

# Ex-Manager of Cafeteria Arrested for Kickbacks

## Investigation by OP Reporters Leads to Korson's Arrest

By MICHAEL KNIGHT and RONA SCHWAB

An adventure began for Joseph Korson, Monday, that will take him into the police stations and courts of New York.

An adventure also ended for two reporters, who followed a rumor and started an investigation that ranged from Convent Avenue at dawn, to the carpeted

### An OP Exclusive

halls of the the Grand Jury room of Manhattan's Criminal courts building. Rona heard a rumor that Korson, then the manager of the cafeteria, arrived at the College before dawn each Wednesday and Friday morning and filled the trunk of his car with packages from the cafeteria. Together we

spent mornings in late November dodging Burns Guards, huddling in the cold and hiding behind statues.

The first day we saw a small panel truck being loaded with cases of food at the side entrance of the cafeteria. We found the door of the Administration building open, sought a vantage point behind the sheet glass windows of the stairwell, took down the license plate number of the truck, and photographed the men loading it.

But we had not found what we were looking for. Retreating to the comfort of the Finley Center snack bar, we found the same truck unloading the food at the

(Continued on Page 2)



Former Cafeteria Manager Joseph Korson was photographed by the two reporters as he entered Shepard Hall one dusky morning.

## Korson Indicted On 11 Counts

By RONA SCHWAB and  
MICHAEL KNIGHT

The former manager of the college's cafeteria was arrested Monday morning and charged with 11 counts of commercial bribery.

A Manhattan Grand Jury handed down criminal information against Joseph Korson, the burly, 40-year-old former manager, accusing him of receiving \$5,914 in kickbacks from suppliers of bread, meat, ice cream, groceries, tea and coffee over the past two years — the period covered by the statute of limitations in misdemeanor cases.

Korson was summarily fired by President Buell G. Gallagher last month for unspecified reasons. Larry Bee, the assistant manager in charge of the South Campus cafeteria, was named to replace him.

Karl Grebow, the head of the District Attorney's Indictment Bureau, charged that Korson has demanded bribes from the distributors as a condition for purchasing the food.

Korson, if convicted, would face up to 11 years in jail and a \$5,500 fine.

An investigation of Korson's activities began when a reporter for *Observation Post*, and a reporter for the *New York Times* decided to follow up a rumor of alleged irregularities in the operation of the cafeteria.

A cafeteria employee, dissatisfied with the progress of their investigation, informed Associate Dean of Students James S. Peace of the alleged misdemeanors, and the college began an investigation. [For a detailed account of the two reporters' investigation, see column 1.]

### District Attorney

The District Attorney's investigators were called in by officials of the college, Grebow said. Korson was fired after a team of private investigators hired by the College presented their report.

Grebow refused to comment on a report that Korson had been at least equalling his \$12,000 a year salary in kickbacks during the six years he was employed at the College.

The suppliers who testified before the jury have been granted immunity from prosecution, he said.

A criminal information is an action brought by a grand jury in a misdemeanor case, as opposed to an indictment, which is returned in a felony case.

No action was taken on allegations that Korson had removed food from the cafeteria for use in a business he is associated with; nor was action taken on allegations that another officer of the College was involved with the removal of food.

# OBSERVATION POST

VOLUME XLI — No. 10

184

WEDNESDAY, MARCH 22, 1967

CITY COLLEGE

## Ed. School Asks To Run Complex As Demonstration

The College will operate a demonstration school complex for local children in connection with the Board of Education, if a report submitted Monday by the College's School of Education is accepted.

The report, currently being studied by the Board of Education, consists of a series of recommendations made at a conference held last semester at Tarrytown, N. Y. by the School of Education with representatives of the community and of other departments within the College.

The complex, which would consist of all grades—kindergarten through high school — would be used as a training ground for education majors, as well as a laboratory for experimentation and demonstration of new techniques in public education. It would seek to give experience and understanding to new teachers in dealing with Ghetto-bound pupils.

The report suggests the present Music and Art High School building as the site of the center.

White, middle-class oriented teachers, the report continues, lack the ability and incentive to teach basic skills to children of minority groups. "Creative" techniques could be spread from the demonstration complex to other schools in the New York City Public School System.

Pupils in the complex would not be selected for outstanding potential, but would represent a cross-section of the community. The School of Education maintains affiliations with five Harlem Public Schools.

Dr. Kenneth Clark (Psychology), who participated in the conference which led to the report, noted in an address to the conference that the breakdown of legal segregation had not ended "de facto" segregation in the

(Continued on Page 3)



—Photo by Howard Reis

It was a great day for the Irish when ten members of the Irish Republican Army, (IRA), marching behind the flag of Erin, struck a blow for freedom. Under the leadership of Fergus Madigan Bordewich (holding flag), the rebels marched outside the British Consulate General on St. Patrick's Day. No eyes were smiling as they called for an end to British occupation and oppression of the six northern counties of the Emerald Isle.

## Yermack To Run For SG President In May

Student Government Treasurer Larry Yermack announced his candidacy last night for SG President in the forthcoming May elections. He stressed "student involvement" as the keynote to his platform.

Yermack, who has been involved in Student Government activities for the last three-and-a-half years, joins Joe Korn and Barry Ostrager in the ranks of presidential candidates.

"The College is not doing its job," said Yermack in prefacing his platform. He cited what he called the "massive bureaucracy" of the College as a powerful force in hindering any meaningful program of education.

"The system has stagnated," he said. "Students are not given a great enough role in the College community."

Yermack also noted what he called the "two to three year period needed for any revisions in curriculum."

He called for student-faculty committees to direct individual departments at the College. By this system, Yermack said he hoped to involve more students in the educational process. "The real future in campus democracy," he remarked, "lies not with student involvement in distant administrative processes, but directly in determining courses and programs of study."

In further elaborating his proposed plan for student involvement, Yermack declared that "Student Government can no longer blind itself to the harsh realities of the Vietnam war." The Treasurer made clear that he will stand opposed to the war

in his campaign, and that he will call for an official anti-war position by Student Council. "It's about time we realized that we can't isolate ourselves from the world outside the College gates."

Other points in Yermack's platform are:

- An opening of the College on weekends to members of the Harlem community. "We can't pretend that Harlem and its problems do not exist. We, as members of our society, have a responsibility to Harlem, and we cannot insulate ourselves."
- The publishing of the Teacher Evaluation Reports.
- An elimination of the "strangling bureaucracy" of the Finley Center, which he claims often works against the best interests of the stu-

dents.

- Total support of the experimental College.

Yermack has held such positions. (Continued on Page 4)



SG Treasurer Larry Yermack For "Student Involvement"

## Amateur Detectives Sparked College Inquiry

(Continued from Page 1) trance of the South Campus cafeteria.

Rona went back to the source of the rumor, who wishes to remain anonymous. Look for a Rambler with New Jersey plates, he said. He said he had also found an employee willing to talk.

Rona took the next turn alone. Korson pulled up to the cafeteria entrance on Convent Avenue, and went down the stairs to the cafeteria. Korson emerged minutes later, carrying a large tray of pastries, and several bags of bread. He made three similar trips that morning.

### Employee Frightened

A month had elapsed. Term papers and final exams slowed the amateur detectives, and impatient with the slow progress of the investigation, the somewhat frightened cafeteria employee took the matter to Associate Dean of Students James S. Peace.

The next morning, December 19, we found ourselves in Room 135 Shepard, overlooking the entrance to the cafeteria. This time we were not alone. Two sleepy-eyed and groggy College administrators had gotten there seconds

before — Dr. Buell G. Gallagher and his administrative assistant, John Stark.

"Why didn't you bring this to me right away?" President Gallagher asked angrily. "Why am I always the last to know these things?"

A yellow and black Rambler with New Jersey plates pulled up a little behind schedule. Korson got out and looked quickly in both directions before going down the cafeteria steps. Rona went out to copy his license plate number, and then down to the cafeteria to observe Korson. She found him, aided by an employee, packing his valise with paper bags.

Korson made three trips between his car and the cafeteria that morning, depositing the brown paper bags in the trunk of his car, before driving away.

Stark and Michael returned that Friday and observed substantially the same procedure. This time Korson did not drive away, however, and desperate for food, the two retreated to the cafeteria for breakfast. They chose a spot near Korson's office, and Korson paced the floor alongside them as they ate.

A special investigating agency was called in after that, and the case was turned over to them.

There were no new developments for some time. Then, on February 13, we learned that Korson had been called in and presented with the evidence against him. There was no indication of his reaction, or of the course the College would take.

The next day, St. Valentine's day, we were rewarded with the

(Continued on Page 6)



Michael Knight and Rona Schwab played detective last term.

## Stately Apollo Is Steeped In Soul

By ALLEN KIMBRELL

On a cold gray Thursday afternoon, the Apollo Theatre on 125th St. sits like an aging temple in the midst of the squalor of Harlem. Its halls and theatre are empty, echoing only the quiet sounds of janitors swabbing the floor. The smells of glamour are gone and the strong stench of ammonia accents the drabness.

The orchestra is seated as the two balconies emit a ghostly emptiness. The Lincoln boxes and archaic frills, painted chartreuse, pink and brown, look strangely out of place. Was it here that Bessie Smith and Ma Rainey belted out classic blues, and Sammy Davis Jr. started his meteoric career? Could this musty corner in the heart of Harlem be the gala through which swept the white-hot comets of American Negro music?

We pass the narrow stairs to the third floor, a long line of button-board office cubicles suggests activity. Here is the heart of the Apollo operation.

The Apollo Theatre survives as the only theatre of its kind in America. It is more than a vestige of a swinging past, more than a temple in which old-timers worship when they hit the big city. The miracle of 125th St. is that the Apollo still functions as a place of joy, of action, for the people of Harlem. It still attracts the new and aspiring artists; the old and established stars. It

still provides the kind of entertainment Harlemites demand.

On the third floor, the facts behind the miracle can be found. Here is the clearing house for hundreds of acts and programs proposed by the disc jockeys of the uptown radio stations WLIB-WWRL — and others. Each glimmer of infant stardom, each potential box-office attraction, is searched out and brought to the surface to endure the whims of mass exposure.

In the office of Bob Shiffman, general manager, and son of Frank Shiffman, founder of the Apollo Theatre. In his spacious, plush quarters, surrounded by walls covered with civic and professional awards, he maps out the strategy of his peculiar brand of show business. He must attract at least 15,000 patrons a week just to break even. With several assistants, like Peter Long, his public relations director, he measures each shift in the record charts. He assimilates data on the juke box hits and balances the talents and professionalism of each artist, while keeping a finger on the pulse of the Harlem community.

"We are the hub of Harlem," he said, "When we close up for a month in the summer, the whole commercial community on 125th St. suffers." The Apollo plays 50 different shows a year, sometimes

(Continued on Page 7)

### Columbia Class Rank Dispute:

## Students Threaten to Boycott

Columbia University students will stage a two-day strike next week unless the university withholds class rank from the selective service system for use in draft deferments, a member of a student coordinating committee said yesterday.

Columbia's University Council, a faculty-administration advisory group, will meet tomorrow to consider withholding class rank, now used as a criterion for the issuance of 2-S deferments by many local draft boards. Both students and faculty at the school (in separate referenda) voted overwhelmingly to discontinue releasing class rank.

University Council decisions become official policy if approved by Columbia's trustees.

The strike may be called if the Council rules against the withholding of rank, or if it keeps its decision secret, according to John Van Hook, a member of the Columbia Strike Coordinating Committee. The committee represents "all facets of the student body at Columbia," according to Van Hook.

Van Hook added that the strike idea had originated with the campus chapter of Students For A Democratic Society. Other organizations and student leaders quickly joined the committee. Fifty percent of the student body and a similar percentage of faculty, "conservatively speaking," can be expected to boycott classes next Tuesday and Wednesday, Van Hook said.

Today's special meeting of the

University Council, which usually meets six times yearly, was called by Dr. Grayson Kirk, president of the university. A decision on class rank was delayed until after the report of President Johnson's Commission of the draft.

A one-hour vigil in front of Columbia's Library is set for tomorrow 4:00 PM, half an hour before the University Council is scheduled to meet.

—Kessler

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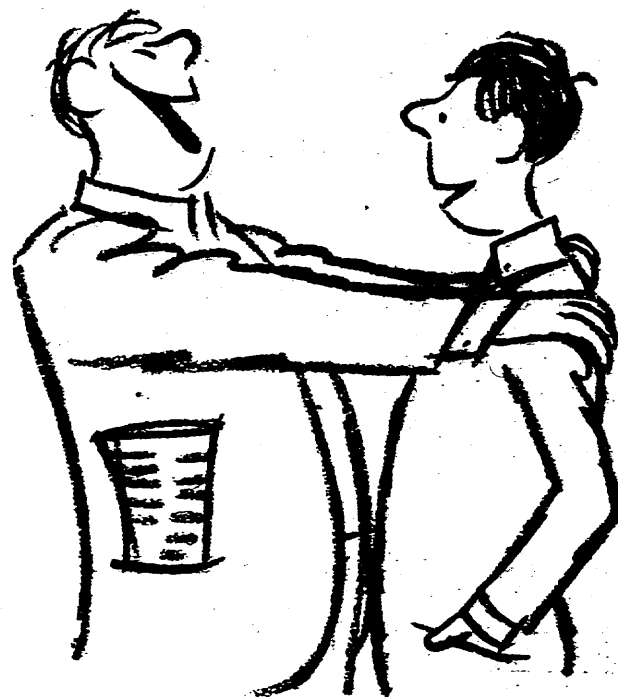
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## College to Run 'Model School'

(Continued from Page 1)

North or the South. "Is there anything at all," Dr. Clark continued, "which can be done within the predominantly Negro schools to raise them to a tolerable level of educational efficiency as a first step, hopefully, in attempting to raise them to a level of educational excellency?" Other speakers asked whether the School of Education could aid in providing better schools for Harlem children.

The demonstration complex would attempt to obtain government or private grants to sup-

plement Board of Education funds. Lack of facilities has always been a major problem for schools in the city's ghetto areas.

Under the program the complex would provide a training ground for teacher-trainees in dealing with the problems of the disadvantaged. Education majors would begin work in community projects soon after entering the College. Later, they would participate in child study programs and classroom activities under the supervision of the education faculty, who would grade their work. Before graduation, the students would spend a full year as supervised teachers in the complex, while continuing to attend seminars dealing with teaching problems.

Community representatives and parents would participate in the administration of the complex, if

## Puerto Rico...

The Institute of Puerto Rican Culture will present Don Enrique A. Laguerre, author and professor at the University of Puerto Rico, who will speak on "The novelistic art in Puerto Rico." The lecture will be given in Spanish from Noon to 2 PM on Thursday, March 23 in Room 417 Finley.

## Easter...

Part one of the Spring vacation will be this Friday, March 24. Part two will be the entire week starting April 24.

the report is accepted, as well as acting as advisors to the college in community affairs. Parents would be trained in their role as "para-professionals" by faculty of the School of Education.

The report also calls for the College to open its facilities to the community as a cultural center and for adult education.

## Student Council Reinstated

By STEVE SIMON

Student Council will meet this afternoon — maybe.

A petition signed by 16 Councilmen, an absolute majority, automatically re-instated the by-law requiring weekly Council meetings shortly after four members of the SG Executive Committee declared an emergency last week and suspended the rule.

"We're going to try to have a meeting," said Executive Vice President Clifford Tisser, one of the four executives who were enraged when a majority of Councilmen failed to attend last Wednesday's meeting.

SG President Shelly Sachs promised to move again for the suspension of the by-law if the Council does not gain a quorum today. "You can bet your life on it," he declared.

Council is scheduled to discuss the possibility of publishing a



SG Executive VP Cliff Tisser  
"We're Going To Try"

course and teacher evaluation handbook and to reconsider its passage of the May referendum on the College's affiliation with the National Student Association.

Councilman Jeffrey Zuckerman, who circulated the petition, suggested that "if Sachs would maintain order at his meetings and if he had a decent committee system, instead of the anarchy which now reigns in the SG office, then we might be able to eliminate much of the nonsensical garbage which goes on at the meetings."

It is this "nonsensical garbage," he asserted, that "contributes to the apathy which so many Councilmen display."

Sachs dismissed the charge, claiming that Zuckerman "is taking full advantage of election-eve publicity. He is himself a synonym for nonsensical garbage."

"If Zuckerman and his friends would decide to come to Council more often and do some work, for a change," he continued, "then SG wouldn't be the Mickey Mouse organization that it is. It has the potential, as shown by the seven hard-working executives this term, to be a real union of students, not just a political body, charged with the 'not-so-important' duty of doling out \$60,000 per year in funds," the SG President said.

## University Reform Group Launched; To Strive For 'Facts' About College

By GIL FRIEND

Students For Organized Reform Of University Management (FORUM), a committee formed by twenty undergraduates "concerned with receiving more than simply an 'adequate' education," announced a series of lectures and discussion groups on "The American University" scheduled to begin Wednesday, March 29.

FORUM, organized under the aegis of the Finley Planning Board, is an attempt to combat student apathy.

Alan Blitz, the group's coordinator, with Paul Bermanzohn, said he was sure that "students care about the College, about the quality of the education they receive, and they know it could be better. We would like to provide the student body and the faculty with an opportunity to learn about the problems of the American university in general, and of the College in particular. In addition, we hope to improve student-faculty relations, to enable

the faculty and the student body to work together to achieve common goals."

"Needless factionalism" has prevented various student groups from achieving their common goal of improving education at the College, according to Blitz. "We want to bring together diverse groups," Blitz said, "to unite to determine means to initiate reforms."

The three lectures will be given on successive Wednesdays at 4:30 PM, by various faculty members and student leaders. Each lecture will be followed by two discussion groups, to be chaired by the guest speakers and FORUM, one during the Thursday, 12-2 break, and the other from 4-6 PM, Fridays.

The first lecture, to deal with "What is City College Today?" is in three parts. Prof. Julius A. Elias (Philosophy) will discuss the academic situation at the College with evaluations of professor-student relations. The second

section will be a review of the economic structure and outlook of the College. Prof. Bernard Sohmer (Math.) will examine the tuition issue and the funding of the College. Finally, Dean Leo Hamalian (Curricular Guidance) will inspect the co-curricular programs at the College.

After the lecture series, FORUM will distribute a questionnaire to all students, through a system of stations comparable to that used for the draft referendum. By means of the questionnaire, FORUM will, according to Bermanzohn, "attempt to get a true representation of the ideas, complaints, and projections of the student body."

Finally, Bermanzohn said, FORUM will hold a convocation May 4, with the hope of attracting a large segment of the college community. Student and faculty leaders will discuss implications of the questionnaire and speak about student opinion, "a discussion which will be based on fact, for once." In addition, FORUM's leaders say they hope students will use the convocation, and what they have learned from the FORUM program, to plan future action.

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## HPA to Sponsor Weekend in June

House Plan Association (HPA), will sponsor a June Human Relations Weekend "to provide an atmosphere conducive to personal learning, free expression of feelings, and a realization of one's interaction with others in a group situation," according to Nomi Leichtman, Chairman of HPA's Human Relation Committee.

The weekend, requested by Student Government will be held June 6-9.

The Program, which will be the 16th in eight years, will include both a "beginners" and an "advanced" session. The "beginners" workshop will be comprised of "teams" of members of various student groups on campus, while the advanced program will be restricted to those who have participated in the weekend at least twice.

SG will subsidize more than half the cost of the program, cutting down the cost of a participant from \$50 to \$20. The weekend will be held in Cuddebackville, New York.

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Editorial decisions are determined by majority vote of the Managing Board and Kenneth Kessler, Howard Reis and Steve Simon.

## On The Level

The investigation and subsequent arrest of Joseph Korson cleanses the College of a regrettable blemish. College officials acted with commendable speed and vigor in conducting their own investigation and in turning the matter over to the district attorney's office for further inquiry and prosecution.

Might not the College benefit even more if an investigation were undertaken to establish the innocence of other Colleges officers who will, merely by analogy or idle speculation, be suspect? The attention focused on the College's internal affairs by the Korson affair would best be channeled into such constructive inquiries, or if further irregularities are found, further "house cleaning."

The same vigor and initiative demonstrated by the College in the case of its former cafeteria manager would be welcomed in a reevaluation of all the College's services.

## Creative Leadership

HPA's June Leadership Weekend deserves the support and attention of the entire student body and faculty. This program attempts to help the student realize new and meaningful dimensions in relation to his educational experience.

The directors of the program should be flexible and open-minded enough to experiment with new ideas in planning the format of the Weekend. In gearing the program for students outside HPA, new and different opinions and perspectives are invited which, if tapped, could lead to innovations and progressive changes.

Faculty members, in the interest of meaningful education, will do well to invest five minutes of class time to familiarize their students with the Leadership Weekend.

## Yermack...

(Continued from Page 1)

tions as NSA delegate for two years, chairman of Fee Commission, Internal Affairs Committee, and the Course Evaluation Program. He was Public Relations Director of the Free Tuition campaign at the College. Presently, he is a member of the Shadow Cabinet and the Finley Board of Advisors, besides his position as Treasurer.

Yermack summed up his platform by quoting from the Middle States Association's evaluation reports, "City College could be great." He then added, "but only if the students have a significant voice in its operation."

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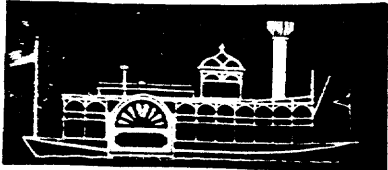
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## OP Professor's Column

# Who Did You Say is Dead?

By Leo Hamalian

One way to keep from being misquoted by Observation Post, is to write your own copy. However, even this cunning piece of strategy is not entirely foolproof. Last year, I dispatched a letter to the editor in which I expressed the case for tuition at the college, but some loveable prankster at the print-shop messed around with my prose until sounded as though I were supporting tree tuition. Tradition dies hard at City, and OP was determined not to sully its pages by my brand of anti-conservatism. Absit omen.

But, please, dear readers and rioters, don't get me wrong — I really love those tots who put this paper on bed faithfully twice a week with little more than chewing-gum, rubber-bands, and devotion, and I myself would trade nary a one of them even if I were offered in exchange a hard-hitting second-baseman. I am willing — nay, proud, to appear on their pages any old time at the drop of a course.

But let me finish with flippancy and bow to the business at hand. For the rest of the way, my head is, in Professor Arthur Zeiger's trenchant phrase, to the grindstone. Since my business is talking about books, I would like to clue you onto a piece of pre-MacLuhan communication which might tempt you away from TV commercials.

Perhaps as the surest sign that the church is developing the strength of scepticism in place of its old smug attitudes of self-assurance and provincialism, there have appeared in recent years a number of books by religious "insiders" which unflinchingly criticize contemporary Christianity and its performance in the world. Among these theological iconoclasts a young professor at Syracuse named Gabriel Vahanian has taken a prominent place with a little volume called "The Death of God."

First published five years ago, it created barely a ripple of response. Last year it was reprinted as a paperback and it caught fire. Shortly afterwards a national magazine announced to its millions of readers that God was really alive in Argentina, and City College students, agreeing in large letters on the walls of Mott, added that He didn't want to get involved.

A prominent Catholic magazine devoted an entire issue to the question and intellectual pundits debated the matter on television. Now Vahanian's book promises to run a close second to MacLuhan's "Understanding Media" as the favorite fireside companion of longhairs and looneys from Vestal to Venice. Though it has become cult and may become camp, "The Death of God" is nevertheless a tough, provocative study of the illusions and delusions of what the author terms "our post-Christian culture." A sort of sequel to Nietzsche, it should be read by anyone who regards himself as a Christian ready to defend his faith or as a humanist concerned with the spiritual condition of modern man. To the faithful who are fearful about the impact of such "radical" reassessments as Vahanian's, let it be said now that a faith which meets and endures the challenges of Vahanian's dialectic will emerge clarified by criticism, ennobled by doubts, and enlarged by information.

Almost a century ago, Nietzsche startled saints and sinners with his proclamations that "God is dead," and this statement, of course, is the starting point of Vahanian's exploration. But Nietzsche's announcement was "an intellectual cry of merely iconoclastic value." God continued to have relevance to the life of the traditional Christian who believed in His existence and who lived accordingly, even though perhaps he did not have the philosophical equipment to argue His existence. But today, the author asserts this pronouncement has become existential reality: God is really, really, dead, man, or as Samuel Beckett says, on permanent leave. Dead or alive, God is gone. This is, in Vahanian's words, "no longer a theoretical declaration but a practical awareness by which authentic existence often is measured." In this demise, initiated by the deification of science and democracy (neither of which the author scorns) each struck a heavy blow. Humanism made God so human that he could not survive his humanity.

But the true culprit — and here Vahanian advances one of his many bold and surprising arguments — was Christianity itself: although Western culture including science and democracy is unthinkable apart from Christianity, "It is Christianity which is responsible for God's absence from the structures of Western culture." Christians killed Him with kindness: the transcendent God of the Bible, alias Old Blood and Guts in the 17th

century, alias The Great Clock-Maker in the 18th, alias the Great White Father in the 19th, has in our own generation been softened and shaped, with the help of theological barkers, con-men, and swinging cats, into a sort of cosmic super-square — God the co-pilot, God the living doll, God the guy up there, God the guy in my corner, God the acid-head's vision, God the mirror of Milltown, God the president of the celestial corporation that splits stock three-for-one every day if only you ask. Dead or alive, God is wanted, but no God any longer seems to want us. We have "faith in fallacies, faith in faith, belief in belief." We frantically fill holes with other holes. Our religion is monolithic, doctrinaire, and hopeless. It is monster that eats itself, holes and all, and before it disappears, belches squid-ink that hides us from reality, the God behind the God.

As the diagnostician who exposes the roots of our modern malady, Vahanian excels and for this excellence the reader is grateful. But what course of cure is there? What does he suggest? What is his own stance? If he has one, it is not very clear and cogent — unless you consider the negative approach as a stance. Indeed, Paul Bamsey, the noted theologian, in an affectionate introduction, defends the negativity of the conclusions that Vahanian draws from his cultural analysis and asks the reader to wait for the book on man's self-recovery which he feels Vahanian has in him.

The closest we come to such a positive statement is found in Vahanian's reiteration (which he develops, in a curiously unsatisfactory second book) that Christianity must again become a living vital waith as it was in Biblical times: it must go out into the market-place without becoming a thing to market; it must embrace the world without becoming worldly; it must again become admirable without fusing with the admirable yet purely secular ideals of justice and moral law. Yesterday, today, and always, the Christian problem as Vahanian sees it is how to correlate the central truth of Christianity (not clearly defined in the book) with the empirical truths men live by, without confusing the two. But Vahanian at the end sees little hope for a new age of faith. He is honest enough to admit that, despite a stray Simone Weil or Albert Schweitzer, the evidence points only to a God who once lived and whose reality cannot be recovered from within this post-Christian culture. We may wait for Godot, but he is not likely to call on a culture that produces Vietnams.

So we have a book that poses some provocative questions for readers who require order in existence, but one that offers no inkling of an answer to those who are operating outside of the confines of Christianity. Perhaps there are no answers at this time, even though like Kafka's land-surveyor, we ruthlessly and relentlessly demand the masters of the Castle to recognize our presence. The vacuum yawns before us and we are still improvising tentative ways to live without God. In this wilderness of mirror voices advocate a return to the dynamics of the Dionysian attitude, and one misreading of Norman Brown is at present providing viable to the "hippies" — the Affluent Underground of Dissent, made up of drugs, sex, and money, with poetry, Bob Dylan, and Ken Kesey as the quasi-intellectual front and Hell's Angels as the heroes. How long it can last remains to be seen, but it appears already to be a temporary escape from the imperatives of a most difficult and often demoralizing society.

Perhaps the ultimate action and greatest joy may lie in helping that society to steer itself, but that society may not succeed in attracting back into its fold its prodigal sons and daughters until it finds for itself a purpose of center that once resided in the concept that the mind of man has destroyed.

If you have stayed with me this long, I know you don't want to be left at a wake. Why don't you go to see "Ulysses" before the censors shut it down the next time it shows? Listen carefully for this passage in which Bloom is defending himself against his tormentors in Barney Kiernan's pub. Bloom says:

... Force hatred, history, all that. That not life for men and women, insult and hatred. And everybody knows that it's the very opposite of that that is really life.

—What? says Alf.

—Love, says Bloom, I mean the opposite of hatred. I must go now, says he to John Wyse.



# There's A Pigeon Born Every Minute

By S. J. GREEN

Ellen Turkish, Student Government's Community Affairs Vice President, lives in a large six-room flat, with hot and cold water, one exciting Picasso print, and a great deal of Pigeon manure.

Miss Turkish has become the unfortunate victim of, in her roommate's words, a bunch of "psychotic unwed mothers." They are pigeons, a flock of them, with a marked propensity for propagation.

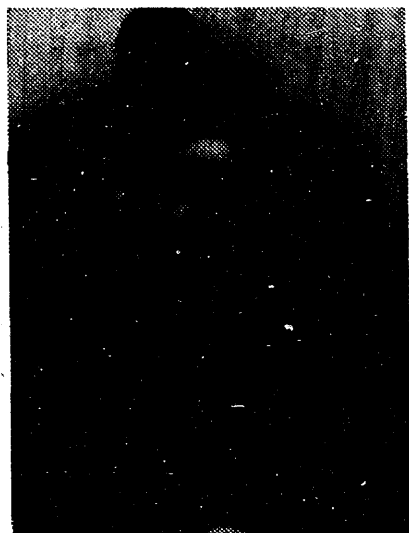
For reasons unknown to both Miss Turkish and knowledgeable observers, the feathered fiends moved onto her bedroom window-sill in full force late January and have been there since. Vicariously going through the pangs of childbirth at the astounding rate of what appeared to be three times a week, she soon developed a sharp maternal attitude. She found herself making "undue sacrifices." One of those sacrifices included keeping the one window in her one-window bedroom closed, so as not to startle the mothers.

Miss Turkish also began cheering each evidence of the beginnings of family life on her "nursery ledge."

As if inspired by her faultless cheerleading, the pigeons began to turn out new relations at factory-speed. "They were having babies all over the place," Nancy Gould, one of her roommates, explained, "and they're not even married!"

Miss Turkish soon discovered that what had started out as an "intellectual and emotional adventure" had turned into an experiment in studied barbarity. "Why, they go to the bathroom all over their young," she asserted, "And they don't even bury their dead."

The feelings of the young birds notwithstanding, it was the second part which bothered Miss Turkish the most. The bodies of two of the babies, which had died



Ellen Turkish  
Pigeons Dropped In

during the recent snowstorm, began to decompose.

She now found that she had to keep her window closed for other reasons than startling the mothers.

In desperation, looking for help against this mass chaos of de-

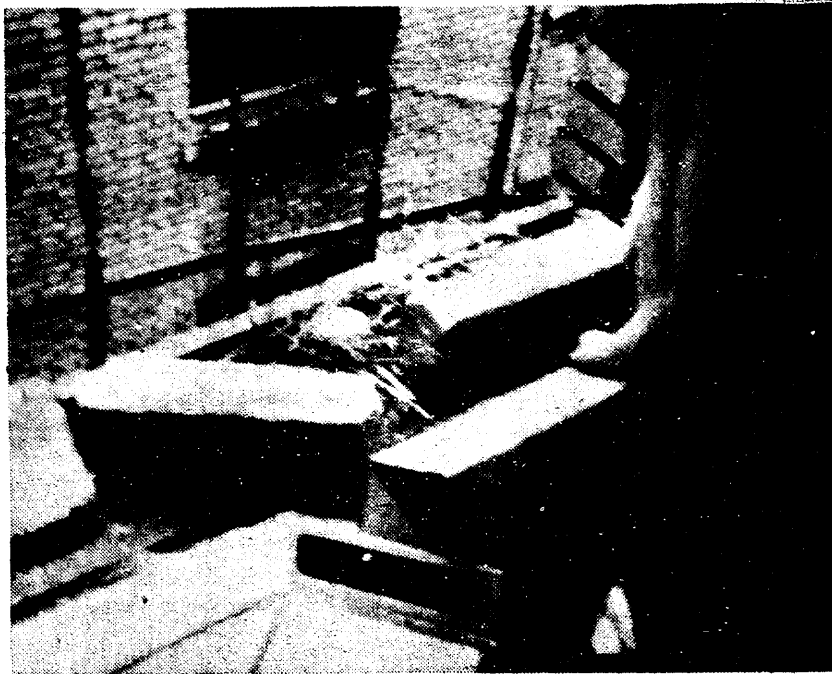
fecation and disintegration, Miss Turkish bombarded city hall with a barrage of prayerful letters. She soon received aid from a very high source.

## Bureaucrat Replies

Thomas J. Dalton is the Pigeon Consultant to the Department of Health. In a leaflet sent to Miss Turkish's (and the pigeon's) home, he noted the alarming side-effects of having pigeons on one's windowsill. "The pigeon you feed today may create a serious public nuisance tomorrow," the leaflet blared.

He was specifically referring to the phenomenon popularly known as pigeon droppings. "They . . . corrode and discolor buildings . . . hasten the rotting of wood . . . and their feathers and droppings stop drain pipes," the leaflet states. And, worst of all, they "dirty clothes of people who walk below them."

Immediately responding to the danger, Miss Turkish went to work with broomsticks, bricks,



One Mother Pigeon left this temporary structure on Ellen's windowsill.

and desperate lunges at 4:00 AM, hoping to catch the watchful birds off guard.

But the pigeon stayed outside and Miss Turkish stayed inside in what appeared to be a stalemate. That condition still exists today. "Nothing helps," she wailed.

And yet, the maiden in distress, as she reads and rereads that astounding leaflet, is becoming more and more frightened. Using the slogan, "Less dust,

less danger," the leaflet goes on to state, "Manure should be removed only by trained and protected personnel. Suitable dust respirators and protective cloths . . . [and a] face mask . . . are needed. Wear clothes that can be washed or destroyed," and, last but not least, "bathe well."

"But I've still got those damn pigeons," she quavered. "Oh," she cried, sadly, "What am I to do?" Keep the window closed?

## Art Teacher's Exhibition

# Poetic Realism: The 'More-Than-Seen'

By JUDITH RUBENSTEIN

Colleen Browning (Art), rushed out of the elevator, her long, gold earrings tinkling, answered an admirer's question, quickly disposed of her coat, and began to describe her paintings.

The paintings, ranging from colorful, sunlit Corsican landscapes to bleak scenes of New York paths, are now on view at the Jacques Seligmann Galleries on Manhattan's East Side.

The landscapes are painted on the island, where she spends her summers living, with her husband Geoffrey Wagner (English), in a cabin lacking both water and electricity. Mrs. Browning says she is delighted by the prospect of pumping her own water and living by candlelight.

The Corsican landscapes, painted from the perspective of a house "so hidden in its 50 acres of woods that some nearby villagers don't even know of it," illustrate what Mrs. Wagner calls "poetic realism." She says this means the exaggeration of real objects to emphasize their poetic quality, or their "essence."

Her emphasis on the more-than-seen qualities of a picture is evidenced in her portrayals of forests and pools that are more than they seem, hiding fairy tale innuendos. In her forests are Hansels and Gretels and in her pools are princes, barely unseen, and unhappily transformed into frogs.

**Fast for Peace**  
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"Chock Full O' Nuts," which took much patience to complete, portrays the "purgatory of an automat."

In sharp and effective contrast to her Corsican scenes are her New York pictures. Her avowed penchant for meanings rather than patterns asserts itself very clearly in the graphic portrayals of large-city loneliness.

The "mechanized feed-belt impression of a New York cafeteria, in 'Self-Service' and 'Chock Full O' Nuts,' becomes manifested through a lengthy pattern of ketchup bottles. The people are all gray, tan and black ghosts "in the purgatory of an automat," according to the artist. The bright orange and purple floors emphasize by contrast the ghost-quality. "Chock Full O' Nuts" contains the same impression of the loneliness and uncommunicativeness of New York eating places.

The artist described the trials of gathering sketch information

for the two paintings: of "grimacing at the nasty coffee and buns," she had to consume as a pretext for sitting; of pretending her sketches were shopping lists when pestered by curious onlookers.

Two portraits of protest marchers, called "Protest I" and "Protect II," spotlight the unity and variances of the marchers through the use of color. In "Protest I," not shown at the exhibit, the colors are contrasted to show "the variety of (the) people." In "Protect II," all of the marchers are painted the same dull colors to show "their unity of purpose." Her husband describes her as "an indefatigable signer, marcher, etc."

Just as her two painting types, the somber scenes, and the bright landscapes, are contrasted, so the two sides of Mrs. Wagner are different. She describes herself continually as a "recluse" and invokes repeatedly the picture of her contentment in the isolated Corsican woods. The Wagners have no phone in their Morning-side apartment.

Yet, she is enthusiastic about people. She "loves the College," finds the students bright and responsive, and her colleagues helpful. "I don't teach full time for fear I'll get too involved in teaching to paint," she explains.

She takes a great deal of pride in the career of her husband, and speaks eagerly of his latest work, "The Sands of Valor," a novel. Professor Wagner has written novels, poetry, and has done French translations. He teaches comparative literature and semantics.

Prof. Wagner exhibits an equal degree of interest in the work of his wife. Mrs. Browning says their relationship is marked by an "intellectual polishing of wits."

The immediacy of Colleen Browning's happiness is evident in both her sunlit scenes and her voice. The constancy of that happiness is indicated by the smile lines around her eyes.



Colleen Browning (Wagner)  
Loves the College

## Promethean . . .

The deadline for contributions to Promethean is March 28. Contributions can be submitted by putting them in the Promethean mailbox in 152 Finley.

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# OP's 'Detectives' Tell Their Story

(Continued from Page 2)

first fruits of our labor.

Dr. Gallagher swiveled in the chair behind his desk, smoking his usual brand of menthol cigarette. "Joe Korson was fired this morning," he said.

Larry Bee was named the new cafeteria manager and that was that. No reason was given. The District Attorney had been called into the case, and had berated the College for risking the possibility of "spoiling the case" with amateur detective games.

## To Print or Not to Print

"All we've seen is the top of the iceberg," Dr. Gallagher said then, in commenting on the special investigators' report.

Now a decision had to be made. Print the story now? Print merely the facts that Korson had been fired? Or keep quiet and wait for a better story later?

It turned out that we had no choice. I. E. Levine, the College's director of public relations, dragged out a book on libel, and one look was enough. We had nothing to print.

So we sat on the story for another month. We traded rumors and had photographs enlarged.

And we were grilled by detectives who seemed caricatures out of a "Maltese Falcon" murder mystery.

Monday morning we found that Korson had been arrested, but not for anything connected with our investigation. We had just gotten the ball rolling.

## Record Setters

There was a two-man grudge race last week in the tunnels below the North Campus Quadrangle as the wind, rain, and snow forced the Beaver track team to practice indoors.

Don Schlesinger, the super-sprinter, and Gladstone Nicholson, the super-freshman, each covered the distance between Wingate Hall and Shepard Hall in 78 seconds flat, establishing a new College mark for the catacombs course. Schlesinger was declared the winner in the varsity division, and Nicholson gained the honors in the frosh category.

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(This is how Dee Dee Dolan looked before using CURL FREE. And these are her own words.) "It's obnoxious...not so much the ringlets...as the frizzy ends. I've tried all kinds of things to get the curl out but nothing does it. I have to set it in great big rollers...and just keep my fingers crossed. Whenever it's even a little damp outside...the set comes right out. My hair just hangs sort of bushy.

"I've always envied kids who've had straight hair. I'd really love to wear those straight, collegiate styles. Do you really think CURL FREE can do that for me?"



DEE DEE DOLAN, CHICAGO

**"My bangs! The sides! Curl Free really took the curl out."**

"The bangs—that's the part I'm crazy about. And it's springy. You know...not limp or anything. I love it! It was simple, too. Mainly, I just applied CURL FREE and combed it through. Now I won't have to set it as much. It won't frizz up—fantastic!"—DEE DEE DOLAN.

Comb those natural curls right out of your hair with cool, creamy CURL FREE. Even if your hair is so curly it puts up a real fight—it will surrender to CURL FREE. Just keep using it and you'll see. Styling Freedom that lasts for months. That's CURL FREE.





# Apollo Theatre is 'Alive at Night'

(Continued from Page 2)  
with three curtains a day. They attract a diverse audience by having unique feature nights — Amateur Night, Blues Night and the famous Gospel Show — which have spread the reputation of the Apollo as a showcase for the best this form of music has to offer.

While the average Apollo audience is young, Negro and not affluent, the particular show might attract anybody. "Sometimes the lobby literally drips with furs," Schiffman said, "and when we have a gospel show, Lawrence Olivier and a dozen friends occupy the front row."

The lights dim, the coughing and laughing chatter sink to a minimum, the stage light surges on. Amateur Night. In the wings of the stage, nervous hopefuls tune their instruments or suck furiously on throat lozenges. The MC is on stage, bringing the audience into the groove of tolerant humor. Then the first aspi-

ring star walks on. Electric guitar twanging madly, he belts out an old favorite. But the audience doesn't dig, and begins to shout and yell, while the MC runs on shooting a pistol. The hopeful exits left and fast. A man shouts from the front row, "Even I could sing better." The MC tells him to come on up. He makes it to the microphone and starts to sing "Kansas City" backed up by the Apollo band. The crowd roars.

The Apollo still lives because it is involved with the community, with the music and with the new and old trends in taste. It participates in the politics and charities of Harlem, working with the youth and community leaders to improve the life of the big town's biggest ghetto. It holds hundreds of benefits, according to Schiffman, and throws out thousands of dollars into the community every week in the form of wages, etc.

At night, when the Apollo comes alive, when all of Harlem

breaks out to forget the misery of the day in a riot of dance and sound, the glamour comes back and roosts in the bright Marquee stretched out over the sidewalk. The big stars are there — James Brown or Belafonte or Mother Pearl — playing for a fraction of the downtown take. They play at the Apollo to perform a ritual, a symbolic affirmation of the ties that bind them to the people and culture of their race. The Apollo has "made" many of them. To others it has offered a home, from Jim Crow.

The soul that makes the music they sing what it is, the soul of the freedom movement, the soul that made geniuses out of ghetto rats like Charlie Parker, is the soul of the Apollo. More than any other Harlem institution, it preserves the elements of joy so essential for the survival of the Harlem world, where everything is black or white and the only gaps are the hopes of its desperate youth.



Marquee of a decade ago lit up now-immortal names.

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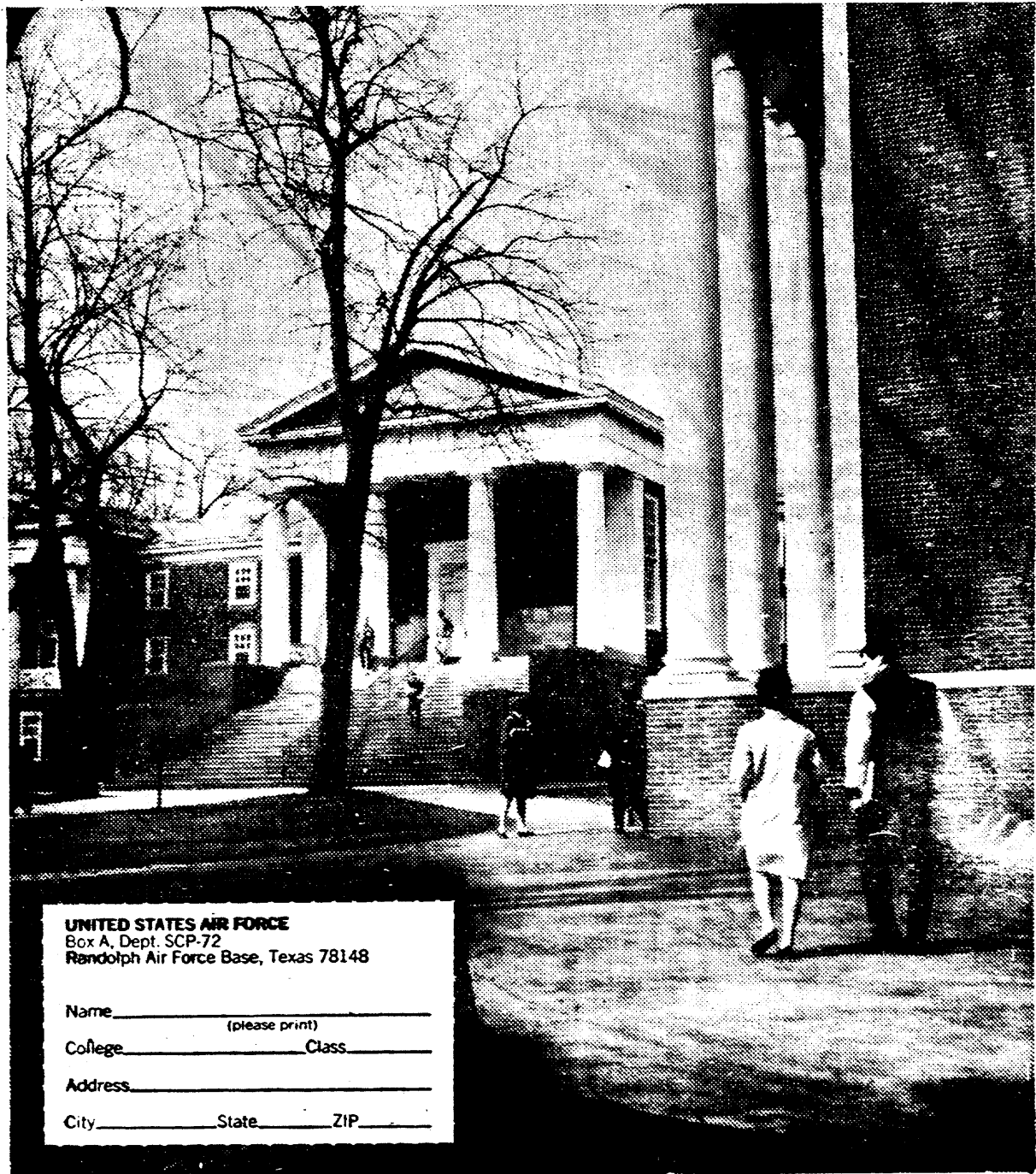
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### Hillel...

Hillel, the Jewish Community on Campus, will hold its annual Purim Carnival this Saturday night, at the Hillel House, 475 West 140th Street, beginning at 8:30 PM.

**Fast for Peace**  
**April 5-7**  
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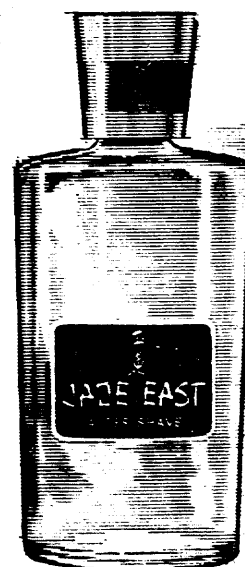
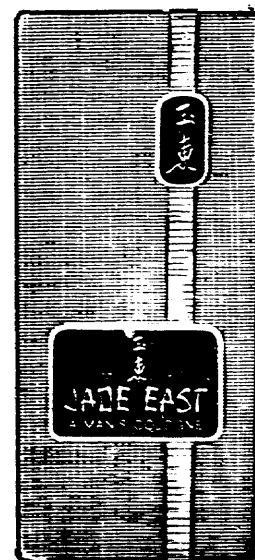
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# Parriers Fifth in IFA Tournament; Bernard Foiled in Gold Medal Bid

By NOAH DAVID GUROCK and SUE ZWERMAN

CAMBRIDGE, Mass., March 18 — The College's fencing team, after an excellent meet season and despite injuries, finished in a tie for fifth place at the Intercollegiate Fencing Association (IFA) round-robin, where most of the teams from the East were represented.

For most of the members of the College's varsity fencing team, the season was over with the loss to Navy two weeks ago. But to Steve Bernard, the meat of the campaign is yet to come.

Bernard captured second place in the individual foil competition in the 70th IFA championships at the Massachusetts Institute of Technology (MIT), and is now looking forward to the National Collegiate championships at San Fernando State College in California next weekend, where he is afforded a good chance of coming home with a medal.

Despite Bernard's strong showing, the Lavender foilmen could do no better than seventh place in the team foil race.

The only other Beaver parrier to place was épéist Ron Linton, who finished fifth in the two-day event.

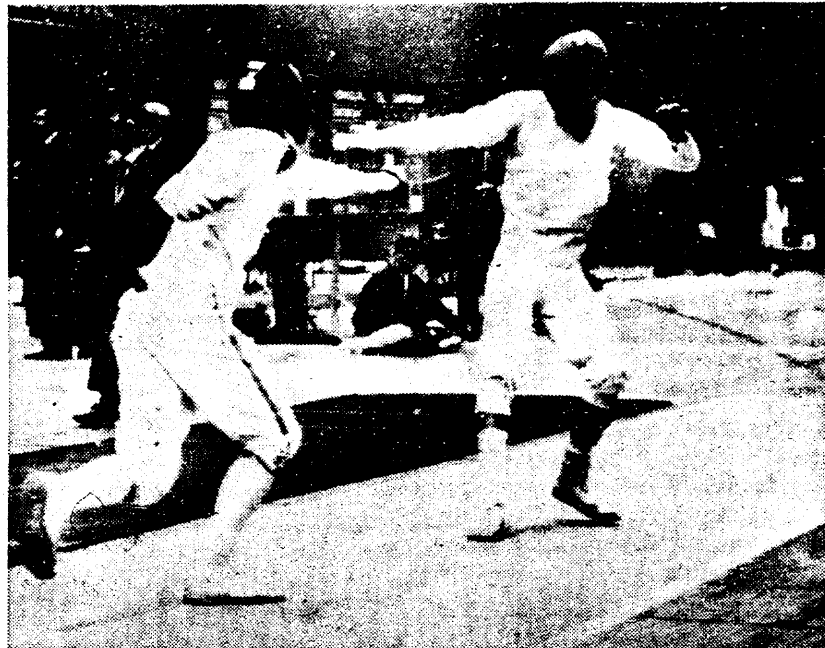
Bernard came close to the individual title. He won seven of his nine bouts in the round-robin qualifying round Friday, and won two of his first three bouts in the individual championships Saturday before losing to Pennsylvania's Steve Permut, five touches to four, after leading 4-2. One of his wins came at the expense of New York University's Michael Gaylor, the eventual winner of the event, 5-4.

He had another chance for the crown in the last bout of the afternoon, as Gaylor faced Columbia's Arthur Baer. Had Baer won, Bernard would have been involved in five-way fence-off for first place.

Gaylor's 5-4 triumph put Bernard into a second place tie with two other fencers, which was settled on the basis of least touches against each.

Linton, who fenced in the "B" division, qualified for the six-man finals by racking up an impressive 7-2 record in Friday's bouts. The 19-year-old junior then beat one of his five opponents to gain fifth place.

In sabre, the best the College



—Photo by Sue Zwerman  
Ron Linton, the number two Lavender épéist, tries for a foot-touch on his way to a victory and a fifth place finish in the individual épée championships.

fencers could do was to wind up fifth place with 15 wins, although none of the three sabremen made the finals.

Steve Liebermann came the closest. The 19-year-old sophomore won six of his first seven bouts. At that point, the Beavers were leading in the sabre competition, having copped ten of their previous eleven bouts.

Then disaster set in. Ray Keifetz, another sophomore, who had won four consecutive bouts after losing in his first of the morning, was cut on the hand while fencing Harvard's Paul Profeta, and was beaten. Loss after loss followed until the next to last bout of the session.

Keifetz was on the strip at the time, with the Beavers out of contention for the team sabre title. His opponent was NYU's Dan Zimmerman and a win by Zimmerman would have given the Violets the team title in three weapons.

The NYU team and the Beavers crowded around the edges of the strip as the bout began, and by the time the bout was half over, almost everyone in the

mammoth Flett du Pont Field House was watching.

Keifetz's 5-4 win gave the University of Pennsylvania their first three weapon title in the history of the meet.

Liebermann wound up with a 6-3 record, tied for third with Princeton's Joe Padula in the "A" division, while Keifetz finished sixth in the "B" division with a 5-4 mark.

Joe Cohen was the biggest surprise of the meet. The 18-year-old sophomore was put in after Roman Kandiuk lost his first two bouts, and then rolled up four consecutive wins before losing his last three in the sabre team disaster.

The foil team, which had been given a good chance to win the "iron man" trophy, emblematic of the team foil title, had its chances cut to almost zero even before the meet began, as William Borkowsky, the squad's number two man, came down with the chicken pox earlier in the week.

With Borkowsky out, the number three man, Ron Wallenfels, was moved to the "B" division and Mike Wahle was put in the "C" pool.

Wallenfels, the hero of the meet against Princeton earlier in the year, won two of seven bouts despite an injured leg before being replaced by Greg Belok, an épéist, while Wahle won three of nine. The team total of 12 wins put the squad seventh.

Arnold Messing, usually the top performer on a relatively weak épée squad, managed to win only four of his nine bouts, while Joel Spielberg, a senior, won three of nine. Combined with Linton's seven wins, the épée team won a total of 14 bouts, good enough for a fifth place tie with Cornell.

One week from today, three members of the Lavender squad, accompanied by coaches Edward Lucia and Neil Lazar, fly to California for the National Collegiate championships.

Liebermann will represent the team in sabre and Bernard in foil.

The third man, in épée, will be either Linton or Messing. The two will engage in a three bout fence-off this week, with the winner to go to the Nationals.

Noah's Ark

## The Winning Combination

By Noah David Gurock

CAMBRIDGE, Mass., March 18—Steve Liebermann poised himself on the fencing strip and stared at his University of Pennsylvania opponent, Todd Mahler. At the sidelines, his coach, Edward Lucia turned to his assistant, Neil Lazar.

"He's going to lose," the varsity coach said, "be ready to quiet him down. He's going to be wild."

The score was 4-2 against the Lavender sabreman. Liebermann had run off a string of six wins after dropping his opening bout, and was looking for his seventh victory, against an undefeated opponent, and a spot in the individual championships later in the day.

Steve didn't get the win. Mahler scored the next touch and Liebermann went wild. He ripped his mask off, flung it and his sabre to the ground, and stalked angrily to the team bench.

Like a cat, Lazar was on the scene to calm down the man who has the most violent temper on the team. Steve screamed about the director, and the judges, while Lazar put his fatherly arm around him and agreed softly with his complaints.

Five minutes earlier in the afternoon Ray Keifetz had lost his second bout of the session. Again Lucia was screaming. "Didn't I tell you that you have to score ten touches to win with this director," he said, "why did you score only eight?"

Keifetz hung his head and bitched to his coach about the officiating, until Lucia walked away.

Again and again, throughout the two long days of fencing, it was the two-coach combination — Lucia the loud man, and Lazar the quiet man — which kept the College's fencers psyched up for the tough competition of the Intercollegiate Fencing Association championships at Massachusetts Institute of Technology.

"It's a device, a psychological device," Lucia admitted afterwards, "It's a device to shock a boy out of feeling sorry for himself after he's lost. I'm not yelling at him, I'm shocking him so he'll wake up and win the next bout."

Lucia's philosophy is so simple, and yet so beautiful, and in combination with Lazar's fatherly approach, it has brought a team of nobodies to a 6-3 dual meet record and a tie for fifth place in the IFA championships, the roughest meet in the country.

The former Olympic and World Championship coach knows just when and how to psyche up each one of his players. "Steve Bernard and Steve Liebermann don't need me to shock them," he said, "sometimes, for others, I just point a finger and stare."

Lazar, who coaches the freshmen during the dual meet seasons, is the straight man. When soft talk is necessary, he provides it. When a bout is over, Lazar is the first to congratulate his winner or demonstrate the move which will bring victory to his fencer next time. And when there is a break between events, Lazar dons his fencing jacket to help his kids warm up — with himself as the fencing dummy.

Lucia is a master. After Roman Kandiuk lost his first two bouts, he made a decision. "I just felt it in my nose," he said later, "I had to decide at that moment and stick my nose out."

His decision was to replace sophomore Kandiuk with Joe Cohen, another yearling. Cohen responded by reeling off four straight wins before being cut down by Harvard's Robert Barnard. Lucia had been proven correct again.

Lucia was not too happy with the officiating on an overall basis. At one point he did something which he hadn't done in five years — as asked that the scheduled director and judges for a bout be changed. And his request was fulfilled.

"Only three times in my career have I done that," he admitted as the team rode home along the New England Thruway, but as much as it was distasteful to him he still felt a bigger responsibility to his boys.

His devotion to his team and his sport has made him one of the most respected coaches in the nation, and without a doubt the most colorful mentor at the IFA tourney.

When Cohen won one of his bouts with a move which he used for the first time, Lucia was ecstatic.

"Six weeks we worked on that move," he bragged joyfully, "and that one touch made it all worthwhile."

"Did you see how beautiful it was? It came out of nowhere," Lazar echoed as he showed the fans, with his hand, how Cohen did it. It was perhaps the only time Lazar dropped his cool during the entire morning.

But both coaches were quite satisfied with their charges' performances during the two day meet. Lucia summed up his feelings in one short sentence as the team members were sleeping during the trip home, "I had nachas from all of them," he said.

## Women Fencers Drop Finale; St. John's Wins In 'Overtime'

The College's women's fencing team ended its dual meet season last night on a sour note, losing to St. John's by the narrowest of margins.

The Beaverettes and St. John's were tied in bouts won, as each had taken eight, and the match was decided on the basis of fewest touches against. When they were tallied, the Beaverettes were on the short end of a 50-45

count.

The College's parrierettes jumped off to an early lead, winning the first bout and then moving out to a 4-2 advantage. St. John's won the next two and the score began to seasaw back and forth for the rest of the match.

Jeanne Chinn, who won the eight bout of the evening for the College's parrierettes, captured two other bouts during the match to be the top scorer on the squad. Nelda Latham and Carol Marcus each won two and Eileen Nori-take one.

The squad finished its season with a 4-4 record and is now looking forward to the National Intercollegiate Championships for College Women to be held April 7-8 at Hunter College.

—Zwerman

### Meeting . . .

There will be an important meeting of the Observation Post Sports Staff tomorrow, March 22, at 12:30 PM in the OP office, Room 336 Finley.

All staffers and candidates are strongly urged to attend.

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