

# HUAC Ties Students Here to Communist Groups

By NOE GOLDWASSER

A House Un-American Activities Committee (HUAC) report on "Communist Origin and Manipulation of Vietnam Week" lists more than 25 students and alumni of the College as individuals "taking part in an operation engineered by . . .

Communist groups."

Current and former executives of House Plan Association, Interfraternity Council and Student Government, editors of Observation Post and The Campus, and members of the College's chapters of Students for a Democratic Society, the Du-Bois Clubs of America and Progressive Labor are named in the report.

More names on the list were linked to the College than to any other college or university.

Most students listed are sponsors of the "Call to Vietnam Week" and the "Call for a National Student Strike for Peace," which last fall put forth the program taking place this week as the Spring Mobilization to End the War in Vietnam.

The HUAC report includes copies of letters written by organizers of the mobilization, reprints of circulars, membership lists, quotations from speeches at organizational meetings and comments by HUAC on the extent of "Communist manipulation."

In a foreword to the report, HUAC chairman Edwin E. Willis (Dem., Louisiana) explained that "the Committee does not mean to imply by mention of these persons' names that they are Communists" or that they knowingly aided "the purposes of the world Communist movement."

Rep. Willis concludes, however, that "the Communists make it a practice to try to enlist, and seem to have great abil-

ity in enlisting . . . persons who would not give their support if they knew the full truth about them."

Successful anti-war demonstrations this week, the HUAC report concludes, "must be attributed primarily to the Communists."

Councilman Barry Shrage, one of the students named by HUAC, charged yesterday that the report was "aimed at those who are afraid to sign or join anything." HUAC was attempting to "completely discredit the mobilization," he added.

Dean Leo Hamalian (Curricular Guidance) characterized the report as "an extension of the McCarthyite tactic, nothing."

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Councilman Barry Shrage, whose future may now be affected by the actions of the House Un-American Activities Committee, called them "underhanded."

## OBSERVATION POST

A FREE PRESS — AN INFORMED STUDENT BODY

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184

THURSDAY, APRIL 13, 1967

CITY COLLEGE

### Folk . . .

Hillel, the Jewish Community on Campus, will present Shlomo Carlebach, internationally known Chassidic folk singer, tomorrow afternoon at 2:00 PM in the Buttenweiser Lounge of the Finley Student Center, as part of a series of concerts.

### Concert . . .

The College's orchestra will present a concert featuring the works of Bach, Haydn, and Schubert, Saturday night in Aronow at 8:30 PM. Tickets for the concert, sponsored by the Music Department, cost \$2.50, \$1.75 and \$1; all seats are reserved.

## Students Stage Anti-War Vigil, Debate; 'Be-In' to Feature Painting, Peace-Rock

By MIKE MUSKAL

Forty students staged a one-hour peace vigil in front of Cohen Library yesterday, continuing the week-long nationwide protest against the war.

After the vigil, 75 students gathered in the Grand Ballroom to debate the war in Vietnam.

Professor Rose Zimbardo (Eng-

lish), who dismissed her 11:00 AM class so they might attend the vigil, explained that, "Shakespeare, whom we are now studying in class, dealt with morality and honor. Since the vigil does the same, the class felt it would be better to be out here."

Mobilization for Peace, which was formed last summer at a national convention of anti-war groups held in Chicago, has conducted week-long protests against the war in Vietnam, to be concluded Saturday throughout the country. The largest turnouts are expected in San Francisco and New York.

The New York march, starting at 11 A.M. at Sheep's Meadow in Central Park, will culminate in a rally at the United Nations. The contingent from the College will meet at 9:00 A.M. at 133rd Street, from where it will march to Columbia University and then to the Sheep's Meadow.

### Be-In Scheduled

Today's program will start at 11 A.M. on the South Campus Lawn, with a mass Be-in and Sheet painting. The Children of



—OPhotos by Noe Goldwasser

White forty students dramatized their protest with a silent vigil at Cohen Library yesterday. Mobilization chairman Steve Schnapp (below) leafleted passersby.

## Resolution Scoring Napalm Use To Be Offered at Fac Council

The Faculty Council of the School of Liberal Arts and Sciences will vote in a meeting this afternoon on a resolution to condemn the use of napalm and to express disapproval of the Dow Chemical Company's interviews on Campus.



Professor Joan Gadol (History) Wants to Oust Dow

The resolution, sponsored by Professor Joan Gadol (History), asks President Gallagher to "refuse our facilities to the Dow Chemical Company" on the ground that Dow Chemical is the "chief manufacturer of napalm."

Evan Stark (Sociology), a sup-

porter of the resolution, said that "the Dow interviews represented University complicity." He explained that the main goals of education are to teach reason and the value of life." Prof. Stark further compared the Dow Company of the Krupp munitions empire of the World War II era, and condemned both.

The resolution calls for support, (Continued on Page 3)

### Breaks With National Organization:

## YAF Condemns Vietnam War

The College's chapter of the Young Americans for Freedom (YAF) broke yesterday with the national organization in adopting a position against the war in Vietnam and opposing the draft.

A statement released by the group, a right-wing organization, declared that "We cannot, in good conscience, fight and die in Lyndon Johnson's war."

YAF President George Friedman explained that they viewed the war as a means used by the President to further his power through emergency controls.

A parallel statement, released yesterday, denounced the draft as unconstitutional, outmoded, immoral, a factor in the "unparalleled growth of federal power and erosion of liberty," and advocated a volunteer army based on the profit-motive.

"The institution of conscription in American life is a flagrant violation of the traditional concepts of freedom heretofore rooted in our republican form of government and undermines the most basic principles underlying it," the statement announced.

(Continued on Page 3)

Paradise will perform and the Rev. James Bevel, national director of the Spring Mobilization, will speak.

A teach-in will be held this evening in the Ballroom, with Barry Farber of WOR and Professor James Leonard (History) of Iona College, a member of the Conservative Party. Both will speak in support of the War in Vietnam. Mobilization co-chairman Jerry Jaffe said speakers in favor of the war were invited because "the Mobilization is also an educational process, as well as a consolidation of our supporters. We believe that people who are doubtful will be swayed to our side when they will be exposed to debate."

Mobilization for Peace will become a focal point for war opposition after the march. Next week the Musical Comedy Society (MCS) and Repertoire, the theatrical clubs at the College, will present skits, sponsored by Mobilization at Harris Auditorium.



Steve Schnapp, the other co-chairman, said the long-range aims hadn't been discussed formally yet, but might include "some forms of political action." In addition to this, workshops on the draft and the war in Vietnam are now in the planning stage, as well as an Anti-Militarists Ball.

# 'Involvement' Names SG Candidates; Platform Seeks End to 'Insulation'

The Student Involvement Slate (SI) made official its anti-war executive line-up yesterday by announcing its candidates for executive positions in Student Government.

Tom Friedman, Allan Rabunski, Ken Flaxman, Fergus Bordewich and Paul Bermanzohn tossed their hats into the ring for the May elections by declaring their candidacies for Campus Affairs V.P., Educational Affairs V.P. Treasurer, Community Affairs V.P., and Secretary, respectively.

Larry Yermack has already entered the race for SG President on the SI Slate, while Barry Shrage is the candidate for Executive V.P.

The slate's platform centers around two basic points: opposition to the war in Vietnam and "a call for a greater student role in the College's decision making process."

## Anti-War Organization

The Executive Committee candidates voiced a desire to see SG go further than the anti-war motion Council passed last week, and attempt to coordinate a national anti-war organization with student governments at other colleges.

"It's about time we decided that insulating ourselves from the outside world won't work," said Friedman. "SG should move, not stagnate, so let's do something about the war, as students affected by draft pressures, and as people morally indignant that the war is going on."

Further stressing the position on increased student involvement, Allan Rabunski declared that he supported student-faculty committees that would decide individual departmental decisions, publish teacher evaluation reports, and would revamp the Experimental College.

Bordewich added that as Community Affairs V.P., he would try to "open up the College to the Harlem community on weekends."



—Photo by Noe Goldwasser.

Student Involvement Slate candidates for executive positions meet with party presidential hope Larry Yermack (light shirt) to discuss strategy. From the left: Allan Rabunski, Barry Shrage, Tom Friedman, Yermack, Fergus Bordewich, Ken Flaxman.

Bordewich said that he would, in conjunction with Friedman, support a jazz concert in Lewisohn Stadium next spring in order to raise money for community organizations, by selling them discount tickets which they could resell at a profit.

Friedman announced plans for a Ravi Shankar concert in the fall.

Flaxman, the slate's candidate

for Treasurer, said that he would attempt to follow Yermack's financial guidelines, improving them when possible and practical.

—L. H. H. Lee

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## HPA Presents Act 1.5 of the Scene Today

A scavenger hunt in North Campus Quadangle.

All invited — Winner Receives

Free Tickers to Carnival.

12-2

## Like Mama Makes

Kosher meat sandwiches will be available to students eating in the North and South Campus cafeterias this week.

The sandwiches, each containing three ounces of meat, will be prepared and packaged by Yeshiva University's cafeteria and then shipped to the College. "These sandwiches are being made available to the students for their convenience only, and will not bring any profit to the cafeteria," said Mr. Larry Bee, manager of the two campus cafeterias.

The sandwiches will sell at the same price or less than the kosher sandwiches that are presently sold in the South Campus Snack Bar.



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## The Undersigned Graduate Students of the City College Are Opposed to the War in Vietnam

Henry Epstein, Phil.  
Leonard Stiller, Ed.  
Anna Hofman, Phil.  
Robert Picard, Phil.  
Louise Kaplan, Hist.  
Paul Eriechman, Hist.  
Eliot Lerman, Archi.  
Jack Litman, Phil.  
Phil Goldstein, Eng.  
Daniel Gurelick, Eng.  
Norman Fass, Pol. Sci.  
Elsie Chandler, Hist.  
Gerald Meyer, Hist.  
James Parisi, Hist.  
Ishwari Mirchandani Rich, Ed.  
Matthew Shaw, RAS.

Barbara Bowen, RAS  
Rocheete Nitzley, Hist.  
Michael Friedman, Eng.  
Camilio Marquez, Eco.  
Stephan Lucas, Inter. Rel.  
Thomas Kappner, Pol. Sci.  
Nathan Weber, Pol. Sci.  
Bernard Gold, Pol. Sci.  
John P. Whalen, Pol. Sci.  
Wilfram J. Kilgam, Pol. Sci.  
Ronald Numa, Pol. Sci.  
Arnold Feinblelt, Pol. Sci.  
Robert E. Martin, Eng.  
Ann Carliner, Hist.  
Frederick Markowitz, Hist.  
Kenneth Lapides, Hist.

Richard Jones, Hist.  
Clyde Friedman, Inter. Rel.  
William Zucker, Bio.  
Patricia Mulvey, Hist.  
Paul Bloch, Hist.  
Betty Gaibus, RAS  
Mark Weitz, Hist.  
Robert S. Browne, Eco.  
Arnold Karvasarsky, Eco.  
Neil S. Hausy, Eco.  
Mark Maurra, Eco.  
Marty Steinlicht, Eco.  
Marc Fridman, Phys.  
Steve Walenta, Hist.  
David Group, Soc.  
Steve Spindler, Pol. Sci.

Ronald Goldberg, Hist.  
Kenneth P. Weissman, Eco.  
Jeffrey Siegel, Hist.  
William M. McQueen, Hist.  
Judy Wood, Hist.  
Herman Granat, Hist.  
Patricia Seabrouk, Ed.  
Clementine Green, Ed.  
Mona Nelson, Ed.  
Jane Small, Ed.  
Michael S. Curen, Ed.  
Arthur Glarris, Ed.  
Kathleen De Silvey, Ed.  
Edward W. Kuappman, Hist.  
Helen Tylor, Hist.  
Rosalind K. Berlow, Hist.

On April 15, in New York, there will be a mass demonstration in opposition to this war which our government is waging against the Vietnamese people. We urge our fellow students to take a stand against the atrocities which are being committed in our name, by participating in this demonstration.

Assemble at 12:00 Noon this Saturday at the Sheep Meadow in Central Park (66th St.) for March to UN Rally, where Dr. Martin Luther King, Stokely Carmichael and Dr. Benjamin Spock will speak. **Hoc Comm. for the April 15 Mobilization.**

**Sponsored by the City University Graduate Students Ad**



'Blow-Up' — 'La Guerre'

## For a Contemporary Dialectic

By Michael Friedman

Certainly it's absurd. From suburbia to Saigon, from the land of the free to lands less than free, we are all mad. Maybe me for writing, you for reading, and Antonioni for telling us little more than this. Yet his vision rings true — for life is God's under-achiever. And as we all know, you don't make promises you can't keep.

"Blow-Up" reveals a London that has long been sterile — life rarely brings reward, and men are rendered so pathetic that David Hemmings can really believe a million bucks would bring freedom. How terrible the real to fall so quickly for the dream? In much the same way as Pound ruthlessly exposed the death of a generation, Antonioni cuts through contemporary Britain. There is death — the deadness of our modern factories, the deadness of sex that never satisfies, and the deadness of death itself. Antonioni's vision is grim, and we are moved. Contemporary life is sterile, and Antonioni is master enough to prove it ten different ways. Murder is committed — and as one man is shot to death in a London park, all men die less quickly in a world that squelches life.

Antonioni would be the last to deny murder. As Hemmings flees the park and corpse, the filmmaker's camera captures both — and from this crucial point on, the murder is more than the product of one man's sensibility.

How then are we to react to modern murder? In "Blow-Up," men beg for help. Vanessa Redgrave runs to Hemmings, horror written on her face, pleading for the film. Hemmings, once aware that he has photographed death, runs to the artist's wife for help — with a look of terror, she is being loved by her husband. Minutes later, she comes to Hemmings for aid — should she leave her husband? His mind is elsewhere. Men beg — to what avail? The men and women of "Blow-Up" misconnect. Outstretched hands clash, and never clasp. Men never do communicate.

Hemmings is our hero, everybody's hero. He's got the camera we want, the car we want, the girls we want. He's created hip, a way of life — nobody is less straight. He speaks for our time. Yet, even if there is orgasm, there is never satisfaction. Hemmings is socially impotent. And we all identify.

Antonioni is the artist — each frame is a work in itself, a product of careful study, thought, and genius. There is great order to the art. And there is an informing tension — for Antonioni counterposes the real with the illusory. There is London, old men, and murder — the real. There is the hip,

a virtual "be-in-mobile," and the tennis match — the fantasy. Such is life — and certainly it's absurd.

There is that murder though. That dead man, in the park, remember? What is to be done? Hemmings goes to his friend, the intellectual, in vain — you took the shot, it's your responsibility, your bag; go to it, pal. But pot brings a peace of sorts, and even death can be denied for a night. Hemmings doesn't act. By morning, the dead man is gone. There is, at least, that sophisticated subtlety to the modern murder. We've learned something from Dallas.

The hippies return — they too play in the park. The name of the game is irrelevant — for you make your own rules. You don't need balls — everybody knows they went out with the advent of the absurd. And Hemmings plays. He sees what can't be seen, hears what can't be heard. A rose isn't a rose. And life's a drag. Hemmings is plucked from the screen; an audience spills out to the street; and life's a drag. Tune in, Turn on, Drop out.

The film is brilliant, challenging, and irresponsible. Antonioni is the great technician — he is able to capture the moment. He brings control to his medium — all is of his making, even the grass is his green. Like Pound, he has mastered form. But what is mastery? Have we forgotten that form and content lie in the same bed? And what of the "weltanschauung?" It is with Antonioni's world view that we quarrel.

It "Blow-Up" counsels pot, "La Guerre Est Finie" offers politics. But it is so much more than the politics of party, that dreary professional politics — it is, instead, the "stubborn joy of action," the constant struggle for the humane. For Resnais and Diego, there is the new politics. They are moved "not by the past, but by the future, however, foreboding." For them, politics is a way of life, an approach to living, their "weltanschauung."

Diego, the Spanish radical, has learned from the past. He has taken the best of Marx, and the best of Camus. His vision is complex, his world far from simple. Diego would not deny the absurd; he is not unaware of the gap between the dream and the real. He knows the dangers of dogma. "You must," he cries, "force your dreams into remote reality."

Life does not come easily. Diego has suffered much — in the name of politics he has often sacrificed the personal. The left politico is no less

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**There is a place  
for you!  
Carnival 1967  
THE SCENE  
May 6**

### Honors ...

Applications for Lock & Key, the Senior Leadership Honor Society are now available in Room 152 Finley, and in Shepard, opposite Knittle Lounge.

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## SC Action Allows Zuckerman To Campaign for SG Treasurer

Student Council paved the way last night for Jeffrey Zuckerman's candidacy for SG Treasurer in the May elections, when it approved his appointment as a member of Fee Commission.

Zuckerman was appointed by Campus Affairs Vice President Shirley Appel to serve as her alternate on the Commission.

Under SG by-laws, candidates for treasurer must serve on Fee Commission prior to election. The move by Council last night will enable Zuckerman to run on Joe Korn's ticket.

In a separate action, Council approved a motion to send seven delegates to the Beth-El Human Relations Program this summer.

SG Treasurer Larry Yermack explained that of the seven delegates, "approximately four would come from House Plan, two from SG" and one would be a student from outside of these two organizations.

Yermack explained that no places had been set for the InterFraternity Council, since the major purposes of the Beth-El program is to provide experience for co-ordinators of the Leadership Training Program at the College. Last summer, when two IFC delegates attended the conference, they were unable "to start a Human Relations program in IFC," according to Yermack.

The Beth-El program involves groups of 12 students participating in "T-groups" to study group dynamics and interactions. Yermack explained that the primary function of sending an SG-sponsored delegation would be to give the delegates experience in running a Human Relations program at the College.

### Napalm ...

(Continued from Page 1)

The Council will also consider a proposal of the Committee on Curriculum and Teaching to reduce the number of required specialization credits in physics from 40 to a maximum of 36.

Although the resolution provides for exceptions to the rule, it is opposed by Professor Harry Lustig, (Chmn., Physics). "I feel that in a serious subject, sequential learning is necessary to be adequately prepared for graduate school," he commented.

The program will cost Student Government, "at least \$1,400," Yermack said.

Student Council tabled all action on the course and teacher evaluation questionnaire because of a lack of a quorum. The questionnaire will be prepared and distributed by the SG Course and Teacher Evaluation Committee next week.

### HUAC ...

(Continued from Page 1)

ing more." He agreed with the Shrage that it was an attempt to discredit the mobilization. "It's plain nonsense," he said, "Whenever you see somebody you don't like or who has long hair, you label him a Communist."

Dean Hamalian suggested two methods for dealing with the report — "Maybe the best thing to do is to laugh at it;" or bringing a lawsuit against HUAC for defamation of character.

Councilman Fergus Bordewich began yesterday to circulate a petition whose signers would ask to be included in the HUAC list. Bordewich suggested the purpose of the report was "to undermine the peace movement and implicate as 'subversive elements' those dedicated to its growth as a significant voice of American opinion."

President Buell G. Gallagher said he "would not comment before seeing the report," but added that he would give "considered comment" after careful perusal.

### YAF ...

(Continued from Page 1)

"The time has come to examine our Pavlovian response to Communism," Friedman said, "and it is not enough to be merely anti-Communist; we must also be for something."

"We still abhor and oppose the Communist attempt to subjugate the South Vietnamese people," he said. "We would be willing to fight to build a libertine society there, just as many foreign leftists fought in Spain while trying to establish a republic during that nation's Civil War."

The group's national organization supports the War and advocates a step-up in the bombing of North Vietnam.

## SUPPORT THE RANK AND FILE OF 805!

For 17 years the workers of Global Foods Inc., a distributor of frozen foods, have never had a meeting of their union, Local 805 of the Teamsters. Every year the union has signed "sweetheart" contracts — contracts which are the result of a money deal between the union and the bosses, ignoring the needs of the rank and file membership. The Global workers have never had a medical, dental, or pension plan. They've had only 5 days sick leave a year.

This year 44 workers at Global dared to buck their union and boss. Threatened by armed scabs brought in by a sister local, 63 of the 107 strikers were scared into going back to work. 44 men lost their jobs!

We, the undersigned demand the immediate reinstatement of the 44 men and support the rank and file struggle for a decent union.

Over 200 members of the college community — students, teachers, and workers have signed the above SDS position.

The struggle with Local 805 has grown out of increasing militancy within the Union. In the Teamsters as well as other unions left caucuses are growing and in many cases anti-war politics are being put forth.

BERNIE PHILIPS, ONE OF THE WORKERS LOCKED OUT OF GLOBAL FROZEN FOODS, WILL BE SPEAKING AT CCNY TONIGHT AT THE MOBILIZATION WEEK TEACH-IN. Come to hear him discuss the issues in this struggle and its relation to the war in Vietnam.

### SUPPORT THE STRUGGLE OF MILITANT WORKERS!

For the past two weekends, members of CCNY SDS and SDS chapters at Brooklyn College and Columbia, as well as independent political action groups in Brooklyn and Queens, have supported these men by picketing and leafleting in front of supermarkets carrying frozen foods distributed by Global. Consumer reaction was very positive. More help is needed to reach more stores (Hills-Korvette, King Kullen and Waldbaum's). For specific information, call 222-1763.

Many of the men are still without jobs and must support families. They have put themselves on the line. Financial as well as moral and political support is necessary. To contribute, Contact: A.C.T.V. — LE 2-2493.

## STUDENTS FOR A DEMOCRATIC SOCIETY

# OBSERVATION POST

NOË GOLDWASSER  
Editor-in-Chief

## The American Ideal

What's the definition of "Un-American"? Does it mean anti-democratic, anti-justice, anti-civil liberties, anti-civil rights? Or does it mean anti-conformity? Does it mean refusing to follow blindly when the leader is out of step?

The House Un-American Activities Committee, upholder of the American ideal, has come close to a new low in its activities with the report on "Communist Origin and Manipulation of Vietnam Week."

Faced with growing public dissent against the Administration, these guardians of our country had to come up with an answer to the week-long Spring Mobilization.

A quick look at the sponsors of the Spring Mobilization is enough to discredit HUAC and its slimy tactics; any student here who is familiar with the sponsors from this campus has to laugh at the ability of HUAC to find Communists wherever there is dissent.

But if HUAC's perception of the anti-war movement is laughable, the consequences of their red-baiting tactics cannot be ignored.

Many newspapers, looking for an excuse to stifle dissent, will seize the slanderous report and print the student's names. **Observation Post** has chosen not to do so; we hope other students papers will have the good sense to realize that only harm can come from publicizing the HUAC smear. Some of the students named may never escape the shadow cast by HUAC's red-baiting.

Congress and the Administration are showing a growing inability to explain their actions, and resort more and more to libeling their critics. People who chose to break the unwritten code and act publicly as the nation's leaders do privately, like Adam Clayton Powell, get deprived of their rights.

Obviously, a concerted effort is being made to stifle dissent — to end the right of Americans to act differently than they are told. This threat hangs over more than the anti-war movement: it threatens the intellectual community, modest reform movements, any banding together of dissidents to work for a better society.

Thus, while the actions of HUAC in this particular case and others of its nature are ludicrous, the kind of thinking and way of life they represent must be stopped, now.

The faculty of the City University, particularly at this campus, owe it to the students libeled by HUAC not to remain silent. The Faculty Council of the College of Liberal Arts and Sciences meets this afternoon and it would be fitting for it to issue a denunciation of HUAC — its reports, its methods, and its objectives.

Members of the College community look to Faculty Council for leadership — the HUAC travesty offers it an excellent opportunity to take the lead in the fight to preserve civil liberties.

## Faculty Responsibility

There can be no justification for the use of chemicals in any war by any nation for any purpose. We welcome the motion to Faculty Council by Professor Joan Gadol (History) to condemn chemical warfare in the Vietnam war and to denounce the use of the College's facilities for interviews by the Dow Chemical Company.

The presence of Dow Chemical Company and the United States Army Materiel Command on campus represents a danger to the ideals and goals of higher education. Complicity with war groups, both in the capacity of production and execution of a war which has fallen under tremendous criticism from the academic community, presents a dichotomy which baffles, confuses and encourages compromise with the academic ideal.

The sponsors don't claim that the exclusion of Dow and other war-goods companies will precipitate reconsideration on the part of those students who would work for them after graduation, but they maintain that the College has a responsibility to its students to keep these groups off the campus and to draw a clear delineation between the war in Vietnam and the academic community.

Faculty Council has an opportunity to assume the position of leadership in the struggle of the University against the pressure of the war and the draft.

## CLUB NOTES

All clubs will meet today at 12:30 PM, unless otherwise indicated.

**AMATEUR RADIO SOCIETY**  
Will meet in Room 013 Shepard.  
**ASSOCIATION FOR COMPUTING MACHINERY**  
Will meet at 12:15 PM in Room 102 Shepard. Dr. Robert Golden will speak on programming languages.

**AYN RAND SOCIETY**  
Will present a recording of Nathaniel Branden speaking on "Psychotherapy and the Objectivist Ethics" in Room 312 Mott.

**CADUCEUS SOCIETY**  
Will present Arthur Schwartz on "Working with Retarded Children" in Room 315 Shepard.

**LE CERCLE FRANCAIS**  
Will present Dr. Dorel on the works of Andre Malroux in Room 204 Downer.

**CLUB IBEROAMERICANO**  
Will present Prof. de la Campa on Jose Marti's poetry in Room 201 Downer.

**GOVERNMENT AND LAW SOCIETY**  
Will hear a debate on "Black Power" between representatives of CORE and NAACP in Room 217 Finley.

**HILLEL**  
Will hear Chassidic Folk Singer Shlomo Carlebach on Friday at 2 PM in Bittenweiser Lounge.

**HISTORY SOCIETY**  
Will present Prof. Young of Pace College on "Contemporary Brazil" in Room 105 Downer.

**MUSICAL COMEDY SOCIETY**  
Will meet in Room 350 Finley.

**OUTDOOR CLUB**  
Will plan a bike trip to Expo 67 in Room 106 Wagner.

**UKRAINIAN CLUB**  
Will meet in Room 208 Klapper.

**YAVNEH**  
Will present Menachem Kasden, discussing Meimonides' concept of the prophecy of Moses.

### A DEBATE ON BLACK POWER

With Directors of  
CORE-NAACP  
Thurs. 12:30 in Finley 217

### HILLEL presents

The Famed International  
Chassidic Folk Singer

### Shlomo Carlebach

Friday, April 14 — 2:00 PM  
Bittenweiser Lounge  
Finley Student Center

### The Brothers of DELTA OMEGA

Congratulate

### RUBIN and SHARON

On Their  
Engagement

### CALCULUS

• Math 1 • Math 3  
• Math 2 • Math 61

Intensive review courses are again being offered this term. These are the same dynamic courses that have proved so effective in past terms. Each course uniquely combines an incisive development of the basic concepts with a penetrating analysis of problem solving techniques. They are conducted by highly competent and experienced college instructors. Courses will begin in about 2 weeks and continue until finals. For more information call: NA 8-7000

Math-Physics  
Instructional Service

### An OP Review

## 'Dark of Moon': Bewitching

By Jonathan Penzner

A warmth generated within a nucleus of a unified group of people, including players, designers, and technicians, brought a true sense of theater to the College last week, making the Speech Department's production of "Dark of the Moon" the most important theatrical event of the year.

Last week's performances in the round were naturally vibrant; they pulsed with varying rhythms which charmed and delighted the audience. But at the same time, the cast demanded an awareness from the viewer even as, it seemed, the viewer himself was being asked to participate and lose himself in what appeared to be the moment's improvised hysteria below.

But for a bit of under-direction, the cast's performance might have been even better than it was. For, in the first act especially, the players' efforts to find their appropriate pacing seemed frustrated by an inability to work together effectively. The cast sometimes looked awkward as it attempted to discover a method by which it might have given life to a spark which always seemed just below the surface. Even when the tinder was ignited, as in the revivalist scene in act two, one still felt that despite all the excitement, there might have been something more from the group.

Nonetheless, Professor Frank C. Davidson's direction established a strong sense of continuity and a strong feeling of pulse in the cast's performance. The rhythms in a scene, among the scenes, in a line, among lines, and in the independent life created among the characters were all as beautifully balanced as an Eisenstein montage. This type of continuity and drive has not been so tangible in any other show all season.

There were, however, times when individuals got lost in their parts, and this also made it difficult to promote the general pacing. The weak characterization also may have been due to under-direction, as in Marc Herwitz's part, John, the witch boy. Having seen him play the sheepish, nervous school teacher, Kugygin, in Chekhov's "Three Sisters" last term, I thought that Herwitz would be able to find or grasp, having been shown through direction, the starkly contrasting features and the depth of the character. Herwitz's portrayal, though, was superficial; without reason, the witch boy was in a constant state of anger. This flat characterization gave us no real insight into the relation between himself and the female lead, Barbara Allen. However, I could not help but feel that Herwitz might have found his true characterization and his energy been pointed along a more specific route.

Even this disappointment, though, seemed minor in the light of the general cast performance. Specifically, one could not help but become enthralled with one of the most exciting and interesting scenes, the revivalist meeting in act two.

In this scene, which embraces hysterical comedy to moving tragedy, the church people, in their desire to exorcise "sin," build to a frenzied religious fervor. Through this sits Barbara Allen, who has been dragged to the confessors' bench by her mother. She is, as first, very cool and detached towards the worshipping congregation. But, under the pressure of the congregation, she is forced to confess her "sin" of living with the witch boy, whom she loves. After confessing, Barbara Allen further betrays the witch boy, and succumbs to the powerful onslaught of Marvin Hudgens, the county strong man and bully. All this, including the rape, happens in church.

Throughout this scene, the company demonstrates its flexibility and spontaneity. For here, as people are thrust into fits of hysteria called prayer, the scene almost becomes an improvisation: one is not really aware of individuals trying to appear religious, but one sees a whole stage full of people in a common effort, creating an interplay of emotions which floods the stage and overflows into the audience. Through all of this sits Barbara Allen; suddenly you find yourself in two states of mind at once: one part of you wants to jump into the craziness below you; another part of you is deeply sympathetic to her. As Barbara breaks down, the sympathetic part views the other part of you with distrust. Then the two of you clash, and as the authors calculated, the sympathetic part of you becomes furious with the other part.

The part of Barbara Allen was played by Phyllis Edelman. Although there were times when it seemed she was having trouble playing to Marc Herwitz, most of the time she was thoroughly convincing. Her grasp of her character was complete; as a result of her presence on stage any action seemed more solidified. In the revivalist scene, her control of the character's feelings was complete; when she fell to the floor surrounded by the church people and Marvin Hudgens, one felt as if all the world's rationality had gone down with her.

Many of the supporting characters in "Dark of the Moon" were very good in their individual roles also. Emanuel Liebermann's Hudgens, for instance, was believably nasty and contemptuous. The character was never the typical bad guy or villain. He became a part of the society of the hill peoples: he was just another one of them with his own peculiar characteristics.

Several other actors, though not as certain in the mastery of their roles as Miss Edelman, contributed much to the play as a whole. The Allen family as a unit was well developed, for instance. Nayvin Gordon, playing Mr. Allen, created a marvelous picture of a very crisp, crotchety old man whose bones were stiff. His wife, played by Carol Schlanger, was a particularly dumpy, sweet old woman. Their son, played by Richard Elbert, was spirited and played well with his parents.

In contrast to the people, however, were the witches and the conjur people: those who advise the witch boy on the strange ways of the valley people—the "humans." Carol Kramer, as the conjur woman, was the most witch-like. The movements of her fingers, her manner of speaking, her whole being, were definitely not human.

(Continued on Page 7)



# Scenes of a Hidden War: A Veteran Speaks

By S. J. GREEN

It would probably be difficult for any student at the College to imagine himself standing in the middle of a rice paddy, waiting for the whine of an enemy bullet. All Tom Soto has to do is remember.

Soto, a 6'2", dark-haired junior, was in Vietnam for about a year [from June, 1963, to August, 1964] as part of an Army intelligence crew. He enlisted in 1963 after attending Bronx Community College for a year. He enlisted in order to "straighten myself out," but found himself in a situation in which it became difficult to concentrate on his own hang-ups.

But whether or not he had time to make conscious changes in himself, the changes took place, and the Math Major that is returned from Vietnam, attending the College under the G.I. Bill, is no longer, "politically and morally naive, and caring little about it."

When the protest march against the War begins this Saturday, Soto will be there, as he has been to many others since his return, as he has joined the Student Peace Union, as he has become angry.

The word that haunts him, is "hypocrisy," and he says he knows what it means: murder, poverty, hunger, disease, and, most of all, the war.

In 1963, it was common knowledge and also highly publicized that the U.S. Armed Forces were there in the capacity of advisors to the South Vietnamese armies.

"It was a lie," said Soto. "I had a buddy, a specialist, who used to tell me about the strikes they went out on. He was given orders to shoot at anything that moved in the 'area.'"

Soto, stationed at Ton Sonook, one of the largest American military bases in South Vietnam, received the newspapers, Time and Newsweek. Thus, he was generally aware, he said, of what was being told to the American people. He asserted that those who were there knew better.

"At that time," he continued, "criticism was being directed at the Administration because of the apparent discrepancy in figures between how many Viet Cong were killed and how many there were, and whether or not we were really just killing civilians and calling them Viet Cong."

He said that it was "common knowledge in the barracks," and especially where he was—in Intelligence—that "about 80% of the people who were actually killed and wounded were civilians."

Vacationland in the midst of war,

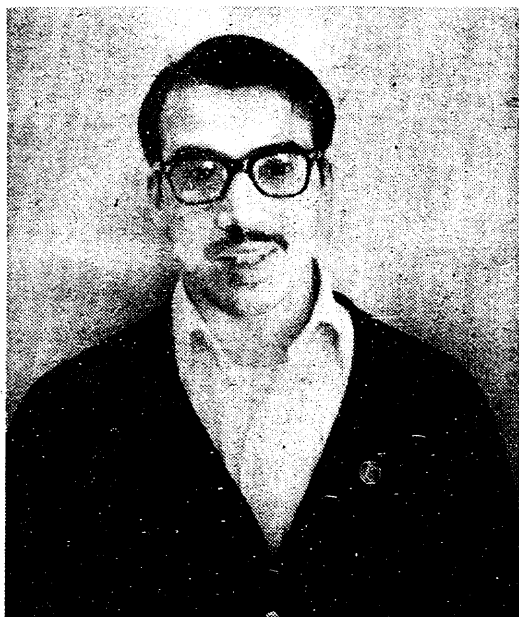
known by Soto and other GI's as "the bastard paradise of the Orient was Saigon."

Saigon occupies a large part of Soto's memories of Vietnam. "The trip was only twenty minutes," he said, but the danger didn't really begin 'till [you] got there. He continued, "there were theaters blown up and bars destroyed, and GI's were harassed." Harassed? "They would come and throw a grenade at you or something."

He recalls a soft-ball game in which a quick run from first to third resulted in two or three land-mine deaths for the men in his unit.

He also recalls several sources of terror for the Vietnamese people: among them — Diem's secret police.

Ngo Dinh Diem was, at that time, the military ruler of South Vietnam; a man



Tom Soto  
Veteran Student

who, with the endorsement of the U.S., had managed to survive for what, in Vietnam, was an almost obscene length of time.

"I was in a bar one time," Soto recalls, "when the secret police walked in and grabbed this girl and dragged her out. And when I came back two weeks later, she was there with a broken arm." Was it possible she fell? "Fat chance," Soto says, "She was happy to be there because most people they dragged out were never seen again."

However, Diem, secret police and all, soon succumbed to the effects of a governmental system of succession that leaves little room for security. The overthrow was, according to the newspapers, some-

thing in which the U.S. was by no means involved.

"That's not true," Soto exclaims. "The day before the coup started, we were informed of it. It was announced over the PA system in the company area. The orderly said that all passes were cancelled and suggested that there would be a coup against Diem."

Working with Vietnamese Regulars and South Vietnamese Marines was not the safest experience in the world, according to Soto, especially if you were on their side. "When American helicopter units were lowering paratroopers," he says, "and there were American and Vietnamese units on the ground, the Americans had orders to shoot any Vietnamese regular if he . . . turned around and pointed the weapon at the helicopter. There had been incidents," he continued, "where South Vietnamese were in an area and they would turn and shoot back at the American helicopters."

Soto attributes this less to ideology than to morale. "It was just that they didn't want to fight," he says. "Our presence there was almost to insure that they kept on fighting, whether they wanted to or not."

## "Advisor" Pretense

Soto describes the job of "advisor" in such a way that it would seem ludicrous to keep up any pretense: "How could we possibly advise a company by taking them into an area, and leaving them there to shoot their way back home again alive?"

He points out the discrepancy between killing a Viet Cong, and killing someone you don't know is a Viet Cong but hoping you're right: "I was guarding a schoolhouse once, with a weapon, and I was given orders that if I suspected someone of attempting to sabotage the school, or about to throw a grenade, kill him. Because if he was dead, he would be classified as a dead Viet Cong. If I only wounded him and he turned out not to be a Viet Cong, then I was in trouble."

But if you give Tom Soto a word-association test, or tap him on the shoulder suddenly, or ask him what he remembers about Vietnam most, he doesn't talk about discrepancies, or military tactics, or even lies. He talks about poverty, misery, the hopeless squalor of the people who, for the last twenty years, have been surrounded by war. The streets of Saigon held much for Soto and the Vietnamese; much, like,

• poverty: "When I got there I was shocked. People were literally starving. I mean I always talked about starving but I never saw it like it is . . . I mean people

are poor, sure, but when you walk into the main avenue or Tudu Street you find that people are begging, literally begging, to keep alive, prostituting their daughters. Because of the higher rate of exchange for American dollars on the black market, the people can't sell anything or receive money for anything. They never see it and money becomes worthless. So you have the begging in the streets; sleeping on cardboard, displaced people. A large community of people literally sleeping in the streets everyday whether it rains or it doesn't rain."

• the prostitution: "You have a mother coming up to you with a daughter on the outskirts of any base. You go into Saigon, when you're out on pass, you go into a shack, see fifty people sleeping there, and the mother would take her daughter into a little room and put up a curtain, and you'd have intercourse with her daughter for about one minute, give her the equivalent of one American dollar, and then walk out."

• and the people: "They're about 5'5" and even that is tall. And they're really skinny, they look like the Jews coming out of concentration camps during World War II. The diet lacks calcium and you can really see the bones, especially at the knees when they squat. Their teeth are black, you know how it is when you don't brush your teeth . . ."

"They eat noodles, rice, and fish, basically, with a little meat once in a while. The Vietnamese is small, skinny, strong in his own way, but you can see every bone on him. And the women are so small, they have no breasts, and it can't be a national characteristic because the officer class and secretaries are fatter and do have breasts."

When Tom Soto is sitting next to someone, telling them about what it was like in Vietnam, he leans over several times and says, "Do you understand?" and his voice rises in pitch. That's because, he says, "Do you know what it's like to have a buddy killed, to see someone spread all over the street by a landmine?" And, most of all, Tom Soto wants to know if one can know what it's like to look at the face of a mother who's had one son killed in the service, another crippled, and is now prostituting her daughter, knowing that when she goes to bed tonight she'll hear bombs exploding over her land, her people, and her home.

"Sure," he says, "I know it's war, and that's what war is like, and that's what World War II was like, but that's the kind of shit you don't go through ever when you don't have to; and I'd like to know, do we have to now?"

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Room 217 Finley Student Center

# Zuckerman Moves to Korn's Slate, Declares Candidacy for Treasurer

Jeff Zuckerman, who had announced his candidacy for SG Campus Affairs Vice President on Barry Ostrager's slate, withdrew from the Campus Affairs race, and is now vying for Treasurer, on a ticket headed by Educational Affairs V.P. Joe Korn.

Zuckerman's switch was rooted, he said, in his basic assumption that "council needs reform, particularly in the area of acti-



Joe Korn

Gains New Supporter

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vism for the good of the students." He added that he believes the majority of the people on council and in the executive haven't fulfilled their responsibility, and that the minority [like Joe Korn] are the positive forces in the SG.

Zuckerman said that after

weighing all the realities, he realized that Korn is "simply more qualified than Ostrager. Korn has been on the Student Council for over two terms, and has developed both experience and a working knowledge of 'the ropes.' Ostrager," he continued, "is starting from scratch."

When questioned about his position on financial matters within SG, Zuckerman's reply was critical of Yermack's past handling of funds.

"I think we need a more equitable distribution of the three dollars of each student now going to the SG," Zuckerman said. In addition, he indicated his disagreement with those who say that student fees should be increased to pay for an increased SG budget. "I don't really believe that, for example, the SG office needs \$2,000 each term to run its administrative aspects," he added.

—Singer

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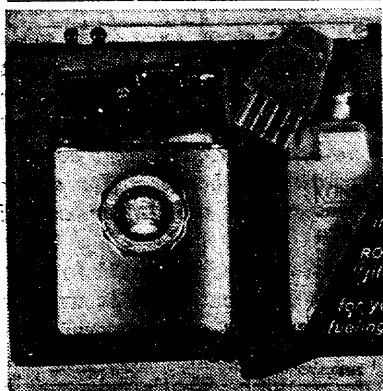
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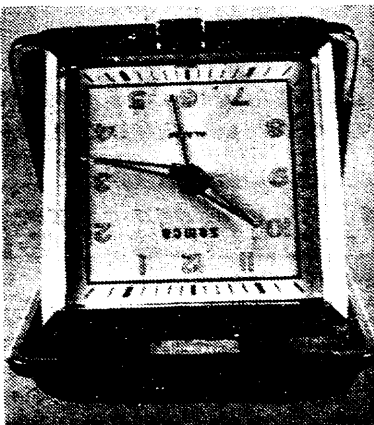
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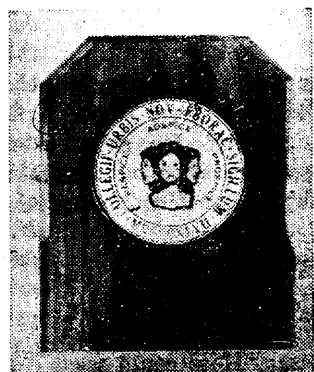
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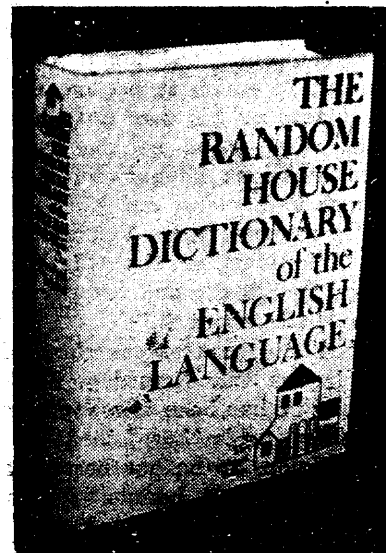
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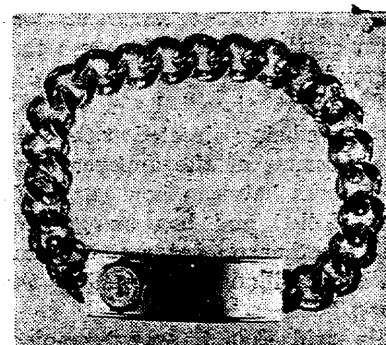
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## For A Contemporary Dialectic

(Continued from Page 3)

irresponsible. He denies Marianne for Madrid — "romance is not in the program of a revolutionary." Yet much of this is rhetoric and rationale, for it is Diego himself who constantly reminds us that "you can do nothing alone." For the movement is most strong as it is most human. Diego must fight for Spain: "I would miss Spain like something you really miss." He would miss "our people . . . strangers opening a door . . . the being together."

There is a dichotomy to be drawn. It is easy enough to be the revolutionary. Armed with party theory and keen knowledge of "objective reality," the revolutionary has only to perfect his organizing talents. But there must be so much more. Resnais calls for the radical — men who must never close their eyes, men whose political perspective moves with their world, men committed enough to life to recognize death, men who acknowledge the futile as they struggle to transcend it. In Diego's words, "patience and irony are the chief virtues of a Bolshevik."

We struggle, then, to become men. There is little dignity in our world — the little we are to have must be seized. Hungarian students with rocks, Vietnamese peasants with rifles, Southern Negroes

with boycotts — they have learned this lesson. There is no final victory; we leave that dangerous dream to the hacks of the past, present, and future. There is, though, a victory in struggle; a freedom that must be won again and again. "They must be shown that we exist, that work goes on," Diego tells us. They must be shown that men will be men.

If "Blow-Up's" form is static, "La Guerre Est Finie" is in constant motion. To discover murder, Hemmings must work with single frames, enlarging them till he has something like one of his friend's paintings. Resnais, though, offers movement: Diego's night with Nadine; the funeral march; the final scene. Diego returns to Spain. He may well be captured — he is aware of the danger. "Sooner or later," he knows, "everyone falls." Diego is in a car bound for Spain. Marianne is running to catch a train. He is to rebuild the movement. She is to warn him, to aid him. Diego becomes Marianne. The work goes on. And there is progress.

The films speak to us. They deserve an answer. To affirm one, though, is to deny the other. "La guerre n'est pas finie." It's our world. It's our war. The work must go on.

## FLASH GORDON RETURNS

FRIDAY, APRIL 14  
6:00 PM Harris Aud.

## 'Dark of the Moon': Bewitching

(Continued from Page 4)

One of the factors in a production which usually goes unnoticed is the lighting. But this is the way it should be.

Lighting helped make scenes really work. The Speech Department's Stage Craft Class did an excellent job designing exceptional lighting. Together with the imaginative sets, the light created atmospheres of fiends, of a church, and of the most expressive moods. The challenge of creating all this in the round is greater than usual. But in the round, the reward is the audience's greater participation in the play.

The entire evening, for all involved, from the audience to the cast to the technicians (considering the conditions available for theater at the College) was remarkable. Everyone seemed enthusiastic. The cast seemed to enjoy poking fun at a type of society that, in the hands of two capable playwrights and Professor Davidson seems, now, not so different from our own. The audience, though not forgetting about the wooden seats below, didn't seem to mind enduring the discomfort.

The production's warmth and intimacy was a change from the usual fabrications. It is a shame it had to end so soon.

In deference to the seriousness surrounding the campus,  
due to National Protest Week, the Carnival Committee of  
House Plan Association has decided to forfeit the annual  
Carnival Parade.

Just to let you know that we haven't forgotten . . .

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## Birth . . .

N. W. Griffith's "The Birth of a Nation" will be shown in the Grand Ballroom Tuesday, April 18 at 6:00 PM. The showing is co-sponsored by the College's Film Club and History Society.

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# Tracksters Crush Adelphi, 110-36; Birns Sets Hammer Throw Mark

By RICHARD SIMON

A long, lean freshman athlete stood poised in the small circle, and between gusts of swirling dust in Lewisohn Stadium he reared back and flung the discus. One of the meet officials picked up the resulting toss and casually flicked it back thirty feet over the competitor's head.

## SUMMARIES

100 Yards—Schlesinger (Beavers), 10.4  
220 Yards—Schlesinger (Beavers), 24.0  
440 Yards—Rosenblatt (Beavers), 53.6  
880 Yards—Fick (Beavers), 2:04.7  
One Mile—Ferrara (Beavers), 4:55.7  
Three Miles—Ferrara (Beavers), 16:22.7  
120 Yard H.H.—Dickinson (Beavers), 17.0  
330 Yard H.H.—Dickinson (Beavers), 45.0  
Javelin—Esposito (Adelphi), 123'0"  
Shot Put—Panzica (Adelphi), 40'11/2"  
Hammer—Panzica (Adelphi), 148'3"  
Pole Vault—Samet (Beavers), 7'0"  
Long Jump—Wilson (Beavers), 18'4"  
High Jump—Wilson (Beavers), 39'8"  
Triple Jump—Wilson (Beavers), 39'8"  
Discus—Panzica (Adelphi), 130'0"  
440 Yard Relay—Beavers, 45.6  
One Mile Relay—Beavers, 3:37.6  
Final Score: BEAVERS, 110, ADELPHI, 36.

It was that kind of a meet Tuesday afternoon. It proved almost nothing, except that Adelphi University's phantom track team had better stick to competition against teams like Brooklyn Poly and the like. The final score of 110-36 represented one of the biggest margins of victory for the Lavender in many years.

Double winners for the College's tracksters included Don Schlesinger in the sprints, Andy Ferrara with a steady mile win and a come-from-behind win in the three-mile event, Artie Dickinson in the two hurdle events, while Walt Wilson captured the long jump, triple jump, and the high jump with ease.

The most impressive performance was turned in by John Fick with a snappy 2:04.7 clocking under poor conditions in the 880 yard run. Bernie Samet, who set the pace, and Lew Rosenblatt completed the Lavender sweep of almost every running event. The 440 and mile relay teams won with a minimum of competition, while Beaver victories in the pole vault and high jump by Bernie Samet and Walt Wilson went uncontested.

The only Adelphi performer who managed to pick up points in any degree of competition was Jack Panzica, a weight man. Panzica accounted for fifteen of Adelphi's thirty-six points with wins in the shot put, discus, and hammer throw. Karl Birns chased him in all these events, and provided mild excitement by tossing the hammer 136'3". This toss broke the College record set back in 1962 by Jerry Fasman of 131'3".

Notably missing from the pro-

ceedings were two of the team's brightest stars. Hurdler Jimmy Sharps is out with a severe muscle pull suffered during the squad's disastrous trouncing by Fairleigh Dickinson, while Jimmy O'Connell is still hampered with a back injury and foot ailment. Their loss was not felt against Adelphi, but when the tracksters go against Bridgeport in a home meet this Saturday, every point won or lost will be vital.

Coach Francisco Castro shook his head when comparing the varied results of the Beavers loss to FDU and their triumph over under-manned Adelphi. It is obvious that the tracksters are fighting to be able to compete against a higher level of competition, the type one finds in major meets. However, the team's



KARL BIRNS

Sets Hammer Throw Record

## Netmen Dump Brooklyn, 5-4; Move Closer to League Title

The College's tennis team took another giant step towards the Metropolitan Tennis Conference title yesterday when they edged Brooklyn College 5-4 in a match which wasn't decided until the final doubles match.

Beavers Neil Spanier, Arnold Garfin, and Joel Litow easily won their singles contests. Spanier's 6-0, 6-2 victory gave him four straight for the season against no losses while Garfin's triumph, by 6-1, 6-3 counts, was not only his fourth straight on the current campaign, but also extended his unbeaten streak to nineteen over three seasons.

### Marks Rallies to Win

Litow took his Brooklyn opponent by 6-3, 6-4 counts.

The fourth singles victory was gained by Alan Marks, who was down to match point twice after dropping the first set 3-6, before rallying to win 9-7.

1-1 record indicates that it's ability lies somewhere between topnotch and base levels.

The upcoming Bridgeport meet on Saturday will indicate just how good or bad the team really is. There will be no easy victories like the ones gained over Adelphi, and the score should be closer than the trouncing the team took at the hands of FDU. Last year the teams finished in an exact tie. This year the tracksters are looking toward Bridgeport. Last year they looked past Bridgeport. Tuesday, the Beavers looked past Adelphi and it didn't hurt a bit.

## Frosh Diamondmen Stop Hofstra in Opener; Lack of Facilities Hampers Practice Sessions

By ALAN SCHNUR

The College's freshman baseball team opened its season at Macombs Dam Park in the Bronx last Saturday, beating Hofstra 3-2 on a field free from snow and neighborhood kids.

These two problems have plagued the team since practice began in February. The snow allowed the team only one practice in Lewisohn Stadium before finally melting last week. Even with the snow gone, the batmen had the field only one other time, due to lacrosse practice sessions.

These circumstances had relegated the team to the Goethals Gymnasium, which with its bad

lighting and wood floor, make it difficult to judge playing ability. "There's a big difference between fielding grounders on this wooden floor and on a dirt field," said coach Frank Seeley.

Seeley doesn't look upon practicing in the gym as too great an evil, though. He is thankful for a batting cage, which many schools don't have, which has permitted the team to take batting practice since practice began.

Alan Silver, the shortstop, wasn't as enthusiastic. "Many balls in the poorly lighted cage seem fast, but balls of the same speed in the sunlight would seem slow," he commented.

Apparently the rest of the team agrees with him, as it decided unanimously to take a public field in the Bronx, away from the neighborhood kids, two weeks ago, rather than practice in Goethals.

The top pitchers are expected to be righthander Dan Collins, an All-City selection last year from Bronx High School of Science, and Pat Grippo, a big, strong southpaw. Behind them, the pitching is doubtful, and Ira Zeichner, Barry Adler, and Joel Glassman, will be fighting for the number one spot.

In the infield, Silver will be at shortstop and Frank Ambrosio at second, making what coach Seeley expects to be a good double play combination. Ken Anderson will be at third.

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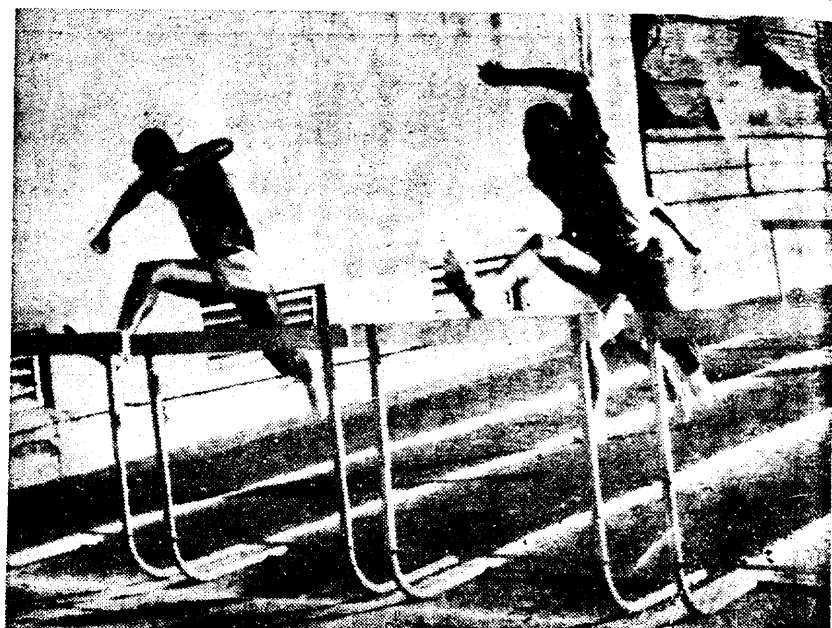
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—Photo by Noah David Guruck

Walton Wilson (right) leads teammates Arthur Dickinson (left) and John Fick (hidden behind Wilson) over the ninth hurdle in the 110 yard high hurdle event. The trio finished one-two-three in the race.

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## Fencing ...

The College's women's fencing team capped an impressive premiere season last weekend, finishing seventh in the National Intercollegiate Women's Fencing Championships held at Hunter College.

Nelda Latham, team captain, who placed sixth individually with a 23-5 record, barely missed making the finals when she dropped a fence-off to Anna O'Donnell of Jersey City State.