

The Words of the Prophets . . .

'Frodo Lives,' Or, 'Alive and Well in Argentina'

By P. WARFIELD

Sometimes wise and sometimes wicked but always witty, the writing at the southwest entrance and stairwell of Finley may be the best exhibition of gaphiti in existence, and it might reveal why the college has produced more Ph.D.'s than any other institution in the United States of America.

The contacts and sources of some of the writers are phenomenal. "Jesus Christ is Alive and Well in Argentina," says one. The same is true of the Marquis de Sade, tells another. One real insider informs the reader that "The Pope during WWII used German-made candles in the Mass." No source is cited.

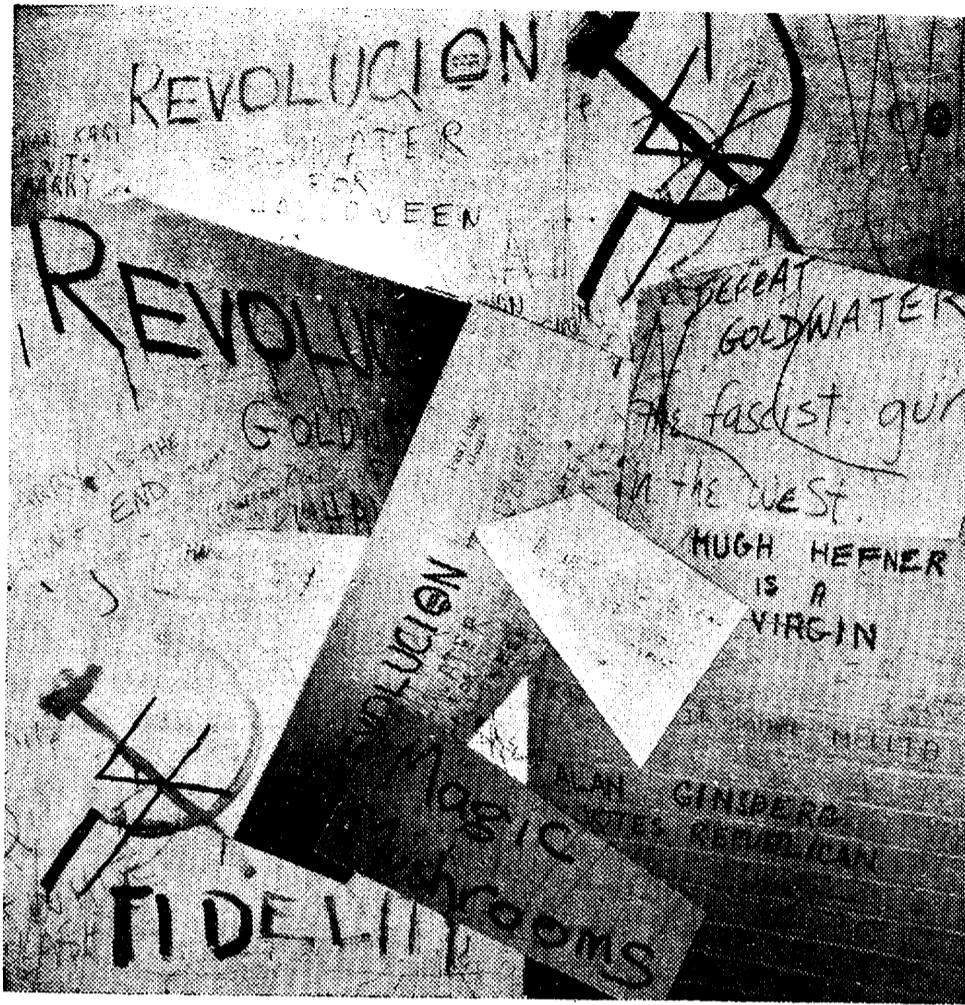
But scholarly attribution is not lacking in the popular stairwell. "Chance favors the prepared Man—L. Pasteur" quotes one. Says another, philosophically,

"God is dead!
—Nietzsche
Nietzsche is dead!
—God."

Personal catharsis and intellectual experiences are described abundantly. Included are, "Leon Trotsky is no longer exciting;" "Beware of Fu Manchu;" and a ditty, "Hegel, Kant, Marx, Spinoza
Come on, Reed, hit im in the nose-a."

Politics ranks with obscenity and literature as the most popular topic:

"Anarchy satisfies best," says one.
"Communism causes pimples," says another.



"The only thing any red blooded boy needs is a good peace," advises a third.

"Fight creeping fascism," and "Impeach the Yellow Nose of Texas," exhort two others.

But the political writing on the wall is not all so 20th-century oriented. "Metternich in 68," and "Bring Back Louis XIV" are samples of scholarly archaicism.

"Viva Bosnia and Herzegovnia," introduces another anachronism.

Literary remarks are framed by a "Nevermore" inscribed over the entrance. Closer examination reveals that "Henry Adams lives," "Frodo lives," "Bird lives," "The Lone Ranger Lives," "Ezra Pound Wears a red beard royally," "Prof. Whats-his-name is not Anatole France," and "Antisthenes was right!"

Perhaps the most astounding literary revelation is contained in the inscription, "Alfred Tennyson Died For Your Sins."

Cryptic and non-political remarks bespot much of the wallspace, weaving in and out of the virulent competitors. "Magic Mushrooms" appears several times. One obvious masochist has written, "Help stamp out Walls." Another apolitical assertion not properly theological, though perhaps revelatory and certainly startling reads "Wm. Blake is God" with a small addition, "I heartily assent."

Not readily classified are such comments as "Down with SG" and "New York is a Summer Vegetable."

(Continued on Page 3)

OBSERVATION POST

A FREE PRESS — AN INFORMED STUDENT BODY

VOLUME XXXIX—No. 15



184

FRIDAY, APRIL 29, 1966

CITY COLLEGE

Rally Supporting Vietnam War To Distribute Special Tickets

By ARTHUR VOLBERT

Students will need a special ticket to sit in 500 seats in the front of Great Hall next Thursday at a rally to support United States policy in Vietnam. The tickets are being distributed by members of the Committee to Support Our Soldiers, the organization running the rally.

"We do want to control the content of the audience," said Howard Pianko, Co-chairman of the Committee. He noted that speakers at other pro-war rallies had been harassed by anti-war demonstrators sitting up front and hoped that such incidents could be avoided here.

Pianko urged supporters of the war to arrive at the rally early.

Amy Kesselman, Chairman of the Independent Committee to End the War in Vietnam, which is co-ordinating protests against the rally, declined to say what kind of demonstration was being planned inside Great Hall. She did say, however, that pickets would march across the street from Shepard as they did two years ago to protest the appearance of Mississippi Governor Ross Barnett.

Ambassador James Nabrit, recently appointed first deputy to Arthur Goldberg at the United

Nations, and President Buell G. Gallagher, will head the speakers at the rally. Also appearing will be South Vietnam's Ambassador to the U.S., Vu Vanh Thei, Father George Ford, honorary chairman of Freedom House, and Rabbi Shalom Rubin, who recently returned from a trip to South Vietnam.

VISTA . . .

A recruitment drive for VISTA, the domestic peace corps, will be held at the College beginning Monday. In conjunction with the campaign, a special four-page newspaper prepared by the Office of Economic Opportunity will be distributed Monday throughout the College.

VISTA was founded last year in order to encourage support for improving the lot of the impoverished in the United States.

Faculty Support For Tuition Rising

Opposition to Free Tuition appears to be growing among members of the College's faculty. According to one estimate, as many as fifty per cent of the teaching staff may now favor the imposition of a nominal tuition charge.

Free Tuition has gotten the College nothing more than problems, declared Dean Leo Hamalian (Curricular Guidance). Speaking as a faculty member and not as a dean, Prof. Hamalian asserted that the facilities necessary for increased enrollment will not be forthcoming without the imposition or some sort of charge.

While the students who "pass through in four years" are able

to put up with these inconveniences, Prof. Hamalian maintained that the faculty is starting to be irritated. He asserted that prospective College teachers find that the College offers "no chance for growth," that it is a "dead end" and that the College is "run on a shoestring."

Free Tuition "Callous"

Professor Stanley Feingold (Political Science), criticized the College's Free Tuition policy as "callous" for its lack of consideration for the poor, in an interview Tuesday night. Proposing the imposition of a scholarship fee to be paid at registration, Professor Feingold pointed out that the money would go to aid those students who are financially unable to attend the College at the present. The proposed \$100 per semester

College Cultural Center To Open On Saturdays

By LINDA FEUERBERG

The College's Cultural Center will be conducting its program on Saturday next term, thanks to additional financial support. The City College Fund, supported by

alumni contributions, is expected to contribute about \$2000, according to Paul Biderman, co-ordinator of the Center.



Paul Biderman

Looks Forward To Expansion

The Cultural Center is presently functioning on \$450 allocated by Student Government, and money contributed by Professor Rose Zimbaro (English), from an anti-poverty grant. The entertainment and tutorial programs for neighborhood children are now being held on Friday afternoons from 3 to 6 PM.

Expenses for opening the Fin-

(Continued on Page 4)

(Continued on Page 5)

Gideonse Denies Charges Of LSD; Professors Disagree On Feasibility

By NORM GOLDWASSER

Dr. Harry D. Gideonse, president of Brooklyn College, denied Tuesday allegations that LSD was being manufactured on City University campuses.

Brooklyn District Attorney Aaron E. Koota had charged that LSD was being made at Brooklyn College, Kingsborough Community College or New York City Community College.

At Brooklyn College, two professors' (Samuel Pearlman and Davis Sharefkin) investigation showed that no such chemicals were being manufactured on campus, and that students could get LSD easily without having to resort to manufacture.

The Brooklyn College inquiry also disclosed that even an extremely good graduate student in chemistry could probably not make LSD.

Brooklyn's dean of students, Max Siegel, indignantly commented, "Koota did a terrible thing, making our students suspect. If he's got evidence, he should put up or shut up."

The drug (LSD) is relatively new (research on it has been in progress for the past three or four years) and it has been known to be produced in college

chemical laboratories. Professor Frank Brescia (Chemistry) agreed yesterday that the drug could conceivably be manufactured by students here, although "most professors will readily testify that none of this is done due to the caliber of the students and the quality of the supervision in the chemistry labs."

Professor Leonard Schwartz (Chemistry) concurred that he is certain no hallucinogen manufacture is presently taking place at the College, but added, "If

any one wishes to run a chemical reaction, it could be done in one's bathroom. I can only give hearsay . . . but the necessary chemical precursors are available and some with enough knowledge of chemistry could create the proper synthesis, although I haven't yet looked into it in detail."

The sale and possession of LSD is a misdemeanor with a one-year maximum sentence. On second conviction, it becomes a felony with a two-year term.

Bronx Community College Student Government

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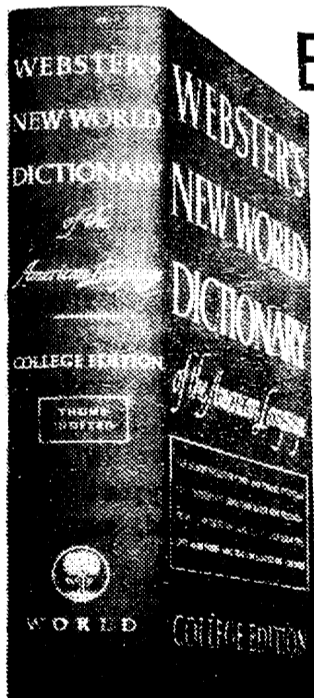
The best of luck as our candidate for IFC Queen.

OPostnotes...

● The Reverend John Courtney Murray, S.J. will speak on "The Vatican Declaration on Religious Freedom," Friday, April 29, at 8 PM in the College's Faculty Council Room in Shepherd Hall.

● Six lectures on recent developments in Solid State Physics will be presented by J. Rovert Schrieffer, Professor of Physics at the University of Pennsylvania in Room 105 Shepherd Hall.

● Three lectures on the Electronic Structure of Impurities in Metals will be held on Tuesday, May 3, Thursday, May 5, and Friday, May 6. The three lectures on the Relation Between Ferromagnetism and Superconductivity will be held on Tuesday, May 17, Wednesday, May 18, and Friday, May 20.



Educators endorse it.

Professor Jacques Barzun, Columbia University: "Invariably instructive, full, and extremely easy to use. The definitions are not only terse and clear but also elegant... a pleasure to read."

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Tuesday, May 3 at 5 PM

Wednesday, May 4 at 5 PM — Thursday, May 5 at 9 AM
Thursday, May 5 at 12:30 PM

A limited number of free tickets will be available beginning May 3 in Shepard 219A. (This announcement paid for by Prof. Crane Johnson)

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July 1, 2, 3, 4, 1966

Four evening concerts: Friday, Saturday, Sunday, Monday. Three afternoon concerts: Saturday, Sunday, Monday. Featuring: Count Basie, Ruby Braff, Dave Brubeck, John Coltrane, Miles Davis, Duke Ellington, Ella Fitzgerald, Bud Freeman, Stan Getz, Dizzy Gillespie, Woody Herman, Herbie Mann, Thelonious Monk, Jimmy Smith, Joe Williams, and many others.
Evenings: \$3.50, 4.50, 5.50 Afternoons: \$3.00

The Newport Opera Festival

July 12, 13, 14, 15, 16, 1966

Presenting the Metropolitan Opera Company of New York. Major stars, Chorus, and Orchestra in four operas in concert performance and five afternoons of musical workshops, panels, and lectures.
Tuesday, LA BOHEME Wednesday, CARMEN Thursday, (rain date)
Friday, LUCIA DI LAMMERMOOR Saturday, AIDA (Sunday, rain date)
Evenings: \$3.50, 5.50, 7.50 Afternoons: \$2.00

The Newport Folk Festival

July 21, 22, 23, 24, 1966

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Evenings: \$3.50, 4.50, 5.50 All Day Workshops: \$2.00

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For information, write Newport Jazz, Opera, or Folk Festival. For tickets specify dates and Festival. Make checks payable to the specific festival you plan to attend.
For accommodations, write the Newport Chamber of Commerce, Newport, Rhode Island 02840.

If you're age 12 through 21, you can fly to the Newport Festivals for half fare on American Airlines, creator of the American Youth Plan, via Providence, R. I. To become eligible, just send \$3.00 with the coupon below and receive your Youth Plan ID, plus a free copy of AA's Go Go American with \$50 worth of discount coupons.

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FSM Leader Bettina Aptheker To Speak On US Universities

Communist Party member Bettina Aptheker, a leader of last year's Free Speech Movement at the University of California at Berkeley, will speak here today on "Big Business and the American University."

Miss Aptheker evoked an uproar last November when she publicly proclaimed that she was a member of the Communist party and had been so for "a number of years." Two weeks after her announcement, she outpolled six other student candidates for a post on the campus rules committee.

Despite her Communist Party membership, Miss Aptheker was not on the "extremist" wing of the Free Speech Movement, according to A. H. Raskin of the *New York Times*. "Miss Aptheker has been at pains to earn recognition in the protest movement as a moderate rather than an extremist," Raskin wrote in the *Times Magazine*.

She will speak at 12 Noon in Room 217 Finley, under the auspices of the W. E. B. DuBois Club.

Berkeley Student Government President Jerry Goldstein, who last year defeated the left-wing



Students demonstrating for free speech at Berkeley last year.

candidate in the student elections considers her "one of our most responsible radicals." "A lot of students think of her as a good Joe who has tried to discourage far out activities," he has said.

Miss Aptheker is the daughter of Dr. Herbert Aptheker, Director of the American Institute of Marxist Studies. Dr. Aptheker, considered the leading American Communist theoretician, has been a frequent lecturer at the College.

Harlem CORE
Having a discotheque by candlelight down at "The Palace" — 100 W. 82nd St.
Fri., April 29, 1966
10 PM till . . .
\$1.75 per guy. \$1.00 per girl.

Attend -

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Hunter College in the Bronx

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Dance, Cabaret, 3 Shows, Prizes, Games and Contests.

Sponsored by IFC and CHP

Concert . . .

The Spring Concert of the Music Department at the College will be presented tonight and tomorrow evening at 8:30 o'clock. The concert, which includes performances by both the College Orchestra and Chorus, will be held in Aronow Auditorium in Finley Student Center.

The program includes Mendelssohn's Symphony No. 1 in C minor, Op. 11; Stravinsky's "Danses Concertantes;" Britten's "Pavane" Op. 50 for Chorus and Orchestra and "Fauré and Capta Academic." Tickets are available at \$2.50, \$1.75 and \$1.00.

Students, Faculty Match Wits When Intellectuality Defaults

Sigma Alpha's annual Student-Faculty Quiz, more a test of wit and pick-pocket skill than intellectual perspicacity, ended yesterday in a triumph for the faculty.

The faculty panel consisted of Professor Joseph Taffet (Economics), Professor Neil McKelvie (Chemistry), Professor Otto Deri (Music) and Professor Philip Baumel (Physics). The competing students were Richard Pace, Charles Gordon, Andy Simon, and Jack Henkin.

Professor Kurt Lowe, (Chmn., Geology), the moderator, began with a request for a rope and gag to harness Professor Taffet, who had impatiently started with a question directed at Professor McKelvie — "How do you make LSD?"

The first official questions were identifications:

Prof. Lowe: "Who is James Hutton?" Student answer: "Betty Hutton's husband."

Prof. Lowe: "Who is Nichol Berkeman?" Faculty answer: "A subway in Brooklyn."

Prof. Lowe: "Who is Douglas

Students' Discount List To Be Published Soon

A list of discounts available to students at the College will be published in approximately two weeks, according to Councilman Fred Hirsch. About 250 small retail stores have been contacted and most of the owners have agreed to participate.

Hirsch and a three man committee have been working on the idea of discounts similar to those offered in high schools for six weeks, after obtaining the mas-

ter list of discounts for high schools compiled by the Board of Education.

The discounts obtained will continue throughout the summer months. In the fall, Hirsch hopes to have greatly expanded the number of organizations participating. During June, representatives from the National Student Association and all the colleges in New York City will approach department stores, Broadway theaters, and flights en masse.

The discount committee had interviews with Dean James S. Peace and Dr. Harry Meisel (Student Life) to determine the legality of their idea. Since then, contracts have been drawn up and mailed out. Two of the successful ventures have been Sir George Ltd., a men's clothing store in the College area and a diamond merchant in the downtown diamond district who has agreed to sell rings to students at the price offered to wholesale dealers.

Other universities throughout the nation have successfully carried out discount relationships with neighboring retailers; however, the College is the forerunner of such a program in the metropolitan area.

Graphiti . . .

(Continued from Page 1)

"Folen Arhent," fulminates a livid corner of the wallspace.

Wisdom of the ages, and of students: "Your local police are armed and dangerous," "Disarm Cops for a workers militia," "City is Camp."

"Was there ever dog to praise his fleas," and "Why not compassion?" are others.

Several foreign languages are not forgotten in the wall-scribbles.

But for the sentimental student at the College, the cacophony of insignias hides a heartwarming reminder: "If you lived here you'd be home, No?" A tear trickling out of his intellectual eyeball, such an one would have to reply, "verily, it is so."

McKay?" Taffet: "A tennis player."

Prof. Lowe: "No, Secretary of Interior under Eisenhower."

Prof. Taffet: "Who is Eisenhower?"

Prof. Taffet, seemingly bored at this point decided to investigate Prof. Lowe's rear pocket. He found a pen, made a few sketches, and then tapped Prof. Lowe on the arm, informing him that he lost his pen.

The quiz continued with more obscure names such as Charles T. Gilstrap, which received responses like "A mad prostitute in a recent sex study" and "Eisenhower's maiden name."

Some members of the panel, such as Gordon and Prof. McKelvie took the quiz more seriously and revealed quite an extensive knowledge in such fields as geography, literature, music, movies and art.

The last topic — New York City — contained questions like "What agency would you go to in order to buy and sell bear (bare?) flesh?" Miraculously, 56 points were accumulated by the faculty and 36 by the students.

Brain food was served at the conclusion of the quiz—cookies and coffee.

—Schwager

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Softball Game

BIOLOGICAL SOCIETY

VS.

BIO FACULTY

Saturday, April 30, 10:00 AM at Holly's Lane Van Cortland Park.

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Demonstrate Solidarity With the People of Africa, Latin America and Vietnam.

Hear: STAUGHTON LYND, MIKE MYERSON, SNCC Representative, and others.

See: BREAD & PUPPET THEATRE Sat., April 30th — 1.00PM — Union Square

OBSERVATION POST

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Editorial decisions are determined by majority vote of the Managing Board and Ken Geller, Erica Rapport, and Rona Schwab.

OBSERVATION POST is published and edited by students of the City College.

OPostnotes . . .

● Try-outs for cheerleaders will be held next week on Monday, Tuesday and Wednesday, from 4 PM to 6 PM, and Thursday during the club break, in Wingate 104 and Harris 016.

● The Intimate Theater will present "Monsieur Poupee" by Liz Guerdan, an English major, and "Autumn" by Professor Kurz on May 3 at 9 AM, 4 PM and 5 PM; Wednesday, May 4 at 5 PM and Thursday, May 5 at 9 AM and 12:30 PM. A limited number of free tickets will be available on May 2 in Shepard 219A.

● A sale of the work of the handicapped, sponsored by Zeta Beta Tau Fraternity will be held opposite Knittle Lounge today and Monday between 8 AM and 3 PM. The jewelry, ceramics, leather and woodcraft are the work of citizens of New York State, who are disabled and are unable to obtain regular work.

Tuition . . .

(Continued from Page 1)

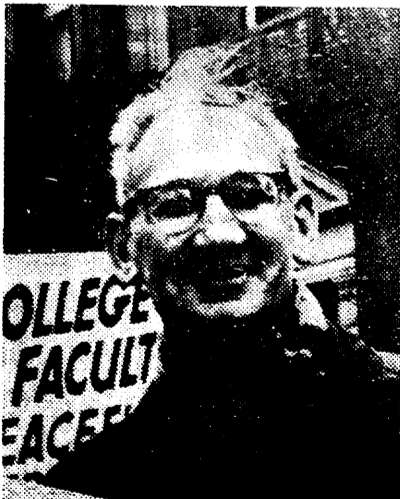
He asserted that a "defaulting faculty" will be largely responsible if the imposition of tuition should become necessary.

The failure of the faculty "to assume their proper role of responsibility" in decision making at the College has left Professor Bellush "deeply disheartened." A large segment of the teaching staff was characterized by Dr. Bellush as apathetic. They are "all interested in research, classes (if they are) and their paychecks," he declared, but they are unwilling to fight.

If defeated here, Free Tuition would be "set back throughout the nation," he predicted. "It means work" if Free Tuition is to be maintained, Professor Bellush said. He urged the faculty to "conduct a pressure campaign" to secure more state and federal funds and preserve free higher education.

A Human Problem

Dean Hamalian pointed out that the problem is a human one. Most students go through the College in four years, he said, with the one goal of getting the



Professor Bernard Bellush
Scores Faculty Apathy

most education for the least amount of money. Rather than showing their appreciation for free education, they tend to forget, Professor Hamalian declared. "Their alumni's munificence," he observed, "isn't in evidence."

"Tuition isn't a spectre," Professor Hamalian said, if it will get us the needed money. He concluded his remarks on Free Tuition by asserting that "the economically poor can't afford it."

—Brody, Rosenblum

VECTOR

By Norman Goldwasser

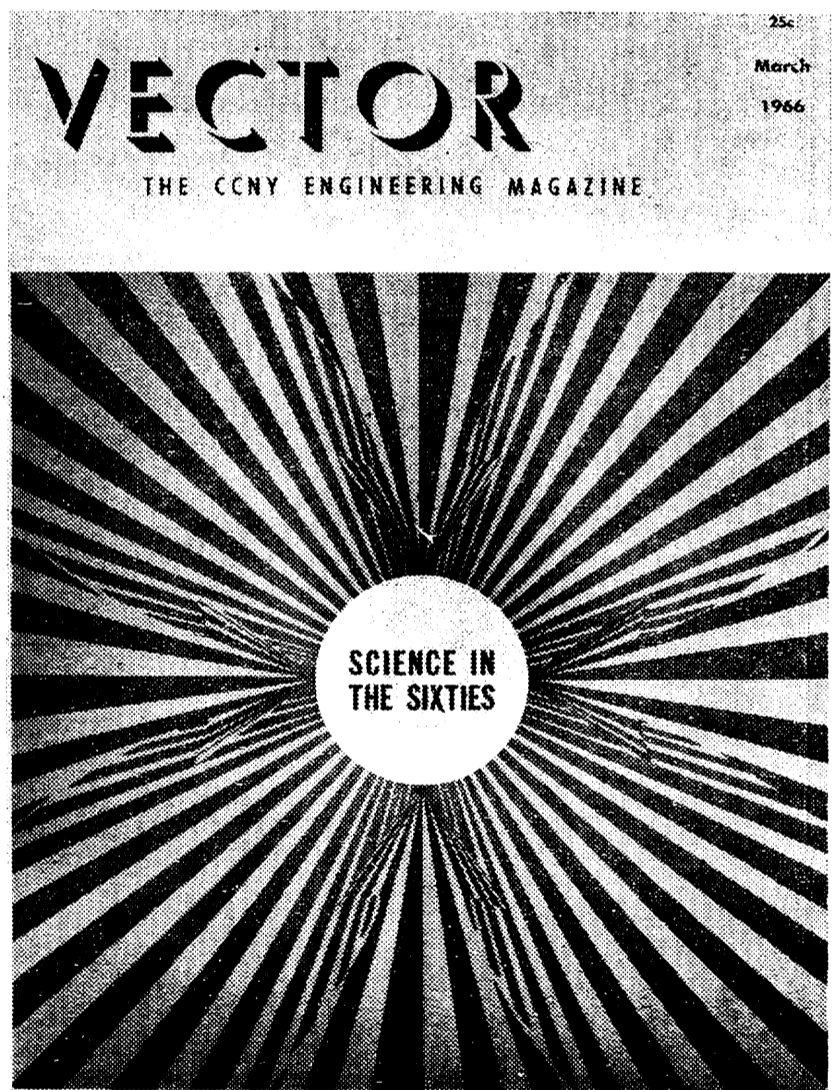
The College's engineering magazine has finally evolved into a publication that may be enjoyed by science and liberal arts majors alike. By including articles on the history and significance of scientific achievements, and explanations in layman's terms of technical phenomena, as well as purely technical articles, the magazine has taken a vital step in bringing the worlds of art and science closer together.

Dr. John D. Hickey (Student Life), in his forward, conveys the ethos of the issue when he says that we should "turn our attention and our talents in reasonable proportions from the space race to the human race."

This term's *Vector* tries to show us what comforts science has given the human race by looking back at the magnitude of accomplishment in the past five years, and peering forward to many possible luxuries in the future, such as turbine powered automobiles, magnetic highways, plastic replacements for human organs, and live organ transplants.

It may also be learned from this issue that the device used by James Bond to breathe underwater without the encumbrance of heavy oxygen tanks ("Thunderball") will soon be possible with "synthetic gills."

Perhaps the best article in the journal ("Twentieth Century Building Art") is written by Alvin Newman, a civil engineering student. In a clear, interesting style, he shows that there is a type of "poetry" in engineering and architecture. When one passes the Verrazano-



SPECIAL THIRTIETH ANNIVERSARY ISSUE

The thirtieth anniversary issue of "Vector" will be on sale all this week. It costs only 25 cents.

Narrows bridge, his awe for its beauty is owed to the technical thinking of engineers. In addition, as if to refute the image of the "stone-faced, conforming colossus of technology," he states that each engineer may evoke his own style.

However, in his eagerness to show the fusion of art and science in the civil planning and architectural styles of our modern times, he oversteps his journalistic license. In demonstrating the superiority of our structures over those of the past, he cites the architecture of the nineteenth century (which seems dwarfed next to ours). His failure to mention the achievements of classic architecture, such as the Gothic, makes one feel that he is afraid that the imposing greatness of the more distant past might weaken his argument.

Jonathan Spinner's "The New Astronomy" is another outstanding article that is understandable to the layman. Mr. Spinner imaginatively (he is an English major) traces the history of astronomy and the relatively new "radio astronomy." He goes on to tell the tale of a star that lived and died before the birth of our sun. With the aid of radio astronomy, we are able to see light waves from this star many billions of years after they were transmitted.

He also describes the theories of the evolution of the universe, and how radio astronomy confounds these theories and might give us an insight to life on other planets.

(Continued on Page 7)

Re-Dedication

Several prominent members of the faculty have suggested that the financial needs of the school could better be met by the imposition of a tuition charge or increased fees. It is sad indeed that at "The Bastion of Free Higher Education" faculty members find it easier to throw in the towel than to participate actively in the Free Tuition campaign.

With several notable exceptions, faculty members remain aloof from the continuous fight for Free Higher Education, withholding their experience and knowledgeability in important areas such as political pressure tactics and organization of campaigns.

With a coordinated effort between the student body and the faculty, the fight to restore the Free Tuition Mandate in New York City and extend it to the State University, to gain increased state aid and to expand the enrollment of the City University can be won. The principle and the fact of Free Higher Education can be realized — but only through hard work.

It is time for a rededication to the battle. Acceptance of the inevitability of tuition only serves to prohibit its success. We look forward to a united campaign — students, faculty, labor unions and civil rights groups — to help the College along the road to success.

The First Step

President Gallagher's decision to restore a week-long Spring Vacation is a victory for forceful student action. It serves as evidence that the student body can gain a role in decision-making at the College.

Now that this victory has been won, the fight should not be given up. Student Government must persevere until it has gained recognition of its right to be consulted on all decisions affecting students.

Political Parties

When Student Council voted down Wednesday night an attempt to prohibit political parties from appearing on the ballot, it showed a great deal of courage in the face of opposition from major student groups.

Political parties, whether they work effectively or not, are a right of political freedom that cannot be abridged. We hope that they will serve to present a unified program of action, rather than representing only political expediency, as they so often have done in the past.

An OP Review

'Crucible' Well-Warmed

By Erica Rapport

The Repertoire Society, which failed miserably in two previous attempts at flip comedy, has emerged victorious in presenting its first serious drama, "The Crucible" by Arthur Miller. We must credit, of course, the material at hand for a large portion of the Society's success.

The four-act play depicts the hysteria accompanying the witch trials of the seventeenth century in Salem, Massachusetts. It was written during a similar era, when the horrors of McCarthyism were sweeping the nation.

"The Crucible" is not an easy play to coordinate. The cast must convince modern, urban theater-goers of the plausibility of the situation, a difficult task. The director is faced with the problem of keeping the action fluid and continuous, especially in a play having rapid scene changes.

Both director Stanley Warren and the cast display a degree of competence at least equal to that of amateur productions. Several individuals even surpass this level.

The most outstanding performance is given by Norman Parker as John Proctor, the protagonist. Parker, who exudes stage presence, speaks convincingly as the voice of social conscience. He virtually carries the play, looking every bit as powerful, respected and virile as the character he portrays.

One severe drawback of the production was miscasting Carol Kramer as the beautiful seventeen-year-old villainess, Abigail Williams. It is Abigail who causes John Proctor to admit to the sin of lechery. Miss Kramer, no doubt, has dramatic ability. However, in all probability, Proctor would not have blinked at her. She looks totally incapable of effecting his seduction. Moreover, Miss Kramer has the unfortunate habit of sounding like a cranky child when perturbed. It is impossible to be persuaded of her capacity to perpetrate the enormous hoax that instigated the witch trials.

Two other members of the cast deserve plaudits for their contributions. Ray Kostulias, as Deputy Governor Danforth, speaks forcefully in a voice charged with emotion. His performance as the aging remorseless judge is excellent. Barbara Tom, as Tituba, the superstitious Negro slave from Barbados, enlivens every scene she is in.

Michael Ruggere's interpretation of the Reverend John Hale leaves something to be desired, however. Hale is supposedly an energetic intellectual, but Ruggere, perhaps through faulty direction, plays him as a doddering old man.

Marc Herwitz and Jacqueline Metz as the Reverend Samuel Parris and Elizabeth Proctor, respectively, are both competent, he as the town's selfish, hypocritical minister and she as Proctor's strait-laced, moral wife.

All the minor characters are adequate with David Zucker as Giles Corey and Leona Faber as Mrs. Ann Putnam giving notable performances.

Both set and costume designers achieve the puritan severity of the seventeenth century. Props are limited to an absolute minimum. This leaves the audience undistracted and able to concentrate entirely on the play.

"The Crucible" will be given tonight and again tomorrow for the fourth and fifth times in Harris Auditorium. The Repertoire Society has finally given the College a dramatic performance that can be recommended without serious reservations.

IFC Spring Ball To Be Held; Queen Of IFC To Be Crowned

The Interfraternity Council (IFC) Spring Ball, a major event on the college's social calendar, will be held tomorrow at 9 PM at the Sheraton-Atlantic Hotel. This gala event will take the form of a modified cocktail-party, offering a variety of food, music, beautiful girls, and dancing, all for \$8 a couple. Tickets can be purchased at the door and everyone is invited.

The music will be supplied by Mr. Potts' Society Band and The Townsmen rock and roll band. The highlight of the evening will undoubtedly be the crowning of the IFC queen. Twenty-two girls, representing various fraternities and sororities on campus, will be judged by a faculty panel, including Professor Louis Levine (Biology), Manuel de la Nuez (Spanish), and Irwin Brownstein (Student Life). IFC had originally planned to buy a franchise from Ted Marshall, a representative of the Miss Universe contest, so that the future queen could run in the Miss New York

State contest. But because of the \$350 expense involved in purchasing the franchise, Miss IFC will have to be happy with fame and glory and a bouquet of roses.

According to Laura Manuélien, special affairs chairman for IFC, Marshall offered House Plan's Carnival Queen, a candidacy in the preliminaries of the Miss Universe Contest, without having to pay any entrance fee. IFC considers Marshall's offer spiteful, intended as revenge against IFC for not purchasing a franchise. However, HPA decided not to run Carnival Queen Elaine Strauss in the New York State contest, because the state pageant takes place the week before finals.

Recognition will not only be given to beauty at the ball. Honors and awards will be given to the best all around fraternity and the fraternity which has the highest scholastic average.

The Ball should add up to an interesting combination of liquid fun, varied competition and swinging two-steps.

LETTERS

HILLEL OBJECTS

To the Editor:

We of Hillel object very strongly to the basic premise underlying your editorial of April 15 entitled, "Save CORE": namely, that the efforts of those organizations actively concerned with current social problems, in order to be legitimate and "patriotic," must be primarily, if not solely, directed towards participation in the Negro civil rights movement and, more specifically, involved with CORE. Your editorial is extremely malicious and offensive to Hillel by implying that our concern for the discrimination against Jews of the Soviet Union is unpatriotic.

Fulfillment of Ideals

Hillel is dedicated to the fulfillment of Jewish ideals. Inher-



ent in these ideals is a humanitarian concern for all groups that are suffering oppression, be it the American Negroes or the Soviet Jews. In fact, Hillel was the first CCNY student group to take action in behalf of the student sit-ins, as far back as May, 1960. At that time Hillel held a rally on South Campus, which was addressed by Jackie Robinson, and raised over \$500.00 for aid to the sit-ins. Hillel's involvement has continued to the present. For example, we were the representatives of SCOPE on the City College campus and have involved ourselves in tutorial projects.

Surprising

It is not surprising that these facts have escaped you. Had you bothered to find out what is happening on this campus, you would have noticed that Hillel, as well as other organizations, has actively worked against discrimination in other countries, as well as in our "own house." Your unconcern and ignorance of these and other matters clearly demonstrates that you have failed to fulfill your obligations as a responsible student newspaper.

Hillel is the Jewish Student Community at City College. As such, we must concern ourselves with the problems of the Jewish people throughout the world. This includes the present plight of the Jews in the Soviet Union. However, this has not infringed upon our responsibility towards and our participation in the civil rights movement. Nor will it do so. We refuse to abandon our efforts for the one because of

pressures from the other.

Hillel Executive Committee
and Council
Paula Goldblum
President

'CAMPUS' UNBELIEVABLE

To the Editor:

Never could I have believed that *The Campus* would sink as low as it did in yesterday's issue. In the article on Fee Allocations they quoted me as saying that Fee Commission "was in a cutting mood" during its deliberations on the newspapers budget requests. They thus attempted to show that *The Campus* request for funds was not really deserving of a cut. This is nonsense. My remark was meant to be a sarcastic slud on *The Campus* attempt to pry into Fee Commission deliberations, which are kept secret to prevent pressure groups like *The Campus* from obtaining more than their fair share of the student's fee money. It is unfortunate that *The Campus* cannot be as public-spirited as the *Observation Post*, which declared its willingness to take a budget cut in order to help the student body better adjust to a severe budget squeeze.

Sincerely yours,
Cary S. Krumholtz
Member, Fee Commission

A CALL TO DIGNITY

To the Editor:

We, the undersigned, recognize that the political parties that have been formed for this May's elections in Student Government, are having an adverse effect upon the involvement of the student body in this election, and upon the clarity of the issues in the campaign.

They are not true parties, in that they do not bring together people who share a common ideological framework, but rather, are designed solely to draw as many votes as possible from as many different segments of the college population.

A system has developed in which it has become impossible for an individual to run for office without wearing the label of one party or another.

We, therefore, call upon those who sit on endorsement boards

to look past party affiliation and to endorse candidates only on the basis of individual merit. Further, we call upon Student Government to prohibit the use of party symbols on the election ballots.

We demand that the present closed system of student government politics be opened to the inspection and participation of all students.

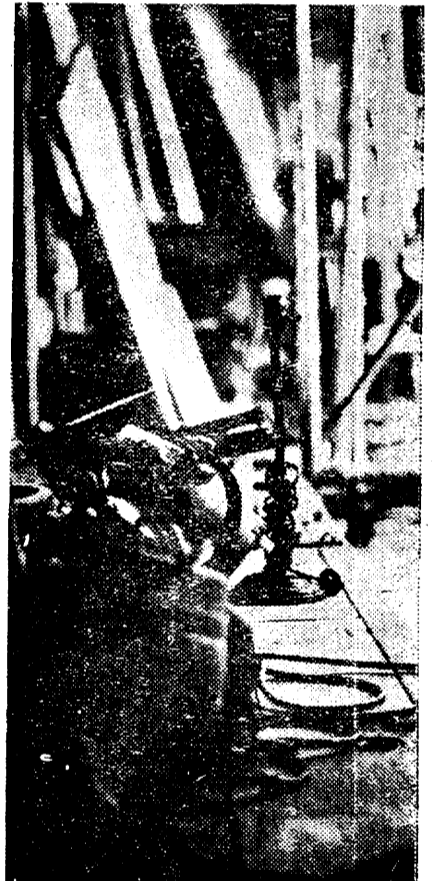
Michael Bromberg
William Davis
Bart Grossman
Peter Vogel
Jack Waldman

ACADEMIC FREEDOM

To the Editor:

Congratulations! I am elated to find that someone has finally found out to be true what I have been screaming about for the past two semesters. Your April 21 editorial "An Affront" has really hit the nail on the head.

President Buell Gallagher and his administration is slowly do-



ing away with academic freedom of students. He began last semester by unilaterally deciding to close the Film Institute. He did

(Continued on Page 6)

Saturday Program Planned

(Continued from Page 1)

ley Center on Saturdays will be about \$100 each week, stated Biderman. However, he believes that the expanded facilities could aid "an unlimited number of children."

The Cultural Center accommodates about 45 children from the fifth and sixth grades of three neighborhood schools. They are being given their first taste of campus life in Student Government's attempt to help their schoolwork and interest them in college.

Biderman expects that prospective tutors who are unavailable on Friday afternoons because of classes would be willing to work on Saturdays. For each child admitted to the Center there must be one more volunteer, if the ratio is to remain one to one.

Friday afternoon programs, he continues, often have to be cut short so as not to interfere with

evening session classes at the College. If the Cultural Center were to be held on Saturdays, there would be no "3 to 6 limitations."

One of the most important goals of the Center, maintains Biderman, is personal contact and mutual experience between the child and the tutor. By having a full day to spend together, there would be time for trips and outings. The tutor also meets the child's parents when he brings him home, and establishes communication with them.

In order to receive more funds, the Center is looking towards the Anti-Poverty Administration through the Community Action Project and the local school districts.

Biderman intends to recruit tutors at registration next fall. He also hopes that the program will attract a professional volunteer staff.

LETTERS TO THE EDITOR

(Continued from Page 5)
 this without consulting the director of the Institute or the Faculty Council. Next Dr. Gallagher tried to ram a paper tuition down the students throats. He only reversed his decision when the students united and protested; this he did by claiming he had been "misquoted" by *The New York Times*. Now our president has decided to do away with both intercession and spring vacations. As with the Film Institute fiasco, Dr. Gallagher is carrying out his most recent decision without consulting student leaders or faculty organizations.

This type of action by our president should no longer be tolerated by the students of this City College. The students of this college must unite and prove to our President that he is not always in accord with student opinion. We must prove to Dr. Gallagher that we are putting our education to good use. We can best do this now by allowing our education to help us fight for our rights as students. We must do this by over-ruling the dictatorship that exists in this college.

Sincerely,
 Richard J. Anobile
 Student Director of
 Public Relations—
 Ad Hoc Committee To
 Save The Film Institute

function properly under such pressure. Furthermore it is an injustice to determine who shall and who shall not continue his education on the basis of any test. Class standing is an equally undesirable and unjust criterion. Furthermore, the grading system will be very much disrupted. Is it justice which makes it possible that one student be deprived of an education because there is another student with better grades?

A combination of the two criteria presents a facade of fairness, but the truth is that on the basis of two inadequate, unjustified, discriminatory criteria there can only be greater injustice done. We must not be fooled by the tissue of propaganda presented by the Selective Service System. Their job is selecting, not deferring. With the possible escalation of the War into Cambodia and Laos, with the possibility of nearly 600,000 troops in Vietnam by the end of 1966, with the construction of permanent military bases in Vietnam, no student can feel safe. Requirements for deferment will rise. If a large enough number of students pass the Selective Service Test, the passing grade will rise. Thus any student receiving a high grade on the test will find himself in the position of cutting his friend's throat.

College Complicity

If the administration of the college complies with either or both of these tactics it can only be deduced that the Selective Service System has been successful in distorting and degrading the role of the university. No longer will the university have as its primary role the education of the individual. It will play the part of a recruiting ground for the military. The student will find

himself in the most undesirable atmosphere conceivable. The learning process will become more mechanical, more unbearable, and will become everything but conducive to learning. The student's worst enemies will be the administration, the faculty, and every other student. By administering these tests and submitting class standings to the Selective Service, the administration of the school will be cutting the throats of every student on campus.

The College, considering that it is primarily interested in education and the best interests of the student, has no choice but to say "no" to the new demands of the Selective Service System.

Sincerely,
 Eugene Schwartz President
 W. E. B. DuBois Club

OP vs. DAILY NEWS

To The Editor:

The editorial statement that "a newspaper has the obligation to its readers to keep them aware of what's going on" is undoubtedly a noble journalistic sentiment. It would carry much greater weight, however, if it were supported by some equally noble, idealistic, unbiased reportage.

I specifically refer to the story of the Young Americans for Free-

dom mass rally in support of the Vietnam War, carried in the *Observation Post* issue of April 15. This article, about an organization which coincidentally is in opposition to the OP view concerning the war, is so blatantly prejudiced, so lacking in journalistic honesty, as to defy belief.

It would serve no useful purpose to categorize the many distortions in the article. Let it suffice that they were more than worthy of OP's editorial arch enemy, the *Daily News*.

Let me make it abundantly clear: I do not support the YAF. (Continued on Page 7)

ANNUAL LAWN PARTY

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An Open Letter to President Gallagher:

The policy of the City College Administration concerning the student draft is totally indefensible and cannot be justified by any rationalization. The administration has adopted a policy which allows the Selective Service System to disrupt the functioning of the University. The welfare of the student no longer seems to be the primary interest of the college.

Exemption Criteria

It may appear, on the surface, that the Selective Service tests are being administered in the best interests of the student body. This is not so! These tests discriminate against Liberal Arts students and those who cannot

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BRENDA and SHERRIE

To Eileen and Bob

"And that 18 Karat Diamond, it was just a friendship ring."

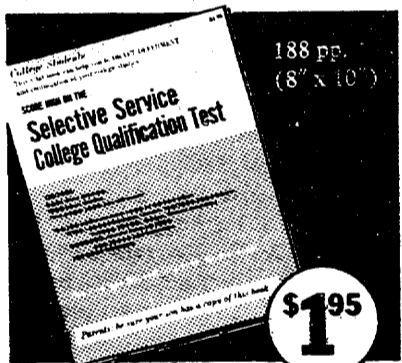
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**OPheel Well, Mike -
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Faculty Members Are Promoted

Forty-one faculty members have been reappointed with promotions for the fall term:

From Assistant Professor to Associate Professor, Randolph L. Brahm (Political Science).
From Lecturer to Associate Professor, Vivian C. Walsh (Eco-

nomics and Finance).
From Instructor to Assistant Professor are:
Eric Adler (Physics); Robert F. Callahan (Biology); Morris I. Chernofsky (Accountancy); Frank L. Cinquemani (Library); Marnin Feinstein (Classical Lan-

guages and Hebrew); Stanley L. Friedlander (Economics); Arthur Goldin (English); Anthony Lomazzo (Physics); Hironori Onishi (Mathematics); Stanley R. Radel (Chemistry); Samuel Schiminovich (Physics); Robert J. Shields (Biology); Morris Silver (Economics); Richard S. Skolnik (History); Walter C. Struve (History); Barbara B. Watson (English); Stanley C. Wecker (Biology); Bernard Zelechov (History).

From Lecturer to Assistant Professor are:

John V. Abbate (Electrical Engineering); Sue N. Satkison (Economics and Finance); William J. Hirschfeld (Biology); Raymond C. Knowles (Geology); Robert N. Lavine (Art); Harry Lazer (Political Science); Leo Levi (Physics); Brayton L. Polka (History); Howard N. Ross (Economics and Finance); Paul Sevransky (Student Services); David I. Shelupsky (Physics); Madelon D. Stent (Elementary Education); Michael F. Tolemeo (Music); Stuyvesant Van Veen (Art).

LETTERS

(Continued from Page 6)
rally, nor do I hold any brief for their beliefs in general. I do believe, though, that they are entitled to the same unbiased coverage as is the DuBois Club, or any other organization at the other end of the political spectrum.

With reportage of this sort, OP's editorial commitment to crusading journalism echoes somewhat hollowly.

Yours truly,
Neil Offen

GALLAGHER'S REPLY

To the Editor:

Let me enter a quiet dissent from the article in April 15 Observation Post which ascribes a series of quotations to me as appearing to oppose "added" powers of the Chancellor. The article is quite misleading and factually in error.

1. The Chancellor has been given no new powers in the field of Graduate Studies.

2. I have supported, and con-

tinue to support, the recent redefinition of his powers as approved by the Board of Higher Education in January. His authority to "establish and maintain" graduate programs on each campus, "after consultation with the president" of the particular college goes back to 1963. It is not new.

3. In the final paragraph of your story the word not is omitted, completely reversing the meaning of what I said.

In the recent press conference, I went over each item three times, slowly, to make sure that the report would assume some degree of accuracy. I am shocked by the result as it appears in Observation Post.

Sincerely,
Buell G. Gallagher
President

Vector Review

(Continued from Page 4)

The only weak spot in the magazine is Robert Hong's "Campus Planning." The article is superfluous, since the three diagrams Hong supplies us with and the quotations of other authors are self-explanatory. His discourse on the architectural aspects of the College tell us nothing that we don't already know, and his use of words and grammar is hardly conducive to the facility of understanding.

The remaining two articles, "Maintaining the Food Balance" and "Microelectronics" by David Zinamon and Stephen Neuman respectively, are well done — albeit highly technical — and of real interest to the specialist.

The theme of "Science in the Sixties" is ably portrayed in an article of the same name (which I assume to be written by the editors, since no author's name is given). This article reviews the singularly meritorius scientific feats since 1960.

The layout of the magazine is generally pleasing. A bit more care could have been given in placing pictures in their correct sequence, and to copy editing in general.

The cover, by Armin Feldman, is striking. It is executed, perhaps purposefully, in the "op" style (a style that usually stands for the fusion of art with science).

With all these considerations, *Vector* is easily worth its twenty-five cent asking price.

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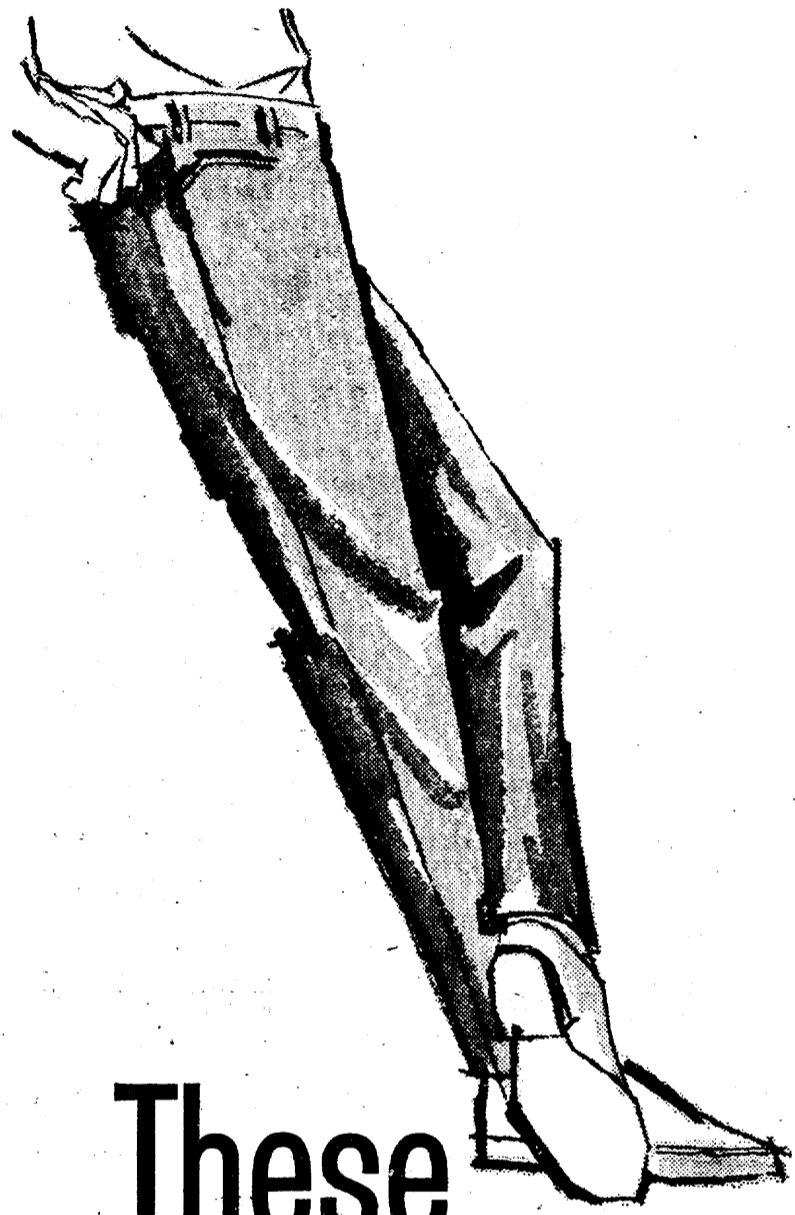
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Mark Grimley - 4 Years Of Devotion

WEEKEND SPORTS CALENDAR

By RICHARD SIMON
 He's sort of a cross between Cary Grant and Buell Gallagher; he stands just a shade over 5'10", has jet-black hair and his name is Mark Grimley, as in grim. He certainly isn't a track star and he's too young to coach, but he's probably the most valuable member of the College's Track Team. You see, he's the manager.



Mark Grimley
 'I Love This School'

Rates Greatness
 The difference between a good manager and a great manager (there's no such thing as a bad manager!) is willingness to give up time in the team's interest. On this criteria, Mark Grimley rates greatness based upon the three hours a day for the past four years he has devoted to the track squad. In an age when some schools give scholarships to track managers, the greatness of Mark Grimley has been generally overlooked and forgotten.

Mark Grimley's association with the track fortunes of the Lavender began innocently enough as a freshman, four years ago, when he became lost while running a cross-country race and posted a time so poor that it probably made the onlookers blush, but it took courage just to finish. It was probably at that point that Coach Castro realized he had great managerial material in Mark Grimley. Why the devotion to his unrewarding job? "I love this school," he says, "and this is my way of partially repaying all it's done for me."

Being a great manager involves more than just three hours

a day. It involves organizing the meets and assigning the various judges and timers if there are any volunteers. If there aren't, the manager takes over that duty also. It involves keeping and perpetuating records. Grimley is the first to announce that a certain unknown runner has just broken the College record in a certain unknown event even though the event has never been run before. But really, he tries. Quick! Who holds the College's record for the half-mile run? Tough, heh? Not really, because the answer is our present basketball coach, Dave Polansky who blazed a 153.8 half-mile in the Metropolitan Championships in 1941.

It involves more than just three hours a day. It involves standing in cold Lewisohn Stadium during the early spring calling out the practice times for the various runners as they train for the outdoor season. It involves

helping organize the cross-country practices at Van Cortland Park and egging on tired runners with sideline cheers. And yes, it involves bursting into the college newspaper office and ripping the paper to shreds when the sport's page contains only news about the basketball team and nothing on the indoor track team.

There is a different side to the job of being track manager. It involves tying yourself to the fortunes of a team over a four-year period, and joining in the joy of victory and the agony of defeat. You enter the world of track and field, a world where you can see Mark Grimley cheering on an obscure two-miler simply because the runner is trying for his personal best, though he is far behind the field. It's a world where guts and courage are often admired more than ability but it's world that seems to be nowhere in this school as desinterest and scholastic difficulties provide a futile atmosphere for athletics to flourish. But Mark Grimley has done more than just give up his time and for this the track team has prospered.

Grimley, a history major, will go on to graduate school next year at the University of Minnesota. He's a survivor of De Witt Clinton High School, the place up in the Bronx where they eat coal for breakfast and eat students from the Bronx High School of Science for lunch. The three managers who will step into his shoes next year (Dave Kirschenbaum, Bob Lurtzman, and Tom Kass) are from Bronx Science.

Mark Grimley has never run a step for the varsity track team,

but without him around it would be difficult for the tracksters to perform as well as they have. He'll probably come back to see the tracksters when he's back in town next year, and even though the athletes might be new, the times a little faster, and the distances a little farther, the changes won't be that great. He'll return as an onlooker, but as an onlooker who did more than just look on during his undergraduate days.

Basketball Game To Benefit M.D.

Wingate Gym tonight will be the scene of the annual Faculty-Student basketball game. Representing the students will be such notables as Student Government President Carl Weitzman and Dennis Hoogerman (President of IFC) while the faculty will have Joseph Taffet (Eco.) as coach.

Radio station WMCA has volunteered to contribute ten "good guy" sweat shirts for the faculty to wear.

The game is being sponsored by Zeta Beta Tau fraternity and Sigma Tau Delta Sorority with all the proceeds from the 50-cent admission charge going to the Muscular Dystrophy Foundation.

Tickets for tonight's game may be purchased at any time in the snack bar and from 7:30 PM at Wingate Gym.

Refereeing the game will be varsity basketball team members Alan (MVP) Zuckerman and Marty (turkey) Goldsmith.

After the game there will be a dance, featuring a live band, in Finley Center.

● The College's Baseball Team will try to break a five game losing streak against Wagner tomorrow at 11 A.M. The contest will be played at Macombs Dam Park across the street from Yankee Stadium, home of another loser.

● The Tennis Team will face a tough New York University squad on the Finley Center tennis courts as it bids to win undisputed possession of this year's Metropolitan League Championship. Last year's team was tied with Iona for the loop crown. The netmen have lost only one game this season while winning seven.

● The Lacrosse Team, possessors of a five and three won-lost record and a winner in three of their four last games, will play a tough Rensselaer Polytechnic Institute squad in Lewisohn Stadium tomorrow at 2 P.M.

● The College Track Team ventures down to Philadelphia this weekend to participate in the Penn Relays against some of the nation's outstanding track athletes.

Coach Castro has entered relay teams in the sprint medly, the distance medly, and the class mile relay. Jimmy Sharps is entered in the triple jump and Jim O'Connell will run in the two-mile.

OPredictions . . .

This issue marks the appearance of a new feature of the OP sports page. From now on OPredictions will be made on all weekend sports action. This weekend's OPredictions are the following:

- Baseball: Beavers 7—Wagner 5.
- Tennis: Beavers 6—NYU 3.
- Lacrosse: Beavers 4—RPI 7.

Defense Is A Couple Of Guys Named Barry

By HARVEY WEINBERG

The late, great Connie Mack told us that "pitching was 90 per cent" of the game of baseball. If you quickly ask yourself what composes the remaining ten per cent, you will probably think of hitting. Only after some thought you will also include defense.

Defense is something you take for granted. But without a top flight set of fielders, even you-know-who couldn't pitch his way out of a \$120,000 paper bag.

The characteristic that relegates fine fielding to the "taken-for-granted" level is that when executed with the flawless precision of an expert, it looks so easy. The human mind sees nothing to elevate it above a good pitching performance or a home run.

The College's baseball team has a number of good glove men, but two Beavers who really give you a major league performance at their respective positions are a couple of guys named Barry — Barry Mandel and Barry Edelstein.

Edelstein and Mandel are two reasons why defense is overlooked. Both infielders make the hard plays look easy and the easy plays look elementary.

Mandel, the Lavender shortstop, is in his second full season as a regular. Last year Mandel had the crowds gasping at the unbelievability of his fielding.

At Columbia, in his first varsity game, Mandel set the tone for how he was going to play his position. Columbia's Pete Quinn ripped a shot into left field — or so it seemed. The ball was deep in the hole between second and third when Mandel speared it, as if he were pulling it in from the outfield, whirled and threw Quinn out at first.

This season, against Hofstra, Dutchman Bob



Second baseman Barry Edelstein (left) and shortstop Barry Mandel (above) give the Beaver infield a major league look.

Falco ripped one to deep short. Mandel backhanded it and threw Falco out. The reaction: "Ho hum, what else did you expect?" By this time you just take it for granted that Mandel will make the play — any play.

Barry Edelstein is a third baseman by preference but a second baseman by necessity. He's slick at both positions.

Edelstein gives you that major league image out in the field. One thing that he does with ease is very often never mastered by major leaguers. Edelstein can handle the toughest short hop.

The short hop is sometimes referred to as the off-beat bounce or odd hop. It happens when the fielder is forced to pick up a ground ball just as it comes out of a bounce. The ideal way any fielder likes to take a bounce is on a big hop, after the ball has started to slow down and is on the downward arch.

Edelstein makes the short one look too easy. In one game this season he made a play that never even made the box score but it saved the Beavers a run, possibly two.

After an opposing runner slid into third safely, third baseman Dave Minkoff gunned the ball to second in an attempt to nab the opposing player who was digging for the bag. The peg was wide and in the dirt but Edelstein grabbed it, on the tough short hop, backhanded. There was nobody backing him up and had Barry let the ball get by, the Beavers would have been down by two more.

Most people didn't notice Edelstein's amazing scoop. Even those who did acted almost blasé. Slick fielders are so effortless that you just take their play for granted.

While grounders never caused the two Barrys any troubles, high infield pops once raised problems.

Last season against Fordham, for instance, Mandel was at short and Edelstein was covering third. A Ram batter hit a pop-up between third and short.

As was his duty, the Beaver pitcher, Roland Myreles, called the name of the fielder who had the best shot at gloving the pop. Roland yelled, "Barry, Barry."

Well, Barry looked at Barry. Edelstein finally grabbed the ball. To prevent further misunderstandings the Beavers now call out "Spider" when the play is Mandel's. (Spider — cause he's all arms and legs.)

Let's not let it seem, however, that Mandel and Edelstein never make an error. After all, even the amazing Willie Mays drops one now and then.

"Either I get them, or I don't," says Edelstein. Nine times out of ten he "gets them." But when he does play like a pro, nobody notices because good fielding is taken for granted.