Dollar Fee Raise Being Considered By Exec Group

A temporary one dollar fee increase may be instituted next term to help cover the costs of the planned free-tuition campaign, and to make up for money spent on this term's effort.

Action on the proposed increase was put off for one week by Student Council's Executive Committee so that certain legal questions regarding the plan can be looked into.

If Executive Committee approves the one term increase next week, Student Council will have to decide whether it will be placed on the ballot as a referendum in the May elections.

For another action, Executive Committee voted 4-3 to set up an Honors and Awards Committee. Members will include Alan Blumen.

I'm vastly and thoroughly ashamed. Up until a few weeks ago, I was just an ordinary, run-of-the-mill student at the College, Majoring in Geology. But I was a social misfit. People laughed at me. They mocked at my oddly shaped head. They sneered at my pudgy hands. They mimicked my vacant stare. And then, gradually, if, didn't laugh at me any more. They say as long as I'm on OP, it's understandable. I'm vastly ashamed.

An increase in the General Fee, to make a raise in the wages of student aides at the College possible, will be recommended to Student Council.

The recommendation will be included in a School Affairs Committee report of student aide wages.

The Chairman of the Committee, Joel Glassman, said that although the student aides here were the highest paid in the City University, the serious difference in wages amounted only to "relative impoverishment." The present one dollar base pay of student aides is inadequate to cope with the rising costs of education, he noted.

In light of the possible one dollar rise in the Student Activities Fee to cover tuition costs, and similar rise in Finley Center Fee this September, however, the increase was given little likelihood of (Continued on Page 2)

Fee Hike For Students' Wages Will Be Requested of Council

Students Want Greater Voice In Formation of School Policy

Plans to give the student body a greater voice in shaping administration policy will be under discussion at the College tomorrow. Dean Willard Bluesser (Student Life) will host the seminar in which student representatives will meet with faculty members, and administration officials for "the exchange of proposals for change."

Students from 8 PM.

Seminar Tomorrow

Representatives of 8G and Student Affairs for a Democratic Society (SDS), the organization sponsoring tomorrow's seminar, will recount that machinery be set up to allow the student body a voice on matters such as curriculum, library practices, cafeteria practices, and bookstore policy.

The impetus for the meeting came from the City College and the Future, a special report submitted to President Reuhl G. Gallagher last spring by a faculty committee.

Tito's Biographer To Speak Tom'w

A former member of the Yugoslavian Communist League's Central Committee who fell into disfavor for defending Milovan Djilas will speak here tomorrow.

Dr. Dedijer, who was Tito's official biographer, will discuss "The Chinese Concept of Permanence Revolution" in Room 217 Finley at 12:30 PM.

Permission was given after it was established that the work would be presented by an experimental group who would not charge admission.

The College will experience an style acting, or "Theater in the Rond," for the first time. Great Hall will be rearranged for the production, which presents the stage and the actors in the center of the audience.

Following the London production during Coronation Week, Professor Davidson directed the play in Paris, the language of France, introducing American Drama to the public there for the first time.

Alan Blumen

Will Head Honors and Awards Committee

who will serve as chairman, Andy Le, and Mike Scheiwe, will be asked to serve. In addition, Dean of Students Willard Blaesser has been asked to amino the names of faculty members who would not want to serve on the committee.

"AND NOW IN ENGLISH":

'The Glass Menagerie' To Be Given

Tennessee Williams has forbidden the performance of 'The Glass Menagerie' in New York for ten years; however, the College will present it in April.

Professor Frank C. Davidson (speech), who received a telegram congratulation from Queen Elisa during his tenure as his director of the London performance, obtained the rights for the production from Audrey Wood, Tennessee Williams' agent.

Permission was given after it was established that the work would be presented by an experimental group who would not charge admission.

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### THREE WHEELED MADNESS:

**IFC Discusses Greek Day Plans**

Tricycles will replace last term’s chariots as the College’s fraternities race each other in the Greek Day Classic May 7. The formula for the vehicles is under review by the Interfraternity Council (IFC) meeting. The big limitation is a maximum front wheel size of sixteen inches. In addition, competing vehicles will have to be painted one color, with the fraternity letter painted on the rear floorboard.

As the rules now stand, each fraternity will be allowed to enter one driver in each of two races. One of these races is designed for men over 6’6” in height, and the other for those shorter than 5’7”. There will also be a novelty race. Questions arise at the meeting about the specifications. There was some confusion expressed as to whether the sixteen inch figures referred to the diameter or the radius of the front wheel. IFC Special Affairs Chairman Joel Henkin, who claims responsibility for the three-wheeled madness, declared that this was most definitely a reference to the diameter. Another loop-hole asked if blocks would be allowed on the pedals. They will.

*“Miss Moose” Featured*  

Another planned feature of Greek Day revealed at the meeting is “Miss Moose Contest.” How I fought My Way Back Into the Fraternity House on Friday Night After Being Ejected Twice.*

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### Tammany’s Like A Tea Party Compared To GOP: Lerner

By MIKE TICKTIN

Mike Ticktin, chairman of the Student Council’s Academic Affairs Committee, participated in the Albany Convention on March 3.

Last week, the bills to restore mandated free tuition in the City and State Universities went down to defeat at the hands of the Republican majority in the New York State Assembly. With one exception, the Republicans followed the dictates of their party leadership in voting down the bills.

Three Republican bills opposed the basic idea of restoring free tuition. One of these races was designed for men over 6’6” in height, and the other for those shorter than 5’7”. There will also be a novelty race. Questions arise at the meeting about the specifications. There was some confusion expressed as to whether the sixteen inch figures referred to the diameter or the radius of the front wheel. IFC Special Affairs Chairman Joel Henkin, who claims responsibility for the three-wheeled madness, declared that this was most definitely a reference to the diameter. Another loop-hole asked if blocks would be allowed on the pedals. They will.

Mr. Lerner, a former all-American quarterback, to the College as the football coach, and we wanted a symbol that was attractive and represented us graphically,” Professor Irving Rosenthal (English), then Director of Publicity, explained. Before the advent of the Beaver, the team was called the “St. Nickies” because of the Terence. The football team played in the Polo Grounds and Yankee Stadium, while the basketball team was “outstanding,” according to Prof. Rosenthal.

The Beaver got the Blue Ribbon. In a control run by the Con Edison Sports Editor L. Richard Guiffy, The winner, his name now forgotten, received a football.

Intelligence Triumphs The Beaver did not win the contest because of his healthy teeth. With the approval of President Robinson, the Beaver was chosen because of his intelligence. Senator Reynolds was his presence on the Seal of the City of New York, and the beaver dams found on North Campus when construction was begun in 1907.

While he may not measure up to the Lion’s stature, the Beaver has won a place in the hearts of the students here, most notably on their sweatshirts. This affection was evidenced in the enthusiastic response to Observation Post’s Name the Beaver Contest in 1957.

The Buck-Toothed One was lovingly christened “Benny.”

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**College's Beaver Celebrates Thirty Faithful Years Here**

The Year of the Beaver has come around at last. Thirty years have passed since the College adopted the Buck-Toothed One as its idol. It was in 1934 that the all-male student body decided to raise the banner of the Beaver in sports competition. The decision to adopt an emblem was part of an effort to get more publicity for the College.

“We had invited Benny Freedman, a former all-American quarterback, to the College as the football coach, and we wanted a symbol that was attractive and represented us graphically,” Professor Irving Rosenthal (English), then Director of Publicity, explained. Before the advent of the Beaver, the team was called the “St. Nickies” because of the Terence. The football team played in the Polo Grounds and Yankee Stadium, while the basketball team was “outstanding,” according to Prof. Rosenthal.

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**1964 GRADUATES!**

**CON EDISON WOULD LIKE TO TALK WITH YOU ABOUT WHAT YOU CAN BE DOING IN 1979**

We’re looking ahead 15 years, because within that period Con Edison will have about 800 top management and staff positions opening up. Right now we can offer ambitious young college graduates unique opportunities to move to the top. We’re looking for engineers...accountants...economists...math majors...and chemists who can be trained now, to be ready to move into these important posts.

Immediate prospects at Con Edison are bright, too, for the right men: good starting salary...individually tailored training program, with interest assignments from the start...the chance to do original, creative work in a progressive company that’s pioneered developments in the power field...generous financial help toward graduate studies. And all in the stimulating environment of exciting New York.

So don’t miss the chance to get the low-down on this dynamic company that supports the energy...electricity, gas and steam—that keeps New York going and growing. Talk with the Con Edison man.

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### NINE MILLION DOLLARS HERE!

The new project comes as a result of Con Edison’s continued efforts to meet the demands of the area’s ever increasing electrical load. It is the result of a long period of careful study, and it is the largest and most modern electrical project ever undertaken by any utility company in the world.

The construction of this new facility will be a major step forward in the development of the area. It will provide a steady flow of power to meet the needs of the people living in the area. The project will be constructed in two phases, with the first phase to be completed in 1970 and the second phase to be completed in 1975.

The project is estimated to cost over $9 million. The cost of the project is being borne by the ratepayers of the area, who will be charged with the cost of the project over a period of years. The project is expected to provide a steady flow of power to meet the needs of the people living in the area.
By VIVIAN BROWN

The worst thing that can be said about the Musical Comedy Society's production of L'il Abner is actually a backhanded compliment—if anybody else had been on stage it would have been an excellent show. Considering the high level of entertainment to which MCS has exposed the College, however, one is left with the feeling that this performance was not up to par, especially in several of the areas in which one would have expected it to excel.

Throwing bouquets before tomatoes, note must first be made of the production's numerous outstanding aspects. Foremost among these was the ability demonstrated by a large cast of minor characters and several newcomers to the College's stage. Loren Taylor as Dogpatch's haughty beau with bulging biceps made a commendable contribution to the colorful performance. The MCS prairie demonstrated a marked ability for both emoting and singing. Almost unrecognizable without a basketball, Alex Blatt's portrayal of Earthquake McGoon was an excellent example of the many types-castings. This is his first theatrical endeavor and should by no means be his last. Two other new names on the MCS playbook were those of Carol Schuldiner (Appassionata von Climax) and Larry Lederman (Dr. Raumsun T. Finaleal). Miss Schuldiner shimmered across the stage and belted out a "professional"-sounding rendition of "My Heart Belongs to Daddy," very capably arranged especially for this production by musical director Jeff Hest.

Undoubtedly, many of the show's drawbacks can be attributed to "first night jitters." Strangely enough, the veteran showpeople were the ones who seem to have fallen prey to this phenomenon. Coralee Lewis, decked out in a blind wig for her role as Dogpatch's sweetheart, Daisy Mae, evinced entirely too many off-key quavers in her vocal selections. Aside from this failing, her portrayal was satisfactory and her presence offered the most shapely and picturesqueness to the stage. Joan Weisberg's Mammy Yokum suffered from more than lyrical deviations. As a result of both the difficulty of understanding thick "hillbillyese," and Miss Weisberg's tendency to overact, it was impossible to comprehend many of her lines. A different type of communication problem was encountered by Robert Wolnerwitz as Marvin's Sam. During most of his first act vocal numbers his lyrics seemed not to have carried beyond the footlights.

These three, however, were the show's most serious bad points. The curtain rose.

Other roles worthy of mention were: Ron Sable's lovable-kinflated Senator Jack S. Phogbound and Bill Davis' General Bullmooze. Both these gentlemen did admirable jobs, despite the fact that it did prove a little difficult imagining them old enough to be a legislator and industrial magnate, respectively. Alan Freshman successfully breathed through his portrayal of Pappy Yokum and did seem to be an energetic sixty, at the very least. If any one character can be given credit for making the very most of his part, Mike Novak deserves plaudits for his unbridled Evil Eye Phon, Mr. Novak was superb as he slithered and withered his evil way into the hearts of the audience.

Ultimate praise must go to the hard-dancing and singing Dogpatchers. Against the skillfully executed memory of set designer Jack Callajo they presented a remarkable portrayal of life and times in the most unnecessary place in the United States.

State Comptroller Arthur Levitt, a Democrat, will be the featured speaker at Bronx Community College's (BCC) free-tuition rally March 19.

The rally, which is being sponsored by BCC's Young Democrats Club, is intended to generate enthusiasm for a district level campaign being planned by the City's Young Democrats Clubs.

Other speakers at the rally will: be Assemblymen Frank Torres, Alben Ryan, and Burton Hecht, all Democrats from the Bronx. Also expected to speak is Councilman Joe DiCarlo.

About 1,500 students are expected to gather in front of the school (6 to 2 PM). This includes the entire enrollment of BCC.

Diamonds & Semi-Precious Stones in Distinctive Settings for Engagement — Wedding — Graduation
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Ask for Mr. Neumann at 72-1432

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COME TO
TAU DELT
FRIDAY, MARCH 13, 1964
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"In Spring a young man’s fancy turns to thoughts of..." the all new CARNIVAL QUEEN BALL.

This year the Queen will win a trip to PALMETTO BAY CLUB and COTTAGES in BERMUDA via PAN AM. Have your group sponsor a ps! Applications are available in 326 and 317 Flaney. — MARCH 21, 1964 — HOTEL EDISON.

A SUMPTUOUS MIDNIGHT SUPPER WILL BE SERVED.
Tickets in 326 F and 317 Lounge... $8.50 per couple.

Levitt to Speak At Bronx Comm; Curran Replies to Postcard-Senders
There's An Election

Today's SG special election is not a New Hampshire presidential Primary but it is nevertheless an important matter. The positions to be chosen to fill the vacant council seats as well as the class officers, will have a lot to say in affecting you, as a student of the College, directly.

Despite these facts, special elections at the College usually turn out to be private little affairs with only 5G people and their friends doing the balloting. Since it's impossible to make 8000 students vote by herding them to the polls like sheep and 'holding their hands, we can merely urge you to come out of your shell to cast your own ballot.

The recent Speech Department production of "Antigone," the Musical Comedy Society's current presentation of "Lil Abner" and the forthcoming performances of "The Glass Menagerie" make us suspect that, all drama is not "closet drama." Only the absence of a theater at the College gave rise to such illusions in the first place.

The lack of adequate facilities for dramatic productions becomes obvious each year when the Musical Comedy Society is forced to rent (at a cost which must be paid by box-office receipts) the auditorium at Taft High School. Each year, the need for a theater is voiced—sometimes with fervor, at other times more timidly. Last Spring's production of "Once Upon a Mattress" brought about the formation of Thesathon, an organization which placed the construction of a campus theater among its foremost goals. Talk also became obvious each year when the Musical Comedy Society could not be available in Room 152 Finley, and when students from their beloved grass positions" is a "travestry," and the "social infractions." They charge that the administration uses "absolutely despicable" methods in dealing with infractions, and that "all of the recent cases involving disciplinary action have been shrouded in secrecy."

Students at Barnard favor the introduction of a disciplinary procedure similar to that at Columbia College—a handbills which seems to have swept the campus. He balls from the Photo Club.

Barnard President Rosemary Park has refused to meet with irate dormitory residents at the college.

Members of the ad hoc Dormitory Grievance Committee are protesting "methods that are employed" in applying the rules concerning "social infractions." They charge that the administration uses "absolutely despicable" methods in dealing with infractions, and that "all of the recent cases involving disciplinary action have been shrouded in secrecy."

Students at Barnard favor the introduction of a disciplinary procedure similar to that at Columbia College—a handbills which seems to have swept the campus. He balls from the Photo Club.

The editorial policy of Observation Post is determined by a majority vote of the Editorial Board consisting of the Managing Board and Carol Herrnstadt, Marc Brody, and Ronnie Reich.
A Bird On The Hand...

The roosting habits of wild birds have of late compounded the confusion of many a watchless student on North campus.

The failure of a rather essential 825-part—the motor—has immobilized the great clock of Townsman’s Harriet tower. If the clock’s hands were to stand still until a new motor could be procured from Chicago, all would be well; Students would soon notice that while the clock reading, say 2:41, was correct twice a day, its errors twenty-three hours and fifty-eight minutes a day would soon convince most of them that the device could not be trusted. The sand clock and no dial market even the group of students.

But the slow and steady movements, caused by five pounds of sea gull or 1½ ounces of stray caterv five pounds of sea gull or 1½ ounces of stray caterv five pounds of sea gull or 1½ ounces of stray caterv five pounds of sea gull or 1½ ounces of stray cats, perchng on the clock’s hands, have given the clock the appearance of actually keeping some sort of time.

Balladizations of this phenomenon have included the possibility, promoted by the College’s Amateur Radio Society, that the Buildings and Grounds department had converted the clock to Greenwich Mean Time. While this would satisfactorily explain a 5:00 reading at noon and midnight, acceptability of this radical belief has been scarce.

A relatively bird-proof system of making time stand still was innovated by the Buildings and Grounds department. They set the hands at 6:00 sharp, thus offering weary birds only the tip of the minute hand for a rest.

The new motor is expected to arrive soon. The clock will once more set the hands at 6:00 sharp, thus offering weary birds only the tip of the minute hand for a rest. The new motor is expected to arrive soon.
STORE WIDE PRE-EASTER SALE

The whole world has been hoping to see these prints, now you can buy them here.

First reproductions of masterpieces - Sale $1.88

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Meet Steve Abel wearing our infamous multicolored mascot on his chest. (See our other black sweat-shirts. Regularly 3.25.

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Richard Coe is proud of his Two-Tone collegiate rangalite sleeve jacket. 100% Wool.

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Model 4PN29: An all-transistor "Skyliner" A-m set with 6 volt battery or "A" plug-in power pack. Comes complete with diamond needle, automatic shutoff control. Available in black, brown or tan. Goes any place. No screws, nails or hammering necessary.

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CCNY Award Sweater.

Color: Black with Lavender trim.

Regularly 10.98

SALE ... 7.99

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Daily 9 AM-4:45 PM

M-W-Th-Eve. 5:30-4:45 PM
FRANCISCO CASTRO

FRANCISCO CASTRO is officially known as the Track and Field Coach at the College. But if a stranger walked into Lewison Stadium during a training ses-

FRANCISCO CASTRO

A ROBE BY ANY OTHER NAME

green, a master of arts wears white, a doctor of humanities wears crimson, a master of library science wears lemon yellow.

Well air, to answer this vexing question, we must go back to March 14, 1844. On that date the first public library in the United States was established by Uriah Sigafous. All of Mr. Sigafous' neighbors were of course wildly grateful—all, that is, except Wrex Todhunter.

Mr. Todhunter had hated Mr. Sigafoos since 1822 when both men had wooed the beautiful Melanie Zitt and Melanie had married Sigafoos. Mr. Todhunter's neighbors were of course wildly grateful—all, that is, except Wrex Todhunter.

So Mr. Todhunter stocked his library with lots of lovely-rectangular books, and soon he was doing more business than his hated rival.

Sigafoos knew all the latest steps—like the Missouri Com-
Diamondmen Work In Lewishohn; Hopes Will Ride With Mound Staff

By HARVEY WEBNEBERG

"All right. Mantle is on first. Maris is up. You can double this guy."
You almost get the feeling that Maris is up if you sit in on baseball practice in Lewishohn stadium as it is conducted by Beaver Coach Sol Miskin. Miskin stands, for hours, and raps out line drives, grounders and pop-ups to the Lavender diamondmen.

On April 1, the Beavers will open the 1964 season. They will be competing in one of the toughest leagues in the country. (That includes the American League.) Coach Miskin has high hopes of his squad. Varying through this tough loop, which includes such powers as St. John's, Hofstra, Fordham and NYU. Some of these non-league contests aren't pushovers either. They include Army and Columbia.

Miskin thinks this year's team is more athletic. For excusing men from classes on the day of a game has long been an unwritten rule. It seems a shame that a man should practice for weeks on end and then not be allowed to play in the actual game just because a few professors lack some school spirit.

But if any man can overcome the problems of getting the team together it is Coach Miskin. He has the knack of making baseball practice interesting for even the fence sitters as the fencers do some work in Lewishohn. It is more than likely that the coach will turn out a baseball team that will make the season interesting for even the fencers.

Joining the pitching is the top frosh hitter with a .333 batting mark. Henrik ris as Roger Craig as he competed an .62 record.

Another wish that the Lavender will hope to coast on will be the left wing of Ron Muller. Muller, a junior, had one of the 7 Lavender singles. The Beavers were 7-1 last season.

Beaver hopes will also ride on right-handers and portender Walter Paul.

Rounding out the nine men of the mound staff will be lefthanders Bill Lyle and Jerry Healey along with righties Santo Galacto, Mel Maurer and ex-track star Paul Lamprinos.

Another problem facing the Lavender is the fact that many of the players cannot get excused from classes on the days that games are scheduled. This will force many of them to miss some key battles.

Coach Miskin has said that the professors of the ball players have question have refused to excuse the men from class and will therefore not allow them to make the work up.

In action from last fall's St. John's game Reid Edmausen just bowies Smith's pitchfork throw. Beaver second baseman Dave Hayes takes the prg. The Lavender lost two games.

To sit down and write about your four years at the College, and to say everything in a limited amount of space is most difficult. You start recalling the good and the bad, the happy and the sad, the victories and the losses, and you begin to wonder, "How does one begin?"

On October 17, 1960, I walked into the Goethals' Gym for the first day of freshman basketball practice and met some of the people who would have such a strong influence over me the next four years. Little did I know that what was just a "normal" seventeen year old boy's desire for attention, achievement, and most of all, an outlet for his excess emotional energy, would cause me to fall into an avalanche, an avalanche which no one could control.

Jerry Domerscheick and Dave Polansky were the most influential men I met in my four years here. At my coaches, they were men about basketball than I knew existed. More important, they showed me how to behave off the court, by setting dignified, respectable examples of how men should behave. A basketball game lasts just forty minutes; the day has twenty-four hours. If I could practice what these men preached, I would then be better able to cope with the "benign indifference of the universe."

As I think back, I can recall many happy times. From my freshman year, I remember the scrimmage with the varsity. I played against lefty Cohen and he gave me inspiration. He didn't have much talent either, but he made up for what he lacked by hustling all the time. In high school, huddle didn't count. I learned later at the College, along if you gave 100%, you played and the coach never yelled at you if you missed a shot. If you missed a shot and realized that you were a human being first and a basketball player second, I gave it everything I had. Sometimes we won, and sometimes we lost, but as long as I had tried, I had nothing to be ashamed of.

The records I broke and the points I scored black and white in the record book. But I often wonder if I would have still been interested in basketball, if I had not been made to work for it. It taught me to teach and coach in high school. Why? To produce "All-American" boys (like Mike Schaffer), and indirectly to gain fame by their successes. My father's favorite seat in Wingate Gym was directly across from the coach's bench. We had many conversations, and the teamwork that went into producing those wins made me feel I can repay that kindness by facing reality. I had always intended to do something that would have such a strong influence over me, in some way. And to say everything in a limited amount of space is most difficult. You start recalling the good and the bad, the happy and the sad, the victories and the losses, and you begin to wonder, "How can I possibly thank all those people who have been so good to me all my life?"

The upset victories over Fordham, American, Rider, and Wagner were a dream come true. But then the world turned upside down and other things stood in the way. The upset victories over Fordham, American, Rider, and Wagner were a dream come true. But then the world turned upside down and other things stood in the way. The upset victories over Fordham, American, Rider, and Wagner were a dream come true. But then the world turned upside down and other things stood in the way. The upset victories over Fordham, American, Rider, and Wagner were a dream come true. But then the world turned upside down and other things stood in the way.

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April 1 11:00 AM *(D) Iona Columbia *(New Rochelle) April 9 1:00 PM *(D) Wagner Staten Island April 11 11:00 AM *(D) Queens Macombs Dam Park April 15 2:30 PM *(D) Manhattan Macombs Dam Park April 21 5:00 PM Hunter Hunter April 23 11:00 AM *(D) St. John's Macombs Dam Park Army May 2 11:00 AM *(D) Manhattan Macombs Dam Park Army May 2 3:30 PM West Point May 3 7:00 PM Brooklyn Brooklyn May 9 11:00 AM *(D) Fordham Macombs Dam Park May 16 11:00 AM *(D) NYU Macombs Dam Park (D) Double Header.

*Macombs Dam Park, Diamond No. 1-461st St. & Ruppert Place, Br.

SPORTS SHORTS

Adelphi, the winner of the Tri-State League championships, won the 1964 Baseball Sked. The next three weeks before Mike's murder, still another degenerate robbed me of another good person, President Kennedy's assassination was my first encounter with his unusual death. Little did I realize what wonderful people.

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