

Thousands March, Sing for Peace

By DANIEL WEISMAN

An estimated 1,000 students and faculty from the College marched in Saturday's mammoth demonstration against the war in Vietnam.

About 200 students assembled at the 133rd Street and Convent Avenue gate and marched down the West Side, joining Columbia University and Harlem contingents to the Sheep Meadow in Central Park.

Meanwhile, in the Sheep Meadow, upwards of a quarter million people from as far away as Chicago and Tennessee organized themselves for the mile-long trek to the United Nations Plaza at 47th Street and First Avenue.

The marchers were singing and chanting, and inviting bystanders to join them. Observers noted that it was the most meaningful demonstration in terms of numbers and attitude that New York has witnessed in years.

Students from the College united under a makeshift placard with a handwritten "CCNY" in crayon. When noon approached and the contingent from uptown failed to show up, the students at the Sheep Meadow became tense as they faced the prospect of marching downtown with no banner.

However, the group arrived and

the College's delegation took its position, marching with Oberlin, Bennington, Cornell, Columbia, Chicago and Harvard Universities.

Throngs of people quickly filled the Plaza and overflowed to Second Avenue, slowing the parade to a near stand-still all the way back to Central Park. When (Continued on Page 2)



—Photos by Alan Reich

Thousands of marchers were still in the park at 5:00 PM. Below, caricatures of George Romney (left) and Everett Dirksen, were part of an aviary of warhawks, adopted from Ramparts magazine.



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Student Leaders to Petition BHE, Ask End to Class Ranking Release

By STEVE SIMON

Board of Higher Education (BHE) officials will be asked, tomorrow, to immediately cease the compilation of class standings, and their release to the Selective Service System.

Approximately 30 student leaders and faculty members, representing the senior and community colleges allied with the City University (CU), will meet with Vice Chancellor Harry Levy at BHE headquarters, 535 East 80th Street, at 3:00 PM, to seek a reversal of the Board's decision last term which established a university-wide policy of computing class ranks.

The students will also request that the BHE schedule emergency meetings on this issue to take place before its next regular monthly meeting on April

27.

A demonstration in support of the students' demands will begin at 2:00 PM outside the building.

"They have done me the honor to ask me to be their advocate," Dean Levy said. "I will try to find out what they want me to tell the Board."

He said he doubted whether the Board would hold a special session, adding, "the world isn't going to burn down between now and then."

At least two of the student leaders who will attend the meeting have predicted that the students might stage a sit-in at the BHE offices if the demands are not accepted.

The College will be represented by Student Government President Shelly Sachs, SG Treasurer Larry Yermack and a faculty member yet to be chosen. "The BHE has no right to enter into an individual's relationship with his draft board," Sachs said. "It can only make decisions which affect the University, and what seems clearest of all, is that the present system of class rankings is extremely detrimental to the University."

"It is now up to the students and faculty to impress the Board with their power and their right to make a decision which affects their lives so dearly. This is the final chance to save our University, we can't pass it up."

Sachs suggested that "If Dean Levy refuses to accede to

(Continued on Page 3)

(Continued on Page 2)

ACLU Condemns 'Disruptive' Sit-In

The American Civil Liberties Union (ACLU) Sunday condemned last fall's sit-down in the College's placement office as a prime example of an obstructive student demonstration.

It ranked the protest here alongside the ones against Secretary of Defense Robert McNamara at Harvard and General Lewis B. Hershey at Howard University in a list of student actions it felt interfered with academic freedom.

The demonstration here last December resulted in the suspension of 37 students for violating the College's regulations concerning demonstrations.

The ACLU stated that it "does not approve of demonstrators who deprive others of the opportunity to speak or be heard, or physically obstruct movement, or otherwise disrupt the legitimate educational or institutional processes in a way that interferes with the academic freedom of others."

The statement had been prepared by the ACLU's Academic Freedom Committee, under the chairmanship of Dr. Samuel Hendel (Political Science).

"The essence of democracy requires that we listen to all points of view," Dr. Hendel said. "I was opposed to the interviews, and feel that the College should not extend its facilities to the Army Materiel Command, but the demonstration was not properly conducted."

Poverty...

The School of Education and the Office of Economic Opportunity (OEO) will sponsor a four day photographic exhibit "Profiles in Poverty" beginning today at 9:00 AM in Buttenweiser Lounge. The exhibit is part of the jointly sponsored Poverty Week of the Education School and the OEO.

Conference Probes Black Power

By S. J. GREEN

The concept of black power and the role of Negro students on "white" campuses was explored in a day-long conference of speeches, workshops and discussion groups Saturday, in a program sponsored by the Onyx Society, a Negro student organization at the College.

The audience at the Conference was a sparse 75, considering the number of programs presented. Observers attributed the small turnout to the Spring Mobilization March for Peace in Vietnam, which took place Saturday afternoon.

The speakers at the Conference, which was moderated by Professor Allen Ballard (Political Science), included Roy Innis, Chairman of Manhattan's CORE, and Louis Farrakhan, a Minister of Mohammed Moslem Mosque No. 7 in Harlem.

Innis, discussing future alternatives to problems of Negroes, announced that his organization is planning an appeal to the United Nations in an effort to gain greater political representation for Negroes.

During his comments, he made a list of the political and organizational opportunities open to any black movement in the United States, and discounted all except the one contained in his proposal. Under the proposal, he said, Negroes in a geographic area would elect representatives in proportion to their number on the national level, instead of voting in terms of their percentage of any given community.

"We need a reexamination of the social contract," Innis explained. "The old contract was made when we were not a party to it." The move is necessitated, he continued, by the inability of Negroes to be fairly represented or to create a third party in a political system dominated by two wings of the "Republican-Democratic-Capitalist party."

The proposal will be presented in July to a national convention of the civil rights group, but, he said, the Harlem chapter will make the appeal regardless of the convention's position.

Farrakhan, in a speech closely resembling a sermon, dwelt for some time on the practices of black Muslimism. "White power, under which we have lived all our lives, has been unjustly tyrannical," Farrakhan said, to loud applause.

Farrakhan called for black, brown and yellow power to cast off the yoke of oppression, colonialism and exploitation. In response to a question, he distinguished between Negro power and black power, condemning "Negro" as a white concept, adding, "It is black fear of white which keeps blacks enslaved..."

[We] are not interested in developing under the system of white America, Farrakhan continued, but under a system in which [We] can grow successfully. "If we are to receive power, we must look among ourselves," he stated, "... the number of the enemy is the number of the white race."

OBSERVATION POST

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The Power Concept

Saturday's Peace March was the largest and most meaningful expression yet, against the war. But an expression of what?

Was it anger at the outrageous murder and pillory being carried out in Vietnam? Was it despair at the thought that other marches have failed, while the killing continues? Was it an expression of rational thinking; showing that the war in Vietnam is politically and military unfeasible?

No. The March was an expression of power. The March organizers said that we have learned to play by the world's rules and are appealing in terms the world will understand; power — the power of 500,000 actively opposing the prevailing political leadership.

Lyndon Johnson is unswayed by cries of immorality. He is inured to the death of children. He is proud to defend his "ideal." Can he then be moved by this show of strength? The 500,000 people on the march were 500,000 voices rejecting his political solutions, representing possibly 500,000 votes.

Lyndon Johnson has to care about that.

One way to use the concept of power to attain peace is to deny reelection to those politicians who have used their elections as mandates for mass murder. The overwhelming size of the first-time-voting electorate for the 1968 election should be made aware, through movements like the College's First Voters Against Johnson, of the choice left in their hands — to affirm their abhorrence for this war by denying LBJ, and all others who possess similar views, the right to carry it out in their name.

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Free Refreshments

March . . .

(Continued from Page 1)

the speeches began at 2:00 PM thousands of people had not yet left the Sheep Meadow. The remainder of the College's delegation had not yet reached 50th Street.

Along the route, people gathered and cheered or booed the demonstrators, but violence was isolated and sporadic. At times, eggs or debris flew from the buildings bordering the route. The police quickly quelled any disturbances and the parade maintained its "cool."

The last of the students reached the Plaza at 6:00 PM, and was greeted by the closing words of the final speaker and a torrential downpour. Within minutes the U.N. Plaza was under water, placards became umbrellas and people milled around hesitant to depart. A cold breeze emphasized the dampness and the marchers headed for the warmer refuge of heated buses and subways.

Although newspaper reports estimated that between 100,000 and 125,000 participated at the U.N., some police reports put the entire marching population at almost 500,000.

Among the many banners at the Sheep Meadow, were those of the College's House Plan Association and the Interfraternity Council.

BHE . . .

(Continued from Page 1)

any of our demands," action might be taken such as a sit-in or an all night vigil. "As a last resort," he said, "a University-wide strike."

Tomorrow's meeting is an outgrowth of last week's three day sit-in at Hunter Bronx College's Administration Building. Initiated by the Spring Mobilization Committee to protest "campus complicity with the draft," the sit-in was "highly successful," according to its chairman, Fred Mittelman. He noted that 250 people had participated and blocked the activities of the college's clerical staff.

"I do think that if we apply enough pressure — I mean, direct pressure — we can win this." He also said that the possibility of a sit-in at BHE headquarters is "very good if they don't accede to our demands."

Dean Levy objected to the use of the word "demands," which he said is used in labor negotiations, not by intellectuals. "Intellectuals have no demands."

An OP Review

Dance: Miniskirts and Adam

By Sheldon Behar

There is a certain radiance about amateur performances. What the performers lack in professional ability is usually made up for in spirit and zest. "An Evening of Modern Dance" performed on Thursday was such a performance. The girls were charming and exciting, and even the flatter dance pieces were somehow captivating.

The program consisted of 11 numbers, from Bach to Stockhausen performed by the novice, intermediate, and advanced groups of the Modern Dance Club. It was presented by the Department of Health and Physical Education at 12:30 and 7:30 PM.

The program opened with a take-off on present day situations called "Searching? . . . Perhaps . . . For what? . . . Who knows!!" It began in classical form, to the music of J. S. Bach, but soon broke into a free interpretation of frustration in our modern world. A war motif was dominant — from the war in Vietnam to the war on poverty — from Mother's war on Miniskirts to the congressional war on brother Powell.

This was one of the highlights of the evening. The dance was sensitive, well interpreted, and well executed. The dancers were lyrical when necessary, fluid when called for, yet the thorn, the bite, and the girls' frustrations were everpresent and well expressed.

The problem of this number, and indeed the problem of the whole recital, was the lack of coordination. Twelve arms reaching up for Hope at different intervals lose the sharp staccato effect the girls might have hoped for. The shouts of six unsynchronized voices with "Keep the Faith Baby" steal from the bitter mood the dancers might have captured.

"Juba" performed by the novice group was pathetic. It was poor judgement on the director's part to expose the audience to ten disorganized girls running about the stage. The dancers have not reached a performing level and numbers like this are best left in the workshop.

Robin Falk was exciting in "Welcom." The program indicates that she is an advanced student, and it was clear that she has had intense training and a generous amount of dance experience.

Her dancing was melodic — she seemed to float around the stage. She did lose her balance once or twice but her sensitive dancing and her graceful body were captivating enough to cover up her minor errors. She was also covered nicely by Judy Felson and Linda Krasnow, members of the intermediate group and very capable dancers.

The difference between a professional and an amateur is sometimes only a paycheck. Sharon Fromiowitz, who choreographed her own "I Am Alone With the Beating of My Heart," performed at a professional level. Her dance, to the electronic music of Stockhausen, was a series of contradictions which Sharon was very capable of.

She was precise and controlled, yet interpretative and subtle. Her movements were clearly defined, yet she was able to capture the extreme loneliness that the piece called for. The movement of her arms was more than rewarding. Her gestures were superb, her graceful and interpretative arms seemed to reach out and grab loneliness by the heart.

"Stormy Weather," to the music of Erroll Garner was only competent. The intermediate group just didn't do anything with it. One feels that the music lends itself to much more feeling than was expressed by the girls.

"Walk on Bye" to the voice of Dionne Warwick, and Nat King Cole's "Reflections of a Mood" had the same lack of feeling. The numbers were slow and it is hard to say who the girls were passing, or what they were reflecting. Rochelle Ormond and Anita Nochman made a gallant attempt to capture some mood, but the poor direction and poor choreography were always dominant.

Susan Isaacs can join Robin Falk and Sharon Fromiowitz for a superlative dancing trinity. Susan's legwork was brilliant in a piece called "Who the Victim, Who the Slayer." She is a very expressive dancer and one wished to have seen more of her. Judith Butler and Sharon Dunn were also lively as a clown and a chimney sweep in "I Wish I Were." They were beautifully animated, and happily poetic.

"Jazz a la Cannonball" might have been a superb piece if it wasn't for the wretched costumes. The short-draw-skirts, the ugly stockings, took all the charm away from the girls. The dancing was excellent, a very live and modern approach to Cannonball Adderley's music, and it could have been far better in simple black leotards.

The recital closed with "Variations with Percussion Accompaniment." Here the girls were too academic; it seemed merely a technical exercise of warm up. The dancers were good, the powder-blue costumes were charming, but the whole piece lacked luster.

Another problem was the music. It was annoying to hear the warmup of the records, and it would have been more effective if the music had been taped.

But the overall performance was enjoyable, encouraging, and well received. It is possible that the girls can overcome their difficulties — none are insurmountable — and return with a more professional performance. The talent seems to be there.

Anti-War Group Founded

A new committee, sponsored by the Spring Mobilization Committee and the Ad Hoc Committee for a Fast for Peace will be formed at a meeting tomorrow at 5:00 PM in Lewisohn Lounge.

Tom Friedman, President of the Fast Committee, suggested that the students would discuss "new meaningful actions," the group might take in opposing the war. "The new committee is not merely an extension of the present anti-war group," he asserted, "but rather a new direction." The meeting is the result of last week's joint Fast-Mobilization conference at which participants were urged to investigate programs of action for ending the war.

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Black Power Probed Over Weekend

(Continued from Page 1)

Other speakers included Isaiah Robinson of the Harlem Parents Association, Basil Patterson, a West Side Democratic District Leader, and Gretzl Dozier of the Massive Economic Neighborhood Development group.

They all spoke during the symposium, in which social, educational, political and economic aspects of the "black problem" were discussed.

"Negroes do not have the opportunity in College that white students do. They are pushed," Miss Dozier said, "into teaching and social work. Black power represents an answer."

Almost all speakers agreed on the fundamental concept of black power, which involves the attainment of a power-based position for black communities, from which stance they can deal with

the white-establishment power structure.

Dan Limerick, a member of the Onyx Society, explained, "If I go to a white man for a job, and I need the job badly, that's one thing. But if I go to him for a job, and I can still step back, and, if necessary, tell him to go to hell, that's another."

Parents Should Make Decisions

In terms of education, workshop participants stressed that black children in public school can learn, but there must be community control [parents' groups] of the school, with the parents having a voice in final decision-making. "White groups get what they want from the Board of Education, black groups haven't" Limerick said.

Some of the speakers in the workshops called for a complete revision in teacher-education,

particularly at the College. "Teachers must be taught a fine sensitivity to the needs of black children," one speaker said.

Diversity of Views

In the late afternoon summation periods were held. Among the views presented, two predominated:

● First, that black people must educate themselves in politics and economics in order to control their society.

● Second, that a unified black political movement must be formed on a nationwide scale to give the black masses control of their leadership.

Referring to the diversity of views on black power presented, Gary Calnek, Pres. of the Onyx Society, said, "We must be wise enough to rely on all support, both sincere and insincere, but yet exercise caution."

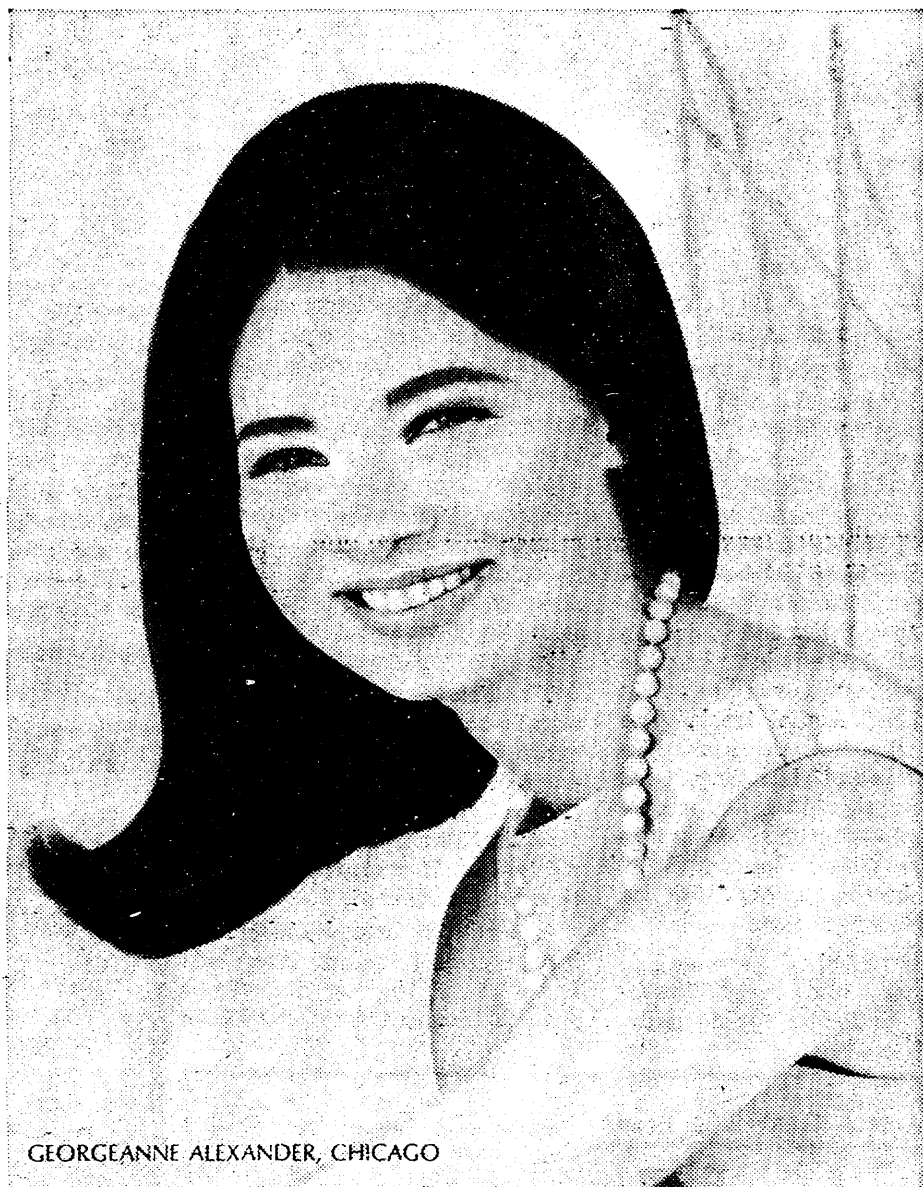


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Tracksters Overwhelm Bridgeport; Schlesinger Gains Twin Triumphs

The morning rain that fell Saturday may have dampened Lewisohn Stadium a bit and may have discouraged many prospective spectators, but those who did attend saw the College's track team gain a hard-fought victory over the Purple Knights of Bridgeport, 89-65.

The competition was brisk and exciting, and the wider-than-expected margin of victory was due to some better-than-expected performances by the Beaver tracksters. The loss of Jim Sharps and Jim O'Connell to the medical profession didn't hurt a bit, as the Beavers jumped on top with a 1-2 finish in the hammer—and stayed there.

feated honor in Lewisohn Stadium. The challenge came in the form of skinny, blonde Norm Spindell, who had shown his stuff in bringing Bridgeport's sprint relay team home after Schlesinger had opened a Lavender lead on the first leg.

Schlesinger was first out of the blocks in the 100 yard dash

with Spindell on his heels. Only a "Schlesinger lean" in the final yards separated the two at the wire, and the record was preserved.

The 220-yard dash was a video reply of the 100; the finish was closer, but the result was the same. The total distance of Schlesinger's two wins couldn't have been more than the width of one thick textbook, but they pay off for victories, not for the margin of victory. —Simon

Rains Didn't Come, Runs Did! Pirates Crush Beavers, 23-4

WEST ORANGE, N. J. April 15 — "It sounds like a horror story," commented pitcher Bob Derector upon seeing the description of the weather today in this town.

Before the day was over, the comment could also have applied to a description of the baseball team's 23-4 loss to Seton Hall University in a three and a half hour debacle.

The day started forbodingly, as the game was almost cancelled because of wet grounds this morning. The diamondmen, not knowing when they had a good thing, decided to accept the Pirates' invitation to play the game anyway.

Neither team took batting practice before the game, although Seton Hall made up for this deficiency during the game by pounding Beaver pitching for 19 hits.

The disaster occurred when the usually-sound Beaver defense fell apart behind the weak pitching staff. Against the powerhouse Seton Hall team, which finished first last season, in the Metropolitan Conference, this combination proved deadly.

The Pirates scored eight runs in the second inning. They collected four singles and three walks off Barry Poris and reliever

Derector, only one of which was earned.

Southpay Barry Leif, pitched well, allowing only one run in the fourth and fifth innings, but was done in the sixth inning by faulty fielding—four unearned runs scored.

	B	E	A	V	E	R	S	H	A	L	L	
Beavers	0	3	0	0	0	0	1	0	—	4	5	6
Seton Hall	0	8	1	1	0	4	9	0	—	23	19	1

The Pirates needed only one miscue to bang Bernie Martin and Lee Hersh for nine more runs in the seventh. Seton Hall was held scoreless in the eighth. Maybe they were just tired.

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Barnard, Cyclists Win:

Weekend Sports Roundup

● Steve Barnard, the College's All-American foil fencer, showed why he deserves the designation last Friday at the Martini & Rossi International Fencing Tournament, at the New York Athletic Club.

Barnard, fencing in the all-star game of the fencing world reached the semifinal round before bowing to many-times-world-foils champion R. Parulski of Poland, who finished fourth.

Barnard was one of only two collegiate fencers to make it to the semifinals. He has been fencing for four years, less than half the period of most of his competitors.

● The tennis match with Queens was postponed due to wet grounds.

● Oliver "Butch" Martin, a sophomore at the College, won his second intercollegiate bicycle race in two weeks Saturday, taking first place in the Mt. Holyoke Invitation 25 miler in Massachusetts.

Teammates on the College's Bicycle Club team, Mike Martin, Mario Olivas, and Evan Reilly, finished ninth, tenth and sixteenth, respectively, to earn the club a second place team mark behind Yale.

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Noah's Ark

It Was a Long Day's Night

By Noah David Gurock

The time was 3:15 AM and the bus from the College pulled into Oneonta, N. Y., a tiny town on the outskirts of the Finger Lakes wilderness, 70 miles northwest of Kingston.

The bus had left New York City some 12 hours earlier and had been scheduled to arrive at 9:00 PM Friday, in plenty of time to give coach George Baron's lacrosse team a good night's sleep before their game Saturday against Hartwick College.

Thirty miles out of New York City, at the toll booth on the N. Y. State Thruway, the bus conked out for the first time . . . The driver waited five or ten minutes and then managed to start the engine. It was kind of weak, but it ran.

But not for long. When they stopped at the Catskill exit of the Thruway to pay the toll and head towards Oneonta, the motor again ground to a halt. This time they were on a downgrade and they rolled the vehicle until it growled, and then purred.

One mile further the squad of 21 players, a manager, a trainer, and a coach with his 12-year-old son, stopped at a restaurant for dinner. At that point the bus decided that it had had enough and refused to move another mile.

At 1:15 AM a second bus arrived at the restaurant, already loaded with the contingent's gear, which took them the rest of the way to Oneonta. Coach Baron estimated the time lost at about six hours.

The boys disembarked at their motel and went straight to bed. For Baron, the old pro, sleep came easily. He put blankets over the venetian blinds to keep the room dark when the sun came out the next morning.

His players were not that astute. Some were awakened at 7:00 AM by the sunlight reflecting off their blinds, and some really never got to sleep. By the time the game was ready to start, the Beaver stickmen were pooped. And it was raining.

The game began and the rain continued. It let up at times only so the hail could get its share of the action.

Twenty-three fouls were called during the contest, sixteen against the hosts and seven against the visitors.

With 11:03 left in the contest, Beaver netminder Bernie Halper lost his bid for a shutout when a Hartwick attacker netted a mud-soaked ball past him to make the count 7-1, Beavers.

And that was how the game ended. The Beavers had their fifth victory of the campaign against but one loss, and Jim Pandoliano had two more goals and three more assists to add to his collection.

Halper's defense held up beautifully and the goalie needed to make only nine saves.

But more excitement was yet to come. The team descended into the lockerroom to find that they never heard of hot water in Oneonta, and then decided to showed in their uniforms, to get the mud off their jerseys, pants and pads.

LINE SCORE

BEAVERS	2	4	1	0-7
HARTWICK	0	0	0	1-1

Beavers goals (assists): Pandoliano 2 (3), Leiterstein 2 (0), Ravner 2 (0), Muller 1 (1), Ruda 0 (1).

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