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Construction Begins on Four Huts

By JONNY NEUMANN

Construction began yesterday on four temporary structures slated to stand in front of Shepard Hall. Two bulldozers started to break ground only hours after contracts were signed with John Warnecke Associates yesterday morning.

The buildings, to house offices and classrooms, will be completed within the next ten to twelve weeks, according to Dean Eugene Avallone (Campus Planning and Development). President Buell G. Gallagher refused to give a target date for their completion. There are no definite plans for further expansion after the 5-year period of their duration.

Five classrooms will be occupied immediately by "whichever classes presently have no permanent locations," according to Avallone. Such classes are now utilizing Knittle Lounge and the South Campus cafeteria.

Eight other prefabricated steel huts will soon be constructed "all over the South Campus," Avallone said. "No definite locations have yet been chosen," he added.

The additional classrooms and offices are necessary because 2,395 freshmen entered this fall. The administration predicted this problem last fall, but difficulty in determining the title of land postponed construction until yesterday.

"I feel that I, as a student of the College," said one student yesterday, "deserve the best education possible. These huts provide no atmosphere for serious learning."

"Housing Project"

Other students complained that the structures will ruin the campus appearance and turn the College into "nothing but a housing project."



OBSERVATION POST

A FREE PRESS — AN INFORMED STUDENT BODY

VOLUME XLII — No. 4



184

FRIDAY, SEPTEMBER 22, 1967

CITY COLLEGE

Experimental College Idea Reborn; 'Unstructured' Seminars Planned

Approximately 40 people sat in a circle in Room 204 Downer yesterday afternoon, planning and discussing an experimental education program at the College this term.

The meeting was planned to inaugurate a program of informal discussion groups free to determine their own structure. "We are here to find out how we can learn and how people can learn with us," said Larry Yermack, a participant and last year's Student Government treasurer.

The program basically envelops two educational concepts

not included in classes at the College, according to Barry Shrage, another participant. It will present topics not currently offered in the formal curriculum and will attempt to provide a different atmosphere for learning. The formal classroom situation will be eliminated," Shrage added.

The program is designed to

help facilitate learning of any kind and for people interested in learning to help each other," continued Shrage. "As people are challenged they will learn," he said.

Perhaps the only definite part of the program is that is unstructured and unplanned. Its originators stressed that participants would be free to determine their own agendas or not to plan any guidelines. "Teachers and students will all function as students; there will be free interaction," Shrage said.

Jerome S. Gold (Student Personnel) said after the meeting: "Both the Administration and I are interested in learning and the concept of experimental education. I am sure Administration and faculty will support it."

HPA will contribute use of its lounge and its name and any other form of support it can offer, according to Shrage.

"There are other techniques for learning outside the classrooms, said Leonard Hirsch, Assistant Director of HPA. "What we want to learn and how we want to learn will be the concern of this organization," he added. We will have people, each going in a different direction and feeding their ideas back to the others, he said.

One of the ideas that was discussed was for a seminar on Power — in the community, the nation and the university. "For instance," said Shrage, "if we wanted to talk about Black Power we could have advocates of that concept participating in a discussion with us."

Near the end of the meeting someone said "You know, what we're doing here is an improvement already."

Philharmonic ...

The college's chorus will appear in concert at Philharmonic Hall, November 25.

This is the first time the chorus has been asked to perform with a professional group. The concert, consisting of a Bach Concerto, will be at 11:30 PM.

Another concert is to be conducted by Allen Miller, Music Director of TV station Channel 13, according to Professor Fritz Jahoda (Chmn, Music.)

Neighborhood children play "king of the hill" on their temporary playground in front Shepard Hall.

Last year, when the College attempted to convert the lawn in front of Mott Hall into a faculty parking lot, students showed their disapproval by removing all the stones laid there by workmen.

(Continued on Page 2)

Act of "Resistance":

Fifteen to Return Draft Cards

Fifteen members of The Resistance, the College's chapter of a nation-wide anti-draft movement, will return their Selective Service classification cards to federal marshalls in a planned protest demonstration at the Federal Building in Foley Square, October 16.

The 15 students, who have all been previously active in anti-war groups at the College, "intend to disrupt the workings and conduct of the Selective Service in the U.S.," according to Fergus Bordewich, co-ordinator of the organization.

The action here will coincide with the return of draft cards to marshalls by an estimated 2,000-3,000 individuals in major cities across the country on the same date, Bordewich continued.

"Past demonstrations, marching, and other anti-war and anti-draft activities," he added, "have had little or no direct effect on the implementation of the draft and the waging of the Vietnam war by the American government."

"We believe that forceful, direct, aggressive action is now demanded," Bordewich said. "People have to put their names and lives

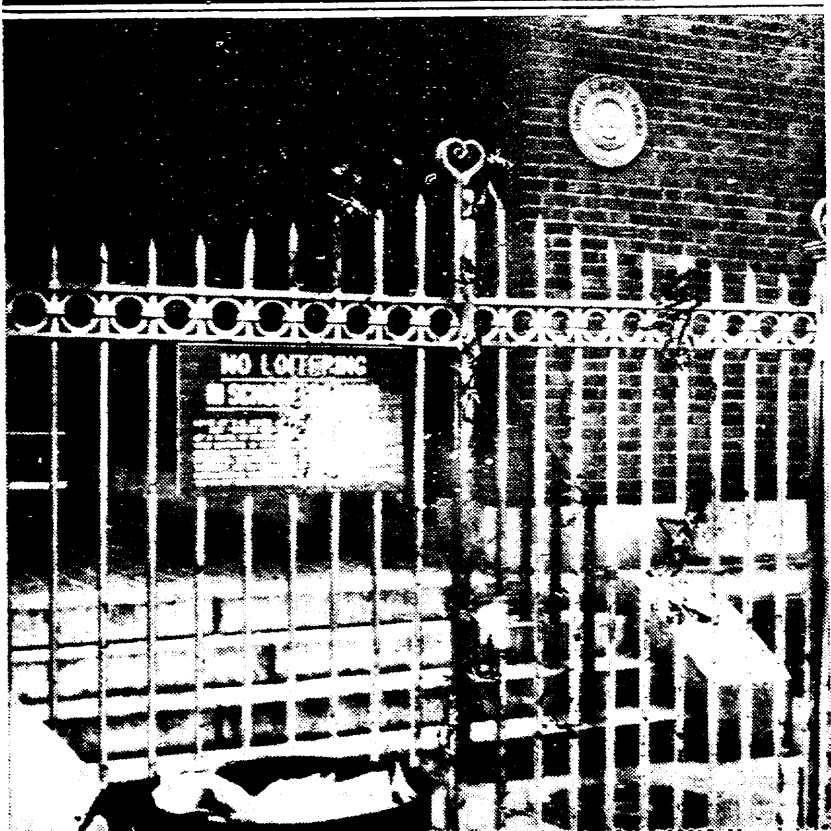
on the line, risking jail sentences or leaving the country in order to stop the war; in effect, any action which hinders or destroys the government's war effort is desirable, whether it means merely returning draft cards or taking physical action against the military branches of the government," he said.

Bordewich said he expects several dozen more students to commit themselves to the anti-draft action before October 16, and will talk to the members of other anti-war organizations on campus.

Those participating are aware of the possibility of imprisonment or other retaliation by the government, Bordewich said, adding, "personally, I don't think the government will jail more than a few of the individuals, because of the magnitude of the action. The U.S. can't afford three thousand political prisoners in its jails. It's something virtually unheard of in American political history."

The Resistance has announced that the October 16 action will be followed by a series of similar actions in December and throughout 1968.

—Green



The College's 131st St. Gate has not been reopened this fall, with the result that students wishing to get from Mott Hall to the Independent subway must walk four blocks out of the way or use St. Nicholas Terrace (a route which the Department of Student Services discourages). The change was made for "security reasons."

Neighborhood children were not in local elementary schools due to the teachers' strike.

OBSERVATION POST

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PHOTOGRAPHY: Ned Barber.

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The Experiment

Three students walk into the South Campus snack bar, get some coffee, sit down and start to talk; the most ordinary of scenes. But add one or two faculty members, a better place to communicate than the snack bar and 10 or 20 students rather than three, and one begins to approach the concept of experimental education.

Approximately 40 students gathered yesterday in a room in Downer Hall and simply by being there, added the one other factor needed for the establishment of a program of experimental learning: the conscious desire to learn and grow through learning in the way best suited to their individual needs.

There are a number of directions in which the group can go. Many of those alternatives were covered at the meeting, but one of the central concepts is the leaderless group, in which professors or those with special knowledge who participate in the group become no more than members with whom the other members interact as they choose.

Yet, en toto, nothing was decided at this first meeting. Nothing was established. The closest the group came to establishing anything was an agreement to meet again next week.

But there was an affirmation. One student gave the sense of it when asked about his basic position: "I want to get involved in this—that's all."

It may be enough. Unlike those who tried to form an Experimental College last May, this year's group is avoiding the pitfall of over-theorizing. They are excited about what they can do, eager to get started, and willing to grow as they go along, bringing in faculty, Administration and more students as the program starts to work.

They are beginning precisely where experimental education ought to begin — with the securest and surest material they have — themselves. There are only 40 of them right now, but it's all they need to begin.

Huts...

(Continued from Page 1)



The nine huts were originally embodied in the City University's 1964 Master Plan. The expansion also called for the creation of a new school, York College, in Queens, which opened this month.

Other projected changes on the campus are pending a report from Warnecke Associates.

Consul-General...

Hillel will present Michael Arnon, the Consul General of Israel next Thursday at 12:20 PM in the Hillel House, 475 West 140th St., speaking on "The Six-Day War—Today's Issue."

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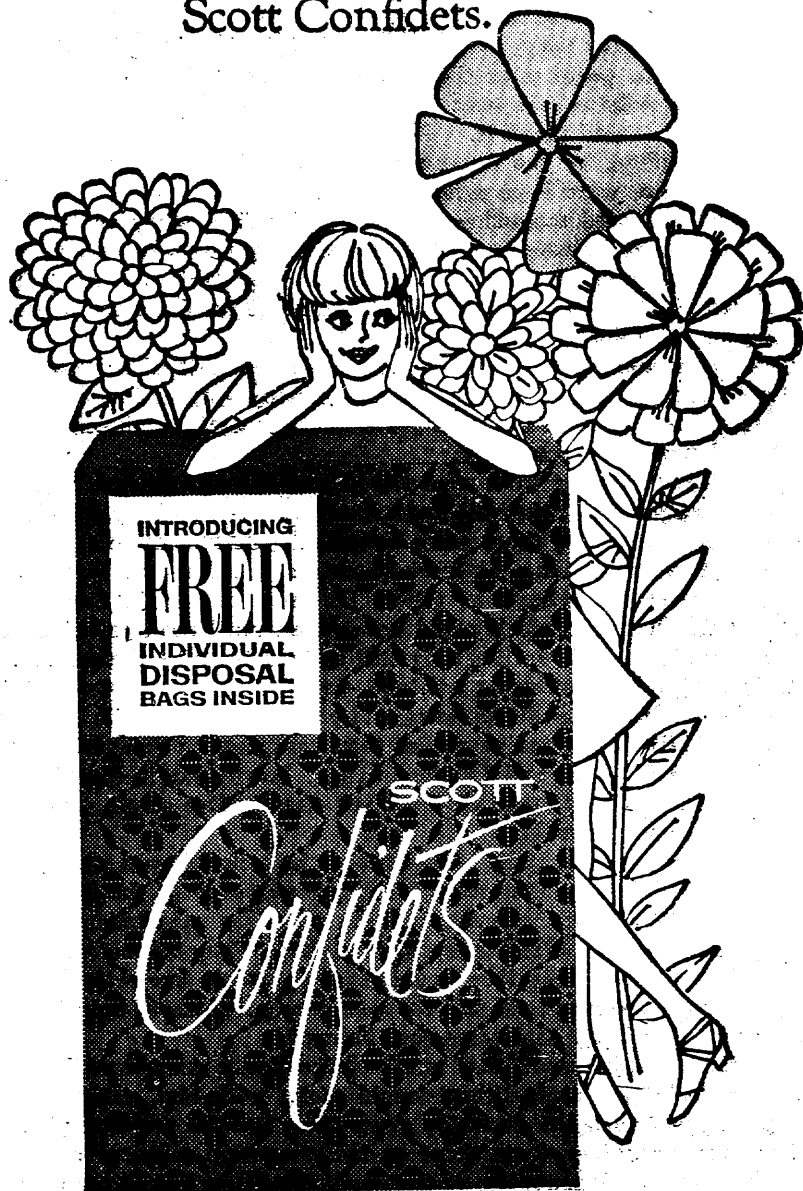
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Women Fencers Get Male Coach

He won't be able to rouse his squad with locker room pep talks, but Allan Kwartler, the new coach, still hopes to successfully lead the College's women's fencing team.

Kwartler was appointed this week to succeed last year's coach, Phyllis Cooper, as the women's squad begins its second season of operation.

Being a male coach of a women's fencing team is no handicap, according to Kwartler. He notes that a man directs Cornell, the present women's national intercollegiate champion.

The new coach has not yet seen this year's Beaverettes in action and thus would make no predictions. However, he said, "I know the enthusiasm among the girls is high and I know they will try to produce a successful season."

While coaching the Beaverettes, Kwartler will continue to handle the men's fencing squad at Brooklyn Polytechnic Institute. He has coached there for the past three years and compiled a 34-3 record.

Kwartler said that holding the two jobs at once will not create any difficulties and "there will be no schedule conflicts."

Iota Alpha Pi

Launches its attack
against
Muscular Dystrophy
on
D-Day,
Mon. Sept. 25
in front of
Cohen Library

In the Ghetto

By Rina Folman

There were 30 of us — 30 wide-eyed, energetic idealistic, typically naive college students. People from all over the United States, brought together by a National Students Association (NSA) sponsored Anti-Poverty program; a program designed to pack a life of learning and growing into one eight week pressurized summer.

Coming straight from House Plan Association's Sensitivity Training, I was still on that caring and loving high when I arrived in Detroit. For me Detroit became the people I met — the black family I lived with, the baby who cried when there was no one to hang onto. It was the real sharp cat on Mack Avenue who told me about street life in Detroit. Detroit was talking to people on the street and watching boxing matches in the back alley.

Entering Detroit meant becoming part of a family of 30 diverse college students — Hawaiians, Jews, Negroes, Atheists, Wasps. From a guy who lived lavishly in the better part of California to Bob, who came from the poorest section in Oregon. There was quiet, reserved, 25-year-old Steve, the teacher getting close to Ron, the 17-year-old shrewd Detroit Black Nationalist. There was a girl from a town having only one black family, and a guy from Alabama — a guy whose parents were Birchers. They were a group of people about to realize their own naivete, but a group of people willing to live eight weeks of turmoil.

Every day in Detroit was a unique experience. The program itself was a pioneer leadership training experiment, and the people in it weren't the run-of-the-mill City College student types. Most of us were up tight that first day, but after the first week of T grouping and sensitivity training, we learned to be comfortable with each other, love, care and be open and spontaneous. We talked a lot about the people around us and we became aware of the over-bearing tight power structure mechanizing and dictating the lives of a city.

Gradually we lost faith in our ability to affect the moderate white church people directing the east side social action. We opposed becoming a part of patronizing letters to the Mayor and we felt for the Black person in Detroit — the guy constantly being shown he had no role in determining his own life.

After living in a sensitive lab atmosphere, moving into the black neighborhood and working directly with the teenagers, I began interpreting the Black Power message according to what was happening to me as part of the Detroit scene. I saw myself, the 29 other college students, and the community being swallowed up by the bureaucrats miles away who were deciding what's best for the poor ghetto people. Nobody ever questioned the role the black resident had in discussing, planning, and, depending on his own abilities, to decide and do what's best for him.

No. The complacent middle-class was able to sit back and assess average incomes, housing developments, and rates of legislation. The average man could be satisfied knowing that the Negro in Detroit lived more middle class than his brothers in other ghetto areas. That is, he was satisfied until his poor, helpless children revolted.

What the Negro in Detroit needs more than reforms and appeasement is the feeling that he is capable of doing more than rioting — that the words he has to say and the problems on his mind are important enough to listened to; that people will care enough to help him implement his own programs; trust him enough to let him learn through his own experiences of failure as well as success.

Black leaders cried racial tensions — but in Detroit the process was still the thing and the white social worker was the Man. The Negro in Detroit needed to know he could affect other people — that he had a potential, people trusted and believed in. Nobody in Detroit ever said riots are a panacea for racial problems. Nobody ever said the resulting hostility and tension is a healthy atmosphere.

But maybe the people in Detroit need a little more uncomfortable, a little less security, a little less protection by big white brother, and a little more responsibility to each other. There's a pride that needs developing and as long as Negroes are spoon-fed legislation, housing and innocuous summer anti-riot programs — then that's how long Detroit Negroes will feel they have nothing of their own to lose by rioting.

The 30 of us felt the futility of working on a grass roots level. We knew a too select and limited group were deciding the fate of too many. When the riots broke out Detroit became a different world. The guy on 12th Street yelling "Burn, baby, burn" might start making Detroit look at the 60% of its teenage population being pushed out of school because there's no room for them. The guy crashing the windows and looting the stores he hung around all summer had no job because money and programs were mysteriously lost somewhere in Detroit.

Now the white middle-class with the power is reacting to the destruction. The Black, strong voiced leaders are becoming more militant. The grass roots can't implement ideas without the support of the power structure; the power structure can't keep providing programs without tuning in to and utilizing community resources. Two interdependent groups are losing touch, talking rhetoric and ignoring the needs of individuals.

There isn't much you can do with sensitivity training once riots break loose. It's amazing how ludicrous traditional social aid programs seem in the midst of an internal war. It's amazing and shattering to be thrown back into the ghetto of a college community, where hundreds of wide-eyed, energetic, idealistic but naive college students are still talking about loving and caring. Where text books are a cop out for experiencing and talking is replacing doing.

It's ironic coming back to the College, hearing about people grooving and doing their thing, getting rid of hang-ups — but not daring to open their eyes to the world outside Finley's gates.

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REFRESHMENTS

FRIDAY NIGHT — SEPT. 22nd — 8:30

336 CONVENT AVE

Valiant Baseball Team at Practice: Schedule, Stadium Create Pitfalls

By ALAN SCHNUR

Sol Mishkin, coach of the College's baseball team, sat in the dugout in Lewisohn Stadium Tuesday, chewing a plug of tobacco as he watched his team practice.

Only six players were able to squeeze the hour into their class schedules that day. And even these could not practice unimpeded, for baseball is not the only sport to use the stadium in the fall.

A left-fielder who wasn't looking where he was going could easily smash into the soccer goal. And when the soccer players arrived later in the hour, they further harassed the poor outfielders.

Trackmen In Danger

Meanwhile, back at the plate, the pitchers had to watch out for trackmen. In jogging around the oval, they passed directly behind home plate. If a pitcher didn't hold up every time they approached, he risked decapitating one-by-one the entire cross country squad.

Coach Mishkin began talking about Sunday's doubleheader against a strong Long Island University team which gets many of its players through scholarships. Then, looking at the sparse turnout of his own charges, he quickly changed the subject.

Mishkin recalls Championships He recalled the championship teams the College had turned out in the early 1950's, and noted that these teams were able to have all their players at a practice session. All could attend because athletes were then allowed to register before the rest of the student body.

Since all courses were open, when they registered, athletes could make sure that their schedules left free the times allotted for practice.

"We beat the opposition with the finesse and cohesion brought about by practice," Mishkin remembered.

Coach Mishkin then returned to his talk about the LIU games. He said he would start two left-handers, sophomore Pat Grippo and junior Barry Poris, to counter the lefthanded batting power of the Blackbirds.

Poris a Question Mark

Grippo was hit hard in his first stint this fall against Hofstra, but Mishkin feels he didn't have his good fastball that day.

Poris pitched well for the Beavers last spring until he injured his leg against St. John's.

If he can return to form, it would greatly bolster the College's weak pitching staff.

Correction...

On page 8 of yesterday issue of The Campus, undergraduate newspaper at the College since 1907, Henry Wittenberg, the College's wrestling coach, was incorrectly described as "the world's greater fencer." Observation Post regrets the error.

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LIVE BAND — Refreshments

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Noah's Ark

Sports—International Style

By Noah David Gurock

(second of a series)

Evenings were something special at the Fifth Pan American Games Village, which is the local army installation in normal times. Almost every athlete who wasn't training or competing made it to the "International Cabaret," which is, in reality, a drill hall.

A local band played, or pounded, depending on how one looks at today's popular music, from 8 PM until about 10:30 PM, and the athletes responded by dancing, shaking, and gyrating to the beat.

Since by my unofficial count, the male athletes outnumbered their female counterparts four or five to one, outside females were needed to insure the success of the affairs.

The solution was very readily found. Local girls, called hostesses, were invited to come onto the base and meet and dance with the athletes. The only requirement was that the girls had to be eighteen years of age — and prove it.

The gals came, by the dozens, and if anything, there were more girls than there were boys most evenings.

Sports Illustrated magazine reported in its first story on the Pan Am Games that Winnipeg is a very conservative town, where you can't buy liquor on Sunday and where the beer parlors close for an hour each night so that the men should go home for dinner. But based purely on the Cabaret, you couldn't tell.

Taking the cue from the athletes, who live the brotherhood of sport, the girls rarely refused an invitation to dance, whether it came from an American, a brother Canadian, or a South American who could ask for the dance by gesture only.

And it didn't matter what color the skin of the athlete was, or what nation he came from, they all had a common bond — they were athletes. Needless to say, there were no racial problems there.

Often, it was amusing, at least to me, to see some of these non-North Americans attempt to follow the local people in dancing a "dance" which they probably had never seen until the first night of their stay at the Village. But they still seemed to enjoy themselves.

This brotherhood of sport attitude extended from the Cabaret to the living facilities, to the practice and playing fields. While the athletes were billeted by nation rather than by sport, no delegation, and this includes the U.S. and Canada, was so large that it occupied an entire building. A minimum of three and usually five or six countries shared the same barracks.

Late in the evening, after the Cabaret had closed, you could find groups of athletes huddling around a bongo player from the Bahamas, Bermuda, or the Virgin Islands, as if they were high school kids practicing for Saturday's football game against Tech. They responded to the music in whatever way they could. If they didn't know the words, they hummed the music. If this too was foreign to them, they tapped along with the beat. And some just listened.

The first English word that many of the South Americans learned was "trade." Each competitor brought along with him, national emblems or pins, with the desire to swap them for the national pins of other countries. They wore these on their warmup suits, or on their national jackets, as souvenirs of the good times they had at the games.

And speaking of high school antics, I found no better example of the spirit which these competitors had, than when rode on the Mexico team bus following the closing ceremonies the final day.

My Spanish consists of no more than ten words, and the English of most of the Mexicans is limited to about the same, yet, it was one of the Mexican boys, who seeing me looking for a ride as they boarded their bus, said one word to me, "come," and I hopped aboard.

As the bus rolled, the boys and girls broke out almost spontaneously in song. Tunes whose melodies I recognized, but whose lyrics I had never heard. But by the time the bus pulled into the Village, I could at least make an attempt to sing the choruses to the songs. And of course there was the farewell greeting of "See you next year in Mexico City" where the Olympics of 1966 will be held, both in Spanish from me and in English from my newfound friends.

(to be continued)

Happiness is a Peanuts Rush

by

Iota Alpha Pi National Sorority

September 22 - 3-6 PM

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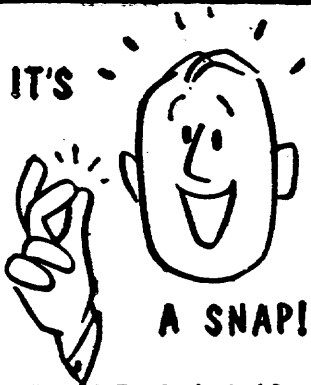
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