

Rally to Challenge Hut Construction Today As Administration Warns of "Punishments"



—Photos by Daniel Weisman

By ARTHUR VOLPERT

Students will conduct a mass meeting on the South Campus Lawn at 12 Noon today in an attempt to postpone construction of a temporary structure in front of Park Gymnasium.

Ken Shifrin, an organizer of the meeting, called the scheduled structure "one outrageous hut which nobody has proven to us has to go there." It's in an area where everybody congregates, he noted, and "the nicest part of the campus."

Yesterday Shifrin was among 25 students who gathered in front of a bulldozer trying to clear the ground for two huts on the far end of South Campus. Five of the students

climbed on the bulldozer and one, Josh Chaikin, climbed into its scoop. The operator tried to raise the scoop but the students prevented it from moving and forced the halt of the construction.

President Buell G. Gallagher said that no disciplinary measures would be taken against the students for yesterday's action, but added "no further interruption of the continuation of work will be permitted. Discipline will be invoked if necessary."

A statement issued yesterday by Dean of Students Willard W. Blaesser implied the blockage of the huts was similar to a demonstration last year to protest the presence on campus of recruiters for the United States Army Material Command (Chemical Warfare).

A Student-Faculty Discipline Committee said at that time, the statement noted, that future violations of this nature "should be given severe punishment, not excluding expulsion."

Students had two meetings with President Gallagher to seek a way to halt the construction of the huts. At first they objected to the building of all seven huts but eventually conceded that six of them had to be built where they were originally placed.

They would not concede the necessity of the hut in front of Park, however, and asked for a week's delay in its construction so that they might come up with an alternative site.

President Gallagher refused to grant the delay stating that even a short halt in construction now could cause a serious delay.

There are four separate contractors involved in building the huts, he noted. They are working in sequence and if one fails to complete its work on time the others might not be available when they are needed.

"If you take the men off the job for any length of time," he added, "the building of the huts

may be delayed indefinitely."

The students, however, still say that they may be able to prevent the huts from being built. One noted that the ground for the Park hut would probably only be staked out tomorrow and would not be ready for leveling for at least another day.



Josh Chaikia, one of the protestors, sat on the bulldozer.

The students are doing research this morning on the feasibility of alternate sites for the huts and hope to be able to present their findings at today's rally. One of the sites being considered is the front lawn of President Gallagher's house near the 133rd St. Gate. Construction of the hut there would entail the opening of a wall to enable bulldozers to reach the site and going through a tennis court.

Not only students objected to the construction of the huts yesterday. Many teachers in Mott Hall also voiced complaints.



Disgruntled student discuss situation with bystanders.

"The noise made by the chain saw in cutting down the trees has made classes an impossibility," Professor John C. Thirwall (English) asserted. "If this chain saw operates again, I will call my classes off."

"Never in our 12 years on the South Campus," Prof. Thirwall added, "have the buildings and grounds been so miserable, inefficient and dirty."

Among the students at the meetings with President Gallagher were Shifrin, Chaikin, Ron McGuire, Bob Chernick, Jeff Youdelmen and Jack Meyer. Last year's Student Government President, Shelly Sachs, also attended for a brief time.

OBSERVATION POST

A FREE PRESS — AN INFORMED STUDENT BODY

VOLUME XLII — No. 6

184

TUESDAY, OCTOBER 3, 1967

Student-Faculty Committee Created; Will Suggest Master Plan Revisions

By KEN KESSLER

The Student-Faculty Committee which will advise on this year's revision of the College's Master Plan for Expansion met for the first time Friday.

An OP Editorial:

The Case for Anduril

Anduril appeared for the first time last semester. Many students read it. Many liked it; among them was a reviewer for *Observation Post*, who hoped that students would "come to realize the opportunity they have for freedom to create" in Anduril.

Anduril fills a gap at the College, a gap not filled by even the profusion of publications on which SG President Joe Korn waxes eloquent. It is a literary and topical magazine. It is campus oriented; it is oriented towards budding artists and writers.

It does not aim, as does *Promethean*, the College's established literary magazine, for a nationwide audience, for prizes, or to be the outlet for the older, established talents on campus. The fame of *Promethean* has spread (and this is one reason that poets Paul Blackburn, Muriel Rukheyser, and Gilbert Sorrentino agreed to teach at the College), and as it has spread, the editors have become more selective. Realizing the difference between the two magazines, and the need for both of them, the editors of *Promethean* support the claim of Anduril to adequate funds.

Student Government has cut the Allocation for Anduril. In its second term, Anduril must, if SG prevails, print on cheap instead of glossy paper; use the cheap, messy process of electric mimeograph instead of the clearer offset process. We must tighten our belts, say Korn and his treasurer, Jeff Zuckerman.

(Continued on Page 2)

The Committee, composed of 30 members of the faculty and administration and 15 students, heard President Buell G. Gallagher advise them to be thorough in their appraisal of the College's future needs.

Faculty members include representatives of the College's six schools: engineering, architecture, liberal arts and sciences, education, and the Baruch School as well as the evening and summer sessions.

Student members include SG President Joe Korn, SG Educational Affairs Vice President Janis Gade, Campus Affairs

(Continued on Page 2)

An OP Interview:

The Entertainer

[Arnold J. Warmbrand, for three years one of the most vital performers on the Musical Comedy Society (MSC) and Speech Department Stages, will join the Second City Improvisation Group, an internationally famous troupe, this year. Warmbrand was "discovered" this summer by an agent from the William Morris Theatrical Agency. This show business quirk has sent Warmbrand to Chicago, and he will complete his senior year at Roosevelt University. This interview is by Jonathan Penzner.]

When I came to the College I wanted to be a doctor — the kind that would go out on a call at any hour — but I couldn't discipline myself well enough to the studies. Medicine could not be my profession if I wasn't going to be kept aware of the final goal of the practice while sitting down to memorize the organs of the fetal pig. Unfortunately, I had a crummy bio instructor and the course became dull, unstimulating, and unexciting. It was just a load of . . . organs.

Anyway, I went to my other love, theater, and — immediately —

(Continued on Page 2)

OBSERVATION POST

DANIEL WEISMAN
Editor-in-Chief

ACLU Executive Supports Editors On Anduril Strike

By STEVE SIMON

An associate director of New York chapter of the American Civil Liberties Union (ACLU) declared his support Friday for college publications that have threatened to strike unless Anduril is granted more money by Student Council.

Speaking to 25 brothers at the Alpha Epsilon Pi Fraternity House, 315 Convent Avenue, Ira Glasser also denounced the army and school system as "closed fiefdoms" in which bureaucrats make rules, "not for the good of the voters or students but for the good of the institution."

At its meeting Wednesday, Council cut by \$250 the allocation for Anduril, founded last term as "a written forum for ideas." Some editors, including those from Promethium, Greek Letter and Observation Post, met the next day and said they would consider voluntarily ceasing publication in protest.

Glasser, who is not a lawyer, mentioned afterwards that the threatened strike is "a good way to force the student government to do what you want. Your principles are right."

Council's actions, he asserted, restricted "free expression" since it forces the magazine "to look shabbier than others if they cut one [publication] and not another, it seems arbitrary."

He was a member of the team from the ACLU that defended army captain Howard Levy during his court marshal last spring. He termed the trial "stunning in how little the Bill of Rights applies to the military. It was the scariest thing I ever saw, and could be described only by someone with the combined skill of Kafka and Joseph Heller."

"The hippies are the heroes of this generation," he suggested. "They are telling you: 'go screw yourself; whatever you value, we're going to make fun of it.' A society that permits that is healthy."

Committee . . .

(Continued from page 1)

Vice President Henry Frisch, Reid Ashinoff, Lou Weiskopf, and Anda Wolf, Student Council members, Rick Tropp, President of House Plan Association, Eric Blitz, Editor-in-Chief of The Campus, undergraduate newspaper of the College since 1907, Andy Soltis, News Editor of The Campus, Larry Yermack, Korn's opponent in last term's SG Presidential election (and the only appointee known to have views divergent from Korn's IRT slate), Sam Miles, Stu Strongin, and Peter Schaefer.

The students were nominated and appointed at Wednesday's Student Council meeting with no previous notice to the press or the student body at large, because, according to members of SG's Executive Committee, of pressing time considerations.

The executives' nominations were read to the Council by Korn at the beginning of the meeting. There were no objections to any of the names, and so the list was considered approved.

"Tiresome business, these committee appointments," Korn remarked then.

The Case for Anduril

(Continued from Page 1)

But man does not live by bread alone, and this College needs the kind of Forum Anduril provides. Zuckerman may not need it (he says he did not care for Anduril, that he had glanced at but did not read it — and this, before recommending a cut of more than half of its allocation!). Zuckerman may not need it, but other students do. They need it, but on offset — for the form of an art magazine is part of its content. To print on mimeo, say the editors of Anduril, would be like printing a bad poem.

To degrade the presentation of Anduril is to degrade the value of what it prints; to make it less impressive; less desirable. This is an abridgement of freedom of speech and expression.

Student government charters publications, and allocates funds to them. But when SG licenses a publication, it takes on a responsibility to maintain it. It must continue to provide it with adequate funds; it must protect its integrity and freedom. Now we have an attack on the integrity of a magazine from its erstwhile protector in the name of budget-balancing. Who will fall next beneath the ax? Will we see The Campus on electric mimeograph?

To balance a budget already several thousands of dollars in debt, one does not cut \$350 from an infant magazine. Infants must be nourished if they are to survive.

If Anduril dies, Joe Korn is to blame.

Korn, Zuckerman, and their slate had the chance to campaign for a one dollar fee increase during last term's SG election campaign. This would easily have balanced the budget and added services besides. Instead they chose the easy way, and the increase was defeated. Now Anduril suffers, because Joe Korn responds more to students' votes than to their needs.

SG Spoils System

Council's rubber stamp approval of Joe Korn's 15 student delegation to the student-faculty advisory committee on the Master Plan is dishonest and irresponsible to the student body and the faculty involved.

The procedure for their appointment is dubious and illustrates Korn's Spoils System politics and his avoidance of divergence of opinion. Of the 15, six are from Council (three are on the Executive Committee and all six ran on Korn's Independent Reform Ticket last spring), and two are on the Managing Board of The Campus, undergraduate newspaper of the College since 1907, which supported the Korn slate and has been on good terms with SG this semester.

There was no previous announcement of the appointments because of the pressures of time, according to Korn. Yet the harried SG President had a list prepared and ready for approval of an unaware Council.

It is a form of intimidation, to say the least, when an SG President presents an unannounced motion for approval, has a prepared list, and appoints six members from the very Council that is asked to approve the committee. By putting this first on the agenda, Korn created a "let's get this out of the way and get on to other business" atmosphere which further stifled debate.

The College is the first school in the City University to implement a Board of Higher Education ruling that students and faculty advise their colleges on Master Plan revisions. For the most part, Korn and his friends have destroyed that precedent.

A Moratorium

Heurism, as Dr. Gallagher defined it a few years ago, entails the settling of disagreements through the search for the best solution to a problem employing calm reason rather than harsh bargaining.

But Dr. Gallagher the builder of huts and Dr. Gallagher the rhetorician are different people, it seems. Students have asked him to delay construction of the most offensive hut for one week while a search is made for a more convenient site. Adamantly, abruptly, he has refused.

The Entertainer

(Continued from Page 1)

destroyed my parents.

Theater interests and excites me. I have loved Gilbert and Sullivan ever since the first grade. On the stage, I want to satisfy as many tastes as possible. I want each person to find something likeable about my style. A doctor can heal a man and know it's appreciated; a performer must hear applause or see smiles to know he's appreciated.

Some performers just go out and sing, or do a scene from a play, but up to now, I have always been conscious of pleasing the audience. I have never felt myself good enough to just go out and do something. Once I'm on stage, there is something about my performance... I'm very shaky, very nervous and very scared all the time. That's part of my insecurity as a performer. In fact, sweat through my fear and fervor has been what people call my theatrical key, or my stage life.

I've had experience in acting and performing. I separate the two; the character is stressed in acting, the personality of the person is important in performing. But if you look at a character that I play in a script, you have to ask, what could you believe he would do in this situation. In answering the question, the most exciting performers (or actors) always bring out a little of themselves in the character.

Take Cagney, for example: a dynamic spunkiness runs through all of his parts. This doesn't make the performance any less exciting. In fact it's enhancing the characterizations. He can say such a trite line in such an unusual and typically Cagney manner that it becomes something real and exciting to me. It's ticklishly... wonderful. The audience becomes curious about that particular personality. That's good.

Of course, part of the audience is always appreciative of almost anything. But some part of the audience can set themselves critically apart from enjoyment. When that somebody who is not aware of theater, who is not oriented towards judging theater, goes to a show and writes a review of it, then that's unfair.

I couldn't tear apart actors the way some actors have been torn apart in the newspapers. It's unjust and often the reviewer is unqualified to judge the actor. It's important that the opinion expressed is by a typical student, but time should be spent on a review so that the article is honest.

Most reviews at the College are very critical. You get it strict and harsh evaluation of the show. Of course, you might say that the review doesn't really matter, since the show's over, but that article leaves a bad mark on all College theater.

The reviewer is not meaning to work against College theater, but his work is not helping to give the public an understanding of the problems of theater at the College. If a show is to be a professional show, then someone like Walter Kerr ought to be reviewing it. But if it's one student's view that has the power of a Kerr review, then let it be understood by the public that the reviewer has a very limited knowledge of the theater.

Perhaps if there was a theater on campus, there would be more feeling about College drama. The Dramatic Society, the Gilbert and Sullivan Society, and other past drama clubs have all folded because of apparent lack of support by the students. If there was a theater, there would be more experimentation, success and failure might not be so important, interest would be stimulated among the students. The little hut will not be sufficient. The College needs a real theater. Every other major college has one.

All the kids that I've worked with are great. But MCS is unique in that all by themselves, they handle all of the production. The concern for the show is shared by all the students involved, whether it be technically, by painting the sets, or artistically, by performing. But the key to it all is working together.

The spirit at the time of the show is one that I associate with the spirit of campers in a color war; an intense feverish excitement. A closeness comes out of it all, too.

I know I'm going into a tough profession. Here at the College I've been comfortable and free. Change scares me. I'm really leaving behind a home. My whole life has evolved out of working the shows here.

All my friends say to me, "Don't forget me when you become famous." I just hope they don't forget me... it all came five years earlier than I thought it would... the whole thing's insane.

Go all the way Bosox!

And Marian's getting clipped and Sis Wittes' getting shipped
(by the Niña, the Pinta and the Santa Maria)

Wow! What a Wiley 70 House Plan
Long Live the New Lost City Ramblers.

KING GEORGE'S BAND

RETURNS TO

ALPHA MU PHI

(Largest Local on Campus)

Go AMPHI

FRI., OCT. 6 - 8:30 PM at OUR HOUSE

124 Dyckman St.

(200th St., upper Manhattan)

LETTERS TO THE EDITOR

To the Editor:

The statement in your editorial of September 28, entitled "For the Record," indicating that

permission has been denied to WCCR to tape-record President Gallagher's bi-weekly news conferences because "the Administra-

tion fears that reporters might be tempted to 'ham it up' for the tape recording" is incorrect. Although the statement is attrib-

uted to the Public Relations Office, no one on OP ever spoke with me or a member of my staff about this matter. In point of fact, no such statement was ever made.

WCCR has always had the same privilege of sending its reporters to the press conferences as the student newspapers. We have asked that the conferences themselves not be tape-recorded because it has been found through experience, here and elsewhere, that such a procedure promotes an atmosphere of formality that often constitutes an effective barrier to a spontaneous, free-and-easy exchange of questions and answers. Moreover, it involuntarily involves the newspaper reporters as active participants in a radio news program, a practice to which many newspapermen object.

WCCR does have the additional privilege of interviewing the president individually after the group press conferences and tape-recording questions and answers at that time. It has done so in the past.

Quite obviously, the erroneous

statement in your editorial was obtained from someone who may not have known or misunderstood the purpose and nature of the present policy.

In the interest of accuracy, I hope you will publish this letter and correct the record.

Sincerely yours,
I. E. Levine

Director, Public Relations

Phi Epsilon Pi

NATIONAL FRATERNITY

INVITES
ALL LOWER CLASSMEN

TO OUR
RUSH SOCIAL

FRIDAY, OCTOBER 6 - 8:30 PM
124 W. 179th St., Bronx (Near Univ. Ave.)

Microcosm...

Microcosm, the Senior yearbook, has scheduled evening office hours tonight for the convenience of evening session January, June and August 1968 graduates. The yearbook office, Finley 207, will be open from 10 AM to 9 PM. The office is open until 4 PM on all other school days.

The yearbook has also scheduled evening photo appointment sittings for graduates unable to come to school during the day. The cost of the yearbook, which this year will be published with a full color section, is \$12.00. Pictures appear in the book at no cost.

VISIT OUR

PAPERBACK BOOK DEPT.

Over 7,000 Titles — ALL SUBJECTS

Exciting New Fall Titles in Paperback

1 Svetlana	Martin Ebon	\$.95
2 Passover Plot	Schoenfield	.95
3 Rivers of Blood	Robert Conot	.95
Years of Darkness	Konrad Lorenz	1.25
4 On Aggression	Edwin O'Connor	.95
5 All in the Family	Robert J. Donovan	.75
6 Israel's Fight for Freedom	Wm. Stevenson	.95
7 Strike Zion	Edwin & Willa Muir	1.45
8 Three Cities		

SPECIAL Reduced Prices

Valley of the Dolls	Jacqueline Susan	Now - 95c Reg. \$1.25
The Source	James Michner	Now - \$1.25 Reg. \$1.65

Olivetti Studio 44

- STANDARD KEYBOARD
 - 12" CARRIAGE
- Reg. 79.00
69.95

SEE OUR RECORD DEPT.

ALL LP-RECORDS

DISCOUNTED 30 to 50%

STORE IS AIR-CONDITIONED

NEW RELEASES

Mfg. List Our SP

4.79 3.39

These are my Songs
Revolution
Greatest Hits
Flowers
Best of the Beach Boys
Spanky and our Gang
Test Patterns
That's Lou Rawls
Surrealistic Pillow
Aretha Franklin Arrives
Album 1700
Triangle
Joan
In my Life
The Live Kinks
Trini Lopez Now
Silver Throat
Bravo Brubeck
Headquarters
Phil Ochs Latest on
A & M Records
Vanilla Fudge

Petula Clark
Paul Revere & the Raiders
The Byrds
The Rolling Stones

Boyce and Hart
Jefferson Pillow

The Beau Brummels
Joan Baez
Judy Collins

Bill Cosby Sings

The Monkees

Sgt. Pepper's Lonely Hearts Club
the Beatles

S.P. \$3.99
Lis \$5.79

CITY COLLEGE STORE

133rd Street and Convent Avenue (Finley Center)

Booters Fit to be Tied As Offense Sputters

By JOEL-PHILIPPE DREYFUSS

The College's soccer team opened its season Saturday with a frustrating 0-0 tie with Queens College in Lewisohn Stadium.

The contest took the full 90 minutes of regulation time and ten minutes of overtime. The only result was obvious to the scattering of fans present: this fall's version of the booters is punchless.

Met Soccer Summaries

STANDINGS	W	L	T
Long Island University	1	0	0
Fairleigh Dickinson U.	1	0	0
Adelphi University	0	0	1
BEAVERS	0	0	1
Brooklyn College	0	0	1
Queens College	0	0	1
C. W. Post College	0	1	0
Pratt Institute	0	1	0

LAST WEEK'S RESULTS
FDU 5 — C. W. Post 0
LIU 2 — Pratt 0
Adelphi 2 — Brooklyn 2
BEAVERS 0 — Queens 0

GAMES THIS WEEK
Today—BEAVERS at Pratt — 3 PM
C. W. Post at LIU — 3 PM
Saturday—Queens at Brooklyn — 11 AM

They dribbled, ran, passed, and kicked (a little). The result — no score. The forward line got many opportunities against a rather questionable Queens defense but again and again it failed to tally.

The sputtering offense took shot after shot but these were soft line drives into the hands of Knight goalie Tom Cavallero. When the drives had any power behind them they hit the crossbar or sailed over the goal.

Loss of DiBono Costly

The loss of Mike DiBono was costly. Recent Beaver soccer teams depended on a collective effort for their success rather than on an individual heroics.

DiBono, despite his outstanding individual talent, served as a team leader and playmaker. This year's squad has as much talent as any recent team, but it played as 11 separate units in Saturday's game. The passing was hesitant and ragged throughout the contest and Knight players picked off many of them to squash Beaver offensive threats.

The lack of a strong offensive player was epitomized when the ball rolled around freely in front of the Knights' goal for almost a minute with the goalie on the ground and a half dozen Beavers in front. There were a few taps and finally the Queens defense cleared it downfield.

"We Need a Real Killer"

Coach Ray Klivecka shook his head after the game, "What do you want, you outplay them completely and you can't score. What we need is a real killer on that forward line."

The Beaver defense, however, continued its scoreless string. With the victories over the Alumni and Columbia, this was the third shutout for the Lavender.

Goalie Dave Benishai has been getting brilliant support from Sam Ebel and Rusty Collela, and

newcomers Duke Duezak, Mark Skrzydcak and Greg Sia.

With a game against powerful Pratt on tap today, the Beavers will need more than a brilliant defense to win. They'll have to remember that the object of the game is to put the ball into the opponent's goal as often as possible.

In the preliminary game, the Beaver frosh whipped Queens 4-0 as Charles Louis scored twice, and Richard Pajak and Bert Grossman, one each.



David Benishai comes in for a perfect three point landing after being tripped by a Queens attackman as the Beaver goaltender chased an errant shot. The Beavers and Queens wound up in scoreless tie.

Tempers Hot, Players Cold, in Lavender Soccer



—OPhotos by Ned Barber

There was more action during the time-outs than there was during the time-ins last Saturday at Lewisohn Stadium. Beaver captain Max Wilenski, (OPhoto left) is the picture of innocence as the referee scolds him for stalling midway through the game. Later on, Lavender netminder David Benishai holds back a Queens player (OPhoto right) as Sam Ebel seems itching for a fight which never started.

Baseball Team Triumphs, 4-1; Poris, Rizzi Toss Two-Hitter

While the nation's attention was focused on a large, noisy celebration in Boston, Sunday, there was another one, though not as noisy, in Brooklyn: the College's baseball team beat Pace College, 4-1.

The cause of the celebration was the second consecutive strong performance by Barry Poris. The addition of the lefthanded pitcher to go with righthander Ron Rizzi gives the team solid hurling for the first time in many years, and will greatly bolster its chances for the spring season.

LINE SCORE									
	1	2	3	4	5	6	7	8	9
Beavers	1	0	2	0	0	0	0	0	4
Pace	0	0	0	0	0	1	0	0	1
Poris, Rizzi (8) and Kolenik.									
Hildebrand, Vassaco (6) and Schoonmaker.									
Winning pitcher—Poris.									

Poris allowed only two hits and one run in the seven innings he pitched, though neither of the safeties figured in the scoring. He was strong, but wild, striking out eight and walking six.

Rizzi had to pitch the last two innings after Poris tired, and he mopped up in stylish fashion, allowing no hits and striking out three to even the team's fall slate at 3-3.

Poris was given a run before he even took the mound in the bottom of the first. Fred Schiller walked, Steve Mazza singled, and two wild pitches brought the tally home.

The only other run that Poris needed was supplied in a wild third inning. The pitcher helped his own cause by leading off with a walk, and stealing second. After Schiller walked, Poris broke for third base on a wild pitch.

The Pace catcher threw the ball into left field attempting to throw him out. Poris apparently beat the left fielder's peg, but was tagged out when the umpire ruled that he hadn't touched home plate.

When the dust settled, Schiller was at third. A sacrifice fly by Mazza brought him in.

The diamondmen were again helped by Pace miscues as they closed out the scoring with two runs in the fifth. Ray Weronick led off with a single, and then took second on a passed ball. Poris brought him in with a single, and after advancing to third on errors, scored on three consecutive walks.

—Schnur

Sis Baron '68

Congratulates

Eileen and

Ira

on their

Engagement

The Brothers of Beta Delta Mu

Congratulate

Bob, Debbie

and the little pin
on their blessed
event!

GET INVOLVED

Tutor
Neighborhood
Kids

More Info.:
Call Room
419 Finley
WA 6-0290

Mariners Sweep Meet:

Harriers Trowned, 15-41

The College's cross-country team has a grim future. Saturday they lost to the United States Merchant Marine Academy 15-41, and the tough competition is still to come.

The meet was not unexpectedly rough for the Beaver harriers as three Merchant Marine runners had previous performances below the half hour mark. Nobody, however, had anticipated the Merchant Marine sweep of the first five places.

Alan Steinfeld was the first Lavender runner to finish, his time of 30 minutes, 30 seconds is well off his best. Marty Brille's 31:17 clocking put him seventh, while Bernie Samet, suffering from a stitch and possibly a muscle strain, ran a very disappointing eighth in 32:13.

This Saturday the harriers will face Adelphi, Queens, and Fair-

leigh Dickinson, in a triple dual meet at Van Cortland Park.

Andy Ferrara, who was sidelined last Saturday by a knee injury, is expected to be back in the running. Coach Francisco Castro will need more than just a top effort by Ferrara, to go home happy.

It is possible the runners had an off day Saturday as most of their times were slower than the previous week's clockings. But the team cannot afford any recurrence of Saturday's defeat — off day or not.

—Fick

Freshmen...

All freshmen interested in trying out for the College's freshman basketball team are invited to attend a meeting next Monday at 3:30 PM in the Wingate Gym.

Rainout...

The Beaver baseball team's opening day game against St. John's, which was cancelled due to rain last month, has been rescheduled for Thursday, October 12, at 11 AM at the Redmen's field in Jamaica.