

'Vector' and 'Promethean' Reviews

OBSERVATION POST

See Pages 3 & 5

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FRIDAY, MAY 22, 1964

CITY COLLEGE

Barnett Calls For Segregation, Audience Boos; 3,000 Students Mob Street While He Speaks



Four hundred students followed their protest of Governor Barnett's racial policy by marching to 131 Street and Fifth Avenue. They were followed by another group of almost equal size.

700 Join Parents In Harlem In March For Traffic Light

"We've always said we wanted to be with the Harlem community," CORE President Steve Cagan told over 700 students who had marched out of Shepard Hall and across Harlem to join a Harlem Parents Committee protest at 131st Street and Fifth Avenue. "Well, we're with them now."

With "Freedom Now" resounding from the Shepard Hall walls, the picket lines were diverted from Convent Avenue as Governor Barnett completed his speech. Cagan motioned for silence. He told the picketing students about the Parents Committee's demand for a traffic light on the Harlem corner where a child was killed. On the spur of the moment, a decision was made to join the Harlem protest.

One hundred ranks of four students abreast paraded out of Shepard, down Convent Avenue, through the South Campus, down St. Nicholas Terrace and across Harlem.

A car whose driver shouted "nigger-lovers" circled the students.

At 132nd Street and Seventh Avenue they were joined by another line of almost equal size which had started across Harlem independently.

School children flocked to their classroom windows to wave back as the students marched past Harlem public schools; people on the streets stopped to stare and smile: one old woman sitting on a window sill applauded.

At 131st Street and Fifth Avenue the students were joined by a contingent from the Harlem Parents Committee. Their numbers swelled across the police barricades into the street. Then a decision was made to sit down in the gutter until a traffic light was obtained.

As they sat the students chanted and sang, they listened to Harlem leaders express gratitude for the College's support, and they took an oath that "this will not be the last visit: we're going to be back in Harlem again."

Half an hour after the students sat down word came that Deputy Mayor Cavanaugh had pledged the installation of the traffic light.

The group rose and marched back across Harlem via 125th Street. As they turned up Convent Avenue the line stretched from 125th to 129th Streets in ranks of three to ten abreast.

An OP Editorial

On Egg-tossers and Screamers

When Governor Barnett finally left yesterday, we were relieved that he had been allowed to speak, and that except for a few incidents, the students who were in Great Hall were allowed to hear what he had to say. We were proud that the overwhelming majority of these students protesting his racial philosophy chose to do so in a manner which also protected the Governor's and the students' rights.

There were a few present yesterday, however, who allied themselves with the trembling heroes of the left, right, and center whose minds are closed, and who want everybody else's spectrum of thought to be narrowed to include only those ideas that they, these self-appointed defenders of mental purity, consider correct.

Some of the literature distributed by right-thinkers la-

(Continued on Page 4)

Pickets Call For 'Freedom Now'

Close to three thousand students waited for up to an hour under a clear summer sky in front of Shepard Hall yesterday for the arrival of Mississippi's former governor Ross Barnett.

The Governor, in a taxi-cab with Student Government representatives, arrived at 12 Noon. The car pulled to a stop in front of Shepard Hall amid a rising chorus of boos and shouts of "freedom now!" SG Vice-President Danny Katkin stepped out and became the first and only casualty of an egg barrage. Governor Barnett followed, and was quickly surrounded by a swarm of nervous police, and frantic reporters, and photographers.

The Governor, smiling constantly and tipping his hat to the booing crowd behind the police barriers, proceeded slowly into the building.

The nucleus of the student protest was a picket line set up prior to Barnett's arrival by the Ad Hoc Committee to Protest Ross Barnett. More than two hundred students were marching with signs demanding immediate integration and asking Barnett to "go home" when the Governor put in his appearance. The line swelled steadily as time wore on, with at least 400 students eventually participating, and reports from inside Great Hall indicated that their singing and chanting could be heard clearly there.

A separate and much smaller demonstration was organized by Progressive Labor (PL), whose members had argued that Barnett



Ross Barnett Attacks Civil Rights Bill

should be stopped from speaking. A spokesman jeered at the Ad Hoc line, shouting while they were singing *We Shall Overcome*, "see if you can get your freedom by singing. Sing for your freedom!"

Later, Bill Epton, a member of PL, stood on the stone wall near Shepard Hall with a CORE poster in his hand reportedly torn off the wall of Great Hall by Alpha Pi Omega member Bob Levine. APO members were serving as ushers inside. Epton blamed its removal on "Northern Liberals" and shouted to the largely hostile crowd: "What are you going to do about it?"

The Ad Hoc Committee's orderly demonstration continued for more than half an hour after Governor Barnett finished speaking, its participants seemingly unaware that he had been slipped out a side entrance and spirited away in an unmarked police car. Many of its members moved into Shepard Hall, and then went out into Harlem (see other story on this page).

Police Were Protecting Him Security for Governor Barnett's arrival and speech were strict; police protection was described by one officer as greater than that (Continued on Page 4)

Burns Guards Oust Unruly Students

By VIVIAN BROWN

In an address punctuated by shouting, booing, hissing, applause, and by occasional laughter, Ross Barnett, former Gov. of Mississippi, declared yesterday that "minority groups have taken to the streets to agitate, to demonstrate, to breach the peace, and to provoke violence calculated to blackmail the Congress into passing legislation in direct violation of the United States Constitution."

Having started his speech several times to the accompaniment of boos, hisses, and individual tirades from the audience, Mr. Barnett explained, after Burns Guards had removed some of the more vociferous elements of the overflow crowd from the Hall, that the future of US constitutional government is in "grave danger from selfish minority blocs that have the open support of high government officials and of the highest Federal courts."

There is a "long record of Communist and pro-communist activities and connections among leaders of the various pressure groups which are backing this legislation" the speaker continued. When he said that he had "photographic evidence of Martin Luther King's presence at a Communist training school," a chorus of boos rose from the crowd.

Citing Joseph Alsop, "who's recognized in Washington as being close to Attorney General Robert Kennedy," and J. Edgar Hoover as his sources, the ex-Governor declared that the "Southern Christian Leadership Conference, headed by the Rev. Martin Luther King; the Student Nonviolent Coordinating Committee . . . and the Congress (Continued on Page 3)



The Ad Hoc Committee's picket line in front of Shepard Hall.

Around The College

SC Fee Allocations

The College's Stamp and Coin Club asked Wed. night that two dollars of its Student Government fee allocation be given in wooden nickels.

Its request was refused but not before Council member Jim Baltaxe suggested that the club's entire allocation be in termite fodder.

In a somewhat more serious vein, \$1,000 was allocated to the newly formed repertoire society to underwrite their planned production of "Auntie Mame."

In addition, Council refused to reconsider \$25 allocated to the Interfraternity Council (IFC) for a "display." The money was originally allocated because it was felt that IFC needed something to offset the non-financial aid given House Plan Association by the Department of Student Life in its membership drive.

100 on Faculty Hear Talk

More than 100 faculty members came to Great Hall yesterday afternoon to hear a discussion of collective bargaining for college teachers.

But as several pointed out, including President Gallagher, Mr. Stanley Feingold (Pol. Sci.) and Prof. John Thirlwall, (Eng.) the topic was hardly discussed.

Instead, Dr. Israel Kugler, the President of the United Federation of College Teachers, and Dr. Belle Zeller, the President of the Legislative Conference of the City University, rehashed their programs for improving the conditions under which City University teachers work.

Requests from the floor, during a question and answer period, for more information on collective bargaining, the avowed purpose of the meeting, brought answers which were still off the point.

Gallager Hits Race Tensions

The absence of a "true feeling of fraternity" between members of different races was criticized by President

Gallagher last week.

Speaking before the Association of Assistant Principals he said, "We hear a lot about equality and liberty in this country," but noted that they would not be achieved until a "feeling of brotherhood and fraternity forms a bond between the races."

President Gallagher observed that in the South Negroes are offered a form of fraternity that says "get close but don't get too high." He added that the Northern philosophy was "get high, but don't get too close."

He told the administrators that they should ensure that "the highest and best in man has a right to triumph."

College May Support Javits

Unofficial plans are underway at the College to extend student support to State Senatorial candidate Eric Javits on Primary Day, June 2.

Mr. Javits, who has been in contact with SG leaders Danny Katkin and John Zippert during recent weeks, favors restoration of the free tuition mandate. President-Elect Zippert has announced, however, that this would not be an official SG campaign.

Citing insufficient time for SG to organize a full scale campaign on Mr. Javits' behalf, and the fact that Primary Day falls during

exams, Zippert noted that a large student turnout could not be expected. For this reason, he added, SG would not make a formal commitment to the Javits campaign.

Zippert also announced that plans for next year's anti-tuition campaign would be laid this summer. He has urged all students planning to attend Summer Session to make their services available by leaving their names in the SG office.

Summer Work . . .

The Housing Committee of CORE needs volunteers for a summer project. All interested persons should contact George Knowles (914 OW 9-3552), or the CORE office, Room 412 Finley.

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AN OP REVIEW

Promethean: Good Criticism to Poor Verse

The review below is the joint effort of Martha Sternin, Richard Coe, and Ronald Reich. Miss Sternin reviewed the criticism; Mr. Coe the poetry; and Mr. Reich the short stories.

Another mammoth issue of *Promethean* closes out this term (which began with the largest issued in the magazine's history.) The 91-page opus which went on sale yesterday contains 27 poems, seven short stories, and two works of criticism.

In keeping with what appears to be a twentieth century trend, *Promethean's* criticism is excellent, its narrative writing rather good, and its poetry on the decline.

Alienation is the major theme of the stories in the issue. Like their predecessors, the stories reflect an essentially pessimistic view of a world which seems to compel this alienation of the individual from society, from love and finally from self.

Roger Greenwald might have had the recent murder and rape of two women, which took place as scores of people looked on indifferently, in mind when he wrote *Saturday*. In the few moments in which two strangers give aid to a victim of an automobile accident, suggests Mr. Greenwald, they become human beings rather than mere objects which round out the scenery. This concern for other human beings — "strangers without lives or stories of their own" — however briefly we feel it, is the justification and grace of our existence. Despite long passages of stilted narrative, Mr. Greenwald's story demonstrates remarkable ability in plot construction. *Saturday*, while not a polished work, is nevertheless, worth reading.

Francis, Brent Thurston-Rogers' cleverly constructed psychological study, portrays the two opposing forces of a personality as antipodal characters. Mr. Thurston-Rogers writes dialogue with a fair amount of skill; his fascinating characters and vividly pornographic scenes are so intriguing, that, despite a weak climax, the story makes interesting reading.

Some passages in Ines Martins' *White on White* are almost prose poems. Unfortunately, the content — pure girl meets pure boy to photograph pure white snow under pure black night sky; suddenly not so pure boy makes pass at still pure girl, ruining pure evening as photo negatives symbolically come out pure blanks — is romantic nonsense. The story is silly, which is a pity because Miss Martins writes reasonably well. Her imagery

is often beautiful, particularly those passages describing the snow as it settles on New York.

Perhaps the best story in the collection is Naomi Berton's skillfully-written *The Trip Down*. Nostalgia, Miss Berton suggests, is a trap because it captures not what was, but what in our own unhappiness, we wish had been. A bankrupt existence whose creed is security at all costs, can find no succor in what was or what might have been. The former, she says, is misleading, and the latter futile. Despite dialogue which occasionally sounds contrived, *The Trip Down* is written with uncomfortable eloquence.

Martin Delano Staiman's *His Feelings For Mary* forcefully suggests that people have become automatons, going through the motions of life without really daring to live. Staiman makes expert use of flashbacks, dialogue, and irony to create scenes and sensations which are as powerful as they are vivid. His story is excellent.

The same cannot be said for *October Day* which is an unsuccessful attempt to describe what it felt like to live through "that day when the world almost ended." The author, Arthur Dobrin, has an extremely self-conscious style, i.e., "Words can not accurately describe what the day was like," and "the story is supposed to unfold itself." Dobrin started out with a good idea; but there is an almost irresistible temptation to agree, when he says "... perhaps I don't have a story at all."

"I am running," are the opening and closing words of Mark Engler's *The Runner*. Alienation from a prison-like society is the theme in this generally well-written story. Especially good are the passages describing Eleanor, the runner's girlfriend, and lines like "rows of cement cell blocks; prep schools to the eternal jail," which describe apartment houses facing a cemetery.

Unfortunately, the narrative is sometimes vague; when the runner has been fired upon by a policeman, it is unclear whether he has been hit or not. Despite these minor shortcomings *The Runner*, like most of the stories in this term's *Promethean*, is worth reading.

The poetry in *Promethean* is, for the most part, quite disappointing: when it is not trite cliché it tends to be blurred obscurity. Of the 27 poems, perhaps two are really good and only another three or four of worth.

Richard Strier's "Advice to Girls Who Would Love Poets" is far and away the best piece in the issue. Mr. Strier has turned such contrasts as

He spoke of terrible beauty
She kept his trousers clean
or the modernized Boccaccio
... bright Venus will emerge,
Naked and shining in a foaming sea-surge
Riding upon a Shell sign?

into a hilarious, yet pointed, poem.

Robert Kern has two noteworthy poems in "To a Friend Whose Work Has Come to Something" and "Saturday Night"; unfortunately, Mr. Kern has failed to match his "Ulysses" or even his "Edinburgh," which were the highlights of the last *Promethean*. The former, seeming addressed to Mr. Kern from a friend, is an excellent characterization of the friend and a valid questioning of the value of poetry, "the slight human music" in "a trackless world, its hinges pulled apart."

Joel Sloman has come up with two interesting short pieces, "The Cricket" and "The Chase." The latter is a well-executed example of the cynical misogyny which seems to run through much of Mr. Sloman's poetry. The former is a poem of sharp contrasts as

that happy and sour chirping you hear
is a cricket I let free instead of killing,
where the last few words destroy what has begun to seem almost a romantic image.

Mr. Strier has also contributed a critical essay, "The Transcendence of the Tragic: Hermann Hesse's 'Middle Period' Vision" is an admirable explication of Hesse's recognition of the chaos of existence, his confrontation with it and his quest to find security beyond the abyss.

Constantly referring to Sartre, Jung, Nietzsche, Dostoyevsky and others, whose contributions to modern intellectual thought both paralleled and influenced Hesse, Mr. Strier has successfully extracted the author's philosophy from his middle period novels. He has isolated Hesse's "awakened heroes"; those who have realized that the godhead is in man himself and have dared to explore the internal chaos.

However, Mr. Strier is almost misleading because he does not take Hesse's ideas far enough. The tragic "leap" within oneself which "plumbs the full depths of the potential paradoxality of all human experience and suffering" is central to Hesse's writings. The "faith" to be found either beyond or through this leap constitutes, according to Mr. Strier, the "transcendence of the tragic."

(Continued on Page 5)



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Barnett Speaks As Audience Boos

(Continued from Page 1)

of Racial Equality . . . are all affected in greater or lesser degree" by communist infiltration.

Quoting Federal Bureau of Investigation Director Hoover, Mr. Barnett declared that "racial incidents are magnified and dramatized by Communists in an effort to generate racial tensions," and used as a "stepping stone to extend Communist influence among the Negroes." One student shouted "Go to Hell," in response to this allegation.

Commenting on the civil rights bill ("a bill that no constitutional lawyer worthy of the name would have ever let out of committee"), the speaker declared that if it became law "this state and all other states of the American union would be little more than local governmental agencies and would be largely under the control of a central government in Washington."

Despite the commotion that issued forth from the balconies where students outside of the Hall were knocking on the windows and wood of the locked doors, Mr. Barnett continued, declaring that the Civil Rights Bill "impairs the property rights as well as the civil rights of all Americans." As he offered a list of deprivations that would result to homeowners, realtors, banks, employees, labor union members, farmers, restaurant owners, and states if the Bill were passed by Congress, the audience alternately boomed and cheered his statements.

"Would you like it if you were a farmer and were required to hire



Pickets group en masse opposite Shepard Hall yesterday in opposition to former Mississippi Governor Ross Barnett.

people regardless of experience or qualifications?" the speaker queried rhetorically. "If the farmer is of the opinion that members of one race are more prone to accident or are less trustworthy or more neglectful of duties and less desirable employees than those of another race, he will no longer be allowed to exercise his independent judgment." The crowd cheered.

"It is absolutely unconstitutional to destroy individual liberty and freedom of choice and is certainly contrary to the spirit and intent of the Constitution," emphasized Mr. Barnett. "We all know that when legislation is enacted, designed to benefit one segment or one class of a society, the usual result is the destruction of co-existing rights of the remainder of that society."

Behind the movement in support of the Civil Rights Bill, alleged Mr.

Barnett, "is the desire to level the Constitutional structure of the United States, which is built around states' rights and state authority, and, in process, to protect agitators and street revolutionaries with immunity from local laws, rules and regulations or state jurisdiction."

"The time has come in America for you and I and all Americans to stand up and be counted," declared the speaker.

"I wouldn't dare go to Ohio and tell the people what they ought to do because I don't know the problems of that state," concluded Mr. Barnett. "If New York wants to integrate and end up with a mongrel race that's their business."

The chorus of boos died out and the speaker returned to his seat as almost the entire audience rose and broke into song. They chanted, "We shall overcome, we shall overcome some day."

OBSERVATION POST

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Observation Post is published and edited by students of the City College.

The editorial policy of *Observation Post* is determined by a majority vote of the Editorial Board consisting of the Managing Board and Carol Herrnstadt, Marc Brody, and Ronnie Reich.

People Are Elected To New Positions

Richard Coe, a nineteen-year-old upper junior majoring in writing, was elected editor-in-chief of *Observation Post* for the fall term. Coe served as editor last fall.

This term's editor, Vivian Brown and Managing Editor, Steve Abel, will be Associate Editors.

Managing Editor Rebel Owen, News Editor Ronnie Reich, Business Manager Nancy Ehrlich, Features Editor Mark Brody, and Sports Editor Jerry Hoenig will fill out the Managing Board.

The OP Editorial Board will consist of the Managing Board plus Don Weingarten, M. Lambert Knight, and Fred Arias.

Weingarten will also be Associate News Editor; Knight will also be Exchange Editor.

Weinberg Elected HPA President

Steve Weinberg moved up from Secretary to President in House Plan's heaviest voting in many years as election results were disclosed Friday night. He replaces incumbent Bob Singer.

Richard Tropp will take over the Vice Presidency from Dave Kohl, as winner in an uncontested election.

Lower Class Representatives Bob Voigt and Mario Bibiloni scored over their opponents, Voigt gaining the Treasurership, and Bibiloni filling the post of Secretary.

A record 65% of House Plan's 2300 member electorate cast their ballots. Exact figures were refused all but the candidates themselves, on orders of the Elections Committee, for fear that the "landslide" votes in some contests would drive the losing candidates out of the organization, a spokesman said.

Rudder Is New IFC President

Paul Rudder (AEPi) was elected next term's President of the InterFraternity Council last week. Jack Waldman (TEP) became the new Vice-President and Bruce Kreiger (AEPi) Treasurer. Enid Levinson (Phi Tau Alpha) and Barry Feinberg (Sigma Beta Phi) were elected Recording Secretary and Corresponding Secretary respectively. The posts are for one term.

Rudder explained that he would like IFC to involve itself with activities and to present a better picture of fraternity life at the college.

This term there were twenty-eight voting members of IFC and four non-voting representatives of colonies.

Young Artists . . .

Leonard Kriegel (English) and Joe North, columnist in *The Worker* and editor of *American Dialogue*, will discuss the literature of the thirties and the role of the young artists today, at 4 PM this afternoon in Room 212 Finley.

Beyond The Gates

By M. LAMBERT KNIGHT

Antioch College's Community Government was overthrown May 1 by a leftist coup, reliable sources have reported. Insurgent forces invaded the CG office armed with man-snaring fish nets and machine guns that squirted bursts of water.

Community Manager Philip Schaefer was captured after a brief struggle in the Community Government office. The captive, in bonds, attempted to appease his conquerors with speeches lauding his regime's policy, but was hissed and booed by a crowd of about 75 rebels.

The new revolutionary government, "The Revolutionary Democratic Republic of Antioch," hung a red flag out the CG window, and patrolled the streets in an armed sound car.

The rebels, in their first executive action after seizing control, dissolved the Council and the Legislative Code, and exiled the old regime's reactionary leaders to South Xenia, a suburb of Yellow Springs, Ohio.

* * *

The Roosevelt University "Wobblies" have been suspended for their alleged association with the International Workers of the World (IWW) an organization that appears on the Attorney General's subversive list.

Dean Arthur Hoover said that his April 28 action had been made with the knowledge of President Robert J. Pitchell, an adamant supporter of the Smith Act.

Dean Hoover cited the burning of an American flag by a noted Chicago "anarcho-pacifist" at a recent meeting, a violation of the Illinois statutes, and also advocated burning draft cards, the *Chicago Maroon* reported.

The Antioch College *Record* reports that firearms are no longer allowed on campus. Students have been requested to leave theirs at the maintenance office.

* * *

"We don't like to discriminate against anybody, but I think a nudist group would just be out of place on our campus," said Shirmer College President F. J. Muller in a *Chicago Maroon* report, explaining his refusal to permit a nudist camp to lease the grounds for the summer.

* * *

The Berkeley campus of the University of California may soon have a STORM chapter on its campus. STORM stands for Society to Oppose Race Mixing.

We propose to make an organization that makes the John Birch society look like a Communist cell," Clyde Irwin, organizer and local contact for American Nazi leader Ralph Forbes, said in a *Daily California* interview.

Irwin has invited the authors of pamphlets such as "Time is Running out on the Whites" and "Jew-Communists Behind Race Mixing" to speak at the organization's first meeting. "We'd also like to bring an Arab to discuss Israel and a white representative from South Africa to speak," he said.

* * *

The *Kingsman* reports that Brooklyn College will no longer exempt seniors from all final examinations. The original rule was instituted to allow seniors to compete in the job market earlier. The Faculty Council now feels that the competition is no longer as steep. Complicated exemption arrangements will now be eliminated, the report said.

* * *

The *Delaware Review* reports a teacher has paid her income tax Bessential data and signature, was honored by the local bank, and the essential data and signature, was honored by the local bank, and the cancelled panties were returned in the mail. Although the bank ruled the panties valid, both the bank and the Treasury Department expressed displeasure at receiving such checks.

Who said school teachers are dull?

* * *

A new method of solving the Enrollment Crisis has been found at Berkeley — first come, first served. The head of the Special Committee on Enrollment, claimed that a recent issue of the General Catalogue had condemned the Academic Council for favoring academic criteria in selection of students, based his recommendation to the Admissions Officer on the Catalogue report. Action to implement the plan is reported to be under serious consideration.

Admissions officer Douglas Chretien laughed when asked "What will the students do if there's no room?" and replied "That's not my problem."

Students March

(Continued from Page 1)

given President Johnson on his last trip to New York. The Department's special Tactical Police Force was present in great numbers, both on the ground and high above Convent Avenue on the roofs of surrounding buildings. Five motorcycle-mounted officers were parked near 136 Street, ostensibly to escort the Governor away from the College, but they were proved by later events to be decoys. Lewisohn Stadium served as a staging area for two never needed paddy wabons.

—Knight, Owen

Adopt a Senator . . .

An "Adopt a Senator" letter writing campaign to support the pro-Civil Rights Senators and to impress upon the "undecided" Senators the need for a vote for cloture, will be held today opposite Room 152 Finley. The Council on Religious Forums of Hillel, Newman Club and Christian Association, in conjunction with the NSA committee of Student Government will sponsor the campaign.

Egg-tossers

(Continued from Page 1)

belled Barnett a criminal, a statement not strictly true in law, but on which we shall take in the meaning which was undoubtedly meant. The writers of the flyer seemed to feel that labelling Barnett a criminal made him ineligible to sully the ears of this College's students. Funny thing, the same argument was used to ban Phillip Luce, and Benjamin Davis . . . and Socrates.

We are not saying that the Governor is the moral equal of Socrates; we're just saying it's up to us, to every individual, to decide that question for himself.

Freedom to think is based in the final analysis on freedom to learn; we are students in a college; our basic reason for being here is to learn. A student does not really learn by hearing only one side, the "correct" side, of every question, yet the egg throwers and the screamers were trying to make it impossible for Governor Barnett to give us his side.

Frankly, this small minority reminds us of nothing so much as a bunch of mechanical toys: wind them up, and they call anybody they disagree with a (racist) (Fascist) (Communist) (Jew) (Catholic) (nigger-lover); push the hidden button behind the left earlobe, and they swing into action, throwing eggs, interrupting speeches, or if they can manage it, passing laws to prevent the despicable (racist) (Fascist) (Communist) (Jew) (Catholic) (nigger-lover) from expressing his views; screw their head around backwards, and they explain that nobody but another (racist) (Fascist) (Communist) (Jew) (Catholic) (nigger-lover) would want to listen to that sort of evil untruth.

And we sometimes wonder who these people are really protecting; we think they are protecting their own bigotry, their own dogmatism. They want to keep the fresh air out, they want the old air to keep circulating, growing fouler and more poisonous as it does. They want to keep their ideas without change; they are for some reason in need of this cheap form of mental security. We aren't, and we don't want to be restricted by their hard shell of ignorance. No one is insisting that they listen to Governor Barnett, or Mao Tse-tung, or General Eisenhower, but we are insisting that they let us listen if we want to.

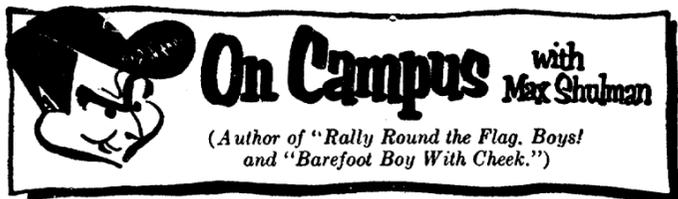
We have in the past defended the right of Communists to speak at this campus without hindrance by either the Administration or by students; we would defend Barnett's right to speak if he was invited again. We are not defending specific people, or opinions we feel are true or valid; we are defending the right of the College's students to invite anybody they want. If we don't want to see or hear a speaker, we don't have to, but we sure don't want anybody telling us that we CANNOT hear a particular speaker.

Promethean . . .

(Continued from Page 1)

Mr. Strier's work is an excellent introduction to Hesse for those who have not yet tasted the author's genius. It is a fine crystallization of Hesse's philosophy for those who already know and love his work.

Professor Anne Paolucci's article "Symbol and Reality: An Assessment of the Modern Italian Film" raises the usual questions of the propriety of including faculty contributions in *Promethean*. That aside, it must be admitted that Prof. Paolucci's article is fine enough to justify its inclusion almost anywhere.



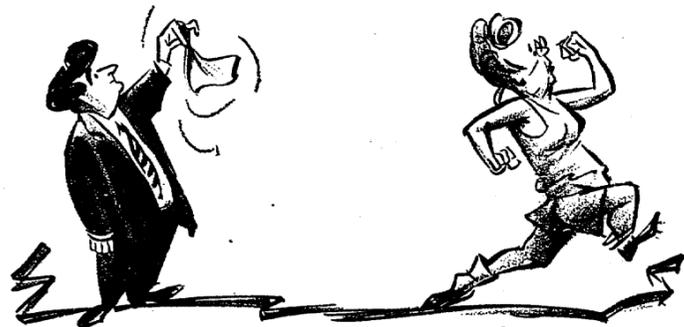
THE INNER MAN

College is fun and frolic and fulfillment—except for one melancholy omission: we don't get to enjoy Mom's home cooking. (In my own undergraduate days, curiously enough, I did not undergo this deprivation; my mother, a noted cross-country runner, was never home long enough to cook a meal until her legs gave out last Arbor Day.)

But most of us arrive at college with fond gastric memories of Mom's nourishing delicacies, and we are inclined now and then to heave great racking sighs as we contemplate the steam tables in the campus cafeteria. Take, for an extreme example, the case of Finster Sigafoos.

Finster, a freshman at one of our great Eastern universities (Oregon State) came to college accustomed to home cooking of a kind and quantity enjoyed by very few. Until entering college, Finster had lived all his life in Europe, where his father was an eminent fugitive from justice. Finster's mother, a natural born cook, was mistress of the haute cuisine of a dozen countries, and Finster grew up living and eating in the Continental manner.

He arose each morning at ten and breakfasted lightly on figs,



hot chocolate, and brioche. (It is interesting to note, incidentally, that brioche was named after its inventor, perhaps the greatest of all French bakers, Jean-Claude Brioche (1634-1921). M. Brioche, as we all know, also invented croissants, French toast, and—in a curious departure—the electric razor. Other immortal names in the history of breadstuffs are the German, Otto Pumpernickel (1509-1848) who invented pumpernickel and thus became known to posterity as The Iron Chancellor; the two Americans, William Cullen Raisin (1066-1812) and Walter Rye (1931-1932) who collaborated on the invention of raisin rye; and, of course, Hans Christian Andersen (1805-1875) who invented Danish pastry).

But I digress. Finster, I say, breakfasted lightly at ten a.m. At eleven a.m. his Mom brought him his elevenses. At twelve she brought him his twelveses. At 1:30 she served his lunch: first a clear broth; then a fish course (porgy and bass); then an omelette; then the main course—either a saddle of lamb, an eye of sirloin, or a glass of chicken fat; then a salad of escarole; and finally a lemon soufflé.

At three p.m. Mom served Finster low tea, at five p.m. high tea, and at ten p.m. dinner—first a bowl of petite marmite (she trapped the marmites herself); then a fish course (wounded trout); then an omelette of turtle eggs; then the main course—either duck with orange or a basin of farina; then a salad of unborn chicory; and finally a caramel mousse.

And then Finster went off to college, which reminds me of Marlboro Cigarettes. (Actually it doesn't remind me of Marlboro Cigarettes at all, but the makers of Marlboro pay me to write this column and they are inclined to get surly if I fail to mention their product. Mind you, I don't object to mentioning their product—no sir, not one bit. Marlboro's flavor is flavorful, the filter filters, the soft pack is soft, the Flip-Top box flips, and the tattoo is optional. Marlbros are available wherever cigarettes are sold in all fifty states of the Union. Next time you're in the U.S.A., try a pack.)

But I digress. We were speaking of Finster Sigafoos who went from Continental dining to dormitory feeding. So whenever you feel sorry for yourself, think of Finster, for it always lifts the heart to know somebody is worse off than you are.

© 1964 Max Shulman

We, the makers of Marlboro, can't say whether European food beats ours, but this we believe: America's cigarettes lead the whole world. And this we further believe: among America's cigarettes, Marlbros are the finest.

VECTOR

By DON WEINGARTEN

The delicate separation between the oversimplified and the overcomplex often makes the presentation of a technical article a formidable task. Accordingly, it deserves, when done properly, proper recognition.

The two feature articles which highlight the current issue of *Vector* walk the tightrope gracefully; they are lively, vivid developments which should and will be of interest to most readers.

Bruce Hyman's "Infinitely Variable Drives," for all its formidable syllabification, is most universal, and one of the best articles to appear in the College's engineering magazine in several issues.

A surprising number of people know the basic principles behind the operation of an automobile's transmission. Gear wheels of varying radii may be brought into combination to produce different speed ratios between engine and wheels. If the gear connected to the engine has, for example, twice as many "teeth" as the gear connected to the wheels, then the wheels would move twice as fast as the engine.

"If the radii are varied in discrete steps," the article explains, "we have a common transmission such as is frequently found in lathes and automobiles . . . Only one pair of wheels may be in contact at a time."

The disadvantage in this form of drive, or transmission system, is that the speed ratios are limited to a few values. (Corresponding, for example, to the five or six gears of an automobile.) If it is desired to have a (theoretically) infinite number of possible gear ratios; that is, to have the wheel-to-engine speed ratio gradually and smoothly variable over a wide range, we find an application for the development in mechanical engineering which Hyman explains.

"Infinitely variable drives are used to transfer power from one speed to another speed, with the ratio of the speeds being continuously adjustable over the range of the variation."

This may be accomplished by the use of conical gears which make contact through a sliding belt or wheel. As the point of contact between the cones varies, the ratio of the radii of the cones, and hence the ratio of speeds, changes as well.

Although the cone configuration is simplest, various other combinations involving spheres, plates, and even hydraulic and electrical linkages are possible.

Hyman's presentation is a model of careful preparation, and reflects his competence in, and involvement with, his topic. It is at once complete, lucid, and, though simply presented, never insulting to the intelligence of its engineer readers.

"Basic Principles of Inertial Guidance" is a discussion by Wallace Gottlieb of a new and revolu-

tionary breakthrough in guided missile control. Until very recently, these projectiles have employed four different methods of guidance. These are:

- "1. Command guidance, a "remote control" type of guidance in which the missile receives instructions via radar;
- 2. Homing guidance, in which the system seeks out various forms of radiation from the target;
- 3. Map-matching guidance, in which the route is planned and programmed in advance . . . ;
- and 4. Celestial guidance, in which a star-tracking telescope is used to plan the flight."

Unfortunately, all of these devices depend upon external information. An inertial guidance system is entirely self-contained. It operates by keeping track of its own position, and feeding back information on its orientation and acceleration to a computer unit within the missile, which then alters the missile's speed and course accordingly. It has been described, the article reports, as "a sophisticated automatic system for high speed aircraft, missiles, and space ships which absorbs and interprets such data as speed, position, etc. and automatically adjusts the missile or spacecraft to a predetermined flight path. Essentially, it knows where it is and where it is going by where it came from and how it got there."

The subject is explored fully, and the article is virtually a textbook of information. Various crucial parts of the system, such as the stabilizing gyroscope, which corrects automatically for deviations in course, are well-explained.

Gottlieb, although his topic would seem to be of less universal interest, does an excellent job of making it readable, understandable, and of interest to anyone who cares to explore it.

Those uncultured boors who do not know what a Remendur Ferreed is, may find a description in the "Engineering Highlights" section of the issue.

We are informed that a ferreed is "a switching device with relay-like mechanical contacts that can be controlled at electronic speeds," and that Remendur is an alloy which may be used in ferreeds because it possesses the "highest residual induction of any permanent magnet material, yet (is) so malleable and ductile that it can be rolled to the thickness of a human hair."

The development of a new method of crystal growth, and a revolutionary form of gas laser are among several other breakthroughs discussed.

Vector's only significant fault is the failure once again to include original research on the undergraduate or graduate level. Articles tend to be reports upon scattered topics rather than explorations of new subjects. A magazine supposedly representative of the College's Engineering school might be expected to provide an outlet for such creative work on the part of students and faculty.

The issue, nevertheless, is one of the best to come out in recent terms, and of value to any student.

Ode to Final Exams

Mirror, Mirror on the wall,
What's the answer to it all,
I study and stay up at night,
And lack of sleep becomes a plight,
I go to bed and get my sleep,
But not at books is there a peep,

I study hard my knowledge shines,
Instead of eight I write nine lines,
Longwinded and verbose,
And at my mark I feel morose.

I'm unprepared I'll fail I say,
It's the test that's in my way,
The essay is worth fifty points,
With an A my paper he annoys,

To study short or study long,
Is the note that I began this song,
And now that it's in back of me,
I smile and say I'll C, I'll C.

Al Epstein, 701

Money Drive For Kennedy Memorial Has Poor Results

The John Kennedy Memorial Library fund drive at the College has raised approximately \$130.

Stan Lowenthal, who headed the effort, said that he was disappointed by the amount received. He indicated that an editorial in *Observation Post* stating that any money collected might better be turned over to the College's library might have been partially responsible, noting that many students cited it when declining to donate.

Thirty



ZOWIE! Five years of blood, sweat and ink (the India variety.) come to an end. Now the story can be told. I'm sure everybody wants to know why I joined OP. Well as a matter of fact, I didn't intend to, I planned to join *The Campus*, but I just happened to walk into the wrong office. Once I discovered my error, I rationalized by saying to myself that since OP was rather liberal in its views I would have a chance to try new styles in cartooning. . . . OP is NOT liberal when it comes to art. One last thing. In the April Fool's issue of this year a cartoon of mine was titled "Lion." It was, is, and always will be a Bye,
Larry Kaley

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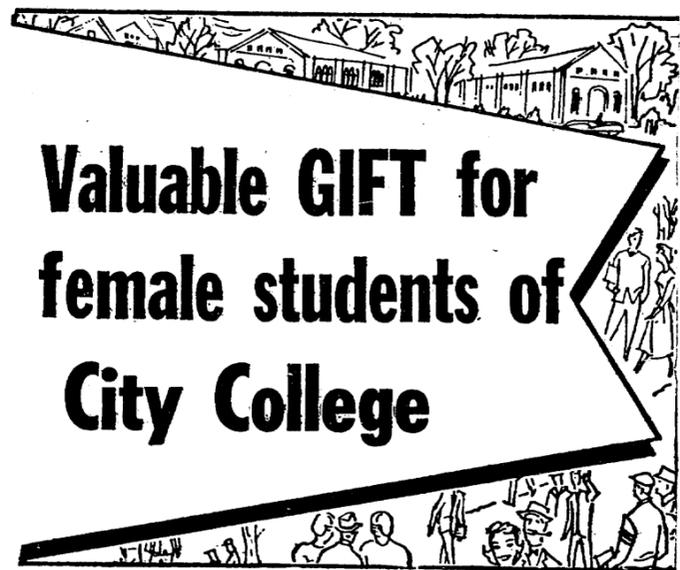
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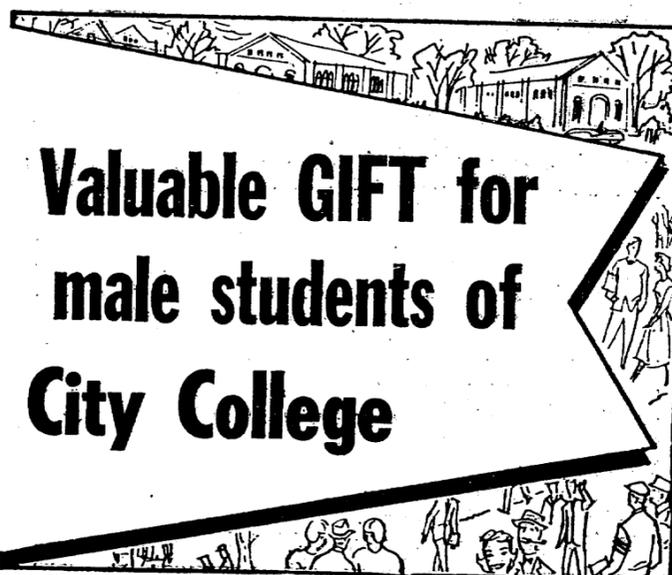
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LETTERS TO THE EDITOR

"A LIVING MEMORIAL"

To the Editor:
 In contributing money for the John F. Kennedy Memorial Library at Harvard one is not merely following another building. This library, besides being a perfect monument for the late President, will be by far the most modern and most history-oriented library in the United States, if not the world. Just the tapes alone that this library will contain will be priceless to future generations. Imagine listening to the voice of Premier Khrushchev or Charles de Gaulle one or two hundred years from now speaking about the world situation. It would be like hearing Napoleon Bonaparte speak about the Empire or Queen Elizabeth I speak about the events of 1588, explaining why she did things and thus erasing some of the question marks from the pages of history. Not only will there



President Kennedy

the voices permanently recorded for posterity, but also the faces and actions of people, as an extensive film library is planned. All this, including personal memoranda and private papers of the Kennedy Administration, will be housed in the Kennedy Library.

Can the purchase of a few hundred books for our library, which is too small to hold the ones it now has, compare to this? How can a few gilded bookplates compare to a living memorial such as the Kennedy Library? Just because we at CCNY will not be able to run into the Kennedy Library whenever we want to, does not mean that we should not unselfishly contribute to the edification of others, now and in the future.

To say that whatever we could contribute would be so little that it just would not pay to contribute at all is reflecting a very selfish attitude on the part of OP. Are we asking to build the library with only CCNY's donations? Of course not! People who can afford to will contribute more than we, but that is no reason why we should not add whatever we can. (If the OP staff feels that deducting charitable donations from one's income tax is any way a stigma, they may not realize that almost all the people who fill out tax returns and make contributions are thus branded.)

Not everything need have immediate material returns to be worthwhile. Maybe the people at OP are just too cold and calculating to derive spiritual and emotional benefit from contributing to the Library. I, for one, will contribute to the fund and even

if I never have the opportunity to visit the Library, just its being there will give me great satisfaction.

Mr. Kennedy was not a man to see things superficially. To him, there were always many sides to a problem and he saw each side in depth. His Library will reflect this through the films, tapes, etc.; those in the future will be able to get as complete picture of these times as is possible. Books, which every library has, are just one dimension.

Perhaps the members of the OP staff were not emotionally affected by President Kennedy's death, or perhaps they just have short memories. If you do not (or did not, as the case may be) feel as if you want to do something to make John F. Kennedy's memory and his ideals a lasting image in the American mind and his goals of peace the goal of all mankind you are indeed in a very small minority.

Pardon me while I put on my rosecolored glasses. With them on I do not see things like the mercenary, selfish editorial you printed on Thursday.

Barbara Novack '67

LITTERERS

To the Editor:

I am amazed at the downright ingratitude of the City College student, especially at this time of the tuition fight, at the appearance of the buildings in which he and she have classes. To walk along the corridors and see the blobs of dirty gum dropped on the floor, to see the mess of stamped out cigarette butts left on the ground, when there are waste receptacles nearby, to see the accumulation of coffee cups and cigarette butts left in rooms after the Thursday 12-2 club period and the helter skelter disarray of chairs is just revolting.

The original buildings constructed for City College are works of architectural beauty compared to the new functional ones that nearly remind one of prisons if the bars were there. The City has expended hundreds of thousands of dollars to modernize the interior of these buildings so that they would be more conducive to pleasant working conditions. But the students accept this with a lack of breeding and downright indifference.

That it is possible to have a sense of belonging can be seen from the appearance of the Hunter College building. One should take the trouble to see as I did at a recent function—spotless corridors and neat rooms. With student council fighting all kinds of causes it might be appropriate to start at home and train students to treat the college buildings as they would their own homes. The City itself has a campaign against litterers—why can't it be done here?

I sometimes think it would be better to have all the Freshman students take the Ephebic Oath on entering the College, rather than when they graduate, so that at least they will know in advance they are being given something worthwhile culturally, esthetically and materially.

Leo Lehrman
 Chemistry Department

CAMPUS CORRECTION

To the Editor:

In yesterday's issue of the *Campus*, a very serious error was made in their reference to Mr. William Epton, who they said was "vice-chairman of the Metropolitan chapter of the Congress of Racial Equality." In fact, Mr. Epton has nothing whatever to do with any chapter of CORE, nor would he as he does not abide by a philosophy of non-violence, an integral part of CORE's ideology. I find it necessary to correct this error because I think that neither Mr. Epton nor CORE wish to have it publicly stated that they are connected in any way.

Yours for Freedom,

Robert Atkins

"EXCITING PLAYS"

To the Editor:

In your issue of April 22 you quote a representative of a newly formed dramatic group with regard to Dramsoc's choice of plays. Unfortunately, you did not take the trouble to check his statement with a representative of Dramsoc. You would then have been able to report to your readers that Dramsoc has, for over 75 years, been producing every type of play in the whole range of theatrical entertainment, including classics, modern plays and original works by student authors. Before MCS was established the program included musicals and revues as well. At the moment, for instance, Dramsoc is producing one of the most exciting plays of modern dramatic literature, Georg Büchners "Wozzeck," and a satire, "What the Devil," by a budding playwright. Also, Shakespeare's 400th birthday was marked by an excellent performance of the great handkerchief scene from "Othello." No reporter was present although it was the only celebration on campus to mark the day. Furthermore, the recent editorial on the need of a theatre at the College made no mention of the production of Dramsoc or of Dramsoc's creation of "theatres" on campus: in Warner Hall of onetime fame, in Harris Auditorium, in the Great Hall, in Finley Ballroom (in the round), in Bottenweiser Lounge and other rooms of the Student Center.

During the many years I have been associated with Dramsoc, malcontents, themselves lacking in the qualities that would achieve leadership in the Society, have occasionally attempted to establish independent groups under their own banner. They have failed. To allow these dissidents to speak for the student body seems to me to be a disservice to an organization that has worked so hard to keep alive the tradition of theatre on campus. Dramsoc has received affirmative support from OP in the past and I hope will continue to do so in the future.

Samuel L. Samberg
 Faculty Adviser, Dramsoc

CONSTRUCTIVE PROJECTS

To the Editor:

I am protesting your editorial, "World's (Un)Fair," urging all of us to protest. I personally have very strong convictions on the backward state of the American quest for civil and human rights. However, I feel that *Observation Post*, as a college newspaper, is

misdirecting the CCNY student by telling him that the way he can aid the plight of our minority groups is by demonstrating at the Fair.

Rather than promoting "Peace Through Understanding" by means of protest, the college student should divert his energies towards more constructive projects. Some projects that I consider to be of greater value are: Sigma Alpha's tutoring at P.S. 161, JOIN, and the NAACP's project of helping the Negro child in his home. I would like to see *Observation Post* come out with an editorial, urging greater student participation in such projects. I am sure that more of us can give up some of our copious free time on the lawn, in order to give a helping hand.

Richard Peltz, '55.5

FILM INSTITUTE

To the Editor:

The prospect of transferring the College's Film Institute to one of the community colleges is a sad and outrageous one. This plan has been justified on the ground that the Institute teaches a "vocational" subject. Can anyone take such an argument seriously at a time when the film is recognized by critics and students of the arts as a medium which deserves the most serious consideration? I recall the films course that I took at the Institute ten years ago (Hans Richter's Films 11) as having been decidedly non-vocational; it was as interesting and as profound as any course in modern literature might be.

As we all know, there are rumors that the Institute is to be moved so that the space may be used for other purposes. One shouldn't believe rumors, I suppose; but there is a strong temptation to do so when they are met only with unbelievable rationalizations.

Incidentally, if the Institute is forced to move, the College should in all decency change the name of the building that houses it at present. The name of the great American photographer Alfred Stieglitz should not be forced to perpetuate an act of philistinism.

Morton D. Paley
 Instructor, English

"VIET CONG FILM"

To the Editor:

I was most heartened to read in OP's April 28th issue that Federal agents had confiscated the Viet Cong's film depicting the war in Viet Nam. This film, as you reported, was illegally smuggled into the United States—which is reason enough for its seizure. However, you failed to report a few other interesting facts connected with the film.

It was not mentioned that this film, shown here at CCNY's Finley Center on April 17, was probably the most bigoted, lie-laden hate film shown here since the 1930's.

Your reporter also fails to note that The Progressive Labor Party (CCNY chapter included) has been recognized to be a communist organization. I cannot understand why OP and *Campus* have not felt it their duty to inform the student body of the presence of a multitude of communist oriented students among us; many of whom are or-

ganized in "clubs" sanctioned by The City College administration!—and many of whom stood up and applauded as they watched an American plane being shot down by the Viet Cong on the film.

Why is it that OP (and *Campus*) have let these insidious clubs do all the talking?

Why is it that the thorough nature of these clubs has not been reported?

Why is it that you fear (apparently!) these communist student organizations which are constituted by nothing but adolescent and socially-warped children?

As you know, many of our graduates have, in the past, been rejected by employers on the grounds that they attended "that little Red school on Convent Avenue." Our newspapers have much of the power needed to prevent City College from ever again turning Red.

Michael Selnick

Registration . . .

(Continued from Page 8)

the week because they have to attend their late classes.

By registering early, the athletes will not deprive anybody of their classes. First of all, there are not many students who will be eligible for early registration. Pre-registration will not include freshman athletes. Actually it will not include seniors because they register first anyway. If early registration were in effect this term, only fifty-five students would have registered out of their turn, according to class listings in the Spring Sports book issued by Public Relations.

Some people say that students will then join teams just so that they will be able to register early. However, a coach will not let a student remain on the team if he intends to be on the team in name only. On the other hand, early registration may be an incentive to bring athletes who will help the Lavender's teams. Several of the Beaver teams suffer because of a lack of personnel.

The Beaver's athletes are the only group of students with a legitimate need to register early. Pre-registration will give the College better teams which will raise the morale of the students.

The referendum has been passed. It should not go to waste.

Softball . . .

(Continued from Page 8)

The obvious move would have been an intentional walk but the *Campus* cuties did not trust the arm of Krazy-armed Koppel to pitch out of the jam with the bases filled. When the next Koppel Kurve was ripped right back up the middle sending Hoenig home with the winning run, a *Campus* edit board decision once again proved true to form.

After the game, Clyde "Choo-choo" Haberman had nothing of importance to say. With piercing cries of dejection, Haberman picked up the bat, or so it appeared, and mumbled something resembling "Wait 'til next year." Could Clyde mean that he's pulling up stakes and moving to LA?

Frazzitta, Marino Met All-Stars; Smith Winner Of Schaffer Award

Both Named To First Team

After the good season that the College's baseball team had, it was no surprise that two of the top Beaver stars have been chosen for the first team of the All-Met conference all-stars.

Ron Marino and Bart Frazzitta have both been named to the first All-star team of the tough Met Conference.

Marino led the Beavers in the power department pounding three home runs. In addition, he was the team's stolen base leader. Ronnie's fine defensive play also went a long way in helping the Lavender to its best record since 1953.

Frazzitta, the fine Beaver backstop, also did his share of destruction to opposing pitchers. The talkative receiver let his bat do most



Big Bart Frazzitta (behind plate) was elected to the All-star team for the second straight year.



Howie Smith
Wins Schaffer Award

of the gabbing when he was in the batter's box and rapped the ball to the tune of a .379 batting average.

This is Bart's second year in a row on the Met Conference All-Star squad.

Hurled No-Hitter Over Hunter

Howie Smith cannot get a bonus as major league pitchers always seem to get when they pitch a no-hitter, but the classy little righthander has received the plaudits of his fellow athletes as he was made the April winner of the Mike Schaffer Memorial Award.

The award is presented each month by the Varsity Club to the top Beaver athlete for that month.

First No-Hitter

Smith became the first man in the College's history to pitch a no-hit game when he performed the feat against Hunter on May 11.

OP Demolishes 'Campus,' 7-6 In Extra-Inning Diamond Clash

The following story is true. Even the names have not been changed.

JASPER OVAL, May 15 — Led by the strong arm of Rapid Richard Coe, the Finley Fence busters from Observation Post whipped a cringing squad from the Campus, 7-6, in their annual softball classic in ten innings.

OP Sports Editor elect Jerry "Home Run" Hoenig scored the winning tally in the bottom of the tenth. With one away, Hoenig stepped up to the plate and called time. Tossing off a defiant wave, Hoenig removed his ROTC shirt revealing his official Observation Post uniform shirt. This done, he resumed his position in the bat-

ter's box, gave a hard look toward left field, and ripped a hard shot down the line good for two bases.

The next batter, Features Editor elect Mark Brody lined a single to center, sending the fleet-footed Hoenig to third. With this hit, Campus felt the time was right to call an editorial board meeting to discuss plans for pitching to the next batter.

(Continued on Page 7)

An OP Analysis:

About Early Registration for Athletes

By JERRY HOENIG

Batting over .400 is unusual. But when you come out early for spring training, like Willie Mays did this year, your chances for success are greatly increased.

The majority of the College's students also realize that extra practice brings greater achievement. As a matter of fact, fifty-five per cent of the voters in the recent Student Government elections cast their ballot in favor of a referendum advocating early registration for Beaver athletes.

Being wise voters as fifty-five per cent of the College's voters are, they realized that pre-registration by the Lavender's athletes will not have any harmful effects on anyone else.

Everyone cannot make wise decisions like the student body; the Board of Higher Education which has the final say on the subject does not want early registration for Lavender athletes. The Student-Faculty Committee on Intercollegiate Athletics has been unsuccessfully trying to get early registration for athletes for the past five years.

Many students wonder how early registration could aid Beav-

er athletes.

The Lavender's teams would see improvement simply because they would be able to practice as a team more often. With the present situation, the Beaver athletes cannot practice as a complete team because many of the students have late classes. This

is especially bad for the baseball, soccer, and lacrosse team because they have to practice outdoors during daylight hours. A team cannot play well if its members cannot get together for practice. Often athletes are not even able to attend games played during

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Beaver booters try hard to score against Bridgeport. Early Registration would give the Lavender more practice hours which would result in more team play and more goals.



'One More Time'

By HARVEY WEINBERG

"It was the worst of years, and the best of years," and you can quote me! Not really trying to be poetic, that's how this writer might describe, in twenty-five words or less, his 365 (or 366—Leap year and all that) day tenure as chief Beaver Brawn promoter for Observation Post.

If I had my life to live over and was able to choose which year I could be OP's sports editor I don't think I would have picked this one. And the reason . . . ? I was unable to stay within that blissful arena they call the "World of Sports." Why? Summed up in four words, "Too much black rule;" like the kind you use when you write the final totals to someone's life. It was OP's tough job to perform this duty for two fine people within the space of five weeks.

But to allow so much "black rule" to outweigh the many many happy moments that came along while being sports editor this past year would only add to the senselessness of those black days.

* * *

The year's competition got underway on Saturday, October 5 with the soccer team at C. W. Post and the cross-country team running against Adelphi at Van Cortlandt. Both teams won and it would have been a completely victorious weekend had not the fall baseball team dropped a twin-bill to St. John's. But the baseballers were to make up for it when their "real" season came along.

For a rough, grueling sport, the College's hill'n' dalers got some pretty good-natured guys among their ranks. Zane, Bourne, Didyk, the Caseys, all of them would never hesitate to add their pungent remarks to a would-be story. And the managers . . . Well, without Pfefferman and Grimley there sometimes might have been an awful blank space on the OP sports page.

The Lavender version of the UN, the soccer team returned to the ranks of the victorious this year and once again the "nice guys finish last" axiom went down the drain. Kopcuk got an honorable mention All-American vote but maybe that was only because they can't give the top prize to a sophomore. Next year "Klutch" will be a junior and even if he doesn't stop a penalty shot, he is going to be an All-American. And when he's not checking coats at the basketball games, Mike ("Hollar-guy") Pesce played a great half-back for the Lavender and talked a great interview.

And when the balmy days of an elongated (especially for Yankee fans) Indian summer moved on, we moved inside for fencing, wrestling, rifle, swimming and basketball (although it seemed for a few games like Columbia and Post, that it was too crowded to get inside and see the Beaver basketballers.)

It was a shame that Kao and Fields were both sabremen because undoubtedly they both would have been All-Americans. And "Killer" Miller the grappler? . . . Well, he even looked like he was ready to win the 147 pound Met championship all over again while he was accepting the Alfred Chakin Memorial Award at the Sports-nite dinner.

A lot of people thought that Wingate pool was filled with tears but I have it from Mermen Frishman and Gluck that it was really champagne ready for a celebration for next season. And I still can't see how those guys on the rifle team don't bat an eyelash, when they are on the firing line and the shooters on either side of them both fire simultaneously. Of course Jerry Uretsky, as manager was a great aid when it came to getting stats but I'll be happy to see this fine manager back on the firing line where he belongs.

But the days began to get longer (as did the nights) and with the lengthening daylight hours we were back outside with track, tennis, lacrosse and baseball.

We didn't see much cinder or tennis nets but I guess the weatherman had a lot to do with that. And even when we did take in a lacrosse game, like the Lafayette match, the weatherman had his hand in on the show which in this case was covered with mud. But rain or shine, Emil Castro always shone as bright as a star — which is almost as bright as Walter Brown's hair. "Red," who "just fell down" in the last game of the season, did more than anyone to help re-awaken the student body to Beaver athletics and his winning the Athletic Service Award was most richly deserved.

And where would I have been without Pete Sheldon and his box scores? Some day I'll teach him how to be a more lenient official scorer and maybe then Bart Frazzitta will hit .500 instead of .400. Of course, the Baseball team was the most pleasant surprise of the year, and it was worth spelling 'Varjabedian' right to get the Prophet's" prediction at Wagner. And anytime you need help with poetry, ask old "Shakespeare" Lage about Sol-id hits. Smith and his no-hitter? Of course I was down at the printer's when he pulled that stunt off.

* * *

But the "Most Unforgettable Character I Have Met" this year presented me with an award last week—the Blatt Award. It was nothing more than a hand-shake but the thought behind it, if nothing else, made this year a winner. Earthquake Blatt is quite a man. Alex lost a lot more this past year than the Mets could lose in five seasons, but he's a champ and always will be. If you are a freshman (about to become a sophomore) and you didn't make many friends at the "big school," walk up to Alex Blatt and say hello—'cause that's all you have to do to become his friend.

This column is by no means the end. We take a quick look back, and then we look to the future. A lot can be done to improve athletics at the College and I for one hope to be of some help. All the friends I've made this past year cannot be mentioned simply because I've run out of room, but in the next two years I'm bound to get a chance for a column at least 'one more time' . . .

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