

OBSERVATION POST

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CITY COLLEGE



Councilman Carl Weitzman Weitzman Seeks Football Lobbying

Football will replace free tuition as a topic of conversation at tomorrow's Student Council meeting, at least for a while. Councilman Carl Weitzman will ask that a special subcommittee of the Campus Affairs Commission be empowered to lobby with the General Faculty and the Board of Higher Education for a return of "quietly emphasized" football to this campus.

The Football Club had asked for a fifty cents fee rise to pay for equipping a football team. They gained 1,300 signatures to put a referendum on the ballot in the December elections. The referendum passed.

The club, whose team would not have varsity status, would play teams from other schools which do not have varsity football, such as New York University, and Fordham. Both these schools now have club football.

A General Faculty committee is now considering whether club football should be instituted at the College.

Senators Hit Integration Here

By ANN EPSTEIN

The Free Tuition Mandate may have lost two Albany supporters, according to Dr. Seymour S. Weisman, Executive Director of the New York Citizen's Committee for Public Higher Education. State Senators Warner (Dem., Bronx) and Thompson (Dem., Brooklyn) have threatened, Dr. Weisman said, that unless more children from minority groups are admitted into the City University, they will withdraw support from the bill if it ever again comes up before the Legislature.

The Senators, both Negro, made the statements last Monday following the passage of the Free Tuition Mandate in both houses of the Legislature. Subsequent attempts to reach Senator Warner for a statement proved unfruitful; however, an aid stated that the Senator felt that present Negro enrollment at the CU was "inadequate." Concerning support of the bill, the aid commented, "Senator Warner will cross that bridge when he comes to it."

SG Leaders To Meet With Rockefeller; Saturday Rally Leads To Confrontation

By MARK BRODY

City University free tuition leaders will meet in Albany at 11:30 AM today with Governor Rockefeller to discuss the Free Tuition Mandate.

Gov. Rockefeller agreed to the meeting while surrounded by about thirty students in the third floor Ballroom of the New York Hilton Saturday. The students infiltrated the Ballroom in groups of two and three after picketing for free tuition across the street from the Hilton.

In answer to other questions, Governor Rockefeller declared that he was "more deeply concerned about education than anyone else," but he admitted that he was "taking an unpopular position" in opposing the Free Tuition Mandate. When asked about the effect of the recent student



Student demonstrations finally opened Rockefeller's door to SG leaders.

demonstrations for free tuition, the Governor replied that they had "indicated clearly what the feeling of the students is."

Student Government President John Zippert attributed the Governor's granting of an interview to student pressure, and told a

group of more than 150 demonstrating students outside Rockefeller's 61st Street residence that "we have won a tremendous victory."

By 6 PM Saturday evening more than 100 students had gathered in front of the New York Hilton to demonstrate for free tuition. The picketing came as a culmination of anti-tuition actions sponsored by the City University Free Tuition Coordinating Committee.

When they prepared to picket, the students were told by Deputy Chief Inspector Arthur Morgan that they would have to limit their demonstrations to twenty-five students and that they must demonstrate across the street from the Hilton.

The reason for this restriction was a ban on demonstrations in the Times Square area because of the congested traffic conditions there. The Times Square area, according to Inspector Morgan extends from 40th to 59th Streets, between Fifth & Eighth Avenues, inclusive. He added that exceptions were made when orderly groups requested permission to

demonstrate within the banned area, but that limits were placed on the numbers allowed.

The remainder of the students then proceeded to the Governor's residence near 61st Street on Fifth Avenue, where a picket line was formed. After over forty minutes of picketing the Governor appeared. He smiled and waved to the pickets, who by that time numbered more than 150, while they chanted "Rockefeller Must Go."

Following the Governor's departure to speak at the Hilton before the Inner Circle, a political press writers club, the picket line marched en masse to the New York Hilton at 53rd Street and Sixth Avenue.

At this point students began filtering up to "greet the Governor" and ask him questions about his proposed veto to the Free Tuition Mandate. When he emerged from the elevator the students who had gained admittance to the Ballroom converged around the Governor and began airing their grievances and asking him questions.

Mercury Resurrected:

The Monster Stalks Again

By DON WEINGARTEN

With a tortured gasp and a strangled moan, the body which lived again crawled from its three-year coffin. Clumsily brushing the accumulated grime and decay from its hairy body, it walked with lumbering steps into the night to stalk the campus. The horror of Mercury was loosed once more.

Yep, friends — it's back. For years, the campus has been a cold and sombre place, gloomy and desolate, totally devoid of any vestige of humor. To crack a smile was a flagrant violation of school rules, and to laugh a social offense. But the humor magazine, fraught with side-splitting yokes and like that, should buoy the esprit de corps immeasurably.

Mercury, which made its appearance on campus in 1880, published sporadically throughout the years. In 1957, some sort of peak in its editorial policy was reached when the entire board of editors was suspended for gross obscenity.

The magazine was last published in the Fall of 1961. Sporadic and abortive attempts at publication in the past few years caused considerable discord between this term's editors and their advertisers, who "refused to believe we were finally going to make it." This semester's effort is entitled, oddly enough, "The Return of Mercury."

South . . .

Noted Yale historian C. Vann Woodward will speak on "The South: From the First Reconstruction to the Second" in Aronow Auditorium tomorrow at 5 PM. The talk is part of the History Department's annual program of speakers; tickets available from the Alumni Association, Room 428 Finley.

Bill To Ban Radical Speakers Proposed In State Legislature

A bill banning speakers associated with subversive organizations and speakers advocating doctrines which tend to cause discrimination by race, creed or color from all public colleges and all public premises in New York State has been introduced into the Legislature.

The bill would apply not only to New York State premises, but also to buildings owned by political subdivisions of the State. It would therefore include the College's campus.

Assemblyman Michael G. Rice (Dem., Queens) is sponsoring the bill, which was originally proposed by the Queens Chamber of Commerce.

It would direct the Board of Regents to adopt appropriate regulations and to define the sub-

versive organizations referred to in the bill.

Douglas W. Hughes, Chairman of the Chamber's Legislative Committee, declined to comment on the precise effect the bill would have if passed.

"That is something the courts will have to decide," he said. He did say that he "would assume" the bill would cover such incidents as Lincoln Rockwell's being invited to speak at Hunter College last year.

President Buell G. Gallagher feels the bill has no chance of passage, as it is a "fundamental violation of academic freedom."

OBSERVATION POST

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Editorial decisions are determined by majority vote of the Managing Board and Nancy Ehrlich and Harvey Weinberg.

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Selma, USA

It occurs to us that if President Johnson were sincerely interested in building a Great Society based on peace and freedom, he would have sent those 3,500 Marines to Alabama, in the interest of freedom, not to Vietnam, in the interest of propping up the group of profiteering generals who at this moment call themselves the government of South Vietnam.

We urge Student Government, which is supposed to represent the student body of the College, to send a letter to President Johnson, expressing the concern of students at the College with the situation in Alabama, and asking for some sort of Federal presence there to assure that no American citizens are deprived of their legal rights.

Rape Of Justice

The State Legislature is now considering a bill that would abolish capital punishment. Senator Manfred Ohrenstein (Dem., Manhattan) has introduced a companion bill which would impose a moratorium on all executions until a final decision is reached.

Passage of these bills is long overdue. Surveys have shown that crime does not increase with the abolition of capital punishment. No well-to-do individual has ever been executed, while thousands of the underprivileged have lost their lives because of inadequate legal protection.

Only advocates of barbarism, savagery, and persecution could oppose passage of these bills. No civilized society can tolerate such inequitable and immoral laws.

Capital punishment is revenge by society on an emotionally ill person, and borders on the terror tactics of a police state.

Observation Post urges all students to write their legislators to urge an end to capital punishment. We urge Student Council to initiate a study of what can be done to hasten the passage of these bills. Governor Rockefeller should for once forsake his callous disregard of the people's wishes and establish a moratorium on all executions immediately. No student should be willing to live under such inhumane laws.

Student Finds Berlin Like NYC

After almost a year of study in Germany on a scholarship from the Free University in Berlin, Richard Deppe, a student from the College, has written back that he finds that city "like a smaller New York."

The scholarship, whose primary purpose is to promote inter-

national understanding and cooperation, is again being offered for the academy year 1965-66. Candidates for this stipend, which provides full tuition plus a substantial maintenance allowance, must have finished their sophomore year. Deadline for applications is March 15. —Volbert

LETTERS

RIGHT TO DEMONSTRATE

To the Editor:

The reactionaries of City College are desperately trying to stop any further opposition on campus organized against reactionary agencies, in and out of the U.S. government, who seek to use college grounds for their criminal activities. The Central Intelligence Agency, two weeks ago, invaded the campus (no publicity about their arrival) and tried to parade itself, along with other corporations, as merely an "employer."

When Youth Against War and Fascism demonstrated its opposition to the cloak-and-dagger CIA, the right-wingers screamed, ironically, that corporation interviewers would prejudice their decision in hiring CCNY students as a result of the picket line. These hypocritical "freedom of the individual" preachers exposed themselves for what they really are by threatening the students that they would be blacklisted by corporations if demonstrations on campus were to continue.

Tech Council and their right-wing buddies are whipping up a witch hunt in order to crush the progressive voices on campus. They would like to bring the FBI, the Birch Society, or the Nazi Party on campus and suppress any organized opposition. But we will not be silent!

Youth Against War and Fascism will not allow the CIA or any other organization to pass through the college to recruit saboteurs, assassins and mercenaries for the purpose of subversion of legally elected governments throughout the world, without meeting firm resistance.

We call on all progressive-minded students to defend the rights of students and clubs to demonstrate opposition to the reactionary agencies whenever they show their faces on campus.

Alex Chernowitz
Youth Against War & Fascism

CONSTRUCTIVE GOVT.

"If you can keep your head while those about you are losing theirs . . ."

Last week, the student body was treated to a simultaneous exposure to the two "faces" of Student Government. On one day — Wednesday — SG exhibited both its mindless, animal aspect and its creative, productive potential.

While the "vigil" continued unabated, and our self-appointed guardians insured and advanced their education by cutting their classes, other students worked through Student Government toward more constructive ends. Six students paid their weekly visit to PS 170, on 111th St. between Lenox and Fifth Avenues, and spent the morning teaching third graders to read. Another group followed them in the early afternoon. The students were there under the auspices of Student Government, working on a project which it had conceived and coordinated.

A few hours later, a distinguished member of the College's Philosophy Department gave a lecture on the implications of Aristotle's philosophy for the development of science. It was attended by students interested in learning of science as an abstract concept. The lecture was part of a

(Continued on Page 3)

An OP Review

Mercury Returns, Alas

By Mickey Friedman

Resurrection is a tricky business. Especially when you hope to make it humorous. Yet, Mercury has made it. At least in part. After an absence of four years, City College once again has its humor magazine.

Any attempt at humor, perhaps the hardest literary genre to master, is to be applauded. The Mercury staff is to be praised for re-providing a worthy outlet for the College's future humorists. In the words of the Mercury editorial, the resurrection "was worth waiting for."

It is, though, the responsibility of the critic to be true to himself as well as to regard, and respect, the efforts of the artists. That the Mercury staff has put tremendous time and energy into reviving our humor magazine cannot be denied. What can be disputed, though, is whether they have published a truly humorous Mercury.

"Mercurichromes" and "Litter-Rotti" are unfortunate additions, for the little humorous material present seems hardly worthy of its college audience. Of the two, "Mercurichromes" is far less insulting to the reader's intelligence. This reviewer chuckled over at least two of the Soupy Salesish jokes. As for the second feature, its sophomoric treatment of the college textbook racket all but destroys the great potential of a truly satirical situation.

Much better written, though not appreciably more humorous, is Don Weingarten's "Apology." An extended parody of the Platonic dialogue, the story's early-established, and rather obvious, point does not justify its extreme lengthiness. Weingarten's theme — that the ultra-logical technique of analogy can be used to almost any purpose — is interesting; yet, in its present form, is out of place in a humor magazine.

The saving grace of Mercury and the only witty material of the magazine, is the work of Adam Alexander. His best piece, "The Story of Camillion: 1945-1981," is at times quite incisive. The saga of Camillion, ad-man extraordinaire, is a well-done satire of a modern society so willing to accept "The Minute Morality Play" as its representative art form. Alexander's inventiveness, shown best in his Abraham Lincoln segment, makes "Camillion" enjoyable reading.

"The Parable of The Camel," also by Alexander, lacks the wit of "Camillion." The author seems to be straining with his contrived theme, to the point where his interspersed social commentary appears over-contrived. Yet, for all its faults, Alexander's work is well written and absorbing.

As for the two cartoon treatments of the ban the bomber, both are trite and basically pointless. The beauty of Jules Feiffer, who seems to have been the model for Sammy Cohen's sequence, is that his drawings are subsidiary to his barbed commentary. This reviewer wishes that Cohen could have said something on the level of Feiffer.

The Mercury staff, seemingly bored with Monopoly, have created a more enjoyable game. Lest the college reader play too often, this reviewer urges him to realize more than "doubles" are needed to get out of jail.

Concluding with an attractive, yet flagrantly touched-up, Miss Mercury, and an unintentionally funny Clairol advertisement, Mercury exits. One hopes that when Mercury next returns, it is greeted with the laughter woefully lacking this term.

Sing Irish Songs:

McPeake Family In Lewisohn

By JERRY GOODWIN

at 3 PM in Room 317 Finley.

Friday evening's concert of the McPeake family was another triumph for the Finley Center Planning Board. From the moment Francis McPeake Sr. tuned his drones and struck the first note on his Uilleann bagpipe, Lewisohn Lounge came alive with the lilting sound of Northern Irish music.

Three generations of McPeakes sang, played, and joked, with great gusto. Francis, Sr., the oldest member of the group, belied his 80 years with his singing and introduced his songs with humor and flavor.

His two sons, James and Francis, Jr., played the harp and pipes, respectively, and the group was rounded out by Tommy, Kathleen, and Francis 3rd. Hailing from Belfast, the family has won the Welsh International Eisteddfod competition three times in a row.

Among the six of them, they divided two harps, three Uilleann bagpipes, a banjo, guitar, and two penny whistles. One is reminded of the New Lost City Ramblers, as they tuned their many instruments. Songs like the "Jug of Punch" and the "Old Piper" were played ensemble as were a couple of rollicking dance tunes.

The Uilleann pipes, which differ from the Scottish pipes in that they are not blown, but pumped by hand and have drone pipes which can be chordeed, complemented the harps beautifully. The penny whistles and banjo completed the sound. It was an effort to keep in one's seat as the group began to play the bouncy tunes that the Irish musical tradition is famous for.

Various members of the group sang solo ballads. "Aucocolin," a lament for a hero of the Irish rebellion was sung by Kathleen with great feeling. Her voice harmonized well with the harp, as she sang of a boy, hanged by the English, for defying a ban on travel into the Pale, an area of Northern Ireland. Also worthy of special note was a song written by an Irishman visiting the Southern United States after the Civil War. Titled "Alabama," it deals with the Negro problem that still exists today in that state. Their numerous songs met with much laughter and the McPeakes were visibly pleased with the response.

In the words of Francis McPeake, "And, oh sure, they were a jolly crowd."

City Blues singer Dave Van Ronk will appear this afternoon

An OP Review

Birdie - A Success

By P. Warfield

What seemed like a cast of thousand swarmed into the Fashion Institute of Technology theater Friday night to sing, shout, cartwheel and dance its way through a bright and exuberant production of the musical *Bye Bye Birdie*. The occasion was the Musical Comedy Society's annual comedy, and by the time a mob of jerkily lurching teenagers appeared in and on a pile of red, brown and yellow boxes swarming like an ant-hill and lustily singing (ba ba bum!) Goin Steady, (ba ba bum) Goin Steady in their half rock-and-roll, half 'musical' "Telephone Hour," it was clear that this would be no ordinary college performance. It wasn't.

The story begins the day popular singer Conrad Birdie's (Fred Osin) draft notice reaches his manager Albert Peterson, and Albert's half-Spanish secretary Rosie. It continues from this moment through a trip to Sweet-Apple, Ohio, where Conrad Birdie is to bestow his last kiss on a fan chosen at random, Kim MacAfee (Deborah Friedman). The show avoids sloppy sentimentality, making fun of rock-and-roll singers and their shrieking teenage fans, parents, publicity agents and (Albert's) Bronx-Jewish mother.

Conrad Birdie's entrance, through a mob of screaming teenagers at Penn Station is sensational. Wearing a stunning, sleek, gold-colored leather-like outfit (like a golden seal), Conrad shimmies endlessly and leaves most of the talking to Albert. At this point, Albert (Larry Iederman) and Rosie (Diana Becker), who both sing and dance their way through the show admirably, sing a beautiful little duet explaining Conrad's origins to reporters. Rosie says Conrad was "born in Indochina," while Albert is telling another reporter an equally ridiculous story about Conrad's birth to wealthy Southerners. Unfortunately, most of the words were inaudible, as they were on a few occasions when the key seemed to low for Albert and Rosie.

"I'm only a mother," said deservedly popular Joyce Mueller as Mrs. Peterson in her sloppy brown mink coat with a red and white spotted lining, but she's quite a bit more as she suffers through repeated 'rejections' and hikes to save carfare. When she gets what she considers a cruel letter from her son "Albert smother" (sic) spends three days and three nights on a bus, confronts Albert with the letter and pours from it half a cup of water. ("It's only a mother's tears").

The music is played by a small orchestra that successfully manages to sound big and confident, and is sung with various combination of the players. Especially enjoyable were all the choral numbers; a duet with Rosie and Kim (the lucky girl), and "One Boy" with Kim and the Girl Quartet (they seem to think that "forever" is a few weeks and forget that in America, KDI's "sequential polygamy" is a not uncommon phenomenon). William Davis manages nicely to act his age as father and with his wife (Toni Lesser) sings some fine, if somewhat weak, duets. And of course, Conrad's appearances are outstanding. Whether clad in gold or in a brilliant, shimmering, green costume straight from the Green Giant's fields, he gyrates endlessly, glitters in his outrageous costumes, and accompanied by an exaggeratedly vibrating electric guitar sings convincingly "You Gotta Be 'Honestly Sincere.'" The tall, silent type, he knows when he is playing a part, and interestingly enough, comes off more sincere than many of the others.

Attention to details was remarkable. Gawky Randolph MacAfee (brother of the lucky girl, well-played by Steve Fiske) wore clothes consistently too small, and from below his six-inch too short pants stared an inevitably loud pair of socks. Musical direction by Steve Zewel, costumes and scenery by Robert Jack Callejo, direction by Dick Nagel, diction and even the proscenium were excellent. Toward the end, however, there were a few waits between scenes.

"One Hundred Ways to Kill a Man" is a choreographed fantasy in which Rosie imagines how she would like to kill Albert, who seems to have fallen for her sexy rival. Show choreographer Phyllis Rose has to made this something to watch for. A bit too long, it is wild, weird, with good dancing right down to the stiff (Albert) being carried on stake for his funeral—rigid.

If anything could be done to improve the show, it might be to shorten the second act. The scenes at Maude's roadside retreat were vague and the Shriner's ballet (what was everyone supposed to be doing behind the table?) too long.

Overacting was generally not a problem, and, indeed, was amusingly carried off by Kim's boy friend, Hugo (Arnie Warmbrand). However, in one courthouse scene the bedlam caused by Birdie's arrival seemed overdone, and verging on the heavy-handed.

But no need to quibble. If the show wasn't like parents — "perfect in every way" — it was, to be honestly sincere, an enthusiastic and thoroughly enjoyable whirl.

Election . . .

A special by-election to fill vacant seats on Student Council will be held within two weeks. One Class of '67, two Class of '66 and one at-large seats are open. Interested students should submit their names to Box A, Room 331 Finley, before next Monday.

McAdoo Charges: 'Witch Hunt' on PL

By RON McGUIRE

The Grand Jury investigation of the alleged involvement of Progressive Labor (PL) members in the Harlem riots was characterized Friday as a "witch-hunt" by William McAdoo, chairman of the Harlem Defense Council. McAdoo spoke at a special meeting of the Progressive Labor club at the College along with PL member Elinor Goldstein. Miss Goldstein has just finished serving a thirty-day sentence for contempt of a New York State Grand Jury. She had refused to answer questions after being granted a waiver of immunity.

(Eight members of central Progressive Labor have filed a \$400,000 suit against Mayor Wagner and officials of the New York City DA's office. The suit, which challenges the constitutionality of the New York state "criminal anarchy" and "immunity from prosecution" laws has been filed with the Southern District of the United States District Court.)

A committee to protest the "witch-hunt" was formed at the conclusion of the meeting. Jill Planner, chairman of the committee, explained that its primary purpose would be to educate students at the College that this was not simple a persecution of the far left, but that the Grand Jury investigation would infringe upon the rights of all students.

Miss Goldstein was sentenced yesterday to 30 days in the Women's House of Detention when she refused once again to answer questions.

Debate Starts Without Them But University Of Mass. Wins

The College's Tenth Annual Debating Tournament was held over the weekend and, despite cancelled flights, automobile breakdowns, and schedule changes, managed to keep 150 debaters occupied for 2 days.

Friday's weather, however, had a dampening effect on the proceedings and, for a time, threatened to drench them entirely. Several teams were forced to withdraw from the tournament, and others arrived hours late.

The debaters from the University of Massachusetts had a particularly sad story. Their car broke down on the New England Thruway and they were forced to abandon it and take the bus. Arriving at the College almost two hours late, they found the tournament beginning without them. Undaunted, they rushed to their pre-assigned rooms in time to avert a forfeit.

Fittingly, their perseverance was rewarded, as Massachusetts

went on to sweep their debates—finishing undefeated and in first place.

Other teams were less persistent, however. Several which didn't arrive, didn't even bother to indicate their withdrawal (notably Columbia and Virginia's Old Dominion). While the absence of Old Dominion might perhaps be explained by the weather, it can only be surmised that the Columbians lost their way north of 125th St.

But certain municipal teams had no trouble finding the College. While Massachusetts was continuing the traditional dominance of the varsity division by out-of-state teams (the most recent previous winners were Connecticut's Trinity College and the University of Virginia), Queens College was preserving a tradition of its own, as it won the novice tournament for the second successive year.

—Pogo

French Students Demand Pay

By ZITA ALLEN

College students in France have recently begun a drive to convince the National Assembly that they should be paid for attending classes. The National Union of Students, France's biggest student organization, says that a student should be supported by the state, because his studies constitute "an apprenticeship of the country's social and economic life."

The salary system would extend 450 francs (about \$90) a month to every student for the twelve months of the year. The Socialist-supported bill which proposed this paid-while-you-learn system is to be debated this spring in the National Assembly.

The students are hoping to extend their campaign beyond the frontiers of France with a meeting next week of students from

Economic Community — France, West Germany, Italy, Belgium, the Netherlands and Luxemburg.

Although there exists an extensive system of scholarships, the students contend that it is too cumbersome and discriminatory; the scholarship money would go to make up half of the \$340 million dollar cost of their proposed system if it is adopted.

Letters . . .

Observation Post welcomes letters on any subject. We ask, however, that they be kept less than 200 words long, and we reserve the right to cut or edit letters which are longer.

Letters must be signed. If the writer so desires, the name will be withheld.

—The Editor

LETTERS

(Continued from Page 2)
series in "The History and Philosophy of Science," which is designed to supplement the present required courses and is provided by Student Government.

All this while the vigilantes marched.

Bruce Freund

Bruce Freund is a member of Student Council.

THE APATHETIC

To the Editor:

To the interested, sign-waving, club - joining, petition - signing, freedom-marching students of City College:

You have always been admired for your great enthusiasm, unquenchable energy, eager impetuosity, determined fixation to a cause. You are strong, tireless, clever . . . zeros.

You are nothing — for I am far stronger than you. I can frustrate you at every turn. You ask who I am? You see me wherever you go.

At the gate where you hand out your literature — I am there but I refuse it. I will not be put upon. On the South Campus Lawn

where you make your speeches— I am there but I do not listen. I will not be swayed. In the newspapers where you tell of your meetings — I see it but I never come. I will not join your endeavors. In the halls where you tell me of Vietnam and free tuition — I hear but you get no response. I will not open my mind.

Yet you still persist. You cry to me to join you, to fight for you, to march with you and read and sign and listen.

Here is my answer and it is the one thing you cannot cope with; the three word slogan which is the buttress of my complacency: I DON'T CARE.

See it well and know it as the war-cry of the wave of the future.

Name Withheld

HILLEL PARTICIPATION

To the Editor:

In your issue of Wednesday, March 3, 1965, you mentioned that Hillel was not represented when students of the CUNY went to Albany. Had Student Government informed us of the trip, and invited us to participate, we would

have sent representatives. We had no idea that Student Government even wanted representatives from Hillel.

Two years ago, Student Government invited us to participate in the student trip to Albany. At that time, the decision of the Hillel Council was to sponsor a bus on the trip, and we sent more than twenty-five representatives on that bus. At present, we are holding a letter-writing campaign to the Governor following the fact sheet we obtained from Student Government. We would have appreciated the opportunity to renew our support of the Student Government effort in a concrete manner by participating in the bus trip.

Yours truly
Arthur Millman
Hillel President

MERCURY

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Parrier's Last Touch Tops Navy, 14-13

By JERRY HOENIG

Steve Bernard's victory in the final bout of the meet gave the College's fencing team their first victory over Navy in six years, 14-13, a four game winning streak, and a winning season, last Saturday at Annapolis.

The meet was one which Coach Edward Lucia called the most exciting meet he has seen as a coach of the Beavers. The Lavender went into the meet as underdogs, but they felt they could win.

The Beavers were never in the lead until Bernard's victory, but the Lavender were never discour-



Steve Bernard
Wins Last Bout

aged. "The team was psychologically prepared," said Lucia,

"and the the continuous cheering from the bench helped a great deal. It was a great team effort."

Bernard's victory was against the Midshipmen's number one foylsman, Armand Heredia.

The squad that contributed most to the Beaver's victory was the sabre squad. The sabremen won six of their nine bouts. Leading them was Frank Appice. He came out of a slump that was plaguing him most of the season to win all three of his bouts. Joe Giovaniello accounted for another two of the wins, and Aaron Marcus took the other one. The victory was reassuring for the sabremen who lost their last two squad matches 7-2 and 8-1 against Penn State and MIT.

Both the epee and the foil squads lost their squad matches, 4-5. Robert Chernick made a clean sweep of his three bouts to account for three of the epeeists' four wins. Chernick's victories ran his winning streak to eleven straight triumphs. Alan Darion, who was put in in the third round, took the other of the epeeists' wins.

Captain George Weiner paced the foilists with two victories, with Bernard and Henry Simons accounting for the foil squad's other two wins.

Saturday's victory climaxed a season which at one time seemed to be heading the Beavers toward disaster. After winning

their openings meet against Yale the Lavender dropped four straight to Harvard, Columbia, NYU, and Princeton.

However, the Beavers came back and won their next three matches against Rutgers, Penn State, and MIT before they defeated Navy.

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Taylor Takes A First In Mets; Biederman Comes In Second

By KENNETH GELLER

Opposing coaches must have been wondering why there was a smile on Beaver wrestling Coach Joe Sapora's face in light of the College's seventh-place finish in the Metropolitan Wrestling Championships, held Friday and Saturday at Hunter College. Sapora was thinking about next year.

"We'll have a fine squad next year," Sapora remarked. "We're not going to lose anyone because of graduation, we have a fine crop of sophomores, and this year's freshman team was the finest in years." Sapora especially singled out sophomores Kenneth Simon, Robert Klaw, and Kenneth Aaron for praise.

The Met Championships, the close of the team's schedule, offered Coach Sapora a few extremely happy moments and were a contributing factor to his bright hopes for next year. Junior Ronny

Taylor captured first place in the 117-pound class by scoring a decision over Carl Bateman of Montclair State Teachers College. Taylor had been having an up and down season due to injuries but was in fine form as he defeated Bateman, who had previously been undefeated and had won ten straight matches. Taylor won a convincing decision, defeating Bateman handily.

One of the big upsets of the tournament was scored by Junior Paul Biederman, who defeat Saul Kaltnecker of Seton Hall in one of the 137-pound class matches. Before sustaining the loss, Kaltnecker had won eleven consecutive matches. In the finals of the 137-pound class, however, Biederman was decided by Al Ferrari of Fairleigh Dickinson University. Biederman and Taylor were the only Lavender grapplers to place in the finals.

Nimrods In First After Double Win

The College's rifle team fired their way to first place in their division of the Met Rifle League with a narrow 1414-1412 victory over Columbia Friday night. New York University scored 1336 in the three-way match in Lewisohn Stadium.

The victory extended the nimrod's string of consecutive home victories to 85 in a row. Columbia, previously undefeated, finished with a 9-1 league record, while the Beaver riflemen are 10-0.

Bernie Abramson led the nimrods with a 286, followed by Bruce Gitlin at 285. Bob Didner hit 283 while Jerry Uretzky and Matt Cardillo rounded out the scoring with 280's. —Horowitz

Indoor Track — IC4A's

By RICHARD SIMON

Back in 1875 the Lavender became charter members of the IC4A with Columbia, Cornell, Harvard, Princeton and Yale. However, Saturday's championship meet, with points distributed on a 5-4-3-2-1 basis for each event, marked the 13th consecutive year that the Lavender failed to register a single point. The Beavers scored 2½ points in 1952.

However, Coach Francisco Castro was very pleased with his team's performances. Though short on quantity of able-bodied athletes, the Beavers certainly did not lack quality. Al Paulay, the freshman coach, was especially pleased with the performance of the freshman distance-medley-relay squad as they placed seventh in the qualifying trial of the event while shattering the old rec-

ord of 8:07.4 with a clocking of 8:04.5.

Bob Bogart beat another long-standing Lavender record when he zipped over the five hurdles in the 60 yd. high hurdles in 8.3 seconds, placing fourth in his heat.

The best performance was saved for last, however, as Jim O'Connell, the IC4A small-college cross-country champ, lowered his college two-mile mark to 9:28.2, finishing fifth out of a large number of competitors in the two-mile trials.

Jim hopes to lower his time to about 9:10 this spring.

The battle for the team title among the 59 teams was the main center of interest, and was finally captured by defending champion Villanova, with a second place finish in the mile-relay, the final event.

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