

# Academic Freedom?

As is customary, the College has once again wielded the axe instead of the mind in its attempt to punish 46 of the students who were arrested during the demonstrations over Site #6.

The methods used to arrive at the judgments, despite President Gallagher's protestations, are still suspect. The policy of deriving names from the police blotters; the inability of Dean Blaesser to identify the students individually; and the policy of holding the mute testimony perjorative to the students, despite constitutional guarantees, are all irregular. The epigrams with which President Gallagher replied do not disguise the inequities of the disciplinary procedures.

But the main concern at this time should be the suspension of speed-

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## CIA... No Show

The United States' Central Intelligence Agency will be recruiting members from the College next Tuesday. But because of "orders from Washington," the CIA will not come on campus, said Mr. James Fitzgerald, head of the New York field office.

"It was part of a complete policy change," explained a CIA spokesman. "I don't know how long the orders will continue, but for now there is no recruiting on any campus around the country."

Why are CIA recruiters prohibited from coming on campuses? "For no particular reason—just a policy change," said a CIA spokesman.

## Restraining Order Sought by Lawyers of 46 As Gallagher Turns Down Students' Appeal

By LOUIS J. LUMENICK

Eric Schmidt, lawyer for the 46 students suspended after a demonstration against a temporary building on November 1, said yesterday that he expects a temporary restraining order halting the suspensions to be issued tomorrow by the U.S. District Court.

If the order is granted, lawyers will apply next week for a temporary injunction that would postpone the suspensions until a trial to decide whether hearings by the

all members of the college community and it cannot be permitted to affect my decision on the appeal."

Dr. Gallagher maintained that Professor Edward C. Mack (English) had "scrupulously observed" the terms of a letter from him, in which he instructed the committee that "it (would) be improper for the discipline committee to take cognizance in any way of the proceedings against these same 49 students in adolescent court."

He quoted himself as saying, "it is, however, quite proper (indeed,

necessary) to take explicit cognizance of the fact of the arrest of each of these students, since the identification of each student as one who did interfere with or obstruct construction derives from the fact of his having been there (after a warning, while engaged in the act of which he is now charged.)"

Dr. Gallagher concluded that the committee had correctly used the arrests as evidence, and that they "refrained from drawing inferences of guilt from the arrests." He noted that no student

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## An OP Review

### Promethean: yes i did i do it is

By JEFFREY YUDELMAN  
Winter, and if it springs anything,  
springs a rhetoric in us.

—Ross Feld

Can it be that we'll be killing  
in the spring?

—Paul Robeson, song

It has not been a very good war for poetry. War, like winter, springs its rhetoric; and from poets; half-articulated anguish. Poets no longer mourn the loss of the Spanish Republic or simply warn against the fascist beast. The beast lies too close. In the breast perhaps.

Charles Kutcher has arranged the material in a way giving the political stuff salience. The last poem in Promethean, Roger Greenwald's "Disposable Poem," concludes: "The songs about the war in Vietnam are too beautiful./The poems are too beautiful/. . . Throw this poem out after you read it." The poet's old debate with himself — whether art can actually do something or whether it simply is — runs through the magazine. The rhetoric of war, rhetoric of winter — when it's too cold to storm the Pentagon.

Though there is a common denominator of quiet anger and thought/action ambivalence, approaches to the handling of the war theme vary. Kutcher handles it well. Somehow removed from the post-Creeley school of poetry which Promethean seems to propagate, Kutcher's poems retain an element of the traditional. As poet, rather than as activist editor, he's comfortable in intellectual tradition.



Joe Korn  
NSA 'Not Helpful'

# OBSERVATION POST

A FREE PRESS — AN INFORMED STUDENT BODY

VOLUME XLIII — No. 2 184

THURSDAY, FEBRUARY 8, 1968

## SC Rejects NSA Referendum, But May Approve Next Week

By STEVE SIMON

Student Council last night narrowly defeated a recommendation by three of its members, to approve a referendum, "posing withdrawal," from the National Student Association (NSA).

The resolution was included in a report that SG President Joe Korn submitted to council and described as representing "a consensus of the delegates who attended NSA's convention" last summer at the University of Maryland.

Defeated in a roll call vote of ten to eight, with one abstention, the motion would have added the referendum to the ballot during the March by-elections, when vacant Council seats will be filled.

However, sophomore councilman Ronald Fine voted "no, with intent to reconsider," a parliamentary device which will automatically place the motion on the agenda of next week's meeting, when passage appears likely.

Fine, a conservative, is known to support withdrawal from NSA and to have used the device so that three other councilmen, who favor holding the referendum, would be able to vote on the motion, thereby providing a majority.

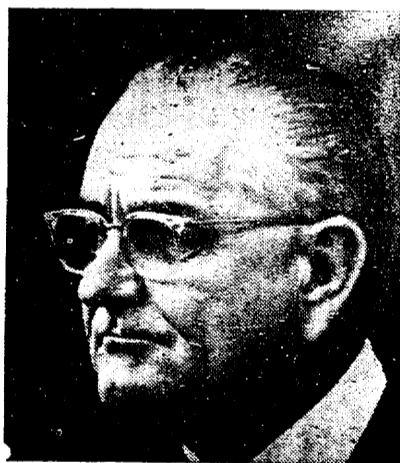
The three — SG Treasurer Jeff Zuckerman, Campus Affairs Vice-President Henry Frisch, and Councilman-at-large Barry Helprin — were unable to attend last night's meeting because they were completing Fee Commission's

budget proposals for the spring term.

Korn criticized NSA as being "not particularly helpful" in helping its member colleges develop programs, and "even less effective as a national voice for students on both educational and non-educational matters." He added, "I don't think membership in NSA is worth the price, the time, and the effort." His charges were supported by Educational Vice-President Janis Gade, Community Affairs Vice-President Honey Weiss, and Steve Schlesinger of the Stop NSA committee.

## BGG Again Scores Hershey Directive

President Buell G. Gallagher has expressed his dissatisfaction with White House replies to several college presidents' objections to Director Lewis Hershey's directive to use the selective service to punish war dissi-



President Johnson  
Gallagher Target

dents and draft resisters by removing their 2-S deferments.

President Gallagher has written two letters to President Johnson and the Attorney-General's Office protesting the directive, but has received little response.

In his reply to Dr. Buell G. Gallagher's December 29 letter, Sol Lindenbaum, executive assistant to the Attorney-General did not answer Gallagher's questions, but referred him to "a copy of a letter written... on behalf of eight Ivy Group Colleges and Universities... (enclosed) together with a copy of the reply of Joseph A. Califano, Jr., Special Assistant to President Johnson." "I believe that this exchange of correspondence serves to answer the questions you have raised," Lindenbaum

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President Gallagher  
'Quite Proper'

student-faculty discipline committee were proper.

President Buell G. Gallagher, in a four-page letter to the students, said that "the appropriate forum for settlement of campus difficulties is the campus, not the courts. Their effort to coerce my decision in this appeal by threatening to 'seek another and judicial forum' if I do not reduce the penalties imposed by the Discipline Committee is a grave infringement upon the campus processes itself. The threat will be resented by

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# OBSERVATION POST

KEN KESSLER  
Editor-in-Chief

## Academic Freedom?

(Continued from Page 1)

sions. The Administration has chosen to step hard on the students because it feels that it is best to step on anyone who violates a "legal college activity," completely ignoring the question of whether bringing police onto the campus is a "legal college activity." By carrying out suspensions of three and five weeks, the Administration would be making as serious an error as a society that assumes that capital punishment is a deterrent to crime.

Gallagher conveniently uses this alternative to reinstating all the students on the grounds advanced by a petition signed by Prof. Soodak and the majority of his Physics for Poets class that these students make valuable contributions to their classes and their absence punishes the entire class. By maintaining that if he allows those few students in Soodak's class to return he is discriminating, the president avoids the issue when the argument is indeed valid and applies to all classes.

At this point, the protest against President's Gallagher's type of "administrative power" must be carried on by the faculty. During the first two weeks of the suspension, the majority of students will fear reprisals too much to be on the campus, especially in light of certain rumors, denied by President Gallagher, that administrators would be sending observers to the classrooms to check if students were obeying the suspensions.

President Gallagher is clearly attempting to stop the faculty from acting by intimidating them with his letter stating that any teacher who permits suspended students in his class in subject to administrative action, from reprimand to dismissal.

The administration calculates that since the majority of student activists is eliminated by the suspension, once the faculty is immobilized, the administrators will be in command; a deterrent policy will be established and the campus can return to its administrative motif.

But what of the next time? When the administration once again calls police on campus, or uses the machinery of the student-faculty discipline committee to castigate students, the sentences will be stiffer, all in the name of Gallagher's "academic freedom." When President Gallagher goes before the instructional staff asking for a provost of his choice, will the faculty fight him to appoint their own representative or will they acquiesce to another administrative ditto mark? Where do we draw the line between actions that foster "academic freedom" and their excuses which destroy it?

In terms of the present suspensions, more faculty should send petitions similar to those of Profs. Soodak and Struve, to the president and let Gallagher continue to answer that such petitions would be inequitable to the rest. Perhaps in his administrative mind, he will realize that there is no "rest," just the all.

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**FRIDAY, FEBRUARY 9 — 8:30 PM**

## Promethean: A Poetry of Anguish

(Continued from Page 1)

uation is familiar: poet rapping, lover sleeping; there is something called the will ratio—"it is simpler to let Barbara sleep." There just might be more than critical cuteness to the thought that, for every generation, there is only one poem being constantly rewritten.

From Fielding Dawson, two war stories. Competent, safe, unassuming ironic realism (which is a tautology — realism being generally competent, safe and unassuming). Actually two undeveloped sketches and an approach to writing in which language and inventiveness are shoved aside like empty beer bottles for the sake of sustaining the narrative and making a few small points.

\* \* \*

The problem with much of the Promethean material is not so much "I've heard it all before," but "I've heard it said that way too many times." City College poets, in particular, have a sometimes unbearable sameness about them — the same small cry in the throat. They all sound good, very good, but also very weary, somewhat like tired old men spying something beautiful and getting it up for a final poke.

My first reaction to reading Ross Feld's poetry ranged from envy to euphoria. He was utterly new, yet he sounded like Lawrence when Lawrence used short gut-like poetic sentences. The poems Ross has in the magazine are quite excellent, but they begin to sound stale. As sometimes happens, its publish and peril — the peril of staying in the same bag too long.

Brad Stark: a fair poem. Good sensitivity to things and little originality. There may be a collective mind, but I'm sure there is no collective voice. I really wish he could try something new; he could really be good.

Paul Bresnick comes up with the most haunting, intriguing, and disturbing line in Promethean: "I want to fuck/because that's how/I tell people." It's disturbing when that cryptic few words and a line break form, meant to free poetry, works like a tourniquet. Sure, it stops the bleeding. Only the blood doesn't flow too good. After all, flow of blood, timbre of voice are poets' tools.

\* \* \*

Promethean is short, as usual, on prose, but what it has is outstanding. David Kiroy's "The Sumptuous Desert" can be termed a philosophical allegory. The narrator watches two people lying in the desert. He watches for years, they don't seem to be

doing very much, possibility weighed against the actual: With another eye, a cold eye, I see what actually would happen down there, something deadful, something none of us would survive.

Short enough and well enough written to hold interest — something philosophical fiction rarely does.

Cory Greenspan's "The Ping-Pong Academy" is undoubtedly the showpiece of the issue. It is certainly the best thing Cory has written, and certainly the best, most polished piece to appear in Promethean (in my time at least). Maybe all time. The ping-pong academy is . . . well look around. But this is so much more than an in-thing, as fiction is so much more than the story. From the first words (that which follows the opening sounds) — "The Chip of Crystal; then unknown" — there is not an obvious sentence, a casual thought. Absolute precision prose, written in sections, told by multiple narrators, beautifully pieced together. Ingenious scaffolding for the facility of language, illustrating the prose writer's great advantage — being able to capture what is at the moment in front of his senses and yet to work in a continuum. Cory's story is the one piece where a writer, attempting to deal with the problem of America, fully succeeds. Bravo (is that it?) and congratulations, etc.

Whereas Cory works minutely, working everything out, George Di Caprio seems to just come out quite naturally with the most wonderfully incredible prose. Prose both exquisite and alive. He knows how to work with images — creating them with a wave of the tongue, letting them fade, pulling them out of the air again. George's piece, "How's Your Wicker Work," is a personal projection — he has grown old.

"Can't read much except for own stuff," he's off to see a woman of his youth. The impeccable incorporation of poetic rhythm in prose. For instance: "Then she gives me hug that squeezes the years of Does me in." The Creely imitators had better look and see how it's really done.

Final notes:

Promethean uses baby blue paper and purple ink. Charles tells me that the purple ink is symbolic. He says to look through his poems to find the clue. I guess I just can't symbol-hug when I read. The pictures, says, should have been in black and white. They appear in purple and white, but with one or two exceptions, they're none too good anyhow.

Charles will not be editor next semester; Paul Bresnick will.

Spring and the same battles will be going on. War rhetoric escalates, but in spring you get to move around a bit more. Time to pick up on new things.

Final question:

Did you basically like? Do you recommend it? Is it worth a dollar? yes i did i do it is yes.

## Wages . . .

There will be a meeting today for all Student Aides at the College, to prepare ideas for new wage scale and plan action for implementing the proposal. Student Aides have been working for a year without a wage scale. Delegates to administrative conferences to be held next week will be elected at today's meeting.

All ideas regarding a wage scale and any other procedure concerning Student Aides should be brought to the meeting Room 350 Finley, 4:15-6 PM.

IT'S NOT YOUR BIRTHDAY TODAY?

Come and Celebrated At Our

**UN-BIRTHDAY PARTY**

Thursday, February 8 — 12-2

HOUSE PLAN LOUNGE — 326 Finley

**C.I.A. WANTS YOU!**

If you don't want them —

**COME TO THE S.D.S. MEETING**

**THURSDAY — 12:00 — 217 Finley**

**TUTORIAL**

**DEVELOPMENT**

**PROGRAM**

**JOIN**

**Orientation Today 12-2**

**Room 212 F**

# Club Notes

All clubs meet at 12:30 PM today, unless otherwise indicated.

**AMATEUR RADIO SOCIETY**  
Will hold a membership meeting in Room 017 Shepard.

**ASTRONOMY CLUB**  
Will discuss job openings at and plan a trip to the Smithsonian Astrophysical Observatory, in Room 128 Shepard at noon.

**AYN RAND SOCIETY**  
Will hold an organizational meeting in Room 312 Mott.

**BALTIC SOCIETY**  
Will meet in Room 125 Shepard.

**BASKERVILLE CHEMICAL SOCIETY**  
Will hold its semi-annual introductory "tea or coffee" in Doremus lecture hall. Everyone invited.

**CHRISTIAN ASSOCIATION**  
Will present Hsuan Phing Pseng, international traveler for the University Christian Movement, speaking on "Asian and American Student Movements - A Comparison" in Room 419 Finley.

**FRENCH CLUB**  
Will meet in Room 201 Downer. Free refreshments.

**GERMAN CLUB**  
Will discuss the casting of a play in Room 311 Mott.

**GOVERNMENT AND LAW SOCIETY**  
Will conduct an election at 12:15 PM in Room 104 Wagner, followed by an organizational meeting. Microcosm photo will be taken at 1 PM in Room 121 Finley.

**HILLEL**  
Will present an Open House International Folk Sing, featuring the Tziganes Folk Orchestra, at 12:15 PM in Hillel House, 475 W. 140th St., opposite Goethals Hall.

**HOCKEY CLUB**  
Will meet at 12:15 PM in Room 130 Shepard for a possible showing of a film on Harry Howell.

**ITALIAN CLUB**  
Will discuss and prepare an agenda for this semester in Room 204 Downer.

**MATHEMATICS SOCIETY**  
Will present Professor Jonah Mann (Mathematics), speaking on "Mathematics and Tracer Analysis," in Room 123 Shepard.

**MICROCOSM**  
Will accept appointments for yearbook photographs all day in Room 207 Finley. This is the final week for photos.

**MODERN DANCE CLUB**  
Will meet in Park Gymnasium. Male-type persons are welcome.

**OUTDOOR CLUB**  
Will present Richard Du Mais, expert mountain climber, giving a talk with slides on his ascent of the Matterhorn in Room 301 Cohen at noon.

**PHYSICS SOCIETY**  
Will hold an organizational meeting in Room 105 Shepard, at which the publication of a journal will be discussed.

**PROMETHEAN LITERARY WORKSHOP**  
Will meet tomorrow in Room 306 Finley at 4 PM.

**PSYCH BULLETIN**  
Will hold a meeting of editors and staff at noon, and a meeting of those wishing to be staff members at 12:30 PM, in Room 210 Harris.

**RUSSIAN CLUB**  
Will hold an organizational meeting in Room 04 Wagner.

**SIGMA ALPHA HONOR SOCIETY**  
Will meet in Room 106 Wagner.

**SKI CLUB**  
Will meet in Room 202 Wagner to discuss plans for a day trip on Feb. 18 and the first "CCNY Winter Carnival" to be held on March 3. A ski film will also be shown.

**SOCIOLOGICAL-ANTHROPOLOGICAL SOCIETY**  
Will meet in Room 225 Wagner. Refreshments.

**STAMP AND COIN CLUB**  
Will meet in Room 013 Harris.

## SMILE II



**OBSERVATION POST**  
will hold its second candidates class for all those who are interested in any phase of newspaper work (news, features, business, art, photography, sports) and/or in performing an invaluable service to the school and their fellow students, as well as finding self-fulfillment and self-expression. The meeting will be held in Room 101 Downer today at 12:30 PM. Bring a girl.

**LAST WEEK'S ANSWER:** Dean Eugene Avallone (Campus Planning and Development).

**STUDENT MOBILIZATION COMMITTEE**  
Will meet in the Grand Ballroom at noon to hear reports on the SMC Chicago Conference and organization of April's anti-war action, co-sponsored by the W.E.B. DuBois Club.

**STUDENTS FOR A DEMOCRATIC SOCIETY**  
Will meet in Room 217 Finley at noon.

**STUDENTS FOR GEORGE C. WALLACE**  
Will conduct an organizational meeting in Room 111 Wagner. All are welcome.

**THE COLLEGE'S TENNIS TEAM**  
Will hold a meeting called by Coach Cire in Room 116 Harris at 12 o'clock.

**VECTOR**  
Will meet in Room 337 Finley.

**W.E.B. DUBOIS CLUB**  
Will meet in Room 209 Steiglitz to discuss a student strike, program against racism, and the SACB hearings.

**YAYNEH**  
Will hear Rabbi Harris Guedalia, speaking on "The Philosophy of the Sephardic Jew," in Room 129 Shepard at 12:15 PM.

**YOUNG REPUBLICAN CLUB**  
Will meet in Room 102 Shepard. Students for Nixon and Youth for Romney will also meet in the same room.

**YOUNG SOCIALISTS FOR HALSTEAD AND BOUTELLE**  
Will meet in Room 413 Finley at 12:15 PM.

## Injunction...

(Continued from Page 1)  
denied having been present at the site, and maintained that not using police records of the arrests might have lead to "errors of omission or inclusion" by the office of the Dean of Students. He said that, in fact, this action served as a "guarantee of the rights of all students."  
Dr. Gallagher said that administrative officials would not enter classrooms searching for suspended students. He warned that any faculty member "secretly" admitting suspended students would be "subject to discipline charges on the grounds of non-performance of duty" and that such a person "is subject to administrative action, ranging from reprimand to dismissal."

## Experimental College Expands; Enrollment, Courses Increase

The Experimental College, in its first registration program, has "doubled its original size," according to Cary Krumholtz, a member of the student-organized program.

During the initial four day registration period, held concurrently with regular registration from January 27 to February 1, 160 students and 25 faculty members signed up for the courses, bringing the total membership up to approximately 300 students and 60 faculty. Registration is still open in Room 325 Finley.

Consistent with its new approach to curriculum (even its own), the number of experimental courses offered grew from 27

to 67 in the four days. "Whenever an idea is proposed by anyone," said Krumholtz, "it immediately becomes part of our curriculum and we do our best to bring it to fruition."

### Amorphous Volunteers

Course ideas can be proposed by anyone. An amorphous group of volunteers who loosely term themselves an "administrative committee" then take over. They bring together all prospective members with concurrent interests.

It then becomes the responsibility of the students themselves to get together, decide their own method of approaching their material and what form the material will take. The administrative committee aids in forming concepts to operate under, and more material help in obtaining books, records and room facilities, along with the services of its office, Room 327A Finley, its paper and printing resources and its file of "cooperating" faculty members and "experts," said Krumholtz.

Courses now offered range from the theories of Marshall McLuhan to Existentialism, Greek Philosophy, Astronomy, the Psychology of the Film and Psychopharmacology.

The basic concept driving the program is that "students can learn in a leaderless, non-rigid group, using their own internal energy to gain both knowledge and, more important, ideas and perspectives," said Krumholtz. —Green

## BGG...

(Continued from Page 1)

wrote.  
But in his February 6 response to Lindenbaum's letter, Dr. Gallagher replied "... the questions that I have raised appear still to be in limbo and [I am] awaiting clarification which my earlier letter attempted to elicit."

## HAPPY BIRTHDAY BOBBI and ETHEL

Love,  
Sis Jolson '70

## The Brothers of Tau Epsilon Phi

Wish to Congratulate

*Al and Ruth*

On Their Engagement.

## THE BROTHERHOOD OF TAU EPSILON PHI

Wish to Congratulate

DRAKE BEIL  
BILL EISENBERG  
PERRY BROWN  
HARRY ERREICH  
ZACK HILLEL

DANNY HILLIS  
TONY LEARDI  
NED LEVITAS  
GENE SIROVIN  
EDDIE STARK

KEN SUSSMAN  
JOEL WEINSTOCK  
ALAN OKADA  
STEVE KLAYMAN

On Their Induction As Brothers

## HOUSE PLAN ASSOCIATION'S WELCOME DANCE

"The Frenzied Fifties"

FRIDAY, FEBRUARY 9 — 8:30 PM  
GRAND BALLROOM - BUTTENWEISER LOUNGE  
Dancing — Entertainment — Refreshments

TRUDE HELLER'S TRIK GOES COLLEGIATE  
FRIDAY - SATURDAY - SUNDAY DANCING

3 BANDS  
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Admission \$3

Group Rates Available

Trude Heller's **TRIK** Broadway and 49th Street  
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Personal Wishes from Trude in the New Term.

Heralding the most magnificent social  
event of the con:

**ALPHA MU PHI**  
and  
**BETA LAMBDA PHI**

Will Hold a joint rush on Fri., Feb. 9, 1968,

at 8:30 PM in Room 428 Finley.

Refreshments will be served.

As a special feature music will be provided by none other than

King George and His Royal Family.

# Beaverettes Triumphant; Mermen Finish Second

## Girl Hoopsters Romp, 51-31

"I think the subs performed very well," said Mrs. Roberta Cohen, coach of the women's basketball team, happily. She was able to take a long look at them on Tuesday night as the 51-31 triumph over Wagner at Park gym was wrapped up early in the evening.

By the middle of the third quarter, the Lavender had amassed a 38-23 lead, and Mrs. Cohen was able to clear the bench.

Before the largest crowd of the season, the Beaverettes dominated the game from the beginning as they outthrustled and outshot their opponents in every quarter. Three or four shots were constantly being taken at the basket before Wagner could clear the ball back downcourt.

Lillian Montalbano's outstanding shooting in the first half kept the Beaverettes ahead. She scored



Star Greenfield is closely covered after getting a rebound, while Marian Linder, with hand upraised, calls for the ball.

ed nine of her twelve points. In the second half, captain Nina Sokol found the mark as she scored eight of her 13 points to lead the scoring.

The top rebounder was Star Greenfield who took down eight.

## Swimmers Fall to St. John's Zahn Sets School Record

The College's swimming team was defeated by a strong St. John's squad by a score of 59-40 at the victor's pool, yesterday.

Though only one Beaver won an event, the Beaver's amassed points on second and third place finishes. One Beaver, finishing second, set a College record.

Captain Hank Eckstein finished first in the 500-yard freestyle in the time of 5:58.5. He missed setting a school record by a half-second.

Though finishing second, Jerry Zahn, set a College record in the 200-yard butterfly. His time was 2:26.9.

In the 200-yard individual medley, Tom Rath and Joel Storm, finished second and third, respectively.

Erwin Berkowitz proved to be the only Merman to score points in more than one event, finishing second in both the 500 and 1000-yard freestyle event.

Ronnie Shapiro and Willie Graubard, also performed well for the Beavers, as they finished second in the 200-yard freestyle and third in the 200-yard butterfly, respectively.

Two relay teams from St. John's qualified for the National Collegiate Athletic Association national finals in yesterday's meet. —Reis

### THE CITY COLLEGE HOCKEY CLUB PRESENTS

## ICE HOCKEY

At Riverdale Rink, 236 & Broadway, Bronx

MON. NITE, FEB. 12  
TRIPLEHEADER

MON. NITE, FEB. 18  
DOUBLEHEADER

7:30 PM (Both Dates)

Metropolitan Intercollegiate Hockey

### CITY vs. QUEENS

9:30 PM. Met League Junior Hockey

RAMS vs. GREENLEAFS (FEB. 12) RAMS vs. ARROWS (FEB. 19)

FEB. 12, 6 PM, Prelim: Westchester Playoff

ADMISSION \$1.00, TICKETS AVAILABLE:

Thurs., Feb. 8 thru Tues., Feb. 13; 10-4 PM  
SHEPARD HALL (OPPOSITE KNITTLE LOUNGE)

Thurs. & Fri., 10-4: COHEN LIBRARY PLAZA

Mon. & Tues., 10-4: FINLEY TROPHY LOUNGE

We Dare You To Come!

### KAPPA PHI OMEGA

85 Flatbush Ave., Brooklyn

Rush Party - Live Band - Friday, 8:30

Darers Go First? — We Did!

COME!

### "TEPS ARE TOPS"

OPEN RUSH — FRIDAY, FEB. 9

With ASR Sorority

144th Street and Convent Avenue

8:00 PM

### TAU EPSILON PHI, ANNOUNCES

## DISCOTEP — PART I.

TODAY — 12-2 PM

144th St. and Convent Ave.

ALL WELCOME

## ALPHA EPSILON PI

IF YOU CARE ENOUGH TO

PLEDGE THE VERY BEST.

OPEN RUSH

315 Convent Avenue

FRIDAY FEBRUARY 9

8:30 PM

drop in on our

balloon farm

feb. 8 rm 350 finley 1-2

beta lambda phi

sorority

The Sisters of

## DELTA PHI EPSILON

National Sorority

ROOM 440 F

Invites all girls to our FIESTA RUSH

1-2 PM