

OBSERVATION POST

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CITY COLLEGE

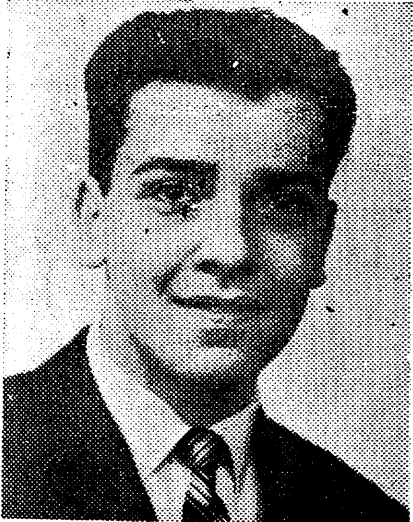
Dollar Fee Raise Being Considered By Exec Group

A temporary one dollar fee increase may be instituted next term to help cover the costs of the planned free-tuition campaign, and to make up for money spent on this term's effort.

Action on the proposed increase was put off for one week by Student Council's Executive Committee so that certain legal questions regarding the plan can be looked into.

If Executive Committee approves the one term increase next week, Student Council will have to decide whether it will be placed on the ballot as a referendum in the May elections.

In another action, Executive Committee voted 4-3 to set up an Honors and Awards Committee. Members will include Alan Blume,



Alan Blume

Will Head Honors and Awards

who will serve as chairman, Andy Lien, and Mike Schweitzer. Richie Coe will be asked to serve. In addition, Dean of Students Willard Blaessar has been asked to submit the names of faculty members who would be willing to serve. There will be one faculty member on the committee.

"AND NOW IN ENGLISH":

'Glass Menagerie' To Be Given

By LYNN MAIER

Tennessee Williams has forbidden the performance of "The Glass Menagerie" in New York for ten years; however, the College will present it in April.

Professor Frank C. Davidson (Speech), who received a telegram of congratulation from Queen Elizabeth after his direction of its London performance, obtained rights for the production from Audrey Wood, Tennessee Williams' agent.

Permission was given after it was established that the work would be presented by an experimental group who would not charge admission.

The College will experience a re-



A Word From Rocky

I'm vastly and thoroughly ashamed. Up until a few weeks ago, I was just an ordinary, run-of-the-mill student at the College. Majoring in Geology. But I was a social misfit. People laughed at me. They chuckled at my oddly shaped head. They sneered at my pudgy hands. They mimicked my vacant stare. And then, gradually, it got worse. Professors started calling me Rocky. I tried to drown my sorrows and came home stoned every night.

Then I saw a little article in Observation Post. It said, "Join the OP staff. Make Friends! Be popular!" So I joined. I went right up to the OP office in Room 336 Finley, and started to help out. Now people don't laugh at me any more. They say as long as I'm on OP, it's understandable. I'm vastly ashamed.

Fee Hike For Students' Wages Will Be Requested of Council

An increase in the General Fee, to make a raise in the wages of student aides at the College possible, will be recommended to Student Council Wednesday.

The recommendation will be included in a School Affairs Committee report of student aide wages.

The Chairman of the Committee, Joel Glassman, said that although the student aides here were the highest paid in the City University, the small difference in wages amounted only to "relative impoverishment." The present one dollar base pay of student aides is inadequate to cope with the rising

cost of education, he noted.

In light of the possible one dollar rise in the Student Activities Fee to cover tuition costs, and two dollar rise in Finley Center Fee this September, however, the increase was given little likelihood of (Continued on Page 2)

Students Want Greater Voice In Formation of School Policy

Plans to give the student body a greater voice in shaping administration policy will be under discussion at the College tomorrow. Dean Willard Blaessar (Student Life) will host the seminar in which students will meet with faculty members, and administration officials for "the exchange of proposals for change."

Seminar Tomorrow

Representatives of SG and Students for a Democratic Society (SDS), the organization sponsoring tomorrow's seminar, will request that machinery be set up to allow the student body a voice on matters such as curriculum, library practices, cafeteria practices, and bookstore policy.

The impetus for the meeting came from the City College and the Future, a special report

SG Vote Starts Today; 19 Offices In Dispute

Special by-elections for 19 offices left unfilled at the last regular election, or vacated since, will start today. Voting will continue tomorrow and Friday.

Hottest contest will be in the Class of '67, with ten freshmen fighting for one seat on Student Council. This is the position left vacant when Zelda Steinberg resigned this term because of academic difficulties.

Voting booths will be set up opposite Knittle Lounge on North Campus, and across from Room 152 Finley on South Campus. A light turnout of approximately 700 voters is expected.

Competing for the Class of '64 Student Council seat resigned by Lucy Ehrlich last week will be Stephen Stark and Larry Klaus. Gene Fechter's position as Treasurer of the Class of '64, vacated when he graduated last term, will be filled by Andy Lien, the only candidate running, if he can get the required minimum of votes. The post of Secretary will be contested by Phyllis Kantor and Robin Weinstein.

One vacant Class of '65 Council seat will be filled by the election of either Richard Lowenthal or Herman Berliner to the post.

Last term's election left all of the Class of '66 offices to be filled at the by-election. Running for President are Howard Pianko and Richard Rosenfeld. The lone Vice-Presidential candidate is Jan Silverman, backed up by Billie Lederer for Secretary. Rebel Owen and Irene Scheuer are running for the post of Treasurer.

The four vacant seats on the Class Council of '66 will remain vacant for another term, as no candidates have registered.

One SC seat for the Class of '67 will be contested by ten freshmen. They are: Nathan Begelman, Ira

Finkelstein, Michael Frank, Lester Goldblatt, Joel Goodman, Norman Kohn, Richard Kronberg, Robert Leader, Arlene Oberman, and Lawrence Yermanck.

The offices of Treasurer, Secretary, and four Class Council '67 seats will remain vacant, with no candidates listed.

Tito's Biographer To Speak Tom'w

A former member of the Yugoslavian Communist League's Central Committee who fell into disfavor for defending Milovan Djilas will speak here tomorrow.

Dr. Vladimir Dedijer, who was Tito's official biographer, will discuss "The Chinese Concept of Permanent Revolution" in Room 217 Finley at 12:30 PM.

Dr. Dedijer fell out with the Tito regime when he defended the right of Djilas to criticize the one-party system in Yugoslavia.

Once a newspaperman in Belgrade, Dr. Dedijer, joined the Yugoslav Communist League in the late 1930's. He fought with the partisans against the German and Italian forces in World War II.

His biography of Tito, *Tito Speaks*, has been translated into 38 languages.

Dr. Dedijer, who became a professor of modern history at Belgrade University in 1953, was granted permission by the Yugoslav Government in 1959 to accept a Fellowship at the University of Manchester, in England. There he researched and completed writing his historical work on the origins of World War I. He is now a Research Associate at Harvard University's Center for International Affairs and works on the history of the Resistance Movement and guerilla warfare during World War II.

—Rucker

OPostnotes . . .

● Students interested in travel abroad with the United States National Student Association should contact Bob Lyon at YE 2-5055, evenings after 7 PM for information and a brochure.

● Sigma Alpha will tutor in Mathematics, Physics, Chemistry, Biology, Languages, etc. Applications are available in the Sigma Alpha office Room 340 Finley.

● The film "Rififi" will be shown today and tomorrow in Room 217 Finley at 3 am and 8 PM.



Dean Willard W. Blaessar To Meet With Students

submitted to President Buell G. Gallagher last spring by a faculty committee.

THREE WHEELED MADNESS:

IFC Discusses Greek Day Plans

Tricycles will replace last term's chariots as the College's fraternities race each other in the Greek Day Classic May 7.

The formula for the vehicles was outlined at Friday's Interfraternity Council (IFC) meeting. The big limitation is a maximum front wheel size of sixteen inches. In addition, competing vehicles will have to be painted one color, with the fraternity letters painted on the rear floorboard.

As the rules now stand, each fraternity will be allowed to enter one driver in each of two races. One of these races is designed for men over 6'2" in height, and the other for those shorter than 5'9". There will also be a sorority race.

Questions arose at the meeting about the specifications. There was some confusion expressed as to

whether the sixteen inch figure referred to the diameter or the radius of the front wheel. IFC Special Affairs Chairman Joel Henkin, who claims responsibility for the three wheeled madness, declared that this was most definitely a reference to the diameter. Another loop-holer asked if blocks would be allowed on the pedals. They will.

"Miss Moose" Featured

Another planned feature of Greek Day revealed at the meeting is a "Miss Moose Contest or: How I Fought My Way Back Into the Fraternity House on Friday Night After Being Ejected Twice."

Tammany's Like A Tea Party Compared To GOP: Lerner

By MIKE TICKTIN

Mike Ticktin, chairman of the Student Council's Academic Affairs Committee, participated in the Albany Convention on March 3.

Last week, the bills to restore mandated free tuition in the City and State Universities went down to defeat at the hands of the Republican majority in the New York State Assembly. With one exception, the Republicans followed the dictates of their party leadership in voting down the bills.



Alfred D. Lerner
Sole Republican Supporter

That exception was Assemblyman Alfred D. Lerner of Jamaica.

Mr. Lerner's loud "Aye" during the roll-call vote was greeted with an enthusiastic standing ovation by the students present on the Assembly floor.

"Your reaction made me feel very good," he said in an interview. "The Republicans around me were all glaring at me and I appreciated it when a couple of students came over to talk to me."

Why did Mr. Lerner, a Hunter College graduate, see fit to stand alone and support free tuition? "I broke with the leadership on this bill because they were wrong. I believe that it is my job to represent the City of New York and not the leadership of the Republican Party."

The leadership has been "furious" with Mr. Lerner's show of independence. Queens Republican chairman Fred W. Preller, Chairman of the Ways and Means Committee (where the free tuition bills

have been kept bottled up), has threatened him with a "purge." "They're really out to get me now," Mr. Lerner commented. Preller has been trying to find a candidate to oppose Mr. Lerner in the June primary. Thus far, he has been unsuccessful.

Mr. Lerner is one of the leaders of the Queens County Committee For a Better Republican Party which is fighting to replace the present Republican leadership in that borough. "Compared to the Queens Republican organization," Mr. Lerner declared, "Tammany Hall looks like a tea party. These leaders obey commands from upstate and are unresponsive to the needs of the City of New York."

Council . . .

(Continued from Page 1)

passing by Glassman.

In other action, the proposal for the formation of the University Press, a CU-wide newspaper, is expected to receive strong opposition from some members of Council. SG Treasurer Larry Steinhauer felt that the fifty dollar allocation for the paper should be granted because "we won't find out whether it'll work or not if it doesn't come out at least once."

The reason behind the recommendation for an increase in the General Fee is that President Gallagher had said that there was no room in the present budget for a raise in student aide wages. The proposed wage increases would be to \$1.25 for new employees, \$1.35 for students who have worked over 200 hours, and \$1.50 for students employed in special services.

The sources of student wages are as follows: library aides—the city government, Finley Center aides—the Finley Center budget, departmental aides—late registration fees and the General Fee. The increase in General Fees would be used to supplement all student aide wages.

College's Beaver Celebrates Thirty Faithful Years Here

The Year of the Beaver has come around at last. Thirty years have passed since the College adopted the Buck-Toothed One as its idol.

It was in 1934 that the all-male student body here decided to raise high the banner of the Beaver in sports competition. The decision to adopt an emblem was part of an effort to get more publicity for the College.

"We had invited Benny Freedman, a former all-American quarterback, to the College as the football coach, and we wanted a symbol that was attractive and represented us graphically," Professor Irving Rosenthal (English), then Director of Publicity, explained. Before the advent of the Beaver, the teams were called the "St. Nicks" because of the Terrace. The football team played in

the Polo Grounds and Yankee Stadium, while the basketball team was "outstanding," according to Prof. Rosenthal.

The Beaver got the Blue Ribbon in a contest run by *The Campus*.



Benny the Beaver Celebrates Thirtieth Birthday

Sports Editor L. Richard Guilay. The winner, his name now forgotten, received a football.

Intelligence Triumphs

The Beaver did not win the contest because of his healthy teeth. With the approval of President Robinson, the Beaver was chosen because of his intelligence. Secondary reasons were his presence on the Seal of the City of New York, and the beaver dams found on North Campus when construction was begun in 1907.

While he may not measure up to the Lion's stature, the Beaver has won a place in the hearts of the students here, most notably on their sweatshirts. This affection was evidenced in the enthusiastic response to *Observation Post's* Name the Beaver Contest in 1957. The Buck-Toothed One was lovingly christened "Benny."

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AN OP REVIEW

Life And Times In Dogpatch, USA

By VIVIAN BROWN

The worst thing that can be said about the Musical Comedy Society's production of L'il Abner is actually a backhanded compliment—if anybody else had been on stage it would have been an excellent show. Considering the high level of entertainment to which MCS has exposed the College, however, one is left with the feeling that this performance was not up to par, especially in several of the areas in which one would have expected it to excel.

Throwing bouquets before tomatoes, note must first be made of the production's numerous outstanding aspects. Foremost among these was the ability demonstrated by a large cast of minor characters and several newcomers to the College's stage. Loren Taylor as Dogpatch's bashful beau with bulging biceps made a commendable contribution to the colorful performance. The MCS novice demonstrated a marked ability for both emoting and singing. Almost unrecognizable without a basketball, Alex Blatt's portrayal of Earthquake McGoon was an excellent example of the wonders of type-casting. This is his first theatrical endeavor and should by no means be his last. Two other new names on the MCS playbill were those of Carol Schuldiner (Appassionata von

Climax) and Larry Lederman (Dr. Rasmussen T. Finsdale). Miss Schuldiner shimmied across the stage and belted out a "professional"-sounding rendition of "My Heart Belongs to Daddy," very capably arranged especially for this production by musical director Jeff Hest.

Undoubtedly, many of the show's drawbacks can be attributed to "first night jitters." Strangely enough, the veteran showpeople were the ones who seem to have fallen prey to this phenomenon. Carole Lewis, decked out in a blond wig for her role as Dogpatch's sweetheart, Daisy Mae, evinced entirely too many off-key quavers in her vocal selections. Aside from this failing, her portrayal was satisfactory and her presence offered a most shapely and picturesque touch to the stage. Joan Weisberg's Mammy Yokum suffered from more than lyrical deviations. As a result of both the difficulty of understanding thick "hillbillyese" and Miss Weisberg's tendency to overact, it was impossible to comprehend many of her lines. A different type of communication problem was encountered by Robert Wolkowitz as Marryin' Sam. During most of his first act vocal numbers his lyrics seemed not to have carried beyond the footlights.

These three, however, were the show's most serious bad points and even they could not detract from its favorable elements. Phyllis Rose's choreography was excellent as was demonstrated particularly in the Sadie Hawkins Day ballet. Male and female Dogpatchers participated in a massive chase which presented an intricately woven panorama of color and movement to the audience. Despite spatial limitations, an effect of motion was very successfully imparted. The musical accompaniment to this and other sequences during the production was far superior to that heard at previous MCS performances. The initially blaring brasses were suf-



L'il Abner, Mammy Yokum, and Daisy Mae play leading roles in the Musical Comedy Society's production.

ficiently subdued by the time the overture was completed and the curtain rose.

Other roles worthy of mention

were Ron Sait's loose-limbed Senator Jack S. Phogbound and Bill Davis' General Bullmoose. Both these gentlemen did admir-

able jobs, despite the fact that it did prove a little difficult imagining them old enough to be a legislator and industrial magnate, respectively. Alan Freshman successfully bounced through his portrayal of Pappy Yokum and did seem to be an energetic sixty, at the very least. If any one character can be given credit for making the very most of his part, Mike Novak deserves plaudits for his emerald-hued Evil Eye Fleagle. Mr. Novak was superb as he slithered and whammied his evil way into the hearts of the audience.

Ultimate praise must go to the hard-dancing and singing Dogpatchers. Against the skillfully executed scenery of set designer Jack Callejo they presented a vivid portrayal of life and times in the most unnecessary place in the United States.

Levitt To Speak At Bronx Comm.; Curran Replies to Postcard-Senders

Republican Assemblyman Paul J. Curran, responding to a student free-tuition canvassing of his Manhattan district on February 12, is conducting a pro-tuition campaign of his own.

In a letter sent to the 800 people who wrote postcards urging his support of the free-tuition mandate, Mr. Curran declares that responsibility for charging or not charging tuition at the City colleges should rest with the Board of Higher Education.

Stating that he has "never advocated that tuition be charged," Assemblyman Curran explained that there are only three ways to expand the City University—issuing more bonds, increasing taxes or levying a tuition charge.

Contending that because of the Scholar Incentive and State loan programs "not one otherwise qual-



Paul J. Curran States His Case

ified student would thereby be prevented from obtaining a college education," Mr. Curran noted that he would not "countenance pressures (financial or otherwise) upon the Board of Higher Education to change its policy of no tuition."

State Comptroller Arthur Levitt, a Democrat, will be the featured speaker at Bronx Community College's (BCC) free-tuition rally March 19.

The rally, which is being sponsored by BCC's Young Democrats Club, is intended to generate enthusiasm for a district level campaign being planned by the City's Young Democrats Clubs.

Other speakers at the rally will be Assemblymen Frank Torres, Aileen Ryan, and Burton Hecht, all Democrats from the Bronx. Also expected to speak is Councilman Joe DiCarlo.

About 1,500 students are expected to gather in front of the school from 12 to 2 P.M. This includes the entire enrollment of BCC.

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A SUMPTUOUS MIDNIGHT SUPPER WILL BE SERVED.
Tickets in 326 F and Knittle Lounge . . . \$9.50 per couple.

STUDENT GOVERNMENT

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Urge the freshman class to vote for

LES GOLDBLATT

For Student Council.

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Observation Post is published and edited by students of the City College.

The editorial policy of *Observation Post* is determined by a majority vote of the Editorial Board consisting of the Managing Board and Carol Herrnstadt, Marc Brody, and Ronnie Reich.

Lights, Camera, Action

The recent Speech Department production of "Antigone," the Musical Comedy Society's current presentation of "L'il Abner" and the forthcoming performances of "The Glass Menagerie" make us suspect that all drama is not 'closet drama.' Only the absence of a theater at the College gave rise to such illusions in the first place.

The lack of adequate facilities for dramatic productions becomes obvious each year when the Musical Comedy Society is forced to rent (at a cost which must be met by box-office receipts) the auditorium at Taft High School. Each year, the need for a theater is voiced—sometimes with fervor, at other times more timidly. Last Spring's production of "Once Upon a Mattress" brought about the formation of Theathon, an organization which placed the construction of a campus theater among its foremost goals. Talk also circulated about the use of Music and Art's auditorium for dramatic productions, if the High School building ever became part of the College's campus.

This year once again saw the Musical Comedy Society transporting mountainous walls of scenery from a one-room Finley workshop to the Bronx playhouse. But where is Theathon, and where is the crusading spirit of last year? If those people most intimately involved with dramatics at the College lose hope, the struggle can be deemed lost before the curtain even rises on the conflict. Action must continue until we've seen the blueprints for a theater.

No one questions the necessity of a gym for the Physical Education Department, nor the Music Department's need for a concert hall. The Speech Department's need for a theater should be just as obvious.

There's An Election

Today's SG special election is not a New Hampshire presidential Primary but it is nevertheless an important matter. The people to be chosen to fill the vacant council seats as well as the class officers, will have a lot to say in affecting you, as a student of the College, directly.

Despite these facts, special elections at the College usually turn out to be private little affairs with only SG people and their friends doing the balloting. Since it's impossible to make 8000 students vote by herding them to the polls like sheep and holding their hands, we can merely urge you to come out of your shell to cast your own ballot.

Letters

DAS PARADIES

To the Editor:

The review of "Das Paradies und Die Peri" suggests to me that its authors, Martha Sternin and Ronnie Reich, are intent on proving that they can criticize with facility.

Their criticism of the orchestra as "lacking polish and precision" makes me wonder if I will be here to see our basketball team chastised for not being on par with the Boston Celtics. The composition of the orchestra reflects the composition of the college itself: a handful of faculty and a bulk of undergraduates. The technical proficiency of its student members is quite reasonable, and is in many cases excellent. This is why I consider the singling out of the orchestra in the review as being unfair.

If the reviewers show little sympathy to the college's enterprising orchestra, could one expect any for the late Robert Schumann? Their main criticism of the score is that it "often fails to achieve integration with the poem." The critics, as their prime example, criticize the solemn setting of the section beginning "Jetzt sank des Abends gold'ner Schein." The section, as the first line indicates, is about evening (Abend), and a subdued setting is not inappropriate. I can not prove the reviewers wrong if they preferred the poetry to the music. However, I can be surprised.

I can also be surprised that no mention was made within the review of Professor Fritz Jahoda, who worked for several months coordinating the chorus, orchestra, and six professional soloists in this ambitious undertaking; and who has consistently been bringing interesting and worthwhile music to our campus.

John Hochman

NO TUITION

To the Editor:

I am writing to say that who ever you are, what ever alias you chose to employ from term to term, I at least know that there could not be more than one person in this city even given its enormity that could be as obsessed with one subject to the exclusion of all others as are you.

The Legislature enacts the "stop and frisk" bill—your position—no tuition.

John Cleland's Fanny Hill is once again censored—Your position—No Tuition!

The above are but typical examples of the vigilance and breath of interest that your newspaper has displayed, with reference to infringements on civil liberties. I congratulate you.

Allen Burton Gillman

Honors . . .

Lock and Key, the Senior Honorary Leadership and Scholarship Society cordially invites all qualified students to apply for membership. Minimum requirements include: An executive position in a major campus organization; Evidence of school leadership for a minimum of three years. Each applicant must be an Upper Junior or above.

Applications for admission will be available in Room 152 Finley until Friday.

Beyond The Gates

A tuition increase of five dollars per credit has been announced by Pace College President Edward Mortola. The increase for undergraduate students will be from thirty to thirty-five dollars, and will take effect as of September 1, 1964.

Dr. Stanley Mullin, Director of Development at Pace, said that the major reason for the move was to combat rising costs in administration and teaching, and to expand the college's facilities.

An editorial in *The Pace College Press*, an undergraduate paper at the college, read in part:

"The announcement that our present tuition rate will not be continued was greeted with qualified approval

"We realize that Pace College derives the vast majority of its income from its tuition and corresponding fees. It is because we function without any substantial endowment fund that the extension of the college's facilities rests mainly upon the burden of tuition.

"Consequently, any disgruntled comment on the lack of facilities or the increase in tuition seems somewhat contradictory."

* * *

The Ugly Man Contest at the University of California has inspired a promotional stunt which may be more fun than the contest.

It is an "Ugly Poster Contest" . . . in which students will be afforded an opportunity to set down on paper their individual conceptions of ugliness. One exhibit at the campus' North Gate depicts "typical meals served at unit II."

And there was even a beetle in the crowd. The artist's conception of "ugliness" shown below appears to reflect the trend towards nominating beetles which seems to have swept the campus. He hails from the Photo Club.



Barnard President Rosemary Park has refused to meet with irate dormitory residents at the college.

Members of the ad hoc Dormitory Grievance Committee are protesting the "methods that are employed" in applying the rules concerning "social infractions." They charge that the administration uses "absolutely despicable" methods in dealing with infractions, and that "all of the recent cases involving disciplinary action have been shrouded in secrecy."

Students at Barnard favor the introduction of a disciplinary procedure similar to that at Columbia College — where a student has the right to "hear full charges against him, and to present and interrogate witnesses . . . The student . . . may, if he wishes, request a more formal hearing before the Dean."

"If Dr. Park continues her arbitrary refusal to make explicit the process used in considering action against a student," one Barnard student said, "she will soon find herself president of a college whose student body is unwilling to cooperate in any way with the administration."

* * *

A dispute is raging between two opposing factions at the University of Chicago. They are the Committee on the Grass (COG), which seeks to place "Keep off the Grass" signs on the campus quadrangle, and the Committee to Keep the Grass Off the Grass (CTKTCO(T)GOTG).

The CTKTCO(T)GOTG feels that "the action of the COG in keeping students from their beloved grass positions" is a "travesty," and that the only ones "who would be banned from the grass should be the Committee on the Grass."

* * *

The sale of cigarettes on the Long Island University campus has been unconditionally banned by the administration there.

LIU, where classroom smoking has been banned for some time, took final action in a directive by University Chancellor John H. G. Pell ordering the removal of all cigarette vending machines on all campuses.

"Since the University Bookstore also ceases cigarette sales with the directives," reports the *Seawanhaka*, an undergraduate newspaper at LIU, "the closest place for students to feed their habit is the newsstand located on Flatbush Avenue Extension and DeKalb, diametrically opposite the University, in more ways than one."

* * *

It's not the plague that's hit Colorado's campus . . . just a measly epidemic of insignificant German (or three-day) measles.

According to Dr. Frank Holden, director of Wardenburg Health Center, about 18 persons have been admitted to the center, and a larger number have been released and sent home.

Club Notes



Cars and Gripes

By DON WEINGARTEN

As spring and the age of rockets dawn jointly upon us in all their glory, our attention is brought once again to the gently winging birds, the sweetly wafting exhaust fumes, and the vastly irritating parking problem.

The vastly irritating parking problem, or VIPP, as it is commonly called, was, until a very short time ago, considered to be a trying, tiring, inescapable ordeal, designed as a test of those who wished to drive to school. Unbearable, perhaps . . . irritating, surely . . . but altogether inescapable.

And so it might have remained, had the situation not come to the attention of that worthy (and perpetual) sophomore Cartesian Klutz.

It was on a bright spring day some years ago that Cartesian first recognized the problem. Strolling casually down St. Nicholas terrace, meditating upon life, he chanced upon a scene of turmoil and wrath. A furious debate raged between a Cadillac (1941) sedan and a Volkswagen (impossible to tell).

"Small Volkswagen," he said, addressing the machine respectfully, "pray tell cannot this dispute be settled in a peaceful and dignified manner? Why must we have violence, pray tell?"

"Ach himmel!" the car replied. "Die vertauglunde shachtsvoren fig. . ."

The difficulty, Cartesian rapidly translated, lay in the joint venture in which the two automobiles were engaged . . . parking in a space some 10 feet long.

The Volkswagen, who had been seeking a parking space, it seemed, for three weeks and four days, argued that the Cadillac could not possibly fit into the space.

"Indeed, when the conglomerate possibilities are taken in their coherent and feasible order," the Cadillac replied haughtily, "we may deduce in reasonable certainty . . ."

It appeared, Cartesian translated once more, that the Cadillac was jolly well going to try to fit, and if that half-baked little foreigner thought . . .

"Alas, this situation will never do!" Cartesian cried. We must have parking space for all autos." Forthwith, he resolved to devote his full energies to the problem. He stalked ahead, his chin held high, his eyes fixed in a determined stare, his fists clenched. He marched in this attitude rapidly towards north campus. He ran full tilt into a tree.

By evening, and by dint of feverish concentration, he had hit upon a plan. "The VIPP," he reflected, "is grossly overrated. Obviously, we are not using our available space to capacity. Surely there are many unused areas on campus where students may park. They need but to be shown."

Accordingly, the lad set forth upon a campaign to inform the entire mobile student body of their multitudinous overlooked opportunities.

The scheme, alas, met an early demise . . . owing, some say, to the unreasonably harsh attitude taken by a high administrative official upon the discovery of a Rambler station wagon in the Shepard Hall bell tower. (Rumors of a Lincoln Continental in the Wingate Pool have never been confirmed).

Fortunately, Cartesian did not know the meaning of the word surrender.

(Cartesian, in fact, did not know the meaning of 3,456,281 English words, among which were "desitute," "limitless," and "thwacksis." This handicap was a constant source of irritation to him.)

Cartesian, then, lost no time in formulating a second plan.

"Forsooth!" he saith. "As is commonly known, a car is far less wide than it is long. All that need be done is to park perpendicular to the curb, rather than parallel. Thus 2½ cars may fit where only one fat before."

Shortly, in scarcely two weeks' time, Cartesian was ready to demonstrate his plan. He stood proudly by, as one by one, all 3,456 automobiles on campus swept, roared, chugged, and clanked down St. Nicholas Terrace, turned sharply, and parked in the described fashion. He stood radiant in his triumph, for indeed every car had found space on the Terrace alone, and rested securely in its little niche. Convent Avenue lay bare.

All would have been well, in fact, had not a sanitation vehicle chosen that particular moment to make its way along the terrace from end to end. As has been pointed out, cars are considerably longer than they are wide.

Accordingly, Cartesian, faced with a bill for 3,455 pairs of tail-lights (the Volkswagen, being shorter than most, was spared), was forced to abandon still another solution.

"All hope," he said calmly, gnashing his teeth, "has not yet fled." A devilish gleam spread over his features.

The morning of the following day saw the dawn of a new era on campus. Truly, at last, the problem had been solved. For scarcely half of the parking space was occupied. Lebensraum reigned.

"All I did," the modest lad confided, "was to organize a huge car pool. All those who live in region A come in one car. All those in region B come in another. Participants take turns using their cars."

Cartesian's fundamental error, College authorities claim, was in the selection of district Q . . . an area otherwise known as Jackson Heights. The two hundred and seven members of group Q were discovered by police in their sagging sedan, stranded at the intersection of Convent Avenue and 125th street, the doors wedged hopelessly shut, all four tires flat.

Cartesian, now vacationing in an undisclosed resort area, is convinced that with slight reapportionment, his plan can yet be made to work.

AICHE
Will present Professor Myers (Chemical Engineering) speaking on "Your Future as a Chemical Engineer," in Room 202 Steinman.

ASCE, ASME, AIAA, ASAE
Will hear Mr. Frank Murro speak about a "Lunar Excursion Model of the Apollo Project," in Room 123 Steinman.

AMATEUR RADIO SOCIETY
Will discuss "Television Interference," in Room 013 Shepard.

ART SOCIETY
Will meet to discuss plans for future exhibition in Room 101W Eisner. All welcome.

ASTRONOMICAL SOCIETY
Will show color slides and plan Friday's excursion to Long Beach in Room 16 Shepard.

BASKERVILLE CHEMICAL SOCIETY
Will meet in Doremus Hall for an organizational meeting at 12 Noon.

BIOLOGICAL SOCIETY
Will present Dr. Gerald Gelardi who will speak on "What is Mycology?" in Room 306 Shepard.

BBC
Will hold a general meeting in Room 332 Finley.

CADUCEOUS SOCIETY
Will present Marcia Rudner, Associate Director of Village Haven, speaking on "Narcotics Addiction" in Room 315 Shepard. Everyone invited.

LE CERCLE FRANCAIS DU JOUR
Will show film called "Routes to France" in Room 301 Cohen Library.

COMMUNICATIONS CLUB
Will hear Mr. Gerard Nierenberg, a lawyer, and officer of the New York Society for General Semantics, speak about semantics and the art of negotiation.

CAROLL BROWN HELLENIC SOCIETY
Will hold a soccer game with the Italian Club on South Campus Lawn. Sneakers and white T-shirts.

STUDENTS FOR A DEMOCRATIC SOCIETY
Will meet in Room 350 Finley at 4 PM today.

DRAMSOC
Will play a recording of Berg's opera "Wozzeck" and discuss workshop productions in Room 428 Finley.

ECONOMIC SOCIETY
Will hold a student-faculty Tea in Room 348 Finley. All are invited.

EL CLUB IBEROAMERICANO
Will present Mrs. Payne from Association of American Indian Affairs, speaking on "Current Problems of the American Indian" in Room 302 Downer.

FOLK SONG CLUB
Will hold their first meeting in Room 207 Harris. All interested folkies welcome.

GOVERNMENT AND LAW SOCIETY
Will present Dr. Vladimir Dedijir, a former member of Yugoslavia's Communist League Central Committee, speaking on "China's Concepts of Permanent Revolution," in Room 217 Finley.

HOUSE PLAN ASSOCIATION
Will hold a meeting of the Public Relations Committee in Room 304 Finley.

IEEE
Will hear a talk by Professor Ethenberg (Electrical Engineering) on Microwaves in the Great Hall.

INTERVARSITY CHRISTIAN FELLOWSHIP
Will present Barbara Marcus speaking on missionary work in Venezuela in Room 104 Wagner.

JUDO CLUB
Will hold an organizational meeting in front of Knittle Lounge. All are invited, including girls.

CLUB LATIN QUARTER
Will dance the mambo, cha-cha, pachanga, etc., between 12 and 2 PM in room 438 Finley.

MATHEMATICS SOCIETY
Will hear Dr. Onishi (Mathematics) speak on "The Power of the Abstract Approach" in Room 12 Shepard. All are invited.

NAACP
Will present Mr. Jesse Gray, Director of the Community Council on Housing, speaking on "Rats, Roaches, and Rent Strikes" in Room 202 Wagner.

NEWMAN CLUB
Will discuss the Ecumenical Council at 1 PM at the Newman Club House, 469 W. 142nd Street.

OUTDOOR CLUB
Will meet at 12 Noon in Room 214 Shepard.

SOCIETY OF OTHODOX JEWISH SCIENTISTS
Will present a talk by Professor Michael Wyszograd (Philosophy) on "The Place of Martin Buber in Contemporary Jewish Thought" in Room 203 Harris.

PHYSICS SOCIETY
Will present a speaker from IBM talking on Ferrites in Room 105 Shepard.

SOCIOLOGY - ANTHROPOLOGY SOCIETY
Will hear Professor Kiershner (History)

speak on "The Sociology of Usury in the Middle Ages" in Room 224 Wagner. All invited.

STUDENT ZIONIST ORGANIZATION OF HILLEL
Will present Israel Meir Consul of Israel in New York, speaking on "Political Implications of the Jordan River Crisis" at 12 Noon at the Hillel House, 475 West 140th Street. Folk dancing every Tuesday in Room 101 Finley from 1 to 3 PM. All are invited.

STAMP & COIN CLUB
Will meet in Room 14 Harris for trading and discussion. Non-collectors should bring what they have for appraisal and possible sale.

YAVNEH
Will meet with the S.O.J.S. in Room 203 Harris.

YOUNG CONSERVATIVE CLUB
Will hold a short meeting for all members in Room 113 Shepard at 12:45 PM.

UKRAINIAN STUDENT SOCIETY
Will hold a Ukrainian Hootennany in Room 312 Mott. All invited.

A Bird On The Hand...



The roosting habits of wild birds have of late compounded the confusion of many a watchless student on North Campus.

The failure of a rather essential \$25 part—the motor—has immobilized the great clock in Townsend Harris tower. If the clock's hands were to stand still until a new motor could be procured from Chicago, all would be well. Students would soon notice that while the clock reading, say 3:41, was correct twice a day, its errors twenty-three hours and fifty-eight minutes a day would soon convince most of them that the device could not be trusted. The sand clock and sun dial market might even boom.

But the slow and steady movements, caused by five pounds of sea gull or 1¼ ounces of stray canary, perching on the clock's hands, have given the clock the appearance of actually keeping some sort of time.

Rationalizations of this phenomenon have included the possibility, promoted by the College's Amateur Radio Society, that the Buildings and Grounds department had converted the clock to Greenwich Mean Time. While this would satisfactorily explain a 5:00 reading at noon and midnight, acceptance of this radical belief has been scarce.

A relatively bird-proof system of making time stand still was innovated by the Buildings and Grounds department. They simply set the hands at 6:00 sharp, thus offering weary birds only the tip of the minute hand for a roost. The new motor is expected to arrive soon. The clock will once again keep conventional time, the moving hands will provide a home for weary birds, and spring will be in the air.

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With all my love for a Happy (21) Birthday CAROLYNN

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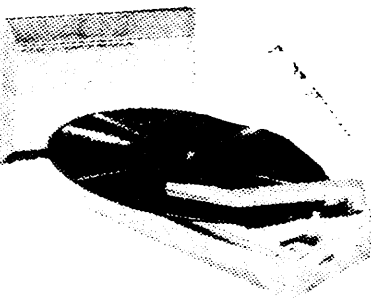
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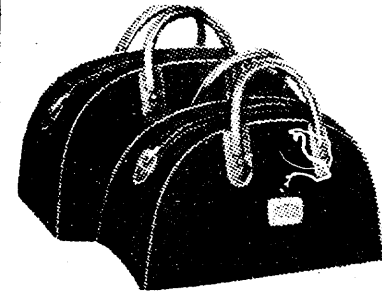
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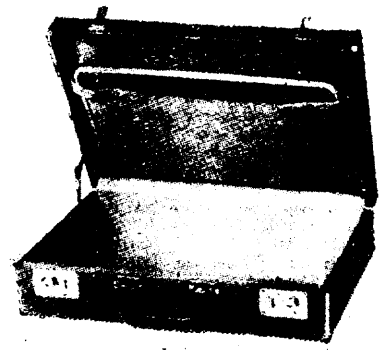


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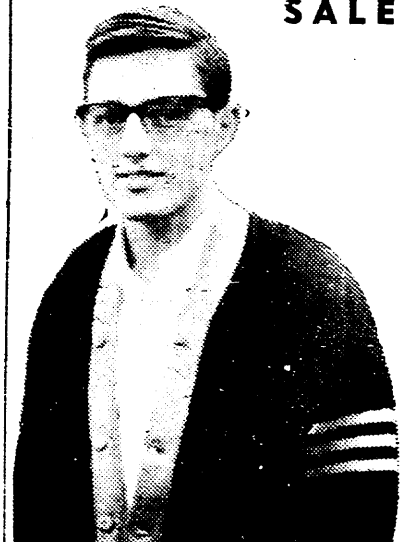
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Meet The Spring Sport Coaches

FRANCISCO CASTRO
Francisco Castro is officially known as the Track and Field Coach at the College. But if a stranger walked into Lewisohn Stadium during a training session, he would have a lot of trouble separating the coach from his team. He runs, and now jumps, almost as much as the team does. Although well into his thirties,



A ROBE BY ANY OTHER NAME

With the Commencement Day just a couple of short months away, the question on everyone's lips is: "How did the different disciplines come to be marked by academic robes with hoods of different colors?" Everybody is asking it; I mean everybody! I mean I haven't been able to walk ten feet on any campus without somebody grabs my elbow and says, "How did the different disciplines come to be marked by academic robes with hoods of different colors, hey?"

This, I must say, is not the usual question asked by collegians who grab my elbow. Ordinarily they say, "Hey, Shorty, got a Marlboro?" And this is fitting. After all, are they not collegians and therefore loaded with brains? And does not intelligence demand the tastiest in tobacco flavor? And does not Marlboro deliver a flavor that is uniquely delicious? And am I not short?

But I digress. Back to the colored hoods of academic robes. A doctor of philosophy wears blue, a doctor of medicine wears



Why, Why?

green, a master of arts wears white, a doctor of humanities wears crimson, a master of library science wears lemon yellow. Why? Why, for example, should a master of library science wear lemon yellow?

Well sir, to answer this vexing question, we must go back to March 14, 1844. On that date the first public library in the United States was established by Ulrich Sigafoos. All of Mr. Sigafoos's neighbors were of course wildly grateful—all, that is, except Wrex Todhunter.

Mr. Todhunter had hated Mr. Sigafoos since 1822 when both men had wooed the beautiful Melanie Zitt and Melanie had chosen Mr. Sigafoos because she was mad for dancing and Mr. Sigafoos knew all the latest steps—like the Missouri Compromise Samba, the Shays' Rebellion Schottische, and the James K. Polk Polka—while Mr. Todhunter, alas, could not dance at all, owing to a wound he had received at the Battle of New Orleans. (He was struck by a falling praline.)

Consumed with jealousy at the success of Mr. Sigafoos's library, Mr. Todhunter resolved to open a competing library. This he did, but he lured not one single patron away from Mr. Sigafoos. "What has Mr. Sigafoos got that I have not?" Mr. Todhunter kept asking himself, and finally the answer came to him: books.

So Mr. Todhunter stocked his library with lots of lovely books, and soon he was doing more business than his hated rival. But Mr. Sigafoos struck back. To regain his clientele, he began serving tea at his library every afternoon. Thereupon Mr. Todhunter, not to be outdone, began serving tea with sugar. Thereupon Mr. Sigafoos began serving tea with sugar and cream. Thereupon Mr. Todhunter began serving tea with sugar and cream and lemon.

This, of course, clinched the victory for Mr. Todhunter because he had the only lemon tree in town—in fact, in the entire state of Maine—and since that day lemon yellow has, of course, been the color on the robes of masters of library science.

(Incidentally, the defeated Mr. Sigafoos packed up his library and moved to California where, alas, he failed once more. There were, to be sure, plenty of lemons to serve with his tea, but, alas, there was no cream because the cow was not introduced to California until 1937 by John Wayne.)

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Today Californians, happy among their milch kine, are enjoying filtered Marlboro Cigarettes in soft pack or Flip-Top Box, as are their fellow Americans in all fifty states of this Marlboro Country!



Francisco Castro
Track

with a few grey hairs peeping through, at the end of the spring season two years ago he beat the whole team in the high-Municipals, in 1961.

Since taking over as Beaver coach in the Fall of 1960, his teams have won several championships, including the Indoor Municipals, this season and last, the Collegiate Track Conference championships in Cross-Country last year and the Indoor CTC's last week.

GEORGE BARON

There doesn't seem to be much doubt that George Baron was the best lacrosse player in the history of the College, but a much more pertinent question is: is he the best coach? can lacrosse team in '47 and '48



George Baron
Lacrosse

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for his brilliant defensive play, Barron graduated and went to Columbia Teachers College for his masters degree.

He returned to the College to coach the freshman team. When the varsity coach, the late and loved Leon "Chief" Miller, had to quit during the 1960 season because of illness, Barron took over.

Under his tutelage the stickmen have compiled a fine 12-8 record in the last two seasons.

The lacrosse season doesn't start until April, yet Barron gets his men to start working in September. With long hours of practice he takes a group with no previous experience and turns it into a lacrosse team.

HARRY KARLIN

Talking tennis with Beaver tennis coach Harry Karlin is often difficult for invariably the conversation turns to soccer.

During the fall season, Karlin heads up the Metropolitan Soccer Conference, and this spring he will be president of the Metropolitan Tennis Conference for the fourth year in a



Harry Karlin
Tennis

row. In addition, during the next soccer season, the coach will be Chairman of the National Selection Committee for New York State.

Professor Karlin came to the College in 1920 after receiving his BA, MS and doctorate from NYU. This March 1, he started his forty-fifth year here.

The sixty-five year old mentor has been coaching the soc-



Sol Mishkin
Baseball

cer team since 1953 and the tennis squad since 1951. He has the distinction of not having a losing record for nine straight years. And his teams have won a total of eight metropolitan championships between them.

SOL MISHKIN

Sol Mishkin is back for his second term as coach of the College's baseball team. Mishkin skipped the Beaver baseballers from 1948 to 1954. During that time Lavender teams posted a 67-63-2 mark including a Met Conference title in 1953.

Last season, Mishkin replaced Al DiBernardo when the latter was ill. During that time the Lavender had a 4-5 record including an upset twin-bill victory over New York University.

A former minor league baseball player, Mishkin played professional baseball for seven years after graduating from Occidental College in Los Angeles in 1927. During that period he was with San Francisco, Jersey City and Montreal. He played ball in 1934 with the Brooklyn Bushwicks — a semi-pro team that often outdrew the Dodgers (before O'Malley took over).

After Brooklyn, Mishkin managed Wellsville in the Pony League. From there he moved to Amsterdam in the Canadian American League.

"Skip," as he is called by the fellows on the team, received his MA from Teachers College, Columbia University and was Phi Beta Kappa at Occidental.

Number Twenty-Two

(Continued from Page 8)

was waiting around the corner. I spent that weekend glued to the T.V. set, little realizing that soon I was to be involved in a horrible even more personal tragedy. I had escaped death by a matter of inches. I was lucky. I got out of the way. Why was Mike butchered and not me? Why did my father die then?

Ah love let us be true

To one another for the world, which seems

To lie before us like a land of dreams,

So various, so beautiful, so new

Hath really neither joy, nor love, nor light

Nor certitude, nor peace, nor help for pain;

And we are here as on a darkling plain

Swept with confused alarms of struggle and flight

Where ignorant armies clash by night.

It is with sadness that I end my basketball career at the College. Sad because it was the most rewarding experience of my life. Sad because my father who started my career, is not here to end it with me. Sad because Mike was just starting out, and he had the whole world in front of him . . . I am thankful for all my friends, my mother and brother, and Ellen. Because of them, and for the, I shall try to be a better person. This much I pledge — and more. Now Mike is a high scorer on Heaven's basketball team, and my father is there watching him play. I'm sorry Dad, I'll never make the team . . .

Diamondmen Work In Lewisohn; Hopes Will Ride With Mound Staff

By HARVEY WEINBERG

"All right. Mantle is on first. Maris is up. You can double this guy."

You almost get the feeling that Maris is up if you sit in on baseball practice in Lewisohn stadium as it is conducted by Beaver Coach Sol Mishkin. Mishkin stands, for hours, and raps out line drives, ground-

ers and pop-ups to the Lavender diamondmen. On April 4, the Beavers will open the 1964 season. They will be competing in one of the toughest leagues on the east coast. (That includes the American League.) Coach Mishkin has high hopes of making a good showing in this tough loop, which includes such powers as St. John's, Hofstra, Fordham and NYU. Some of the non-league contests aren't push-overs either. They include Army and Columbia.

Mishkin thinks this year's team is a good one. Starting positions are all but set—with good backing.

Catching is solid. It is almost as solid as captain Bart Frazzitta's .348 batting average last season. Frazzitta will be the number one Beaver catcher this year. Backing up the number one backstop will be Dave Eig.

On first base the Lavender will have Bill Lage. Lage is also a pitcher and with the abundance of doubleheaders on the Lavender schedule, he should see some mound action.

The Keystone sack will find Arsen Varjebedian as the Beaver defender. Backing up Arsen will be Don D'Amelia and Dave Hayes. D'Amelia is a very fine fielder with a tremendous pair of hands.



In action from last fall's St. John's game Redman Ed Brauncaucio just beats Howie Smith's pickoff throw. Beaver second baseman Dave Hayes takes the peg. The Lavender lost two games.

junior, had one of the 7 Lavender wins of last year. The Beavers were 7-9-1 last season.

Beaver hopes will also ride on Roland Meyrelles and portsider Walter Paul.

Rounding out the nine men of the mound staff will be lefthanders Bill Lage and Jerry Healey along with righties Santo Galatioto, Mel Maurer and ex-track star Paul Lamprinos.

Another problem facing the Lavender is the fact that many of the players cannot get excused from classes on the days that games are scheduled. This will force many of them to miss some key battles.

Coach Mishkin has said that the professors of the ball players in question have refused to excuse the men from class and will therefore

not allow them to make the work up.

If nothing, this shows a further step towards the "quiet emphasis" on athletics, for excusing men from classes on the day of a game has long been an unwritten rule. It seems a shame that a man should practice for weeks on end and then not be allowed to play in the actual game just because a few professors lack some school spirit.

But if any man can overcome the problems of getting the team together it is Coach Mishkin. He has the knack of making baseball practice interesting for even the fencing team as the fencers do some road work in Lewisohn. It is more than likely that the coach will turn out a baseball team that will make the season interesting for its opponents.



Sol Mishkin (right) Talks It Up

In the shortstop slot, the Lavender will have Ron Marino and Barry Edelstein. Marino hit .275 last year and is a good man at making the double play.

At the hot corner, Richie Sol will get the nod followed by Dave Minkoff. Minkoff played freshman ball last year and was the top frosh hitter with a .333 batting mark.

The outfield is pretty well set with Marty Antonelli, sophomore Bill Miller and Steve Beccalori slated to cover the distance pastures for the Beavers. Lou Henik might also see action in the outfield.

The big question for the Lavender is the pitching. With seven double-headers scheduled, the Beaver hurlers might find themselves running out of arms if the staff of nine throwers doesn't come through.

The top four show two righthanders and two lefties. Number one man on the staff will be righthander Howie Smith. Smith pitched well last year but ran into as much luck as Roger Craig as he compiled an 0-2 record.

Another wing that the Lavender will hope to coast on will be the left wing of Ron Muller. Muller, a

Number Twenty-Two

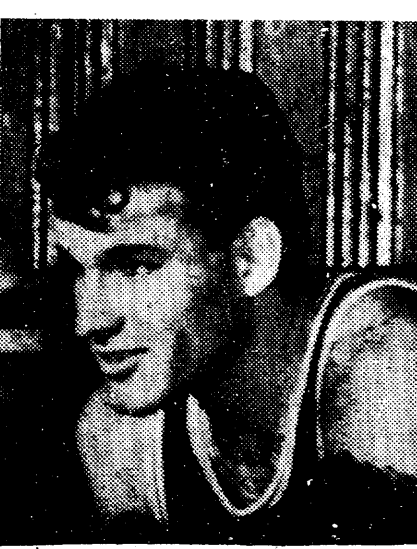
By ALEX BLATT

To sit down and write about your four years at the College, and to say everything in a limited amount of space is most difficult. You start recalling the good and the bad, the happy and the sad, the victories and the losses, and you begin to wonder . . .

On October 17, 1960, I walked into the Goethal's Gym for the first day of freshman basketball practice and met some of the people who would have such a strong influence over me the next four years. Little did I know then that what was just a "normal" seventeen year old boy's desire for attention, achievement, and most of all, an outlet for excess emotional energy, would snowball into an avalanche, an obsession which no one could control . . .

Jerry Domerschick and Dave Polansky were the most influential men I met in my four years here. As my coaches, they taught me more about basketball than I knew existed. More important, they showed me how to behave off the court, by setting dignified, respectable examples of how men should behave. A basketball game lasts just forty minutes; the day has twenty-four hours. If I could practice what these men preach, I would then be better able to cope with the "benign indifference of the universe."

As I think back, I can recall many happy times. From my freshman year, I remember the scrimmages with the varsity. I played against Iefty Cohen and he gave me inspiration. He didn't have much talent either, but he made up for what he lacked by hustling all the time. In



ALEX BLATT

high school, hustle didn't count, just talent. But at the College, if you gave 100%, you played and the coach never yelled at you if you made a mistake, because he realized that you were a human being first and a basketball player second. So for four years, I gave it everything I had. Sometimes we won, and sometimes we lost, but as long as I had tried my best, I had nothing to be ashamed of.

The records I broke and the points I scored remain black and white statistics in the record book and newspaper clippings. More important are the memories I'll cherish;

The trip to Washington, D. C. The upset victories over Fordham, American, Rider, and Wagner and the teamwork that went into producing those wins The cheerleaders and all the cheer they brought The fans, whose spirit was such great encouragement The reporters, who were combination cheerleaders, fans, and friends The referees who always called fouls I never committed The girls who let me walk with them, talk with them, study with them, date them and . . .

Getting taped by Max The guys and dolls from "Li'l Abner" Dildily-bopping through the Snack Bar and the cafeterias Teammates who are the greatest friends in the world Friends who are the greatest people in the world.

* * *

It was all great, and for three and one half years, it was every dream come true. But then the world turned upside down and other things stand out;

My father's favorite seat in Wingate Gym where he sat for every home game

My kid brother Stevie reading the newspaper articles to my father at the dinner table and his sensational alterations of such names as Smolev, Zuckerman, and even Levine.

That weekend when Ellen and I went through hell together Every little thing I ever said or did with my father or Mike

* * *

The four golden years here have been tarnished by the ugly insanity of which man is so stupidly capable. Forever, I shall be thankful to all the kind and wonderful people whose expressions of sympathy and comforting deeds so greatly helped me at a time when, more than ever, I needed help. My greatest personal problem has always been my inability to adequately express in words or deeds my thanks and gratefulness to those who have been so good to me all my life. How then, after this tragedy, could I possibly thank all those who came to my aid, especially those who I did not even realize thought so much of me? Instead of doing something clumsy and awkward, I feel I can repay that kindness by facing reality. I had always intended to teach and coach in high school. Why? To produce "All-American" boys (like Mike Schaffer), and indirectly to gain fame by their accomplishments later in life. How foolish! "All-American" boys are born, not made. Mike Schaffer was the way he was because he came from a good home. Forget about making future stars. How much better would it be if I could prevent punks like Edward Weissman from committing such ugly crimes? How much better would it be if I could straighten out a mixed-up kid, and instead of making a future V.I.P., make him a sane, contributing member of a society which so badly needs these people.

Three weeks before Mike's murder, still another degenerate robbed society of another good person. President Kennedy's assassination was my first encounter with murder and death. Little did I realize what

(Continued on Page 7)

1964 Baseball Sked

April 4	11:00 AM	* (D) Iona	-----	New Rochelle	
April 9	3:00 PM		Columbia	-----	Baker Field
April 11	11:00 AM	* (D) Wagner	-----	Staten Island	
April 16	3:00 PM		Queens	-----	Macombs Dam Park
April 18	11:00 AM	* (D) Hofstra	-----	Macombs Dam Park**	
April 21	3:00 PM		Hunter	-----	Hunter
April 25	11:00 AM	* (D) St. John's	-----	Macombs Dam Park	
April 28	3:30 PM		Army	-----	West Point
May 2	11:00 AM	* (D) Manhattan	-----	Macombs Dam Park	
May 7	3:00 PM		Brooklyn	-----	Brooklyn
May 9	11:00 AM	* (D) Fordham	-----	Fordham	
May 16	11:00 AM	* (D) NYU	-----	Macombs Dam Park	

(D) Double Header.

*Members of Metropolitan Collegiate Baseball Conference.

**Macombs Dam Park, Diamond No. 1—161st St. & Ruppert Place, Bx.

SPORTS SHORTS



Adelphi, the winner of the Tri-State League championships, won the Northeast regional NCAA college-division crown over the weekend. The Tri-State leader, the conference of which the College is a member, receives an automatic bid to the NCAA tourney.

* * *

Yankee Stadium isn't the only park a fair ball has never been hit out of. While balls have been put over the right field fence in Lewisohn Stadium, no one has ever put the horsehide over the left field fence from home plate.

Catcher Bart Frazzitta has come very close hitting high on the facade, one of the few to get that far. It's a 500 ft. poke, a homerun in any park. Look for Frazzitta to do it even before the end of the season.

* * *

The women's basketball team travels to Brooklyn for a game with St. Joseph's at 7 P.M. The bus leaves at 5:30 P.M.