

# OBSERVATION POST

A FREE PRESS — AN INFORMED STUDENT BODY

VOLUME XXXVI — No. 13 184

THURSDAY, DECEMBER 10, 1964

CITY COLLEGE

## First Step Taken By English Comm.

A meeting today of all upperclassmen majoring in English will constitute the first step in an attempt to inform prospective English majors of their curriculum requirements for Graduate School.

The meeting to be held in Room 203 Mott at 12:30 PM, under the auspices of the English Department, will center its attention around the problems of general course concentration and selection which current English majors encountered as lower classmen. Students attending the meeting will be invited to relate those difficulties which they, as freshmen and sophomores, found in obtaining information as to the English and related courses they should have taken.

The most pertinent questions will form the basis of a future meeting with lower classmen at which the curricular problems and uncertainty of freshmen and sophomores will be dealt with.

Today's meeting, however, will also cover a second topic—that of elective course content in the English Department. Students will be able to voice their opinions about present courses and express ideas about them. All suggestions will be taken under careful consideration by the Student-Faculty Committee on English Major's Problems, (SFCEMP) and will be used in the future.

Recently, the student ad hoc committee was made an official body of the English Department when Prof. Edmund Volpe (Chmn., English), appointed two other faculty members to the committee.

Prof. Merton stated, "It looks very hopeful from the point of view of both English majors and English professors that there will be a program worked out during the course of the year which will consider the problems of English majors."

## Lindsay . . .

Republican Congressman John V. Lindsay, one of the leading figures in the tuition controversy, will speak at the College today.

Congressman Lindsay will address a meeting of the Government and Law Society in the Grand Ballroom at 12:30 PM.

## Campus To Come To OP's Printer

By RON McGUIRE

A motion calling for the reduction of *Campus'* spring term allocation by two hundred dollars was defeated last night by Student Council.

The motion, proposed by Martin Kaufman, SG Treasurer, as a "punishment" for a "flagrantly irresponsible" attitude on the part of *Campus*, was defeated by a 1-17-3 vote.

Opposing the motion, councilman at large Joel Glasman said he saw "a very strange trend" developing, "with Student Government analyzing each news column," considering possible financial reprisals.

Council also passed a motion mandating *Campus* to be printed at Trio Printers, the same firm used by *Observation Post*. *Campus* is currently being printed at City Wide Printers. Kaufman claimed that the financial concessions offered by Trio will save SG \$1,150 a term if both papers print there.

Earlier in the evening, Danny Katkin expressed support for a motion to cut allocations to the *Campus* by \$250 on the contention that they had given insufficient coverage to the free tuition campaign.

He termed *Campus* coverage "lousy."

## 200 Students Rally And March — Support Free Speech At Berkeley



FSM leader Mario Savio being dragged from rostrum by campus police.

## Cal Profs OK Free Speech

By RONNIE REICH

Special to OBSERVATION POST

BERKELEY, Dec. 9 — "Happiness," said the mimeographed sheet, "IS AN ACADEMIC SENATE MEETING." This paraphrase of the famous "Peanuts" cartoon aptly captures the joy felt by thousands of students here in the wake of the Academic Senate (faculty) action yesterday endorsing the aims of the Free Speech Movement (FSM).

The mimeographed sheets were handed out today at a mammoth victory rally held in front of the Administration building. Mario Savio, acknowledged leader of the movement, addressed thousands of cheering students, saying, "the tide has turned." He indicated, however, that although victory seemed assured, the battle could not be considered won until all charges were dropped against the students arrested in last week's sit-in and those arrested previously. Both the administration and Governor Edmund Brown, who ordered the police intervention, have thus far refused to grant general amnesty.

BERKELEY, Calif., Dec. 8 — The mood in Berkeley tonight is one of restrained elation. This afternoon the faculty's Academic Senate by a lopsided 4 to 1 margin voted its endorsement of the activities and aims of the Free Speech Movement (FSM).

In substance, they recommended that all charges against students arrested in last week's demonstration be dropped; that the administration allow complete freedom of speech on this campus; and that all future disciplinary measures relating to on campus political activity be referred to them.

In recommending complete freedom of speech, the faculty gave its unequivocal support to the student contention that only the courts should decide on matters of alleged illegal advocacy. The administration has contended that it has the right and responsibility to take disciplinary measures against those who advocate illegal activities on campus. The administration has also refused to grant amnesty to those students arrested in last week's massive demonstration.

Despite the faculty's overwhelming support, however, student vic-

tory is not yet assured. The next move lies with the Regents of the University of California, the governing body of the university of which Berkeley is the central campus. Their decision, when they meet next week on the Academic Senate's proposals will determine the course of events during the coming weeks.

One thing is certain, however, if the Regents outrightly reject the faculty's proposals there will be no peace on this campus.

The origin of the controversy goes back to the early part of the summer, when angry Goldwater aides at the Republican-National Convention held at Daly City demanded that the university prohibit Scranton supporters from recruiting student demonstrators on this campus.

At the same time, former Senator William F. Knowland, now publisher of the Oakland Tribune, charged that the Student Non-Vio-

## Protest Jailing Of Students

By ZITA ALLEN and M. LAMBERT KNIGHT

Two hundred students joined a similar number of Columbia University students at the University's College Walk in a sympathy rally protesting the arrest of 814 students at the University of California. The rally followed an earlier one held in the College's Grand Ballroom.

Both meetings, although motivated by the mass arrest at Berkeley, soon turned into a forum discussing the "factory system of education," the lack of student political powers, and the "Establishment."

Featured speaker at Columbia was the noted educator, Paul Goodman, author of "Growing Up Absurd" and "Compulsory Mis-education," who denounced the absence of legal protection for the student's "right to learn" as contrasted to the adequate protection given a professor's "right to teach." He criticized Berkeley President Clark Kerr for his hypocrisy in allowing off-campus organizations, such as the Peace Corps, to

(Continued on Page 7)

## CUNY Considers University Library

Without participation by the College's Student Government, the City University Council (CUNY) took steps Saturday towards the creation of a system of University Library Cards, enabling stu-



SG President John Zippert Not Notified Of Meeting

dents at any of the City colleges to borrow books from the library of any municipal

(Continued on Page 7)

## English Dept. To Release 22 Non-tenured Faculty Members

The contracts of twenty-two non-tenured English instructors will not be renewed as of next fall according to a source in the English Department.

Stressing that this is not a case of mass "firing," he said, however, that the number is larger than the ten to twelve usually not rehired each year.

One explanation offered was that the administration of the Department changed hands this term for the first time in fifteen years. Professor Edmond Volpe was elected Chairman last May after past-Chairman Professor Edgar Johnson declined to seek another term of office.

In addition, he noted, the Appointment Committee consisting of

the Chairman, Assistant to the Chairman, James Mirolo, and three tenured faculty members is also newly selected this term.

Prof. Leo Hamalian (English) added that some of the released instructors were only at the College on a temporary basis. This term, he remarked, saw the largest number of new people in the Department, which currently has 120 members.

A statement to the effect that the twenty-two contracts would not be renewed was released Monday to the department's fifty tenured members.

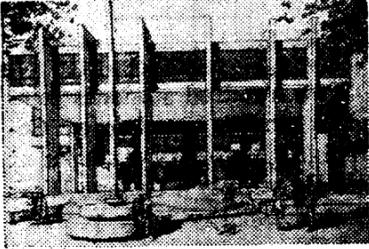
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# New Focal Point For Campus? Student Center Rises On Paper

By P. WARFIELD

Designs for a campus commons to supplement the Finley Student Center were presented to President Gallagher and members of the Architecture Department by a graduate architecture and design class last Wednesday.

Dr. Gallagher had suggested the idea to Professor Hanford Yang (Architecture), as a class exercise, stressing that there was no implication that such a commons would actually be built. They agreed upon a "program" calling for student and faculty cafeterias, clubrooms, and lounges, to be located on the entire block now partially occupied by Klapper Hall.



View from the plaza in front of the Commons designed by Joseph Fleischer.

The four best designs, submitted by Paul Benowitz, Joseph Fleischer, Joel Kaufman, and Enoch Lipson, will be sent to Dr. Gallagher for further study.

According to Professor Yang, the students tried to understand the character of the site, and create an interesting building by the use of varied spaces.

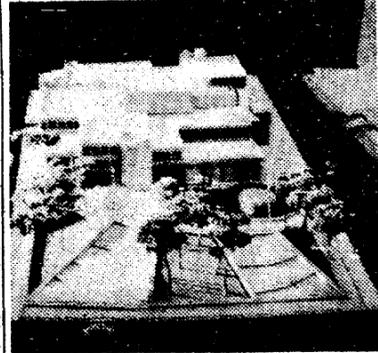
Kaufman utilized the sloping site to let the building wind around a central exhibition area. Interest was created by the use of interpenetrating spaces, giving a glimpse of activities in adjacent areas.



Much as a jungle gym is inviting to climb over and through, terraces encourage vertical circulation in Paul Benowitz's design.

Fleischer created a structural and mechanical web surrounding and covering his building. He tried to 'juxtapose spaces' which create balconies and open areas within the building.

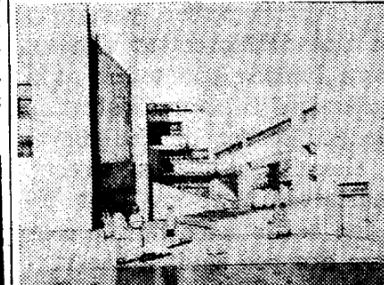
Stepped up terraces in Benowitz's design allow for outdoor activities adjacent to the related indoor areas. Besides being esthetically satisfying, Benowitz felt that the most important consideration is that spaces be useful.



A central exhibition area, open to view from all interior floors provides the focus of Joel Kaufman's building.

Two separate buildings for faculty and student facilities are envisioned by Lipson. The structures would be connected by bridges at appropriate floors, thus forming an archway to the campus.

Enoch Lipson's plans provide a central court dominated by two separate structures.



Enoch Lipson's plans provide a central court dominated by two separate structures.

Emphasizing that the problem was an exercise with no implications for the future, President Gallagher said the designs were "very helpful and encouraging," and that they would be "studied and kept." The models will be on display in Harris 025 starting in January.

## OPostnotes...

- An important meeting of all upperclassmen majoring in English will be held today in Room 203 Mott. All interested juniors and seniors are urged to attend.
- The annual Fall Concert of the College Orchestra and Chorus, featuring the American premiere of Vaughan Williams "The Sons of Light," a cantata for chorus and orchestra, will be presented on Friday, December 11 and Saturday, December 12 at 8:30 PM.
- Ralph Freundlich, folk guitarist and flutist, will perform in Lewisohn Lounge on Thursday, December 10 at 7 PM.
- The WBAI Film Festival will present three modern films, *Liquid Jazz*, *Language of Faces*, *Baylor Theatre's Hamlet* on Friday, December 11 in Room 217 Finley at 11 AM and 12 Noon.

# College's Students Not Docile According To New Assistant

By CAROL JEANNE McCABE

"CCNY students are much more independent than students of other colleges. They are not as docile or as ready to conform. This is one impression of the College voiced by Dr. Harry A. Meisel, a new Assistant Professor in the Department of Student Life.

He believes that the reason for this is "their individual search for their own identity" and adds that they are "bright enough to be able to identify factors important to them in this search."

Since joining the faculty in September after eight and one half years at Howard University, Dr. Meisel has assumed his duties with vitality and optimism. His most immediate goal is to "see the development on the part of the school organizations and individuals of an active role in community service projects emanating from the college."

Emphasizing that an educational institution does not function in a vacuum, but is part of its local community, he urges the members of the College to realize their obligations and utilize its "intellectual and physical resources to serve that community."

"The best way to accomplish this," he believes, "is for all student groups to participate actively in the development of the Community Service Council (CSC)." Dr. Meisel's office is the coordinating point for the department on all requests for community service from in or out of the campus. He is also advisor to the Student Government organized CSC, as well as

the Blood Bank Council, World University Service, Beaver Football Club and Alpha Phi Omega.

He is currently preparing recommendations for off-campus jobs under the Economic Opportunity Act of 1964. The positions, intended to aid students finding it financially impossible to attend college, will be supplied by agencies and educational, health and social service institutions. Wages will be subsidized by the federal government.

In September, during the demonstration for a school crossing guard, Dr. Meisel served as liaison between the Parent-Teacher Association of P.S. 161 and representatives of the College's chapter of CORE. He was also advisor to CORE's remedial reading program.

A January 1950 graduate of the Baruch School, Dr. Meisel has found that the uptown campus' size and large student body present difficulties in communication not experienced downtown or in private colleges where many students board and members of the faculty live nearby. But he has found that in spite of this, there is a "great deal of warmth and sincerity" in student-faculty and inter-faculty relationships.

On the negative side, Dr. Meisel feels that some students (he emphasizes "some") do not seem to have made the transition from

(Continued on Page 7)

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Tickets will be sold at the Theater — the High School of Art & Design — 57th St. & 2nd Ave. — the night of each performance — starting at 7:30 PM.

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# A College Ignites: The Crisis At Berkeley

By DON WEINGARTEN

The seething discord which has been raging across the Berkeley campus of the University of California for the past few weeks sprang suddenly to life last September 14th with the appearance on campus of a letter by the Dean of Students at Berkeley. The briefmissive removed the right of students to use a strip of brick-oven ground just outside the University's gate for political and civil rights activities.

With a burst of speed, the situation snowballed to national significance in under two months, and the fever still runs high. To trace its development:

The strip of land over which the controversy arose is situated just outside the campus wall, but on University property. Students at the College, forbidden to engage (on campus) in the affairs of off-campus political and civil rights groups, had for many years been permitted to utilize the 25 by 66-foot strip as the only campus area not so restricted.

Abruptly, on September 14th, Katherine A. Towle, Dean of Students, sent a letter to the major student groups on campus forbidding such political activities on the strip. It still has not been established who directed that the step be taken — University President Clark Kerr was not in the United States at the time. The letter is generally assumed to have reflected the views of Edward W. Strong, Chancellor of the Berkeley Campus.

Student feeling upon being deprived of this last link between on and off-campus politics (the strip has since been termed a "safety valve" by faculty members) rose rapidly against University authorities. Protests were lodged throughout the weeks that followed,

and all were either rejected or ignored. A loose coalition of 22 student groups banded together under the name "Free Speech Movement" (FSM), and swiftly gathered strength and support.

On the night of September 29th, students, under FSM's leadership staged a 12-hour sit-in demonstration in the Berkeley Administration Building, Sproul Hall. Eight students were suspended by Chancellor Strong for their part in the protest.

At noon on the following day, tables were set up on the strip, and organized violation of the no-politics rulings was continued, in order to force the issuance of more citations.

Jack Weinberg, a local CORE representative, was arrested by University police during the course of this civil disobedience, because he refused to identify himself, but was later released without being charged. Weinberg is not a student at the college.

For almost a month, the Berkeley campus was the scene of one student demonstration after another. By far the greatest percentage were FSM-sponsored; the balance were organized by independent student groups and anti-FSM groups. Still the administration refused to budge.

On November 20th, the University Regents overthrew the decision, and reopened the strip to student political activity. They cautioned, however, that students who had violated the ban during the protests would still have to face disciplinary action by the school.

Soon after 12 PM on Wednesday, December 2nd, nearly 1,000 students jammed into Sproul Hall for a second sit-in protest. The immediate issue was the demand that immediate amnesty by University authorities be granted four students arrested for their part

in a near riot which occurred October 1st. The four were:

- Mario Savio, leader of FSM,
- Art Goldberg, his chief lieutenant,
- Jackie Goldberg, Art's sister, and
- Brian Turner.

The demonstrators completely filled the four floors of the Administration building, and, with singer Joan Baez leading them, began to sing folk songs and talk to while away the time. Savio, present at the sit-in, said that he did "not expect that the University (would) accede to these demands," and stated that the objective of the demonstration was to force the University machine to "grind to a halt."

Late that night and early Thursday morning, the office of Alameda County District Attorney J. Frank Coakley pondered the problem. Deputy Edwin Meese III, specially assigned by Coakly to assess the situation at the college, was disturbed by what he found. Although university officials were still urging delay, Meese phoned California Governor Edmund G. Brown, with a request for immediate action. He told the governor that in his opinion, temporizing would only serve to make the eventual conflict more dangerous.

At 3:15 AM on Thursday, December 3rd, Chancellor Strong walked through the halls of the upper three floors of Sproul Hall, where he read a formal statement which concluded, "I urge, you both individually and collectively, to leave this area. I request that you immediately disperse. Failure to disperse will result in disciplinary action by the university. Please go." Then he added, "Now go! Get!" Only a few students left.

Five minutes later, Police Lt. Merrill Chandler following Strong's route, warned demonstrators that they were acting in violation of (Continued on Page 5)

## An OP Review Teachers Exhibit Their Art

By Ed Schneider

The exhibition area in Eisner Hall which is usually hung with an array of student art productions has taken on a new look since the opening last Monday of an exhibit of the art faculty's work.



The display by the College's Art Department, which includes some of the nation's foremost artists, involves a wide field of techniques and mediums extending from photography, charcoal sketching, oil and water color to sculpture in marble, wood, and bronze. The designs range from "far out" abstractions to the fine line of wood cutting.

One of the exhibit's highlights is a display of works in silver, pewter, bronze and gold by Lawrence Copeland. Mr. Copeland's jewelry is beautifully designed and his silverware, platters, and vases show excellent craftsmanship.

Also of attraction are pieces by Stephen Csoka and Professor Simon Lissim. Their respective works, "Phantom Riders," a pastel drawing, and the gouache on scratchboard "The Lonely Oak" demonstrate a great deal of feeling for the subjects and form handsome designs. More than sixty of Mr. Csoka's works have received prizes or are on permanent exhibition throughout Europe and the United States, including the British Museum, the Metropolitan Museum of Art, and the Library of Congress. Internationally known as a painter and designer, Mr. Lissim is a corresponding member of the Royal Society of Arts in London.

An oil, "Composition, Black and White," by Charles Alston is one of the exhibit's most striking offerings. Evoking the tone of misty Japanese brush paintings, the work is, as the name implies, an abstract of black attacks on a white background. Mr. Alston's works are on display in the Metropolitan Museum of Art, the Whitney Museum, and in other collections.

The technique and tone of Stuyvesant Van Veen's "Puebla Night" is reminiscent of the style of Vincent Van Gogh. The oil and polymer work displays a fine texture and color scheme.

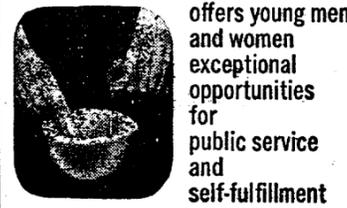
"Gouyave" an oil by Colleen Browning Wagner is a sensitively executed painting inspired by a visit to the West Indies island of Martinique. The softly shadowed figures are framed by a wooden doorway which is, in turn, surrounded by a frame, made by the artist herself, which restates the tone of the painted wood. Mrs. Wagner has just completed a series of illustrations for *Worth Fighting For*, a children's book on the Negro in America.

Other displays particularly worthy of note are the sculptured pieces by Isabel Case Borgatta, Lincoln Rothschild, Charles Salerno, and William J. Spinka. Department Chairman Albert P. d'Andrea is represented by a showcase of bas reliefs and medals in bronze and gold.

Also included in the exhibit, which was recently displayed at Prentice-Hall in Englewood Cliffs, New Jersey, in conjunction with a series of exhibitions sponsored by the publishing firm to present the work of teachers of art at the leading colleges and universities in the country, are oils by Robert E. Borgatta, Francis Cunningham, Ralph Fabri, Stuart Garrett, Irving Kaufman, Robert Lavine, Arthur Nelson, Albert Rodoczy, Shan-Hong Shen, and Mortimer H. Slotnick.

Works in other media by Mario Cooper, Hans Jelinek, Florian Kraner, Boris Ocheredin, Fred Ruzicka, Theodore L. Soontup and Stanley Wyatt are also included.

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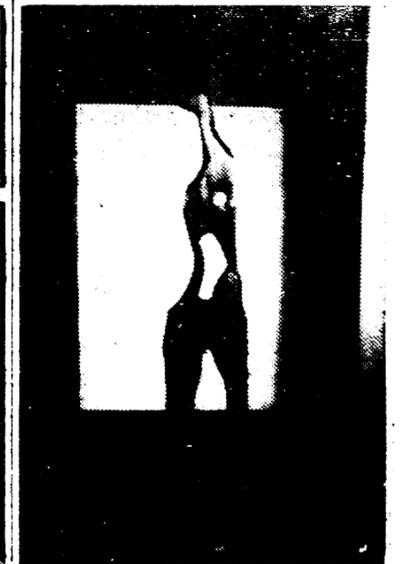
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### THIRD ANNUAL CONCORD WINTERSESSION IMPORTANT ANNOUNCEMENT

Because of the current popular demand, our reservation deadline will be extended to **DECEMBER 31, 1964.**  
Not sponsored by the College.

# OBSERVATION POST

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Observation Post is published and edited by students of the City College.

The editorial policy of *Observation Post* is determined by a majority vote of the Editorial Board consisting of the Managing Board and Don Weingarten, M. Lambert Knight, and Fred Arias.

## Free Speech At Berkeley

The faculty of Berkeley is to be congratulated for the stand it has taken in overwhelming support of the aims of the Free Speech Movement at the University of California. Despite this support, however, student victory will not be assured until the Administration of the University accepts the proposals of the Academic Senate.

But it is not only in the interests of free speech that we welcome the faculty proposals and urge their acceptance by the Regents of the University of California. The issues behind the struggle of the Berkeley students are much more basic than that of the right to organize on a twenty-six foot strip outside the gates of Berkeley. What is at issue is the whole concept and purpose of education in an institution of higher learning.

If being told what ideas one can or cannot explore, what causes one can or cannot support, what actions one can or cannot take, is expected to churn out automatons who will not question the status quo or dare to act on the strength of their convictions, we have no doubts that the desired result will occur.

But if the future is to be any better than the present, and if students are to take an active part in this transformation, they must be allowed to explore all ideas in an atmosphere free from control by the establishment. They must be permitted to challenge any and all facets of their environment with which they are dissatisfied. If this challenge involves action they must be permitted to act to change these conditions. This is the only way that a college education can become meaningful.

## The SG Line

The overwhelming defeat of a motion by Council last night to cut *Campus'* allocation for not following the Student Government line is a victory for the freedom of campus institutions.

The Constitution and the courts have long defended the right of an editor to publish his paper as he sees fit. That *Campus* did not choose to highlight this fall's Anti-Tuition Drive is a legitimate expression of its editorial opinion.

## LETTERS

To the Editor:

Where is the character and pride of the City College student body? I am referring to the advertisement placed in the last issue of *Observation Post* which states, "Fertility Rites at . . . Who says an orgy has to be dull?"

I am surprised that the students who dreamed up this ridiculous advertisement would possibly think it funny. I was under the impression that by the time adolescents had reached college age they were above such infantile sexual jokes. I am also surprised that the educated editors of a college newspaper would allow such an advertisement to be published.

Sincerely,  
Marilyn Cohen '68

To the Editor:

I feel I must comment on your editorial of Dec. 2, concerning J. Edgar Hoover's attack on the W. E. B. DuBois Club, since it demonstrates the shortsighted and self-deceiving libertarianism of the non-Communist liberals.

I do not quarrel with the fight of any group to exist and make its views known, nor have you shown that even J. Edgar Hoover has called for the extermination of any such groups. What I do disagree with is your superficial appraisal of what these groups represent. No, advocating civil rights does not make a group Communist; but when Progressive Labor calls for the smashing of capitalism and leftist clubs call themselves "Marxist-Leninists," they are Communist-oriented no matter how many euphemistic titles they employ. And when a political group uses the name of an avowed Communist such as the late Mr. DuBois, let them at least take the ideological consequences.

What is far worse than your raivete on the above items is the implication that these groups are but simple political study groups, devoted to an academic study of different systems. It is precisely this attitude which gives to these left-wing groups influence disproportionate to their numbers. What they above all want is acceptance by the liberal Establishment as legitimate left-oriented organizations, with the ultimate end of gaining a voice in the liberal circles which actually wield power, or, next best, getting the latter on their side. It is for this reason that it is the liberals who must particularly keep a wary eye on such groups as the DuBois clubs.

Of course, if you agree with the "liberalist" policies of these clubs, my argument means nothing to you. If, however, one is a true political and economic liberal in the American sense, he has two obligations: to defend the right of all students of all political views to express their opinions, while at the same time being in the forefront of the ideological battle against the Communist-front groups who seek to clothe themselves in the mantle of the liberalism which they so despise. *Observation Post*, hopefully with error rather than malice, has made the two into confused unity.

Sincerely yours,  
Michael Engel '65

## Beyond The Gates

Motivated by a "lack of controversy on relevant issues," on the political left, students at Queens College have formed a new club, "Students for a New Left."

The club is a chapter of the national organization, Students for a Democratic Society. The club's founder expressed hope that while "most of the people in it will be Socialists," the club will try to become "a mixture of all ideologies of the left."

Among projects in the offing is a subscription drive to support WBAI-FM, a listener sponsored radio station, organization of workers on the campus, and community projects, in cooperation with CORE and the Student Peace Union.

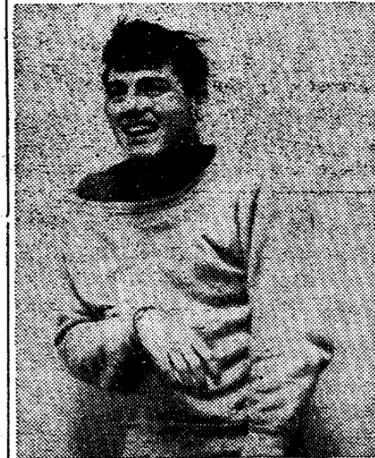
The New York Playboy Club barred its Bunnies from participating in class lectures for the Columbia College Scholarship Fund Drive, the *Columbia Spectator* announced. The Bunnies were to act as ushers during an elementary psychology lecture while soliciting contributions.

The Club explained that most of the students were under 21 and that the Bunnies would be dressed in scanty promotional costumes. "It wouldn't be fitting," Playboy public relations spokesman Barbara Harris said.

The University of California at Berkeley banned a showing of Jean Genet's "Un Chant de'Amour," a film that deals with homosexuality in prisons. The action was justified on the grounds that "a public showing is not compatible with the educational purpose of the University of California."

District Attorney Arnold of Berkeley commented "I don't know why these people want to wallow in all that muck anyway, but I guess that's the way the world goes round."

Students at Columbia held an early morning seltzer party, *The Columbia Spectator* revealed, when a soda machine went berserk at 3:45 AM. Sophomore Reynold Buono placed a dime in the machine, hoping that a cup of soda would put him to sleep. In return for his dime, he received 96 cups of seltzer. A crowd of forty insomniacs soon gathered 'round, toasting and socializing. The machine had broken the world's record for give-aways, splashing out 250 cups of seltzer before things quieted down.



The Gomberg Dirty Shirt  
Posed by professional model.

The University of Michigan may be facing a severe shortage of students if the "Gomberg Dirty Shirt" contest is allowed to continue. Students have taken turns wearing the unwashed shirt since September. There are still 47 contestants waiting their turn to air the garment. A member of the contest committee described the shirt: "Its color comes from beer, formaldehyde, perfume, paint, cider, and deodorant."

Peace has been kept on campus only by forcing the contestants to eat their meals away from the cafeteria.

"Lawn Pirates" have invaded the Columbia campus, crime reporters of the *Columbia Owl* discovered. A family of squirrels with aggressive instincts and a predilection to extortion have terrorized students for weeks.

The squirrels guard the entrance of Lewisohn Hall, demanding "passage money." Roasted chestnuts, peanuts, or cookies are said to be the most effective bribes. One chestnut is good for five entrances to the building, a bag of peanuts is worth two, etc. Students who ignore them have had their pants ripped or their stockings torn.

The head of the college's security force, when informed of the menace, said, "At last we have a problem which I am sure we can face."

Students at the University of Colorado see a major change in the Fraternity system, the *Colorado Daily* reports. "The 'new fraternity' is doing things aimed at building better people. Wild parties and hell weeks are going by the wayside."

"The universities are becoming more academic, and to complement this type of environment, fraternities are becoming more mature."

"Antioch men take Antioch women for granted," was the conclusion of a new group on the Ohio campus, dedicated to rectifying the situation. The Senior Committee for the Re-evaluation of Womanhood (SCREW), intends to analyze the problem of the "feminine mystique and masculine mistake."

"The problem at Antioch," committee manager Sally Bates said, is that you can't tell feminine from masculine. Therefore, how can you tell the mystique from the mistake?"

Authorities at Keel University in England have forbidden the sale of contraceptive devices in the college bookstore, the *College Press Service* reports. The students had decided to sell contraceptives because they wanted "to deal with modern problems in a modern way, and we don't want to impose a morality ban." The students also had hopes of arranging family planning seminars.

## Crisis . . .

(Continued from Page 3)

two sections of the penal code: refusing to dismiss an unlawful assembly, and occupying a public building after it had closed. He warned that those who did not leave would be subject to arrest.

At 3:30 AM, nearly 500 State, County, City, and campus police officers, beginning on the fourth floor, began making arrests. Students who wished to leave, even during the arrests, were permitted to do so. An estimated 200 dispersed voluntarily. The rest, most of them "going limp," and having to be carried or dragged from the building, were arrested, booked at a special desk set up in Sproul, and removed to the Santa Rita Jail.

When conditions at Santa Rita reached capacity, 96 women were taken to the San Lorenzo Armory. The total number arrested reached 801, of which only 60% were university students.

At an early hour on Thursday, President Kerr charged that the demonstrators had broken into the office of President Emeritus Robert Gordon Sproul and scattered its files about the room. No charges have yet been lodged.

At 12 Noon, a counter-rally, opposed to the actions of FSM, began in the plaza of the Student Union Building.

At 1:10 PM, at a hastily called meeting in Berkeley's Wheeler Auditorium, some 1,000 faculty members declared their support of the student FSM cause, calling for full amnesty for the arrested students and cheered a suggestion that Strong be replaced. Out of the total 1,250 faculty members at Berkeley, this group — "ranging from eminent professors to fledgling instructors," applauded a message sent to Governor Brown con-

demning his handling of the situation. "Punitive action," it read in part, ". . . cannot help to solve our current problems, and will aggravate the already serious situation." It was signed by 378 faculty members.

On Friday, Dec. 4th, Governor Brown publicly refused amnesty to those involved in the demonstrations or the riots. He stated that the sit-in violators would receive relatively mild charges of misdemeanors, but that those involved in the campus revolt would face much more serious legislation. Under California law, "conspiracy to commit a misdemeanor" is a felony.

Later that day, within an incredibly short interval after the arrests had been completed, the faculty raised, on their own and out of their own pockets, the necessary bail bond — almost \$8,000 — to free all the captives. The bail, originally set at \$250 apiece for demonstrators and \$350 apiece for those who resisted arrest, was subsequently lowered to \$55 and \$110, respectively. Faculty members formed a car pool to transport freed students back to campus.

On Saturday, December 5, The University's Alumni Association unanimously recommended "full disciplinary action, including expulsion and dismissal where warranted" against the student demonstrators.

Last Monday, the 7th, President Kerr called an extraordinary session to which all students were invited. It was chaired by Prof. R. A. Scalapino, of the Political Science Dept. Kerr presented his proposals (including the promise that no disciplinary action would be taken against the 641 students arrested in the earlier Sproul Hall demonstration on October 29, to the assembled students. Although there were dissenting opinions, the

students seemed impressed with Kerr's frankness and willingness to be reasonable.

Suddenly, at the end of the meeting, Savio, who had earlier requested and been refused permission to speak, mounted the stage and walked to the microphone. He was dragged backstage from the podium by two of the campus guards. The incident produced shouts of indignation by those in the audience, and a professor approached Kerr and demanded that Savio be allowed to speak. Kerr declared that Professor Scalapino had to decide, as he was chairman of the meeting.

Prof. Scalapino, after a short address, turned the podium over to Savio, who announced a meeting shortly to be held, and then left the stage voluntarily.

## Innovation Delays Check Distribution

Distribution of New York State Regents Scholarship checks to scholarship holders has been delayed by the institution of a new procedure for certifying that each qualifier is carrying a minimum of twelve credits.

The Financial Aid Office awaited results of all mid-term examinations to check on enrollment, in order to ascertain which students had been dropped from classes. Under the old system, certification was made immediately after registration, and students who had less than twelve credits because of drops received their checks nevertheless.

The office expects to have all the checks, which were sent out by the state on November 17, in the mail by the end of the week.

This is the second consecutive fall term in which the checks have been late. Last fall the state postponed issuance of the checks so that Governor Rockefeller could place them on this year's budget, balancing the budget of the previous year.

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Professional TYPIST—TA 3-7183, after 8:00

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**STEVE RUBIN**  
from Jaffe '67

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• **KUTSHER'S** •  
**COUNTRY CLUB - FEB. 2-4, or**

For an organization of 30 students, we will arrange a special drawing for a free trip for one of the members.

An OP Review

## Organ Dedication A Flop

By Gregor Owen

Yesterday's dedication of the new Allen Electronic Organ was a generally unfortunate event. Perhaps the first concert on any new organ has its hazards; but this combination of electronic devices and an organist rooted in styles that went out with the tibia was particularly depressing.

The Organ, installed at the College last semester in the Great Hall, sounds like a poorly voiced pipe-organ. The reeds, particularly [and this is what made Mr. Weinrich's "reediness" so offensive], are entirely too pungent. They almost inevitably dominate, rather than accept, the whole sound of the organ. Some of the softer reeds occasionally sounded more like a harpsichord than an organ due to some strange electronic percussive effect. The full organ was nothing more than full; never did it approach the majesty one associates with the "king of the instruments." The best aspects of the organ were the foundation pipes, which approached more nearly than any other section of the organ the true pipe organ sound.

Mr. Weinrich opened the program with Mendelssohn's *Sonata in F minor*. Barring the possibility that Mr. Weinrich has no sense of rhythm, it must be assumed that he was unused to the fast touch of the electronic device. At any rate, all the fast sections were completely confused, sounding more like a bad experiment of John Cage than a sonata by Mendelssohn. In the last movement, the Allen showed off its combination stops, which were quite satisfactory, but unfortunately only served to accentuate the bedlam.

The *First Sonata in E flat minor* by Hindemith was truly sad. Weinrich seemed to be totally out of touch with the music, and one got the impression that he felt his stylistic improvisations were the best part of Hindemith's "incomprehensible" music.

Technically, the best performance on the whole program was of Mozart's *Fantasy in F minor*, a piece originally written for a music-box-like device that employed organ pipes as its sounding mechanism. Weinrich used the full organ for the opening statement and the recapitulation, effectively drowning out his persistent reeds, and was pleasantly innocuous in the middle section.

The Sweelink and the two Bach pieces that closed the program were perhaps the most offensive of the afternoon. Mr. Weinrich apparently made no attempt to imagine how the pieces were intended to sound. Instead, he charged on with his own registrations, which were generally tasteless and obnoxious. Music lovers can only hope that this does not indicate an absence of all baroque stops on the organ. His performance of these pieces, if one ignores the obvious mistakes, was unimpressive and unmusical.

The piece that sounded best yesterday was Louis Claude D'Aquin's *Noel*, a sort of theme and variations on a French Christmas-carol. The piece would be most appropriate if it were played over Macy's public address system in the coming weeks, as it affords a goodly measure of Christmas cheer without distracting the attention of the busy shopper. Perhaps it was a little boring to listen to, but then, I did not tax Mr. Weinrich's talents and imagination.

## Right to Tuition-free Education Defended by Alumni President

By JOSHUA MILLS

A report decrying free tuition was rebutted by Max E. Greenberg, President of the College's Alumni Association, who described it as "a misleading attack on the City University's admissions and free tuition policies," in a written

statement released last Tuesday.

Greenberg referred to Granger's plan of lowering entrance standards for culturally deprived students as a system of preferential treatment which would contribute to the myth of Negro and Puerto Rican inferiority. Rather than providing quality education for deprived youngsters, such a policy "would lower the quality of higher education in the city's public colleges, institutions which are in the forefront of the nation academically and the pride of the citizens who support them," Greenberg asserted.

Professor Kenneth C. Clark (Psychology), director of the College's Social Dynamics Research Institute, has pointed out that "to begin charging tuition now after 117 years of free higher education would be a slap in the face for those 'new' immigrants whose turn has come, for such a policy would single out the Negro and Puerto Rican as no other minority has even been singled out in this city."

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### Interviews March 3

Applied Mathematics, Applied Mechanics, Data Communications, Digital Computers, Guidance Systems, Human Factors, Industrial Engineering, Information Retrieval, Marketing, Manufacturing Research, Microwaves, Optics, Reliability Engineering, Servomechanisms, Solid State Devices, Systems Simulation, and related areas.

# IBM

# 33 From College In Corps

Despite the widely accepted opinion that the students here are useless good for nothings who spend their lives protesting and picketing, there are some graduates who have made good use of themselves.

They are teaching people how to wash dishes, play softball, raise chickens and are teaching them a language they don't even know themselves. In the process, they are being bitten by bugs, living without sleep, are being spied upon and all they hear in gratitude is "OK" and "bye-bye."

They are all members of the Peace Corps.

Right now 38 graduates of the College are serving while eleven have completed their two years of service.

They have served from Nepal to Nigeria; from Colombia to the Cameroon.

Sheldon Golden, who is now in India, said that he "got great pleasure from the fact that he taught the girl across the street to wash the dishes before she served tea."

From Nyasaland, Iris Nagler was heard from. She divulges the fact that "despite a heavy schedule and teaching two nights a week in addition to her regular duties, she has been able to develop close ties with several of her pupils." One wonders if they have yet

been taught about "sleep" in Nyasaland.

Enid Coel in Nigeria is appreciative of the fact that she was stationed in a large city (Ibadan). Coming from New York, she is used to metropolitan life. It is doubtful, however, if the rush hour is that bad in Ibadan.

A Thailand volunteer, Robert Gurevich, relates that "there is no privacy and that the heat and insects don't make life too pleasant either." He is proud, though, that "the natives can say OK and bye - bye." Maybe that's worth the mosquito bites.

In the Dominican Republic, Hal Mayerson has started a softball league and a chicken project. They raised \$300 to outfit the league, but that sounds like chicken feed. Martin Horowitz, in the process of speaking simplified English, found that "I had forgotten many English words. Sometimes I have to go fishing for words." Martin had better come home soon or the natives will be teaching him. Maybe they should start a Peace Corps for the Peace Corps volunteers who come home.

—Chipkin

# Club Notes

All clubs will meet at 12:30 PM today unless otherwise noted.

**AREOPAGUS**  
Will meet in Room 305 Finley at 12 Noon to discuss the Washington trip. All members must attend. Jackets and ties are requested for the Microcosm appointment at 12:45 PM.

**ASCE**  
Will show "The George's Bank Radar Station," a construction film (color and sound) of the first Texas tower installation, 165 miles at sea, in Room 306 Shepard at 12:20 PM. The ASCE Induction Dance will be held tomorrow at 8 PM in Bittenweiser Lounge.

**ASTRONOMICAL SOCIETY**  
Will present "Mirror Into Space, Echo 1 Space Orbits" in Room 16 Shepard at 12:15 PM.

**BIOLOGICAL SOCIETY**  
Will hear Dr. Lanyon speak on "Biology and Systematics of Sibling Species of Birds" in Room 315 Shepard.

**CADUCEUS SOCIETY**  
Will have a business meeting in Room 502 Shepard. All members and probationers are required to attend.

**CHRISTIAN FELLOWSHIP**  
Will hear Pat Clancy speak on the "Series of Inductive Studies in Philippines" in Room 104 Wagner.

**CLUB IBEROAMERICANO**  
Will present Tong Ward, who will speak on social work in Spanish Harlem in Room 302 Downer at 12 Noon.

**CLASS OF '66**  
Will meet in front of Room 212 Finley tomorrow. Student Council delegates of the Class of '66 are asked to attend.

**CORE**  
Will meet in Room 212 Finley at 4 PM.

**ECONOMIC SOCIETY**  
Will hear Prof. Henry Villard (Chmn. Economics) speak on his "Trip Through Europe and the Soviet Union."

**ENGLISH SOCIETY**  
Will present Dr. Louis Heller who will discuss "Directions in the Linguistic Analysis of Literature" in Room 105 Mott. All are invited.

**FRENCH CLUB**  
Will present Prof. Sas, who will give a talk on the French vocabulary. Free refreshments will be served at the meeting which will be held in Room 121 Finley.

**FRIENDS OF MUSIC**  
Will meet in Room 239. All members are urged to attend.

**GOVERNMENT AND LAW SOCIETY**  
Will present Congressman John Lindsay (Rep., NY), Representative from the 17th Congressional District speaking in the Grand Ballroom.

**GERMAN LANGUAGE CLUB**  
Will hold a Student-Faculty Tea with folk-singing in Room 348 Finley. All students are invited.

**ITALIAN CLUB**  
Will hear Dr. Ramirez ole Arellano speak on "The Role of Poetry in the World of Today" in Room 101 Downer.

**INTERNATIONAL CLUB**  
Will hear students from Austria, Cuba, Israel and the Barbados talking about their experiences in the United States in Room 112 Shepard.

**MATHEMATICS SOCIETY**  
Will present Mr. Shelupsky (Physics) speak on "Group Representation" in Room 12 Shepard.

**MUSICAL COMEDY SOCIETY**  
Will meet in Room 417 Finley.

**OUTDOOR CLUB**  
Will hold a discussion of its up-coming square dance and Christmas camping trip at 12:15 PM in Room 214 Shepard. Slides of the club's recent hiking trips will also be shown.

**PHILOSOPHY SOCIETY**  
Will informally discuss "Paradoxes" in Room 111 Mott. All are welcome.

**PROGRESSIVE LABOR**  
Will show, for the first time in the country, a 40 minute documentary film on the Sino-Indian border war from the Chinese Peoples Republic. The presentation will be in Room 212 Finley and will be from 12 Noon to 2 PM.

**PSYCHOLOGY SOCIETY**  
Will hold a Student-Faculty Tea tomorrow in Bittenweiser Lounge from 3 to 5 PM. Ties and Jackets are required. A film entitled "Behavior Pattern of Central American Army Ants" will be shown in Room 210 Harris today.

**REPERTOIRE SOCIETY**  
Will hold an important pre-show meeting to discuss arrangements for the day of the show at 12 Noon in Room 345 Finley.

**STUDENTS FOR A DEMOCRATIC SOCIETY**  
Will hear Berman Gibson, leader of the unemployed miners of Hazard, Kentucky, who will speak on the problems of Appalachia and what is being done to solve those problems. The meeting will be held in Room 110 Mott and all are invited.

(Continued on page 7)

## DOUBTING THOMAS?

## HOPEFUL AGNOSTIC?

Christianity has more to offer than hope, it has positive proof in the form of a MIRACLE which was foretold, described and is intensely personal. Ask the Religious Leaders or send me a card marked ESP-17. My reply is free, non-Denominational, Christian. Martyn W. Hart, Box 53, Glen Ridge, N. J. 07028 (USA).

The Blood Bank Council would like to take this opportunity to thank each and every one of the 257 blood donors, and every one of the students and faculty whose cooperation meant so much to the success of the blood drive.

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**SATURDAY, DECEMBER 12 - 10 AM**

HOTEL WOODSTOCK, 127 W. 43rd St. -

SAT. NITE - DANCE - Casa Borinquen, 106 E. 14th St.

# More on the way every day! Thanks for waiting!

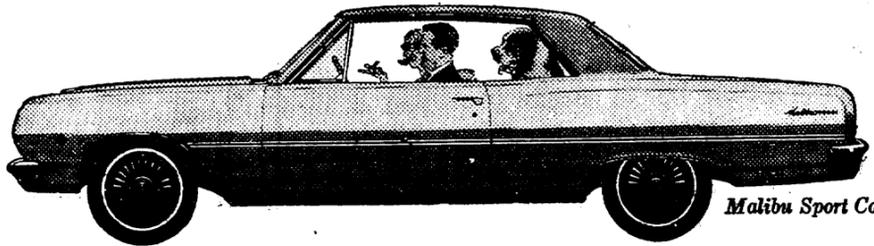
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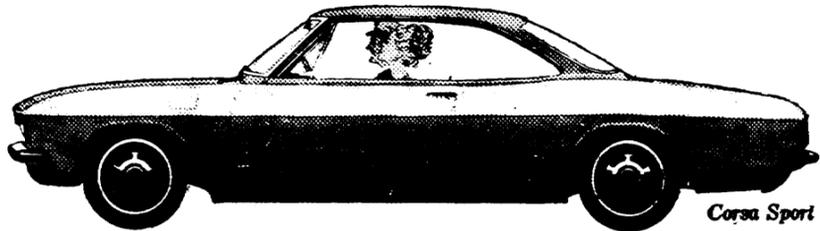
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More to see, more to try in the cars more people buy  
Order a new Chevrolet, Chevelle, Chevy II, Corvair or Corvette now at your dealer's

### Rallies . . .

(Continued from Page 1)  
recruit on campus, and not allowing other groups, such as CORE, to do the same, a decision that keystoned the Berkeley demonstrations.

Tom Hayden, of Students for a Democratic Society, compared the "conservative police state" in Mississippi to the "liberal police state" in most areas. "The people don't have political power," he said, "whether they are sharecroppers or students." He urged the take-over of college administrations in the same manner that the Mississippi Freedom Party attempted to take over the seats of the regular Mississippi delegation at this summer's Democratic National Convention.

Former Dean of Men at Stanford University, Alard Lowenstein, who "got fired for trying to help the students," also urged support for students' rights.

The rally was televised by CBS and NEWS and was also covered by Police Department Photographers.

### CUNY . . .

(Continued from Page 1)

college.

A committee was appointed to examine the question.

SG President John Zippert, the College's delegate to the Council, was "hopping mad" that he was not notified of the meeting, and that the College remained unrepresented at the Council's first meeting this term. "They called me up Monday and said that we might have a meeting Saturday. That was the last I heard of it."

CUNY also passed resolutions supporting the students of the University of California at Berkeley in their struggle with the administration. Letters were sent to Governor Pat Brown, the Administration of Berkeley, and the student government at Berkeley.

A committee to study the possibility of an Award Dinner was approved unanimously.

Congratulations to the student government of Brooklyn College were extended in their fight to take part in the free tuition strug-

gle. The Brooklyn administration had been participating in the campaign.

In another action, CUNY advocated that campus newspapers be allowed to accept beer advertisements.

Zippert said he would have voted for all of the motions, except the Awards Dinner. "They would be better off doing something worth awarding first," he said.

—Knight

### Clubs . . .

(Continued from Page 6)

**SOCIOLOGY-ANTHROPOLOGY SOCIETY**  
Will hold an elections meeting in Room 224 Wagner. From 1:30 to 2:30 PM a tape called "The Road to H" will be played in Room 301 Cohen Library. Tomorrow a Student-Faculty Tea will be held in Buttenweiser Lounge from 3 to 5 PM. Ties and jackets, or skirts are required.

**WBAI**  
WBAI show three films, "Liquid Jazz," "Language of Faces," and "Baylor Theater's Hamlet" tomorrow at both 11 AM and 12 Noon in Room 217 Finley.

**WCCR**  
Will hold a nominations meeting in Room 225 Wagner at 12:15 PM. Attendance is compulsory.

**WXZL**  
Will meet in Room 503 Finley to discuss the WAXL situation.

## CUNY Hoop Tourney Revived; New Trophy To Be Awarded

By H. LEOPOLD DUCK

The College's basketball team may be rewarded at the end of its current season with a king-sized subway token, the symbol of having triumphed over the quintets of the other three City University schools — Brooklyn, Queens and Hunter.

The annual municipal basketball championship is being revived this season after seven years of dormancy. The College's Alumni-Varsity Association Trophy was formerly presented to the winning team among the municipal colleges, but was discontinued in 1958 after the Beavers swiped the trophy for the third consecutive time.

Now, in place of the trophy, a victory symbol is to be awarded. The symbol will be chosen by student leaders of the four colleges from entries submitted by the several student bodies. One of the proposals was a colossal subway token to enhance the spirit of the "sub-

way rivalry" characteristic of the tournament.

This season the teams will meet each other according to their regular schedules. Next season will see the innovation of a three day non-elimination Christmas holiday tourney. The first two of the three rounds will be played on the individual home courts while the final meet will be played on the court of Queens College's new field house, Fitzgerald Gym.

The basketball championship will add to the list of sports in which there are municipal tournaments. These include swimming, cross country, and indoor and outdoor track. The 1965 baseball season will also see the inauguration of a trophy in that sport.

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perior accommodations, irresistible entertainment with the giants of show business and the best dance music this side of paradise . . . come up to the Concord in February; you've got WINTER ON THE OUTSIDE and SUMMER ON THE INSIDE at the world's most exciting resort.

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For reservations, send \$10 deposit or full payment of \$36 to:  
CONCORD WINTERSESSION, Box 278, Gracie Station, N. Y., N. Y. 10028

### Cagers . . .

(Continued from Page 8)

lyn College, at home tonight at 7 PM, and face the Queens College coeds the following week at Queens.

Even though the quality of play is somewhat lower than that of their male counterparts, the girls' spirit is even greater.

### Meisel . . .

(Continued from Page 2)

high school to college in their own thinking. He believes this is "partly because some haven't had the opportunity to live or stay away from New York and are too willing to accept the New York pattern of life as typical, which it is not." He advocates more extensive travel as a possible preventive to the danger of provincialism.

Dr. Meisel, himself, is a native New Yorker. After graduation from Boys High School, he served in the Navy in World War II as a radioman gunner in a patrol bomber.

In 1946 he entered the Baruch School where he was President of the Student Council and a member of the varsity Lacrosse team. He was also listed in *Who's Who in American College and Universities* and represented the college at the Justice Department's Fourth Annual National Conference on Citizenship.

In 1950 and '51 he did postgraduate work under a Lavanburg Fellowship at NYU's Graduate School of Public Service and was a Fellow at Baruch's Department of Student Life while attending Columbia Teachers College Department of Student Personnel Administration and Guidance.

From September, 1953, through August, 1955, Dr. Meisel served as Assistant to the Dean of Students at Baruch. He earned his Masters degree in February, 1953, and his doctorate in 1962 at Columbia. His dissertation was titled "Student Personnel Problems Related to Racial Integration in Higher Education."

Dr. Meisel was appointed Assistant Dean of Students at Howard in 1961 after four years as Assistant Director of Admissions and one as Associate Director of Admissions. He is currently listed in *Who's Who in American Educa-*

tion and *Who's Who in the South and Southwest.*

The new faculty member is married and has three children, a boy 11½, and two girls, 8½ and 4½.

### Gym . . .

(Continued from Page 8)

bruary 12, and LIU on February 19.

There are also American Athletic Union meets, but the schedule for them has not been published. In these meets the gymnasts will be competing for individual and not team honors.

### Happiness . . .

(Continued from Page 1)

lent Coordinating Committee was using the Berkeley campus to solicit funds and demonstrators to picket his paper. He too, demanded university action.

In apparent response to these external pressures, the administration declared that a long standing ban on the solicitation of funds and supports for off-campus political activities would henceforth be strictly enforced.

Student response was immediate. On September 18th, some 20 student organizations, representing the entire political spectrum, announced their opposition to the administration's ban. The first of many demonstrations was organized for September 21.

At this point, the FSM led by Mario Savio, a 21-year-old philosophy major was formed in order to organize student opposition to the administration ban on free speech in general and the arrests in particular.

On October 1, local police were called in to disperse some 2,700 students who had seized control of Sproul Hall, the central administration building. The administration agreed, however, for the first time to enter into direct negotiations with the students.

As negotiations appeared to founder during the next seven weeks, only sporadic demonstrations continued. Thus, there was a relative lull at Berkeley when the administration suddenly brought events to a head by announcing that it would press charges against the leaders of the FSM. These charges had been kept in abeyance during the uneasy truce of the previous seven weeks.



Mr. Thomson....please!"

Please tell me how you manage to make me look so great on campus. The only thing I can't pass now is a crowd of boys. Those vertical stretch pants follow the sleek line of most resistance. And guarantee the least resistance on campus. Then, total recovery (only the pants, Mr. Thomson, not the boys). The reflex action of your proportioned stretch pants is second only to the reflex action of that Psych major I've had my eye on. And the fit! Mr. Thomson, please, how did you get them to fit so well? I adore you, Mr. Thomson!

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# Cagers Yield To Lions

By JERRY HOENIG and HARVEY WEINBERG

Everyone in Columbia's University Gymnasium last night had the Lion's steamrolling the College's basketball team. Everyone, that is except the Beaver cagers and their fans who turned out to see their heroes wage a valiant battle and then finally drop a heart-breaking 86-82 decision.

Beaver junior, Alan Zuckerman, was the finest star on the court for both teams. The 5 foot, 10-inch Zuckerman poured in 21 points in the first half out of the Beavers' total of 37 and wound up with 31 for the game. Many of Zuck's field goals were scored on driving, twisting layups that left the Columbia defenders hanging in mid-air.



Alan Zuckerman Scores 31 Points

But it was team effort that brought the Lavender back from crushing defeat time and time again.

With 8:23 left in the game Columbia was sitting on what they thought was a comfortable 73-53 lead. Then Mike Pearl, who had been playing a great, hustling game scored on drive. Pat Vallance scored the only three

points he scored all night and they were big ones. After hitting a layup, Vallance was fouled and his conversion had the Lavender down by 15.

The Beavers gnawed away at the Lion bulge for six and a half minutes and then they got as close as they were to come. A gem of a steal by Mike Pearl put the Lavender behind 84-80.

The Beavers battled like demons and had three more shots but did not reach the 82 point mark until Ray Camisa hit at the final buzzer. Columbia had 86 by then.

The Lions took the opening tap, scored the first basket, and after the initial seven minutes and fifty seconds of play looked as if they were going to run away with the game.

At the 12:10 mark of the first half, the Beavers were trailing by 17 points, 22-5. Zuckerman had the only field goal in addition to two converted free throws.

The Beavers then scored six straight points as Zuckerman and Mike Pearl scored on foul shots, co-captain Ray Camisa sank a jumper from the top of the key, and Dave Schweid stole the ball and drove all the way for two points.

After that scoring spree, Columbia managed to push its lead up to fourteen points, as the score was 41-27 with 2:50 to go in the first half.

Those two minutes and fifty seconds saw the Lavender close the Columbia lead to eight points, and leave the court for the half-time intermission with an optimistic look toward the second half. They would have gone to the locker room with only a six point lead,

Beavers Caged					Columbia (86)				
CCNY (82)					Columbia (86)				
	FG	F	T						
Zuckerman	7	17	18	31	Benoit	8	1-2	17	
Levine	3	1-1	7		Klink	4	0-1	8	
Camisa	3	0-2	6		Griffin	1	6-7	8	
Kissman	4	6-6	14		Farber	7	5-5	19	
Greene	0	0-0	0		Felsing	7	6-7	20	
Pearl	5	3-5	13		McCulloch	5	3-4	13	
Schweid	3	0-0	6		Dema	0	0-1	0	
Vallance	1	1-2	3		Hoffman	0	1-2	1	
Trell	1	0-0	2		Pearson	0	0-0	0	
Clifton	0	0-0	0						
Menken	0	0-0	0						
Eiseman	0	0-3	0						
<b>TOTALS</b>	<b>27</b>	<b>28-37</b>	<b>82</b>		<b>TOTALS</b>	<b>32</b>	<b>22-29</b>	<b>86</b>	

but the Lion's Neil Farber sank a 29 foot jumper just as the buzzer sounded, to make the score 45-37.

The beginning of the second half gave the Beavers hopes. By 18:07 the Lavender whittled away another point with the score at 47-40, but for the next ten minutes after that it looked as if it were the beginning of the first half all over again. But then the Lavender turned a dull runaway into an exciting chase.

### Frosh Bombed

The Beaver Freshmen ran into a heavier, stronger and taller Little Lion squad that included 7 foot Dave Newmark and were canned 102-64.



Coach Dave Polansky Comes Close

## Clubs . . .

The Beaver Football Club will hold its second meeting of the term today at 12 Noon in Room 302 Finley. Last week's meeting attracted 150 avid enthusiasts.

The Varsity Club will meet at 1 PM in Room 115 Harris. The College's track team is in need of runners. Anyone interested please see Mark Grimley or Coach Castro in Lewisohn.

# Beavers Dunked By Lafayette; Look Forward To Beating LIU

By MARK BENDER

The Beaver mermen suffered a case of soggy spirits yesterday, as the College's swimming team dropped a match to Lafayette College, 57-29.

Highlight for the Lavender was muscular Larry Levy, recently up from the freshman team, who copped first place in the 100-yard free style event, turning in a time of 54.6, and second place in the 50-yard free style in 24.4. His time for the 100-yard free style grazed the College's record by four tenths of a second and by three tenths of a second in the 50-yard free style.

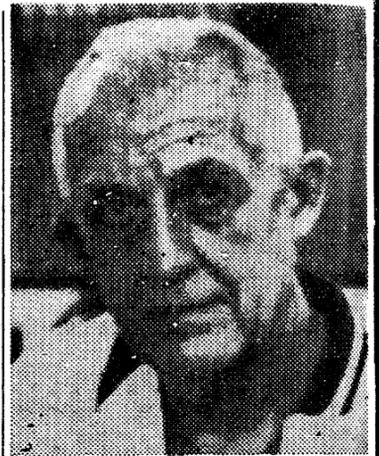
Other Lavender triumphs included the 200 and 500-yard free style races in which Steve Pearce took second place. Team Co-Captain Stan Getzelman swiped second place in the 200-yard breast stroke event.

In relay competition the Beavers took 3:54.0 to top Lafayette in the 400-yard free style relay. Swimming for the Lavender in the event were Steve Gluck, Howie Mazaico, Larry Levy, and Alan Frishman.

Beaver Alan Frishman, team Co-Captain, placed third in the 200-yard individual wedley event for 1 team point and Mike Schutzer copped second place in the 200-yard back stroke for 3 team points.

Lavender Coach Jack Rider is looking forward to the next meet with LIU in Brooklyn. He was "pretty satisfied" with his team's performance since everyone did "fairly well."

Lafayette College, of Easton,



Coach Jack Rider Sustains Another Loss

Pennsylvania, has always had a fairly strong swimming team, according to Beaver captain Alan Frishman. "We may not be swimming against them next year," he said.

The Lavender went through a losing season last year, but with promising new material up from the freshman team this season, Coach Rider hopes to improve his team's record. He is working his team hard to build them up for the tough meets that are coming up, such as Columbia, Manhattan College, and St. John's. Perhaps this year the Lavender spirit will ride hide on the crests of Beaver victories.

# Gym Club Now Team

By JERRY HOENIG

In February, the College's Gymnastics Club will officially become a varsity team. This will culminate three-and-a-half years of preparation. As one of the last performances as a club, the gymnasts will put on a show during the half-time of the freshman basketball game on Saturday.

The Gymnastics Club was organized in September, 1961, after a twenty-year absence of the sport from the College. The club had only seven members to begin



Gymnast Charles Stein Performs On Parallel Bars

with, but the membership has grown over the past three years to twenty-five men and thirteen women.

One of the main reasons for the increase in membership is the fact that the Public School Athletic League in New York has recognized high school gymnastics as a varsity sport. Because of this, more students have come to the College with experience and knowledge of the sport.

Professor Joseph L. Mendelis (Physical and Health Education), has been coaching the club, but now that it will attain varsity status and require more practice, a full time coach will be needed. The new head coach will be Edward Scrobe, captain of the 1948 and 1952 Olympic gymnastic teams, with Mendelis becoming assistant coach.

In gymnastics there are six events which are used in international competition—free-exercise, side-horse, vaulting, parallel bars, horizontal bars, and rings. These are the events that are scored in actual competition.

This term, the gymnasts have competed in three meets with a record of 1-2. The Beavers opened their season with a win over LIU, and then lost to both Queens and Kings Point.

The meets that they have scheduled for the immediate future are against Yale on January 23, Montclair State on Feb-

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# Lady Cagers Prepared

By RICHARD SIMON

The sign outside the Park Gym on South Campus reads "Modern Dance Club—New Members Welcome." But inside the gym, where sixteen girls were assembled wearing anything from bermuda shorts and sweatshirts to yellow gym uniforms, the activity did not resemble dancing.

This was the Women's Basketball Team playing basketball, and playing it well.

Sharon Reich cut toward the basket, received a perfect pass from a teammate, and swished a shot from 15 feet. This was the concluding play in a two-hour practice which began with social greetings and concluded with the girls running through their offensive patterns. The girls spend six hours a week practicing on Tuesdays and Fridays and playing games on Thursday nights in what is called a "tall-man's sport."

NYU happens to be the last opponent on this year's schedule, but it is mere coincidence that the coach, Miss Cassese, happens to be a recent graduate of that school. Though she's not a Red Auerbach, she is much prettier. She has molded the team into a closely knit spirited group.

Though a visitor may be somewhat apprehensive seeing six players on the court instead of five and seeing each player allowed only three dribbles, its soon realized that it's still basketball. The competition is fierce and the girls' victory.

The male counterparts could probably

learn something from watching the girls play a basketball game. Sportsmanship is stressed and the girls visibly enjoy the opportunity to meet girls from other schools. Refreshments are served after each game to members of both teams. How can the girls get mad at each other knowing that they might meet over tea after the game?

Co-Captains Beth Sheffin and Batyah Janowski, head the merry band, who next open their regular season against Brook-

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