**Addition...**

An article in Thursday's Observation Post may have been misconstrued by some of our readers to say that Martin Kauffman voted in favor of a $200 decrease in Campus' allocation because it had not served the students' interests as well as OP. Actually while Kauffman introduced the motion, SG Secretary Mark Landis was the only Council member to vote in favor of the motion.

**Electioneering Begins For Vacant SC Seats**

Campaigning started Monday for the regular Student Government by-election. Nine seats on Student Council are to be filled in the election, which starts Thursday.

Students running for these seats are being encouraged to be happy to note the reappearance of that hardy perennial, the proper interpretation of the "students as students" clause of the SG constitution. One slate has revived the name "Campus First" (C) and is running to a large extent on this issue. Another, confined to candidates for the six freshman seats on Student Council, is titled the "Beaver Action Ticket" (H). 

Four candidates are contesting the Councilman-at-large seat which will be vacant with Ricky Eisenberg at the end of this term. They are Cary Krumholz (C), Mike Rubanow, Michael Sigall and Linda Weber.

In its program for on-campus campaigning, it calls for a $200 sponsored winter weekend trip and a series of shootenannies featuring "big name" entertainers and authentic folk artists.

It also calls for more emphasis (Continued on Page 2)

**NSA Unanimously For Free Tuition**

A resolution supporting free tuition and urging restoration of the free tuition mandate for the City and State Universities was passed unanimously by the national Student National Association last Saturday.

Resolutions calling for amnesty for all draft evaders and for the release of California arrested in last week's demonstrations at Berkeley, supporting the right of the Columbia University cafeteria employees to a hearing in front of the National Labor Relations Board and calling for the establishment of scholarships for students from South Africa were also passed.

A resolution advocating the increase of United States military participation in Vietnam was overwhelmingly defeated.

Professor Paul Goodman, author of "Growing Up Radical" and critic of the keynote address, urged student government candidates to work for "return to the students of the powers they wielded in medieval universities." (Continued on Page 2)

**Customs Hoards Hair...**

Three weeks ago, Gail Lishner won a lock of Kings Starr's hair in a contest sponsored by a radio station. Her little sister, her classmates, and the girls in her house, Six Spencer '67, all have been awaiting the arrival of the treasured strands clipped from the head of Kings Starr.

And they did keep waiting. And waiting. Now the truth has come to light and exonerated Miss Lishner from all suspicion of hoarding the hair.

The hair is being held up by the Customs Service to be examined...
LETTERS

INNATE HUMOR

To the Editor:

As the writer of that advertise­ment or “fakery” in your paper, I feel it is my duty to point out the errors of Miss Cohern’s script. To begin with, because of some innate quality which makes it so, but is humorous only to the person who hears it. Miss Cohen thinks that in some way our advertisement is in some way “immoral” or “false” I can only hope for her. She seems like the type of person who would blush at the mention of the word “paJamas.”

George Rink
January 6

MOUNTAIN OF THANKS

To the Editor:

About a week age an article ap­peared in the OP, with regard to College’s Outdoor Club’s Fall Pro­gram. I would like to tell the leader of this trip, I would like to thank the OP staff for this excellent and stimulating article.

My pride was further increased when one of the Brooklyn club members saw your article; he ex­pressed surprise at the way you had handled his report. I would like to thank you for your willingness to share with us his superior insight.

The Music Department has come to expect your newspaper to be thorough-going, ap­athy on all matters musical here at City College. But, alas, apathy was too much to ask. Cer­tainly a critic should be granted the freedom to evaluate art regard­less of his own creative potential; but if the representative of Ob­servations Post can offer no positive or objective comment on such a festive occasion, if the ded­i­cation of the new organ was truly “gall”? Having read his recent letter in OP some weeks ago with special distasteful were certain decisions of the critic’s enlightened vocab­ulary. The choice of Vaut­ier’s “Sons of Light,” although written slightly more than a decade ago, is con­servative according to contem­porary musical trends. However, Vaughan Williams’ treatment of Faure’s “Pelleas et Melisande,”  a cantata for chorus and orchestra, Mr. Vaughan Wil­liams is chiefly known for his work on opera. His “Faustiana on a theme by Thomas Tallis” and for the work of his symphonies, “Sons of Light,” although written slightly more than a decade ago, is con­servative according to contem­porary musical trends. However, Vaughan Williams’ treatment of orchestral sound is typically 20th Cen­tury — with prominent roles given to an enlarged brass and percussion section. Harmonically, “Sons of Light” tends toward modality. Mr. Williams creates his texture through chords in paral­lel motion. The chorus is used as an antiphonal way with florid lines, “Sons of Light” is a well-written composition. The massed sound of the orchestra and chorus was impres­sive. Our Young Democrats point­ed full and all as the chorus sang with surprising confidence and serenity. The orchestra, however, appeared uncertain of itself, in many sections. This uncertainty and occasional imbalance between orchestra and chorus served to obscure the text. The picturesque musical devices that Mr. Vaughan Williams employed to illuminate the text — such as the glittering sounds of the Milky Way, came through effectively.

On the whole, the caliber of per­formances was such as to afford the listener a satisfying evening.

Sincerely yours,
David Schoenfeld

LIBRARY BEHAVIOR

To the Editor:

Could it be, perhaps, that the G. Sheldon of Schachter stands for “gall?” Having read his recent letter in OP some weeks ago with utmost interest and respect, we are now prepared to tell Shel- don: at the time, we reacted with both joy and exuberance to his forthright letter urging a quiet Special Science Reading Room. Yet, we see after careful study, that it is Sheldon, and Sheldon primarily, who is sparking the dreaded disturbances. We can only hope that Sheldon will see light and remove his hypersensitivity.

Your for sincere and meaningful scholarship,
Thag Warner,
Hugo Beardsley

Censorship

The spectacle of Student Council being asked to censor one of its more productive members would be ludicrous if it weren’t so symptomatic of the picketing, obstructionism, and general lack of productivity which has characterized the first semester of Student Government’s work this term. Perhaps Howard Simon, Educational Affairs, Vice-President, has not been as open with his committee as he has been, but he has certainly done nothing which would warrant censure by SC.

We hope that the censure motion is soundly defeated. Our hope is intensified by the fact that Council has been actively negotiating with the Administration on curriculum revision. This is perhaps the worse time for a vote of “no confidence” in the person the faculty will certainly consider SG’s expert on educational affairs.

An OP Review

Prof. Jahoda Leads Diversified Concert

By Barrett Stoll

Last night, the College Symphony Orchestra and Chorus, conducted by Fritz Ja­hoda, gave its annual Fall Concert. The turnout was surprisingly large despite the fact that many other campus activities were taking place at the same time.

The concert opened with Brahms’ “Tragic Overture” — a work which, we think, could have been better handled than it was. It was a pity that the composer’s intentions were not more forceful than in past years. This was especially so in the over­flown passages, that is, the cellos and basses. One would have hoped for more depth to the violins sound. An addition of one or two more play­ers to that section would have re­ forced the work and made it less and obnoxious. The shifting of tonality, which can be seen unsettling and annoying. Es­ pecially irritating were the shifting of tonality, which can be seen unsettling and annoying. Es­ pecially irritating were certain decisions of the critic’s enlightened vocab­ulary. The choice of Vaut­ier’s “Sons of Light,” although written slightly more than a decade ago, is con­servative according to contem­porary musical trends. However, Vaughan Williams’ treatment of orchestral sound is typically 20th Cen­tury — with prominent roles given to an enlarged brass and percussion section. Harmonically, “Sons of Light” tends toward modality. Mr. Williams creates his texture through chords in paral­lel motion. The chorus is used as an antiphonal way with florid lines, “Sons of Light” is a well-written composition. The massed sound of the orchestra and chorus was impres­sive. Our Young Democrats point­ed full and all as the chorus sang with surprising confidence and serenity. The orchestra, however, appeared uncertain of itself, in many sections. This uncertainty and occasional imbalance between orchestra and chorus served to obscure the text. The picturesque musical devices that Mr. Vaughan Williams employed to illuminate the text — such as the glittering sounds of the Milky Way, came through effectively.

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TUESDAY, DECEMBER 15, 1964

THE PLEDGES OF LAMBDA GAMMA PHI

Wish to congratulate the brotherhood upon their unanimous acceptance into IFC with full fraternity status.

THE PLEDGES OF KAPPA PHI OMEGA

Hereby challenge the WORST football team in City College to a rematch. Our brotherhood has not yet been shown what it is like to play at the University Bows.”

JANUARY 28-31

WASHINGTON, D.C.

4 DAYS

PROCEEDS TO HPAS X'MAS PARTY.

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F Samar Janes, the director of the Federal Trade Commission's Bureau of Consumer Protection, says the FTC is considering measures to prevent unfair and deceptive trade practices in the credit card industry.

AQUEDUCT has closed, but you can still watch "em run at THE GREAT TURTLE RACE Opposite 152 Finley All Week.

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PROCEEDS TO HPAS X'MAS PARTY.
Balanced atop a wastebasket in threatening weather, Weissman told over one hundred students from the College that the effects of the FSM were much broader than the winning of free speech.

Rather than "production for society as it now exists," Weissman asserted that "education should turn out people who can think about what should be, not what is."

"With all respect to the New York Times," Weissman differed from Chancellor Clark Kerr's concept of the university as it now exists, "the major part of the blame, admittedly, does not go to the enthusiastic members of the company, for they surely tried their damnest, but to the powers-that-be at the College whom in their infinite wisdom have still not realized the necessity for an on-cam­pus theater for the College's thes­pians. Faced with seeking out an auditorium, the group chose that of the Mother Art and Design in midtown Manhattan. The bulk of the production's blunders can be laid to the fact that the auditorium was not at the group's disposal until a few hours before opening night. This can be the only explanation for the numerous technical difficulties which cropped up during the performance. A spotlight filter floated onto the stage mid-performance, props were noisily placed between scenes (probably due to the crew's unfamiliarity with the stage lay-out), the light bar showed beneath the curtain, and a wire mysteriously appeared on-stage of a crew mem­ber whose cigarette glowed redly in the between scenes dark, how­ever, can not be blamed on the auditorium.

As Auntie Mame, Susan Good­man offered a spirited performance and Mike Roumnow, the Repero­ire Society's prime motivating force, was properly puirile as the young Pat Deninz, Cherry Hauer as the emotive and "lush" Vera Charles very successfully stagger­ed her way through the play, while "Them" Sapountzakis in the role of Beauregard, etc. Burndise demonstrated a talent for dialect as well as dramatics although one might have wished him to appear a bit older. Coupled with the fact that it was extremely difficult to hear and/or understand most of the actors this was the play's prime­ry failing. The cast, almost uni­versally, appeared to be eighteen, nineteen, and twenty year old ama­teurs trying and not succeeding to act more mature than they actual­ly are.

Now that the brickbats have been hurled, bouquets are in order for some of the players. If audience approbation is any indication of quality then Lisa Goldsmith is to be congratulated with one of the finest performances for her portrayal of Auntie Mame's awkward secretary Agnes Gooch.

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- Gauguin
- Matisse
- Picasso
- Toulouse-Lautrec
Etc.

SALE

City College Store

Special 10% special Educational Discount at the City College Store only!
In a game that was not decided until the sound of the final buzzer, the College's basketball team dropped its Tri-State League opener to Adelphi, in overtime, 77-76. The game took place last Saturday night in Wingate Gym before a capacity crowd.

Steve Mallis led the way for the Panthers with 15 points, followed by his team. The Beavers were paced by Bob Kissman in scoring and rebounding, with 9 and 18, respectively.

Adolph's Jerry Dvork converted two foul shots in the final minute of the overtime period to give the Panthers their final lead.

Adolph held a one point lead, 33-32, at halftime, but winning was not as easy as just holding on to that lead.

The Beavers opened the second half by scoring fifteen straight points to make the score 49-35. Kissman led the surge with five points, while Allen Zuckerman and Ray Schneidman, along with Paul Vallerance, registered two points each.

There was the high point for the Lavender. From them on, the Pan-

National Football Hall of Fame Offers Football Club Support

By HARVEY WEINBERG

They came from all over the Country last week to the Waldorf Astoria dressed in tuxedos not for a debonair ball, but for a football hall. The induction of the National Football Hall of Fame.

At the meeting were such legendary names as "Doc" Blanchard, Ed "Too Tall" Jones, and "Moon" McCormick, as well as the College of the City of New York's football team.

The Hall of Fame has heard of the Beaver Football Club's crusade to bring the College back to the gridiron, so it invited a group to attend the meeting. This was the College of the City of New York's football team.

At the meeting, the Beaver delegation, along with similar delegations from New York University, Fordham, Georgetown and studying, discussed the problems in setting up such a team. NYU, Fordham and Georgetown had unofficial teams last season.

Support for the Beaver cause was also offered by members of the New York press in the way of as much publicity as possible. In an attempt to gain faculty support for the idea, the Football Club, working through Student Council, represented Paul Lieberman, has succeeded in setting up a student-faculty review board which will "pick apart" all the proposals embodied in the main idea of establishing the return of football to the College, with the purpose of making the idea of a football squad palatable to the College Administration and the Board of Higher Education.

The Club has plans, if their ideas and dreams can become reality, to field a team by next fall. As a matter of fact, possible schedules were part of the discussions with the NYU and Fordham delegations at the Waldorf meeting.

The first big hurdle the Beaver Football Club must overcome in its drive for a football team is the thought of the 5G referendum. "If we can show the kids at the College that our football team, it might make the road a little less bumpy," remarked Club President Zungerman.

Commenting on the results of the meeting Zungerman said that the discussions were very fruitful. "It was a great morale booster," commented club secretary Artie Schuman.

In regulation time, Adelphi's Ira Weissler sank two foul shots and tied the game at 64-64. A few moments later, the Panthers took possession of the ball again, and they kept it until the end of the period. In those three minutes, Adelphi was setting up a shot for the last second of play, but it was missed by Mallis.

When the overtime period began, the Beavers took a quick four point lead. Mike Pearl scored on two foul shots, and Camisa put a two-pointer through the hoop after taking a rebound.

The Panthers finally took the lead for the first time since the half-time intermission, when Mallis scored on a jumper to put Adelphi over 77, 77-76. Remaining, however, Ken Trell put the Lavender back in the lead 77-76 with 34 left to go, but seven seconds later, Lavender went out of bounds, and two foul shots, giving Adelphi its second lead. In the final decision seemed to depend on the shooting from the foul line of each team, and the Lavender was able to tie the game at 33-33. The Beavers led in total, 55-55, and in rebounds, 49-43.

Harvard Tops Parriers 17-10; Lucia Blames Overconfidence

By L. H. HARRY LEE

The College's fencers came left Cambridge Saturday seeing red, or rather crimson, after taking a 17-10 shellacking at the hands of the Harvard parry. Their defeat followed, by one week, a spectacular 20-4 victory over Yale. The biggest the Beavers had ever had against an Ivy League oppen-

The Lavender sabreurs came down the hardest, with Joe Giovannello taking one bout, and the Cabot taking the other eight.

The fencers were not far behind, posting a 3-5 score, team captain Steve Lieberman won two, while his brother Frank, Roni, and Steve Zenick won two out of three respectively.

The spearfowls fought to aw- some 6-3 win, Richie Wiener, Al Darion, and Etan Lef-

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The Football Hall of Fame inducted a number of new members in the latest group of Fame members, including five footballers, two coaches, and one radio announcer. The College's rifle team brought the first half of their season to a close with a score of 1409-1303.

The meet took place in New*

Rissman led the surge with five points by scoring fifteen straight with 15:19 to go in the game. Bob Kissman in scoring and re-

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