



observation post

Volume 46 — No. 10

184

CITY COLLEGE

WEDNESDAY, NOVEMBER 26, 1969

Silverstein Charges Tenure Decision Based On His Classroom Methods

Assistant Professor Michael Silverstein (Sociology), who was recently denied tenure by a committee of department chairmen, charged this week that his dismissal "serves notice to all faculty . . . that deviation from the traditional and orthodox modes of teaching will not be tolerated."

A spokesman for radical educational reform on the campus, Silverstein was one of two sociology professors refused tenure by the Personnel and Budget Committee of the social sciences division. The Sociology department's appointments committee had recommended Silverstein and Assistant Professor Arnold Birenbaum, although it turned down four others.

Silverstein and Birenbaum are now appealing their cases to the Presidential Review Committee, consisting of Acting President Joseph Copeland and the deans.

The six were given support Monday by 150 students who met to discuss possible actions — including a strike — to demand the rehiring of the six teachers. There was widespread feeling among the students that the dismissals were the result of political activism by the teachers, especially participation in last term's strike.

The meeting was sponsored by the Sociology Student Caucus, a group which last term compiled a teacher evaluation booklet describing five of the six dismissed

teachers as "extremely competent" and "very personable." Silverstein was given the best rating of all teachers in the department.

In a statement prepared this week, Silverstein argued that before he was to be considered for tenure, "I sent a special memorandum to the department describing my philosophy of education and how this has shaped my classes." He explained that he bases his classes on "participatory democracy with the content and structure of the course to be determined by a consensus worked out between the students and myself."

Silverstein said further that the department recommended he be given tenure, "and made it plain that a major reason for this was the procedures I am following in the classroom."

The P. and B. committee includes the chairmen of the seven Social Sciences departments and is headed by Professor Joseph Barmack (Psychology).

Barmack described his committee's criteria for its actions: "The committee was concerned about whether the teachers were going about their activities in the professional manner, about whether there was any promise of scholarly contribution. What we got from them was haziness and uncertainty, and a lack of production."

Professor Morris Silver (Chmn., Economics), another committee member, said last night that he did not agree with "Silverstein's interpretation of his not getting tenure." The reasoning behind

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Michael Silverstein
Deviation Not Tolerated

Faculty Senators Suggest Including Student Members

The Faculty Senate unofficially voted last Thursday to admit five non-voting student members.

The Senate was meeting as a "Committee of the Whole" and the recommendation must now be approved by a regular meeting of the body.

The proposal advanced by Herman Berliner, an economic lecturer, would grant Faculty Senate membership to the Student Senate president, the Educational Affairs Vice President and three students selected by the Student Senate.

The motion was opposed by Professor Bernard Bellush (History), chairman of the Senate's executive committee, and Dean of Students Bernard Sohmer, who asserted that giving students seats in the faculty group would undermine the authority of its student counterpart. Student Senate, one professor said, was born last spring and hasn't had a chance to "get up on its own two feet."

The proposal was condemned by Alan Ross, Student Senate's executive vice president, who said it amounted to trading a meaningful impotence for a meaningless one. While Student Senate has many deficiencies, he said, non-voting members of Faculty Senate could do even less.

The cases of the six students arrested on South Campus last week have been postponed until January 9.

The six were confronted by Burns Guards, who had been ordered to learn the identities of persons who had turned an American flag upside down. In the resultant dispute, the guards claim that they were jostled and shoved and verbally harassed by cursing.

Uniformed police were then called to the campus, and the six were arrested. The move was later criticized by Sgt. Edward Sullivan of the 26th Precinct, who claimed that sending the uniformed police onto the campus violated "a principle of good police work."

The six are considering filing counter charges against the guards. They appeared in Criminal Court Monday to answer summonses and hear the charges.

Dean of Students Bernard Sohmer, who has talked to those involved in the case and compiled a chronology of events, says that Robert Barros, head of the guards, did not have time to summon the police. He said an anonymous person made the call to 911, saying that a policeman was in trouble on South Campus.

Committee Approves UES Courses

The liberal arts faculty Committee on Curriculum and Teaching yesterday approved 14 courses to be offered by the Urban and Ethnic Studies (UES) department.

If the courses are approved by Faculty Council at its December meeting, they will be offered in the spring.

"The courses are experimental," Professor Osborne Scott (Chmn., Urban and Ethnic Studies) told the committee which accepted the entire group of courses, 10-0-1. "We will use them to evaluate our program and plan a departmental major which will be instituted next fall." Scott said that current juniors will be able to major in the department.

Created during the summer, the department currently offers two courses, Afro-American Heritage and Hispano-American Heritage.

Scott also indicated that he has "a backlog of applicants" to teach the courses, and that funds are also available.

He said that he had talked to prominent members of the community during the planning of the courses and that he had also discussed them with students, including members of the Onyx Society, PRISA and the Chinese Student Association.

But Bert Ramsey, president of Onyx, said last night that Scott "made no effort to contact us about the structure of the department. We held discussions with him in the beginning of the term but they didn't deal with the department. We discussed his

insensitivity to the realities of this campus and his insensitivity to the way he was appointed."

Ramsey labeled the proposed courses "an insult," saying, "there's nothing there. The full structure for Urban and Ethnic

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Curry Garage Has Funny Cars

By BOB SOKOL

Curry Garage is a garage with no cars. It is a school building with no classrooms. In short, it is three floors housing the architecture school.

And it is perhaps, the only place at the College where students can be found 24 hours a day.

The architects broke away from the engineering school in September, 1968, to become an independent school within the College. Last February, they moved out of Goethals Hall and into Curry Garage on 133rd Street and Broadway.

The building has undergone quite a renovation since. The first floor has a solid layer of drafting tables built by the students and raised about two or three feet off the ground by metal frames, which they also made.

The walls are decorated with figures and shapes of all sizes and colors, the result of a paint-in. The school provided the paint and told the students, "Go to it," which they did.

One student criticized the project by saying that it was not unified enough. Unification was the key, he said and then boastfully pointed to his own wall mural on the second floor.

On both sides of the hall, a huge female breast was painted. At one end of the hall, he painted a female head, and at the opposite end, a pair of feet.

I stood there for a moment, a bit dazed, not getting at what it was all supposed to be. And suddenly, as these things will, it struck me.

"That's unification all right," I murmured. The artist stood by, his arms folded, his face beaming, proud of his creation.

There is further evidence of the place's strangeness. On none of the bathroom doors in the building are there signs which distinguish the male facilities from the female. There is, though, a sign on a shower door which says "Theirs."

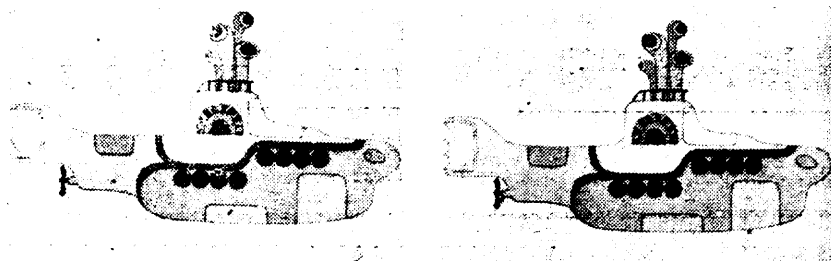
There are all sorts of animals walking around the place. Besides the usual mice, there is a cat named "Clytemnestra" or "Dog" or "Bitch" depending on whom you're asking.

The students have purchased a stove and a refrigerator, and brought in a number of sleeping bags, which are often used. The building usually remains open during the night, with 10 to 15 people staying behind to work on projects loosely assigned by the faculty.

The paint-in was one of these projects. Another involved reconstructing the street corner outside the building. If a student is not interested in an assigned project, he can go off in some corner and do one of his own.

Some students chose to make a movie to explain

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Happy Days

The warm November sun sets over the West Harlem-East New Jersey horizon. We sit by our small, but well-loved windows, and we gaze out wonderingly into the clear and beautiful purple haze of downtown Manhattan. Slowly, cautiously, we reach over from one window to the next, and then to the ledge — in order to retrieve the yellowing spalding fifteen cent rubber ball which we have lost from our childhood. We pick up the ball and grasp it, tenderly, tightly, and we quickly shut our eyes, squeezing them, so that we see only red and purple and blue, yellow, orange baseballs, and —

A voice from the hallway wages us up. It is someone — it does not matter who — someone asking us to come out to play, and to have a good time. For it is a holiday. It is a time of thanks. "Today is Laura's birthday!" shouts the small child, now turning 'round the corner of the hallway. Screams of happiness can be heard far away in the hallway. There is the distance, we can see a young pilgrim lighting a torch for the future. For peace. For love. For America. Now the pilgrim is coming closer. Now we are full of hope.

Now someone slams the window shut in our nose. Now someone else — it doesn't matter who — grabs the ball from our wanting hands, and throws it far beyond the lighted hallway. Now our hand is empty, left only with a fist. But the sunset is still beautiful, and we still sit and watch and wonder as the distant rolling red shining ball plays colors against St. Nicholas Terrace. Now it is time to think and relax and be thankful that we are not one of the millions in our country who will starve, who will freeze, who will have no home this weekend. Or next.

So we, too, feel that this is no time to be bitter or nihilistic. For, we believe, all men should be compassionate and understanding; we should all advocate Peace on Earth and good men to all will, in the true spirit of Chri —

—Jonny Neumann

To the Editor

As one who proudly performed the task of being a Mobe Pig (i.e., Marshal) during the Washington Mobilization, I feel it my duty to protest the disgusting references made in the article "Washington Rumble" by Howard Reis. These statements show exactly what the peace movement is not and what it can never degenerate into if it is ever to have a chance of being successful.

The first reference in point concerned the defamation of all moderating forces in the Mobe, specifically the marshals. In making these statements, Mr. Reis reveals his ability to play right into the hands of Richard Nixon and America's war establishment.

In view of the actions taken by Nixon and his goons during the week prior to the march, it was quite clear that they wanted violence to mar the Moratorium. These sinister remarks were interpreted by most as a challenge to refrain from all violence whatsoever and thus force Nixon and the American people to see that the peace movement is sincere and responsible and cannot be baited as being subversive or dismissed as being juvenile. And so every effort was made to make the marches orderly and peaceful and people willingly volunteered by the thousands to work as marshals.

The demonstration was almost entirely peaceful, to the everlasting credit of the Mobe and the marshals. It was, however, tragic that some violence did erupt and the fault for this lies in the tiny fragments of "nuts" Mr. Reis so gallantly glorifies. This handful had apparently interpreted Nixon's ravings as some challenge to their masculinity and so they had to prove their manhood by destroying property, provoking violence and — in short — giving Nixon's charges at least a murmur of justification. Through all their provocation the marshals gallantly and courageously attempted to keep the peace march peaceful.

The second objectionable point in this article is the deification of a violent struggle to eradicate the abuses of private property, racism, et. al. Of course these evils must be fought, fought hard and eliminated, but once again Mr. Reis pursues a course that would not cure these frightful ills but simply rub salt into them and inflame them. Violent actions like these here glorified result only in even harsher reprisals by the forces of repression and reaction and, in the end, make the elimination of these wrongs even more difficult. Only tactics like the ones used by the overwhelming majority of the people who came to Washington, i.e., entirely peaceful methods, can lead to what in the end is the only significant thing-success. Respectfully yours,

John A. Dereszinski

observation post

Editor: Steve Simon

Associate Editor: Jonny Neumann

Photography Editor: H. Edward Weberman

Business Manager: Howard Reis

Others: Steve Marcus, Fred Miller, Alan Milner and Adrian Price.

Editors Allegro: Tom Friedman, Gil Friend, Ken Kessler, Josh Mills, Mike Muskal, Rebel Owen, Jonathan Penzner and Arthur Volbert.

Staff: Leslie Black, Richard Black, Syd Brown, Paul Falkowski, Peter Grad, Mike Lublin, Bob Loring, Sam Miles, Barry Pollack, David Rudnitsky, Bob Sokol, Howie Stromberg, and Margot Williams. Room 336 Finley Center FO 8-7432-9

No More Teachers

By SYD BROWN

Hey, what's the use of singin' this song?

Some of you are not even listenin'?

Tell me what it is I've got to do

Wait for our fields to start glistenin'?

Wait for the bullets to start whistlin'?

— Handsome Johnny, by Richie Havens

City College has done it again.

It has chosen to once again reject innovation and progress in favor of stagnation.

Michael Silverstein, Ph.D., and Arnold Birenbaum, Ph.D., assistant professors of Sociology, have been fired. Both were approved for tenure by their department, and both were refused tenure by the Personnel and Budget (P and B) Committee of the Division of the Social Sciences. This decision means that they will not be given contracts for the 1970-71 academic year. This decision also means that students at the College have lost two men who believe that students are people, not blue registration cards, and that students can rise above the mediocre regurgitation process which is called education. And it makes me sad.

In the narrow sense, I shouldn't be so sad. After all, I'm not a sociology major and I probably won't be taking any more sociology courses. But in the larger sense, I should be sad. And angry. Just as all students who believe that a classroom is not a place for one person to read notes that other people will copy down and "study" should be angry.

I have not had Arnold Birenbaum for any classes, but I have heard, from students whose opinions I greatly respect, that he is an able teacher, and a man who is interested in students. I have been told that he has an excellent rapport with students, and I have been told this by students, not by him. And because I have heard this from students, I believe it as readily as I would disbelieve it if I heard it from him rather than the students.

I am currently enrolled in Mike Silverstein's Sociology 53 class, Ethnic Minority Groups. No, I am not enrolled in his course, I am enrolled in A course. If Mike doesn't look on it as HIS course, why should I? And that, according to the esteemed scholars on the P and B Committee, is the problem. Mike, it seems, did not match their standards of what a classroom teacher should be. Forget that he gave students some freedom within the regular classroom structure, and gave them a chance to experience a learning situation rather than listen to him lecture. Forget that he placed the responsibility for learning where it belongs — with the students — and tried to aid the learning as a resource person. Forget all that.

But don't forget that he didn't give a certain number of tests, that he didn't require a certain number of papers. Don't forget that he feels that the university cannot be totally removed from society. And don't forget that he had the temerity to side with the black and Puerto Rican students last year, as he has sided with radical causes with which he agreed.

Morris Silver (Chmn., Economics), who last spring urged that faculty members go to South Campus and force their way in through the barricades, is on the P and B Committee. Howard Adel-

son (Chmn., History), who last spring charged on television that anyone who uses the phrase "third world" is a Communist, and who as the leader of "Professors for Procaccino" charged that two prominent black and Puerto Rican student leaders were on the city payroll to keep them quiet during the elections, is also on the P and B Committee. After all, what's more important to an educational process, tests or learning? Tests, obviously.

I have singled out these two men, for they are representative of the group of men who, under the guise of scholarly pursuit, control the College. They are narrow-minded about innovation, paranoid about what students might do, but too immobilized by their quest for power to recognize what should — and must — be done to move City College into the present decade. I have singled them out because they were doubtlessly among those on the P and B Committee that voted to fire two damn good men.

The generation gap shows itself nowhere more brilliantly than on the university. That men like Silverstein and Birenbaum can establish meaningful relationships with their students must be very frightening to men like Silver and Adelson, just as the young campaigners for Eugene McCarthy must have frightened Lyndon Johnson, and just as the moratorium demonstrators must have scared Richard Nixon. And when people of their ilk are frightened, they must try to defend themselves, even if it means ruining what they are defending. And if we are to stop this, we may have to do a bit more than the McCarthy campaigners did.

It is important to realize that this case is more than two men against the multiversity. It is all the hope for a humanized educational process. As the universities grow larger, it will become increasingly difficult to give the students more than an assembly-line "education," and this will require that teachers be willing to extend themselves and experiment with new teaching methods. It will also require that students be part of the decision-making process.

A particularly galling point in this present case is that the Sociology Students Caucus held an evaluation of both of the teachers now fired, and both men were given outstanding evaluations. But the esteemed scholars on the P and B committee chose to ignore the opinions of the students who have been in the classes of these men.

The question which must now be answered is: What are the students going to do about what amounts to the politically-based firings, actions which threaten any teacher who decides to try something new in order to reach his students? There are a lot of alternatives, and the Sociology Caucus is considering them.

The one bright spot about this situation is that a lot of students who pride themselves on being non-demonstrators are really mad, and are getting, for the first time, a graphic demonstration of political repression in action. It will be interesting to see what they do, won't it?

Hey, here comes a hydrogen bomb,
Hey, here comes a guided missile,
I can almost hear it whistle,
I can almost hear it whistle . . .

Mama's Home Cooking

Observation Post, always in the forefront with avant-garde ideas for college newspapers, is proud to present our first occasional column on food. From time to time, we will be bringing you news of new foods and new restaurants, old restaurants and old foods. We'll even tell you how to eat.

Mama Leone's restaurant on West 48th Street, of course, needs no introduction to our worldly readership. The restaurant is quite a large place, sporting a rather rococo decor of statues, waterfalls, and gushing fountains. It is definitely the place to go after or before the theater, the opera, or perhaps after you've exhausted the skin-flicks on 42nd Street, and are dying for a splendid Italian repast.

Four members of the Observation Post staff, disguised as visiting United Nations dignitaries, found their way there one night, and we were seated at a marvelously appointed table, set with overflowing bowls of fresh fruits and vegetables, a gargantuan hunk of Swiss cheese, and really excellent fresh Italian bread and crispy breadsticks. Before long, we were being treated to excellently mixed drinks, and some extremely tasty antipasto items, among which the chicken liver pate is highly recommended. There was a generous soup course next, and one of the especially good soups was the

minestrone, with a flavor so good that it must have been made from some freshly killed minestrone.

Our main courses consisted of veal cutlet parmigiana, filet mignon (the old Italian favorite), lobster, and veal scallopine. They were all quite good, but the veal scallopine particularly was cooked to just the correct tenderness, unlike any veal scallopine I've ever tasted before. With the main course, we had our choice of a variety of pasta dishes, all of which were in plentiful supply.

For dessert, we had our choice of numerous treats, of which we chose the tortoni, which was rather average tortoni and thus a bit disappointing, and ice cream with special Mama Leone's sauce, made from a potent mixture of brandy and fruit. "Out of this world," exclaimed one staff member, as the ice cream dribbled down his chin.

Mama Leone's well trained and courteous staff was helpful to us, suggesting the best possible dishes, while politely ignoring our quaint City College ways, which led them to discover our true identities. The calm, relaxing atmosphere was a pleasant change from the cafeteria, so go ahead, treat yourself, go to Mama's and eat like you've never eaten before. Prices for a complete dinner start at \$7. American Express and Diner's Club cards accepted.

—Sheila Zakowsky

Architects Park in Nearby Garage

(Continued from Page 1)

particular architectural concepts. Eli Nivin went off and came back with paper chairs that can hold anyone weighing up to 250 pounds. His chairs caught the attention of Popular Science magazine and now it is one of the first projects assigned to incoming freshmen.

He even believes paper furniture can be used as park benches. But architecture students have not been able to surmount all of their problems. The location of the former garage is one that has had bad effects.

Architecture students naturally get a feeling of isolation, and many of the students have come to believe that the rest of the College doesn't exist.

They have very little dependence on the main campuses. They have their own wood and plastic shop, photo lab, and a supply store run by the students in a way that, obvious to inflation, prices keep going down.

Some enjoy their independence, but the feeling of separation is still apparent. One student said about Curry, "it's like stepping into a monastery."

Add to this, the time-consuming role of being an architecture student. "Architecture takes up so much of our time," one student said. "it is difficult to be involved in anything else."

"We're severed from issues," another student observed. "We don't feel part of the College. We can't."

They all agree, however, on one point: "We need more women!"

The students are, however, somewhat involved with the neighborhood.

Kids from the surrounding blocks come into Curry after school to draw and paint.

"Sometimes they steal," a student said. "But that's okay, they're having fun."

The kids know right where to go and get supplies. They know right where to sit down and draw. So, they draw, or paint, or hang around and play with the cat. One thing is certain, they are having fun.

The kids once came to watch the faculty pass judgment on a particular project.

The students were to individually construct a bridge light enough for one to carry and test it over a filled plastic pool.

It was a funny, wet experience for everyone.



A student architect demonstrates a plastic bridge he constructed. The demonstration failed.

New Urban and Ethnic Courses

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Studies was negotiated last Spring and that is what we want to see implemented."

The following new courses, with their descriptions were approved:

- Chinese - American Heritage — 3 hrs. 3 credits. This will be the department's third introductory survey course.

- The Afro-American Child in His Urban Setting — 3 hrs. 4 credits. A course dealing with the problems of Black children emphasizing the school system.

- The Hispanic-American Child in His Urban Setting — 3 hrs. 4 credits. A course dealing with the problems of Latin American children with specific emphasis on the school system.

- The Hispanic-American Community — 3 hrs. 4 credits. A study of the Latin American Community in New York, including field work in social service organizations.

- Puerto Rican Folklore — 3 hrs. 3 credits. A course in folklore, including songs, rhythms, dances, local characters, folkways, beliefs and customs.

- Negritude as a Cultural Movement — 3 hrs. 3 credits. A study of the concept of Negritude as a cultural movement in Afro-French literature.

Silverstein...

(Continued from Page 1)

the committee's decision, he said, "is not the kind of thing to announce to the world as a whole because we are concerned with protecting the professional future of the individual in question."

In the physics department, five instructors have been denied tenure. Assistant Professor Paul Milvy, one of the five, said last night that he felt his participation in Faculty for Action was not a factor in his department's refusal to grant him tenure.

Several of the sociology faculty are either members of or sympathetic to the fairly radical faculty group.

- A Survey of Literature of Black-French Speaking countries — 3 hrs. 3 credits. A review of French-African literature according to geographical divisions.

- African Dance As Human Behavior — 3 hrs. 3 credits. The study of African dance as human behavior within its cultural, social, psychological, economic and political contexts. Half the class hours will be spent in a lab in which students will observe and participate in African dance.

- Urban Dynamics in Black Africa — 3 hrs. 3 credits. A study of the dynamics of urban growth in Africa.

- Socio-Dynamics in the Urban Community — 4 hrs. 4 credits. A content course with practical experience dealing with communication patterns between groups and individuals in the urban setting.

- Ethnic Leaders — 3 hrs. 3 credits. A course designed to familiarize the student with current selected world leaders.

- Major Urban Community Issues — 4 hrs. 4 credits. A course to explore current topics of importance in the cities.

- The Black Revolution — 3 hrs. 3 credits. A course which will survey the recent movements that have led to the shifts in attitudes toward being black among both blacks and non-blacks.

- Creative Research in Urban and Ethnic Studies — hours to be arranged. 4 credits. Independent research on Urban and Ethnic affairs.

The committee accepted the courses as an experimental plan, although members had objected to specific courses, including the ones dealing with African Dance and children in an urban setting. Other members claimed the proposed courses overlapped with those in other departments.

"It's a question of whether or not we will trust Dr. Scott and his advisors to run their experiment. There are very few outside sources of information so we might as well begin with an experiment here," one committee member said.

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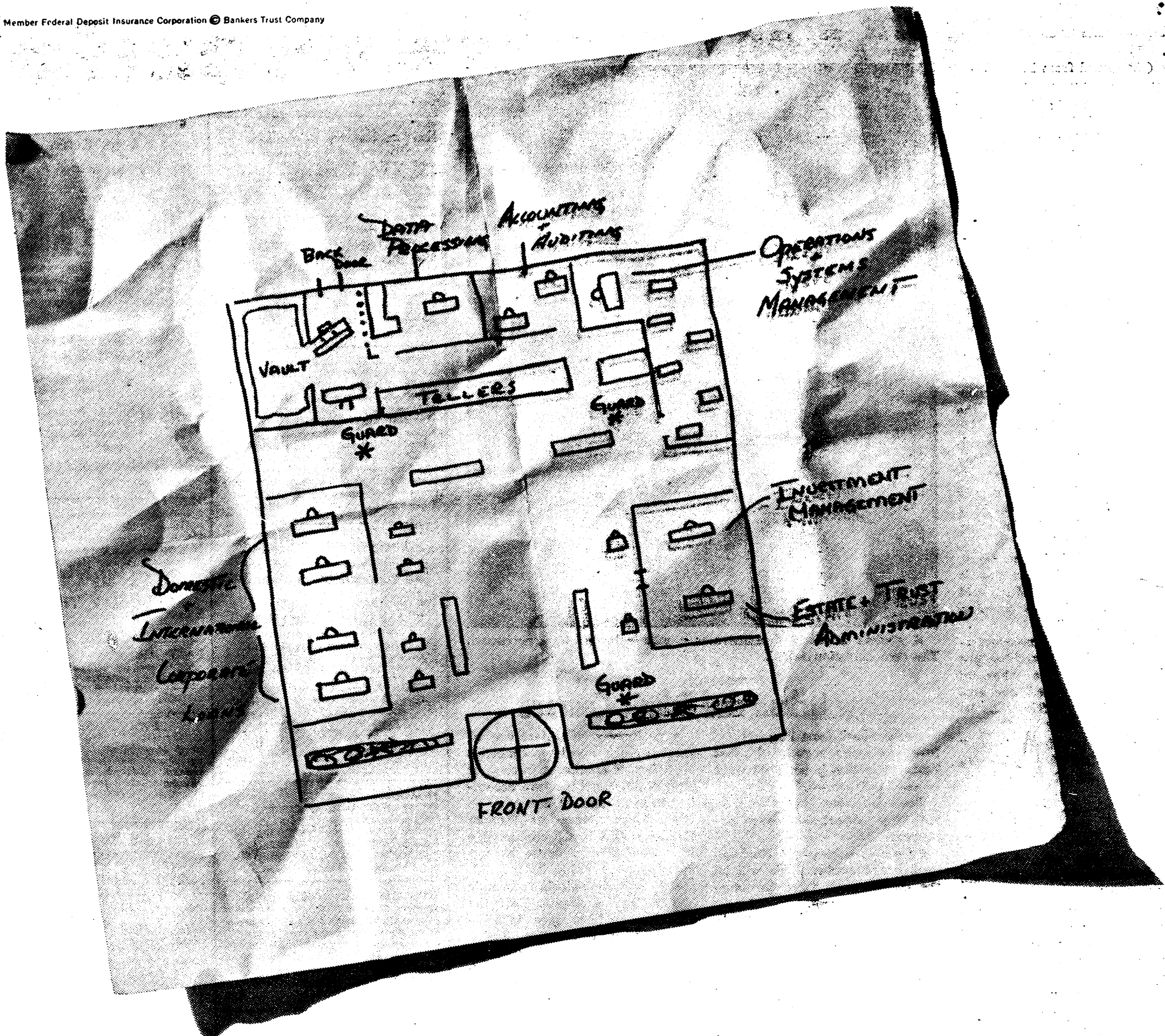
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But just as important, we're anxious for you to meet us.

We might have just the plan you're looking for.

You'll find Post-Graduate work at Bankers Trust.

(You can arrange an on-campus interview through your Placement Officer.
Or write to Mark Sicinski, 280 Park Avenue, New York, N.Y. 10017.)

