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CITY COLLEGE

50 Shun Discipline Hearings; Sit-In May Follow

Students to Obstruct Hearing If Excluded On Monday

By ARTHUR VOLBERT

Students may sit down to block a disciplinary hearing for the Dow protestors Monday, if they are not admitted to the hearings to "stand trial" with those whose names were taken at Steinman Hall Monday.

The administration issued approximately 20 summonses at the demonstration for Monday's hearing. But over 100 other students have signed a statement that they, too, participated in the protest, asking to be brought before the committee.

The names will be presented to Dean of Students Willard W. Blaesser today by Josh Mills and Noe Goldwasser, who together drafted the statement.

"It is our intent not to let the hearing go on if these students are not admitted," said Mills yesterday.

Professor Edward C. Mack (English), chairman of Student-Faculty Committee on Discipline asserted yesterday that he expects to conduct a closed hearing Monday.

If students try to block the hearing, he said, "We will consider it very bad."



Dean Willard W. Blaesser
To Receive Names

"I feel that any attempt to prosecute only the 22 students serves to discredit the College's disciplinary process," Mills charged. "We seek to expose the absurdity of the College's disciplinary procedures."

"The administration generally seeks to shut off the dialogue rather than confront the students on issues," Mills continued. "We don't accept the validity of a kangaroo court to try us on any charges."

"We feel that the administration has no case," Mills added. "We weren't violating any College laws. The administration decided to establish a confrontation with the Burns Guards to

divert the College from the moral issues."

Mills also asked that Professor Paul Karmel (Engineering) step down from the committee during the Dow hearings because of a "conflict of interest." Most of the students who were interviewed by Dow were engineers, he noted.

Students who received sum-



Edward C. Mack
Expects Closed Hearing

monses held a meeting yesterday to plan their strategy. They decided to base their de-

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An OP Review

Finley Art Show Delves Into Shadow World

By LORRAINE GRANICK

Lewisohn Lounge in Finley Center is now showing paintings, drawings and prints by Philadelphia artists. The display, which will continue for two weeks, was arranged by a member of the College's art department, Tony de Melas. The collection is composed of different and unrelated styles, ranging in talent from good to very bad.

The most interesting and visually exciting pieces in the show are the forest and foliage scenes done by de Melas. He has done a series of studies in pen and ink of trees and twisting vines and tall willowy grass. These drawings produce a strange and enchanting forest world of intertwining forms and mysterious shadows. de Melas has used strong exacting black lines to achieve the dramatic interplay of textures and patterns which are very pleasing as purely abstract gestures.

Other interesting pieces in



this show include a series of abstract color prints done by John Bollis. In these prints appear pleasant abstractions of texture and color. There are some other prints in the show done by Sue Squires which are ordinary, except for two outdoor scenes, which are simple and colorful.

Gathered on one wall is the work of M. Eberbach, who seems to have developed a personal system of calligraphy using an arrangement of interesting little linear designs. His other pieces in color have the same feeling of simplicity and childishness that are present in the work of Paul Klee.

Unfortunately, many of the pieces in this show are very poor indeed. Particularly disappointing are the oil paintings. There is a still life of a table with onions and a portrait of a man with a red coat and American flag which show poor use of color and design as well as lack of craftsmanship. They appear to be the work of an amateur. Forgetting about these and several other poor pieces, the show is worthwhile for the intriguing landscapes of Tony de Melas.



John Bollis
Abstract Color Prints

Hearing On Site Six Protest Adjourns for Two Weeks

By JOSH MILLS and KEN KESSLER

Discipline hearings for the 50 students arrested over the construction of temporary structure six, were adjourned yesterday until Nov. 30.

Only three students appeared but they refused to testify before the Student-Faculty Committee on Discipline.

The students will appear in Adolescent Court on Wednesday to enter their pleas on charges ranging from disorderly conduct and criminal trespass to resisting arrest and assaulting an officer.

The attorneys for the students,

Eric Schmidt and Sandford Katz, appeared before the committee yesterday to ask for more time to organize their defenses.

In addition, the attorneys said, any information the students offered before the committee might be used against them in court. Any record of the hearings might be subpoenaed by the court, they said.

If criminal hearings are not completed by Nov. 30, Katz said, "We will ask for another adjournment. If the adjournment is not given, we will ask for a court injunction to prevent a hearing."

The students had been advised to appear for hearings yesterday, despite advice by their lawyers to the contrary, by the committee chairman, Professor Edward C. Mack (English).

The students had been notified by telegram from Prof. Mack, Wednesday night, that "failure to appear may prejudice their prosecution."

But Leonard Boudin, another attorney for the students, had notified Prof. Mack early Wednesday that the students would not appear.

The students might be suspended or expelled at the Committee's discretion, subject to approval by

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Disagreement On The Left

By ALAN REICH

Amid the chaos and disorganization that resulted from the crises at the City University this year, the problem that has had campus politics in a bind throughout the city became clear.

Usually, I've either been involved in the planning and executive of an activity or else I have had access to one of the leaders to express my opinion. This year, however, I found myself sitting in the back of meetings, brimming with criticism and suggestions, afraid to speak lest I increase the general confusion with still another alternate proposal or provoke an argument that could lead to no practical resolution on the floor. I would attend rallies, half-listening to the speeches and while waiting for the ritual-like votes, mutter about the chaotic nature of the affair and want to yell out them obviously clear course being overlooked by the speakers.

What is important to grasp is that my reactions, as an activist, are a limited response because I was more aware of the problems in running mass activities than most of the participants. The feeling of impotence and frustration felt by a new person, drawn in by sympathy, looking for a solution is tremendous. He soon discovers that there are as few means for redress and self-expression within the movement as there are in the university that forced its development. The disastrous effects of such an atmosphere lie somewhere in between the depressing cafeteria post-mortems of dead movements ("Well, we got great coverage.") and the hustle and clichés ("O.K., I'll get the room, but who'll get out the publicity?") of future movements doomed long before the ink dries on the leaflet.

The problems lie in organization. Not organization as a pragmatic

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Students Win Adjournment

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Dean Sherburne F. Barber (Liberal Arts and Sciences).

The three students who appeared yesterday were Joel Brodsky, Louis Antine and Georgina Friedberg. Miss Friedberg was represented by Morris Fish, another attorney.

Schmidt, Katz and Fish were in agreement that College discipline await the outcome of the criminal proceedings.

"It is obviously unfair to have a hearing for disciplinary charges which are identical to the criminal charges when the admin-

istration and deans are complainants in the criminal case," Katz explained.

"Any statements taken from students or committee officials could be used in a criminal case," he added.

The lawyers were reluctant to reveal to the committee what defense they would enter, it was learned. Katz said he feared the district attorney might be aided by any premature defense presentations.

Prof. Mack said after the committee met that the hearings were adjourned to permit the attorneys more time to organize their defense. He declined to comment on the relationship of the criminal proceeding to the hearings.

But in his telegram to students, Wednesday, Prof. Mack said he had told Boudin: "Reject your representation that court proceedings [are] connected with college disciplinary meeting."

Dow Hearing...

(Continued from Page 1)

fense on "the immorality and illogical arrest and assaulting an officer according to Shari Aber.

The students also plan to contact prominent doctors, lawyers and professors to act as their defense representatives at the hearing. "We've try to get the biggest and most famous persons we can bring," Miss Aber said.

A final meeting will be held tonight in the home of Professor Rose Zimbardo (English). Prof. Zimbardo participated in the demonstration, asked for and received a summons to appear before the hearing.

The meeting will not confine itself to strategy for the protestors, according to Prof. Zimbardo, but will try to cover the entire range of student-faculty communication. "Students are becoming desperate because nobody is listening to them," she said.

Beyond The Gates

By ARTHUR VOLBERT

Students at the University of Pennsylvania (UP) recently engaged in an interesting experiment to try to remove persistent acne. They used birth control pills.

Dr. Albert M. Kligman, a UP dermatologist, who has been trying to find an effective acne treatment for five years, found only the Pill could achieve a 100% cure rate. After two or three months, with 20 pills per month, both male and female patients lost all traces of acne.

Of course, the male patients also began to lose their beards and sex interest.

Dr. Kligman found that massive doses of estrogen in the Pill stopped the secretion of sebaceous oil, the substance which clogs pores and causes blackheads. Overdoses, however, can cause castration in men, he said. But the cure works wonders for women.

"We had an ethical obligation to tell the women what it was we were giving them," Dr. Kligman said. But apparently none of the women who came to the clinic turned the treatment down. And the cure is so remarkable, Dr. Kligman noted, you can tell how many women are using contraceptives these days just by looking at their complexions.

But it seems that male students were not informed of the type of cure they were getting. Dr. Kligman has now assured them they were getting only small doses. This eased the fears of castration the many male students who answered all those adds for free acne treatment in the college's newspaper, the Daily Pennsylvanian.

In another experiment, Dr. Kligman tried to produce acne experimentally. He gave male hormones to female patients. "Unfortunately, it didn't give them acne," he said, "but it did produce lustiness." The physician became the object of deep affection.

"Male hormones were the closest things to aphrodisiacs," he continued, "but they had a self-negating effect. The girls became hairier and less attractive."

* * *

See the five wizzened old geezers, all past the age of 75, sitting around the table engaged in heated discussion. No, dear friends, this is not a meeting of the St. Petersburg, Florida, tiddlywinks and shuffleboard society. This is the meeting of the White Plains, New York, draft board.

But suddenly the board has been placed in a membership crisis. The Yonkers Herald-Statesman reported. For President Johnson in one of the two or three intelligent moves he has made this year (I can't for the moment recall the others), declared that the mandatory retirement age for draft board members will now be 75. Of course the normal retirement age in industry is 65, but no one's perfect.

So the five wizzened geezers must step down by December 15, along with at least eight other draft board members in Westchester county alone. The oldtimers were gripped with nostalgia as they viewed their imminent departure.

"We've been together for so long, we're all going off together," bemoaned 84-year-old William R. Maslin, who has been with the board since its creation in 1940.

But Maslin expressed no bitterness over the new order. "I'm 84," he said, "It's time I got off. It's been a very interesting 28 years. I've learned a lot about human nature."

Neither Maslin nor any other oldsters on the board were recorded to have expressed any concern that their advancing age might have impaired their judgment over the last few years.

* * *

Over 2,000 students have threatened to leave Grambling College in Louisiana because they claim the school is placing an overemphasis on athletics. They want the college's president, R. E. W. Jones, to resign his other position as the school's baseball coach.

Grambling is a predominantly Negro school of 4,000 which, under Dr. Jones' leadership, has built a national reputation as a small college sports power. It has sent into the professional ranks such stars as Ernie Ladd and Buck Buchanan, the mammoth defensive tackles for the Kansas City Chiefs, and Willis Reed, the center-forward for the New York Knicks.

However, as very few students are capable of playing pro sports and all the rest would like to get an education, the students began the protest at the school's football homecoming game. The administration called in the National Guard and, in a further display of enlightenment and benevolence, expelled 31 of the protestors. So now the students concerned more with learning than a winning record will leave.

However, President Jones still maintains he runs an excellent college, praising its accreditation and its faculty. The school, he further emphasizes, "insists on passing grades from all members of athletic teams."

* * *

There are demonstrations and there are demonstrations. But the demonstration at the University of Iowa last week looks like it was organized by Charles Addams with a gleeful assist from Bela Lugosi.

To protest the presence of Marine recruiters on campus, 50 students and faculty soaked the steps of the college's Memorial Union in their own blood. Each gave a few ounces of their blood, then carried it to the Union in paper cups to splash it on the steps. A sign placed on the steps read, "Let the bleeding end here." (Sorry about that, Bela.)

They also handed petitions signed in blood to the university's president protesting the university's "implicit sanctions" of American involvement in Vietnam.

Love...

"Love is the only propeller and the only remedy." So says Dr. Allan Y. Cohen, a former associate of Timothy Leary, who will speak here Tuesday at 3 PM in the Grand Ballroom. The topic: The Psychology of Consciousness: LSD and Mysticism.

cult

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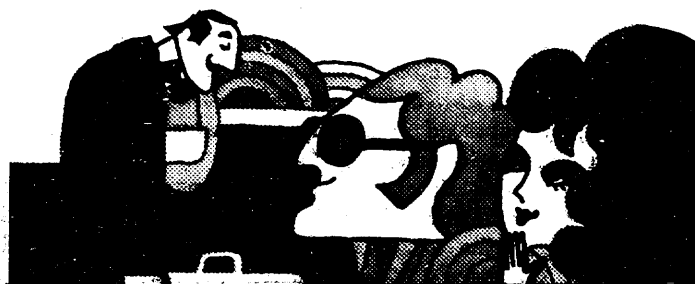
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SG Sponsors Fast to Assist Southern Poor; Drive Requests Money Instead of Abstinence

A 'fast' which does not necessarily include the self-denial of food has been organized by Student Government. The "Thanksgiving Fast for Freedom" involves 50 other colleges around the country.

Students are asked to contribute money they would normally spend for evening meal Wednesday to support National Student Association's (NSA) activities to aid the Southern poor.

Contributors will not actually be expected to skip their meal, according to Honey Weiss, Com-

munity Affairs Vice President. The donation is merely a symbolic gesture, she added.

A representative from VISTA, which is affiliated with the NSA programs, will speak on the fast Monday at 1 PM in Bittenweiser Lounge.

Volunteers began their campaign yesterday and will continue through next week. Programs benefiting from the 'fast' include the United Farm Workers Union in South Texas and the Poor People's Corporation of Mississippi Negroes.



Honey Weiss
Co-Sponsor of Fast

The Farm Workers Union is organizing in Southern Texas, which last September was ravaged by the floods caused by Hurricane Beulah. Funds are needed to keep a community service center in operation.

The Poor People's Corporation is formed by 15 co-operatives which are attempting to work for economic self-sufficiency among the Mississippi Negro poor. The Negroes own the facilities, make policy decisions, and share the profits.

Tutorial Development Revised Grads Now to Teach Seminars

Major revisions in the year-old Tutorial Development Program, including the addition of new seminars conducted by graduate students, and the addition of special library facilities, were announced this week.

Graduate students in psychology will teach weekly seminars in the program, which is designed to improve the educational skills of ghetto youths from the College are. Also added are special facilities in the Cohen Library for the program's students.

Rina Folman, the program's director, also announced the consolidation of the project's two divisions — one for teenagers and one for grade-school pupils. The merger, she said, will in-

crease the program's efficiency and is part of an effort to upgrade the quality of its instruction.

The new weekly seminar programs, initiated by Professors James Gould (Psychology), will employ eight undergraduate tutors under the direction of a graduate student.

The innovations, Miss Folman said, mark a "growing official College involvement of facilities in helping the tutored students and a growing interest in the Harlem community's problems." Even sororities became involved last term, she said, by donating their pledges as tutors.

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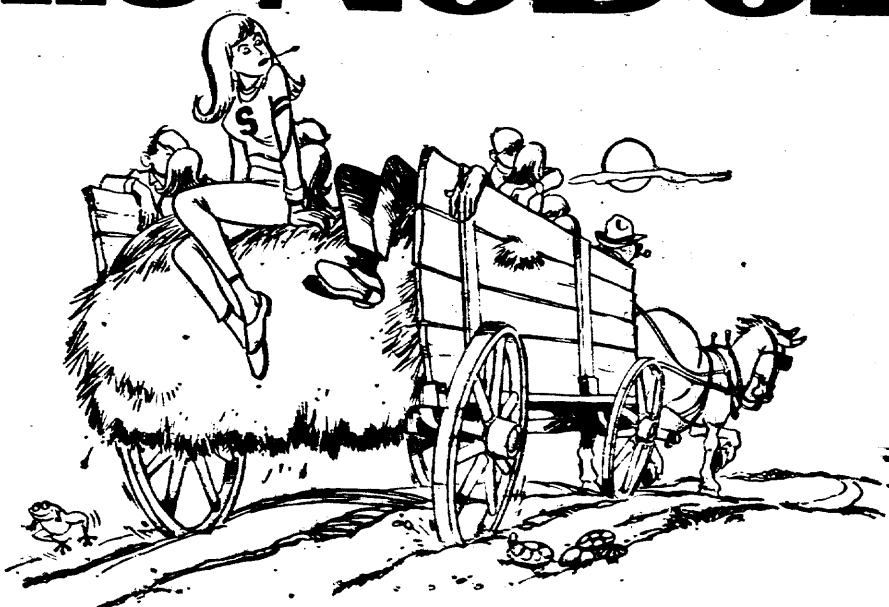
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OBSERVATION POST

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Special Assistance for this issue by: Vivian Brown, Rebel Owen, Michael Lambert Knight, Josh Mills, Noe Goldwasser, Erica Rapport, Joyce Gang, Ivon Schmukler, Gregor and Phyllis Owen, Mark Brody and Carla Asher.

Fuzzy Approach to Freedom

BINGHAMTON, Nov. 10. — Temporary suspension of military recruiting at the State University at Binghamton was announced today by Dr. Bruce Dearing, President.

He said that the suspension would continue until the policy of the Selective Service was clarified. Lt. Gen. Lewis B. Hershey, Director of the Service, said Wednesday that "college students who physically interfere with military recruiting offered on campus would be subjected to immediate drafting."

Dr. Dearing deplored "threats and reprisals" and said that they were "degrading military service from an honorable duty to punishment for petty crimes."

—N.Y. Times, Nov. 12

When Dr. Dearing felt threatened, he saw no need to resort to "academic freedom," "freedom of speech," "open campus," and "rights of the minority" to face the issue. This college president understood what it entails to take a moral position on an issue.

But here at the College, the situation grows more absurd. First, the instructional staff meets and recommends that Dow's visit be postponed until a referendum could be held. Then, President Gallagher called a convocation and asked for opinions. Finally, he chose to ignore both and went ahead with Dow's visit, first pausing to bring police into the administration of the College.

When protestors arrived at Steinman Hall Monday, hoping to raise the moral issue of the war in Vietnam and the manufacturer of napalm, they found plainclothesmen ambling throughout the building.

The administration had brought police on campus in expectation of an incident. It seems that whenever in the judgment of administrators there might possibly be trouble, the police become part of the College framework in order to make sure that things proceed smoothly.

So the police came on campus and ensured academic freedom. And then, when students gathered outside Steinman and asked to see Dean of Students Willard Blaesser, the College's public relations director, I. E. Levine, called uniformed policemen to enforce free passage for those students he chose to admit. But meanwhile, the administrators had sealed a whole wing of the building from the student body, denying everyone free access and violating a special dictum issued by the General Faculty only a week before.

The final scene in this travesty will be unveiled Monday when the Student Faculty Disciplinary Committee meets to try a handful of students whose names were taken at the sit-in.

The committee is composed of four faculty members and three students. The committee, in the past, has decided to keep the hearings closed, in violations of a student's

rights to an open and free hearing. The committee has decided that each defendant may call only one witness. The committee has decided to bar the press.

We wonder at the objectivity of this committee. The administration presses a complaint, appoints the majority on the panel of judges, sets the rules by which the committee must operate, conspires to deprive students of their rights, and then wonders when students complain.

More than 150 students were clogging the basement corridor in Steinman Monday. Why weren't they all called before the committee? What is the basis for singling out a handful?

The administration has created force, not a structure for justice. It cannot expect the structure to be respected.

Monday, those who seek a just and meaningful process of discipline at the College will seek to be heard. Those who support the right of students and faculty to raise moral issues will be heard. And neither the ill-conceived structure of the discipline committee nor the cloak of trite phrases will save the administration from a confrontation with the truth.

Academic freedom, Dr. Gallagher, or kangaroo court?

Oldtimers' Day

The College may crumble, administrators and teachers as well as students may be replaced, and huts may be demolished, but *Observation Post* will live on in the hearts of men. (Who knows what evil leaks in the hearts of men?)

Like the yellowing of leaves in the change of the seasons, journalists mellow with age. Like the grain on a good piece of hickory, *OP*'s graduates are smooth, yet firm. Conceived by a group of returned veterans after World War II, *Observation Post* has evolved into a bastion of crusading journalism, lashing out against hypocrisy, tyranny and the foibles of zealous militarists and their cohorts.

We salute those courageous old-timers who assembled at the *O*Printers' last night, in the hope that their struggles for a free society shall not go unsaluted. Here's to another two decades of a free press — an informed student body.

★ ★ ★

Memo to Buell

"I haven't much patience," she said, "with some people who say that only 5 per cent of the students are disruptive. If 5 per cent cause trouble for the other 95 per cent, then we'd better talk about it. We'd better try to build bridges of understanding." Dr. Martha E. Peterson, on becoming president of Barnard College, Nov. 1, 1967.

"It is not the job of the college president," she said, "to impose programs, but to ask questions and make changes."

Experimental Theater Lives

By Jonathan Penzner

Surprisingly, I have a review to write. I say surprisingly because in the past weeks reports of cancellation and postponement of Daryti's long awaited opening have made many of us fear that the new production society, dedicated solely to staging works written by students at the College, would have to fold before giving birth to its dream: true student theatre.

Daryti's first casualty was the cancellation of Bart Grossman's "Truth," when the male lead was forced to withdraw because of illness. To fill up part of the vacant time left by "Truth's" cancellation, Larry Wallberg wrote "Observations" to accompany his "Carbon Copy." Both works, staged, produced, and acted by students, opened at Townsend Harris Auditorium last Friday evening.

The audience that filled half of Harris Auditorium, Friday, was not expecting perfection. But what they saw surprised and went beyond the expectations of many.

"Carbon Copy," Wallberg's second play of the evening, was a delight. In this well-structured play, the two lead characters were delicately and cleverly drawn by Wallberg's inventive script and direction, and well portrayed by the leads, Judy Heineman as Gwen, and Robert Stirbl as Harry. The situation was just credible enough to believe in the problems that the couple faced in attempting to get along. The script aptly balanced sympathy with comedy. The dialogue was well written and carried the play forward.

Two problems with the play were perhaps the ambiguity in the character of the landlord, left undefined in either Mr. Wallberg's or Stan Herchberg's (the actor) mind, and the musical interludes between scenes: Wallberg's idea of using popular songs to comment upon and carry forward the idea of the play is excellent. But the length of the numbers killed off the fresh memory of the previous scene. As a result each new scene was begun with the feeling of starting all over again, and thus had to depend on whatever internal forces it had to succeed. Even so, Wallberg's script and his direction were able to carry his ideas to an effective conclusion.

The playlet, "Observations," which was written just a week before presentation was a clever joke, but it was very uneven. Wallberg's characters, two girls, Laurie Joslin and Sharyn Orlowski, and a man, Wallberg himself, are staring into the audience, trying to imagine what the author is trying to 'say' with so many people just sitting there, doing nothing. Once the audience caught on to the joke, the playlet began to lose its immediacy. The hastily drawn sketch and the awkwardness resulting from only one week's rehearsal did not give Wallberg, or Robert Stirbl, the director, the actors, or the audience, the chance to enjoy a good idea.

Under the guiding hand of Ben Stempler, who is both president and producer, Daryti has opened this year's theatre season at the College. The fact that the society was able to present its work to an audience proves that this company was able to overcome the many obstacles, strangleholds, and bottlenecks that are imposed on creative activities, and specifically theatre activities, at the College. But can Daryti survive to bring us more of this most exciting idea of student theatre?

In the past few years, there have been attempts, like this one, to create theatre that is entirely produced by students. These attempts have usually been accompanied by an atmosphere of experimental theatre. Last spring's "Bury the Dead" was a production of this sort. But after its three performances, the organization behind the play died. Audiences at the performances were depressingly small.

The fact that Daryti failed to fill its house may lead SG, who is in control of the financial strings, to question the 'value' of Daryti. Selling tickets at 75¢ a piece, a company like Daryti can not hope, even with a full house, to compete with the Musical Comedy Society, for example, which is happy to break even at the end of the year. What, now that the performances are over, can Daryti expect from student government when they see a half-filled auditorium and growing debts?

There are two major problems on this campus which make it next to impossible for organizations like Daryti to exist.

The first is costs. Any organizations wishing to put on a play here must choose a place in which to perform — either the Grand Ballroom Great Hall, or Harris Auditorium. (Or in the case of MCS, a larger and better equipped theatre downtown.) These rooms cost money. A show running three nights might pay \$150 for rooms. Also, lighting, which must be used so that actors can be seen, is expensive; for at the college, nothing may happen to a light, it may not be turned on or off, a shutter may not be moved, or a bulb changed, without an electrician, paid at union wages, being used. Thus, a show running three nights will probably spend more than three hundred dollars on lights.

These kinds of costs kill the smaller experimental societies that do not wish to do a "Carnival" every year, just so that they might break even.

If a small budget, half-way experimental company succeeds in producing one play for two nights, debts, half-filled houses, and SG, may make future work impossible.

Second, since there is no real theatre on campus, there is no 'home' for City College theatre. As a result, the scattered theatre occurrences are never focused in one place and the student body at large is only aware of the more splashy and expensive excursions into drama, such as MCS. The hut below Cohen Library will be an improvement in the direction towards centralization, but MSC, with its 70 members will fill the stage and overflow into half the audience there.

Some answers to these problems are necessary if we are to have continuous student theatre at the College, and not sporadic outbursts, doomed before begun.

A theatre — not a small version resembling a theatre, but an honest structure such as can be found at Hunter, Queens, Brooklyn and

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Disagreement On The Left

(Continued from Page 1)

solution to unwieldy problems, but as a philosophical approach to the situation as a whole and as a methodological approach to the personal relationships and individual development that form the base of any successful movement.

Organization is first a matter of perspective. For too long we have only talked about "mass movements" and "raising the level of consciousness on the campus," while neglecting the sense of unity and direction of our own membership.

For example, the first membership meeting of the year is usually designed for general discussion of goals and projects. What inevitably happens is the chairman and some more aggressive leaders speak to the group as though it was a well-oiled cadre of organizers, that just has to be pointed at the campus to begin work. As the meetings grow smaller, the rush is put on to develop a concrete program for the campus to salvage the dwindling membership.

What the leaders here neglect to realize is that before a group can seriously consider a program on a large scale, it must have a sense of identity and community. The individuals involved must develop self-confidence and experience from in-group activities in order to become involved in larger things. The group needs, at first, a program for itself, not the campus, with which to identify.

Therefore, the leadership should initially place emphasis on those activities that build community. Activities can range from workshops and projects (plays, exhibits, journals, etc.), that allow a person to express himself personally, as well as radically and creatively in his field, to group singing and mass poster and leaflet making to give a person an idea of what the person next to him at the meeting is like.

A community of the arts, or more specifically, a workshop-type group working in mixed-media could be formed. To produce original, incisive plays and improvisations or combine media in a happening, necessitates cooperation and education. To create and perform them, provides participation and responsibility and presents a new, exciting means of relaying a message. If a confrontation with authority develops, such as forbidding a performance in the cafeteria, the participants and the audience are able to unite and fight because there is an organizational base and the issues are apparent.

This concept has been brought up before, but it has always been shifted to a secondary role. You form an "arts committee" and urge everyone to show up at the fund-raising party rather than embody this kind of atmosphere in all activities. What develops is that the "experiments" die from isolation or because a new campus crisis calls for "bodies to be put on the line."

The student community is basically transient. Therefore the most important accomplishment the movement can make is to demonstrate that alienation is a product of society and that struggle and education within a group can begin to overcome it, both in fact and in cause. If the left can develop this consciousness, the "higher level of understanding" concerning history, economics, etc., will follow instinctively. On U.S. campuses today, the fundamental problem is keeping minds alive and searching, not moulding them.

Because I feel the emphasis should be taken off of fomenting issues to rally the campus around, this does not deny that the left has a responsibility to lead and organize around the crises that do develop.

Here again, the problem is with attitude. When faced with a spontaneous mass movement, the left's immediate reaction is to maintain motion by dealing only with the issues "the kids will rally around," and by running the large, expensive meetings with an aura of participatory democracy.

Characteristic of the paternalism of radicals in situations such as these is the belief that the constituency isn't ready for a more detailed, programmatic approach to problems. The rebellion of the students at Brooklyn against the left and Student Government's attempt to keep the issues narrow, the ease with which the issue of student power replaced the tree and huts in the Site #6 controversy, and the ludicrous picture of 30 leftists, sitting-in to demand only that the name be changed at Hunter Uptown so as not to alienate the student body, highlight the error the leaders make in underestimating the students.

Pragmatically, it is far more beneficial to break large, unruly meetings, sit-ins, and teach-ins into smaller workshops where the issues that consume time and patience, such as background details, can be disposed of, and where leaders can be confronted with new ideas and criticism. They should attempt to lead through constructive discussion rather than through harangues and emotional appeals. The maintenance of the struggle and attitude developed depends on how well the leadership can communicate ideas and incorporate new views. We cannot expect students to remain with us unless they feel they have a role.

If activist leaders can hold back those, who insist upon emphasizing the small minority involved in negotiating with the administration or those who feel new incidents must be created to keep things hot, these workshops can succeed. It is mandatory, in order to form a self-conscious militant base, that can expand itself from below, to devote the major effort toward organizing those already involved.

Apathy toward politics and social problems is created by the university and the system for which it works. There are many new creative approaches to community organizing being outlined in urban areas and I'm sure that there are enough talented, capable students to initiate new forms of activities on the campus. Surely if we aimed not at exposing "the basses once again to our stereotyped, hackneyed approach, but aimed rather at formulating a meaningful, productive community with roles and programs based on need and interest, not expediency, our point would come across to the campus.

It is easy to dismiss the above as being too complicated for a subway school, too self-directed for political action, or too demanding and time consuming. I submit, however, that unless the left dramatically changes its approach it will never radicalize any substantial number of students, much less make any significant change in the establishment.

LETTERS

To The Editor:

AN OPEN LETTER TO PRES. BUELL G. GALLAGHER
Dear President:

You know that the preparation for the second of the "CLARA BOUDIN LECTURES" to be delivered by CHARLES MORGAN, JR., and fixed for Nov. 9th last, at 12:15 PM at the Aranow Auditorium, Finley Hall, had its own crises, far beyond belief.

1. It was not until you called me on Nov. 8th, in the morning, was I sure that the lecture would actually take place on the 9th.

2. You also know that in my desperation to get the latest news from your office, I told your assistant that I agreed with you in the steps you took, because according to the press you had given the demonstrating students assurance that you would seek another location, at whatever cost, to replace the area of the campus lost by them. Because of that I felt that for students to get into the bulldozer's scoop was unjustified. Somewhere there must be a point where the President's justification for outside force begins and the students' action end — and only peaceful demonstrations may continue.

3. Somehow I was led to believe that Mr. Morgan was so popular with the student body that you were considering inviting the Faculties of the other members of the City University and that you expected an audience of about 1,500.

4. When you called me in the morning of Nov. 8th, you stated that the larger space contemplated by you for Mr. Morgan's lecture was unavailable because there was an art exhibit on at the time; you did not utter one word about a "CONVOCATION" you called at the Great Hall for 12:30 PM — 15 minutes after Mr. Morgan's lecture was to begin. Could it not have waited two hours — or one hour?

5. This inexplicable and unjustified insult to Mr. Morgan, to my wife's memory and to my invited guests, has left me broken in health and spirit.

6. Only one act by you can alleviate the situation: for you to withdraw the charges against the misguided arrested students — a complete and full amnesty. ONLY YOU CAN SAVE THEIR LIVES.

So that my ashes and Clara's at Ferncliff Cemetery may rest at peace, I BEG YOU to withdraw the charges and present and future generations of students will bless you.

Joseph B. Boudin

OPEN LETTER

Dear Dr. Gallagher:

I am a graduate of City, B.A. in Liberal Arts, June, 1963. Currently, my wife is a graduate student there, and my sister-in-law is an undergraduate, day session student there. You may even recall my name, because I was a political activist, and many times found myself on the opposite side of an issue from you.

I am writing this letter because I am sad. Sad to think of the depths to which you, as President, have let a good school slide. My generation of students were convinced that City was on its way up; we were hopeful that City could become the kind of institution it was entitled to be. We were certain that an enlightened administration (in the form of Buell Gallagher) could avoid the pitfalls that marred the

greatness of other American educational institutions. But you've gone wrong somewhere, Dr. Gallagher. Somewhere along the line you've lost that commitment, that ideal has faded from your view; somewhere, in short, you have sold out.

City College was hopelessly overcrowded, and the facilities hopelessly inadequate, even when I was there. But you have managed to let the situation get far worse. I'm sure you're acting under some sort of mandate from above, but as the president of the college, it is your responsibility to resist impossible demands from above. Or will you just obey orders?

And how do you handle the complaints of the students, to and for whom you are responsible? There was a time when you would meet with your students, as groups or individuals, to hear what they had to say. Now, you call the police and have them arrested. Is that your mandate — to be the fascist dictator of City College?

How can you possibly retain your position as an educator? Why haven't you already resigned in shame? Perhaps you had those students arrested to cover up your personal sellout. No man who is old and dead and used up wants to admit it. Especially when he is the president of a college, or of a country.

The action you took recently has no justification whatever. I must protest this, and everything else you've recently done. It is apparent to me that you have long since lost your usefulness and efficacy as president of the college. How can you even continue to call yourself "human being," when you allow a trend to continue and develop at the college, (one that shouldn't even have started), and then have peacefully protesting students arrested?

How can you even think of getting more students into City, when the educational level of the school will thereby suffer? Can't you see that City is already handling many times the number of students that it should? You can't simply build more buildings, and say that the problem is solved. What about the library facilities? What about the cafeteria? What about a place to sit on the grass? And what happens, Dr. Gallagher, when City College is nothing more than a diploma mill, as some have suggested it has already become? What do you do then, Mr. President? What does your mythical mandate mean then? Are you personally willing to let City College become an educational sewer? Your actions at City College in the past couple of years seem to suggest that you are willing to let this happen.

And if this is the case, I suggest you resign your position as president of the college, and let someone take over who can do the job. At least give the position to someone who knows what the job is — you obviously don't.

You must re-examine your position, Dr. Gallagher, particularly with regard to the arrested students. It has already been demonstrated, at Brooklyn College, that police have no place on a campus. You must not allow yourself to comply with police state tactics, especially on your campus. Remember that no matter how correct you may be in the eyes of the power structure, you still have your own conscience to deal with. And if your conscience

condones what you've let happen to and at City College, then we might as well all go down and have our numbers tattooed on, right now.

Very truly, yours,
William J. Lentsch
Class of '63

HASTY DECISION

To the Editor:

The statement issued by a few members of the faculty concerning on campus recruiting of the Dow Chemical Co. scheduled for Monday the 13th takes a very selfish attitude. As Harvard President Nathan Pusey said during a recent demonstration against Dow's recruiting on campus, "To seek to restrain the freedom of expression or movement of others who may not agree with them" is not in keeping with our democratic system. A similar action by the faculty cannot be tolerated by the Administration.

The proposition of a referendum has also been raised by them. If a vote were held, as SG President Joe Korn said, "It would be an all or nothing proposition." A vote against recruiting would result in all recruiters off campus, a situation I would not like to see come about. If the vote were to be on limiting specific agencies to the campus, this would be an encroachment on the right of others to solicit on campus.

Of Dow's \$1,034,000,000 sales, \$5,170,000 worth of napalm has been sold to the government this year — about one two-hundredth. One hundred of Dow's 35,000 employees are involved in making napalm. Obviously only a small portion of the company is devoted to the war effort.

These faculty members have come up with a simple solution to a complex problem. If they had not been so hasty in their decision, they might have examined all the facts, and contributed a logical antidote to remedy this problem of the City College.

—Bob Bowie

ODE TO COMPLACENCY

To the Editor:

To all those students who follow the 'Woodman spare that tree' and Horace's 'Groves Line' and to those who belong to minority groups whose history was marked by persecution and discrimination and now choose to follow the same vicious philosophy toward another minority now engaged in liberating itself, the following poem is dedicated:

O tempora! O mores.
O children of napalmed bodies and faces;
O children of Sarah and Hagar,
Will you give us napalmed faces More?
O Mini Patellae and Popliteal Spaces,
Will you end at the Quadriceps of Cribiform Laces?
O devotees of Leary's peregrinations
Will you increase our Thalamic aberrations?
O children of Ham with broken promises,
Your future is with the Power stances.
O leader of the Essenes,
Your life devoted to the meek ones,
O great Hillel champion of Brotherliness,
And all others who espouse humaneness,
Hear, O Muse, my complaint
And arouse in men both compassion and restraint.
(Continued on Page 7)

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Experimental Theater Lives

(Continued from Page 4)

NYU, or any other college across the country that as large as we are, must be built.

Some kind of effective subsidization of smaller projects or a removal of the destructive and stifling costs that hinder so much student theatre here.

theatre here, must be undertaken.

A third suggestion would be that all theatre-minded students band together and form a collective community to intensify the creative processes in theatre, and also put pressure on those points that hinder the expression of theatre at the College. In these three ways, not only would there be more room for drama at the College, but there would be a better reception of theatre by the campus.

At the moment, Daryti lives. If this organization dissolves into the background, as the Gilbert and Sullivan Society, the Intimate Theatre, the Repertoire Society, and Bury the Dead have in the past, another death may be chalked up to the unique theatre structure at the College and to financial snobbery. Let us hope, this once, that student theatre can be saved from expiration.

LETTERS

(Continued from Page 5)

BE QUIET WEEK

To the Editor:

As one whose tender faculty ears have been subjected over the past weeks to: drills digging holes, cement mixers pouring concrete and now shouting voices screaming, "Cops Out of the Campus" (or was it really "cop out on campus"), I would really appreciate to "Be Quiet, Especially Near Classrooms Week." As one whose office originally housed six colleagues and now houses twelve, I'd appreciate the completion of the "horrid huts" as seen as possible. As one who sympathetically viewed terms like "power" (student, flower, horse, etc.), I'd now appreciate and be more attuned to "knowledge is..." I'd like to see an invocation of "Faculty Power" with

catch phrases like "let's get the Bacon frying!" In short, I think it's time we all de-escalate (at least during "Be Quiet, etc., Week"). I think the strike completely ignored the question at issue. (As have many of the disputes which have arisen since the commencement of hostilities on campus). Generations of unborn students await the improvement of facilities at the City College (at this rate, it may take that long). So let's get cracking... let's move toward the "Hut Space Age" like men not monkeys. The floor you walk on was once a tree — it lived, it breathed, its dainty leaves waved to the sun — what, no tears? The chair you occupy; the frame of the door — no tears? Your high school commencement picture — framed in? (Forgive me, I too ignore issues!)

Bacon, anyone?

Sincerely,
Sylvia F. Rackow
Lecturer, The Speech Dept.

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and

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On Their Pinnings.

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Five Lavender Booters to Bow Out In Game Tomorrow Against Adelphi

Ten soccer players will be competing in their final collegiate game tomorrow when the College visits Adelphi College in Garden City, Long Island, in a battle for seventh place in the Metropolitan Intercollegiate Soccer Conference.

The Beavers, near the end of their worst season since 1962, when the team had a 2-6-2 won-lost-tied record, will be seeking their second conference victory of the year, and fourth overall, against four league defeats, and one draw. The Adelphi Panthers will bring a 2-3-1 mark into the game.

Met Soccer Summaries

STANDING	W	L	T
Long Island University	6	0	0
Fairleigh Dickinson U.	5	1	0
C. W. Post College	4	3	0
Pratt Institute	3	4	0
Queens College	3	3	3
Adelphi University	2	3	1
BEAVERS	1	4	1
Brooklyn College	1	5	1

SATURDAY'S GAMES

BEAVERS at Adelphi—2 PM.

LIU at Queens—2 PM

LAST SATURDAY'S RESULTS

LIU 3—Adelphi 0

FDU 5—Queens 2

C. W. Post 1—Pratt 0

completing his initial season as the Panthers' mentor.

The backline, led by goalie Jimmy Dolan, center half-back Achille Defendini and fullback Louis Cosenza, has allowed an average of less than two goals per league game this season. Defendini, a second team all-Met selection last year is one of the five Adelphi booters who will have used up their college eligibility by tomorrow evening.

In non-league competition, the Panthers are 4-5, and their biggest problems this year have been the schedule, the flu, and classes.

"We play a good schedule, too good a schedule," Ritcey said Wednesday, "beside that, many of our boys can't get out of clas-

ses for games or practices, and on three different occasions we've had boys out due to the flu. There hasn't been a game where we haven't had a boy out of the game."

For the Beavers, netminders Marv Sambus and Dave Benishai, center-forward Elias Fokas, and defensemen Oreste "Rusty" Collela and Max Wilenski, the team captain, will end their college careers in the game.

Klivecka has not yet set his lineup for the season's finale, but indications are that both Benishai, last year's star goalie who recorded four shutouts in the team's last five games, and Sambur, the converted lacrosse player in his first season on the booters,

(Continued on page 7)

Weekend Sports Notes

The College's rifle team, which last week set a Metropolitan Intercollegiate Rifle League mark by scoring a record 1093 of a possible 1200 points, will seek its seventh consecutive victory this season in a dual meet tonight at the United States Merchant Marine Academy.

The Hockey Club will try to improve on its 0-2-1 won-lost-tied record Sunday when it meets Queens College at the Riverdale Rink, beginning at seven o'clock in the morning. Queens beat the Beavers 7-5 in their first meeting this season.

Monday's ICAAAA cross-country championships at Van Cortlandt Park will begin at 1 PM with the running of the freshman race. The varsity run will start at 1:30 PM.

Beaver Harriers Are Favored In CUNY Cross-Country Meet

By ALAN SCHNUR

The College's cross-country team will attempt to continue its string of victories in the City University championships (CUNY) meet tomorrow, at Van Cortlandt Park.

The Beavers have yet to lose this meet against the other three senior Municipal Colleges — Brooklyn, Queens, and Hunter, since it began in 1965.

The meet might well be a virtual repeat of the Collegiate Track

Conference (CTC) championships last Saturday, in which Brooklyn and Queens beat the Lavender. But the defeat was not a convincing one as only eight points separated the three teams, and if only these three had been running, then the score would have been even closer: Brooklyn 38, the Beavers and Queens 41.

The harriers had a sub-par day in finishing behind the other two schools. Twice before they had defeated Queens. To beat the other Municipal colleges, they must all run up to par.

In the last two CUNY meets, first place had been a closed issue before the race started. The only question was who would finish the five-mile course behind Jim O'Connell.

This year there should be a close fight for the gold medal. Walter Gantz of Brooklyn won the CTC's, beating Andy Ferrara by 45 seconds. His time was 29 seconds better than he had ever run the course before. This, coupled with Ferrara's performance of 30 seconds slower than his best, makes first place a question mark, with Roman Lomyckyj of Queens, who finished fourth in the CTC's also having a chance to finish in the first position.

"It's going to be a hard race," commented Ferrara. "There will be no secrets. He (Gantz) knows what I can do, and I know what he can do."

The Lavender squad should be a lot deeper on Saturday than it was for the other championship meets. Norberto Valle and Dennis Smith will be back, and should be stronger since they've had the whole week to workout.

Marty Brill has been consistent for the harriers as he has finished close to 30 minutes in the last few meets. But in order for

(Continued on page 7)

Ferrara: Little Man — Small Goal

By NOAH DAVID GUROCK

Andy Ferrara is a little man in a world of bigger men, and he has a small goal — to run on the College's two-mile relay team during this winter's indoor track season.

But Andy, who stands not quite five-foot, seven-inches tall in his blue kangaroo leather track shoes, is a distance runner. In fact, he's the top runner on the College's rather disappointing cross-country team.

Ferrara, a 19-year-old physical education major, is also captain of the team which has won only three of seven meets this fall, and, but for a stroke of bad luck, might be on his way to much speedier clockings.

The bad luck was a strained ligament in his left knee, suffered on the first day of team practice this September, and it caused him to miss three weeks of practice and the squad's opening meet.

"I was very sorry to see it happen," said Francisco Castro, the harriers' coach. "He had worked out all summer long, and he could have been much better had he run steadily."

Despite his layoff, Ferrara has come a long way since last season when he was an also-ran behind Jim O'Connell, the Beavers' super-running-machine.

In seven meets this season, Andy has lowered his time for the five-mile Van Cortlandt Park course from 31:02 to 28:09 and his coach feels he'll go faster before he trades in his cross-country shoes for indoor pin-spikes.

He could break 28 minutes by the end the year, said Castro. Andy, however, feels that he can do 27:50 or 27:40 before the season ends.

Then he'll change to middle distance running and try to make the Beavers' two-mile relay squad, which would mean running in the glamour meets in Madison Square Garden.

"Last year he went 52.5 seconds for the quarter-mile but he didn't break 2:10 for the half," Castro said, "he can try for the relay team, but he might not make it. He would have to come down to 2:05."

One of Ferrara's problems, according to the coach, is that he trains alone much of the time. Of the four days each week which the team works out together, Andy is there only two of them. On the other two days, class schedules force him to train by himself, beginning at 7 AM.

"He doesn't get the punishment of a team workout," Castro says, "and you need that."

But the coach doesn't mean to



Andy Ferrara Shoots for the Relay Team

imply that Ferrara is lazy when it comes to workouts.

"He has a lot of desire and drive and determination," Castro says, "and you need that."

"He's also a good captain. He tries to keep the team together and to encourage the boys to run better and harder."

But nobody has to encourage Ferrara. He just thinks about the times that O'Connell recorded last year and he is encouraged.

"It's a hard act to follow," Ferrara says, "but I just try to run my best."

Wildfogel Eyes Frosh Record; Harrier Cubs Eye Each Other



Jeff Wildfogel (Number 7) runs in the Met Frosh Championships.

Records and best times will be the main order of business tomorrow in the Freshman part of the City University cross-country championships, as the Beaver frosh should have little trouble retaining their half of the team trophy, which they, like the varsity, have never lost.

Jeff Wildfogel, younger brother of varsity runner Dennis, will be gunning for the frosh three-mile mark of 16:38 set last year by Gladstone Nicholson. His best time so far this season is 16:58, which he recorded in the Metro-

politan championships on Election Day.

Three other Lavender clubs will be shooting to break personal bests for the course. Don Kalish, John O'Boyle, and William Fick, have each run 17:48 this season and each would like nothing better than to combine a victory over Hunter, Brooklyn, and Queens with a "victory" over his teammate in a fast time.

A triumph Saturday should brighten a season which has been pretty dismal for the freshman harriers.

GO

With the CCNY Basketball Team to the NEW JERSEY GOVERNOR'S CLASSIC

At Rider College

FRIDAY, DEC. 8 and SATURDAY, DEC. 9

\$15 Includes: Round-Trip Bus Fare to and from School, Hotel Accommodations, Tickets to all Games.

Full amount or deposit can be paid on Tuesday, Nov. 21 and Wednesday, Nov. 22. Opposite Room 152 Finley, from 10 AM-2 PM.

For Information call JE 6-8516 or EX 2-4811.