

OBSERVATION POST

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TUESDAY, MARCH 12, 1968

CITY COLLEGE



Students and faculty picket Dow without incident in front of Steinman Hall, yesterday. Later, 20 students tried to interfere with the recruiting interviews.

250 Protest Dow Recruiters

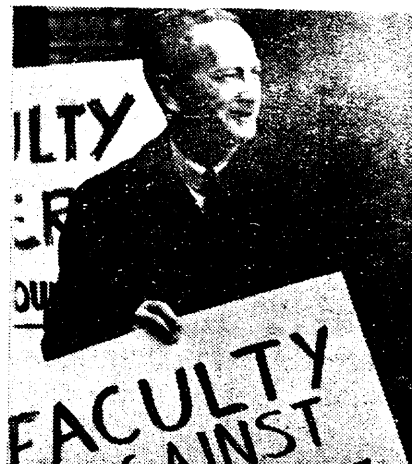
By TOM FRIEDMAN

250 students and faculty peacefully protested recruiting by the Dow Chemical Company at Steinman Hall yesterday.

Twenty demonstrators were thwarted in an attempt to reach the interview room.

The protestors formed picket lines on the 141 St. side of the engineering building by the guarded stairway entrance leading to the Dow recruiters. Police and Burns Guards impassively guarded the entrance throughout the day.

At 1 PM, several students in the basement corridor attempted to storm a door, which they believed would lead to the interview room. A brief scuffle between the protestors and three Burns Guards who manned the position ended when the guards



60 Teachers Join Pickets

By LESLIE BLACK

An estimated 60 faculty members protested as a group for the first time in front of Steinman Hall at yesterday's demonstration against the Dow Chemical Company.

The faculty action, including the distribution of anti-Dow literature and information on the April 26th, International Student Strike and raising of money for the Spock-Coffin defense fund, was organized by the University's Committee on the Problems of War and Peace, and by several members of the Department of Student Personnel Services.

Shelby Lyman (Sociology) said that "I am protesting in part, against the Administration for ignoring the faculty recommendation not to allow Dow Chemical on campus."

"The time has finally come for the universities of this land to become 'marketplaces of free ideas' rather than brothels of complicity," said Leonard Hirsch, Associate Director of House Plan Association.

Bert Weinstein (Physics), Chairman of the University's Committee, said, "We want people to do anything that their conscience permits them to do."

Michael Silverstein (Sociology), speaking for most of the faculty present maintained that "Conspiring to commit murder is not free speech." Walter Daum (Math.) disagreed, adding that the confrontation between students and Dow on campus makes good publicity against the war.

While students and faculty were picketing the Dow recruiters yesterday, the College's administration was making every attempt to shelter the recruiters from any contact with the student press.

"The interviews are essentially private and personal," said I. E. Levine, the College's Public Relations Director, who refused to admit student reporters to the interview room. Levine added that the recruiter was under orders from the company not to make statements and had expressed a desire to be alone with the graduating seniors.

Associate Dean of Students James S. Peace said he was unaware of any refusal by the Dow recruiter to speak to the press.

Dow Public Relations Director Dean Wakefield, reached by telephone, said that it would be permissible to enter the corridor where the interviews were being held and ask the recruiter whether he wished to comment. "After all," he said, "it is your building."

But Levine again refused to admit the reporters but did ask the Dow interviewer whether he would be willing to be interviewed. Levine returned later and said that the recruiter had refused.

"I don't know why he refused to talk to you," said Levine.

pushed back the students and locked the door.

No other alternate routes to the room were discovered.

The number of policemen on the scene never exceeded twenty. After reassurance that the demonstration would be orderly, the policemen gradually relaxed.

In front of the main entrance of Steinman Hall a row of tables was set up for anti-war groups to disseminate literature and raise contributions for their programs.

The Ad Hoc Student-Faculty

Table Committee, led by Dr. Jerome Gold (Dept. of Student Personnel Services) organized protestors in this "alternative action of illegal demonstration tactics." Dr. Gold stated that those who were reluctant to sit-in or picket would be able to register their protest against Dow or the war by signing petitions or giving money to anti-war groups at the tables. Supporters of Senator Eugene McCarthy at one table reported brisk sales of buttons bearing the name of their candidate during the day.

(Continued on Page 3)

'Finest' Seek Out New Cover As Church Turns Away Guests

By JONNY NEUMANN

When a small group of New York City policemen are asked to prevent violence on a college campus, but are told, "No cops on campus," they are faced with an embarrassing situation: they have no place in which to hide.

For Sergeant Edward Sullivan, of the 26th precinct, St. Luke's Church on 141st Street almost solved the problem. But not quite.

At 8:45 yesterday morning the church's janitor, who preferred to remain anonymous, announced: "the church is closed to everyone today." Does that mean police, too? The man nodded his head in affirmation.

Five minutes later Sgt. Sullivan approached the church. "It's closed today," someone informed him. "Oh, that's too bad. I'll talk to the priest, later." And he started walking away.

Yet, as students left the scene, five policemen — two uniformed and three plainclothesmen — filed into the church. A student rushed back to uncover the discrepancy. "I told you I'd talk to them later..." Sgt. Sullivan commented with a smile.

But, apparently, he felt guilty about deceiving the students. "Well, actually they are going to the rest room..." "I guess it takes five cops to tackle that one," a reporter muttered as he slowly turned from the church.

Fearing unnecessary heckling

from students, Sgt. Sullivan decided not to hide his men in the church, as he did last fall when Dow was here. ("Police should hide in the church of their choice," one student proclaimed.)

So the search for new hiding places began.

It wasn't long before someone spotted "two shiny black shoes and a walkie-talkie" behind a basement entrance at 260 Convent Avenue. The police had moved from the church to the tenement. But the door was locked to students.

A postman stepping from the new police hideout gave students a lead, though. "There are two cops crouched behind the door," he reported.

"What are they doing?" a puzzled student questioned the mailman. The postman thought for a moment. "Well, what do two cops usually do when they are hiding in a hallway in an apartment building across the street from City College, listening to a walkie-talkie waiting for a message from their Sar-

(Continued on Page 3)

English...

The Central Committee of the English majors' curricular reconstruction group met yesterday with its faculty counterpart.

The members of the committee will report on the progress of the talks at a general meeting Thursday at 1 PM in Room 204 Mott. All English majors are asked to attend. Audience participation will be stressed.

Winter Carnival: Drink While You Ski

By NOAH DAVID GUROCK

Despite buses which wouldn't climb, boots which wouldn't fit, and weather which wouldn't cooperate, 250 students at the College and their guests proved Sunday that "if Jean-Claude can ski, why can't we?"

The occasion was a winter carnival, sponsored by the College's Ski Club and held at the Catskill Ski Center, Andes, N. Y. Snow bunnies and hot-dogs alike engaged in a day of activities culled to interest even those après-skiers.

When the five buses, including two which couldn't make it up the final hill leading to the ski lodge, finally arrived from all parts of New York City; and problems with getting most of the students outfitted with rented equipment were solved; it was discovered that the expected firmly packed winter snow was instead "from bare spots to slush" spring conditions.

This didn't hinder anyone, however, especially the estimated 100 students who had never skied before. Led by president Bernie Weichsel, six of the club's members instructed the newcomers and novices in skill ranging from putting on skis and elementary snow plowing to

(Continued on Page 4)



OBSERVATION POST

KEN KESSLER
Editor-in-Chief

Night Visitor

The Dow Chemical Company visited the College yesterday, but it left without offering an explanation of its production of napalm (the chemical death used in Vietnam to burn rice fields and people).

Student press attempted to interview the Dow recruiters yesterday, but the recruiters declined. In the absence of any argument refuting the moral accusations against Dow, students and faculty are left to puzzle out for themselves the reasons for Dow's compliance in a policy of indiscriminate destruction.

Dow's defenders say that its napalm sales constitute less than one-half of one percent of its sales (to make a profit by burning people is, of course, a perfectly legitimate course for a free enterprise system).

But half of one percent totals out to well over \$6 million dollars; how many families could be fed and housed with the sales of napalm? How many starve because their rice fields are destroyed by jellied gasoline? How many are themselves burned to death?

Napalm is not the only government contract held by Dow, and by taking care of dirty business like napalm, Dow probably ensures a grateful, giving attitude in Washington. So in addition to the napalm profits themselves money flows in from Dow's other government contracts while charred villages and children smoulder.

There is profit in burning.

Fond Hopes

The results in today's Presidential Primary in New Hampshire may signal an upswing in the political future of Senator Eugene McCarthy.

The senior senator from Minnesota will be vying with Lyndon Johnson for the approbation of registered Democrats in a Republican stronghold.

If we have stressed too often in the past that President Johnson is not a viable alternative to Hell, it is because he isn't. All we can say is if McCarthy wins, that's good. If he doesn't win that's bad. If they both lose to Pat Paulsen, that's even better.

Graduate Theatre Program

The Speech Department's proposed Master's Program in theatre will be voted on Thursday by the Faculty Council of the College of Liberal Arts and Sciences. A long-awaited expansion of the College's curriculum, the creation of a graduate program in theatre depends upon the faculty body's approval.

The various drama groups on campus will present a petition of 1,000 names at the meeting in support of the proposed program. While the College ranks second among the divisions of the City University in theatre majors, it is the only unit lacking a graduate program, Professor Stanley Warren (Chmn., Speech) noted recently.

An OP Review

A Story About a Young Girl

By Jonathan Penzner

"Carnival," presented last week by the Musical Comedy Society, is a story about a young girl. When the script stays with her, the play works; when the script, which was partially cut, gets involved with things other than her story, the play falters and the audience begins to look at, instead of be with, the stage.

Lili's story is simple, and can be played inside of five minutes on the stage. She goes to a carnival, falls in love with a suave and fascinating magician, joins the carnival and messes up her performance. After being kicked out by the owner, she is dejected; she attempts to kill herself. But the puppets become her friends and she comes to believe in them. Paul, one of the puppeteers, falls in love with her. The play ends with Lili realizing what the puppets are, and rejecting the Magician for Paul.

The play is a collection of mood pieces. The fitful scenes in which the story is forced forward interrupt and seem not to belong with the rest of the action. Lili's, the puppets' and the chorus' scenes are the most important and worthwhile.

One of the difficulties faced by the rest of the cast, Marco, the magician, Rosalie, his mistress, and Schlegel, the carnival owner, is that in those very short and sometimes disjointed scenes, the actors haven't the opportunity to work into their parts. The audience then is left to laugh at, or distractedly react to lines and actions that seem to detract from what is most important: Lili and her reality.

Director Dick Nagel, detracting from these story scenes by cutting dialogue, puts emphasis on what is perhaps most interesting: the creation of mood. The entire production is keyed to create feelings of usually low, sentimental warmth. The set and the lighting concentrate on the night time, and intimate moods. The chorus is used almost exclusively to broaden the feelings which Jane Bayer, as Lili, creates and augments.

The play is centered around Lili and the puppets. The scenes which flow with songs and counterpoint between Lili and the four puppets are always very beautiful and warm, due to Miss Bayer's innocent and free delivery. Lili's whole attitude on stage endears her to the audience. Her light and lovely voice projects throughout the hall and fills her scenes with charm. With few exceptions, her character is the only one which does not force itself on the audience. Without straining for it, she creates a mood at once warm and moving. No other character on stage comes close to this feeling, which is essential to the play, except several members of the Chorus and Jacquot, the other puppeteer, played by Mike Speiser.

Speiser and several members of the chorus, notably the clowns, and Rae Kramer in particular, typify the feeling which the cast could at best work for. Speiser's free and simple delivery as Jacquot, the vibrant and sincere mood which he creates, is in direct contrast to most of the other leads' style of delivery.

Although Speiser's part may have looked overly simple and untrying, these were exactly the reasons that his work succeeds. On the other hand, actors that overtly exerted themselves to affect sincerity, warmth or theatricality usually did not

come close to this ideal.

Partially because of the difficulties of the script, and the youth of the club members, these characters left the audience out of the play. Robert Striblk, a freshman, playing the magician, had trouble attaining the flair and command that a 'Marco the Magnificent' should have. His youth was misdirected in the part. He and L. Steven Wallberg, who plays Schlegel, were at most times visibly straining to attain the effect of age and sincerity.

Another actress who had trouble with a part was Phyllis Becker as Rosalie, Marco's mistress. Rosalie's part is comical and daring. Miss Becker is not a comedienne; instead, she played her role with a brassiness that was sometimes offensive and flat. When Miss Becker is required to effect a sincere and poignant tone, her Rosalie misses. Last year, Miss Becker as the female lead in "How to Succeed . . ." did not feel the need to force her part or strain the audience's belief. In "Carnival," she feels impelled to bash her way through the play. Her final scene is not as effective as it could be.

Eddie Gaynes, playing opposite Lili as the puppeteer Paul, has a very difficult and complex part. With story-building lines cut, he has very little dialogue and only two songs to work with. Gaynes plays well, but he seems a little off as a man whose tortured past has left him a scarred soul and a crippled leg. The limp is well done, and Mr. Gaynes knows when to play on the audience's sympathies. His part, demanding as it is, is effectively performed. His youth, however, so apparent in his voice and his face, seems to contradict at times what Mr. Gaynes is striving for.

If Eddie Gaynes and most of the leads seem trapped in a plot dealt to them by the script, the chorus, the puppets (manipulated by Gaynes and Speiser) and Lili, work well with the play. They are the play. It is the charm generated by them that excited the audiences last weekend.

The chorus of "Carnival" holds a special part in the play. Under Nagel's capable hand, they become the spirit of the carnival and take on the life, in a grand sense, of Lili and the puppets. The chorus enters to sing with Lili and supplements a mood ably generated by Lili. But at times the chorus enters to sing, then exits when, finished, with no other justification than to aid a song which did not need help. At this point, the chorus hindered rather than enhanced the feeling in the scene.

One chorus number that should have shined but didn't, was "Cirque de Paris." Here, the chorus and Jacquot were given the chance to show themselves in all their worth. I do not know why, but the number did not reach the heights it could have. The number became a show-off piece to get the club (60 people?) on stage and off in time for their relatives to pick out their sons and daughters.

But the show holds together well. Because of the great talent of Miss Bayer, the effectiveness of the puppets and Paul and Jacquot, and the overall ability of the chorus, "Carnival" once again is well worthy of MSC. Another choice of play might have proved more fortunate for the club, but as of now, those few moments of sincere untrying theatre are great.

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(Historian-Editor)

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Dow...

(Continued from Page 1)

ing the demonstration.

A noon rally drew a peak crowd of 800 protesters. During the rally Professor Michael Silverstein (Sociology) told the gathering that anyone who works for Dow is "an accomplice to murder." Other speakers included Prof. Harry Lustig (Chmn., Physics), Len Hirsch (DSPS) and Bill Snyder, member of the College chapter of Students for a Democratic Society (SDS).

Snyder advised the crowd that the demonstration would be more effective if everyone moved to the 141 St. side of Steinman, where picketing was in progress.

When the participants in the rally joined those who were protesting by the stairway entrance leading to the interview room, the police lined up along the block to control the enlarged picket line. There were no incidents.

At the same time, the twenty students who unsuccessfully tried to gain access to the Dow recruiters through another staircase camped outside a doorway in the basement corridor. The students expressed the hope that the door might be opened to permit a Burns Guard or interviewee to leave. In that event they plan-

Cuba...

Two films on Cuba will be shown tomorrow by the Club Iberoamericano in Room 330 Finley from 4 PM to 6 PM. The films are "Report From Cuba" and "Cuba, Castro and Communism," narrated by Alexander Scourby. Admission price is 25¢.

Film...

Eisenstein's classic "Ivan The Terrible" will be shown by the Finley film committee today in the Grand Ballroom at 3 and 8 PM.

ned to force their way through the guards to reach the interview room. The door remained locked through the rest of the afternoon.

No students were apprehended by the Burns Guards or members of the Administration during the proceedings in the corridor.

Larry Cooley (Placement Office) stated that 63 students were slated to seek interviews with Dow yesterday and today. He did not know how many of the students invited by letter had actually attended the interviews.

There were no announced plans for a demonstration today, though several students said that they might try again to reach the Dow recruiters.

Police...

(Continued from Page 1)

geant?" The student couldn't answer.

In a nearby squad car a patrolman sat reading the Daily News, keeping a hand on his walkie-talkie. Next to him, on the front seat, lay three night sticks and another Daily News.

By 1 PM, when 250 students were quietly picketing the 141st St. entrance of Steinman Hall, Sgt. Sullivan decided that "just because it is so peaceful and friendly, I'm going to take away their nightsticks." (But the policemen held on to their sticks.)

Sgt. Sullivan also called his men out of hiding; thus his always-present problem of finding hiding places for his police troops was temporarily solved.

As a matter of fact, most policemen chose to come out into the open and relax in the sun. "This is really beautiful," commented Captain Duran. "The organization is excellent, everyone's been very good . . . why, you can have a demonstration every day, if you maintain this peaceful atmosphere."

The captain was so enthused by the peaceful demonstration that he recommended "maybe you should follow this up with a big rally on campus."

"We might even help you organize it," another policeman jokingly remarked.

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First Meeting (All Courses Begin at 5 PM and Meet in Finley Student Center)

• MARCH 11

Beatle Philosophy — Room 305
Future Manifestations of Science Fiction — Room 306
Study in Social Disintegration — Room 307
Psychology and the Film — Room 350A
What Are the Blues? — Room 350B

• MARCH 12

Values, Movements and Revolutions — Room 305
Film Art and Technique — Room 348A
Communal Living — Room 348B
Oriental-Occidental Philosophy — Room 350A
Genocide: Afro-Americans and American Indians — Room 350B
Camus and Sartre — Room 424

• MARCH 14

Xanadu — Room 305
Philosophy of a Philosopher — Room 307
Poetics and Bob Dylan — Room 350A
Folk Music — Room 350B
W. C. Fields — His Comedy and Technique — Room 424A
Psychopharmacology — Room 424B

• MARCH 18

Religion in the Modern World — Room 305
Radical Theatre — Room 306
Pornography — Room 307

• MARCH 19

Zen Buddhism — Room 305
E.S.P. — Room 348A
Music Through Experimentation in Composition — Room 348B
Yoga — Room 424A
Majik - Controlling the Mind Machine — Room 424B

• MARCH 20

Walking Tours of New York City — Room 327A

• MARCH 21

Philosophizing — Room 305
LSD and Tim Leary — Room 350A
T-Group Movement — Room 350B
Cybernetics — Room 307

WEEK OF MARCH 25 — Check in Room 327A Finley for Time and Place)

Power — Phychodrama — Transcendental Meditation — Photography — Quality Education — Mobs
Vietnam — Offense or Defense — Hesse — Bicycling Trips — Russian Literature in Russian

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Room 327A Finley

Girl Hoopsters Take 10th Straight, Edging Undefeated Molloy, 44-40

By NOAH DAVID GUROCK

ROCKVILLE CENTRE, L. I., March 7 — A few minutes before the start of tonight's game here at Molloy College, Norma Laks, manager of the College's women's basketball team, greeted one of the few friendly male faces with "cheer for us, we'll need it."

And, if it were up to the great majority of the 200-odd spectators who watched the opening tap-off, they'd have agreed with Miss Laks' plea. They had come to watch the undefeated Molloy ladies run up their eighth victory of the season — at the College's expense.

But it wasn't up to either the highly partisan crowd or the Lavender managerial staff to decide the outcome of the game, and the Beaver gals proved it early. After Molloy won the opening jump and Mary Ellen Fitzmaurice missed a jump shot, Nina Sokol, the smallest player on the court, took a pass from Lil Montalbano and put the Lavender in the lead.

Moments later, after Molloy netted a free throw, Jean Ehret converted a rebound into another two-pointer for the visitors. And Molloy called time-out.

While play was stopped, Molloy tried to figure out what the Beaverettes' full-court press and triangle-and-one defense were doing to its well-oiled sextet, and why the shorter visitors were outrebounding their opponents.

They never did solve those problems. The Lavender extended a 10-6 first quarter lead into a nine point advantage, 22-13, at half-time.

And one minute into the final quarter Miss Sokol gave an indication that Molloy's winning streak was over, when she grinned playfully after being charged with her third personal foul as if to say: "Big deal, see if it helps you now."

Two or three minutes later, even the crowd figured that the game was over when Molloy's Barbara Pravato fouled out and



Nina Sokol
Opens Onslaught Against Molloy

received a long ovation for her 10 points.

Then, as if on cue, Molloy came to life and cut the Lavender lead to 42-38 with 1:06 left in the contest.

Twenty-two seconds later Miss Sokol converted one of two free throws to extend the margin to five, and with four seconds left, Miss Ehret iced the victory with her 24th point. A last-second Molloy field goal made the final score 44-40.

Miss Ehret's 24 points was high for both teams, but Lynn Bogash, who went scoreless, also received high praise from the coach.

"It was the best game she has ever played," Mrs. Cohen said of her top rebounder. "She got position on them under the boards

| SCORE BY QUARTERS | | | | |
|-------------------|----|----|----|-------|
| BEAVERETTES | 10 | 12 | 14 | 8-44 |
| Molloy | 6 | 7 | 8 | 19-40 |

Beaverette scorers: Jean Ehret (24), Nina Sokol (7), Cathy Colonnese (5), Lil Montalbano (5), Marian Linder (2), and Star Greenfield (1).

and was able to rebound them."

Nimrods Easily Defeat Pace As Yones Fires Record 280

By ALAN SCHNUR

Frank Yones shot a record-breaking 280 to lead the College's rifle team to a 1090-884 triumph over Pace College Friday at the Lewisohn Stadium rifle range.

280 points is the highest Metropolitan Intercollegiate Rifle Conference score recorded at the College this year, breaking the old record of 279 held by Paul Kanciruk. The mark is also a new personal high for Yones, eclipsing his former mark of 277.

Alan Feit placed second, Nick Buckholz third, and Kanciruk fourth with scores of 270 each. The places were determined by the highest scores in the prone or lying down positions. "Finishing fourth is a new low for him," commented Coach Jerry Uretzky on potential all-American Kanciruk's poor finish.

The triumph brings the team's record to 13 victories in as many decisions in league competition, and 16-1 overall. The victory was also the 109th in a row at the Lewisohn range.

Kanciruk's 270 will lower his league leading average from its present 274.1 Yones should add

Swimmers...

Four members of the College's varsity swimming team ended their season Saturday with a 15th place finish in the 800-yard freestyle relay at the Eastern Seaboard Regional championships at Princeton.

Although hindered by illness to several swimmers, the quartet of Henry Eckstein, Marc Rothman, Jerry Zahn and Joel Storm, swam the race in eight minutes 55.0 seconds, eight seconds slower than the College record.

Runners Try Out The New Garden

Although neither won a medal, Don Davis and Robert "Skip" Johnson both recorded fast times Saturday in the annual Intercollegiate Association of Amateur Athletes of America indoor championships in the new Madison Square Garden.

Davis, running in the 600-yard event, recorded the speediest time of his career, covering the distance in one minute 14.6 seconds, one-tenth of a second faster than Lew Rosenblatt ran the race in last year's meet. The time was also only .9 seconds off the College's record set by Owen Masters in the 1963 ICAAAA meet.

Johnson ran the 60-yard dash in 6.7 seconds, finishing fourth in his trial heat, not his personal best, but still a fast time considering the newness of the Garden track.

In the only freshman event, Don Kalish, Dave Schmeltzer, Steve Strauss and Jeff Wildfogel, combined to place tenth in their section of the medley relay.

—John Fick

MARCH 15, 1968

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Flushing, N. Y. 11367
445-7500, Ext. 460

Winter Carnival: Drink As You Ski



—OPhoto by Dave Stein



—OPhoto by Noah David Gurock

Debbie Linett helps Bob Richeda with his beer before the beer slalom (above), while a skier tries his luck at the mogol jumping (left).

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difficult turning maneuvers. Highlight of the afternoon was a mogol jumping contest, which drew about 30 of the more experienced of the skiers, and even some of the rank novices.

More than one of the competitors landed on his back instead of on his skis after clearing the

two-foot ramp-like hill.

Also featured in the afternoon was a "beer slalom" race in which competitors skied a short downhill course, stopping three times during the descent to guzzle a bottle of the foamy stuff.

For those who didn't want to mix alcohol and snow, tamer adventure was provided by two sla-

lom races, one for beginners and one for advanced skiers.

All the while, many of those unaffected by the rush onto the slopes converted two of the ski runs into toboggan and disc-sled courses. Others merely sat on the ski-lodge porch and watched the proceedings or danced to the music of "The Soul Haul."