs and ultra-liberals." He is now awaiting appeal.

Sostre was arrested after several cops subdued him at the site of his Buffalo bookstore and then "found" a bag of narcotics on him.

His supporters claim that the police were aware of his growing influence and feel that "because he talked about the blacks man's stolen history, he was arrested" in an apparent frame-up.

Lee Robinson, a YAWF member, added that they hoped to get support from Students for Sostre when he comes to New York later this month. He will present his case charging Governor Rockefeller with violating the constitution by allowing "cruel and unusual punishment" in state prisons.

The Bookstore in Exile is open on Monday, Tuesday and Thursday from 12 to 4.

—Grad

Adelson May Elaborate on Charge

Professor Howard Adelson (Chmn., History) indicated yesterday that he might elaborate on charges he made last week against two student leaders.

"That won't be discussed on this campus," he said abruptly. "There'll be more in the public press about that soon." He would not say whether he intended to retract his statement.

A supporter of Comptroller Mario Procaccino's bid to be mayor, Adelson charged that Tom Soto and Serge Mullery, have been placed on Mayor John Lindsay's campaign payroll "to keep them quiet" during the campaign.

Both Soto and Mullery were active members last term of the Black and Puerto Rican Student Community. In separate statements, each condemned the charge and Mayor Lindsay as well.

"In answer to the slanderous lies and personal attack made upon me by Mr. Adelson, let me say that Mayor Lindsay, Mr. Procaccino, and Mr. Marchi represent the most racist, capitalist elements of this society."

"Black people, Latin Americans, and poor people should not participate in any election, but should organize their respective committees into a revolutionary force that will not beg for power but seize it," Soto declared.

In addition, The History Student Caucus, asserted that "the

careless, inflammatory manner" which Adelson issued his charge "will undoubtedly have the effect of escalating tensions on this campus." The undergraduate group called upon the professor to retract his statement unless he immediately provided "conclusive proof."

Speaking Sunday on a WCBS radio interview program, "Let's Find Out," Lindsay called the charge an "untruth," "100 per cent false," and "a defamation of the political process."

Comptroller Procaccino, he commented, "went out of his way to charge that I had hired and put on the campaign payroll, and by implication somehow had put on

the city payroll, two students who had been part of the campus disruptions on City College last year. Well, obviously, this is a thing that is designed to create antagonisms against me as the Mayor. The charge is completely untrue, made up out of whole cloth."

Lindsay further stated that he and members of his staff had not heard of Mullery or Soto until the charge had been made. "This is a bad thing," he continued, "for a person who wants to be the mayor to make a charge of this kind, and then have it proven to be untrue, and then not retract it, I think, goes directly to the issue of integrity."

Will the real Soto stand up?

Tom Soto is a student at the College, a leader of the Black and Puerto Rican Student Community (BPRSC) last term. Professor Howard Adelson (Chmn., History) is one of the leaders of Professors for Procaccino.

Last week, Adelson announced that Soto and Serge Mullery, another prominent member of the BPRSC, had been hired by Mayor Lindsay's campaign committee, and were, in effect, being paid to keep the College cool. The story got a big play in the Post, which garbled the sequence had ended the fires and fistfights instead of actually touching them off. It made the radio reports.

And it was news to Soto, who said he was not working for Lindsay, denouncing him as a "racist."

So Soto, concerned, and several other Black and Puerto Rican students paid Adelson a visit that evening.

"Paul Simms asked if he knew what he was saying, slandering an entire movement by slandering their leaders," relates Soto. "I was standing next to Paul, and I asked Adelson if he knew the men he was talking about."

"Certainly," he said, "Tom and I have often met." And he put out a hand to Simms, saying, "How are you, Tom?"

Soto smiles grimly. "So I pointed to another black guy standing behind Adelson, and asked if he knew who that was. And he turned around and said, 'Oh, that's Tom Soto.'"

"Then I called to a Puerto Rican guy who was just coming into the room, 'Hey Tom! Have you heard what they're saying about you? And Adelson said again, 'That's Tom Soto.'"

Soto points to no moral when he tells his tale, but it's obvious. Prof. Adelson has trouble telling them apart.

—Kessler

Wrightstown, N. J., Prepares for the Invasion

By BOB HEILBRONER

Liberal News Service

Wrightstown, N. J.—This town is the only bit of civilian America available to the young soldiers of Fort Dix. If you're lucky enough not to be sent right to Vietnam after basic training, Wrightstown will for two years be your main source of solace and escape from the clutches of the Great Green Monster.

But Wrightstown, N. J., is Fort Dix. An aerial photograph of Dix would show Wrightstown as a small growth on the fort's bleak hulk. Fort Dix Street begins in the center of the fort and continues for a pathetic three or four blocks past the Dix gate to form the main street of Wrightstown, separated only by the brick gateposts marked "U.S. Army, Fort Dix," and by the railroad tracks on which the refrigerated trains return the bodies of young men to be distributed to their home town for burial.

Wrightstown offers GI's about a dozen hamburger joints, three liquor stores, two quick-service dry cleaners, two military overseas insurance joints, three stores (called "Vets Army Store," "Trader Pete's," and "Honest Jack: Buy, Sell and Trade"), specializing in jazzy-looking knives, lighters, military baubles and other knick-knacks, a photo-shop that will send your tinted, uniformed picture to loved ones, two jewelry stores, and a half-mile string of motels, complete with prostitutes.

Wrightstown supports itself solely on the money it squeezes out of Dix's bored young GIs.

On Sunday, Wrightstown will be the scene of a massive demonstration demanding the immediate withdrawal of all U.S. occupation troops from Vietnam, and in support of 38 GIs whom the military is threatening with heavy sentences for their role in the Dix stockade rebellion of last June.

"Before they get into the army, a lot of guys think, 'I'm an intelligent, independent guy — they can't intimidate and terrorize me,'" says one of the GIs who works at the radical coffee house which was set up at Dix this spring, and which has played a major part in organizing the demonstration. "But the army has ways. Everybody gets terrorized by basic training. Everybody. It takes a long time for anyone to get up the courage to do anything out of line."

His friend agrees. "They break down any belief that you have any control over your actions. In basic, you can't piss or buy a candy bar without permission."

On the base, fifty feet from the place where the refrigerator-train comes to a halt, marking the end of the military cycle, new recruits are broken in. An endless marching string of khaki-clad young men, clumped in separate platoons. The last platoon hasn't gotten full uniforms yet — you can see the mixed colors of civilian shoes, socks and pants showing from the knees down under their new military coats. Each clutches an empty army duffle bag, still stiff and new. Their heads are freshly shaved.

There are symptoms of rebellion too. Close to half the soldiers on the base will return V-signs. (It's hard to tell what the



Barbara Rothkrug/LNS

Soldiers at Fort Dix base give V-sign — a symbol of rebellion.

Bill Brakefield is one of the 38 soldiers charged with participating in a revolt against the inhuman conditions within the Fort Dix stockade. The AWOL private who was granted sanctuary at the College last year faces a 40-year jail term.

This Sunday, there will be a demonstration to support Brakefield and the other GI's who face court-martials on charges of arson, inciting to riot, and damaging government property.

GI's at the base are currently petitioning for the release of the 38. They are also demanding the end of the stockade system, "the release of all political prisoners in civilian and military prisons," and "all U.S. occupation forces out of Vietnam."

The demonstration is being planned jointly by GI's and civilians. There will be a rally in Wrightstown, followed by a march to the stockade, where there will be a formal presentation of the demands.

Tickets are still available for buses going to Fort Dix. They can be obtained at the table in front of Cohen Library, the South Campus cafeteria (if it is raining), or in Observation Post, Room 336. Tickets are \$3.00.

Those planning to go will meet in the Finley Center trophy lounge today at 4 P.M. Tickets will be available at the meeting.

V-sign mean politically anymore," says one of the coffee house organizers, "but at the very least it's a solidarity thing between young people, and a symbol of rebellion." Most of the black GI's will flash a fist. About fifteen soldiers work regularly. More than half the Fort's GI's read Shakedown, the unambiguously subversive paper put out by the coffee house organizers.

Even the Dix stockade, grimly evocative of the Nazi stalags that used to torture Steve McQueen — complete with guard tower and fifteen-foot accordion barbed wire — has become as much a symbol of GI rebellion as oppression. In June's stockade rebellion over 200 GI's smashed windows, set mattresses aflame, and threw lockers through their barrack windows.

God Bless our Fighting Men in Vietnam says a large sign over one of the jewelry stores. They sell diamond rings that cost \$75-150 for GI's to send back home to their wives, mothers and girlfriends. A stocky young guy stands in front of the shop picking GI's off the street to tell them about the special no-down-payment deal. "I don't exactly like conning guys into buying rings for their mothers — that's just between you and me you understand — but I like the money. I guess I'm kind of establishment. I like to come to work, and I like to make a lot of money and I like to come home to my wife and kids and have a good meal."

"I used to be in the Air Force myself, and I've heard about the

stockade — the army stinks. It's all right if you people want to demonstrate, I'm against the war myself, but I'd rather work and make money."

The other jewelry store features a Vietnam Honor Roll, sal-

uting "those brave men, our customers, who have given their lives during the Vietnam war," and declaring in larger letters at the bottom, "In the event of death while on active duty — we stamp account 'paid in full.'" The owner says the other store is full of shit with his fancy sign about our fighting men, because he doesn't actually do anything for them.

He was in the army himself and thinks the war is bad and that the GI's have plenty to beef about, but that the demonstration should be on the fort and not where it will interfere with his business. After all he's providing a service for the boys, not hustling them into anything. Why pick on Wrightstown anyway, there are other towns around. He gradually picks up momentum and ends by telling us that he'll get on the roof and throw garbage at us.

Counter lady at breakfast place is friendly, talkative. Claims she doesn't know about the demon-

stration and suddenly clams up. She's the one that let the coffee house people leave copies of Shakedown there until Police Chief Forelli told her to get rid of them.

Black cab driver, young, thinks the whole idea is out-a-sight, and we should burn the place down or do whatever we want to do. The young people have to take over. Calls Forelli The General and hates his guts. White cab driver, about 40, says he thought Deputy Dog was more like it, and he hears the state police have told Forelli to keep his nose out of the demonstration and let them handle it. No telling what Forelli might do.

State Police officer is a different breed, tall, thin, polite, quiet and cool. A strange game. He tries to get as much information as he can out of us, we're doing the same. Both pretending we don't know what the other is trying to do. How many people does he expect? What measures has he taken, will he take? He hasn't seen an application for a parade permit yet, so there's nothing happening as far as he's concerned and he has no plans.

But make no mistake about it, they're out to get these guys anyway they can. They know its all over the day they can't make their boys go to Vietnam, or Guatemala, or Watts. The day the boys say no.

"maybe they need to make war as much as we need to make love?"



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NEW OCEAN

Can Krumholtz Oust Sohmer; Head DSPS?

By ADRIAN PRICE

For seven years, Cary Krumholtz was an undergraduate at the College.

In June, Krumholtz, chairman of the experimental college, perennial candidate for Student Government and all-time confidential advisor to the venerable members of the Department of Student Personnel Services (DSPS), graduated. Nobody knows why he suddenly decided to graduate; it was a general assumption that he was a permanent fixture.

Now a graduate student in economics, he is running for the chairmanship of DSPS. "The platform I am running on has as its major thrust a change of emphasis in the department... that is creating an environment conducive to a meaningful education through such actions as removing administrators from authoritarian positions, using them as mediating and harmonizing influences and replacing them in their former roles by combined teams of students and faculty," Krumholtz states in a letter to Dean of Students Bernard Sohmer.

"A department supposedly dedicated to students should be helping them, not screwing them. I plan to turn the student center over to the students and turn over those offices that DSPS is now in to student organizations," Krumholtz stated.



Cary Krumholtz flexes his muscles in fight for DSPS vacancy.

In addition, he promises to reorient all present staff members so that he can use whatever skills they have for students. For example, Krumholtz would use Ira Bloom, who has a law degree from Harvard and serves as an executive assistant to Dean Sohmer, to expand student rights and freedoms, through lawsuits if necessary. A former Student Government president, Bloom was recently named an assistant professor with a \$11,600 salary.

Anarchist Who Dabbles

Krumholtz who calls himself an anarchist, often dabbles in the stock market, floating \$20,000 bonds one day, losing it all the next day, investing more, making

some money, then losing everything.

At present, no one is running against him. According to Dean Sohmer, however, Krumholtz is ineligible. "You have to be a member of the department," he said. "Besides, according to the by-laws of the BHE, I'm the chairman."

Krumholtz, however, says that Sohmer is only the acting chairman, and that he (Krumholtz) is running for the position of real chairman, which has never been filled.

"We will persevere by whatever means necessary," stated Krumholtz.

It looks like a fight to the finish.

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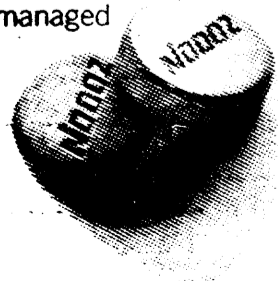
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Elections . . .

(Continued from Page 1)

police from the campus; replacement of the present grading system with a pass-fail option; closing of the College in support of the October 15 Vietnam Moratorium; and making the College's facilities available to the community.

Hodge acknowledges "that there is very little a Student Senate President can do," but adds, "I want to use the job for the publicity value and to try to organize students."

Landy, who served last fall as Community Affairs Vice President in the old Student Government, declared his candidacy because, "I feel I can do better than the Senate last term. The Senate President may not be able to do much but we can start with passing the budget and build up what we can."

Three Coalitions

While all three major tickets are called coalitions, Landy's appears to be the one which most represents diverse political views, ranging from conservative engineers to the editor of the Onyx Society newspaper. "I may not agree with all of them, but they each are skilled in their own areas," commented Landy. "I hope we can bring the College together."

Landy hopes to decentralize the Senate and allow individual members of the Senate to pursue their own interests at the College in the name of the Senate. Landy himself organized a storefront on Amsterdam Avenue, independently of the Senate's basic structure.

Pessimistic on Senate

Specifically, Landy has called for the formation of an Experimental Junior High School to work with students near the College, and for curriculum reforms, specifically in engineering. "I feel very pessimistic about Student Senate, but I do want to see what we can do."

The third candidate Biagio Mignone (SC), a ROTC cadet, is largely identified with Conservative forces and believes that students are "sick of disruptions and violence but want changes that the Student Senate can work for."

His platform includes granting of unlimited cutting except for labs; giving students votes on all curriculum committees; making electives count toward core requirements; coaching for graduate school exams; and open recruitment. Though his slate is identified with both Open Recruit-

ment and ROTC, some of its leaflets have been adorned with peace symbols.

The smaller slates include the remains of La Izquierda, whose presidential candidate Miguel Padilla was judged unqualified to run in the originally scheduled

election a week ago, and a slate of libertarians who do not feel the College has the right to continue to exist as a free institution supported by the "State."

The election, which will empower the second Student Senate, has been far less publicized

than the first Senate election, which drew a record 3,600 voters.

Sam Miles, a former Student Government official and running for Executive Vice President, feels that "one reason for the lack of publicity is that people just no longer give a damn."



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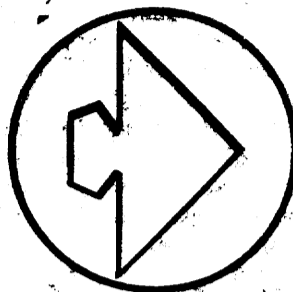


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Cafe Finley

Best known for their beautiful rendition of Tom Rush's "No Regrets" (absent at the late show, alas), MacKendree Spring focuses on traditional folk-type material with a rock background of electric fiddle, guitar and bass. John MacKendree's voice is really what makes the sound; it reminds you of Rush and Paxton, but a little throatier, sometimes a little hoarse. The instruments are fine backing up the songs; they blend well, providing a texture which gives each song a perspective of foot-tapping country. Very nice. Some of the breaks, particularly on the electric fiddle, added power to perspective. Too often, though, the musicians fell into excesses that are not only tedious but downright mediocre.

MS is at its best doing Paxton, Rush and Lightfoot. Their skill is in performing, not writing. The melodies themselves are as pleasant as anything other groups have done, but the lyrics fall flat, the verse seems uninspired, when you pull yourself away from the music to listen to the words. If the songs are viewed from the perspective of traditional folk — rather than contemporary pop — music, they do stand up better. But all this is nit-picking. It was a good show, and they're a good group.

The cafe itself is a surprisingly decent place to hear music, considering what it is during the day. The coffee is astonishingly good, considering it comes from the same vats that serve Snack Bar down all week. I still can't figure why the sugar donuts are always wet, and bagels and lox (the only real food on the menu) were unavailable, but any place that provides what the cafe provides and waitresses who will find you a pipe to boot. . . .

—Gill Friend



Harp and Sax

John Mayall has always had one of the best white blues bands. He has helped groom such music notables as Eric Clapton, Jack Bruce, and Mick Taylor. Mayall's groups always had some of the heaviest blues sounds. Something has happened in the last 12 months, though.

No longer does the group contain a drummer, and Mayall plays the harmonica more than he does guitar. He also does the vocals. In addition to Mayall, there are Johnny Almond on flute and alto saxophone, Jon Marks on acoustic guitar, and Steve Thompson on bass. The group is synthesizing blues and jazz, and the sound is phenomenal.

The interplay of Mayall on harp and Almond on either sax or flute is very soothing on the head. It allows the listener to enter the inner recesses of his mind.

Mayall and Almond also produce some interesting vocal sound effects, imitating an entire band, with the accompaniment of Marks and Thompson, both of whom provide excellent backup throughout the concert.

Mayall's last two albums — "Blues From Laurel Canyon" and "Turning Point" — have appeared within the last four months. I have been told that the former was recorded a year ago. It is interesting to see the development of Mayall's music between these two albums: the former shows Mayall's traditional blues bags; the latter reveals a new Mayall.

Mayall has breached the tensehness that characterizes much English blues, as exemplified by Ten Years After, the Stones, and Blind Faith. He has moved into an unexplored area of musical tranquility. The aggressions music allows us to shed by violence (wild and uninhibited dancing) can now be forgotten through introspection and analysis of the causes of our inner contradictions. We may then perhaps realize more than temporary relief from them.

In contrast to Mayall is the Elvin Bishop group with Bishop on guitar and Applejack Walroth on harmonica. Bishop looks like a farmer from Southern Illinois (he was actually brought up in Tulsa), dungaree overalls covering his 6-foot-plus, 200-pound frame. He produces a very strong and powerful sound from his guitar. Applejack is one of the finest harp players in the country. John Chambers and Art Starvo are the rhythm section, playing drums and bass, respectively.

The group allows the audience to lose its aggressions by completely exhausting the people. You can't dance in the Fillmore, so you have to bounce in your seat a lot.

Heading the bill that night was Chuck Berry, backed by Elvin Bishop's group. Berry is a tragic figure in American music. He spent the early 60's in jail, and his appeal is based on the compositions he wrote and performed in the 50's. Berry has had a profound effect on contemporary rock music. The Beatles have been particularly influenced by Berry.

Unfortunately, Berry's influence is also a hindrance. The audience expects and wants to hear "Nadine," "Johnny B. Goode," and the other oldies. He has little opportunity to experiment with new compositions. This has also made Berry somewhat less warm while constant repetition has made him into a flawless showman.

After several of his 50's compositions, Berry began relating the story and hardships of his life. It was Berry telling us of his humanity, his mistakes, and his advice. The audience couldn't relate to it, and people were all muttering to each other. But even more horrible was Berry's ability to instantly drop his feelings and play more of his songs of the 50's.

—Howard Bell



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Solid Blues, Perplexing Jazz

Danny Kalb and his newly-formed Blues Project Two played to a packed audience in the Grand Ballroom Wednesday, and after an hour's set, the audience was enthusiastic but uncertain about the group.

As individuals, the four instrumentalists, including Kalb on Guitar, Peter Warren on Sax, Stan Gage on drums and Gerry Campbell on alto sax, played proficiently, but the group sound didn't always jell. The audience enjoyed the blues numbers, which were always solid, while the jazz tunes, the "abstract" numbers as Kalb calls them, were less vibrant and somewhat perplexing.

Blues Project Two, only two and a half months old, is Kalb's revival of the old Blues Project which broke up more than two years ago. The new group is composed mainly of jazz musicians. The avant-garde jazz sound was unexpected and refreshing at times, but the group is not yet comfortable with the material.



Barry Pollack

Kalb admits that his voice is better suited for blues numbers than jazz songs. His voice and the sax were usually buried, though, due to the College's sound system, but Kalb and the bassist compensated by turning down the amps on their instruments. This decreased the overall effect of the sound but improved the balance. When audible, the sax blended beautifully with Kalb's guitar riffs. Warren's bass lent good support, keeping the group together and moving. The drums were relatively uninspiring.

The last time Kalb appeared before a City College audience was December of 1966 with the original Blues Project. He said he was pleased to play before the City College crowd again which he called "a great audience." Before closing the set, Kalb invited everyone down to the Cafe Au-Go-Go on Bleeker Street to hear the group in "more intimate surroundings." Blues Project Two will be there until Sunday night.

—Penzner

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