

Nine at Rally Set Draft Cards Afire

Nine students, risking possible imprisonment for five years and a maximum fine of \$10,000, yesterday burned their draft cards or classification certificates in a rally in front of Cohen Library to publicize next week's anti-draft protests.

Those burning their classification cards had either handed in or burned their draft cards previously, at least 25 other students handed in complicity cards stating that they demanded to be tried along with the draft card burners. These included girls, men who had already or intended to hand in their draft cards, and males too young to have registered for selective service.

Lieutenant General Lewis B. Hershey, head of the Selective Service System, re-

cently said that students who in any way obstruct the draft will be reclassified 1-A. On Monday, Rob Zanger, a leader of the Resistance, said that more students will hand in draft cards and complicity cards, as part of the anti-draft week during protests in 25-30 cities across the country.

There will be sit-in at the Army Induction Center at Whitehall St. on Tuesday, and peaceful picketing outside, Zanger continued. On Wednesday there will be mobile demonstrations on the streets surrounding the induction center with the intent of shutting the center down, he added.

There will be a meeting today from 1 PM to 5 PM in Room 304 Finley to discuss tactics for next week's demonstrations, said Zanger.

"The meeting will be a cram course in

civil disobedience," Zanger said. "It will cover the right way to protest — the way to fall down to cover the head and the way not to antagonize people. The plan is to have no one arrested or beaten." At an anti-draft protest in Oakland, California, October 16, over 5,000 people participated and Zanger predicted a similar turnout for the demonstrations in New York.

After Zanger had outlined the purposes of the protest, Prof. Leo Hamalian (English) spoke in support of the resistance movement.

"The resisters are giving an example of putting up rather than shutting up," Prof. Hamalian said in lashing out at the Vietnam war, "We must help create an atmosphere in which dissent is possible and young people are able to resist."

"I will participate in the resistance (Continued on Page 2)



—Photo by Peter Scher
Student protestor burns draft card in response to Stop-the-Draft Week starting Monday.

OBSERVATION Post

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FRIDAY, DECEMBER 1, 1967

CITY COLLEGE

Students Suggest English Reforms

Proposals for change in the English department curriculum were presented to a meeting of English majors yesterday by the group's Central Committee for Curricular Reconstruction.

The structure of the committee's finding was presented as a general philosophy with subdivisions on different aspects of the curriculum and student-teacher relationships.

"Emphasis should be on the building of a perspective on literature," said Noe Goldwasser, the committee's chairman, "as a growing ageless force, with works from the various periods used as models for interpretation."

"The emphasis," he added, "should be on developing the powers of observation, recognition and insight — and above all, a world view of literature as a solid basis for further study."



Ira Bloom
Assistant to Dean Blaesser

Board Commissions Architects For Development of University

By BRUCE KOBALL

To prepare for expected increases in enrollment at divisions of the City University, the Board of Higher Education (BHE) recently announced the creation of a panel of architects who will assume responsibility for the development and planning of the CUNY campuses.

Included in the panel are such distinguished names as Edward Durell Stone and John Carl Warnecke, both recently noted among the top dozen architects in the country. Stone has been retained for the development of Richmond College, and Warnecke for the College's construction; both have had experience with college structures.

The concept of an architect-planner, new in that it stresses a total and continuing responsibility for the planning of college facilities, is also seen as an opportunity for the CU to contribute to the up-grading of city planning and urban design.

The architects will provide preliminary studies for the 1968 master plan now in preparation, relating building needs to enrollment projections.

Projected figures indicate that

Discipline Hearings Are Recessed; Hut Protestors Attack Procedures

The first installment of the College's latest discipline hearing adjourned yesterday after five hours of testimony concerning the actions of fifty students arrested on Site Six, November 1.

The prosecution, represented by Ira Bloom, an assistant to Dean of Students Willard W. Blaesser, said each student had interfered with a legal college activity, the construction of the temporary building on the site, and had refused to move when ordered by College officials.

The defendants said that the

activity was neither "legal" nor "College," that they had no alternative but to sit in, that they were denied due process, and that the committee's procedures presumed them guilty until proven innocent.

It was a complex and often confusing hearing, with seven committee members, six attorneys, a dozen or so faculty aiding about eighty students crammed at various times into two different rooms in Shepard Hall.

Under questioning by an attorney, Eric Schmidt, Bloom later admitted that he could personally identify only "about ten" of the students as having broken College regulations. The other names, he said, were obtained from the police after the fifty were arrested. Thus, the students contended, the fact of an arrest was offered as proof without eyewitness testimony.

Schmukler and his advisor, Prof. Julius Elias (Philosophy), charged Prof. Edith Borneman, a committee member, with having "witnessed the entire event" and making "prejudicial



Site six was the scene of pre-arrest demonstrations involving several hundred students.

One student, Jeff Perkell, pleaded innocent and declined to testify further after Bloom admitted that he could not individually identify Perkell as being on the site.

At least three others — Ivon Schmukler, Alan Ginsberg, and Daniel Weisman — said they never did what they were accused of. And the committee's chairman, Prof. Edward C. Mack (English), appeared astounded to learn that not a single administrator witnessed the arrest of Ira Liebowitz, November 2.

statements" at a General Faculty discussion of the incident. "One cannot be witness and a judge," said Prof. Elias.

Prof. Borneman said she had "not seen the entire event," but admitted that she had been outraged at "obscene expressions" used by the protestors. She refused to disqualify herself.

In the five hours 18 students testified. The hearings will resume Monday at 4 PM. Many students complained that Prof. Mack did not pay close enough attention. (Continued on Page 3)



Edmund Volpe
Initiated English Reform

The committee's program deals with the areas of required course structure, innovations in lectures, interdepartmental offerings, the study of critical theory, and the possibility of a less restricted pursuit of literature. In addition, the committee discussed the possibility of an English de-

(Continued on Page 3)

OBSERVATION POST

DANIEL WEISMAN
Editor-in-Chief

Resistance

Nine students, the forerunners of an estimated 1,000 persons who will take part in the resistance week which begins Monday, demonstrated their disgust over the Vietnam war by burning their draft cards at the College yesterday.

Risking jail sentences and possible fines, and very likely harming future chances for employment and advancement, these young men are a moral Antigone to a cruel administration's Creon.

The war in Vietnam is clearly immoral. No one can argue morality in the face of pictures of burnt children, reports of civilian Vietnamese casualties, and flocks of refugees.

We at the College are fed arts and sciences, but no amount of raw knowledge has any value if an individual has no morality to guide him. The objective of the university should not be to turn out little machines who at the flick of a switch will regurgitate subjects taught, but rather to create moral, civilized human beings.

Symptoms of bureaucratic deafness which plague both the College and the national administrations force dissenters to turn from peaceful picketing to more militant action; the Resistance, the march on Washington and the subsequent demonstration at the Pentagon are confrontations through which the movement hopes to show its increasing frustration over Johnson's war as the slaughter in Vietnam continues.

The resisters are upholding the values which they have been taught represent traditional American morality, but which they feel are conspicuously absent in the United States today.

Thoreau would have been proud.

Committee Report

According to a statement of its informal "procedures" which Prof. Edward Mack (English) reads before each session, the Student-Faculty Committee on Discipline advises those present to resist the temptation to make public accounts of the committee's proceedings. The committee continues by explaining that this rule is designed to protect the reputation of the students who are brought before it.

The committee had better look to its own reputation. One reason for the full and accurate accounts of the hearings which appear in *Observation Post* is to dramatize the inequities of the hearings.

The fact that the committee has no formal procedures injures students. Hearsay is introduced without objection. Incomplete charges are investigated simply because the Administration makes them. The committee only makes recommendations to that same Administration, which makes the final decision on the charges it brought.

The committee expresses a commendable regard for reputations. Now, if it only showed some regard for fairness by regularizing and strengthening its procedures...

Zuckerman — I

Theater has progressed from the Theater of the Absurd to the Theater of the Inane with SG Treasurer, Jeff Zuckerman's performance at Wednesday's Student Council meeting.

Announcing that the maintenance staff of Finley Center had informed him that they were cleaning out Anduril's former room, Zuckerman went to see, on the maintenance staff's suggestion, if there was anything in the room which SG might want saved.

He found 100 copies of Anduril, and, after a speech telling Council that copies of Anduril had been given away free, he dumped the issues on the floor.

If no one cared about Anduril, why did some members of Council who had voted against Anduril rush into the center to pick them up?

The only thing that Zuckerman did properly was to listen to the advice of the maintenance staff.

Rumors continue to circulate that Zuckerman will run for SG President.

Resistance . . .

(Continued from Page 1)

with the qualification that the resistance is non-violent," Prof. Hamalian added. "Non-violent passive resistance is very much in the American tradition of Thoreau and Emerson. Quiet non-violent resistance may persuade many to come over to the side of dissent."

Prof. Hamalian said later that he intended to picket but not to sit-in. "I'm too old to sit in." He stated, "I don't want to be dragged by the hair and go to jail."



Edwin Fabré
Sick Society

It's not my style. Everybody has to protest in his own way."

"Both the draft and the Vietnam War are mere manifestations of a sick society," Edwin Fabré, president of the Onyx Society asserted. "The war is racist genocide against a non-white people."

"The black man who is still not free will never bear the brunt of this immoral war for this immoral, decadent, racist society," he said.

Tuli Kupferberg of the Fugs, a rock group, sang several super-patriotic war songs to demonstrate war's immorality and concluded with a sardonic number called "Kill for Peace."

The Bread and Puppet Theater performed a narrative skit to describe the war's brutality. All characters played in masks and black capes except for the actor portraying the American soldier.

Other speakers at the rally were Terry Audrey of the Student Non-Violent Co-ordinating Committee, Carmen Ristorucci and Marc Deallor of the W. E. B. DuBois Clubs, and Eddie Oquendo, who was recently convicted for refusing to report to induction into the army.

Zanger said that there would have been many more than 100 people at the rally had it not conflicted with both the discipline hearings against the Site Six protestors and a concert by Ravi Shankar. The snow and freezing weather also held down attendance, he noted.

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Blood, Sweat, Tears, Etc.

By Gil Friend

Perhaps it was a bit unfair to go to hear Al Kooper's Blood, Sweat and Tears at their first New York performance with the preconceived notion (based on nothing, mind you, but present nonetheless) that they would not be a worthwhile group. In view of this pre-sentiment, the fact that I left Steve Paul's Scene after their set as an ardent fan of this new blues-pop-rock-jazz [labels are such a drag] group underscores their musical potency.

Kooper, who leads the octet with his pulsating organ and screaming vocals, and Steve Katz, boy wonder lead guitarist, will be remembered by many from the now defunct Blues Project. And, indeed, the Project sound is unmistakably present. But there's more.

Blood, Sweat and Tears is powerful, and not just with respect to volume, though they certainly are loud. They reach their audience, and they manage to project emotion. There are limitations, of course. It is a difficult thing for a group to convey the more tender emotions while using blaringly loud instruments. Some groups have done it very successfully — Blood, Sweat and Tears falls a little short in this department. Furthermore, and this is an almost intrinsic problem with our music, it's really hard to hear the lyrics.

Leave us not forget the rest of the band. Bobby Colomby and James Fiedler, formerly of the Buffalo Springfield, back up quite adequately on drums and bass, respectively. The new touch that Kooper has added is a brass quartet, consisting of Fred Lipsius on alto sax, Dick Halligan on trombone and Randy Brecker and Jerry Weiss on trumpet.

This is by no means an innovation. Paul Butterfield has been using a pair of saxes and a trumpet for a while now (making his reorganized band sound a little more like Paul Whiteman's), and other groups have, at one time or another, used brass. And it was Lennon-McCartney, Ltd., who introduced the French horn to American youth, remember?



But Kooper appears to be among the first to understand the potential of brass in his medium, or, let us say, the first to know what to draw on from jazz (and how) and what not to mess with. And he orchestrates this foursome wisely, utilizing stunning discordant blasts, warm brass tones, and some fine solo breaks.

The musicians are generally good. Lipsius, I thought, got off to a slow start, but redeemed himself once he warmed up. I was particularly impressed by Brecker, who showed a great deal of improvisational skill.

Blood, Sweat and Tears is a prime example of the blending of rock and jazz that appears to be the trend in music today. Rock groups are becoming more technically proficient and are absorbing techniques of other musical styles, most notably oriental and jazz. Also, jazz musicians have developed a healthy respect for the new rock, and are drawing on it in their own work.

Measured by these standards, or by those of rock, or of blues, Blood, Sweat and Tears is a well-knit, proficient group, playing good, solid music in a good solid way.

And besides, I'm convinced that if Johnny Carson ever freaked out, he would end up looking exactly like Al Kooper.

* * *

The Student Defense Fund will sponsor a benefit concert at the Hunter College Auditorium (Park Avenue and 68th Street) Friday night, December 22, to raise money for legal fees totaling over \$2,500 incurred by the 50 students arrested on Site Six last November. Performers have not yet been announced, but the Fund promises major stars.

An OPology to the Hello People, reviewed earlier this month: The review, for reasons best known to our typesetter, began with its third paragraph, doing strange things to continuity. The group's first album, by the way, will be released by Phillips next month.

The Beatles' new album, "Magic Mystery Tour," will be available within a few weeks. In addition to songs from the British TV special of the same name (to be seen here early next year), the LP will include "Hello Goodbye," both sides of each of the group's last two singles, and a 24 page color book on the special. Cut-outs, I guess, are too ephemeral.

"Flowers' Garden," broadcast on WCBS-FM from 11 PM to 2 AM Friday and Saturday nights is an attempt to fill the gap in rock programming. The DJ is an unidentified character named I. M. Flowers. The name is goofy, but the concept is interesting. The show is pre-written and entirely in rhyme; there are no ads as of now, and when they come they will be spoken (rhymed) by Flowers. Also notable in their absence are such things as constant "Top Forty" programming and "Blasts from the Past." At any rate, listen and groove.

Shades of Julian Lennon: Blazing on to the Billboard chart this week, in the nifty 99 slot, is a little number by John Fred and His Playboy Band called "Judy in Disguise (With Glasses)." No kidding.

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—Leonard Harris, WCBS-TV News

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Hut Protestors Condemn Disciplinary Hearings

(Continued from Page 1)

tion while they spoke. Mack conferred many times over the course of the hearing with Malcolm Hoffman, the committee's legal advisor. "I have dignified this committee by coming — I would like to be dignified by being heard," one student, Steve Heyman, said sharply.

Heyman, a fraternity president, was one of a number of students who said that they joined the protest only when police entered the campus. Another, John Van Aalst, explained, "I was interfering with the police on campus which I do not consider an organized College activity." Then, addressing his remarks to the committee personally, he said, "This fight is for you as well as for us."

Besides Shmukler, Weisman, Ginsberg, Heyman, and Van

Aalst, other students who denied any interference with construction included Martha Polletsek, Louis Antine, Steve Ornstein, Tom Friedman, Howard Reis, and Georgina Friedberg, who claimed, as Shmukler stated, that they "were protesting [the use of] police on campus to enforce a poorly made decision."

Student Power

"The fight for student power" is a much more basic issue than the construction of temporary facilities, said Shmukler, adding that he had gone to the site to try to restrain other students from making a "futile" protest. "I was dragged off by a police officer" when it was "no longer possible to leave."

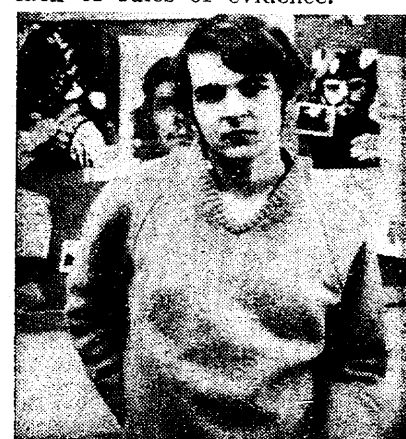
Miss Friedberg said she could not "desert" other students who were in danger of being arrested, while Ginsberg and several others stated that while College officials were walking around on the site, it was impossible to hear what they might have been saying, and thus they were never really told to leave, as stated in the charges.

The question of due process was raised by Sanford Katz, another attorney for the students, who noted that Dean Blaesser was not present at the hearing. Dean Blaesser, Katz explained, was the person pressing charges, and any evidence offered by Bloom would be hearsay. When applause greeted

Katz's statement, Chairman Mack retorted, "You are trying to make a farce out of this College's attempts at some form of legality and justice."

"This makes a mockery of any justice!" returned Katz. He demanded the right to cross-examine Bloom under oath, but was ruled out of order.

Schmidt read from the joint statement on Rights and Freedoms of Students issued by the American Association of University Professors, the National Student Association, and other educational organizations, laying special stress on rules which he said conflicted with those of the committee. He cited the presence of Prof. Borneman, the lack of any final decision-making power of the committee, the informality of the committee, and the lack of rules of evidence.



Ron McGuire
"Lied to, Stepped on"

Ron McGuire, Richard Roth, Elyse Shapira, and Greg Zizza were among those who said that the protest against the construction was a valid one. McGuire accused the Administration of lying and changing its position to suit convenience in the weeks before the protest. Yermack charged that the protesting students had never been listened to. The administration forbade architectural students and faculty, who are professionals, to make suggestions for alternates to the hut on site six, Yermack said. "The only ones allowed to make suggestions were those without knowledge."

"Put yourself in my place," appealed McGuire, who was arrested three times in the course of the dispute. "I was lied to and stepped on." McGuire said that he feared he would be expelled for his actions.

Prof. Harry Soodak (Physics), speaking as McGuire's advisor, asserted that these students "were being punished for the courage of their convictions" and said that McGuire should not be given a special punishing for "believing strongly."

Reform...

(Continued from Page 1)

partment catalog and a proposal for an honors college.

The group was asked to submit any further suggestions, in written detail, by Tuesday, to Noe Goldwasser in the OP mailbox. The written suggestions of anyone, said Goldwasser, are welcome as long as they are detailed. The committee will collate its findings with the suggestions of students in a detailed report. Thereafter, the students will meet with faculty counterparts to try to implement their ideas.

The committee, said Goldwasser, has a number of proposals for particular course changes, but these will be in the final report under appropriate general categories.

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Gymnasts Jump Into Season Despite Manpower Shortage

By ALAN SCHNUR

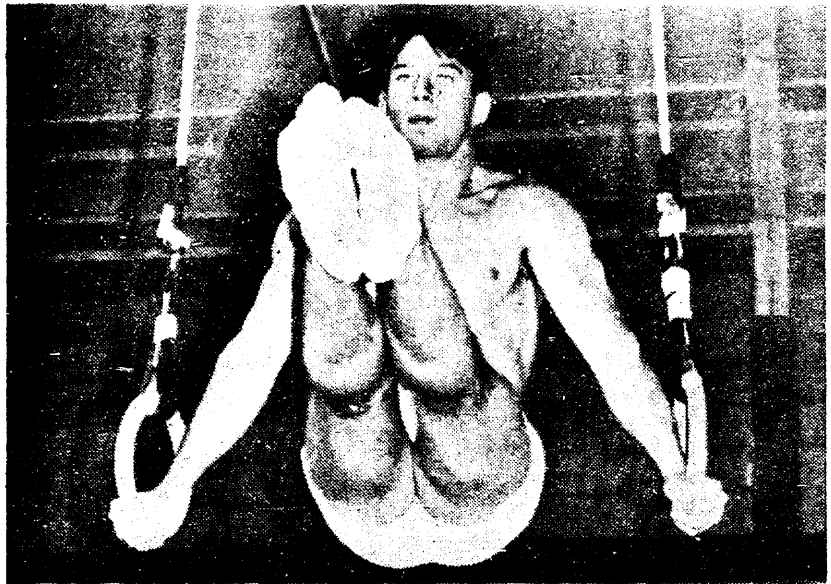
The Booters can look back at the championship teams of the 1950's, and the Basketball team can reminisce about the late 1940's, but the Gymnastics Team has no tradition — only a future.

Entering only its second year of intercollegiate competition, the squad is understandably weak. "It takes years to develop a good gymnastics team," pointed out Fred Youngbluth, coach of the team.

Not unexpectedly, Youngbluth isn't overly concerned about the upcoming season. "We're building for the future. We only had freshmen last year, and now we have a few more freshmen and those returning from last year.

The scoring for a meet is judged on the top three men's performances for each of the six events. Each gymnast can receive up to 10 points for his performance. The point total for the 18 performances is then added up to determine the victor.

Peter Kokajew, who will be entered in three events: the rings, side horse, and parallel bars, and Joe Gioia, are expected to be the top performers, according to Youngbluth.



A Gymnast strains as he goes through his exercises on the rings in Goethals Gym.

"We're growing up," he said. "If we can keep going for three or four more years, we'll be okay."

A major problem of the team is a lack of manpower," explained the coach. "If you put in an announcement for basketball try-outs, you get 200 boys, since everyone knows how to play basketball. But for Gymnastics only about 20 will show up. And of those, some think we can build them up, and don't realize that we're a team."

GYMNASTICS SCHEDULE		
Day	Date	Opponent
Sat.	Dec. 2	Merchant Marine
Sat.	Dec. 9	U.S. Military Academy
Sat.	Dec. 16	U.S. Coast Guard
Sat.	Jan. 6	Nassau C.C.
Sat.	Feb. 3	Queens
Sat.	Feb. 17	LIU
Sat.	Feb. 10	Trenton State
Sat.	Feb. 24	Westchester State

A second problem for this season is the schedule. The fledgling squad will be up against such teams as the United States Military Academy at West Point, the Merchant Marine Academy and the Coast Guard Academy. Youngbluth is interested in the practice this will provide for the team, rather than the outcome.

Tickets...

The athletic office in Lewisohn Stadium is now selling tickets at \$1.50 each for the Columbia basketball game, to be played at the opponents's court on Wednesday December 6.

Opology...

In the last issue, a photograph on Page One, incorrectly identified as John Bolis, was really of Tony DeMelas. Observation Post regrets the error.

Swimmers...

The College's 200-yard backstroke relay team took second place in the St. John's Relay Carnival Wednesday. Joel Storm, Tom Rath, Jerry Kleiman, and Ron Shapiro covered the course in 1:59.8.

Freshman Cagers Beginning to Jell

By JOSEPH LOWY

"This year's freshman basketball team is potentially good," says Jerome Domershick, the squad's coach, but nevertheless, there are many problems that confront the team, mainly an inconsistency in play and a weak defense.

"The team has to begin to jell," he says, "but individually the players are fine. There is good team spirit and they are a group of smart kids that can catch on fast."

Domershick is hoping, as any coach would, for his charges to improve on last season's 6-9 won-lost record.

"The only way to win is to hustle and you'll win only when you show how badly you want victory," he says.

"I have ten players, and that's my team," Domershick says. "They each have to spend ten hours a week practicing and then we can look for results."

Columbia, one of the many schools which actively recruits its players, should pose a formidable problem to the Beaver cubs, and is, according to the coach, one of the best teams which the squad will face.

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Noah's Ark

Countdown to Tap-Off — III

By Noah David Gurock

With an average height of slightly over six-foot four and a-half inches, the mere size of Columbia's basketball team is enough to scare the hell out of any Beaver rooster. Led by Dave Newmark, a Helm's all-American center in his sophomore year, the Lions are looking forward to the Ivy League championships which eluded their grasp two years ago.

"I think we're going to have a damn good basketball team," the Lion's head coach Jack Rohan has said repeatedly since practice began in October. But it will also be a tough season for the Lions. The Ivy League, which is not noted for its nationally ranked teams, always has three or four of its eight teams battling down to the wire for the championship.

Columbia last won an Ivy title in 1951, the year after the Beaver "grand slam" of 1950. The Lions were 12-0 in the league and 22-1 overall that season, and coach Rohan would like nothing better than to recapture that crown this time around.

THE MATCHUPS			
BEAVERS	HT.	POS.	
Jeff Keizer	6-5	C	
Richie Knel	6-1	F	
Tom Richardson	6-0	F	
Joe Mulvey	6-2	G	
Barry Gelberman or Barry Gelber	5-10	G	
LIONS	HT.	POS.	
Dave Newmark	7-0 1/4	C	
Jim McMillian	6-5	F	
Roger Walaszek	6-3 1/2	F	
Bill Ames	6-4	G	
Hayward Dotson	6-4 1/2	G	

Newmark, who sat out last year after a tonsilectomy operation, is only one of the reasons that Columbia may well achieve its goal this campaign. The team features two sophomores, who each averaged over 20 points a game on last year's freshman team which compiled a 10-5 won-lost record. One sophomore was a high school all-America.

Jimmy McMillian, from Thomas Jefferson High School in Brooklyn, a Parade Magazine high school player of the year in 1965-66, leads the two-man sophomore contingent on the starting team. McMillian, at 6-foot 5-inches, was the top scorer and the top rebounder on last year's freshman team, averaging 25 points per game. He'll start at one of the forward positions.

The other front-court assignment will go to Roger Walaszek, the top scorer on the varsity team last year, when he averaged 14 points per game. Walaszek, a junior, is probably the best driver on the team, and sports a good jump shot from the outside.

Bill Ames and Hayward Dotson will occupy the two backcourt positions. Dotson, the other half of the sophomore duo, averaged 22 points per game last year for the Lion cubs. He is a good passer who drives extremely well.

Ames, the only senior on the starting five, is expected to be the big playmaker on the squad. He averaged nine points per game last year, and is a good dribbler with a accurate outside shot.

Larry Borger, the captain of the team, a six-foot six-inch senior, was a regular last year filling in for Newmark. He will probably see action in one of the forward slots this year.

"The Ivy race will be very tough," says coach Rohan. Yale, Harvard and Princeton are as tough as they were last year, and Cornell is expected to be even better than in the last campaign. So Rohan will have his hands full between now and March. His team will also compete in the Eastern College Athletic Conference Holiday Festival Tournament in Madison Square Garden, where they will get a taste of real national-calibre competition.

For them, the game with the Beavers next week might well be a nice continuation of a neighborhood rivalry, but, no matter how much Rohan talks to his boys about getting up for every game, it would be unreal to believe that many of the players will not be looking ahead to the tougher games.

This might give Beaver coach Dave Polansky's boy a chance to pull a major upset. Although the game is being played at Columbia's gym, the Beavers do have one thing on their side — the element of surprise. Polansky has been fairly quiet this year on the abilities of his players, and the team's general style of play. The atmosphere is ripe for an upset and if the Lions can be caught from behind while they are looking too far ahead, the Beavers might be able to sneak out from under the enormity of the Lion starting five.

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