

OBSERVATION POST

A FREE PRESS — AN INFORMED STUDENT BODY

VOLUME XLIII — No. 3

184

WEDNESDAY, FEBRUARY 14, 1968

CITY COLLEGE

Revolution . . .

The Christian Association tomorrow will present a discussion on "Mass Media and Social Change," between Jack Neffield, of The Village Voice, and Sidney Zion of The New York Times.

The forum will be held at 12:30 PM in Room 217 Finley, and will be followed by an in-depth seminar at 4:00 PM in Room 307 Finley.

Restraining Order Verdict Due Today

By HOWARD REIS

Forty-five suspended students will learn today whether their lawyers' attempt to gain a restraining order to halt their suspensions was successful.

Yesterday the students' lawyers, Eric Schmidt and Sanford Katz, presented their case before Judge Irving Ben Cooper of the United States District Court,

Southern District. Charging that their Constitutional rights were violated, the students sought the order which would enable them

to return to classes, hopefully, until early next week, when they hope to gain a temporary injunction, which would last until the trial (which may not occur for several months).

The case, which was presented early yesterday morning, was recessed until 4 PM (yesterday) in order to allow the defendants—the Board of Higher Education, President Buell G. Gallagher, Dean Sherburne Barber (Liberal Arts and Sciences), and Dean Willard W. Blaesser (Dean of Students)—to contact their lawyers and offer their arguments against the injunction.

Opposition Lawyers

At 4 PM, when court reconvened, the defendants were represented by Malcolm Hoffman, special counsel for the Student-Faculty Discipline Committee, and lawyers from the Board of Higher Education.

The students charged that their constitutional rights were violated, they were denied due

process, the College had served as accuser, judge, and jury, no specific charges were brought upon them by the College and that the College had denied them a proper hearing.

According to Schmidt, a restraining order will only be granted if it can be shown that irreparable harm will be done to the plaintiff unless the order is granted. The students are contending that their suspensions are depriving them of the right to go to classes, using the library and other College facilities to which they are entitled as students of the College.

Irreparable damage to their reputation, might occur and their chances for future employment would be hurt, they claimed.

Decision Today

In addition to asking for the restraining order, the students are suing the plaintiffs for damages of \$25,000 per student, over \$1,000,000 in total.

Judge Cooper postponed decision until today, in order to enable the Court's clerks an opportunity to find precedents, according to Schmidt.

Students' Rights?

In recent years the courts have stated that students are entitled to "some due process" he added, but that the courts were rather vague in establishing the limits of students' rights.

Ken Kessler, one of the 45 students, stated, "If it can establish a system of justice at City College, then sitting in a ditch would not have been in vain."

President Gallagher said he did not have any knowledge of the situation, when contacted last night.

Large Majority of Students And Faculty Votes for Open Recruitment on Campus

Student and Faculty voted by a substantial majority to continue the present policy of on-campus recruitment by all employers in a recent poll, the administration announced yesterday.

Sixty-three per cent of the students and 76 per cent of faculty polled voted that "interviews by any prospective employer should continue to be allowed at the College." Eight per cent of students polls and 21 per cent of faculty replied that "No on-campus interviews by any prospective employers should be allowed."

The remaining two alternatives, disagreeing with both proposals and lack of opinion, were offered only to students. 13 per cent of students maintained that "neither of these is acceptable," and 15 per cent revealed that they had "no strong preference."

On-campus recruiting has been a subject of recent controversy at the College. Thirty-four students were suspended in December, 1966, for a demonstration against recruiting by the Army Materiel Command, and 13 were suspended for a sit-in in Steinman Hall protesting the Dow Chemical Company last November.

Professor Rose Zimbardo (English), who was involved in the Dow protest commented that "any recruiting at all makes the

College into a trade school." Prof. Zimbardo said: "I still consider it necessary to protest the College participation in the production of war goods." She was referring to the scheduled recruiting at the College by Dow March 3.

President Gallagher has said the results of the poll be used as

advisory information. The voting was as follows: for all recruiting, 7,507 students, 252 faculty; against all recruiting, 1,007 students, 70 faculty; dissatisfaction with the first two, 1,563 students; and lack of preference or opinion, 1,850 students.

—Lumenick

Student Council to Reconsider NSA Motion; May Call for a Referendum to End Affiliation

Student Council is expected to reconsider a motion tonight on possible withdrawal from the National Student Association (NSA).

Introduced by Student Government President Joe Korn, the motion was rejected last week, 10-8-1, but automatically was placed on today's agenda when Councilman Ronald Fine voted "no, with intent to consider."

Several Council members who were unable to attend the meeting, including Treasurer Jeffrey Zuckerman, are expected to vote today for the referendum and another recommendation by Korn that the Council "urge the stu-

dent body to vote for withdrawal." Zuckerman and Campus Affairs Vice President Henry Frisch were completing work on Fee Commission's budget proposals, which will also be discussed at today's meeting.

The probable approval of the motion would result in the second

referendum within ten months on SG's membership in the national organization of student governments. It would be held as part of the March by-elections.

Last May, students voted to retain the affiliation, 1658-1060, while electing Korn's Independent (Continued on Page 6)

Related Start of Program:

Student Exchange With Fisk College Set

By JONNY NEUMANN

An exchange of students with predominantly black Fisk College in Tennessee has been "pretty definitely set" to begin this fall, according to Dean Bernard Sohmer (Curricular Guidance).

The student-faculty committee directing the exchange program agreed last Thursday to accept the proposal laid down by Ellen Turkish, former Council Affairs SG Vice President, early last year.

A "detailed program" will be drawn up today by Dr. Harry Meisel and Arthur Male for a "final okay" from the Board of Higher Education.

Two or three students from the College, to be selected later this term, will participate in the program during the 1968-69 season, according to Dean Sohmer. Juniors from the School of Education and the College of Liberal Arts and Sciences are preferred, the Committee said.

"We'd like people who are very curious and who get around fairly well socially," Male commented. A minimum average of C is required.

Students participating are expected to "benefit personally by gaining greater insight into the problems of the Negro in the urban North and rural South," said Miss Turkish. "Altruism should not be stressed as a reason for participating," she added.

Miss Turkish hopes that the students involved "will learn to evaluate both sides of the civil rights movement."

The financial aspects of the program are not yet worked out, but "each student will probably pay the tuition of his own school and the money he would normally pay for board. The schools will just exchange bodies — all additional costs will be paid by the central fund raised through benefit activities," Male reported.

Students from the College will

stay in Fisk dormitories; but, "we may have a problem finding housing for Fisk students. All students who can provide rooms should contact the committee (Dean Sohmer, Room 201 Administration)," Miss Turkish said.

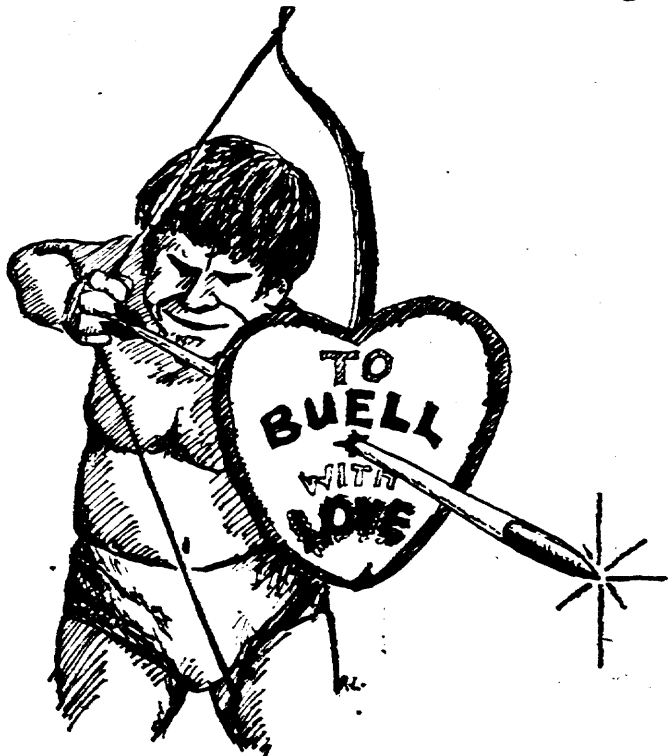
Fisk has been involved in an exchange program since the early 1950's. It has exchanged students with twelve schools, "but they were all small liberal arts colleges," Male reported. Fisk is known for its comparatively high academic standards and its extensive civil rights activity, Miss Turkish added.

The committee will begin taking applications later this term. "As soon as everything is given the go-ahead, we will initiate an advertising campaign with posters and throw-aways" calling for all interested students, Male commented.

The exchange students will be permitted to arrange the courses

(Continued on Page 6)

Happy St. Valentine's Day



Kottler Calls Marijuana Laws 'Stupid'

Speaking at the second session of the Student Government sponsored symposium on "The Law, Drugs and the Campus" in the Grand Ballroom Friday afternoon, Assemblyman Joseph Kottler attacked present laws regarding marijuana as "utterly stupid."

Kottler, Chairman of the Joint Legislative Committee on Higher Education, was part of a panel composed of: District Attorney Thomas Macell, Doctor Judianne Denseng - Gerber, of Odyssey House; Jan F. Larsen, Federal Drug Abuse Control Center of New York, Father W. L. Damion Pitcaithly, director of Samaritan Halfway House, and Neil Fabricant, ACLU Defense Counsel for the arraigned Stony Brook students, which discussed whether society had the right to prohibit drugs that may be dangerous only to the users.

Kottler dismissed present drug laws as "a compound of stupidity and tradition." "I've been looking into this subject for some time," he said, referring to the Stony Brook investigation he is conducting, "I've heard DAs talk about it, and I've had kids talk about it... what it comes down to is that you don't know what the hell you're talking about," he exclaimed. "As a priority, we ought to know what we're talking about," he maintained. He noted that "it's illegal to make a proper study of marijuana." "I do know that the law is utterly stupid in

including marijuana with hard drugs like heroin," he said, "It's the ultimate stupidity."

"Is marijuana any worse-as a psychological crutch than any other psychological crutch? I don't think so," maintained SG president Joseph Korn. "How harmful can it be if narcotics agents smoke it to catch kids?" he asked.



Joseph Korn
'Narcos Smoke It'

Kottler agreed that "the evidence pointed against alcohol and nicotine [more than that against marijuana]." He expressed regrets that teachers, at a recent

legislature hearing, were asked if they smoked marijuana. On that occasion, nine instructors invoked the first, fifth and ninth amendments to avoid answering questions. "Here are people whose lives have been blighted... it's just horrible beyond description," said Kottler. He warned that if the committee continues its hearings in their present framework, "they're going to destroy irrevocably any relation between students and faculty," by forcing them to testify against each other.

The conference was organized by Henry Frisch, SG Campus Affairs Vice President, and Honey Weiss, Community Vice Affairs President. Frisch said he was satisfied with the outcome of Friday's session, but was disappointed with Thursday's discussion of "Drugs and the College Community," at which Chuck Hollander, of the Drug Desk of the National Student Association (NSA), walked off the panel when an audience member said, "Your whole pre-

tenious panel is absurd."

Frisch said that SG had agreed to pay Hollander's traveling expenses and that Hollander promised to return at Friday's meeting. Hollander didn't return. "I don't feel we're bound to pay him," said an annoyed Frisch. He called Hollander "a 28-year-old balding professional student who plays typical NSA politics." "He just walked off to show his solidarity with the hip students," maintained Frisch.

—Lumenick

Strike...

Linda Morse, coordinator of the Student Mobilization Committee and December's Stop the Draft Week, will speak on the call for an international student-faculty strike this April against the Vietnam War, racial oppression, and the draft in the Grand Ballroom (Room 101 Finley) at noon tomorrow.

John Wilson, chairman of black anti-draft union, will also speak and a film on the Whitehall Street demonstrations will be shown.

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Dean Returns from Vacation, Rest To Find No Peace at the College

By LOUIS J. LUMENICK

"Suspension is a learning experience," he said. "I wouldn't recognize 90% [of the 46 suspended students] ... I'm not out to hang anybody."

Speaking was Associate Dean of Students James S. Peace, recently returned to what he calls "the battleground" after his first vacation in 37 years at the College.

A Very 'Special' Dean

As head of the Department of Special Student Services, a newly restructured subdivision of the Department of Student Personnel Services ("Everything is 'special,'" he mused) the Financial Aides and Placement offices now come under his supervision. Dean Peace, whom even his antagon-

ists will concede is "a nice guy," "doesn't envision a change," in his role as advisor to students with problems.

"I don't see myself as an ombudsman," he explained, referring to the possible expulsion of the 46 students if they violate their suspension. He maintained that he doesn't "want to get them further involved" and said that he has aided several with special problems. He recalled students in the past who were suspended and went on to success; during his leave, he said, he met one of the editors of *The Campus*. (Undergraduate newspaper at the College since 1907) who was suspended for alleged obscenity in an April Fool's issue 12 years ago. The former student is now an executive at IBM, he noted.

Didn't Break 100

What did he do on his vacation? He "didn't break 100," (a reference to his golf game) but he did compile a handbook in which he codified existing Board of Higher Education and College policies — "tied up loose ends" — and brought them up to date. It's "not good to do without a student handbook," he said. The book is now being considered by Dean of Students Willard W. Blaesser, later to be reviewed by appropriate student-faculty committees.

On Old Cape Cod

His leave was "a change of type of living," as he spent much time working on his home at Cape Cod. He also found time to visit several other campuses. "They all have problems — even MIT," he said. Temple University, in metropolitan Philadelphia, which he explained, has much in common with the College, has built dormitories "not only for graduate students, but for under-

graduates, in a big way." He feels the College will have to follow suit in the future.

Last term was "a long, hard semester," at these colleges, he noted. Northeastern University now has "round-the-clock" classes because of "the new draft regulations," and Dean Peace thinks this may be a new trend in higher education.

Turning to the events of last term, he said that the demonstrations against temporary buildings which, he said, "don't do anything for the campus" illustrated "a weak link — lack of communication" in the processes of the college.

Alternatives

Details of the proposed construction "didn't reach the people they should have reached," he lamented. "I don't like the idea of somebody saying about something 'it's necessary,'" and not explaining changes to students, he said. He cited a demonstration last year against a parking lot on Mott lawn as an example of "an alternative" found when people objected to something.

Don't Stop 'Em

Defending all on-campus recruiting by outside agencies, he explained that "almost every college and university has a service to assist students in employment," and that even though a college is "ideally an intellectual place ... students are coming here to be exposed to different things." He feels it is acceptable to "make known a protest," but not to "stop a student from being interviewed."

"I've become recharged," he exclaimed, later recommending a leave for those who haven't taken one. He said that his vacation came as a relief because he was especially tense last spring after the demonstrations against the Army Materiel Command at the placement office.

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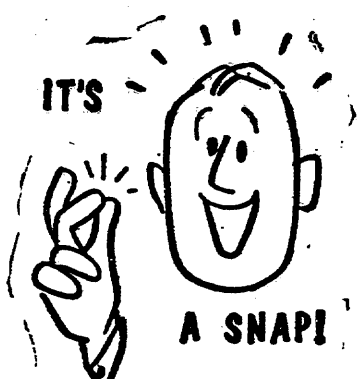


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To Legalize Pot

Observation Post calls for the abolition of all laws restricting the sale, possession, and use of marijuana, hashish, peyote and other non-addictive drugs of natural origin.

(Artificial drugs, such as LSD, are too little understood, and at the present time potentially too dangerous to be available on the open market.)

Normally OP would view the debate over the legality of these drugs as a moot point. There is no doubt that drugs are as deeply ingrained in the national morality and consciousness as alcohol was during Prohibition, or that the laws are viewed with an equal amount of disdain and therefore with flagrant violation as was the nineteenth amendment. A lot of talk, occasional enforcement, and very little of any worth from all of it.

However, OP takes its position in light of the new current campaign on the part of the government to harass and intimidate students using these drugs. The government feels that alienation, frustration, and rebellion have their roots in drugs rather than in the university and the society.

Marijuana is not habit-forming or addictive, not has it been shown to do any harm physically. There is also no conclusive evidence that marijuana leads to the use of harder drugs—much less to crimes or violence as lately implied by witch-hunting moralists. Research projects, social workers and other interested parties have shown these arguments to be fallacious. While usually making no value judgment on marijuana (except that it draws people away from other activities), they point to poverty, boredom, and isolation as causes for its use.

If there is any harm at all it is spiritually, not physically.

One cannot legislate this form of morality. It is essentially a personal decision made without regard to the law. If a person chooses to escape, either temporarily or permanently, we must look to the cause and rationale for the escape, not the mode.

We don't feel that it is healthy for drugs to be a complete, total escape from reality, just as we condemn student apathy toward issues that directly affect their lives. We recognize both as manifestations of a society that benefits from detachment. It is only when this detachment becomes a threat, when not enough computerized students are turned out, that society chooses to act. When people lose the desire to struggle, to use all of themselves, without the aid of outside forces, it is tragic not criminal.

Society has two choices. It can continue as it has, by treating symptoms rather than ailments or it can recognize the fact that drugs are here to stay and if it doesn't think it's healthy it will have change those elements which force the use of drugs. If it doesn't the phenomenon will only increase, not decrease.

In all probability our leaders will chose the former, just as they refuse to recognize the facts concerning urban unrest and its manifestations. It is the students responsibility to see through this effort as only a diversion from what their real problems are. The system cannot afford to understand the problem. We must force them to understand it and act on it with meaningful, creative alternatives.

SG Tightens Publicity Rules

The publicity regulations committee of Student Government has threatened actions against organizations "who insist on disregarding the regulations and the rights of other groups."

The letter from the committee said that actions taken against organizations "may involve suspension of a group's publicity privileges, or even its charter, for a period of time." Members of the committee will now remove all violations, wherever they are found.

"Ignorance cannot be considered an excuse for violation," said the letter and cited a rising level of violations as the reason for the warning.

Steve Schlesinger, chairman of the committee said that in the past, the committee had "removed more flagrant violations," and maintained the reason for the crack down was complaints from the Finley Center. "Something had to be done . . . nobody could put up any literature and expect it to remain there," asserted Schlesinger. He said that he would personally recommend the suspension of any group that "openly advocates a sit in," such as the one planned against the Dow Chemical Company on March 3.

According to Schlesinger, the first groups that action will be recommended against are the W.E.B. DuBois Club and the Students For a Democratic Society (SDS).

The DuBois club has been charged with putting stickers on walls saying "support DuBois," as well as leaflets announcing a rally at Madison Square Garden and a talk by Marxist Herbert Aptheker. The group denied the allegations in a letter, saying that the offense had been perpetrated by individual members, and not the organization.

SDS is charged with illegally posting materials concerning the Central Intelligence Agency and an increase of the transit fare on the walls.

The committee will recommend that the clubs' publicity rights be suspended, said Schlesinger.

—Lumenick



Terry Turner [above] of San Jose, Calif., working in a castle

Jobs in Europe

Luxembourg—American Student Information Service is celebrating its 10th year of successful operation placing students in jobs and arranging tours. Any student may now choose from thousands of jobs such as resort, office, sales, factory, hospital, etc. in 15 countries with wages up to \$400 a month. ASIS maintains placement offices throughout Europe insuring you of on the spot help at all times. For a booklet listing all jobs with application forms and discount tours send \$2 (job application, overseas handling & air mail reply) to: Dept. O, American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

Yes Bruce, There Is...

Your first composition will be How I Spent My Summer Vacation and that's how you know a new term has begun. Dissatisfied with my summer, the composition always flew. a nice story starring Tab Hunter as the All-American Kid winning the game in the ninth and getting a Kiss from The Girl.

And I'm this kid who everybody says is a genius born and all the girls are crazy about me and have the body of Mickey Mantle sans knees and Duke Snider sans gray hair.

When you've grown accustomed to thinking of yourself as Tab Hunter, it's a little difficult to slip into the part of John Garfield on the run with a Broadway cop with an English accent (Willard Blaeser as Claude Rains) dogging my trail.

That is the chief difficulty with being suspended; just when I begin to grow out of the fifties I'm forced to hallucinate in images of the forties.

Dear Kenneth,

I belong to a letter writing club and I chose your name from a list of notable people.

I hope you will send me a letter and picture of yourself for my album. Congratulations on becoming a young editor. What is your biggest problem?

I am nine years old.

Sincerely,
Bruce G.

Which is not to say that I'm alone in the Wilderness; Jesus had the Devil and Moses had the Jews, Garfield had the East Side Gang and there are 45 other suspended kids, among whom I must mention Tom Friedman whose stalwart companion I have been in this time of trial.

Friedman and I decided early that we were going to enjoy our suspensions. Both of us remembered "Around the World in Eighty Days" from the balmy past and went to see it, leaving with the impression of Fogg and Passpartout under the watchful vacant eye of Mr. Fixer seeing the sights but with danger around the byways when we set foot on English soil.

Meanwhile our mouthpiece is diligently appealing the verdict in Federal Court and assuring us that a reprieve is imminent, if we can keep away from Willard-Claude and his minions.

The suspended secretary of Student Government and the suspended Observation Post Editor now have time for projects and wish fulfillment — I spent a day washing windows and Tom cleaned a boiler for his super. It seems that this boiler has 172 holes and the way you clean it is to ram a brush into each one, grinning lasciviously. "Some harem, eh," the super said. Dirty old man. A pleasant way to earn five bucks. Next time we sell tickets.

One day we were walking along Broadway and bought a new game to enliven our suspension. It's called RISK, and you conquer the world by mercilessly wiping out your opponent's army. Just because you're suspended is no reason not to be up on current events. Tom settled my hash in one game, but I fixed him at Parchesi.

Do you begin to see the drift? Being suspended is what you make of it. The only constant is a pleasant aura of martyrdom, an agreeable sense of injury, a snappy mission of revenge. Willard-Claude will never shake my hand, for I'm among the usual suspects.

I miss you all.

Dear Bruce,

Thank you for choosing me. It is very pleasant to be chosen by you. My biggest problem currently is a ridiculous suspension for a brave and noble action when I tried to save some trees from a cruel president. Many presidents seem to go in for defoliation these days.

Half the world seems to be made up of detectives, soldiers, and narcotic agents. It is sometimes best to be cruel.

The other half seem to be made up of poor people, impoverished students and other malcontents. Sometimes it is best to scream.

Unfortunately, being suspended makes it difficult to be a young editor, although my friends are capable of going on without me. By the time I get back to school and make up my work I may be considerably older.

I am having a picture made up and I will send it out on the next post. I am the one with the long hair and the hunted look. If I am found on campus they will expell me.

If you are already thinking of going to college I would advise you not to apply to City. If you are nine now, by the time you are ready, they will probably be packing you 300 to the room in the same buildings and parking lots. Everyone will grumble. But no one will do anything about it. Marijuana will still be illegal. Examinations will still be legal. The campus will probably consist of temporary rooms we have now. Poor Bruce. It is a frightening thought.

Sincerely,
Kenny K.

P.S.: Please write me but don't tell me about your biggest problem. I couldn't bear it.

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Pre-Bac Workshops Provide Outlet For Undiscovered Creative Talent

By JONATHAN PENZNER

"Pre-Bac Theatre Workshop. An Experiment in Known and New." A group of 25 pre-baccalaureate students presented a program of poetry, known and original, scenes from two plays, and folk songs last term, to an audience of pre-bac students, counselors, speech department professors and deans. The program surprised everybody, including the group. It was so successful, the group was asked to repeat the performance. Instead, the workshop decided to wait until this term, when it now plans to present more plays and poems on April 29.

The pre-bac program, and the pre-bac workshops are recent additions to the College. Both are almost unknown. The pre-baccalaureate program was formed two years ago for students to take courses at the College with the intention of becoming matriculated students after a prescribed number of credits at a prescribed

average: 15 credits at an A average, 30 credits at a B average, 60 credits at a C average. At the moment 500 students are enrolled in this program.

The pre-bac theatre workshop began last October, as a result of the work of Mrs. Sylvia Rackow (Speech).

"A great many students (in the pre-bac program) had artistic and creative abilities that had no outlet," Mrs. Rackow said. It was not until last December that pre-bac students were allowed to join clubs.

Melvin Herring: "I would like to be able to act well. I like the enjoyment you get out of portraying a person. I've wanted to get involved with some kind of theater . . . to get a little group, and sit down, you know, even if we didn't play to an audience. The whole of drama, it's a personal thing, really . . . It relates to black. It relates to something that's outside of me too."

In October, when there was no outlet for the Pre-bac students, Mrs. Rackow designed the workshop specifically for poets, playwrights, actors and designers who had no place to go. Citing Mel Herring, a poet and actor, Mrs. Rackow said, "It's good for him to have an audience to hear his work. It's good for (the playwright) to see his work." The workshop was based on what the students wanted to do. "I act as their advisor," she said. "I get it started, and I might make suggestions to them."

"We sort of govern ourselves," said poet Earl Clark, playwright ("I wrote a play . . . It needs a lot of work."), and actor "We ask for (Mrs. Rackow's) opinion and we can agree or disagree with her opinion. It's all left up to us."

Earl Clark: "It was unique in that it was composed of a special kind of people. They have a special kind of problem. I thought it was really very helpful for a black person. You really see the value of Langston Hughes' poetry. It was sort of a cultural workshop."

The result is that the workshop's members, the students, choose what they will present, what students among themselves will direct, produce and act in that production. The other result is that the students choose to do theatre that deals with their "special kind of problem." And when what is written by others does not go far enough or say what they want to say, the workshop writes original works. At last term's performance, the poetry of Pablo Neruda was read in both Spanish and translated into English. Langston Hughes' works were read next. After songs by Abdul O'Dood, five original poet's works were read.

This term, the workshop plans to present more plays and poetry, perhaps a musical about drop-outs and their family backgrounds, called *Bent Twigs*, written by Hellen Williams, a graduate student at the College. The play is currently being considered

by the Negro Arts Ensemble. In addition, the workshop has been offered the services of three matriculated students at the College who are familiar with technical aspects of the theatre. Bill Gordon, Jon Pavin and Marty Weisblut, will teach scenic design, stage management and lighting design, respectively.

At the moment, the workshop is concentrating on production planned for April 29. The workshop will meet once a week, from 4:30 to 6:30. The group will give

A Dog's Burial

Once I found myself
Walking along a Ghetto street
In an old empty lot
Next to an old ragged building
A child buried a dog.

And while that child and his sister
Leaned on a sign a sign inscribed
With a crude image of their
departed friend,
Their big, black father stepped
out of the
Ragged building

And having sent his children
about their ways,
He turned and saw me staring
at the grave.

"She wasn't much of a dog,"
he said.

"But we loved the old bitch."

He tuned and walked toward
the building,
Stopping at the entrance to
Make an opening in the wall
of flies

That were molesting the
garbage which lay
Around the door.
And a rat ran across
The bitch's grave.

performances of its program and has hopes of carrying the production into the community.

The program, now six months old, works on a very small budget of \$25 to \$50. "I can work on that much," said Mrs. Rackow, "but I think there should be some provision made for this type of activity for all the students at the College, perhaps paid for out of student fees or by the (various departments). The Intimate Theatre was an attempt at this, but it folded."

The workshop is promising. It is unique among pre-bac and matriculated activities at the College. "It was sort of a cultural workshop. We did a little of everything," Earl Clark. "We're very experimental in our approach. We don't want to get tied down," Mrs. Rackow said. "I have this concept of the rehearsal and the performance . . . (The performance) has almost a magical quality. It's about the most satisfying thing you can have in theatre."

Bernard Burt: "I'm like a show off. I like to talk and read my own poetry. I guess it expresses the street, aspects of it that you don't find in books . . . I was the individual. I like to be out in left field by myself. Everyone did what they wanted to do . . . It was really into something."



"A Great Many Students (In The Pre-Bac Program) Had Artistic and Creative Abilities That Had No Outlet."

Ignored By Administration And SG, Student Film Production Struggles

The Film Production Society, the College's successor to the defunct Film Institute, is having troubles. In the midst of these troubles it is managing to produce a one-minute booster film about the College to be shown during the College's March 3 appearance on the General Electric College Bowl to be seen on WNBC-TV;

organize its members into three film-making teams to develop three 16 mm "underground" movies; and institute a regular class in the mechanics of making films for its new members.

The Society obviously runs its obstacle course well. But the ob-

and, Chirico continued, will have 15 more by next week. The dues are \$10 per term. The treasury is still inadequate to cover the cost of the films being made by the three student groups.

The groups are structured by roles. Each student volunteers for a job: producer, director, cameraman, editor and technician.

The cost of producing the average 16 mm film (the students are using borrowed and rented cameras) is about \$150.00. The 7 students in each group will be making up the difference from their own funds.

Chirico is optimistic about the club's future and the role he sees it playing in the educational and extra-curricular life of the College. Perhaps unduly optimistic, but always undaunted, he views his club's film-making course as the "only course in the College devoted to the making of films." There are two courses in the art department devoted to films, but they are survey courses in which the students do no more than view films. The next closest course on the campus is a photography course which deals only with still photography.

Nor does anyone in the College's administration appear to care much about film-making. Besides the evidence of Student Government's low opinion of the contribution Chirico's club can make, there is President Gallagher's opinion.

In a letter replying to a letter from Chirico requesting official assistance for the Society, Dr. Gallagher said, "... while we enter no objections to voluntary efforts on the part of students... it is not the intention of the College to provide support for activities in the film field until such time as we have the space for extensive activities and there has been the proper faculty curricular review . . ."

"That means we're waiting till the Master Plan is completed," said Chirico. "A big help."

At least two of the people in the Society have had wide experience in film-making, Chirico himself and Tom Benfrey. Chirico, 20-year-old and a psychology major, has made several films, one

of which, "America, You're Messin' My Mind," won a citation in a German Film Festival and has, for the last year, been shown at various colleges across the country.

Benfrey, a graduate student of business at the Baruch School, is a professional photographer and film-maker who has laid his work published and has produced commercial for network TV.

Chirico envisions the Society eventually being able to support and produce three creative films a month, and hopes that by entering them in various film festivals he can "build a reputation for the Society and the College."

Chirico sounded amused when he mentioned building a reputation for the College's film-making prowess. It's not surprising.

SMILE IIa



OBSERVATION POST

will hold its third candidates class for all those who are interested in any phase of newspaper work (news, features, business, art, photography, sports) and/or in performing an invaluable service to the school and their fellow students, as well as finding self-fulfillment and self-expression. The meeting will be held in Room 101 Downer tomorrow at 12:30 PM. Meet Mike Muskal in person.

Last Week's Answer
Honey Weiss Community Affairs Vice President of Student Government.

URGENT!

Tenor or Baritone.
Sax Player Wanted.
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Ed Chirico
Disastrous Conditions

stacles are by no means small. It operates out of a small office which it shares with the Finley Planning Board, its allocation from Student Government for this term is \$400.00—\$1600.00 less than it requested, and the Society now lacks the necessary funds to buy the equipment which, according to Ed Chirico, president of the Society, the club so sorely needs.

Its present equipment consists of two 8 mm cameras and a viewer for editing films — an amount of equipment which more than one member of the society has called ridiculous.

According to Chirico, the 8 mm cameras are of limited use. Films made in 16 mm, he said, are more acceptable to enter in festivals, better, sharper and more professionally-looking films.

The society, which began operating last term under what Chirico calls "disastrous" conditions [no money, equipment or room] now has 25 dues-paying members

Fisk . . .

(Continued from Page 1)

he desires before leaving his home school, but "the purpose of the exchange is cultural . . . (it is) not merely an opportunity to take special academic students," according to Miss Turkish's original proposal.

All passing grades will be transferable but will not be counted in the compilation of class average.

The exchange program was originally to begin last spring, but because of financial and "ther minor details" it was held over until this year, according to Male.

After futile attempts to push the program through with Dean Remberg Frodin for most of last year, Miss Turkish took her proposal to Dean Sherburne F. Barber (Liberal Arts and Sciences) in September, 1967. Dean Barber immediately approved of the program, and the student-faculty committee was formed.

Noe

Happy Birthday

-OPeople**SG to Reconsider Referendum**

(Continued from Page 1)

ent Reform Ticket, which had campaigned for withdrawal.

In related developments yesterday, the STOP NSA Committee appealed to the presidents of all clubs to aid in lobbying for the referendum, and the assistant managing editor of Ramparts magazine, Sol Stern, condemned NSA's leadership, but later suggested that SG remain a member, in a speech sponsored by the Students for a Democratic Society chapter.

In a message that clubs found in their mailboxes yesterday, the STOP NSA vote on Korn's motion last week was "an action which places in grave jeopardy the prospects for increased student participation in the running of SG and the College in general." The letter requested presidents to sign a statement urging SG "to reconsider its stand and permit the students to decide this matter."

Speaking to about 50 persons at the SDS forum, Stern charged NSA's leadership included "junior imperialists-in-training" who had allowed themselves to become "part and parcel of the

whole web of American foreign policy."

Stern was one of the key figures in his magazine's investigation last year of NSA's links to the Central Intelligence Agency (CIA). He graduated from the College in 1958 and was a member of Council and several activist clubs.

While he scoffed at reports that NSA has been reformed and called the election of former National Affairs Vice President Edward Schwartz as this year's president "disgraceful," Stern told a questioner later that NSA is not a "hopeless organization" and should be strengthened "as long as there's no alternative student union." He recommended that Council "stay in NSA and really subvert it the other way."

Stern was one of four Ramparts editors whose draft cards were pictured burning on the cover of the magazine's December issue. He said that there had been no repercussions, except for a visit made by an agent of the Federal Bureau of Investigation to the photographer. Asked whether he had been re-classified by his draft board for the action, he answered, "That's funny. I'm really curious about that."

Club Notes

All clubs meet at 12:30 tomorrow unless otherwise noted.

AMATEUR RADIO SOCIETY

Will meet in Room 017 Shepard to sign its key list. All members must attend.

ASTRONOMICAL SOCIETY

Will meet in Room 102 Shepard to discuss coordinated meteor height observations and its field trip on February 21.

BALTIC SOCIETY

Will meet in Room 125 Shepard to discuss the upcoming social.

BASKERVILLE CHEMICAL SOCIETY

Will hear Prof. T. Axenrod (Chemistry), speaking on "The Photochemistry of Nitrosamines," in Room 204 Baskerville.

BICYCLE CLUB

Will meet in Room 206 Harris at 12:15 PM to plan the term's activities.

BRIDGE CLUB

Will meet in Room 348 Finley at 6:30 PM.

CADUCEUS SOCIETY

Will hear Dr. Harry Benjamin, speaking on Transsexualism, in Room 315 Shepard at 12:15 PM.

CERCLE FRANCAIS DU JOUR

Will meet in Room 201 Downer, Refreshments.

DEBATING SOCIETY

Will hold an introductory meeting in Room 01 Wagner at 12:15 PM. Prospective members welcome.

ECONOMICS SOCIETY

Will meet in Room 107 Wagner.

EL INSTITUTO de CULTURA PUERTORRIQUERA

Will hear Dr. José O. Jiménez, professor of Spanish literature at Hunter College, speaking on the free verse of José Martí, in Room 440 Finley.

EVENING SESSION STUDENT GOVERNMENT

Will meet at 10 PM in Room 121 Finley to decide budget allocations for the spring term. All evening session organizations must be represented.

FILM PRODUCTION SOCIETY

Will meet in Room 224 Wagner at 1 PM. New members welcome.

GERMAN CLUB

Will present a feature film, "Das Fliegende Klassenzimmer," at noon in Room 301 Cohen.

ITALIAN CLUB

Will meet in Room 204 Downer, tomorrow and sponsor a free tutoring and conversation program today in Room 301 Finley from 2 PM to 4 PM.

MATHEMATICS SOCIETY

Will hear a lecture by Professor Al Hoffman of the City University Graduate Center, and the Thomas J. Watson Research Center of IBM in Room 123 Shepard.

PHYSICS SOCIETY

Will hear Professor Shelupsky, speaking on "Wave Phenomena and Fourier Integrals" in Room 15 Shepard.

PSYCHOLOGY BULLETIN

Will meet at noon in Room 210 Harris. All staff members and persons interested in submitting papers are required to attend.

REPertoire SOCIETY

Will meet in Room 307 Finley.

SKI CLUB

Will meet today in Room 303 Cohen. Tickets and information about its first day trip of the term, as well as the Winter Carnival, will be available at the meeting. The cost of the trip, which includes instruction, is \$4.50.

SOC-ANTHRO SOCIETY

Will hear Professor Edward Sagarin (Sociology), speaking on "Pornography: Does It Really Matter?" in Room 225 Wagner.

STUDENT MOBILIZATION COMMITTEE

Will meet in the Grand Ballroom (Room 101 Finley) at noon to discuss the \$M Chicago Conference and April's anti-war activities.

WEST INDIAN STUDENTS ASSOCIATION

Will hold a dance in the Grand Ballroom Friday from 8 PM to midnight, with a steel band providing the music. Refreshments.

YAVNEH

Will hear Dr. Michael Wyschogrod (Philosophy), speaking on "The Vietnam War From Jewish Halachic Perspective," in Room 215 Shepard.

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THURS., FEB. 15
12-2

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Alan's Alley

The Boycott - A Fresh Look

By Alan Schnur

Immediately upon returning to New York from a vacation in the sun, I was confronted by news of the track team proposing to boycott the New York Athletic Club (NYAC) meet. Gathering my only information from the newspaper, I was surprised to read some of the things that had been suggested.

I was not totally surprised that coach Francisco Castro would be against the boycott. From my knowledge of him acquired during the cross country season, I realized that the man draws no connections between sports and discrimination and other areas. He is interested in athletics for its own sake.

What did surprise me was that Skip Johnson had supposedly been threatened with suspension from the team if he didn't run in the meet. I didn't think Castro would suspend a runner if he had a good reason for not running. Also knowing the track team, I didn't believe the rest of them would run in the meet if Johnson didn't, even if the coach asked them.

So immediately upon sleeping off the 27 hour drive north, I dashed over to Lewisohn stadium to try to wade through the big headlines, and first impression stories that had been written. Castro told me that the stories had been all wrong.

"If a boy didn't run against another college like C.W. Post or Adelphi because he didn't feel like it, then I would throw him off the team," he said. "But it's a matter of principles on the part of Johnson and I can't suspend a boy for a matter of principles."

Castro wouldn't say outright that he opposed the boycott. "I said that I am against an Olympic boycott, but not that I'm against a boycott of the NYAC meet. I won't say whether I'm against the boycott or not. If the General Faculty Committee on Intercollegiate Athletics (GFCIA) says yes, we go, then I'll have to say, but as of now I don't have to."

As expected the GFCIA withdrew the College from the meet, saving Castro from having to state whether he favored a boycott or not and saving the track team from boycotting the meet by themselves.

Tomorrow at 12 o'clock the "Olympic Day" program will be held in Wingate gym during the club break. Demonstrations will be given in fencing, gymnastics, and wrestling. The program should be informative and entertaining. More importantly though, with President Buell Gallagher appearing, it marks a connection between the athletic programs and the administration, something long missing at the College. The size of the turnout could indicate to the administration how interested the students are in the College's athletics, and the return of a larger role for sports at the College.

Parriers Get Back In Win Column; As They Easily Rout Rutgers, 19-8

By JAMES L. LANDY

Coach Edward Lucia called his varsity fencing team's victory over a young Rutgers team "a very workmanlike job." Steve Liebermann started it, Jack Ende

clinched it and the epee squad was everywhere as the swordsmen produced a 19-8 victory on Saturday at Rutgers.

Seniors Ron Linton, whose class schedule interfered with practice

last term, and Bill Chernick, who was ineligible last term, joined junior Simon Ascher to completely crush the Scarlet Knight's epee squad by a score of 9-0. A reshuffling in the squad seems to have produced a solid 1-2-3 punch and coach Lucia feels they should be able to do as well in the future.

In what was never considered a tight meet, Liebermann, the number one sabreman and a potential all-American, went undefeated to lead the sabre squad to a 7-2 score. Greg Cohen added two of these victories and lost only to Rutgers' John Van Fleef, who went 12-0 last year as a freshman. Senior Jack Ende, replacing Roy Keifitz, won one and lost one, clinched the team's victory by winning the team's fourteenth bout of the afternoon in the 27 bout meet.

Only the foil squad ended the day in the loss column. Particularly disappointing was junior John Castiel, who coach Lucia considers to have been capable of doing better than a 1-2 score.

Arnold Messing, recently transferred from the epee squad to the foil, lost three hard fought bouts. Only captain Bill Borkowsky posted a winning 2-1 combination. All three lost to Rutgers' Gus Mavroudis, the New Jersey State Champion.

Coach Lucia explained Rutgers' foil strength as emanating from Mavroudis' fine play. With a champion like him to practice with every day, the strength of the team naturally benefits. In the past two years the College's foil squad had recorded victories of 7-2 and 8-1 over Rutgers.

Swimmers Divide Two Meets, Beat Hunter, Lose to Maritime

The swimming team defeated Hunter yesterday afternoon by a score of 62-37, at the loser's pool. Jerry Zahn won the 1000 yard freestyle and butterfly, while Henry Eckstein was first in the 200 yard freestyle and breaststroke. The team's record is now four wins and three losses.

The New York State Maritime College showed why its swimming team is thinking of moving from the college division of competition into the university division in a 80-22 romp over the College's mermen on Saturday at Wingate pool.

In the 1000 yard freestyle, the second event, co-captain Henry Eckstein set a new College record of 12 minutes 31.9 seconds, while finishing first by 25 yards. Eckstein knocked more than six seconds off the former record of 12:38.5 which he had also held.

The school record in the 200 yard butterfly set only last Tuesday was broken again by Jerry Zahn, its owner. He lowered it from two minutes 26.9 seconds to 2:25.7, but still could finish only second.

The closest race of the meet was the 50 yard freestyle. Only four-tenths of a second separated

the first three finishers. Maritime's Doug Ritchie had to set a new school record to beat Marc Rothman's time of 23.8 seconds. Rothman was only .2 seconds away from the College's best time set by former star Larry Levy in 1966.



—Photos by Ned Barber
Henry Eckstein grabs a towel after his record-breaking swim.

DICOTEP - PART II

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FRIDAY, FEBRUARY 16, 23, 30 8:30 PM

Basketballers Impress NYU; Beat SCSC, 87-71

By JOSEPH LOWY

The College's basketball team again entered the win column Monday with a 87-71 victory over Southern Connecticut State College at Wingate gym.

The first half of the game was played sloppily by both sides. The first basket wasn't scored until one minute and 20 seconds had gone by. Numerous turnovers by both teams marred the half. The Beavers led by only three at the half, by a score of 38-35. They were hurt by the amount of fouls they gave away to the Owls.

apparently just cleanly blocked a shot by Jim Gleason. Gleason sank the first free throw, and then the referee blew his whistle and pointed at Polansky, greatly suprising the rest of Wingate.

Three minutes into the second half, the Beavers hit a cold streak and the Owls were able to tie the game at 47-47. From then on

ing 66-63, they rallied to pull away, and outscored the Owls 24-5. The hoopsters took full ad-

BOX SCORE

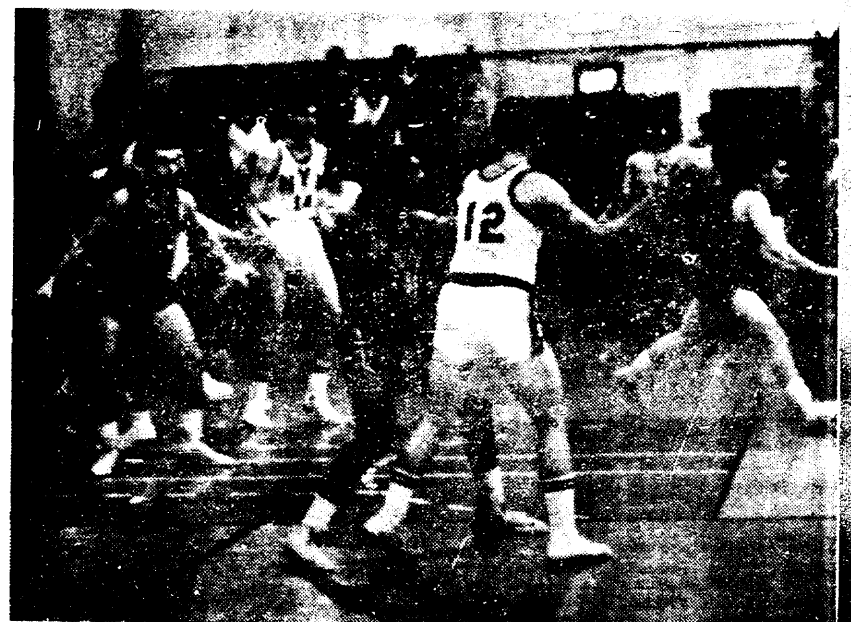
So. Connecticut (71)					BEAVERS (87)				
	FG	FT	P			FG	FT	P	
Fiske	5	2-2	12		Knel	8	5-9	21	
Sackman	10	3-6	23		Mulvey	4	3-4	11	
Morgillo	6	6-6	18		Keizer	13	4-5	30	
Gleason	4	5-5	13		Richardson	2	0-3	4	
Teeling	1	1-2	3		Gelber	6	0-0	12	
Breuler	0	0-2	0		Hutner	1	0-1	2	
Buckanal	1	0-1	2		Marshall	0	3-4	3	
					Kessler	1	2-2	4	
					Zuckerman	0	0-0	0	
Totals	27	17-24	71		Totals	35	17-25	87	

Halftime—Beavers 38, So. Conn. 35.
Attendance—132.

BEAVERS (82)					NYU (82)				
	FG	FT	P			FG	FT	P	
Knel	8	8-9	24		Signorile	2	0-0	4	
Richardson	7	1-2	3		Armfield	3	10-1	7	
Mulvey	3	1-2	7		Dobleman	5	2-2	12	
Keizer	7	6-8	20		Porrata	9	0-1	18	
Gelber	2	2-2	6		Miller	7	3-3	17	
Rosner	1	0-0	2		Slattery	2	2-2	6	
Hutner	0	0-0	0		Kazanjan	0	1-2	1	
Marshall	2	0-0	0		Silen	1	3-3	5	
					Fiske	1	0-0	2	
					Witrock	5	0-0	10	
Total	22	18-25	62		Total	35	12-14	82	

vantage of the numerous Owl turnovers to add on points during the rally.

Big men in the rally were Jeff Keizer, who scored 18 of his 30 points in the second period, and Richie Knel who scored 14 of his 21 points in the second half, including a long 30 foot jumper at



—Basketball Photos by Ned Barber

The Beaver defense against NYU was greatly revived. Richie Knel, Barry Gelber, and Tom Richardson hustle to cover their men.

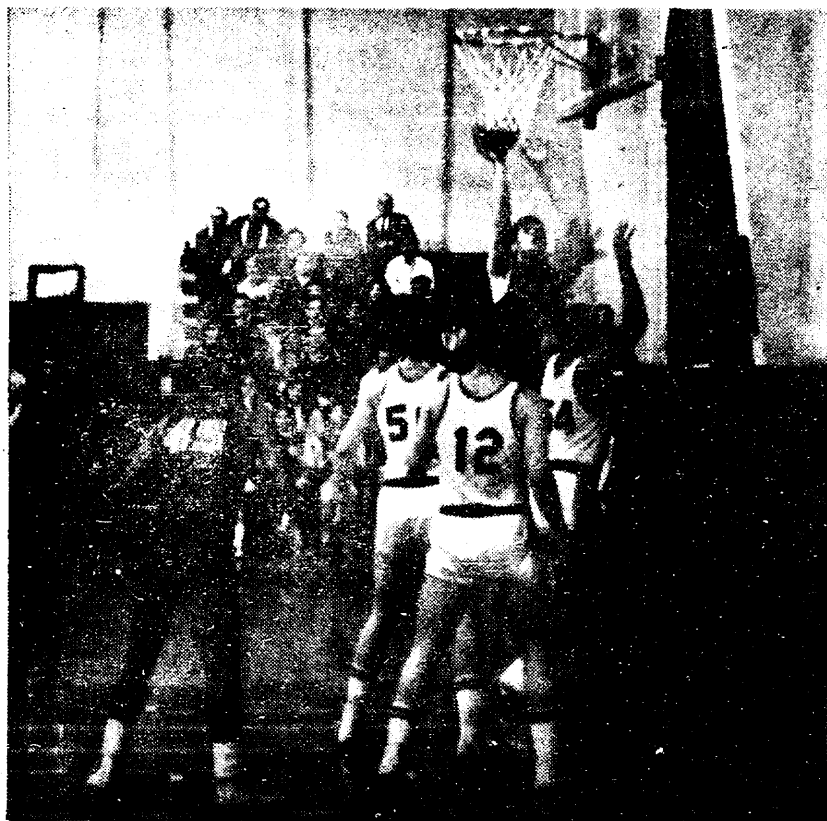
the buzzer that brought the house down, Barry Gelber hit six out of the seven field goals he attempted, and provided some fancy ball handling, in one of his best appearances this season.

The Beavers' record is now 2 wins and 11 losses. They have looked good in their last two outings, and seem destined for better things than they have done previously this season.

Most people came to NYU expecting to see the Beavers get buried, but this just did not happen. Rebounding from some cold shooting in the opening minutes

of the game the Beavers stayed with the Violets. Using a slow and deliberate offense, the hoopsters were able to plan their shots.

The mark of a 1-10 ballclub was not there as the Beavers hustled in the first thirty minutes. Joe Mulvey dove for a loose ball, Tom Richardson kept dropping off his own man to double cover the ball and then hustled back. Keizer and Knel played aggressively under the backboards. The score remained close at half-time as the Lavender trailed by only 10 points.



Jeff Keizer goes over Jerry Armfield (54) to score two of his 20 points. Keizer really exploded on Monday night for 30 points.

In the first half, coach Dave Polansky drew the first technical foul of his coaching career. It came after the referee called a foul on Tom Richardson who had

the score fluctuated, with both teams exchanging baskets at a fast pace.

Six minutes from the end of the game, with the Beavers trail-

Runners Take Third in CTC's; Birns Breaks School Record

By JOHN L. FICK

On Friday, the College's track team competed in the old Madison Square Garden for the last time in the United States Track and Field Federation meet.

Karl Birns competing in the 35 pound weight throw set a new College record in the event while finishing fifth in the meet. Birns tossed the weight 47 feet nine inches, breaking his own record by 14 inches.

Robert "Skip" Johnson ran the 60 yards in 6.6 seconds, one-tenth of a second off the College record. Artie Dickinson was injured in the 60 yard high hurdles and was not able to compete in the Collegiate Track Conference (CTC) Indoor Relay Carnival the next day.

The track team finished third in the CTC Relays which were held at Queens College. The day turned out to be a bright one for the team as they finished behind

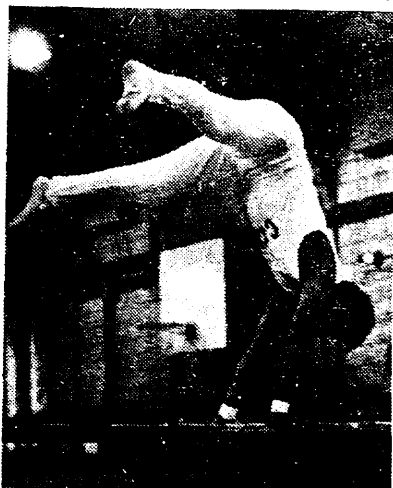
the powerful Fairleigh Dickinson squad and St. Peters who were tied for first.

The standouts in the meet for the Beavers were Ivan Black, Don Davis, Skip Johnson, and Gary Ramer, the members of the sprint relay team. They came in first in this event, setting a new school record of one minute and 15.5 seconds in the process. The team combined again to finish third in the mile relay.

On Saturday, February 3, the mile relay team won silver medals in the Philadelphia Track Classic at Convention Hall. The team of Black, Johnson, Dickinson, and Davis ran the distance in 3 minutes and 37.2 seconds on the slow track.

Gymnastics Team Records First Victory Ever, In First Contest Of Season At Goethals Gym

The home court advantage worked wonders for the College's varsity gymnastics team on Saturday as they posted their first victory



—Photos by Ned Barber

Stan Moy strains during performance on parallel bars.

ever by defeating Trenton College by a score of 82.55 to 80.85 at Goethals gym.

Twenty-five spectators were on hand to watch the first home gymnastics meet of the season. They were rewarded with an interesting close up view of a new and probably unfamiliar sport. They were also treated to a heart thumping come from behind victory.

After the first five events, of free exercise, side horse, still rings, trampoline, and long horse, the Beavers were down by 7.80 points, a considerable margin, with only the parallel bars and high bar events remaining. The gymnasts then went on to sweep these events by 9.50 points with the pressure of 'must' performances on them.

A pressure performance, in gymnastics is unlike any other moment in the College's sports repertoire other than diving. Stan Moy goes up to the parallel bars and stands there. The entire gym is silent. All eyes are riveted on him alone. There is no one else to compete against except himself. There is no one else to distract attention. He stands there preparing himself for the physical strain that will be required shortly. First he must get his mind ready for the mental strain. Then he slowly grips the bars and with a straining of muscles pulls himself up. His face turns red, and his breathing becomes a controlled heaviness as he goes through his stunts. Then he jumps over the bar and comes to a standing halt before the judges. The audience starts breathing again. He receives 4.50 points out of a possible 10, and takes first place in the event to help bring about a Beaver victory.

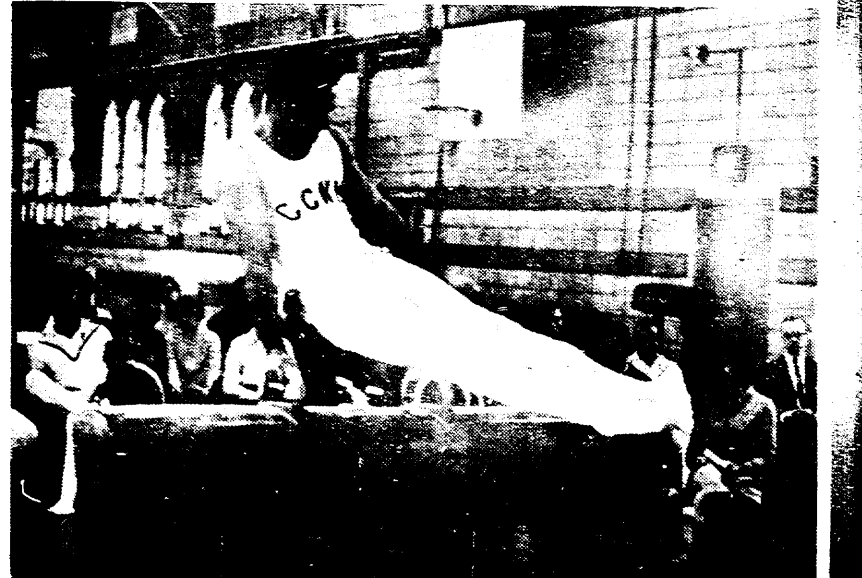
Peter Kokajew took first place for the Lavender in the side-horse, providing the first winning Beaver performance of the afternoon. This broke the ice as Mike Fishman took first in the still rings, the next event, while Kokajew took a second place.

In the trampoline, an event at which the College is still very weak, Al Jung led the Beavers by taking third place. Vinny Russo took second in the long horse to keep the Lavender in the meet and provide the setting for the final two events.

The gymnasts then kept their hopes alive by taking the first, second, and third positions in the parallel bars with Moy, Harry Tom, and Kokajew finishing in that order.

Then in the high bar Joe Gioia finished first and Nat Silber second to win the meet.

Gymnastics at the College has finally come home, putting its best foot forward. —Schnur



Peter Kokajew going through his routine on the sidehorse that brought him first place honors.

Nimrods Vanquished

Competing against some of the best rifle teams in the east, the College's Nimrods placed ninth in the 28 team United States Coast Guard Academy Invitational, held Saturday in New London.

Shooting well below their average of 1086 the nimrods could hit only 1058 points.

Paul Kancurik shot 276, and Frank Yonas 271, which are respectable scores; but Frank Progl had a bad day and scored only 256, while Alan Feit also scored only 255.

The most embarrassing part of the meet was fifth place Army's revenge on the Beavers for a victory in a dual meet.