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CITY COLLEGE



High school students listen as Lillian Eyal (right) teaches the opening lecture on "Introduction to Sociology and Anthropology."

'Committee of 16' Faces Deadlock Over Allocation of Student Seats

By STEVE SIMON

Student Council refused Wednesday to reduce the Uptown Day Session's student representation on the College's 16-member Committee on decision-making, which will meet Tuesday for the first time.

The move may bring about a deadlock over the committee, since nine students have been elected

for eight seats, and no student government has indicated a willingness to relinquish one representative.

After a request Tuesday by the presidents of the College's three other student bodies — Baruch School Day and Evening and Uptown Evening — to eliminate one of the four uptown delegates, Council considered a proposal to drop one.

An apparent misunderstanding among Student Government President Shelly Sachs and the three presidents led to the election of one representative too many.

Councilman Jeffrey Zuckerman first asked Council "to give in" and settle upon only three representatives, which would be chosen in a new election. He later reversed this position and spoke against his motion, which lost 1-13-4.

Sachs labeled the administration "irresponsible," charging that President Gallagher's cabinet was opposed to an enlargement of the committee.

Arguing for the retention of four seats by the Uptown Day Session, Sachs maintained that 45 per cent of the College's total student enrollment is in Uptown Day Session.

Sachs emphasized, however, that "I don't care how many students sit there or what their viewpoints are . . . as long as they understand what they are talking about."



SG President Shelly Sachs Administration "Irresponsible"

Sachs was supported by Jerry Ostroff, one of the uptown representatives on the "Committee of Sixteen." He suggested that the cabinet "reconsider its decision" and added, "if they are

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Experimental 'Seminar Enrichment Program' Offers High School Students A College Try

By S. J. GREEN

An experimental program to give high school students a chance to participate in courses they would not ordinarily find in their curriculum has been started at the College.

The program, called a "seminar enrichment program" was developed by Sheila Tobias (History) several weeks ago; the first sessions were held last Wednesday.

Some of the courses offered include "African History," "Modern Poetry," "The Uses of Space-Art and Architecture," "Journalism and Communications," "The Political Novel," "American Political Thought," "Introduction to Psychology," "The Economics of Urban Life," "History of the Negro in the United States," "International Affairs Since 1945,"

is led by a student in the Columbia Graduate School of Journalism, and the Poetry seminar is being led by Michael Friedman, a graduate student at the College.

Administration involvement in the program has been nominal so far, said Levine, "but there is a possibility that if it succeeds it may be adapted for more general use."

The program itself, said Miss Gelb, who is taking over Miss Tobias' role in the program temporarily (Miss Tobias was in an accident over the holidays and is recuperating in the hospital), "is still very experimental."

There are 11 high schools participating presently, among them Washington Irving, George Washington, and Music and Art.

Not Remedial

According to Vic Gardaya, one of the students involved since the program's formation, "The program is not remedial in any way. After all, how can something like African History be remedial?"

There is no homework in the program, said Gardaya, because an agreement was made with the high schools beforehand that the seminars not interfere in the students' regular work. Most students participating will attend at least one seminar a week for two hours per class.

Promethean . . .

The College's literary magazine, *Promethean*, has been named the best magazine of its type for the 1965-66 year by the United States National Students Association and the *Saturday Review*. The award carries with it a prize of \$250. Richard Strier and Roger Greenwald were co-editors.

See *Promethean* review on Page 2.

and "Greek and Roman Civilization."

The Finley Planning Board has agreed to make rooms available for the program in Finley Center, according to I. E. Levine, director of public relations.

Levine said that Miss Tobias had brought the idea for the seminars before the President's Cabinet near the beginning of this term and it was decided then to give College "approval" to the project. The approval, he continued, included the use of the College name, and the mimeograph equipment and secretaries of the Public Relations Office.

The seminars will be led alternately by students and faculty members, with the program at all times under faculty supervision.

Among the various faculty members presently involved in the program are Professors Arthur Bierman (Physics), James Watts (History), Miss Tobias, Paul Severansky (Psychology), and Joyce Gelb (Political Science).

There are six undergraduates leading or helping to lead the seminars. The Journalism course

Grad Union Hits 'Course Paucity'

The newly formed Graduate Student Union, the College's first organization of graduate students, has scored the Graduate School's "paucity of courses offered and the haphazard fashion in which they were conceived."

A more basic problem is that the graduate school has "reduced graduate education to taking down the lecture of a professor for one hour and 40 minutes per week per course," and fails to encourage meaningful relationships between faculty and students, according to a Student Union spokesman.

"Student-faculty interaction at the College was described by nearly everyone as less than what they experienced as undergraduates. This situation was complemented by the absence of contact among the students themselves," the spokesman added.

The Graduate Student Union plans to organize graduate students and eventually seek support from undergraduates and faculty in their struggle for "student power." They are demanding a student voice in the "selection and organization of courses, as well as the selection of teachers for these courses."

"I can't predict a revolution, but I hope something comes out of this," said Gerald Meyer, a member of the Union. This is

(Continued on Page 2)

Architecture Chairman Berates Irresponsible Student Protests

The chairman of the Department of Architecture has warned members of the Student Chapter of the American Institute of Architects (SCAIA) that their "irresponsibility" in requesting redress of grievances may hinder improvement of the department.

Professor Gilbert Bischoff, the chairman, addressed the group's weekly meeting Wednesday after the SCAIA labeled his reply to a student petition "unsatisfactory."

The petition, which was signed by 200 of the 282 architecture students, demanded institution of

a guest critic program, elimination of part-time design instructors, re-evaluation of the appointments committee and extension of building hours in Goethals Hall.

Prof. Bischoff told the gathering he agreed with the guest critic proposal, but sufficient funds are unavailable.

Rejects Criticism

The chairman countered student criticism of the appointment committee, characterizing the body as "excellent . . . they have recommended some fine appointments to this faculty."

Procedures for permitting unlimited use of design studios after hours are now being worked out, Prof. Bischoff said, to permit students to use rooms on nights prior to deadlines for their projects.

Prof. Bischoff said the overnight sit-in of eight students in a design studio on Nov. 29 did more harm than good. The sit-in was held, one student said, because plans for projects are never approved until a few days before the projects are due, and the extra time is essential for work.

Prof. Bischoff urged the architecture students to use proper channels for grievances in the future.

OP Election Results

Noe Goldwasser, a 19-year-old Junior, was elected editor-in-chief of *Observation Post* for the Spring term at a grueling seven-hour staff meeting Dec. 22.

Goldwasser, this term's news editor, will replace Josh Mills, who managed to print 18 issues despite the resignation of four out of nine editors. Mills, Mark Brody and Michael Knight, were named associate editors.

Linda Feuerberg was unanimously re-elected managing editor. The post of news editor will be filled by Daniel Weisman, an editorial board member.

S. J. Green was chosen as features editor, and Noah David Gurock will assume the post of sports editor, while Ron McGuire will serve as national news editor.

Miriam Bordefsky will continue, under duress, as business manager. Jonathan Penzner was elected to the Editorial Board.

OBSERVATION POST

JOSH MILLS
Editor-in-Chief

LINDA FEUERBERG
Managing Editor
MIRIAM BORDOSKY
Business Manager
MARK BRODY
Associate Editor

NOE GOLDWASSER
News Editor
ERICA RAPPORT
National News Editor
MICHAEL KNIGHT
Associate Editor

Time To Grow Up

The Interfraternity Council's concert to raise money for a scholarship fund, held the first night of Christmas vacation, was a great success: Hunter College's Auditorium was nearly sold out. Only the incredibly rude behavior of a large part of the audience managed to ruin a pleasant evening.

Paul Krassner, the editor of "The Realist," had donated his services to entertain the audience; yet as soon as he began his monologue, the heckling began. Krassner tried ignoring it, answering it, insulting it, making fun of it, but the children were not to be denied their big moment, and wouldn't shut up. Krassner was forced to leave.

One can only speculate as to what motivates such childish behavior.

Speaking of childishness, several members of the Queens College faculty, particularly Professor Albert Todd have set a record for absurd conduct by adults, and at the same time, frustrated attempts to have Yevgeny Yevtushenko read his poetry at the College.

The Russian poet expressed an interest in reading here, but was told by his hosts from Queens, who had arranged his American tour, that if he performed at the College, he would never again receive a visa to enter the United States. Regarding Yevtushenko as their private property, they chose to cling to him like infants.

It is fortunate for Queens College that people elsewhere are more mature, for if that college had to stand alone, guided by its narrow-minded faculty, it would be in a sorry state.

Academe Awards

Looking back on the accomplishments of the past year, pure wonder is generated at the many steps taken — though not always in the right direction. Much of this action should be credited to those people who have led the College forward and backward and *Observation Post* offers these year-end awards to those who have made the year worth ending:

- The Robert Moses Builder of the Year Award — Buell Gordon Gallagher, for replacing lawns with huts, trees with rocks and truth with a load of Bu(e)ll;

- The Hubert Horatio Humphrey Individualism Medal — I. E. Levine, the College's director of public relations, for his courageous echoing of Dr. Gallagher's thoughts;

- The Jimmy Hoffa Jurisprudence Award — Edward L. Mack, for his superb leadership at the disciplinary trial of 37 students;

- The Sherlock Holmes Prize — Nathan Susskind, for detecting and revealing the Moscow-directed plot to subvert campus newspapers and distort their reporting;

- J. Edgar Hoover Civil Liberties-of-the-Year — James S. Peace, for his exemplary conduct as the Administration's hatchet man;

- The Flaming White Liberal Medal — Stanley Feingold, for his "I am as liberal as you, but . . ."

- The Captain Kangaroo Award — Willard W. Blaesser, for his supervision and control of the fair disciplinary hearings;

- The Ruben Margules Higher Intellect Prize — Steve Schlesinger, for making the rest of Student Council seem good;

- The Father Time Medal — "The Campus," for its rigid defense of editorial policy conceived in 1907 in the great war against the passage of time;

- The Brett Award — Clyde Haberman, for trying to enlighten The New York Times;

- Most Efficient Garbage Disposal Unit-of-the-Year — the College cafeterias, for using all left-overs from the New York public school system.

Council . . .

(Continued from Page 1)

really sincere about campus democracy, they will compromise and accept another student."

The committee was suggested in the sixth question of this summer's faculty referendum: "Should a committee be established (6 students and 4 faculty members elected in November and 2 administrators appointed by the president) to explore and recommend means of achieving wider participation in the significant decision-making of the College?"

It was expanded by the Faculty Council upon the recommendation of President Gallagher in early November to include two more students and two more faculty members.

At that time, Sachs charged that the proposal "isn't very equitable; it should be done proportionately in terms of population."

Sachs also revealed that last week's motion by Council to include graduate students on the committee cannot be fulfilled as a result of the current difficulties.

Union . . .

(Continued from Page 1)

just the beginning, an early stage, he added, "the first step is to organize this among the graduate students and then we can branch out and join forces with other groups on campus."

Meyer cited two causes of the present situation in the graduate school: there is "no serious effort to make a good grad school," and its isolation from the rest of the school. "Most of us didn't even know we could vote in the draft referendum," he said.

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'Promethean' Review

Great Expectations

By Noe Goldwasser

The latest issue of *Promethean* is slightly frustrating. Last year's offerings came very close to perfection, so the new issue should (by all theories of probability) have "made it." And perfection is not too much to expect after the rip-each-other-apart workshops the staff holds each Friday, through which most of the work must pass before publication.

But just because everyone is older now, doesn't mean they're a hell of a lot wiser. Peter Anson's wisdom, no doubt, is steeped in the tradition of antiquity. Fine. Someone has gotten a decent classical education in this school. But the day of the poem whose appeal to greatness lies in how many old myths it can allude to is no longer with us. Even taken on such a plane, the poem fails to show the other characteristics of the genre; the opening lines, for example, show no metric uniformity, nor do the line breaks come in the right places:

*de magna est praeda petenda grege
Albius Tibullus*

Sitting down, proposing a creator, we hear
The destroyer blowing in the trees outside, we try
Out Time, pure direction, or the πόλεμος
Of Heraclitus; man himself is suggested.

But Anson is a real poet, nevertheless. The passage of time and a real feeling for history do succeed in "A Civil War Veteran in a Nuclear Age." Again, some of the line breaks do not make the right impression, but the beauty of mood-evocation and the continuity of the thoughts make this price but a small one. The sculpture of the poem is evoked in

A mushroom, my pipe is aping pregnancy and years
Of smoking haven't impressed the white ceiling
With a single stain . . .

A different kind of sculpture may be seen in Naomi Bushman's "Of Winter," which proves once more that Miss Bushman can always be counted on to provide a chapter from her reservoir of beautiful vision for those who wait with "animal breath, panting and heavy with silences."

Although the fragile beauty of Miss Bushman comes in a small package, there is much more of this (and beautifully done) in the poems of Miguel Antonio Ortiz. Ortiz speaks of the beauty of petals, the cool edge of morning, and the dramatic impression of nature on an exceptionally perceptive mind. His poems are delicate as their subjects and are undoubtedly the most poetic of the poems in the magazine.

On the other side of the poetical fence is a handful of poems by Daniel Lauffer, whose greatest merit is their wit and wry humor. Lauffer's poems are of our time, playing with the foibles of man in an age of plastic, where an aging Texas can display his "home town amiability" by lifting his undershirt and showing his scar to the people. A good example of this appears in a note to "Song After Matthias":

a princess
sedate
unhandy to drag to the TROC*

* The TROC is Philadelphia's only Burlesque house. It is closed on Sundays.

Robert David Cohen, the College's much-heralded laureate has surpassed his previous work in this issue. He has acquired a sense of humanity that is ably portrayed in all three of the poems, although he occasionally lapses into sermons ("The loose indifference of fools is foul").

The use of visual images is most effective in the poems of Charles Kutcher and Ross Feld. Both utilize stark contrasts of colors and mental pictures to bring out a mood that says "Yes! Yes!" Especially striking are Kutcher's "Cathedral" and "A Song for Neither Nor," and Feld's "A Tree, Crying Real Tears!"

Of the remaining poems, Scott Cohen's "Provincetown — August 1965" is a well-written portrait of a lovable, incorrigible old deviate (this term is culled from the usage of the "normal"); Eve Merriam's "The Christmas Truce Ends: No Comment From LBJ" is a "tribute" to an always-reliable butt of satire; Carol Hebard's "Dream of the Departed" proves once again that triteness can be fun ("I feel your absence/ More than I miss your presence;"), "A many-nippled river of the night," might also be fun. Elaine Schwager's "A Portrait" is a very nice poem. Nothing more need to be said on this point.

* * *

Of the three prose pieces, two hit and one misses. "Big Red," by George Di Caprio is the best of the three, although it is only three pages long. This tale of a father's incarceration in a hospital plays masterfully with religion and death. (The gory, bloody kind). The descriptions of the characters, like "Miss Mary Gronsky, head of the blood bank," who had "varicose veins on the tip of her nose and was probably hiding something," and could "drain corpuscles from a venous cava," lead beautifully to the climax.

A world of music becomes the substitute for our own world in Cori Greenspan's "4/4: C" Everything in this world has music as its criterion — the mathematical precision of music shows some of the funniness of our own mechanical existence. But the people in this world take their music seriously.

"The Great Cat Buddha," by John J. Enright is a story that cannot be serious. The story of an encounter between a cynical boy and a silly girl has some humor, but no point. It is interesting only as an anecdote but not as literature.

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'Polansky System' Fells Opponents

(Continued from Page 4)

spoiled the basketball team. As it became apparent that the offense wasn't clicking, the players lost confidence in the "Polansky System." Cohesion was lost as five players would stand around watching each other trying individual moves. The opening victory for the psyched-up Beavers was barely a moral victory over a Columbia team hit by injury and graduation.

With Al Zuckerman's shooting ability gone, opposing teams found they could concentrate a box-and-one zone defense on Mike Pearl. John Clifton, who can't shoot well from the outside, didn't attempt to, and Pat Valance, who can shoot well, wasn't able to hit. With the defensive pressure concentrated on Pearl, the Beavers were unable to hit their big man in the middle. Barry Eisemann became a stranger on the court as he managed only 11 shots during the first four games. Jeff Kiezer's 25 points against Adelphi were the result of long jump shots and tap-in rebounds, as it became apparent that the "Polansky Sys-

tem" was losing its advantage because of poor shooting and defensive pressure.

Polansky's offensive patterns could only work as well as the players who perform them. Without being able to hit the pivot man, the players began to press on their outside shots, and the team's shooting percentage fell below 35 per cent. Pearl was hitting only 36 per cent and no relief seemed in sight as no other starter could hit over that figure except Clifton. The losses against Hofstra and LIU were characterized by the Beaver's inability to work the ball underneath and their failure to connect from the outside. Mike Pearl faced a maze of hands, and there seemed to be nobody in position to receive a pass for a quick basket.

And then came the Bridgeport game, and suddenly the disbelievers became believers. The key play came after three minutes of action. Bridgeport shifted into a zone defense as the Beavers brought the ball upcourt. Pearl turned and whipped a pass underneath to Eisemann who bagged an easy two-pointer. Bridgeport then shifted out of its zone defense, and the Lavender proved they could still handle a zone defense and hit the free man. Suddenly the players began finding Eisemann in the keyhole and the offense started clicking. Pearl left Bridgeport players all over the court as he dribbled around, underneath, and through the defense to score himself and set up numerous layups for his

teammates. An almost impossible and overlooked statistic was that every Lavender basket in the second half except one, came on a layup.

Perhaps the College's basketball team will go on to another winning season. If the players can learn from their mistakes as it appeared they did against Bridgeport, they certainly should excite the crowds in Wingate.

Curriculum Body Begins Evaluation Of Tech Credits

Future engineering and architecture students at the College may find the total number of credits required for graduation reduced.

The curriculum study committee of the School of Engineering and Architecture is considering a plan to offer a new four-year degree in engineering upon the completion of 128 credits.

Engineering students are now required to complete 145 credits for a bachelor or engineering degree; 134 are required for a baccalaureate in architecture. Students in the School of Education and the College of Liberal Arts and Sciences need only 128 for graduation.

Dean William Allan (Engineering and Architecture) explained that the 128-credit course of study would not gain a bachelor's degree, but a new degree would be offered in its place.

The proposal is still in the discussion stage, according to Dean Allan, and the committee might not reach a final decision for several years.

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60-YARD DASH—SCHLESINGER, 6.6, SEC

Sprinter Captures AAU Junior Crown

By JAMES L. LANDY

Don Schlesinger had just finished running in the finals of the 60 yard dash Tuesday in the Metropolitan Amateur Athletic Union Junior Championships, but he looked as if he hadn't left the bench.

Cool and collected, he bragged to reporters: "Working on my starts has certainly paid off. I'm at the point where I think no one can beat me at the start." Last year Fordham's Sam Perry barely caught Schlesinger in the 100-yard dash; Tuesday night, no one caught the Lavender senior.

Fred Douglas of Fordham came

close, so close in fact that the results of the event went unannounced for over 10 minutes while the judges decided on the winner. The three first place judges had Schlesinger in first, but the three second place judges caught him in second.

When the smoke cleared from the 102nd Engineers Armory, Schlesinger had a win, and the College had its first Jr. Met. title in years.

Schlesinger's time of 6.6 seconds was only one-tenth off his own school record. He also owns the College's indoor standards in the 50-yard dash and the 300-

yard run.

The high jump event produced two more moments of glory for the College. Larry Moyler, who was competing unattached because he is scholastically ineligible to be on a team this term, tied for second place at the six-foot mark, and sophomore Walton Wilson took fourth with a jump of 5'10".

The 1060-yard medley relay team was all set to win a medal as the leadoff runners moved up to the starting mark. The team had placed second to St. John's in their qualifying heat, and had the third fastest preliminary time for the event. However, as the gun went off, Lew Rosenblatt stumbled in anticipation, and Gary Ramer, Schlesinger, and Dennis Wildfogel, could only try to catch up. The team finished last.

John Fick was the only other Lavender runner to get beyond his preliminary heat, as he reached the semi-finals of the 60-yard high hurdles before being eliminated.

Conspicuous by their absence were Jim O'Connell and Roy Nicholson. As a winner of a past Metropolitan Senior title, O'Con-

nell was ineligible to compete in the Junior Championships, while Nicholson, who has already set a new freshman two-mile record of 10:16.6, was ill.

Rifle...

Jerry Uretzky, a 1966 graduate of the College, has been named coach of the Beaver rifle team, to succeed Sargeant Rudolph Small, who resigned earlier this month. Uretzky was a member of the rifle team from 1961 until his graduation and served as captain for two years.

Weekend Sports

● The College's varsity and freshman basketball teams, inactive since mid-December, get rolling again tomorrow night against Upsala College in a twin-bill scheduled to begin at 6 PM in Wingate Gym.

The Beavers, 4-4 on the season, gave an indication in their last game (against Bridgeport) that they may break out of the slump into which they have fallen after their opening night win over Columbia.

Upsala, 4-6 so far this campaign, is led by captain Wilk Mahland, a 6'3" senior forward who is averaging 10.8 points per game, Paul Dolinoy, a 6'0" sophomore who is scoring at the rate of 18.6 points per game, and freshman Dave Salerno, who is carrying a 13.0 points per game average.

Of the 15 players on the Upsala team, seven are freshman, allowed by special permission of their conference because of the trouble they had stocking this year's squad.

The Vikings should prove to be easy picking for the Beavers.

● The College's varsity and freshman fencing teams will face New York University, the defending National Collegiate champion tomorrow at NYU's Washington Square Gym. The Beaver fencers have compiled a 2-1 record, including a victory over nationally ranked Columbia. NYU sports a 4-0 slate.

● The Beaver nimrods, with a new coach, journey to West Point tomorrow afternoon to face both Army and Coast Guard.

The Cadets handed the Beavers one of their two regular season defeats last campaign and look just as strong this year. The Beavers are 6-2 so far this season.

● The College's swimmers will try to extend their one meet win streak against Brooklyn Poly tomorrow at the Central YMCA. The Mermen, 1-3 so far, probably will be 2-3 by tomorrow night.

Successful 'Polansky System' Makes Believers of Opponents

By RICHARD SIMON

Up at the University of Bridgeport they have come up with the strange idea of playing a recording of the new hit song "I'm a Believer" over the loudspeaker system before the start of each home basketball game.

The recording seems to psyche up the Bridgeport players and excite the crowd. But ironically, the result of the Lavender's 89-72 upset of Bridgeport made them believers in the College's basketball team and the "Polansky System."



Coach Dave Polansky Stresses Balance

The "Polansky System," which stresses a balanced offense combined with precise passing, has marked Beaver upsets of more talented, scholarship-filled teams in recent years. Basically, it involves a guard passing off and going away from the ball, thereby clearing out the middle and allowing a pass to the center. With two or three cutters cutting off the pivot, 15-foot jump shots open up like a sewer. After the "Polansky System" tires out the opposition defense in the first half, quick short passes underneath the hoop provide layup opportunities in the second half.

The disciplined offense is a distinct change of pace in this

era of run — and — shoot basketball, but the Beavers have never had the manpower to run and shoot with the type of clubs who have scholarship ballplayers who can dunk sitting on the bench.

After last season's 12-6 record, it's possible that success

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C. W. Post Tourney A Hit

By GEORGE QUITTNER

In the realm of the sports enthusiasts, the winter vacation is a time of holiday festivals in basketball and of colorful pageants of the football bowl games. To those who follow college wrestling, the meeting of some of the best wrestlers in this area took place in the Second Annual Holiday Wrestling Tournament at C. W. Post College, Dec. 28 and 29.

The collegians entered the tournament of their own accord and all competition was for individual awards. Wrestlers came from all parts of the eastern United States. There were representatives from Syracuse U., The Citadel, Navy, Gettysburg, one wrestler from Kansas State besides from the College.

Among those entered were many former champions; in the lower weight classes were Bill Desario of Cortlandt State College and Scott Higgins of Gettysburg. In the heavier weights were Jim Lee of Springfield U., and Dan Huffer of C. W. Post.

The College had four wrestlers entered: Ronnie Chaimowitz (123 lb.), Doug Lee (130 lb.), Ira Hessel (160 lb.), and Dale Shapiro (191 lb.). Only Shapiro made it as far as the quarter finals, although Lee and Hessel also made good showings.

On the second afternoon of the

tournament, there were about 150 people on hand, while on the same evening the finals played to a capacity crowd. Wrestling is truly a spectator sport at Post.

The Lavender matmen have a long layoff until their next match, an Jan. 28 against Wagner, when they will try to convert their first home meet into the first victory of the campaign.

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