Club Allocations Cut Severely
High Costs Boost SG Budget; cut, not because they aren't valuable, Yermaek. Interfraternity Council, "many more clubs running many money," Yermaek asserted. However, many clubs will be denied allocations tonight. Despite the fact they deserve, according to SG $2,000 budget, many clubs are being denied. The highest previous SG budget was last year's $30,000 outlay. The largest Student Government budget in history will be cut, not because they aren't valuable, Yermaek. Interfraternity Council, "many more clubs running many money," Yermaek asserted. However, many clubs will be denied allocations tonight. Despite the fact they deserve, according to SG $2,000 budget, many clubs are being denied. The highest previous SG budget was last year's $30,000 outlay.

SDS to Distribute Educational Vietnam Test
The Selective Service's Draft Exam is not the only draft test being given throughout the country this Spring. Students for a Democratic Society (SDS) Vietnam Exam Committee in Chicago has produced its own exam, not so much as an actual test, but as an educational pamphlet that is "fun to do," according to a spokesman for the College's chapter of SDS. The exam is being distributed in thirteen hundred schools across the country during the period that ends with the last date of the Selective Service exam. In addition some schools—notably Antioch College in Yellow Springs, Ohio—are having their faculties distribute the test to their students.

Report Foresees Larger Role For Grad Students On Faculty
By MARTY ROSENBLUM
Graduate students from City College schools will soon instruct more undergraduate courses here, according to Bob Furman, a member of Student Council. Furman recently completed a study of the number of graduate students on the faculty. Some faculty members have already agreed to distribute the tests to their classes. Said Miss Sandra Levinson (Political Science), "I think, simply as an educational device, it's necessary; with all the talk, there's been a need to lighten people about what's going on." The Selective Service's Draft Exam is not the only draft test being given throughout the country this Spring. Students for a Democratic Society (SDS) Vietnam Exam Committee in Chicago has produced its own exam, not so much as an actual test, but as an educational pamphlet that is "fun to do," according to a spokesman for the College's chapter of SDS. The exam is being distributed in thirteen hundred schools across the country during the period that ends with the last date of the Selective Service exam. In addition some schools—notably Antioch College in Yellow Springs, Ohio—are having their faculties distribute the test to their students.

Exam's Purpose
The purpose of the exam, according to Larry Yermaek of the College's chapter of SDS, "is to show that many of the people who die there (in Vietnam) don't know why they're dying." The test also serves to inform those at home of some of the little-discussed questions that arise in the test. The opening section of the test lists a series of quotations about the war in Vietnam. Some students and faculty have challenged the Selective Service policy as well as the "preference of police and FBI over 'draft counseling'" during last week's rally. She said that most of the meeting will be devoted to questions from the audience, since students have "not yet been consulted" on the matter of selection procedures. A petition now circulating among the faculty urges the administration to issue a ruling similar to that of San Francisco State University. On May 4, San Francisco State President Stanley Palzson announced that the draft exam would at no time be administered at the school following the university's recommendation of the Academic Senate, a general faculty body. Students' Request In a resolution, the Academic Senate also urged Dr. Palzson to instruct the registrar not to calculate scholastic standing and to transmit transcripts to local boards only upon a student's request. The faculty group stated it "decries the new student draft criteria policy," which "emerges from backgrounds of re­ lative cultural alienation or who are faced by economic necessity to work while attending college with a high probability disadvantaged." In addition, the resolution complained that the test prepared by the Science Research Society is "seriously skewed toward the measurement of scientific problem solving" while "seriously disadvantaging liberal arts majors.

Subversive Efforts "I think, simply as an educational device, it's necessary; with all the talk, there's been a need to lighten people about what's going on."
**Noted Panelists To Take Part In American Culture Teach-In**

"American the Wasteland: Cultural, Moral and Artistic Decay in American Society and Possibilities for a More Human Existence" is the topic of a teach-in this Friday sponsored by Students for a Democratic Society, Professionals, members of the faculty, and students will perform. The aim of the teach-in will be to reveal "the interrelationship of our political system with the way all of us live," according to Sally Snodland, program chairman. The participants, she continued, are "all radical critics of American society... concerned with individual and societal liberation." Ms. Snodland added that they are not "simply critics without a vision," but want to see an alternative society to the present one which contains so much "unhappiness and rebellion.

The program will be held in the Grand Ballroom of the Finley Student Center from 5 PM until 11 PM. Some of the more notable participants will be Eric Bentley, drama critic, discussing "the role of intellectuals in society." Len Chandler, folk singer; Josh Dunson, editor of Boulevard magazine, who will talk about Dylan, the Fugs, folk-rock, and protest; Allen Knut, director of the controversial Free University, who will discuss "drugs and decadence." Paul Krassner, editor of the Beatlist; and Professors Theodore Glaus (English) and Arthur Barman (Physics) talking on "The Immorality of American Science."

Several students will perform a satire of American political life entitled "McByrd." A party will be held afterwards at 674 West 161st Street in apartment 8A. The program participants have all received invitations.

**Evelyn and Bruce Pinned?**

So what else is new? Congrats anyway!

HBBB-W

---

**THE COLLEGE PRESIDENT:**

**HIS CAUSE AND CURE**

Oh, sure, you've been busy, what with going to classes, doing your homework, catching night crawlers, getting married, picketing—but can't you pause for just a moment and give thought to that dear, dedicated, lonely man in the big white house on the hill? I refer, of course, to Presxy. It is interesting to note that college presidents are always called "Presxy." Similarly, trustees are always called "Trusxy." University professors are always called "Acxy-Facxy." Bursars are called "Foxy-Woxy." Students are called "Algy-Palsxy.

But I digress. We were speaking of Presxy, a personage at once august and pathetic. Why pathetic? Well, sir, consider how Presxy spends his days. He is busy, busy, busy. He talks to deans, he talks to professors, he talks to trustees, he talks to alumni. In fact, he talks to everybody except the one group which could lift his heart and rally his spirits. I mean, of course, the apologetic, endearing, winnower group in the entire college—delightful you, the students.

It is Presxy's sad fate to be forever a stranger to your laughing, golden selves. He can only gaze wistfully out the window of his big white house on the hill and watch you at your games and sports and years with all his heart. But how? How could he help fitting for Presxy to appear one day at the Union, clad in an old rowing blazer and crying duly, "Heigh-ho, chaps! Who's for sculling?"

No, friends, Presxy can't get to you. It is up to you to get to him. Call on him at home. Just drop in unannounced. He will naturally be a little shy at first, so you must put him at his ease. Shout, "Howdy-doody, sir! I have come to bring a little sunshine into your, drear and blighted life!" Then yank his necktie out of his vest and scamper goatlike around him until he is laughing merrily along with you. Then hand him a package and say, "A little gift for you, sir." "For me?" he will say, lowering his lids. "You shouldn't have." "Yes, I should," you will say, "because this is a pack of Personna Super Stainless Steel Blades, and whatever I think of Personna Super Stainless Steel Blades, I think of you.

"Why, hey?" he will ask curiously.

"Because, sir," you will say, "though you are no longer a young blade, still you glean and function. Full though you are of years and lamps, ruminous though your endocrines and faceted your hastramous, still you remain sharp, incisive, efficacious." "Thank you," he will say, sobbing.

"So it is with Personna," you will continue. "Naturally you expect a brand-new blade to give a close, speedy shave. But how about a blade that's had hard and frequent use? Do you still expect a close, speedy shave? Well, sir, if it's a Personna, that's what you'll get. Because, sir, like you, sir, Personna is no flash-in-the-pan. Like you, sir, Personna abides." "Well, I will clap your hand then, not trusting himself to speak. "But away with gloom!" you will say jollily. "For I have still more good news to tell you of Personna."

**Dear People:**

**What if your curls resist? Hang on!**

**Get CURL FREE... the new curl relaxing discovery!**

Comb out natural curls with the cool, creamy CURL FREE lotion. Natural body remains. You enjoy hairstyling freedom for months! What if your curls resist? Hang on! All natural curls respond to CURL FREE. Keep using it. You'll be a smoother for sure!

**I was a curly-haired baby. But baby look at me now!**

**On Campus with Max Shrimson**

*(By the author of "Bully Round the Flag, Boy!"")

**"Dobie Gillis," etc.)**

**THE MORRIS RAPHAEL COHEN LECTURE SERIES**

**SIDNEY HOOK**

Guest Lecturer

"The Quest for Security, or Existentialism Without Tears."

WEDNESDAY, MAY 11

**ARONOW AUDITORIUM**

**WEDNESDAY, MAY 11, 1966
**

**HOUSE PLAN ASSOCIATION**

**The Perfect Shaving Companion to Personna Blades is Barne-Shave... It comes in regular and menthol; it makes things much easier.**

**Bursars are called "Foxy-Woxy." Students are called "Algy-Palsxy."

**Who's for sculling?**

**THE OBSERVATION POST**

**JEFF and LINDA BRUCE and EVELYN Are Pinned. Congrats.**

**We will clap your hand then, not trusting himself to speak.**

**But away with gloom!** you will say jollily. "For I have still more good news to tell you of Personna."

**"Hearken to me," you will say. "Personna, in all its endurance, is available not only in Double Edge style but also in Injunster style!"**

**He will join you then in the Personna rouser, and then he will bring you a steaming cup of cocoa with a marshmallow on top. Then you will say, "Good-bye, sir. I will re-turn soon again to brighten your day, miscemic life."

**"Fences down," he will say. But next time, if you can possibly manage it, try not to come at four in the morning."**

**Stainless Steel Blades, and whenever I have."**

**Then hand him a package and say, "A little gift for you, sir."**

**Hang on! All natural curls respond to CURL FREE. Keep using it. You’ll be a smoother for sure!**
END THE WAR IN VIETNAM NOW!

As day follows day, the political situation in Vietnam deteriorates, no longer can we blindly accept our government's myth that this war is being fought to build a better Vietnam. Our administration supports a military dictatorship soared by the great majority of its people. The Vietnamese people have suffered war for too many years—our government seems to be doing little to end it, and much to extend it.

We urge President Johnson to recognize the Geneva agreement of 1954 as the basis for negotiations—stop the bombing of North and South Vietnam. Negotiate with the National Liberation Front.

We support the voter's march on Washington to be held on May 15, and call for an end to the war in Vietnam.

To HOLZER '67 and SES BRIGGS '67

Dying Was Half the Fun of Winning

"Would you believe 3:00 in the morning?"

DIANE, ANN, STEVE and RAY

Dear Randy,

I Love You!

Willie

To HOLLER '67 and SES BRIGGS '67

Dying Was Half the Fun of Winning

"Would you believe 3:00 in the morning?"

DIANE, ANN, STEVE and RAY
**Carnival** Exhibits Colossal Cargo

By Peter Warfield

House Plan's colossal money-maker insured for $2,000 against rain. "Carnival," sponsored by the student body tonight, promised a benefit for the office of President Buell G. Gallagher, who is to be on hand to turn the program and receive the proceeds. Audience members were asked to contribute to the victory, and - yes - an artistic success.

Despite rumors to the contrary, MCS did not put on only highlights of its peep show. Although, interestingly, where it did, Fiorello was totally absent.

President Gallagher introduced the show, telling a few anecdotes, like the story of the boys that didn't want to pay taxes. When they were antiques, get it? And, receiving good-natured audible applause, he read the following: "I'm not a standup comedian."

Several skits displayed some of the finest acting at the college. Although the writing was poor. In one, a pickpocket boy was covered by sex and lust books to an aging and bored grandmother who happened to be there. The boys carried away by two girls listening. In another, a pickup stool boy was horrified by the way his high grades, honesty, and interesting story were played for a kiss.

The remaining exhibits included a couple to a pretty good homemade movie about the imaginary rape of a house plan lady and by Superman. The most imaginative booth was est in the violin - not the tommy gun - until, to please them, he turns his father in.

The colorful boothies painted and for 1c one could hammer spoons into ties, then chocolate kisses underneath a painted woman's breasts; for ad

est in the violin - not the tommy gun - until, to please them, he turns his father in.

The colorful boothies painted and for 1c one could hammer spoons into ties, then chocolate kisses underneath a painted woman's breasts; for ad


**Observation Post** is published and edited by students of the City College.

---

**Tenure Reform**

Faculty Council will consider tomorrow a proposal that would give the faculty the opportunity to voice their opinion on whether or not to continue granting tenure. Professor Samuel Hensel's plan would give students with a B average and some students with lower grades a chance to fill out a questionnaire, which would then be considered by the departmental committees considering tenure.

We do not approve wholeheartedly of this plan, but it is an encouraging step in the right direction. While it fails to provide students with a vote on tenure, it is at least recognition of the fact that their opinions should be heard. While it discriminates against students with lower grades, no matter how valid their reasons may be, it does recognize that some student opinion should be solicited.

Perhaps once this first step is taken, and the basic rights of students are granted, the complete absence of an effective student voice in decision-making at the College can be realized. Faculty Council has been given the chance to demonstrate that it is a progressive, enlightened body. We hope they will make the most of it.

---

**The Draft Meeting**

Tomorrow's open meeting on the draft could be a momentous day for the student body; it could be the beginning of a protest movement against the drafting of students and the beginning of an air of awareness at the College.

Professor Buell G. Gallagher has agreed to answer all questions that he is confronted with - whether they deal with the draft or with the presence on campus of agents of the Federal Bureau of Investigation. It will be a rare opportunity for a meaningful exchange between the students and their President. We urge every student to make the most of it.

---

**Endorsements**

Observation Post, as was stated in the special election issue Monday, could not wholeheartedly endorse candidates for the two most important Student Government positions.

While we feel that neither presidential candidate is qualified to run for office, the election of Shelly Sachs is preferable to a victory for Ruben Margules, Sachs, although his past record is not exemplary, offers better qualifications and more promise for the office.

Although both candidates for Educational Affairs Vice President (EAVP) are qualified, Observation Post prefers the election of Bill Reich, whose program seems to offer a better understanding of progressive educational reform.

The remaining Observation Post endorsements can be found on page 1.


The World of Gunter Grass" is a charming failure. Director Dennis Rose's stagc-collage of various works by the German novelist Gunter Grass is charming — as theatre it is creative, entertaining, and performed and directed with great finesse.

Nevertheless, it fails to draw conclusions about its subject under circumstances making such a failure inexorable. Although art certainly will not, and possibly should not be a vehicle of political propaganda and moral pronouncements, if the subject of a play is a poem or a novel — in a moral and political cacaphony, such as Nazi Germany, then it is incumbent upon the author to offer some comment or explanation of his subject.

"The World of Gunter Grass" brings forth not skeletons, but corpses from the closet of our recent past. He forbids us to bury them, refuses to explain them, but leaves them roiling before our eyes expecting us to ignore them and listen to a funny little dwarf satirize progressive education.

The first act introduces a bizarre menagerie of characters who symbolize various strata of German society. Expository dialog and original visual techniques prepare the audience for a climactic which unfortunately never quite comes off. Act Two begins with a drawn-outsdentimental evocation of love and friendship. A former SS officer, who declares himself an anti-Fascist, admits taking part in the mindless crazed beating of a Jew who was his best friend. Following the denouement we are shown slide projections of a mushroom cloud.

The ultimate comment of the play seems to be, "Well, some of my best friends were Jewish, but..." That will not do. What leads a best friend to turn on his best friend in a frenzy of orgiastic bloodlust? The author simultaneously condemns and condones the Nazi era, and by extension, all atrocity. After arousing our emotions with pictures of the concentration camp victims, after bringing us closer to the abysmal void. In attempting to avoid absolute definitions the Nazi era, and by extension, all atrocity. After arousing our emotions with pictures of the concentration camp victims, after bringing us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.

The play, based on this philosophy of impotent acquiescence, brings us closer to the abysmal void. In attempting to avoid absolute definitions, the author makes no attempt to cope with the questions that are so implicit in the material.
OPEN LETTER TO BUELL GALLAGHER:

PLEASE KEEP THE FILM INSTITUTE

We, the undersigned, disavow the arbitrary manner in which the Film Institute has been forced to close its doors to the students of the City College. Films are an art form which has received recognition on campuses throughout the nation. We are interested in seeing the Film Institute continued both as a formal part of the college curriculum and as an opportunity for artistic expression. We therefore urge you to reconsider your position immediately and reinstate the Film Institute.

(The following list of names includes students and faculty of City College as well as independent film-makers, television producers and other persons associated with the film industry in New York.)
Grads... (Continued from Page 1)

people will be brought into the system, Furman asserted, and that even if qualified, they may be given classes far too advanced for their capabilities.

Furman stated that some of the faculty are not happy with the program; some fear that the College will become a "knowledge factory" or "dumping ground."

Film Institute (Continued from Page 3)

that intervention by the BHE is warranted. A member of the Washington office of the National Student Association (NSA), Art Weiner, contacted the Ad Hoc Committee to save the Film Institute, and offered assistance that would include holding the NSA film festival under the auspices of the College's Student Government next term.

The Film Institute is still conducting classes despite the administration's refusal to allow students to register for a three-credit seminar-workshop. In its place, the Ad Hoc Committee has sponsored a substitute course regularly attended and financed by ten students for no credit. These students have produced a number of films, some of which will be shown at the student film festival tomorrow and Friday.

The courses offered at the Film Institute are still part of the College curriculum, and it is hoped that they will continue to be given even if the Institute is closed, stated David MacDonald, President of the Ad Hoc Committee. MacDonald is in the process of completing a film for the national DuBois Clubs depicting the Brooklyn riots following Attorney General Nicholas Katzenbach's citation of the organization.

The student-made films will be shown between 3 PM and 5 PM and again from 8 PM to 10 PM in Room 217 Finley.

PART-TIME JOBS
For College Students

"College Temps" serves the needs of industry, banks, utilities, etc., who constantly need personnel on a part-time or temporary basis.

The pay is good and the opportunities open the doors to full time summer jobs and permanent careers.

NO FEES TO PAY
Call Today... 986-3044

COLLEGE TEMPS
TEMPORARY PERSONNEL SERVICE
342 Madison Ave. (44th St.) • New York

SALTY DOG
SCRUBDENIM

Soft as a puppy, yet rugged as an old hound dog. Salty Dog, the original all-cotton Scrubdenim by Canton, today's most exciting fabric with the "lived-in" look. Ask for Salty Dog pants, bell bottoms, CPO and ponderosa shirts, shorts, and other casual wear by leading fashion makers at your favorite store. SANFORIZED*
**Sweet-Scoring Jim Pandoliano Will Never Become A Lemon**

By NORM GOLDSWASSER

"Hey, you Lemons, is that any way to play lacrosse?" resounded across Lewishon Stadium yesterday. No, these were not the words of Lacrosse team coach George Baron. Nor were they those of freshman coach "Shimi" Hallman.

They were the words of Captain-in-January Jim Pandoliano, and they may be heard at any practice session when Jimmy doesn't think things are going as they should. "As they should," he says, "has more meaning for Jiminy Pandoliano than for most lacrosse players. He is a perfectionist — a hard worker who finds it hard to accept a poor job in any form."

He has no definite hobbies, although he enjoys dancing and anything that has to do with athletics. He has no definite hobbies, although he enjoys dancing and anything that has to do with athletics. He has no definite hobbies, although he enjoys dancing and anything that has to do with athletics. He has no definite hobbies, although he enjoys dancing and anything that has to do with athletics. He has no definite hobbies, although he enjoys dancing and anything that has to do with athletics.

"Take a lot of money. You can't play ball all your life." But Jimmy was determined to come as close to doing just that as possible.

He has his affinity for hard work and his athletic success of the past, it seems that Jimmy will succeed in sports and his change to heat for many seasons to come.

"He's great. Anytime we're close to doing just that as possible."

With his affinity for hard work and his athletic success of the past, it seems that Jimmy will succeed in sports and his change to heat for many seasons to come.

"Hey, you Lemons, is that any way to play lacrosse?"

Sucking Swamp Water in a Bottle

Bruce Gitlin

Survive-Scoring Jim Pandoliano Will Never Become A Lemon

By NORM GOLDSWASSER

"Hey, you Lemons, is that any way to play lacrosse?" resounded across Lewishon Stadium yesterday. No, these were not the words of Lacrosse team coach George Baron. Nor were they those of freshman coach "Shimi" Hallman.

They were the words of Captain-in-January Jim Pandoliano, and they may be heard at any practice session when Jimmy doesn't think things are going as they should. "As they should," he says, "has more meaning for Jiminy Pandoliano than for most lacrosse players. He is a perfectionist — a hard worker who finds it hard to accept a poor job in any form."

He has no definite hobbies, although he enjoys dancing and anything that has to do with athletics. He has no definite hobbies, although he enjoys dancing and anything that has to do with athletics. He has no definite hobbies, although he enjoys dancing and anything that has to do with athletics. He has no definite hobbies, although he enjoys dancing and anything that has to do with athletics. He has no definite hobbies, although he enjoys dancing and anything that has to do with athletics.

"Take a lot of money. You can't play ball all your life." But Jimmy was determined to come as close to doing just that as possible.

He has his affinity for hard work and his athletic success of the past, it seems that Jimmy will succeed in sports and his change to heat for many seasons to come.

"He's great. Anytime we're close to doing just that as possible."

With his affinity for hard work and his athletic success of the past, it seems that Jimmy will succeed in sports and his change to heat for many seasons to come.

"Hey, you Lemons, is that any way to play lacrosse?"

**CONGRATULATIONS BRUCE GITLIN ON BEING ELECTED ALL-AMERICAN**

**RIFLE TEAM**

(Varsity and Freshman)

**RIFLE TEAM**

(Varsity and Freshman)

You know what I just

discovered? The draft

making you sweat? Save

INSTANT SILENCE

For information on how to

improve your concentration

and study more efficiently |

$§§ For information on how to |

improve your concentration

and study more efficiently |